

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: March 3, 2021

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday,
March 12, 2021 at 9:30 a.m. via Zoom: <https://concordia-ca.zoom.us/j/84190524348> (invitation below)

AGENDA (rev. 2021-03-11)

Open Session

1. Call to Order
2. Presentation:
The New Proposed School of Health (9:30 a.m.)
Presenters: Anne Whitelaw Interim Provost and Vice-President, Academic and Paula Wood-Adams, Interim Vice-President, Research and Graduate Studies
3. Approval of the Agenda
4. Approval of the Minutes of the Meeting of February 12, 2021
5. Business arising from the Minutes of February 12, 2021
6. Chair's Remarks
7. Appointments (FFAC-2021-03-D1)
8. Academic Programs and Pedagogy
 - 8.1. Curriculum Dossier (no curriculum dossiers)
 - 8.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-03-D4)
9. Faculty Relations and Inclusion
 - 9.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-03-D5)
10. Research and Graduate Studies
 - 10.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-03-D6)
11. Question Period
12. Presentations:
Speaker Series on EDI (10:30 a.m.)
When the Eyes are on You: Considerations for Addressing Microaggressions in your Virtual and in-Person Classrooms
Guest: Jessica Bleuer, PhD(c), M.A., M.Ed., Lecturer in Drama Therapy, Department of Creative Arts Therapies
FASA Activities Update (11:15 a.m.)
Presenter: Maddi Bergeron, FASA undergraduate student representative on Faculty Council
GSA Activities Update (11:30 a.m.)
Presenter: Jacqueline Ristola, GSA graduate student representative on Faculty Council

13. Committee Reports

- 13.1. Board of Governors Report – no report
- 13.2. Senate Report – Kelly Thompson
- 13.3. Advancement Activities Report – Cherry Marshall

14. Other business

15. Next Meeting – April 9, 2021

Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



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Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 12, 2021
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), E. Adams, M. Berger, J.C. Bustros, A. Cappelluto, G. Carr, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, B. Harnden, K. Huneault, A. Jefferson, R. Kerr, T. Khaner, pk Langshaw, M. Medraj, M. Montanaro, E. Murphy, Y. Pignard, J. Potvin, L. Refahi, J. Ristola, S. Romano, A. Sinner, J. Sloan, MJ Thompson, A. Tsafaras, A. Turgeon, G. Vaillancourt, M. Wright

Regrets: G. Little, L. Sotelo Castro

Presenters

and Guests: Graham Carr, Cassandra Lamontagne, Sabrina Lavoie, Alice Jarry, Arrien Weeks, Christine White, Dalia Radwan

1. Call to Order

The Chair called the Zoom meeting to order at 9:30 a.m. and welcomed President Graham Carr who updated Council members on Concordia's state of affairs during the pandemic and the planning of the summer and fall semesters.

2. Approval of the Agenda

MOTION: (J. Sloan / D. Douglas)

"that the agenda for the meeting of February 12, 2021 be approved with a minor correction."

CARRIED

3. Approval of the Minutes of the Meeting of January 15, 2021

MOTION: (M. Corwin / D. Douglas)

"that the minutes of the meeting of January 15, 2021 be approved."

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair's Remarks

The Dean announced that she will be hosting two Town Halls and that invitations were being sent out following the Council meeting:

Town Hall Open to All Faculty and Staff

Friday, February 19, 2021 12:00 – 1:00 p.m.

Town Hall Open to All Undergraduate and Graduate Students

Friday, February 26, 2021 2:00 – 3:00 p.m.

6. Appointments (FFAC-2021-02-D1)

MOTION : (pk Langshaw / E. Cheasley Paterson)

"that the appointments listed in document FFAC-2021-02-D1 be approved."

CARRIED

The Dean welcomed Leila Refahi, the new GSA representative on Council, and thanked Jacqueline Grassi who has stepped down.

7. Academic Programs and Pedagogy

7.1 Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-29) (FFAC-2021-02-D2)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Mel Hoppenheim School of Cinema be passed with minor edits.”

CARRIED

7.2 Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-22) (FFAC-2021-02-D3)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Department of Design and Computation Arts be passed.”

CARRIED

The Chair would like to recognize that the CINE-29 and DART-22 dossiers are the first micro-certificates for the Faculty of Fine Arts, and thanks everyone involved for their exceptional work and flexibility to bring these forward.

7.3 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-02-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

8. Faculty Relations and Inclusion

8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-08-D5)

No report submitted. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

10. Presentations

Speaker Series on Equity Diversity and Inclusion EDI:

Discrimination at Concordia: Speaking and Teaching in the Context of Struggle, Reckoning, and Calling Out Culture

Lisa Ndejuru, Provost’s Postdoctoral Fellow, Faculty of Information, University of Toronto, PhD, Centre for Oral History and Digital Storytelling and member of the Leadership Team, President’s Task Force on Anti-Black Racism, Concordia University, and practicing psychotherapist, presented on Discrimination at Concordia through her storytelling.

Sustainability Action Plan and Sustainability of Fine Arts (SoFA)

Sabrina Lavoie, Executive Director, Budget Planning and Business Development, Office of the Vice-President, Services and Sustainability, and Cassandra Lamontagne, Sustainability Coordinator, presented on the [Sustainability Action Plan](#) and the [Sustainability Living Lab](#). A [survey and accompanying stakeholder sessions](#) are being organized to assess the needs of the community for a Sustainability Living Lab.

Alice Jarry, Assistant Professor, Department of Design and Computation Arts and Chair, Sustainability of Fine Arts (SoFA) introduced two members of the SoFA Committee, Arrien Weeks from [CUCCR](#) and Christine White from IMCA and a CARE Intern. They reported on the progress of the SoFA Committee and its mandate and presented on CARE: Process and Material Considerations for Sustainability and the CARE Project which is a collaboration between the SoFA Committee, [FASA](#), and [CUCCR](#).

CARE has reached out to specific department Chairs to recruit full-time, part-time or staff candidates with a strong interest and perspectives on sustainable practices, to interview. Council members are encouraged to email Christine White or Abigail Lalonde, CARE Intern, at sofa@concordia.ca to propose candidates.

11. Question Period

There were no questions.

13. Committee Reports

13.1 Board of Governors Report – No report was submitted.

13.2 Senate – The 2020-01-22 Senate was cancelled. No report.

13.3 University Advancement – FoFA Development Update – Cherry Marshall submitted a report.

14. Other Business

There was no other business

15. Next Meeting – February 12, 2021

16. Adjournment

The meeting was adjourned at 11:55 a.m.

Submitted by E. Murphy

Appointments to Ratify

University Research Committee (URC)

- Heather Igloliorte, Department of Art History

March 1, 2021 – May 31, 2021

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy
Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Department of Design and Computation Arts	DART-22	Ugrad	March 18, 2021	New program proposal for a Micro-certificate in Web Design and User Interface (approved by FCC, February 5, 2021)	APC
Mel Hoppenheim School of Cinema	CINE-29	UGrad	March 18, 2021	New program proposal for a Micro-certificate in Screenwriting and Independent producing (approved by FCC, February 5, 2021)	APC
Mel Hoppenheim School of Cinema	CINE-28	Grad	March 18, 2021	Change of program name and course titles for the MFA in Cinematic Arts	APC
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval
Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved

SENATE – FEBRUARY 19, 2021

No curriculum dossier submitted to Senate in January.

➤ **FINE ARTS DISTINGUISHED TEACHING AWARDS 2021**

Please note that the deadline to submit your nomination dossiers for the 2021 Fine Arts Distinguished Teaching Awards is **March 15, 2021 by 5 pm.**

Dossiers can be submitted to fineartscurriculum@concordia.ca.

➤ **PRESIDENT'S EXCELLENCE IN TEACHING AWARDS 2021**

Please note that the Faculty of Fine Arts internal deadline to submit your nomination dossiers for the 2021 President's Excellence in Teaching Awards is **March 19, 2021 by 5 pm.**

Dossiers can be submitted to fineartscurriculum@concordia.ca.

➤ **CONCORDIA CURRICULUM MANAGEMENT SYSTEM (CCMS)**

As presented by the Curriculum Administrator Julie Johnston at Deans and Chairs on February 8, the draft of the course descriptions, including revised wording for course notes and prerequisites as well as added course components, have been sent to all Departments for validation on March 2, 2021.

Reviewed undergraduate and graduate course descriptions with recommended edits must be returned to fineartscurriculum@concordia.ca by **March 26, 2021.**

Report of the Associate Dean, Research and Graduate Studies

March 12, 2021

Prepared by:

MJ Thompson, Associate Dean, Research and Graduate Studies

Michele Kaplan, Advisor, Research Development; Marina Polosa, Coordinator, Research Administration

1. INTERNAL GRANTS:

University Research Awards/Petro-Canada Young Innovator Awards

The Office of the Associate Dean, Research and Graduate Studies, in the Faculty of Fine Arts is now soliciting nominations for the 2021 Petro-Canada Young Innovator Award (up to two awards valued at \$10,000 each) and University Research Awards (up to six awards valued at \$5,000 each). We strongly encourage nominations for these awards which serve as important recognition of research and research-creation achievement. Program descriptions and instructions for nominations available on the Concordia Internal Funding and Awards page: <https://www.concordia.ca/research/for-researchers/funding/internal-awards.html> **Internal Deadline: 12 pm; Monday, March 22, 2021**; submit materials to Marina Polosa, Coordinator, Research Administration: researchatfinearts@concordia.ca.

Concordia Undergraduate Student Research Awards (CUSRA)

The date to submit applications has passed; departmental recommendations must arrive at my office by noon on **Monday, March 22nd**. Please send ranked spreadsheet and student dossiers send: Marina Polosa, researchatfinearts@concordia.ca.

During the last round of **OVPRGS competitions**, the following applications were received and adjudicated by the Faculty Research Committee:

Aid to Research-Related Events, Publication, Exhibition and Dissemination (ARRE): two applications

Individual Seed: one application

Team Start-up: two applications

Concordia University Research Chair (CURC): four applications

Distinguished University Research Professor (DURP): one application

Results from the OVPRGS/University Research Committee are expected later this month.

2. UPCOMING EXTERNAL GRANT DEADLINES:

Please Note: As of February 1, 2021, the Office of Research will be implementing a three-week content review deadline prior to the external agency deadline.

Please see below a list of upcoming FRQ-SC and SSHRC competition deadlines.

EXTERNAL FUNDING COMPETITION DEADLINES				
Agency	Competition	Content Review	Admin Review	Agency Deadline
FRQ-SC	Impulsion	8-Apr-21	22-Apr-21	29-Apr-21
SSHRC	Connection Grants	12-Apr-21	26-Apr-21	3-May-21
SSHRC	Partnership Engage Grants	25-May-21	8-Jun-21	15-Jun-21
SSHRC	Connection Grants	12-Jul-21	26-Jul-21	2-Aug-21

Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities Departments and Department of Education, Concordia Library) is available to meet with faculty to discuss research-creation/research projects, and to strategize about a funding plan that will suit them best. Faculty are encouraged to contact Michele well in advance of competition deadlines, as well as any time during the year should they have questions or require assistance michele.kaplan@concordia.ca

3. NEW OPPORTUNITY:

Concordia is partnering with Zú, a non-profit creative incubator built around experimental 5G technology and located in downtown Montréal, to support two research opportunities: 1) **a Creative Research Residency** for one Concordia University Faculty (access to facility, with 10K research funds); and 2) **expanded access to 5G technology and shared workspace** for graduate students. **Deadline for Applications: March 26, 12 pm;** researchatfinearts@concordia.ca; for information, contact: mj.thompson@concordia.ca

<https://www.zumtl.com/en>

4. UNITY FOR RESEARCHERS

The pending shift to UNITY, which integrates Human Resources and Financial Services, will have implications for our research community. While some of the ways in which financial interactions and workflows may change are still being formed, check out this video for a glimpse: [Day-in-the-Life](#). For further information and online training modules, contact: projectunity@concordia.ca.

Senate Report to Fine Arts Faculty Council

Friday, February 19, 2021, at 2 p.m., via Zoom Video Conferencing
Notes taken by Kelly Thompson (with apologies for length)

Closed session - Information only.

OPEN SESSION

Minutes adopted

President's report- Graham Carr

Notes sad news of former Irish Studies Professor Brian Galloway who died in January at age 88, a great friend of the university.

Lisa White - appointed Director of Equity Office, congratulations and thanks for taking on the role. Concordia listed in top 100 employers and other rankings

Virtual Open House on Feb 20 - big event for international contacts. Applications at UG & Grad level look robust. 2019-2020 total university enrolments increase by 2%

Town Hall consultations for a School of Health - announcements coming soon

Minister encouraging students to come to campus - University is autonomous and required to maintain H&S standards, students/faculty will be able to book ground floor spaces for small groups. Summer course delivery will be remote. Fall depends on Public Health situation, likely decision in May.

Senior Admin cabinet/team - are investigating what the future "new normal" might look like, including safe return, future of teaching and learning options, how do we work to create campus structure to enable options of spaces, in-person and virtual options.

Decisions made through engagement process in post-pandemic reality and setting stage for Concordia in future. 9 directions and core values -going forward, innovation, flexible, equitable, creative thoroughly engaged, decolonization, and fiscal responsibility, senior team to facilitate consultations, including a website - work will continue through summer and preliminary report in September.

Interim Provost & VP, Academic, Anne Whitelaw - included an excellent six page report to Senate - thanks the Dean's offices for information updates (full report available on Senate website)

CONSENT AGENDA - Approved (Information only - no Faculty of Fine Arts curriculum items)

The Academic Planning and Priorities Committee is looking into having a pass/fail or successful/unsuccessful notation in the Academic Calendar to allow more flexibility with respect to assessing student learning outcomes, and to enable students to take courses outside their core program with no impact on GPA. The AAAC will continue to review the research and benefits.

REGULAR AGENDA

10. Presentation on Sustainable Development Goals

Sustainable Development Goals – undertaking voluntary review process to respond to how the university will respond.

Monica Mulrennan - Decade of Action – 2020-2030

SDG's - building on what already exists and strength networks within and with community.

Research funding organizations also addressing SDG's

SDG's – benchmarking targets, collaborations, university rankings, Ranked in top 200, top 20 – 11 sustainable cities & communities, 13 Climate Action,

Jason Ens – Why a Voluntary Review? University reviews, eg. Carnegie Mellon Uni, UoT – used as self assessment models for ConU. Sustainability Assessment's occurred since 2015 – now looking a wider priorities eg, poverty, community. Preliminary Report 2020 – SDG's – now needs plans for implementing.

William Cheaib – SDG's - aligns with 9 strategic goals and Next-Gen profiling and Research priorities, and many community goals.

Sabrina Lavoie – Sustainability Action Plan - # 2, 4, 7 12, 13 – many connections - food, waste, climate action, research, curriculum.

Student Initiatives – impressive organized groups, across all faculties, Concordia provided support.

Jason Ens – what the VUR entails – Documenting current activities, identifying gaps and opportunities, articulate goals and objectives, analysis on action needed. VUR will organise 17 rooms models, invited guests, develop a report on self-assessment to identify Goals

VUR - Steering Group and committee representation across faculties, including student groups (FoFA faculty on list – Carmella, Vivek)

Graham excited, by mapping activities and offers cautionary note – goals need to be achievable!

<https://www.concordia.ca/content/dam/concordia/services/sustainability/docs/Hub/sustainable-development-brochure.pdf>

11. Presentation on Equity, Diversity, Inclusion Report – Anne Whitelaw thanks Lisa Ostiguy, and Lisa White for their work –initial report into an action plan.

Lisa Ostigay – 2 years working on this, 3 phase process – 1. Advisory Group, 2. working Group
3. EDI office established

1. Advisory Group had wide representation, creative and diverse consultative process. Idea café's across both campuses, informal questions & post-it notes, pop up opportunities/consultations on EDI statements from other universities, asking people to identify priorities on value statements. Scan of EDI practices across Nth Am universities, ethnographic observations and interviews. June 2019 report - voluntary
2. Working Group to make recommendations so set up a more formal committee.
University wide EDI survey, conversations, with units and departments. Results 36% witnessed or experienced harassment on campus – key pillars gender, race/ethnicity, disability, sexual orientation, religion. THEMES IDENTIFIED 3 Pillars
 - Recruiting and retaining a diverse community,
 - supporting inclusive teaching, learning, and reserach
 - fostering an equitable, diverse and inclusive campus

Lisa White

3. Equity office established. Will be working on strategic Plan to advance EDI, includes importance of Accessibility & Intersectionality at all levels of the University to achieve
 - education & training
 - advising and support
 - response and intervention

Equity Office Approach

- Research and data informed, consultative, community engagements internal and external, partnerships with other specialized units (eg. Indigenous Directions, Black Perspectives offices)

Questions

- How can students get involved? LW – will be reaching out to student groups, welcomes consultations,
- Pandemic has impacted parents and caregivers, impacting early career academics, racialized and women. Urgent impact – what is being done? AW – recognizes the needs – looking at policy and equitable return to work, how to address opportunities for promotion and tenure impacts, working with Unions.
- Systemic discrimination on slide is 6%?. Lisa Ostiguy responds that working group noted “very often” experienced. Group will look at systemic issues and changes needed.
- Financial constraints of university on EDI goals eg. English department has been advocating for hiring of persons of African descent without success. AW – responds, important how job descriptions written and interviews held to make POC welcome.

12. Question Period

Pass/Fail – will be an option for one course, selected by the student.

Fall 2021 – Hybrid model may be best case scenario. Not be great to students to have another online semester. Worried what the “New Normal” might look like.

Graham – there is no plan to become an online university. Some things work well pedagogically. Hybrid – decisions will be made at local levels, consultation with deans and dept chairs, likely to be continuing conversation. Will always respect public health guidelines in decisions.

Graham identifies the period ahead will be more complicated, more uncertainties, imponderables to open the university to in person activities again. Higher education will have to figure out what has been learned, responsible decisions making, figuring out what might be feasible from units.

Is it possible to consider a horizontal hybrid model – eg. smaller classes in person? AW and Deans discussing. Advisory Group working on T&L in fall and future options, thinking about appropriate core teaching, what each department might need to support students and best practices for specific content Encourages departments to be active in the discussions on when groups need to be in person, when remote options work, in consultation with EH&S.

Virtual Convocation in June. Ongoing consultations with student groups and planning on remote celebrations. Senate

**University Advancement
Faculty of Fine Arts Development Update**

Fine Arts Faculty Council Meeting – March 12, 2021

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1) Summary of gifts raised (FY 2020/2021)

To date, and with your help, we've managed to raise approximately **\$2,870,000** for this fiscal year which includes support towards Studio Arts, Creative Arts Therapies Outreach Projects, Vocal Studies, Ceramics and Fibres, Residency & Travel Scholarships to Gotland, Sweden, Momus Residency, Mel Hoppenheim School of Cinema, the Landscape of Hope Project, Art Education, and Fine Arts student internships and travel awards.

Our goal for this fiscal year is \$3,000,000 designated to the Faculty of Fine Arts.

2) New gift agreements (Finalizing Q4)

a. Philippe Rey Music Award - \$18,230.79

This award was created by Concordia Marketing Professor, Dr. Zeynep T. Arsel, in memory of Philippe Rey, her late spouse who passed away in 2018. The award was established to honor the life and legacy of Philippe Rey and is intended to encourage and recognize excellence or potential in undergraduate students currently enrolled in a program from the Department of Music. This award supports the funding of one annual undergraduate award based on academic merit to a full-time or part-time student pursuing a Bachelors /Baccalaureate degree from the Department of Music at the University.

b. Expansion of the Elspeth McConnell Fine Arts Awards and creation of the Bill McLennan Northwest Coast Travel Award - \$1,960,000

The Doggone Foundation has renewed their commitment to the University by donating a significant amount to expand the Internship Program as well as create a new award. The **Elspeth McConnell Fine Arts Award** shall be granted to third- or fourth-year undergraduate students, second year graduate students, or PhD candidates from the Faculty of Fine Arts. Two internships will continue to be awarded annually in each of the nine (9) departments of Concordia's Faculty of Fine Arts. Another twenty-one (21) internships would be allocated by a committee to students across the faculty, based on opportunity and need. Additionally, starting in 2021-2022, one new internship will be allocated to students in the faculty's Individualized or Humanities PhD programs for a total of forty (40) Fine Arts awards per year. The newly created **Bill McLennan Northwest Coast Travel Award** shall be granted annually, based on academic merit, project proposal and letter of invitation from an institution, to one (1) full-time graduate student, from the Faculty of Fine Arts for the opportunity to travel to British Columbia to expand their knowledge and understanding of Northwest Coast art and the cultures of Indigenous peoples.

c. Donna Caputo Scholarship in Art Education - \$30,000

The Donna Caputo Award in Art Education was funded through the generosity of Donna's family and friends, and her husband, Jay Mazzamauro. The Award was established to honor the life and legacy of Donna, a much-loved Concordia staffer of over thirty years, and is intended to encourage and reward top performing BFA students with a specialization in Art Education. The Scholarship shall be granted through competition to a full-time or part-time student enrolled in a course of study leading to a Bachelors /Baccalaureate degree in Fine Arts, with a specialization in Art Education, at the University.

d. Artwork titled "Le cygne sur le lac fait le scorpion à sa manière, 1985" - \$55,000

This gift in kind was donated by Mr. Francois R. Roy and represents an oil on canvas painting by Professor Leopold Plotek. This artwork will be displayed within the Studio Arts offices located on VA-250.