

## Sample classes in Sociology

### **SOCI 225 *Sociology Through Film***

The course introduces sociological topics through popular films. Cinema, television, and online videos are selected as examples that can be understood through sociological concepts. Students are provided with a general foundation in sociological thought and interdisciplinary approaches for study at more advanced levels.

### **SOCI 230 *Race and Ethnic Relations (also listed as ANTH 230)***

Race and ethnicity are examined as bases of social differentiation. Ethnic group relations are analyzed in relation to stratification and the exercise of power. The course further involves exploration of the phenomena of discrimination, prejudice, and intergroup accommodation.

### **SOCI 252 *Food and Culture (also listed as ANTH 252)***

This course is an introduction to the study of food from a cultural perspective. Themes may include a) archaeology of food production (domestication of plants and animals); b) class, cuisine, and the development of taste; c) food symbolism; and d) the political economy of food and hunger.

### **SOCI 263 *Juvenile Crime and Delinquency***

This course examines the nature of juvenile crime and delinquency and their social causes and consequences. Juvenile crime and delinquency, as special kinds of deviance, receive the focus of attention, with emphasis on criminal justice, juvenile justice, criminal behaviour systems, and social policy on juvenile crime and delinquency.

### **SOCI 264 *Sociology of Sport***

This course provides a systematic analysis of the social influences upon sport in North America. Special attention is directed to the interrelationships between sport and various social institutions.

### **SOCI 338 *Sociology of Religion***

Prerequisite: See N.B. number (1). This course presents an overview of the role of religion in society as found in the pertinent literature of sociology and anthropology. Special consideration is given to the relationship between religion and other social institutions, with particular attention to changes in the religious structures and practices in modern pluralistic societies.

### **SOCI 341 *Sociology of the Media***

Prerequisite: See N.B. number (1). This course provides an introduction to sociological debates on the relevance and impact of mass media in our society. With a focus on North American media, this course takes a historical perspective to explore the rise of the mass media and the transformation of its relation with culture, especially popular culture. Particular attention is given to themes such as media and identity, national identity; media structures and ownership concentration; media texts and audience

### **SOCI 345 *Movement and Travel (also listed as ANTH 345)***

Drawing on contemporary interdisciplinary studies of mobility, this course examines the processes, policies, and issues that may be common to different categories of travel and movement as well as those that can distinguish between them.

### **SOCI 363 *Law and Society (also listed as ANTH 363)***

This course situates the study of law in cross-cultural perspective. It involves an examination of the kinds of institutions found in place of courts in non-Western societies. This course also explores numerous issues of relevance to the legitimacy of contemporary Western legal systems, such as the relationship between law and morality, the idea of right prior to good, and the nature of legal reasoning.

**SOCI 375 *Social Construction of Sexualities (also listed as ANTH 375)***

This course provides a cross-cultural, interdisciplinary approach to the study of human sexuality. There are three major components. One explores the validity of contemporary sexual beliefs and attitudes. Another focuses on the extent to which sexual beliefs and behaviours are socially organized. A third provides an introduction to theories which examine how biological and/or social forces shape our sexual lives.

**SOCI 380 *Contemporary Issues in Human Rights (also listed as ANTH 380)***

The course develops, through case analysis, insight into the differing priorities and competing concepts of human rights and human dignity in “non-Western” cultural traditions as well as in “Western” societies. It explores the significance of religious and other ideological positions in the use and abuse of human rights by governments, extra-governments, international bodies, as well as the general public. The course also examines topics such as women’s human rights, sexuality and human rights, and human rights in development, the limits of sovereignty, and state accountability.

**SOCI 421 *Sociology of Emotions***

This course explores the dynamic relationship between social and emotional life. Emotional experience is understood to emerge through interaction, to orient social action, and to form the basis of social order and social change. Topics may include forms of suffering and well-being, health and illness, personal appearance, social movements, self-help, consumption, identity, popular culture, and campaigns of fear and desire.

**SOCI 437 *Social Movements***

The nature, emergence, and dynamics of organized collective behaviour and social movements are examined in light of classical and contemporary theories. The course focuses on the impact of leadership, organizational resources, and discontent with institutionalized social relations on social movements. Contemporary social movements in Quebec, the rest of Canada, and the U.S. serve as illustrations

**SOCI 450 *Social Economy and Sustainable Futures (also listed as ANTH 450)***

This course introduces a number of emerging alternative models of social economy that envision sustainable global futures in contrast to the current model of neoliberal globalization.

**SOCI 460 *Sociology of Fear and Risk***

This course explores the subjective, moral, cultural, and embodied dimensions of the individual experience and social production of fear. It considers the role of fear in processes of social ordering and change, emotional socialization, and emotion management. Risk is examined as a dominant form of fear structured by the contemporary relationship to danger and security in Western societies.

**SOCI 483 *Nationalism and Racism (also listed as ANTH 483)***

Nationalism and racism are modern social phenomena. This course investigates the social conditions for their emergence and their political implications. Attention is given to case studies exemplifying these sociological developments.

**SOCI 484 *Surveillance Studies (also listed as ANTH 484)***

This course considers many facets of surveillance in daily life. Emphasizing sociological and anthropological approaches, topics may include communications surveillance, surveillance in schools and the workplace, surveillance in medical care and public health settings, surveillance in the city, and surveillance futures.