CURRICULUM VITAE

BIOGRAPHICAL SKETCH

Academic Background

- 2008, PhD, Educational Technology, Concordia University, Montréal, Canada
- 2002, MA, Educational Technology, Concordia University, Montréal, Canada
- 1998, Postgraduate Diploma in Education (with Credit), National Institute of Education, Nanyang Technological University, Singapore
- 1997, B.Sc. (with Merit), Computer Science and Information Systems, National University of Singapore, Singapore

Current Positions

- 2020 - present, Full Professor, Inclusive Practices in Visual Arts, Department of Art Education, Faculty of Fine Arts, Concordia University
- 2017-present, UNESCO co-Chair for the Prevention of Radicalisation and Violent Extremism: http://chaireunesco-prev.ca
- 2018-present, Co-Director, Centre for the Study of Learning and Performance
- 2014-present, Co-Founder, Director – Project SOMEONE (Social Media Education Every Day): http://projectsomeone.com
- 2014-present, Co-Founder & Curator, Grimposium Festival: http://grimposium.com
- 2017-present, Co-Founder & Performer, Landscape of Hate: http://projectsomeone.ca/landscapeofhate
- 2018-present, Co-Founder & Performer, Landscape of Hope: http://projectsomeone.ca/landscapeofhope
- 2020-present, Co-Founder & Performer, Halka: http://grimposium.com/halka

Awards and Distinctions

- 2019, Concordia University Alumni Association, Alumnus of the Year.
- 2018, Emerald Global Literati Award – Highly Commended Article (with Jason J. Wallin and Jeffrey Podoshen)
- 2018, UNESCO Chair for the Prevention of Radicalisation and Violent Extremism (with David Morin and Ghayda Hassan)
- 2017, President's Outreach Award (Concordia University), National Research Communicator of the Year
- 2004-2007, FQRSC Doctoral Fellowship

Areas of Academic Interest

Social Pedagogy	Research-Creation
Community Resilience	Inclusive Practices
Hate Speech	Arts-Based Public Pedagogy
Prevention of Radicalisation	Media Literacy
Curriculum Development	Critical Digital Literacy
Evaluation of Pedagogical Initiatives	Feminism
Dark Dystopian Consumer Culture	Youth-Led Interventions

RESEARCH AND RESEARCH-CREATION

Selected Publications (NB: * indicates student or post-doctoral fellow co-authors)

Editor of Special Issue of Peer-Reviewed Journal

1. Bellavance, E., & Venkatesh, V. (Guest Editors). (2019) Dire et/ou maudire dieu par la musique [Special issue]. *Théologiques, 26*(1)*. 13 articles, 294 pages.

2. Venkatesh, V. (Guest Editor, 2013). The impact of distance education and web 2.0 technologies on higher education. *International Journal of Technologies in Higher Education, 10* (3)*. 6 articles, 91 pages.

Selected Peer-Reviewed Journal Articles

1. Deslandes-Martineau, M., Charland, P., Lapierre, H. G., Arvisais, O., Chamsine, C., Venkatesh, V., & Guidère, M. (2022). The programming curriculum within ISIS. PLOS ONE, Advance online publication. https://doi.org/10.1371/journal.pone.0265721

2. *Frounfelker, R. L., *Santavicca, T., *Li, Z. Y., *Miconi, D., Venkatesh, V., & Rousseau, C. (2021). COVID-19 experiences and social distancing: Insights from the theory of planned behavior. American Journal of Health Promotion, 35 (8), 1095-1104. https://doi.org/10.1177/08901171211020997

3. *Miconi, D., *Li, Z. Y., *Frounfelker, R. L., Venkatesh, V., & Rousseau, C. (2021). Socio-cultural correlates of self-reported experiences of discrimination related to COVID-19 in a culturally diverse sample of Canadian adults. International Journal of Intercultural Relations, 81, 176-192. https://doi.org/10.1016/j.ijintrel.2021.01.013

4. *Miconi, D., *Li, Z. Y., *Frounfelker, R. L., Venkatesh, V., & Rousseau, C. (2021). Ethno-cultural disparities in mental health during the COVID-19 pandemic: A cross-sectional study on the impact of exposure to the virus and COVID-19-related discrimination and stigma on mental health across ethno-cultural groups in Quebec (Canada). BJPsych Open, 7(1), 176-192. https://doi.org/10.1016/j.ijintrel.2021.01.013

5. Wallin, J. & Venkatesh, V. (2020). 'No satisfaction, no fun, no future': Futures thinking in Black Metal. *Metal Music Studies, 6* (2), 175-191.

6. Bérubé, M. *, Scrivens, R. *, Venkatesh, V. & Gaudette, T* (2019). Converging Patterns in Pathways in and out of Violent Extremism: Insights from Former Canadian Right-Wing Extremists. Perspectives on Terrorism, 13 (6), 73-89.

7. Scrivens, R.*, Venkatesh, V., Bérubé, M.* & Gaudette, T. * (2019). Combating violent extremism: Voices of former right-wing extremists. Studies in Conflict & Terrorism, DOI: 10.1080/1057610X.2019.1686856

8. Nelson, B., Venkatesh, V., & Wallin, J. (2019). Necrophilic empathy: An urgent reading of Miguel de Cervantes' La Numancia. *Hispanic Issues On Line 23,* 97-124.

9. Bellavance, E., & Venkatesh, V. (2019). Liminaire : Dire et/ou maudire dieu par la musique; Praising and/or Cursing God Through Music. In E. Bellavance & V. Venkatesh (Eds.), Dire et maudire dieu par la musique [Special issue]. *Théologiques, 26*(1), 6-25.

10. Bellavance, E., & Venkatesh, V. (2019). Dire Dieu par la musique dans la propagande guerrière d'hier à aujourd'hui : le cas de l'Empire assyrien et de Daech. In E. Bellavance & V. Venkatesh (Eds.), Dire et maudire dieu par la musique [Special issue]. *Théologiques, 26*(1), 273-294.

11. Venkatesh, V., Podoshen, J., Wallin, J., Rabah, J.*, & Glass, D.* (2018). Promoting Extreme Violence: Visual and Narrative Analysis of Select Ultraviolent Terror Propaganda Videos produced by the Islamic State of Iraq and Syria (ISIS) in 2015 and 2016. *Terrorism and Political Violence*. (NB: Venkatesh and Podoshen are joint first authors) https://doi.org/10.1080/09546553.2018.1516209.

12. Wallin, J., Podoshen, J. S. & Venkatesh, V. (2017). Second Wave True Norwegian Black Metal: An Ideologically Evil Music Scene? *Arts and the Market*, *7*(2), 159-173. https://doi.org/10.1108/AAM-12-2016-0025 Winner in the Highly Commended category at the Emerald Global Literati Awards.

13. Rabah, J.*, Venkatesh, V., Borokhovski, E., Pickup, D., Varela, W.*, & Mercier, J. (2017). At the intersection of gender and technology: A meta-analysis. *The International Journal of Technology, Knowledge and Society*, *13*(2), 1-32.

14. Venkatesh, V., Rabah, J.*, Fusaro, M., Couture, A.*, Varela, W.*, & Alexander, K.* (2016). Factors impacting university instructors' and students' perceptions of course effectiveness and technology integration in the age of Web 2.0. *McGill Journal of Education, 51 (1)*. Available at: http://mje.mcgill.ca/article/view/9130/7093

15. Podoshen, J.S., Venkatesh, V., Wallin, J., Andrzejewski, S., & Jin, Z.* (2015). Dystopian dark tourism: An exploratory examination. *Tourism Management*, *51*, 316-328. https://doi.org/10.1016/j.tourman.2015.05.002

16. Venkatesh, V., Podoshen, J. S., Urbaniak, K., & Wallin, J. (2015). Eschewing community: Black metal. *Journal of Community and Applied Social Psychology*, *25*, 66-81. https://doi.org/10.1002/casp.2197

17. Venkatesh, V., Rabah, J.*, Lamoureux-Scholes, L., Pelczer, I.*, Urbaniak, K. & Martin. F. (2014). Development, Implementation and Evaluation of a Professional Skills Development Program: The Case of Concordia University's GradProSkills. *Canadian Journal of Higher Education, 44* (3), 39-53.

18. Podoshen, J. S., Venkatesh, V., & Jin, Z.* (2014). Theoretical reflections on dystopian consumer culture: Black metal. *Marketing Theory, 14* (2). 207-227. DOI: 10.1177/1470593114523446.

19. Venkatesh, V., Jedwab, J., Rabah, J.*, Thomas, T.*, Varela, W.*, & Alexander, K.* (2013). Connecting with the disconnect: Insights into the future of distance education and Web 2.0 tools in higher education. *International Journal of Technologies in Higher Education, 10* (3), 6-13.

20. Abrami, P. C., Venkatesh, V., Meyer, E., & Wade, A. (2013). Using electronic portfolios to foster literacy and self-regulated learning skills in elementary students. *Journal of Educational Psychology*, *105*(4), 1188-1209.

21. Rabah, J.*, & Venkatesh, V. (2013). "My career chose me, I didn't choose it." Factors impacting Lebanese Muslim girls' career orientation. *Canadian Journal of Social Research, 2* (2), 52 - 66.

Selected Refereed Book Chapters

1. Nelson, B. J., & Venkatesh, V. (2021). Manifeste pour une pédagogie sociale par l'inclusivité réflexive. In D. Morin & S. Aoun (Eds.), *Le nouvel âge des extrêmes ? Les démocraties occidentales, la radicalisation et l'extrémisme violent* (pp. 483-504). Les Presses de l'Université de Montréal.

2. Venkatesh, V., Wallin, J., Walschots, N., Netherton, J., & Podoshen, J. (2016). Transcending and subjugating death in necrophilic death metal: Examining the ethos of abjection and sex pollution in a niche cultural artform. In A Aggrawal, E. Hickey, & L. Mellor, (eds.), *Necrophilia: A Global Anthology* (pp. 173-182). San Diego, CA: Cognella, Inc.

3. Mellor, L. *, Venkatesh, V., Wallin, J., & Thomas, T.* (2016). Killing for Slender Man: The emergence of an electronic gospel. In M. Arntfield & M. Danesi (eds.), *The Criminal Humanities: An Introduction,* (pp. 171-198)*.* New York, NY: Peter Lang.

4. Venkatesh, V., Nelson, B. J., Thomas, T.*, Wallin, J., Podoshen, J. S., Thompson, C.*, Jezer-Morton, K.*, Rabah, J.*, Urbaniak, K., & St.-Laurent, M.* (2016). Exploring the language and spectacle of online hate speech in the black metal scene. Developing theoretical and methodological intersections between the social sciences and humanities. In N. Varas-Diaz, N. & N. Scott (eds). *Heavy Metal and the Communal Experience* (pp. 127-150)*,* Lanham, MD: Lexington Books.

5. Venkatesh, V., Podoshen, J., Perri, D., & Urbaniak, K. (2014). From pride to prejudice to shame: Multiple facets of the black metal scene within and without online environments. In V. Venkatesh, J. Wallin, J. C. Castro, & J. E. Lewis (eds.) *Educational, behavioral and psychological considerations in niche online communities* (pp. 364–388). Hershey, PA: IGI Worldwide.

6. Venkatesh, V., Bures, E., Davidson, A-L., Lysenko, L., Wade, A., Abrami, P. C. (2013). Electronic Portfolios Encouraging Active and Reflective Learning (ePEARL): A case study in improving academic self-regulated learning through innovative use of educational technologies. In A. Ritzhaupt & S. Kumar (eds.), *Cases on Educational Technology Implementations to Facilitate Learning* (pp. 350-386). Hershey, PA: IGI Publishing.

7. Venkatesh, V. Shaikh, K.*, Zuberi, A.*, Urbaniak, K.*, Gallant, T.*, & Lakhana, A.* (2013). Development of task understanding and monitoring in information retrieval environments: Demystifying metacognitive and self-regulatory mechanisms in graduate learners interacting with Topic Map indexing technologies. In R. Azevedo & V. Aleven (eds.), *International Handbook on Metacognition and Learning Technologies* (pp. 277-291). New York, NY: Springer.

8. Venkatesh, V., Shaikh, K.*, Thomas, T.*, Urbaniak, K.*, Gallant, T.*, Waddington, D., & Zuberi, A.* (2012). Technological transparency in the Age of Web 2.0: A Case Study of Interactions in Internet-based Forums. In E. Pontes, A. Silva, A. Guelfi & S. Takeo Kofuji (Eds.), *Methodologies, Tools and New Developments for E-Learning* (pp. 93-106). Vienna, Austria: InTech.

9. Venkatesh, V., Shaikh, K.* & Zuberi, A.* (2010). Topic Maps as Indexing Tools in the Educational Sphere: Theoretical Foundations, Review of Empirical Research and Future Challenges. In Perusich, K. (Ed.). *Cognitive Maps* (pp. 1-12)*.* Vienna, Austria: In-Tech. Available at http://www.sciyo.com/articles/show/title/topic-maps-as-indexing-tools-in-the-educational-sphere-theoretical-foundations-review-of-empirical-r

Selected Exhibitions and Festival Events Curated

1. Venkatesh, V., Chapman, O., Brault, A., Urbaniak, K., *Raskin, L., *Forrest, N., *Roy, E., *Poulin, M., *Archambault-Foissy, M., & Lalonde, M. (2020, September 28 - October 9). Landscape of Hope residency at 4th Space [Curation of workshops and performances by research-creation collective]. Concordia University, Montreal, QC.

2. Venkatesh, V., Urbaniak, K., Snider, L., Chapman, O., Brault, A., Chang-Kredl, S., Nair, D., Slipp, W., Younes, J., Morson, O., & Akbari, A. (2019, November 19-22). Landscape of Hope – Remixing the Montreal Museum of Fine Arts. Curation of workshops Annabelle Brault, Dezaye Nair, Julien Younes, Olivia Morson, Whitney Slipp and Ehsan Akbari. Montreal Museum of Fine Arts: Montréal, Canada. https://grimposium.com/landscape-of-hope-remixing-mmfa/

3. Venkatesh, V., Urbaniak, K., Snider, L., Chapman, O., Brault, A., Nair, D, Roy, E. & Lalonde, M. (2019, October 24-31). Landscape of Hope – Theology in the City. Curation of workshops by Vivek Venkatesh and Martin Lalonde; musical and multimedia installations and performances by Annabelle Brault, Owen Chapman, Vivek Venkatesh, Dezaye Nair, Eva Roy and youth collaborators. St-Jax Church: Montréal, Canada. https://grimposium.com/theology-in-the-city/

4. Venkatesh, V., Urbaniak, K., Snider, L., Mondésir Villefort, E. (2019, July 26). Pig Destroyer and Landscape of Hate at Théâtre Corona - Heavy in The City festival. Curation of musical performances and multimedia installations by Landscape of Hate (Vivek Venkatesh, Annabelle Brault, Jason Wallin, Francis Buck-Moore, David Hall and Owen Chapman) and Pig Destroyer (JR Hayes, Scott Hull, Travis Stone, Blake Harrison, Adam Jarvis); workshops with members of Pig Destroyer and Landscape of Hate; panel discussions with Elsa F. Mondésir Villefort, Will Prosper, JR Hayes, Vivek Venkatesh and Annabelle Brault. Montréal, Canada. https://grimposium.com/landscape-of-hate-montreal/

5. Venkatesh, V., Chapman, O., & Peersen, I. (2019, July 13). Curation of musical performances and multimedia installations by Landscape of hope and Bardspec; film screenings by David Hall and Vivek Venkatesh; panel discussions with Ivar Peersen and Vivek Venkatesh; as well as auctioning of artwork created by Filip Ivanovic at Eistnaflug Festival. Neskaupstaður, Iceland. https://grimposium.com/landscape-of-hope-iceland/

6. Venkatesh, V., Urbaniak, K., Snider, L., Chapman, O., Brault, A., Chang-Kredl, S., & McGilchrist, O. (2019, February 19 - 20). Landscape of Hope – Canadian Premiere at 4th Space at Concordia University. Curation of workshops by Sandra Chang-Kredl, Owen Chapman, Annabelle Brault and Vivek Venkatesh; musical and multimedia installations and performances by Annabelle Brault, Owen Chapman, Vivek Venkatesh and youth collaborators; graphic art exhibitions by Jason Wallin, Jessie Beier, Alex Pelchat-White. Montréal, Canada. https://grimposium.com/landscape-of-hope-montreal-2019/

7. Venkatesh, V., & Chapman, O. (2018, November 7-9). Landscape of Hope at Tromsø Arctic Pride. Curation of workshops by Vivek Venkatesh and Owen Chapman; musical performances and multimedia installations by Landscape of Hope. Tromsø, Norway. https://grimposium.com/landscape-of-hope-tromso/

8. Venkatesh, V., Chapman, O., Chang-Kredl, S., Lalonde, M., Wallin, J. & Urbaniak, K. (2018, May 23 - 26). Landscape of Hate at Festspillene i Bergen. Curation of musical performances and multimedia installations and performances by David Hall, Jason Wallin, Martin Lalonde, anabasine, softcoresoft, Owen Chapman and Vivek Venkatesh; graphic art by Jason Wallin, Jessie Beier, Joseph Yohannes; panel session with Josef Yoahannes, Emma Holten, Artur Wilczynski and Vivek Venkatesh. Bergen, Norway. https://grimposium.com/landscape-of-hate-bergen/

9. Venkatesh, V. & Urbaniak, K. (2018, February 4). Einar Selvik. Curation of musical performance and invited lecture by Einar Selvik at Concordia University. Montréal, Québec. https://grimposium.com/einar-selvik/

10. Venkatesh, V., Landry, P., & Urbaniak, K. (2017, September 25-30). nordiQC. Curation of musical performances by Enslaved, Bardspec featuring Vivek Venkatesh and Kjetil Grutle, Cantique Lépreux, Hiverna, Eos, Tribute to Deathspell Omega, and chœur ad-hoQC; graphic art by Jason Wallin, Filip Ivanović, Jannicke-Wiese Hansen; film screenings by David Hall and Vivek Venkatesh; panel sessions with Ivar Peersen, Kjetil Grutle, Jannicke Wiese-Hansen, Kirsti Rosseland, David Hall and Vivek Venkatesh; studio recordings produced by Enslaved and Vivek Venkatesh at Université Laval and Bar l'Anti. Québec City, Québec. https://grimposium.com/nordiqc/

11. Venkatesh, V., Landry, P., & Urbaniak, K. (2017, September 15). #paysagedelahaine # landscapeofhate in Québec. Curation of musical performances and multimedia installations by anabasine, softcoresoft, Owen Chapman, Vivek Venkatesh, and Webster; graphic art by Jason Wallin and Jessie Beier; panel session with Webster, Ghayda Hassan, and Maxime Fiset. Québec City, Québec. https://grimposium.com/paysagedelahaineaquebec/

12. Venkatesh, V. & Urbaniak, K. (2017, May 9). #paysagedelahaine # landscapeofhate. Curation of musical performances and multimedia installations by anabasine, softcoresoft, Owen Chapman, Vivek Venkatesh, Filip Ivanovic and Paul Williams; film screenings by David Hall; panel session with Vivek Venkatesh, Cécile Rousseau, David Morin and Nicole Fournier-Sylvester at the Annual conference of the Association Francophone pour le Savoir. Co-produced by Social Sciences and Humanities Research Council. Montréal, Canada. https://grimposium.com/paysagedelahaine/

13. Venkatesh, V., & Urbaniak, K. (2017, February 1-3). Desiring Deadness. Curation of musical performances by Acephalix, Necrot, Phrenelith, Ulthar; panel sessions with Vivek Venkatesh, Leila Abdul- Rauf, Daniel Butler and Stephen Hartman. San Francisco and Oakland, California: United States of America. https://grimposium.com/desiring-deadness/

14. Peersen, I., Fullemann, S., Venkatesh, V., Hall, D. & Urbaniak, K. (2016, December 9-10). Grimposium, Noisey and By Norse present New York By Norse. Curation of musical performances by Enslaved accompanied by film projections by David Hall; film screening by Vivek Venkatesh and David Hall; panel discussions with Ivar Peersen, Kjetil Grutle, David Hall and Vivek Venkatesh. New York City, New York: United States of America. https://grimposium.com/new-york-by-norse/

15. Venkatesh, V. & Urbaniak, K. (2016, August 4-5). Grimposium presents Doomed to Death. Curation of musical performances by Misery Index, Vastum, Vengeful and Cardinal Wyrm; film screening by Felipe Belalcazar; panel discussions with Scott Carlson, Jason Netherton, Mark Kloeppel, Michael Berberian, Michelle Ayoub; workshops with Marie-Hélène Landry, Sébastien Croteau. Montreal, Canada. https://grimposium.com/doomed-to-death/ https://grimposium.com/doomed-to-death-academic/

Exhibitions/ Film Screenings

1. Venkatesh, V., Hall. D., Wallin, J. & Chapman, O. (co-producers, co-writers and co-cinematographers). (2016). *Blekkmetal*. Grimposium and Uneasy Sleeper: Canada. Executive Producers: Peersen, I., Wiese-Hansen, J., Rosseland, K. http://grimposium.com/blekkmetal

Screenings in New York City, USA (April 2016), Montreal, Canada (July 2016, August 2016), Edmonton, Canada (December 2016), Bergen, Norway (August 2017) and Quebec City (September 2017).
Selected for screening at Alta Fidelidad film festival in Bogota, Colombia – September 17, 2016
Selected for screening at Cinedelphia film festival in Philadelphia, Pennsylvania – April 19, 2017
Selected for screening at Fantastic Cinema and Beer festival Little Rock, Arkansas – May 5, 2017
Selected for screening at Briefcasefest in Toronto, Ontario – May 19, 2017
Selected for screening at the Biennial conference of the International Metal Music Studies in Victoria, Canada – June 11, 2017
Selected for screening at Garmonbonzia Fest in Rennes, France – October 27, 2018
Selected for screening at Festival Les Premiers Plans in Angers, France – January 2020

2. Venkatesh, V. & Hall. D. (co-producers, co-writers, co-directors and co-cinematographers) (2016). *Enslaved 25 : The Early Years*. Grimposium and Uneasy Sleeper: Canada. Executive Producers: Peersen, I., Grutle, K. http://grimposium.com/new-york-by-norse/

   Screenings in New York City, USA (December 2016), Bergen, Norway (August 2017), Quebec City, Canada (September, 2017), Rennes, France (October, 2018), Philadelphia, USA (April 2019), Neskaupstaður, Iceland (July, 2019).

3. Venkatesh, V., Hall, D., & Jourgensen, M. (co-producers, performers). (2019). *Where in the hell is the Lavender House? The Longmont Potion Castle Story.* Independent feature film co-produced by Dystopia Productions, Inc., Uneasy Sleeper and Longmont Potion Castle: Montreal, Canada. http://lpcfilm.com

   Screenings in New York City, NY (March 2019 – 5 in total); Philadelphia, PA (April 2019 – 2 in total); Toronto, ON (May 2019); Montreal, QC (June 2019); Portland, OR (June 2019); Nashville, TN (June 2019); San Francisco, CA (June 2019); San Diego, CA (June 2019); Denver, CO (June 2019); Los Angeles, CA (June 2019); Hamtrack, MI (June 2019); Chattanooga, TN (June 2019); Baltimore, MD (July 2019); Chicago, IL (July 2019); Atlanta, GA (July 2019); Asheville, NC (August 2019); Austin, TX (August 2019); Cudahy, WI (August 2019), Seattle, WA (November 2019), Calgary Underground Film Festival (November 2019).

Performances (Solo or Major Role)

1. Venkatesh, V., Chapman, O., Brault., A., Lalonde, M., Nair, D., Roy, E. & youth workshop collaborators (2019, October 31). Landscape of Hope – Theology in the City. St. Jax Church: Montréal, Canada. https://grimposium.com/theology-in-the-city/

2. Venkatesh, V., Chapman, O., Brault., A., Hall, D., Buck-Moore, F., & Wallin, J. (2019, July 26). Landscape of Hate at Heavy in The City festival. Montréal, Canada. View full performance here: https://vimeo.com/352137222

3. Venkatesh, V., Peersen, I., Hall, D., & Chapman, O. (2019, July 13). Landscape of Hope and Bardspec at Eistnaflug Festival. Neskaupstaður, Iceland. https://grimposium.com/landscape-of-hope-iceland/

4. Venkatesh, V., Chapman, O., Brault., A., & youth workshop collaborators (2019, February 20). Landscape of Hope – Canadian Premiere at the 4th Space in Concordia University. Montréal, Canada. View full performance here: https://vimeo.com/336402131

5. Venkatesh, V., & Chapman, O. (2018, November 7). Landscape of Hope at the Tromsø Arctic Pride festival. Tromsø, Norway. Listen to the full performance here: https://soundcloud.com/user-682498627/tromso

6. Venkatesh, V., Chapman, O., Wallin, J., Buck-Moore, F., Trandafir, L., Beier, J., Hall, D. & Lalonde, M. (2018, October 12). Landscape of Hate performance at the annual conference of the Association of Internet Researchers. Montréal, Canada. https://grimposium.com/landscape-of-hate-aoir/

7. Venkatesh, V., Chapman, O., Trandafir, L., & Buck-Moore, F. (2018, June 22). Landscape of Hate performance at the Concordia University Interdisciplinary Summer Institute. Montréal, Québec. https://grimposium.com/landscape-of-hate-cuisi/

8. Venkatesh, V., Chapman, O., Wallin, J., Buck-Moore, F., Trandafir, L., Hall, D. & Lalonde, M. (2018, May 26). Landscape of Hate European premiere performance at Festspillene i Bergen. Bergen, Norway. View full performance here: https://vimeo.com/303578895

9. Venkatesh, V., Chapman, O., Wallin, J., Hall, D. & Lalonde, M. (2018, May 23). Landscape of Hate performance at opening ceremony of Festspillene i Bergen. Bergen, Norway. https://grimposium.com/landscape-of-hate-bergen/

10. Venkatesh, V., Trandafir, L., Hall, D., & Buck-Moore, F. (2017, September 15). Landscape of Hate performance in Québec City. Québec City, Canada. https://grimposium.com/paysagedelahaineaquebec/

11. Venkatesh, V., Chapman, O. Trandafir, L., & Hall, D. (2017, May 9). Landscape of Hate performance at the Association Francophone pour le Savoir conference. Montréal, Canada. https://grimposium.com/paysagedelahaine/

Productions/ original compositions

Music

1. Venkatesh, V. (performer, producer), Chapman, O. (performer, producer) & Buck-Moore, F. (performer, producer, engineer). (2019, September). *Blekkmetal – Original Motion Picture Soundtrack.* Dystopia Productions, Inc: Montreal, Canada. Album available for download: http://landscapeofhate.bandcamp.com
   Album streams on Spotify, Apple Music, Tidal, Deezer, Amazon, Napster, and other major services internationally.

2. Venkatesh, V. (performer) & Chapman, O. (producer). (2016, June). *Fire Tongue*. Soundscape recordings and performance on Bardspec release "Hydrogen". https://open.spotify.com/album/7HusbuoHVO54iFPK3aQf9f

Film

1. Venkatesh, V. & Hall. D., Wallin, J. & Chapman, O. (co-producers, co-writers and co-cinematographers). (2016). *Blekkmetal*. Grimposium and Uneasy Sleeper: Canada. Executive Producers: Peersen, I., Wiese-Hansen, J., Rosseland, K. http://grimposium.com/blekkmetal

2. Venkatesh, V. & Hall. D. (co-producers, co-writers, co-directors and co-cinematographers) (2016). *Enslaved 25 : The Early Years*. Grimposium and Uneasy Sleeper: Canada. Executive Producers: Peersen, I., Grutle, K. http://grimposium.com/new-york-by-norse/

3. Venkatesh, V., Lalonde, M., Labrie, M-P., Dimitrakopoulos, P., Urbaniak, K. & members of Solidarité Mercier-Est (co-producers, co-writers, co-directors and co-cinematographers). (2017). *Solidarité Mercier-Est: Documentaires*
   C'est encore le « Far-East » - password: me2019 https://vimeo.com/334425830
   Chez Nous - password: cheznous2019 https://vimeo.com/334425999
   La Maison Des Familles – password : mdflong https://vimeo.com/224544070
   Antre-Jeunes et Garage – password : antrejeuneslong https://vimeo.com/224543818

4. Venkatesh, V. & Hall, D. (2017). Music video for "Echo Chamber (Room of Tears)" by Ulver. https://www.youtube.com/watch?v=I_tR3H1BHic

5. Venkatesh, V. & Hall, D. (2017). Music video for "Bring Out Your Dead" by Ulver. https://www.youtube.com/watch?v=h8McmFWT32E

6. Venkatesh, V., Hall, D., & Jourgensen, M. (co-producers, co-directors, performers). (2019). *Where in the hell is the Lavender House? The Longmont Potion Castle Story* Independent feature film co-produced by Dystopia Productions, Inc., Uneasy Sleeper and Longmont Potion Castle: Montreal, Canada. http://lpcfilm.com

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Selected External Funding (Principal or Co-Principal Investigator)

$8,878,042 in total since 2008

Date of Acceptance	Project Title	Granting Agency	Amount
April 2022	Adaptation of the "From Hate to Hope" Massive Open Online Course to Counter Disinformation and Promote Digital Literacy	Canadian Heritage	$50,000
April 2022	Landscape of hope: Magnifying narratives of resilience and ensuring wellbeing of marginalised Québecois youth	Social Science and Humanities Research Council Insight Grant	$359,910
April 2022	Multi-Stakeholder Interventions to Prevent Profiling, Racism and Discrimination in Indigenous and Racial/Ethnic Minority Communities in Canada	Canadian Heritage	$400,000
March 2022	Projet PREV-IMPACT Canada – Partie 2: Modèles d'évaluation de programmes de prévention de la radicalisation menant à la violence au Canada	Public Safety Canada: Community Resilience Fund	$398,397
March 2022	UNESCO Chair in Prevention of Radicalisation and Violent Extremism: Infrastructure funding	Government of Québec	$480,000
November 2020	Innovative Social Pedagogy to Empower Indigenous Communities & Reduce Gender, Racial Biases	Employment and Social Development Canada	$780,000
October 2020	Landscape of Hope	Canadian Heritage	$177,500
April 2020	Centre for the Study of Learning and Performance: Infrastructure funding	Fonds de recherche Québec	$2,240,000

April 2019	Projet PREV-IMPACT Canada: Modèles d'évaluation de programmes de prévention de la radicalisation menant à la violence au Canada	Public Safety Canada: Community Resilience Fund	$878,115
May 2019	Toolkit to Combat Racial and Social Profiling	Canadian Commission for UNESCO	$30,588
April 2018	Development, Implementation and Evaluation of Capacity-Building Initiatives from Project SOMEONE (Social Media Education Every Day) to Counter Terrorism and Violent Extremism with Lebanese Stakeholders in Education, Public Policy and Social Service	Global Affairs Canada: Counter-Terrorism Capacity Building Program	$1,051,680
December 2017	UNESCO Chair in Prevention of Radicalisation and Violent Extremism: Infrastructure funding	Government of Québec, Fonds de recherche du Québec	$445,000
January 2017	Implementing Social Pedagogical Practices via the SOMEONE (Social Media Education Every Day) multimedia portal	Public Safety Canada: Community Resilience Fund	$396,920
November 2015	iSCOPE – integrating Science of Oceans, Physics and Education	Research Council of Norway	$619,402
April 2014	Development of academic self-regulation to support information literacy: A longitudinal multi-method investigation of the use of software promoting inquiry skills in grades 5 to 8 classrooms	Social Sciences and Humanities Research Council Insight Grant	$311,590
July 2014	Developing Canadian Education Curricula for the Use of Social Media to Combat Hate Speech: Building Resilience Against Extremism in Canadian Youth	Public Safety Canada: Kanishka Programme	$187,340

SUPERVISION AND SERVICE

Postdoctoral Supervision

2022-2023, Dr. Léa Clermont-Dion – Landscape of Hope –**Postdoctoral Research Associate**
2022-2024, Dr. Jessie Beier – Landscape of Hope – **Horizon Postdoctoral Fellowship** (Total award value $110,000).
2020-2022, Dr. Méi-Ra St. Laurent – Studying extremist narratives in underground cultural scenes – **SSHRC Postdoctoral Fellowship** (Total award value $90,000).
2019-2021, Dr. Maxime Bérubé – Building counter narratives to Islamist propaganda – **SSHRC Postdoctoral Fellowship** (Total award value $90,000).
2018-2020, Dr. Danny Mamlok – Media literacy to develop resilience against hate in children – Concordia **Horizon Postdoctoral Fellowship** (Co-principal supervisor with Sandra Chang-Kredl) (Total award value $110,000)
2017-2019, Dr. Ryan Scrivens – Building resiliency against hatred and radicalization leading to violent extremism in Canada – Concordia **Horizon Postdoctoral Fellowship** (Total award value $110,00).
2016-2018, Dr. Jihan Rabah – **MITACS Accelerate Program** (Total award value $105,000)

Graduate Student Supervision

6 PhD Graduates, 3 PhD supervisions ongoing; 17 Master's Graduates, 1 supervision ongoing