



Canadian Irish Studies Foundation

FUNDAMENTALS

NEWSLETTER FOR FRIENDS OF CANADIAN IRISH STUDIES



Alison Flattery

GALA HONOURS BRIAN GALLERY'S ACHIEVEMENTS

At the gala event on Oct. 24 in honour of Brian Gallery: above left: Ambassador of Ireland to Canada Ray Bassett (left) presented Brian Gallery with a Certificate of Irish Heritage, issued by the Government of Ireland, before going on to read a personal letter of congratulations from the President of Ireland Michael D. Higgins; above right: Concordia President Alan Shepard added his words of thanks on behalf of the university community and announced the creation of The Brian Gallery Irish Community Lifetime Achievement Award.

FAMILY, FRIENDS AND CONCORDIA OFFICIALS TURN OUT FOR CELEBRATION

It was an evening of celebration, acknowledgement and expressions of sincere thanks.

More than 200 people gathered at Montreal's Centre Mont-Royal on Oct. 24 to honour Brian O'Neill Gallery, LLD, for his extraordinary work over almost 20 years on behalf of the Canadian Irish Studies Foundation. The Foundation was created in 1996 to fund the development of Canadian Irish Studies at Concordia. Initially, Gallery headed the fundraising campaign and, since becoming chair in 2002, has been the driving force in ensuring the financial viability of the Foundation.

After an opening reception, the evening was officially launched by master of ceremonies Dennis Trudeau, who spoke fondly of his own Irish ancestors before

introducing Ambassador of Ireland to Canada Ray Bassett. The ambassador had made a special trip from Ottawa to attend. He explained: "I wanted to be here because of my enormous respect for Brian Gallery and his role in making Canadian Irish Studies at Concordia one of the pre-eminent academic centres in the world for the study of Ireland and the Irish Diaspora." Bassett presented Gallery with a framed Certificate of Irish Heritage before reading a personal letter from Michael D. Higgins, president of Ireland. President Higgins expressed appreciation on behalf of the people of Ireland for Gallery's exceptional role in working with Concordia to establish Canadian Irish Studies. (See the letter on page 3.)

During dinner, Concordia President Alan Shepard thanked Gallery and

all the trustees of the Foundation for creating what he termed "an ideal partnership between the university and the Irish community, one that was a model of its kind." He elaborated that it is through such external support that a good university like Concordia could become a great university, and offered as proof the distinguished international profile that Irish Studies has been able to achieve in a relatively short period.

Shepard told the audience of community leaders, business people and Concordia representatives that Gallery was continuing the long Hingston tradition of supporting the university. His great-uncle, Fr. William F. Hingston, was the driving

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FAMILY, FRIENDS AND CONCORDIA OFFICIALS TURN OUT FOR CELEBRATION

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force behind the establishment of Loyola College in the 1920s, when the move from its downtown location was seen as impractical.

To acknowledge Gallery's own unique contribution to his alma mater, Shepard announced the creation of The Brian Gallery Irish Community Lifetime Achievement Award. It will be given annually to an individual who, over an extended period of time, has raised the profile of Ireland and the Irish abroad. In recognizing the achievements of such a distinguished individual at the national or international level, Shepard said the intention was to give permanent recognition to Gallery's lifetime of commitment to the university while at the same time attract positive attention to Concordia, the Canadian Irish Studies Foundation and the School of Canadian Irish Studies.

Michael Kenneally, principal of the school, talked of the pleasure and

fun of working with Gallery over many years to achieve their goal of teaching students about Irish history and culture, as well as the rich story of the Irish in Montreal and elsewhere in Canada. While acknowledging the crucial role of many other individuals in this project, Kenneally said that Gallery's contribution was central to the success of the School of Canadian Irish Studies.

The highlight of the evening was a blended video presentation of good wishes and congratulations from former prime ministers of Canada Brian Mulroney and Paul Martin and former premier of the Province of Quebec Jean Charest. Each spoke warmly of their long-standing friendship with Gallery as well as their admiration for his achievements with the Canadian Irish Studies Foundation.

When Gallery himself spoke towards the end of the evening, he thanked all the donors to the Foundation,

especially those who were present, and reminded them that he is still — as always — seeking funds for its goals. In particular, he expressed his gratitude to all those administrators at Concordia with whom he had worked over the years, and he paid special tribute to Kenneally. He said that the relationship between the Foundation and Concordia was a model of co-operation and harmony.

In closing, Gallery expressed his deep appreciation to Foundation trustee Pamela McGovern, chair of the Gala Committee, as well as the other trustees who had worked so hard to make the event a success.

The evening concluded on a high note, literally: soprano Beverly McGuire, an instructor in Concordia's Department of Music, serenaded Gallery with his favourite Irish song, "Danny Boy."

Watch the video of the gala tribute to Brian Gallery at bit.ly/AARplaylist.

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Matthew R. Tedford, Toronto
Partner, KPMG

William Wilson, Montreal
Contractor (retired)

GEORGES BERIAULT/JOYCE CARSON AWARD CREATED

After a long and brave battle with cancer, Georges Beriault died this past August, 10 years after his wife Joyce Carson succumbed to the same disease. Family and friends decided they would like to honour the contribution of Georges and Joyce to Montreal's Irish community, as well as their long-standing activism and interest in modern and contemporary Irish history.

Spearheaded by Kevin Callahan, a lifelong friend of the couple, a campaign was launched to fund an annual award to be given to a School of Canadian Irish Studies student who has excelled in an essay or project dealing with some aspects of Irish history or culture, particularly during the revolutionary period or the recent Northern Ireland Troubles. To date, over \$5,000 has been donated to the Canadian Irish Studies Foundation, with additional contributions expected. The first award will be presented in 2014.

PASSING OF CHARLIE LOGUE

TOWERING FIGURE IN OTTAWA'S IRISH COMMUNITY

When Trustee David Scott organized a fundraising reception in 2012 in Ottawa for the Canadian Irish Studies Foundation, one of the first people he asked for support was Charlie Logue, a highly regarded and much respected pillar of the business community and a driving force for many years in all things Irish in Ottawa. Charles Albert Logue died this past August after a full and rewarding life, a hallmark of which was his extraordinary energy and success, and his unflinching willingness to support causes that helped others.

Born in Quebec, Logue trained as an accountant and became a partner at Welch LLP in 1963, and he was made a fellow of the Canadian Institute of Chartered Accountants in 2000. A generous person, he was a philanthropist in the true sense of the word, sitting on many boards and committees and leading many fundraising campaigns.

Logue was actively involved in the Ottawa Sports Hall of Fame, the Ireland Fund of Canada, the Ottawa Heart Institute, St. Vincent Hospital Foundation and, most recently, the Lord Stanley Memorial Monument. He was the central figure in an extended Irish family and renowned for his wit and storytelling. He was a good friend to the late Patrick Murray, after whom a Canadian Irish Studies scholarship was named, and was delighted that David Scott had initiated this fitting tribute to Patrick's memory and achievements.

The first Patrick Murray Scholarship in Irish Studies, valued at \$1,900, will be awarded to a student in the Canadian Irish Studies program in the current academic year.



UACHTARÁN NA hÉIREANN
PRESIDENT OF IRELAND

MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

It is with great pleasure that I send my warmest wishes to everyone gathered in Montreal to honour the extraordinary contribution of Brian O'Neill Gallery to the development of the School of Irish Studies at Concordia University.

As with everything associated with Brian, he discharged the role of Chair of the Irish Studies Foundation with great determination and with a huge personal commitment to get the job done. The growth of the School, both in terms of its size and its increasing reputation within third-level education in Canada, can be directly linked to the exceptional work of Brian O'Neill Gallery. His ability to raise the necessary resources is the primary reason why the School in Concordia is today the leading location for Irish studies in Canada.

I know that Brian is very proud of his Irish ancestry. Ever since his graduation from his beloved Loyola College, he has carried with him a strong sense of his Irish heritage, as well as being a proud Canadian. The Irish community in Montreal has long recognized the achievements of Brian. His prominent role in the community was acknowledged by his appointment as Chief Reviewing Officer of the St. Patrick's Parade in 1993, as Irish Man of the Year in 2000 and the bestowing on him of Honorary Lifetime Membership in the St. Patrick's Society in 2008; all of these honours were richly deserved.

It is not possible in a short message to fully outline the huge achievements of Brian O'Neill Gallery. However, as President of Ireland I am delighted to associate myself with the honouring of this great man, who has brought such honour on his country of birth, Canada, his home city of Montreal and to the land of his ancestry, Ireland. I extend to Brian, his family and friends my warmest best wishes on this happy occasion.

Michael D. Higgins
Uachtarán na hÉireann
President of Ireland

COURSES BEGINNING IN JANUARY 2014

The Irish in Canada — Professor Jane McGaughey

Four million Canadians claim Irish ancestry today and can be found in every part of the country: in Atlantic Canada, Quebec, Ontario and the Canadian West. While this course will focus on the micro histories of the Irish in each of the Canadian provinces, special emphasis will be given to key demographic movements and historic events that highlight the diverse contribution of the Irish to Canadian history — the migration of Irish “wintermen” to Newfoundland, Irish mercantile entrepreneurs in Quebec, the Great Famine, Irish rural pioneers in New Brunswick and Ontario, the Irish working classes in urban Canada, and the new wave of contemporary Irish arrivals in cities across the country.

Parades, Pageants, Performances: Examining Contemporary Irish Identity — Professor Emer O'Toole

When you think of Irish culture, what comes to mind? Guinness, leprechaun hats, *Riverdance* and traditional music? Or does Irishness conjure up images of sectarian violence, troubled histories and religious conservatism? With the aim of exploring contemporary Irish identity in our globalized era, this course examines performances of Irishness — from Montreal's St. Patrick's Day celebration to alternative queer beauty pageants in Dublin, from history-making Irish political speeches to modern-day street protests — and addresses questions of cultural identity, cultural authenticity and cultural evolution.

Irish Cultural Traditions in Quebec — Professor Gearóid Ó hAllmhuráin

For three centuries, the Irish have played a seminal role in the political, economic, religious and cultural life of Quebec. Drawing on historical, ethnographic, musical and literary sources, this course will explore the story of the Irish in Quebec since the early 1700s, from small community settings in the Gaspé and the Gatineau Valley to working-class and mercantile enclaves in metropolitan Montreal, Quebec City and Sherbrooke. Particular attention will be given to Irish commemorative practices and the manner in which Irish communities have shaped and maintained their own sense of cultural memory and historical place in *la belle province*.

The Great Irish Famine — Professor Gavin Foster

Remembered in folk memory as “An Gorta Mór” or “The Great Hunger,” the Irish Famine of 1845-1850 was a humanitarian, ecological, social and cultural catastrophe. Within a few years, disease and starvation claimed well over a million people. In this course, students will learn about and participate in the historiographical debates, political controversies and ethical challenges that the Great Famine continues to raise a century and a half later.

Highlights of Irish Literature — Professor Susan Cahill

Ireland has produced some of the most influential writers in the world. Such writers have been instrumental in the development of literary movements and genres such as romanticism, realism, modernism, postmodernism, avant-garde theatre, satire and the Gothic, and have contributed to innovations in the novel and poetic forms. This course introduces students to some of the best-known and influential Irish texts, placing them in their cultural and literary backgrounds and exploring their resonances through to the present day.

The Irish Literary Revival — Professor Susan Cahill

This course will explore how Irish culture at the beginning of the 20th century underwent a profound change, producing, in W.B. Yeats, Lady Gregory and J.M. Synge, some of the most influential writers of their time. The period was one of the most vital, creative and contentious in Irish cultural history, while its meanings and legacy are still the subject of intense debate. What does it mean to “revive” a literature and language? This course will explore such issues by examining some of the most important literary texts written in English in the 20th century.

Sex and Sexualities in the Irish Diaspora: A History — Professor Jane McGaughey

By exploring a variety of case studies — including Canada's *Persons Case*, the artwork of Georgia O'Keefe, Ned Kelly's anti-heroism and the scandals of the Kennedys, Oscar Wilde and Roger Casement — this course will demonstrate that Irish sexualities and gendered expectations have been a controversial constant in the story of the Irish abroad. Key themes will include marriage and divorce, homosexuality, racism, women's suffrage, media scandals, athleticism, heroism, alcoholism, propaganda, gender-bending and religion.

Irish Film Studies — Professor Emer O'Toole

This course takes an Irish filmic stereotype as its start and end point, while the weeks in between delve into nuances of Irish history, politics, sexuality and culture. Through analysis of a set feature film each week, we will explore how cinema consistently tackles the thornier dimensions of Irish life. The course examines the oeuvres of key Irish directors, including Neil Jordan, Pat Murphy and Jim Sheridan. Engaging with — among other themes — Ireland's treatment of its Travelling Community, the Northern Irish Troubles, and Dublin's gangland culture — it offers students images of Ireland through a new lens: a nation both picturesque and gritty, both mythologized and human.

PHOTOS FROM THE GALLERY GALA

Photos by Alison Slattery
All names listed left to right.



Peter Letko, Brian Gallery and Daniel Brosseau.



Gala Chair and CISF Trustee Pamela McGovern with CISF Vice-Chair Peter Cullen.



Front: Peter Casey, Nancy Amos, CISF Trustee and Gala committee member John O'Connor and Di McNeill. Back: Diana Shannon, Paul Amos, Sheila O'Connor and Duncan McNeill.



Front: Marlene Doyle-Kelly, Vivian Doyle-Kelly, CISF Trustee and Gala committee member, Cathy Richards, and Magda Keresztes. Back: CISF Trustee Jack Brennan, Karen Brennan, Thomas Richards and Ivan Woods.



Mary Gallery, CISF Trustee Mathew Tedford and his wife, Elizabeth Gallery.



The man himself, Brian Gallery, responds to all the good wishes.



CISF Trustee Bill Wilson and Mary McGovern.



Front: Anne Edwards, Marie Josée Dumas and Knut Nesse. Back: Former CISF Trustee Brian Edwards, Dominique Edwards, Marc Demars, Marc Edwards and John Edwards.



Students from the School of Canadian Irish Studies; they attended the gala thanks to the generosity of CISF Trustee Patrick Keenan, who was unable to be there.



Front: Mary McGovern, Gala Chair and CISF Trustee Pamela McGovern, master of ceremonies Dennis Trudeau and event organizer Claudette Dupras. Back: School of Canadian Irish Studies Principal Michael Kenneally, Daniel Benay, Richard Mullins, Cathy Mullins and Michael Little.



Author Catherine McKenty and Patricia Murphy. McKenty presented Ambassador Ray Bassett with her historical study, *Polly of Bridgewater Farm: An Unknown Irish Story*.



Front: Former CISF Trustee Susan Kruger, Gillian MacCormack, Tatiana Gomez and Joseph Kruger. Back: Bryan MacCormack, Lawrence Moquette, Gene Kruger and Shaun Finn;

WHY IRISH STUDIES STILL NEEDS YOUR HELP

Each year, the Canadian Irish Studies Foundation donates more than \$500,000 to Concordia to help support the development of the School of Canadian Irish Studies. These funds are earmarked for professors' salaries, student scholarships, visiting scholars and public lectures. The Foundation needs the continued help of donors to meet these annual expenses, and welcomes each contribution, no matter how modest. Our goal for this year's Annual Campaign is \$200,000.

The Canadian Irish Studies Foundation also seeks donations to create scholarships for those students who excel academically within the various programs of the school. Several scholarships currently valued at \$250 could be increased if the endowment fund that finances them is enhanced. Please consider a gift to the Canadian Irish Studies Scholarship Fund to help generate larger awards for our students. Below is an example of how donations to the endowment can raise the value of a scholarship.

Endowment	Scholarship
\$5,000	\$250
\$7,500	\$375
\$10,000	\$500
\$12,500	\$625

Please consider making a donation to our Annual Campaign or to the endowment fund for scholarships. Thank you for your support of students in Canadian Irish Studies. Your generosity is greatly appreciated.

*The chair, trustees and directors of the Canadian Irish Studies Foundation wish all our readers
Merry Christmas and Happy New Year.*

The Canadian Irish Studies Foundation Hopes for Your Support



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