

MUSIC GROUPS

GROUP A - THEORY AND COMPOSITION (Maximum allowable 12 credits)

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| MUSI 261 ³ Music Composition I MUSI 262 ³ Music Composition II MUSI 361 ³ Music Composition III MUSI 362 ³ Music Composition IV MUSI 263 ³ Songwriting I MUSI 363 ³ Songwriting II | MUSI 352 ³ Harmony II MUSI 353 ³ Creative Counterpoint MUSI 364 ³ Acoustic Instrumentation and Orchestration MUSI 365 ³ Electronic Instrumentation and Orchestration MUSI 451 ³ Advanced Theoretical Studies I MUSI 452 ³ Advanced Theoretical Studies II |
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GROUP B - MUSIC PERFORMANCE (Maximum allowable 12 credits)

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| MPER 201 ³ Orchestra I MPER 301 ³ Orchestra II MPER 401 ³ Orchestra III MPER 223 ³ Contemporary Music Ensemble I MPER 323 ³ Contemporary Music Ensemble II MPER 423 ³ Contemporary Music Ensemble III MPER 231A ³ University Choir I MPER 332A ³ University Choir II MPER 432A ³ University Choir III MPER 231B ³ Chamber Choir I MPER 332B ³ Chamber Choir II | MPER 432B ³ Chamber Choir III MPER 321 ³ Chamber Ensemble I MPER 322 ³ Chamber Ensemble II MPER 421 ³ Chamber Ensemble III MPER 422 ³ Chamber Ensemble IV MPER 251 ³ Private Study I MPER 252 ³ Private Study II MPER 351 ³ Private Study III MPER 352 ³ Private Study IV MPER 361 ³ Transdisciplinary Creation and Performance MPER 498 ³ Special Topics in Music Performance |
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GROUP C - FINE ARTS PERFORMANCE (Maximum allowable 3 credits)

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| DANC 240 ³ Principles of Contemporary Dance DANC 261 ³ Summer Workshop in Dance I | PROD 202 ³ Behind the Scenes TPER 201 ³ Introduction to Acting |
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GROUP D - HISTORY (Maximum allowable 6 credit)

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| MHIS 221 ³ Rock 'n' Roll and its Roots MHIS 241 ³ Edison to Ipod MHIS 301 ³ Medieval and Renaissance Music MHIS 302 ³ Music of the Baroque MHIS 303 ³ Classical and Early Romantic Music MHIS 304 ³ Romanticism in Music | MHIS 305 ³ Music from the Post-Romantic to the Present MHIS 315 ³ Women in Music History MHIS 331 ³ Aesthetics and Musical Styles MHIS 298 ³ Special Topics in Music History MHIS 398 ³ Special Topics in Music History MHIS 498 ³ Special Topics in Music History |
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GROUP E - CAREERS IN MUSIC (Maximum allowable 9 credits)

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| MUSI 321 ³ Art of Managing Your Career MUSI 322 ³ New Music and Media Arts MUSI 241 ³ Functional Keyboard Skills MUSI 242 ³ Functional Guitar Skills | MUSI 243 ³ Functional Voice Skills MUSI 421 ³ Research in Music MTHY 301 ³ Introduction to Music Therapy |
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GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits)

Any EAST course may be applied. *Permission for courses must be obtained from the Electroacoustic program coordinator(s)*

GROUP G - JAZZ STUDIES (Maximum allowable 9 credits)

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| JAZZ 200 ⁶ The Language of Jazz JAZZ 301 ³ Jazz Harmony JAZZ 302 ³ Jazz Arranging I JAZZ 401 ³ Jazz Arranging II JAZZ 402 ³ Jazz Arranging III JAZZ 305 ⁶ Jazz Composition I JAZZ 405 ⁶ Jazz Composition II JAZZ 298 ³ Special Topics in Jazz Studies JAZZ 398 ³ Special Topics in Jazz Studies JAZZ 498 ³ Special Topics in Jazz Studies MHIS 312 ³ The Ellington Era MHIS 314 ³ Jazz History MHIS 316 ³ The Modern Jazz Orchestra MHIS 317 ³ The Music of Charles Mingus | JPER 220 ⁶ Jazz Ensemble I JPER 321 ³ Jazz Ensemble II JPER 421 ³ Jazz Ensemble III JPER 422 ³ Jazz Ensemble IV JPER 330 ⁶ Jazz Improvisation I JPER 430 ³ Jazz Improvisation II JPER 341 ³ Jazz Vocal Repertoire I JPER 441 ³ Jazz Vocal Repertoire II JPER ³ 298 Special Topics In Jazz Performance JPER 398 ³ Special Topics In Jazz Performance JPER 498 ³ Special Topics in Jazz Performance JPER 399 ⁶ Special Topics in Jazz Performance JPER 499 ⁶ Special Topics in Jazz Performance <i>Permission for JAZZ and JPER obtained from Jazz Studies Coordinator</i> |
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