

Today the collection features over 40 artists and is presented across Concordia's two campuses on building facades, city sidewalks, tunnels, and many atria. The eclectic collection is a compilation of donations, commissions, and works created through the Politique d'intégration des arts à l'architecture program (also known as the 1% program).





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Adad Hannah *Leap* PC FAÇADE



Marie France BrièreFigures en lisière
GE BUILDING



Eric WesselowEight panels of
multicoloured glass
CJ ENTRANCE



Stained Glass for Jesuit Chapel, Loyola College CJ ATRIUM



Jordi Bonet
The Builder
SP CORRIDOR



Coast Salish House Post Tsawwassen Reserve, Vancouver Island SP CORRIDOR



Ancestor Figure
Sepik River, New Guinea
SP CORRIDOR



Ancestor Head Sepik River, New Guinea SP CORRIDOR



Totem Pole Indigenous West Coast, North America SP CORRIDOR



Figure in Form of Stool Sepik River, New Guinea SP CORRIDOR



Mother and Child Bambara, Mali SP CORRIDOR



House Post Lower Sepik River, New Guinea SP CORRIDOR



Marc-Antoine Côté Montre-moi par où on commence / Dis-le-moi au creux de l'oreille HU BUILDING



Walter Führer *Transcendence*HB QUAD



Dave McGaryThe Emergence
of the Chief
AD QUAD



François HoudéFour Horsemen
VL STAIRCASE

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