## **BFA- SPECIALIZATION IN THEATRE PERFORMANCE**

## **GUIDE FOR THE YEAR OF ENTRY: 2014**

## STUDENT NAME: \_\_\_\_\_

I.D.#:\_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Specialization in Theatre Performance Program Residency Requirement stipulates that you must complete a minimum of 30 credits of courses from the Department of Theatre at Concordia University.

| BFA DEGREE REQUIREMENTS (108 and 120 credit programs)  |   |               | Completed/ In Progress | To Be Completed |
|--|---|---------------|------------------------|-----------------|
| ECP *<br>30 credits to<br>be completed<br>by students<br>admitted into<br>120-credit<br>program only | MEP<br>18 credits to be<br>completed by<br>students admitted<br>into 108-credit<br>program only | Free elective | 6 CRS                  |                 |
|  |   | Free elective | 6 CRS                  |                 |
|  |   | Free elective | 6 CRS                  |                 |
|  |   | Free elective | 6 CRS                  |                 |
|  |   | Free elective | 6 CRS                  |                 |

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

| BFA DEC | GREE REQUIREMENTS (90, 108 and 120 credit programs)   | Completed/In Progress | To Be Completed |
|---------|---|-----------------------|-----------------|
| 6 CRS   | FFAR 2506   | 6 CRS                 |                 |
| SPECIA  | LIZATION IN THEATRE PERFORMANCE (6  | 0 crs)                |                 |
| 6 CRS   | TPER 209 <sup>3</sup> & TPER 210 <sup>3</sup>   | 6 CRS                 |                 |
| 3 CRS   | DFTT 209 <sup>3</sup>   | 3 CRS                 |                 |
| 3 CRS   | TDEV 209 <sup>3</sup>   | 3 CRS                 |                 |
| 3 CRS   | chosen from DFTT 2103, TDEV 2103  | 3 CRS                 |                 |
| 12 CRS  | THEA 211 <sup>3</sup> , 303 <sup>3</sup> , 306 <sup>3</sup> , 414 <sup>3</sup>  | 6 CRS                 |                 |
|         |   | 6 CRS                 |                 |
| 3 CRS   | PROD 211 <sup>3</sup>   | 3 CRS                 |                 |
| 18 CRS  | chosen from TPER 2313, 3113, 3123, 3253, 3313. 3333, 3453,  | 6 CRS                 |                 |
|         | 355 <sup>3</sup> , 398 <sup>3</sup> , 431 <sup>3</sup> , 498 <sup>3</sup>   | 6 CRS                 |                 |
|         |   | 6 CRS                 |                 |
| 12 CRS  | chosen from courses offered by the Department of Theatre  | 6 CRS                 |                 |
|         | including a minimum of 3 credits at the 400 level   | 6 CRS                 |                 |
| ELECTIV | VE COURSES (24 crs)   | Completed/In Progress | To Be Completed |
| 6 CRS   | chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) | 6 CRS                 |                 |
| 18 CRS  | free electives  | 6 CRS                 |                 |
|         |   | 6 CRS                 |                 |
|         |   | 6 CRS                 |                 |

## COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_