ΓUDENT NAME:			I.D.#:	
ase note that approved via lition to the f	it is your responsible Student Request processed following course request, and the specific	ior to graduation, and permission to reguirements, the Concordia University Re	e requirements. Exceptional substitutions ister for a course does not constitute approvidency requirement stipulates that you musuram Residency Requirement stipulates that	to these requirements must ral of a substitution. In st complete a minimum of a
BFA DEGR	EE REQUIREMI	ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
PECIAL	ZATION IN I	FILM PRODUCTION(66 crs)		
PECIAL	IZATION IN I	FILM PRODUCTION(00 CIS)		
CRS 1		, ,		
	FMST 2116 (to be ta	aken as part of the first 30 credits)	6 CRS	
CRS]	FMST 2116 (to be ta	, ,		
CRS CRS	FMST 2116 (to be ta	aken as part of the first 30 credits)	6 CRS 6 CRS	
CRS CRS CRS	FMST 2116 (to be ta FMST 2126 (to be ta FMPR 2316	aken as part of the first 30 credits)	6 CRS 6 CRS	
CRS CRS CRS CRS	FMST 211 ⁶ (to be ta FMST 212 ⁶ (to be ta FMPR 231 ⁶ FMPR 332 ⁶	aken as part of the first 30 credits) aken as part of the first 30 credits)	6 CRS 6 CRS 6 CRS 6 CRS	
CRS 1 CRS 1 CRS 1 CRS 1 CRS 1	FMST 211 ⁶ (to be ta FMST 212 ⁶ (to be ta FMPR 231 ⁶ FMPR 332 ⁶ FMPR 336 ³	aken as part of the first 30 credits) aken as part of the first 30 credits)	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS	
CRS 1 CRS 1 CRS 1 CRS 1 CRS 1 CRS 1	FMST 2116 (to be to FMST 2126 (to be to FMPR 2316 FMPR 3326 FMPR 3363 FMPR 3383 and FM	aken as part of the first 30 credits) aken as part of the first 30 credits)	6 CRS	
CRS 1	FMST 2116 (to be ta FMST 2126 (to be ta FMPR 2316 FMPR 3326 FMPR 3363 FMPR 3383 and FM FMPR 3403 FMPR 4326	aken as part of the first 30 credits) aken as part of the first 30 credits) IPR 339 ³	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS	
CRS 1	FMST 2116 (to be ta FMST 2126 (to be ta FMPR 2316 FMPR 3326 FMPR 3363 FMPR 3383 and FM FMPR 3403 FMPR 4326	aken as part of the first 30 credits) aken as part of the first 30 credits) IPR 339 ³ 335 ³ , 341 ³ , 343 ³ , 350 ³ , 398 ³ , 435 ³ , 438 ³	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS	
CRS 1	FMST 2116 (to be to FMST 2126 (to be to FMST 2316) FMPR 3326 FMPR 3363 FMPR 3383 and FMFMPR 3403 FMPR 3403 FMPR 4326 chosen from FMPR 4393, 4403, 4413, 442	aken as part of the first 30 credits) aken as part of the first 30 credits) IPR 339 ³ 23, 35 ³ , 341 ³ , 343 ³ , 350 ³ , 398 ³ , 435 ³ , 438 ³ 2 ³ , 450 ³ , 498 ³	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 6 CRS	
CRS 1	FMST 2116 (to be to FMST 2126 (to be to FMST 2316) FMPR 3326 FMPR 3363 FMPR 3383 and FMFMPR 3403 FMPR 4326 chosen from FMPR 4393, 4403, 4413, 442 FMST electives (exceptions)	aken as part of the first 30 credits) aken as part of the first 30 credits) IPR 339 ³ 23, 341 ³ , 343 ³ , 350 ³ , 398 ³ , 435 ³ , 438 ³ 23, 450 ³ , 498 ³ Cluding FMST 200)	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS	
CRS 1	FMST 2116 (to be to FMST 2126 (to be to FMST 2316) FMPR 3326 FMPR 3363 FMPR 3383 and FMFMPR 3403 FMPR 4326 Chosen from FMPR 4393, 4403, 4413, 442 FMST electives (exceeding to the section of the section	aken as part of the first 30 credits) aken as part of the first 30 credits) IPR 339 ³ 23, 35 ³ , 341 ³ , 343 ³ , 350 ³ , 398 ³ , 435 ³ , 438 ³ 2 ³ , 450 ³ , 498 ³	6 CRS 6 CRS 6 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 3 CRS 6 CRS 6 CRS 6 CRS 6 CRS	

6 CRS chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) 6 CRS

12 CRS free electives 6 CRS
6 CRS

ADVISOR'S SIGNATURE (if applicable): ______ DATE: _____