BFA – MAJOR IN ELECTROACOUSTIC STUDIES

GUIDE FOR THE YEAR OF ENTRY: 2017

STUDENT NAME: _____

I.D.#: _____

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Major in Electroacoustic Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits from the concentration requirements at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)			Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	

* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

GREE REQUIREMENTS (90, 108 and 120 credit programs)	Completed/In Progress	To Be Completed
FFAR 2506	6 CRS	
R IN ELECTROACOUSTIC STUDIES (54 crs)		
EAST 200 ⁶ (EAMT 399C ⁶)	6 CRS	
EAST 205 ⁶ (EAMT 205 ⁶)	6 CRS	
EAST 211 ³ (EAMT 398F ³)	3 CRS	
EAST 251 ³ & EAST 252 ³	6 CRS	
EAST 300 ⁶ (EAMT 399E ⁶)	6 CRS	
EAST 305 ⁶ (EAMT 305 ⁶)	6 CRS	
EAST 310 ⁶ (EAMT 399D ⁶)	6 CRS	
MHIS 241 ³ (MHIS 398E ³)	3 CRS	
chosen from EAST electives (including a minimum of 6 credits at the 400 level)	3 CRS	
	3 CRS	
,	3 CRS	
Chosen from Department of Music electives	3 CRS	
VE COURSES (30 crs)	Completed/In Progress	To Be Completed
chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
free electives	6 CRS	
	FFAR 2506RIN ELECTROACOUSTIC STUDIES (54 crs)EAST 2006 (EAMT 399C6)EAST 2006 (EAMT 2056)EAST 2113 (EAMT 398F3)EAST 2513 & EAST 2523EAST 3006 (EAMT 399E6)EAST 3006 (EAMT 399E6)EAST 3106 (EAMT 399D6)MHIS 2413 (MHIS 398E3)chosen from EAST electives (including a minimum of 6 credits at the 400 level)Chosen from Department of Music electivesVE COURSES (30 crs)chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	FFAR 250* 6 CRS R IN ELECTROACOUSTIC STUDIES (54 crs) EAST 200* (EAMT 399C*) EAST 205* (EAMT 205*) 6 CRS EAST 205* (EAMT 399C*) 6 CRS EAST 2113 (EAMT 398F3) 3 CRS EAST 2513 & EAST 2523 6 CRS EAST 300* (EAMT 399E*) 6 CRS EAST 300* (EAMT 399E*) 6 CRS EAST 300* (EAMT 399E*) 6 CRS EAST 305* (EAMT 305*) 6 CRS EAST 305* (EAMT 399D*) 6 CRS MHIS 2413 (MHIS 398E*) 3 CRS chosen from EAST electives (including a minimum of 6 credits at the 400 level) 3 CRS Chosen from Department of Music electives 3 CRS Chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) 6 CRS free electives 6 CRS 6 CRS 6 CRS

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: _____