## A Family of Lamptrai, Attike

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The fragment of a marble funerary relief lekythos of late 5th-4th century B.C.E. date in the Diniacopoulos collection (D.38) is plainly of Attic work but it carries with it no indication of exact provenience. A prosopographic and onomastic analysis of the names, inscribed to identify the four persons represented on the fragment as preserved, allows us to establish with certainty the nekropolis from which the piece comes, the cemetery of Koropi in Attike from which in fact another piece in the collection (D.41) was already reported to come. This analysis also allows us to complete aspects of the family tree of an important group of persons from the deme of Lamptrai and to confirm the recent suggestions of M. Osborne in his account of another Attic inscription concerning members of this same family and their positions on the family tree.

