

# **Business Models of Gaming and Gambling and how they Converge**

Second European Conference on Addictive  
Behaviours and Dependencies, Lisbon

24<sup>th</sup> October, 2017

Ingo Fiedler

# Funding information

- Funding provided for this study by Hamburg's Ministry of Health
- No funding ever received from the industry

# Gaming and gambling in the past

1979:  
Atari 2600



1987/1994  
Zelda



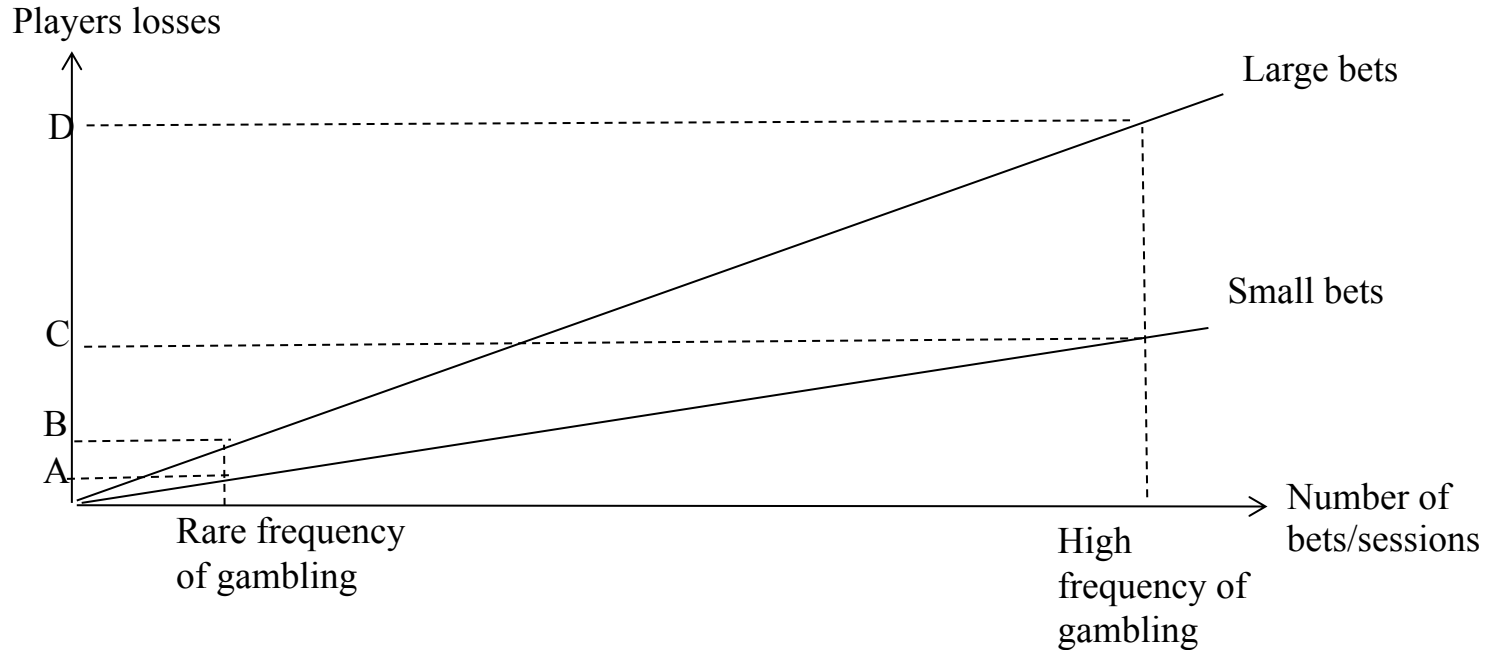
1996/1998  
Pokémon



# Different regulation is key to understand gaming and gambling

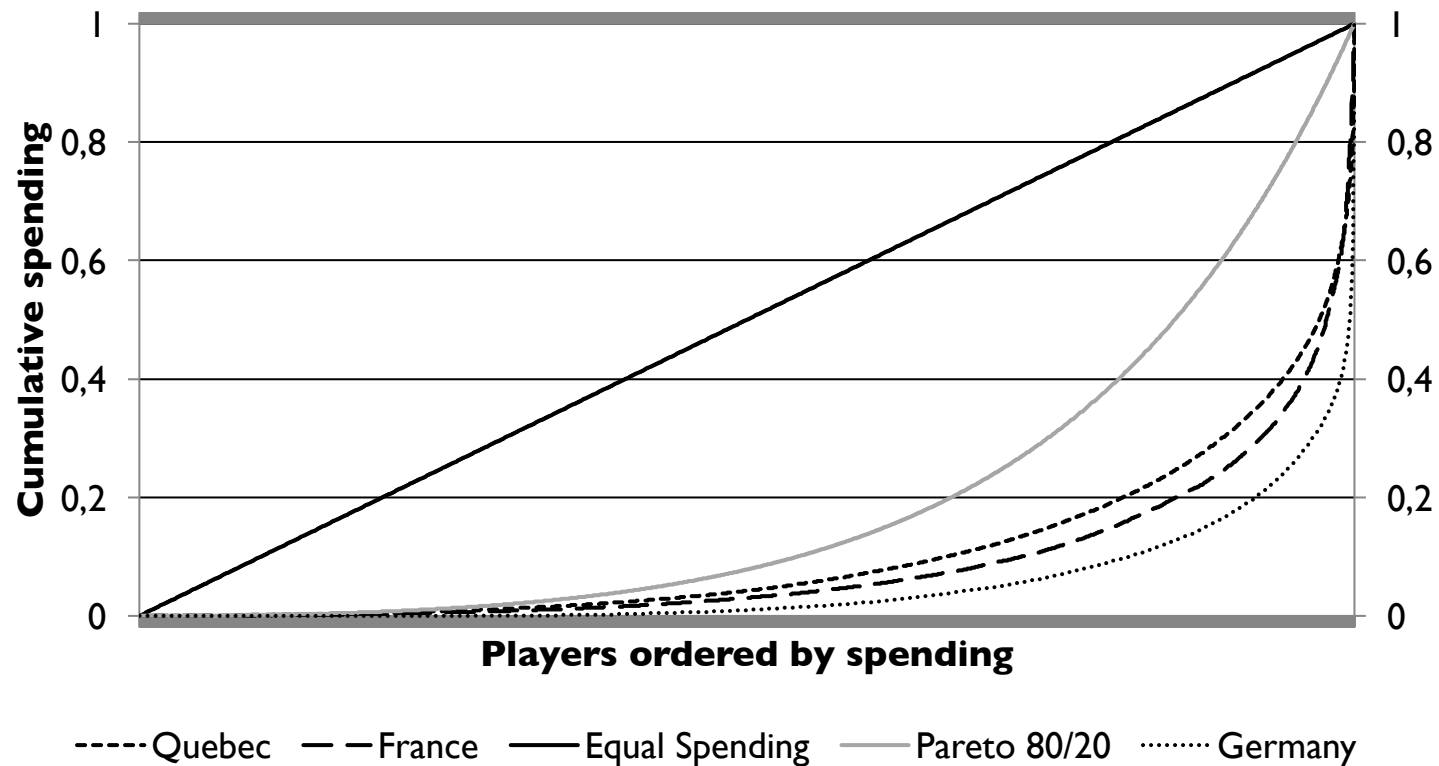
- Gambling highly regulated in nearly all jurisdictions, gaming not
  - Gambling usually limited to a few, often state-owned, operators; gaming is a free market
  - Offering gambling without a license is liable to legal prosecution
  - Gambling is highly taxed, gaming is taxed like any other product.
- Reason for different regulation: gambling leads to social costs, gaming does not
- Is this still true?

# Revenue mechanics of gambling



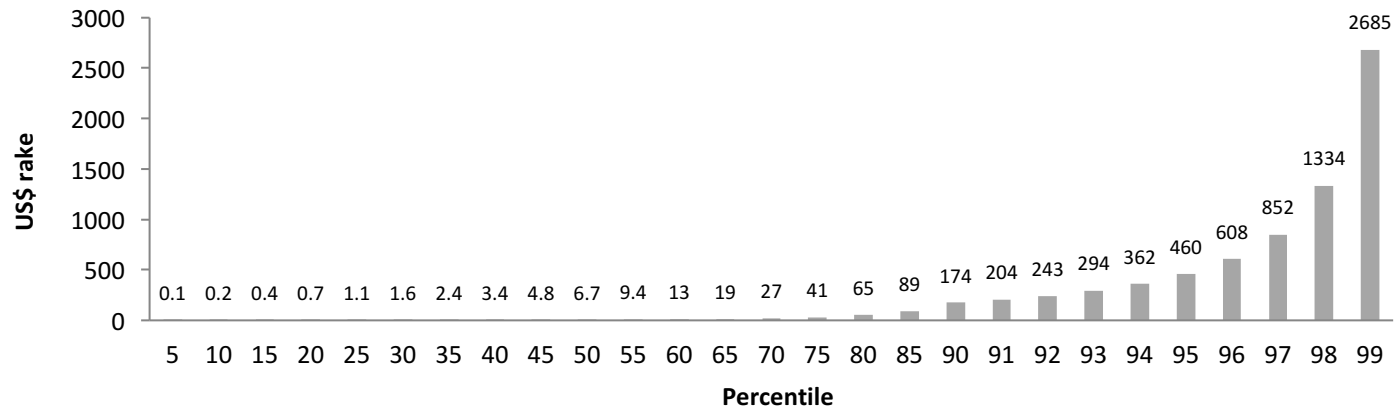
- A: Infrequent gambler with small average bets
- B: Infrequent gambler with large average bets
- C: Frequent gambler with small average bets
- D: Frequent gambler with large average bets

# Demand for Gambling in general is highly concentrated



# Demand for specific gambling is even more concentrated

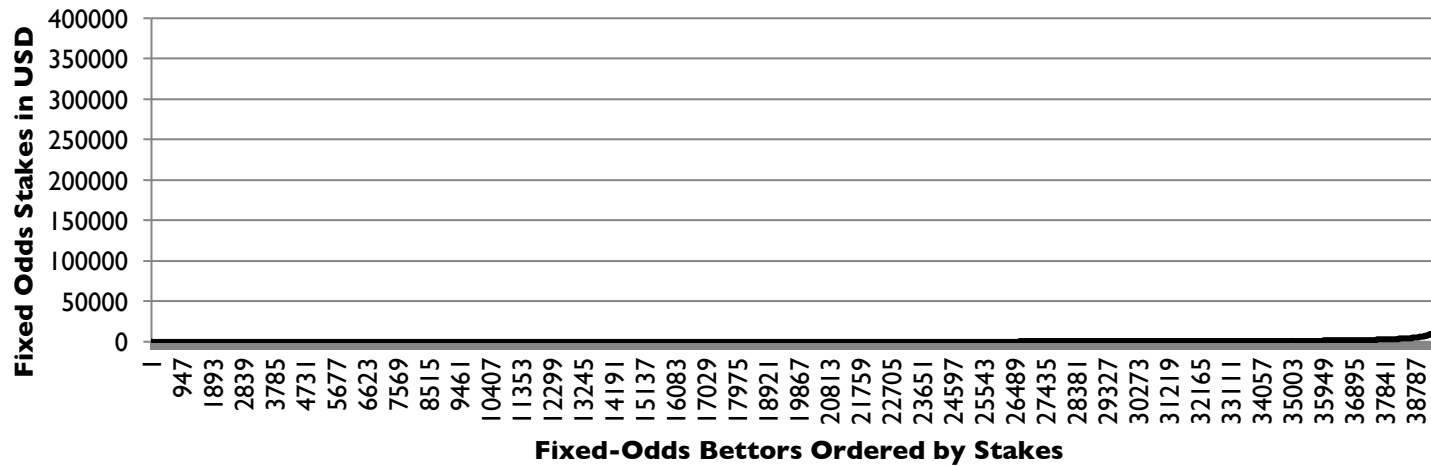
Online poker (OPD-UHH dataset, n=2,127,887)



Player group	Share of rake	Hypothetical Pareto 80/20
Top 1%	59.59%	6.55%
Top 5%	83.10%	24.87%
Top 10%	91.06%	42.63%
<b>GINI-Coefficient</b>	<b>91.67%</b>	<b>60%</b>

# Demand for specific gambling is even more concentrated

Fixed odds sports betting (bwin dataset, n=39,719)

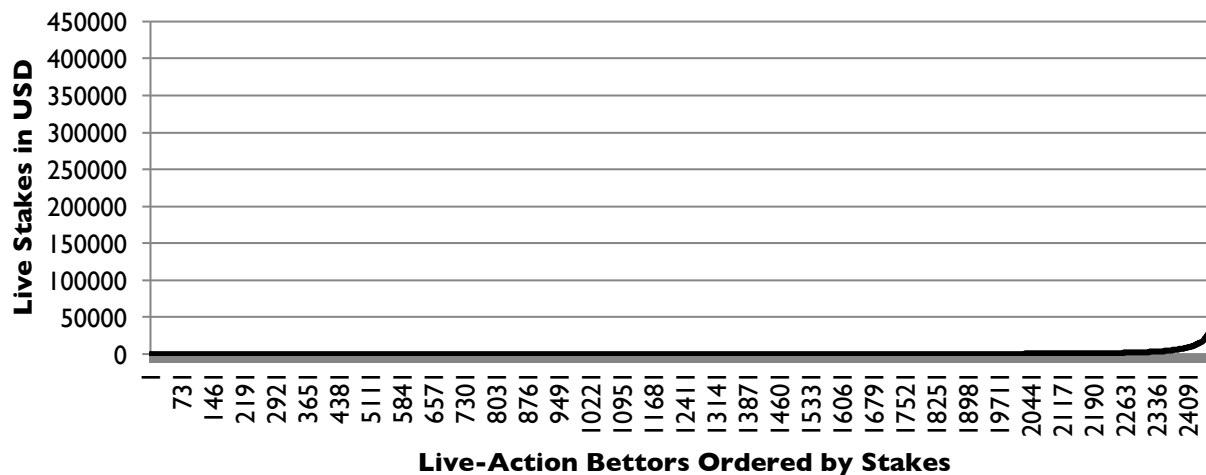


Player group	Share of betting	Hypothetical Pareto 80/20
Top 1%	31.41%	6.55%
Top 5%	58.49%	24.87%
Top 10%	71.25%	42.63%
<b>GINI-Coefficient</b>	<b>79.82%</b>	<b>60%</b>



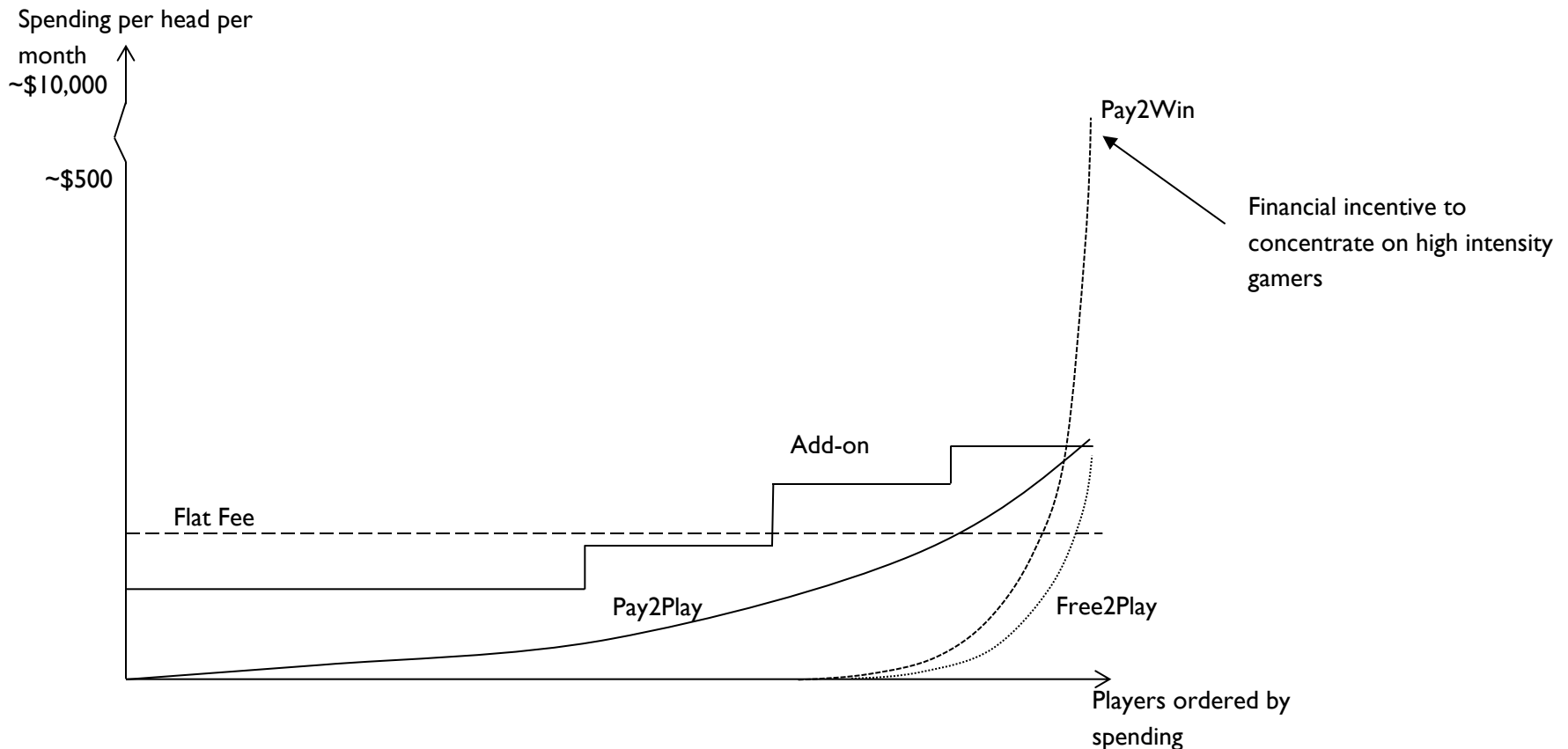
# Demand for specific gambling is even more concentrated

Live betting (bwin dataset, n=24,794)



Player group	Share of bets	Hypothetical Pareto 80/20
Top 1%	48.99%	6.55%
Top 5%	80.14%	24.87%
Top 10%	89.40%	42.63%
<b>GINI-Coefficient</b>	<b>91.87%</b>	<b>60%</b>

# Concentration of demand in gaming (theoretical, no data)



# What is Pay2Win?

- Pay2Win are usually also Free2Play, but to succeed and get good results, players need to pay
- Payments often yield temporary and sometimes enduring advantages
  - that make an avatar stronger,
  - make the player access the next level or
  - simply reduce an artificial waiting time for the player
- Especially relevant in multiplayer games with clans (peer-pressure)
- Examples: Candy Crush Saga or The Hobbit: Kingdom of Middle Earth

# Financial incentive of operators: focus the whales

- Most gamers do not pay
- Most of those who pay, pay small amounts
- A small number of players – the whales – pay much more than the average gamer, up to \$10,000€
- Whales are main income generators for operators
- There is a huge financial incentive, even a necessity, for operators to target the small group of whales → „key account management“

# Convergence of gaming and gambling

## 1. Convergence gambling → gaming

- By eliminating monetary component to create play money gambling (simulated gambling) that is legally considered gaming and used for training and advertising purposes
- By introduction of skill components, potentially as much to be considered gaming, e.g. so called skill games or Daily Fantasy Sports

## 2. Convergence gaming → gambling

- By introduction of chance elements, e.g. to receive ingame-items or for gambling games within the game
- By introducing Pay2Win that variabilizes the per-head spending

# Discussion and hypotheses

- From the perspective of the business model, Pay2Win gaming is closer to gambling than to gaming
- Blurry boundaries between gaming and gambling
  - eSportsbook Betting
  - Game-mediated betting
  - Daily Fantasy Sports
  - Skill-games
  - Head-to-Head Betting
  - Simulated gambling
  - Pay2Win gaming
- Concentration of revenue/players losses as an indicator of identifying potential harmful and thus to-be-regulated games



**Thank you for your kind  
attention!**