

Concordia University
JHIS 314 Jazz History
Fall 2020

Professor:

Lectures:

Office Hours:

Course Syllabus Course Description and Objectives:

JHIS 314 is an introductory survey of jazz history, culture, form and repertoire. Topics explored include the roots and development of the main periods and styles of jazz, lives of important jazz artists and composers, and significant concurrent historical events.

Repertoire recognition and learning *how* to listen to jazz are the primary objectives of this course.

Required Text: *Jazz* (2nd edition) 2015 Scott DeVeaux; Gary Giddins

W.W. Norton and Company ISBN 978-0-393-93706-0

• Students who do not wish to invest in the hard copy of this text might want to purchase the online version of the text, which is less expensive. ISBN 978-0-393-90602-8

Resources:

- ***WW Norton StudySpace Student Website*** - Offers sound-files, chapter outlines, a glossary of terms and podcast tutorials from the authors of *JAZZ*
- ***Oxford Music Online*** is an “e-resource” that can be accessed from the University Library [Home Page](#) (On Line Reference Shelf) You will need to sign in using your library card.
- Oxford Music Online includes the *Grove Dictionary of Jazz* and is an excellent all-round resource for music research.

- Occasionally extra music or reading may be posted on MOODLE

Evaluation:

Listening Quizzes 45%

Class Participation 10%

Listening Journal 15%

Research essay 30%

Tests and Assignments Quizzes: Listening and Terminology Three quizzes will test students on the following:

1. Tune identification: the title of the musical example
2. Jazz terminology: the name of the performer/composer, genre/style. Provide short definitions for a number of keywords and jazz concepts. These definitions should include cited examples of songs from music listened to in class.
3. The form and historical period: the basic musical form of the example and year

- Each quiz will be a closed-book quiz. No electronic devices (computers/phones/tablets etc.) may be accessed during the quiz. If such items are found, the student will receive no credit for the quiz.

- **NOTE: This material is not easy to “cram”** ...The night before a quiz is NOT a great time to begin. Do yourself a favour and make listening a daily part of your study routine.

Tentative Lecture Schedule

Lectures Week/Date	Possible Topics Covered	Assigned Reading	Assigned Listening	Due Dates: Assignment s, Quizzes
1	Introduction Instruments, Form, Rhythm Terminology The Roots of Jazz	JAZZ Chapters 1-3	Module #1 “I Got Rhythm” Module	
2	New Orleans 1920s New York	JAZZ Chapters 4-6	Module #1	
3	Louis Armstrong The Swing Era Begins	JAZZ Chapter 7- 8	Module #2	
4	The Swing Era Count Basie Duke Ellington	JAZZ Chapters 9 - 10	Module #2	
5	Rhythm in Transition	JAZZ Chapters 10-11	Module #2	Listening and Keywords Quiz #1
6	Bebop	JAZZ Chapters 12-13	Module #3	
7	Bebop	JAZZ Chapter 14	Module #3	
8	Cool Jazz & Hard Bop	JAZZ Chapter 16	Module #3	Listening and Keywords Quiz #2

9	Singers (See Chapter 16)	<i>JAZZ</i> Chapter 15	Module #6	
10	Modal Jazz The Avant Garde	<i>JAZZ</i> Chapters 16 - 18	Modules #4 - #5	Research paper Due
11	Fusion Jazz Jazz Today	<i>JAZZ</i> Chapters 16 - 18	Module #4 - #5	
12	Wrapping Up		Modules #1- #6	Listening and Keywords Quiz #3

Final Exam: Date and Time TBA Written Assignment: Create a Listening Guide