



**AGENDA OF THE MEETING OF  
THE OPEN SESSION OF THE BOARD OF GOVERNORS**

Wednesday, April 14, 2021, at 4 p.m.  
via Zoom Video Conferencing

Join Zoom Meeting: <https://concordia-ca.zoom.us/j/934444097334>

Meeting ID: 934 4409 7334

Passcode: 702802

Join by conference call: 1-438-809-7799

<b>Time</b>	<b>Item</b>	<b>Presenter/s</b>	<b>Action</b>
4:00	1. Call to order	H. Antoniou	
	1.1 Adoption of the Agenda	H. Antoniou	Approval
<b>CONSENT AGENDA</b>			
	2. Adoption of the March 10, 2021 Minutes		Approval
	3. Professional liability waiver for in-house architect (BG-2021-3-D2)		Approval
	4. Finance Committee report (BG-2021-3-D3)		Information
<b>REGULAR AGENDA</b>			
4:05	5. Business arising from the Minutes not included on the Agenda		
4:10	6. President's report (BG-2021-3-D4)	G. Carr	Information

4:20	7.	Presentation on Equity, Diversity, Accessibility and Inclusion	A. Whitelaw	Information
4:50	8.	Other business		
4:55	9.	Adjournment	H. Antoniou	

**MINUTES OF THE OPEN SESSION  
OF THE BOARD OF GOVERNORS**

Held on Wednesday, March 10, 2021, at 4 p.m.  
via Zoom Video Conferencing

**PRESENT**

**Governors:** Helen Antoniou, *Chair*, Françoise Bertrand, Jeff Bicher, Antoinette Bozac, Ken Brooks, William Bukowski, Graham Carr, *President and Vice-Chancellor*, Gina P. Cody, Selvadurai Dayanandan, Pat Di Lillo, Adriana Embiricos, Rana Ghorayeb, Caroline Jamet, Claude Joli-Coeur, *Vice-Chair*, Isaiah Joyner, Claudine Mangen, Frédérica Martin, *Vice-Chair*, Georges Paulez, Philippe Pourreaux, Suzanne Sauvage, Prasanth Shunmugan, Ted Stathopoulos

**Alternate Governor:** Chelsea Okankwu

**Non-voting observer:** Jonathan Wener, *Chancellor*

**Also attending:** Philippe Beauregard, Nadia Bhuiyan, Sylvie Bourassa, William Cheaib, Paul Chesser, Denis Cossette, Michael Di Grappa, Nadia Hardy, Frederica Jacobs, Shelina Houssenaly, Lisa Ostiguy, Anne Whitelaw, Paula Wood-Adams

**ABSENT**

**Governors:** Roy Cross, Odile Joannette

1. **Call to Order**

The Chair called the meeting to order at 4:02 p.m.

1.1 **Adoption of the Agenda**

Upon motion duly moved and seconded, it was unanimously RESOLVED:

R-2021-2-1 *That the Agenda be approved, including the items on the Consent Agenda.*

**CONSENT**

2. **Adoption of the December 9, 2020 Minutes**

R-2021-2-2 *That the Minutes of the meeting of December 9, 2020 be approved.*

3. Memberships of Advisory Search Committees (BG-2021-2-D1)

This document was provided for information.

4. Request for the use of the Concordia name (BG-2021-2-D2)

R-2021-2-3 *That, subject to the conditions set out in the Policy on the Use of Concordia University's Name, Logo and Related Insignia, and the Governance of its Visual Character and Digital Presence (SG-4), the Board of Governors approve the following request to use the Concordia name:*

- *Mentoria Student Association of Concordia*

5. Protocol with SPVM regarding background checks (BG-2021-2-D3)

R-2021-2-4 *That the Board of Governors designate the Director of Security, Jacques Lachance, as the individual responsible for interacting with the City of Montreal Police Department (SPVM) in connection with requests for background checks on behalf of Concordia University and that investigators Lyne Denis and Claude Dastous be designated as the latter's primary and secondary substitute, respectively.*

6. Report on compliance with environmental legislation and health and safety (EH&S) regulations (BG-2021-2-D4)

This report was provided for information.

REGULAR

7. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

8. President's report (BG-2021-2-D5)

As complementary information to his written report, Dr. Carr updated the Board on other matters, summarized as follows:

- He made some general announcements, which included congratulating Lisa White who, effective May 1, will become the inaugural Executive Director of the University's Equity Office, moving on from her current role as Director of and Senior Advisor of the Office of Rights and Responsibilities.
- He apprised the Board of the exciting initiative to create a School of Health, which will be headed by a dean with responsibilities roughly equivalent to the Dean of Graduate Studies. The academic leadership and executive team are solidly behind this transformative project, the idea of which has been in gestation for many years. Comprehensive consultations are currently ongoing to seek feedback on the proposal,

including an initial webinar held in February attended by over 350 people and subsequent presentations scheduled at Faculty Councils, Senate and University research committees. The proposal will not require ministerial approval. The goal is to seek Senate's approval in May and the Board's in June.

- Globally, registrations have increased by 2% in 2020/2021 compared to last year. January 2021 saw the lowest drop rate ever in any semester. The February Open House, held virtually, surpassed the previous record number of attendees set in the fall, also held virtually. At this point, applications for the 2021/2022 year are ahead by a substantial number compared to last year.
- Dr. Carr update the Board on the steps taken by the University in response to the orientation issued by the Quebec government to universities and CEGEPs to provide opportunities either to take in-person courses or to participate in supervised, small group activities. He outlined the reasons why Concordia, like many other Montreal universities, had opted for the latter option. He indicated that approximately 1,500 individuals are accessing campus daily, the largest group being students and the busiest building being the Science Building on the Loyola Campus which houses several research and teaching labs. He made the point that the number of COVID cases associated with presence on campus is extremely low, with 33 cases since last April, including 8 since January.
- The President concluded his report by apprising Governors that at this point, and as recently announced, it is expected that there will a hybrid course delivery model in the fall, meaning that some courses will be offered in-person and some online. The goal is to welcome as many students as possible and to increase staff presence on campus, bearing in mind that the physical safety of all the community remains paramount. He explained the challenges relative to the scheduling of course sections and the work being done to map out course schedules. The objective is to make an announcement in May regarding the fall term.

9. Finance Committee recommendation regarding *Procurement Policy* (BG-2021-2-D6)

Committee Chair Ken Brooks introduced this item which is being recommended by the Audit Committee, further to review at its meetings of January 14, 2021.

Mr. Cossette apprised the Board that the revisions are a complete reset and update of the existing policy, last updated in 2013, to align the procurement activities with UNITY, comply with all legal requirements and integrate a new design to be transformational. The revised policy will be in alignment with the general principles of the framework for sustainable procurement recently proposed by the Government of Quebec. While the policy will underline the principles, the handbook will outline the processes.

Upon motion duly moved and seconded, it was unanimously RESOLVED:

R-2021-2-5      *That, on recommendation of the Finance Committee, the Board of Governors approve the revisions to the Procurement Policy (CFO-20).*

10. Presentation on future of work-integrated learning

Nadia Bhuiyan, Vice-Provost, Partnerships and Experiential Learning, began her presentation by defining experiential learning (EL) as learning by doing which results in optimal learning outcomes by providing a concrete experience, followed by reflection, abstraction, experimentation and looping back to a concrete experience. While internships and Coop programs are well-known models, there is a wide range of other models that incorporates EL within the real-world contexts.

EL is strategically important since it is not only central to student recruitment but also a higher government and employer priority. It is a primary component of a “next-generation” learning experience and better prepares graduates to enter the workforce or community. EL has been identified by Concordia students as the highest priority for improving learning experience.

Dr. Bhuiyan conveyed the mission to increase the level of impactful EL engagement at Concordia, with the goal that by 2025 every student graduate with at least one EL experience. The challenge rests in how to develop self-sustaining EL opportunities that become part of a required curriculum. She provided an overview of activities supported by the Experiential Learning Office as well as its offers of services across the University.

A mapping exercise done a few years ago culminated in the offer of a wide array of activities grouped in 6 sectors (course-integrated, work-integrated, research-based, community-based, international and student life), resulting in several offerings which have increased EL opportunities (3,000 + co-op placements, 1,200 + courses with EL, 1,000 + partners, 80 student societies that do EL, 134 international opportunities, 1,100 + internships, 78 internship programs, and 16 field schools). She outlined a few of those initiatives, such as RiiPen, CITYSTUDIO, Beat the Odds, and the Innovation Lab. The Institute for Co-operative Education is celebrating its 40 years and has grown significantly, being ranked 2<sup>nd</sup> in Quebec and 7<sup>th</sup> in Canada. Additionally, research internships with MITACS have substantially increased, and the amount of funding has grown exponentially, Concordia being 4 out of 72 universities.

Dr. Bhuiyan spoke of the student pathways which is an integrated academic, career and co-curricular development. She noted that the number of EL opportunities had not decreased during the pandemic and that innovative forms of EL can be offered. Going forward, EL models are being rethought to include micro-placements, hackathons, competitions, which move away from approaches requiring extensive time in workplaces, to engage students through shorter activities. Post-COVID, it will be key to understand the needs of industry and community partners and explore together who to design authentic experiences for students and to tap into the alumni network.

Further to her presentation, Dr. Bhuiyan responded to comments and questions.

11. Other business

There was no other business to bring before the meeting.

12. Adjournment

The Chair declared the meeting adjourned at 5:09 p.m.



Danielle Tessier  
Secretary of the Board of Governors







**BOARD OF GOVERNORS  
OPEN SESSION  
Meeting of April 14, 2021**

**AGENDA ITEM:** Professional liability waiver for an in-house architect

**ACTION REQUIRED:** For approval

**SUMMARY:** The Board is being asked to adopt a resolution stating that the University, as the employer, will stand surety for an in-house architect in case of any error or omission on his part in the course of his professional duties.

**BACKGROUND:** The Regulations respecting professional liability insurance for members of the Ordre des architectes du Québec provide for mandatory participation by its members in a group professional liability insurance plan. However, the Regulations also set out the circumstances under which members may be exempted, such as those who work exclusively for an employer.

Similar resolutions have been adopted in the past for engineers and architects employed by the University.

**DRAFT MOTION:**

Considérant que Shawn Moss, architecte, est au service exclusif de l'Université Concordia;

Considérant que Shawn Moss, architecte, ne pose des actes professionnels que pour des édifices destinés à l'usage exclusif de l'Université Concordia et non destinés à la revente;

IL EST RÉSOLU de déclarer aux fins du Règlement sur la souscription obligatoire au Fonds d'assurance de la responsabilité professionnelle de l'Ordre des architectes du Québec (chapitre A-21, r. 13) que l'Université Concordia se porte garant et s'engage à prendre le fait et cause et répondre financièrement des conséquences de toute erreur ou omission de Shawn Moss dans l'exercice de ses fonctions.

**PREPARED BY:**

Name: Danielle Tessier

Date: March 26, 2021





**FINANCE COMMITTEE  
REPORT TO THE BOARD OF GOVERNORS  
Ken Brooks, Chair  
April 14, 2021**

The following is a high-level summary of the main items discussed at the Finance Committee at its meeting of March 25, 2021.

Members were updated on the UNITY project Q3 financial report, which reflects the regular project spending up until the May 30 go-live scenario, without the November timeline impact. A supplemental budget to account for the deferral of the go-live date to November and a post go-live stabilization will be presented to the Committee at its May meeting, concurrently with the presentation of the other budgets.

The Chief Financial Officer presented the Q3 budget update. While the anticipated deficit remains in the magnitude of 5% to 8% of the budget (\$28 million to \$45 million), mainly due to the COVID-19 impacts, it has been reduced from \$38.5 million to \$29.7 million.

With respect to the 2021/2022 budget, the Chief Financial Officer conveyed how the funding formula will be calculated and its potential impact on Concordia. The tuition fees increase for 2021/2022 prescribed by the government is expected to be set at 3.9%, based on *Revenu disponible des ménages* for 2019. The level of funding in the context of the important deficits caused by COVID-19 is unknown. The Budget Working Group will continue to use different scenarios to prepare the budget for presentation to the Committee in May.



BG-2021-3-D4



## REPORT TO THE BOARD OF GOVERNORS

GRAHAM CARR  
PRESIDENT AND VICE-CHANCELLOR

APRIL 2021



## INTRODUCTION

I'm proud to say that our university recently launched the **Innovation Lab**. This unique space adds a dynamic new locus for our students to pitch and test their ideas, building their skills in the process. Industry and community partners, as well as members of our Concordia community, can bring their challenges to the Lab where our students will work to offer fresh insights. The lab dovetails with our **FutureReady** skills development program to help students advance their innovation capabilities — which can then propel them to where their interests lie, whether in community-based work, entrepreneurship, research or other fields.

In tremendous news from University Advancement, we celebrated the announcement of **BMO Financial Group's \$2.5-million gift** to the Campaign for Concordia on March 30<sup>th</sup>. The gift will establish the **L. Jacques Ménard–BMO Centre for Capital Markets** at our John Molson School of Business and the **BMO Fine Arts Internship Program**. The late L. Jacques Ménard, C.C., G.O.Q., BComm 67, LLD 06, was chancellor of Concordia from 2011 to 2014, and was also president emeritus of BMO Financial Group, Quebec.

Our university had a strong showing in the new **QS World Rankings by Subject**. Though the QS has increased the list of institutions it evaluates by 30 per cent in the past five years, Concordia continues to hold its place in eight subjects and even made some gains. We moved up in five areas, compared to 2020. Our best-ranked subject is Art & Design, which is in the top 100 globally.

## TEACHING, RESEARCH, INNOVATION

Recent PhD graduate (Individualized Program) **Luz Marina Hoyos Vivas** won a 2020 **Rhedding-Jones Outstanding Dissertation Award**. Her dissertation, "Honouring Cultural Differences in Early Childhood Education and Care: Participatory Research with a Colombian Embera Chamí Indigenous Community" earned the honour from the Reconceptualizing Early Childhood Education organization. The dissertation was supervised by Professor Emerita **Ailie Cleghorn** in the Department of Education.

Two 2021 **Joan Donaldson CBC News Scholarships** were awarded to Concordians. **Fenn Mayes** and **Maya Lach-Aidelbaum** are among the 12 students who will complete a four-month paid internship at CBC News and Centres in Toronto. Candidates for the Joan Donaldson CBC News Scholarship are nominated by their home institution and undergo a rigorous portfolio and application process.

The **Ecological Society of America** (ESA) made **Pedro Peres-Neto** (Department of Biology) a fellow. He will join other ESA members who have made outstanding contributions to advancing or applying ecological knowledge in academics, government, non-profit organizations and the private sector. According to the ESA, the society elected Peres-Neto for his "innovative research in aquatic

science, spatial ecology and multivariate statistics; for leadership and editorial service in scientific societies; and for international collaboration and outreach.”

The **School of Graduate Studies** received final approval for the proposed **Master of Applied Science and PhD programs in Chemical Engineering**. Both research programs will be housed in the Department of Chemical and Materials Engineering, focusing on the design of new chemical manufacturing processes and on the properties of novel materials. They will train skilled engineers to find novel ways of solving problems that have significant impact on everyday life, ranging from climate change to food security. These two new Concordia programs will prepare students to enter the chemical and pharmaceutical industries, companies supplying the aerospace and transportation sector, government labs and academia.

During Montreal’s fall 2020 lockdown, 25 second-year communication studies students turned their cameras on family and close friends whose livelihoods had been affected by the COVID-19 pandemic. Normally, the class project for **Moving Images II (COMS 384)** calls for students to work in small groups to film portraits of working professionals. But the public health measures necessitated adapting the assignment to ensure student safety. Instead of a portrait assignment, students were asked to focus on a family member or friend within their bubble whose work life had changed as a result of COVID, and to film these exchanges. Students and their projects include: **Anthony-James Armstrong**, who interviewed his aunt, a Montreal bus driver who dealt with safety concerns and navigating carefully around the new rush of cyclists taking to the pandemic-calmed streets. **Claudia Juárez Achata**, who profiled her sister, a designer of new technologies for people with disabilities in Peru. And **Jeanne Goulet-Hardy** featured her father, as his plans to transition his communications career to the flying industry were challenged by the coronavirus.

The **Department of Psychology’s** first two videos in its **wellness series** are now available. The series is designed to support student success through the remote learning and social isolation challenges of the COVID-19 pandemic and beyond. Episode one of the series features Associate Professor **Erin Barker**, whose segment concerns coping with stress. The second segment of the series was delivered by Associate Professor and Chair **Aaron Johnson** and involves avoiding digital eye strain.

The **Visual Collections Repository (VCR)** in the Faculty of Fine Arts launched a **unique residency program** this winter term aimed at developing their moving image collection by acquiring more films by Black, Indigenous, and people of colour filmmakers. Curators will take a decolonial approach and focus on addressing gaps in the collection. The VCR provides academic resources and visual materials to students and teachers in the Faculty of Fine Arts. It is an important hub for research and exchange and the program is part of the Faculty of Fine Arts’ larger mission to decolonize its curricula. The VCR plans to have this residency program run on a yearly basis to continue growing and evolving based on the needs of Faculty of Fine Arts teachers and students.

The **Professional Goal-Centric Certified Coach program (PGCC)**, offered by the **John Molson Executive Centre**, was approved by the **International Coaching Federation (ICF)**. As such, it

enables participants to master the ICF's core coaching competencies, thereby equipping participants to perform effectively as a certified coach. Through program work and supervised practice, it is anticipated that students will develop the requisite perspectives and skills to function effectively in coaching relationships. Practical coaching assignments will deepen students' experiential foundation for working with future clients. Successful completion of PGCC as an ICF-approved ACTP program qualifies participants for PCC-level accreditation from the ICF.

The **District 3 Innovation Center (D3)** continues to offer many programs and services. Most recently, D3 hosted **Investor Connect - U.S. Fintech edition**, supporting high-potential Canadian fintech startups Penfield AI and Willful, among others. Over four weeks, the startups met with D3 coaches; partners, Enjoy The Work and Venture Out; international advisors; and experts to refine their pitch before meeting with U.S. investors. They have also recruited for the winter cohort of the **Quebec Scientific Entrepreneurship Program** an online lab-to-market program in partnership with the *Fonds de recherche du Québec* to help scientists explore entrepreneurship and assess the market viability of their research.

In addition, D3 hosted its first **Bio Innovation Conference** from April 6<sup>th</sup> to 7<sup>th</sup>. This is Canada's innovation-driven event focused on the future of bioengineering and biomanufacturing for clean and sustainable technologies, agri-food, and biomaterials. Furthermore, D3 is working as an organizing partner and running workshops at the life sciences conference, **Effervescence**. This is an international conference bringing together investors, entrepreneurs, scientists and professionals in life sciences and health technology.

Concordia Library's 2020-21 exhibition series is now underway. **Take a Moment for Representation: An Anti-Racism Series** is the Library's inaugural digital exhibition. While featuring and promoting texts and images by Concordians, the website explains that the exhibition encourages viewers to "take a series of uninterrupted moments for solidarity with the Black Lives Matter movement, for self-reflection on systemic racism and for making space for Black representation."

The **Office of Community Engagement (OCE)** continues its work to provide student internship placements that make a difference for community organizations in Montreal. With funding from the *Ministère de l'Enseignement supérieur*, the OCE will offer 10 student placements for the summer.

The OCE is providing financial support to the **Moosehide Tanning Project**, led by Concordia MA student (Individualized Program) **Autumn Godwin**. The project will take place at *Bâtiment 7* this spring and will include a workshop, which will begin with an Elder-led ceremony and traditional introduction to the moosehide. The workshop will then guide students through the process of tanning the moosehide over a span of three weeks. Elders will facilitate conversations with the students and with the community of volunteers who have expressed the desire to gain traditional



knowledge in this working space. This project is part of Godwin’s thesis project entitled “Decolonizing Education: Land-Based Pedagogy and Indigenous Cultural Resurgence.”

**Café Rencontres**, another project supported by the OCE, is underway. In collaboration with several community organizations in the Parc-Extension neighbourhood, the project offers a series of informal discussions intended to address urgent needs that neighbourhood residents, women in particular, are currently facing, such as domestic violence, depression, isolation, finding employment, legal papers, food security, etc. The aim is to create a safe environment where women can share their stories and concerns followed by a collective problem-solving session with the help of a facilitator invited to each session.

The **CASA Cares** student group collaborated with **Miracle Montreal** on its citywide food drive. The grassroots initiative allowed Montrealers to safely participate in helping eliminate food insecurity across the city. The second Miracle Montreal food drive took place March 13<sup>th</sup>. Residents of Greater Montreal, including those living on the island and in north shore and south shore suburbs, were invited to contribute by placing non-perishable food items on their doorsteps. Volunteers then collected the items.

The second round of **SHIFT's Funding and Support Program** concluded at the end of January. Eight socially transformative projects will receive funding across three separate streams, each tailored to a different level of funding.

**Chedly Belkhodja** (School of Community and Public Affairs and Concordia’s Quebec English-Speaking Communities Research Network (QUESCREN)) secured two contributions from the **Secrétariat aux relations avec les Québécois d’expression anglaise** (SRQEA) in support of QUESCREN and its community partners. This investment will further QUESCREN’s mission to promote the understanding and vitality of Quebec’s English-language minority communities through research, training, knowledge mobilization, networking and outreach. The two-year contribution from SRQEA is **\$1 million**.

Three projects submitted to the federal Tri-Council **New Frontiers Research Fund Exploration** competition were funded at \$250,000 each for a total awarded amount of **\$750,000**.

**Mélina Mailhot** (Department of Mathematics and Statistics) and her collaborator, **Silvana Pesenti** (University of Toronto) have been awarded **\$200,000** from the **Canadian Statistical Sciences Institute** for their CANSSI Collaborative Research Team project “Natural Catastrophes: Are Canadian Insurers Ready for ‘The Big One.’”

Two **SSHRC Partnership Engage** grants totalling **\$43,672** and one **SSHRC Connection** grant of **\$25,248** were awarded.

The Leonard and Bina Ellen Art Gallery-produced exhibition ***Among All These Tundras***, curated by **Heather Igloliorte** (Department of Art History) and PhD students **Charissa Von Harringa** and **Amy Prouty**, opened on March 27<sup>th</sup> at the Pataka Art + Museum in Porirua City in New Zealand. This brings together the works of artists that are part of circumpolar communities in the world including the Inuit and Sami people as well as Indigenous communities in Alaska, Greenland and Russia.

**Heather Igloliorte** is also co-curator of the first exhibition to be featured at the \$65-million Inuit Art Centre, known as **Qaumajuq**, at the **Winnipeg Art Gallery**. The exhibition is titled INUA and features work created by over 90 Inuit artists. The 40,000-square-foot Qaumajuq space houses the largest public collection of contemporary Inuit art in the world.

The **PERFORM Centre** welcomed **Jeffrey Caron**, assistant professor in the School of Kinesiology and Physical Activity Sciences at Université de Montréal on April 13<sup>th</sup>. Professor Caron presented “Sport-related concussions: How studying lived experience can inform efforts to improve recovery and return to sport” as part of the PERFORM Colloquium Series. **Geoff Dover** (Department of Health, Kinesiology and Applied Physiology) gave a brief talk titled “Athlete Fear Avoidance, Depression, and Anxiety are Associated with Acute Concussion Symptoms” prior to the guest lecture.

In collaboration with the Faculties of Arts and Science, Fine Arts and the Centre for Interdisciplinary Studies in Society and Culture, **4<sup>TH</sup> SPACE** hosted three public events associated with **Pablo Gershanik**’s virtual Concordia residency, bringing together scholars to investigate the concept of resilience post-trauma. On the heels of this successful programming, **4<sup>TH</sup> SPACE** collaborated with the Loyola Sustainability Research Centre to expand the traditional conference model of Sustainability Across Disciplines into a full week of activities, featuring 20 interactive live events, and a podcast with keynote speakers focused on questions of sustainability and the climate crisis. The end of March featured events led by public scholars with invited guests focused on questions of animating pedagogy, nanotechnology applications, and science communication (upcoming). In April, **4<sup>TH</sup> SPACE** will once again work with over 200 JMSB students to bring their “consumer behaviour” poster projects to wide audiences.

**Milieux** held the following activities:

- PhD candidate **Suzanne Kite**’s artwork with Devin Ronneberg, “Ínyan Iyé (Telling Rock),” is featured on the cover of *Canadian Art* spring 2021, “Frequencies.”
- **Vanessa Mardirossian**’s PhD exhibition “*Culture de la couleur: Une écollitératie du design textile*” is now on view at *École supérieure de mode* at ESG UQAM.
- Milieux welcomed **10 postdoctoral fellows: Hugo Montembeault, Reilley Bishop-Stall, Stephanie Bertrand, Johannes Bruder, Guillaume Dandurand, Jan Dutkiewicz, Léuli Eshrāghi, Julia Henderson, Marcelina Piotrowski, and Jorge Lopes Ramos.**
- Education Makers presented **Arduino Day 2021** on March 27<sup>th</sup>. This virtual and global celebration introduced community members to the Arduino open-source hardware and

software project and user community that designs and manufactures single-board kits for building digital devices.

- Milieux research clusters hosted **virtual visits and public speaker events** with artists/researchers/scholars **Kara Keeling** (University of Chicago), **Lisa Jackson** (Door 3 Productions), **Dawit Petros** (The School of the Art Institute of Chicago).

## SERVICES AND SUSTAINABILITY SECTOR

Further to the **Equity census** that was recently conducted, the results are now being translated into an action plan.

Working within the “Future of Concordia” initiative, Human Resources continues its work with planning for a **return to campus** in the spring (on a pilot basis) and in the fall, envisioning the future of the workforce at Concordia, implementing virtual on-boarding tools for supervisors, and facilitating exchange networks between managers to share best practices in this virtual work environment.

The deployment of the **Next-Generation Anti-Virus and Multi-Factor Authentication (MFA)** solutions is also well underway. About 5,000 faculty and staff have been on-boarded with respects to MFA.

**DocuSign** was selected as the **institutional eSignature solution**. The priority will be to implement eSignature for Procurement and HR contracts in alignment with Unity.

A list of required IT equipment for classrooms was confirmed by Teaching and Learning to meet **hybrid teaching** needs starting in fall 2021. A public tender call is ready to be published with equipment installation planned for the summer. With regards to the Learning Management Solution (Moodle) for online exam capabilities, a partnership with KnowledgeOne was concluded to help accelerate delivery.

The **recruitment of student athletes** for 2021 is complete. It proved to be a successful exercise with coaches transitioning to virtual methods and tools. They relied heavily on the quality of Concordia’s academic programs and support systems to attract and recruit student athletes.

## UNIVERSITY ADVANCEMENT

The **Doggone Foundation** made a **\$1.96-million** gift to expand the Elspeth McConnell Fine Arts Awards and to establish the Bill McLennan Northwest Coast Travel Award. The former will add a new internship for students in the Individualized or Humanities PhD programs, as of 2021-22, for a total of 40 Fine Arts awards per year. The annual Bill McLennan Northwest Coast Travel Award

will provide a select graduate student from the Faculty of Fine Arts with the opportunity to travel to British Columbia to deepen their knowledge of Indigenous cultures and artistic practices.

In tribute to his late father, **Neil Whitlock** made a gift of **\$150,000** to establish the Ed Whitlock Fellowship. The annual award will support graduate research at the PERFORM Centre focused on quality of life advancements for seniors. Ed Whitlock, a marathon runner from Milton, Ontario who set age-group records until his death at the age of 86, was a committed advocate of the centre's work.

A planned gift via an inter vivos trust from **Marla Lowenthal**, MA 88, will establish the Communication Studies MA Graduate Scholarship.

**Mutsumi Takahashi**, BA 79, MBA 95, LLD 13, and husband **Michel Cayer** made a planned gift to the university.

**Jieling Sheng**, BEng 98, **Chrystian Roy**, BEng 98, made a gift of **\$26,250** to renew support for the Sheng Family Graduate Scholarship in Electrical Engineering.

**Richard Paterson**, BComm 64, made a gift of **\$322,750** to support the university's Indigenous bridging program, which helps remove barriers to post-secondary education and facilitate access to select programs, most notably in STEM.

Architect, painter and photographer **Charles C. Gurd** donated 127 photographs to the Faculty of Fine Arts. Worth an estimated **\$279,627**, the gift-in-kind will be used by the Visual Collections Repository as a research and pedagogical tool. His previous support for fine arts at Concordia includes the Charles C. Gurd Artist Residency Award.

**François R. Roy** donated "*Le cygne sur le lac fait le scorpion à sa manière*, 1985," an oil on canvas artwork by Leopold Plotek, painter and Department of Studio Arts professor. Valued at **\$55,000**, the artwork will be displayed in the department's office in the Visual Arts Building.

A daughter of a Concordia graduate has made a bequest of **\$75,000** to the Faculty of Fine Arts to honour her late mother who was defined by her experience at the university.

The parents of a former student have provided a **contingent bequest of 50 per cent** of their estate to establish a mathematics scholarship in their son's name. Their son spent more time with professors from Concordia than during the five years at another Canadian institution.

A former staff member has **made a bequest** of an amount represented by appreciated stock in their portfolio.

## Alumni engagement

Approximately 150 **John Molson School of Business** alumni helped mark the **20<sup>th</sup> anniversary** of the school with a panel discussion on entrepreneurship and a social networking activity hosted by the JMSB Alumni Chapter.

The **Concordia Alumni Women and Leadership** program hosted a successful conversation between **Johanne Sloan**, BFA 83, Department of Art History professor, and **Kitty Scott**, BFA 90, the first woman to be named Chief Curator of the National Gallery of Canada.

Alumni Career Services hosted the second in a series of collaborative webinars with Concordia Continuing Education to preview the university's **Validation of Competencies** service. The new offering is designed to help meet society's need for a skilled workforce while ensuring individuals get the credible, accredited recognition they deserve. The session on Hiring and Developing Talent was attended by 150 alumni and friends.

Produced by University Advancement, a video celebration of **International Women's Day** narrated by **Caroline Van Vlaardingen**, BA 84, has amassed more than 12,000 views across all platforms.

Virtual events held on March 18<sup>th</sup> to commemorate the first-ever **Gina Cody School Day** drew close to 300 attendees. Content produced for the day includes a video with **Gina Cody**, MEng 81, PhD 89, which has amassed more than 20,000 views across all platforms.

**Charlie Kawwas** was named Concordia's **Alumnus of the Year**. Charlie is Chief Operating Officer at Broadcom, an international technology leader. He received a Bachelor of Engineering, master of applied sciences and a PhD in electrical and computer engineering from Concordia. The award is conferred to a graduate who has demonstrated professional excellence and community leadership.

