

CCBS BIBLIOGRAPHY, VOLUME ONE

Canadian National Theatre on the Air, 1925-1961
CBC-CRBC-CNR Radio Drama in English
A Descriptive Bibliography and Union List

HOWARD FINK with Senior Research Associate: Brian Morrison

M A I N E N T R I E S

I N D I V I D U A L P L A Y S

B Y A U T H O R A N D T I T L E

Anonymous

E-1:

E-1: Anonymous

E-1-1. Abimelech, The Usurper
And It Came To Pass, 10 Mar. 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 14 pp., M008916
Biblical dramatization.
Concordia: production ts

E-1-2. Adrift In New York
Mystery House, 1 Sept. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009126 (CRBC Schedules)

E-1-3. Agriculture And Statistics
Summer Fallow, 30 May 1949
Toronto, Trans-Canada Network, 30 min., 25 pp.,
M009681
Fa 789 v5.
Concordia: production ts; Public Archives:
production ts

Satire: Discussion of the Dominion Bureau of
Statistics in relation to agriculture and its three
rules of operation: Reason, Method and Use.

E-1-4. Ah, Wilderness! (Eugene O'Neill)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008805
From the film.

E-1-5. Anatol's Wedding Morning (Arthur Schnitzler)
CBC Summer Workshop, 11 Sept. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 31 pp., M005814
Concordia: production ts

E-1-6. And Up With The Curtain
5 Aug. 1939
National Network, 60 min., Z009491 (CBC Program
Logs)

E-1-7. Anecdotes Of Past Coronations
Coronation Series, 6 Apr. 1937
Toronto, National Network, 30 min., Z009507 (CBC
News)

E-1-8. The Animal's Christmas
25 Dec. 1937
Toronto, 15 min., Z009236 (CBC Program Logs)

E-1-9. An Anthology Of Great Letters
Four's Company,
Producer: John Reeves, Toronto, Trans-Canada

E-1:

Anonymous

Anonymous

E-1:

Network, 60 min., 31 pp., M002013
Concordia: production ts

Documentary-Drama: Diverse collection of famous
letters illustrates that the soul of man is revealed
through the nature of his correspondence.

E-1-10. The Anxious Dead (John McCrae)
8 Nov. 1956
Producer: Murray D. Edwards, Toronto, 25 min.,
15 pp., M005225
Concordia: production ts; Public Archives: sound

Drama: John McCrae's diary account of the second
battle of Ypres which prompted his creation of the
poem, 'In Flanders Fields'.

E-1-11. The Arrows Of Friendship
And It Came To Pass, 5 Jan. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009093 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-12. Arrowsmith (Sinclair Lewis)
Ford Theatre, 22 Jan. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001528

E-1-13. As Others Don't See Us

1 July 1937
Winnipeg, 15 min., Z009229 (CBC Program Logs)
Saturday evening.

E-1-14. Asking Father
10 pp., M008460
Mf e18.
Concordia: microfilm

E-1-15. At The Cabaret
Mystery House, 5 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009112 (CRBC Schedules)

E-1-16. The Awakening
15 Oct. 1926
Moncton, Local programme 120 min., Z006041
CNRA, part of double bill, see also 'Fast
Friends'.

E-1-17. Back To Methuselah (George Bernard Shaw)
30 Sept. 1937
National Network, 15 min., Z009262 (CBC Program
Logs)

E-1:

Anonymous

Anonymous

E-1:

E-1-18. Background To War
30 Dec. 1939
Toronto, 15 min., Z009409 (CBC Program Logs)

E-1-19. The Ballad Of Casey Jones
Tales Of The Minstrels, 7 July 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006464
Mf b44.
Concordia: production ts, microfilm; Public
Archives: sound

Entertainment: Casey Jones, faithful railroad
engineer, dies on the tracks in the line of duty,
riding the old Cannonball into the tail end of
another train.

E-1-20. The Ballad Of George Jones
Tales Of The Minstrels, 21 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006453
Mf b43.
Concordia: production ts, microfilm; Public
Archives: sound

Entertainment: A few mates conspire against the captain of a ship, killing him and other crew-members and then these kill the new leader.

E-1-21. The Banner Of St. George
23 Apr. 1939
Toronto, 60 min., Z009423 (CBC Program Logs)

E-1-22. Bayon Black
The Moving Finger, 4 Apr. 1937
Producer: Rupert Lucas, Toronto, National Network, 60 min., Z009178 (CBC Schedules)
Dramatic presentation with soloists + orchestra.

E-1-23. The Beautiful Bloomer
Canadian Theatre Of The Air, 10 Oct. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000042 (CBC Program Archives)
CBC: sound

E-1-24. Beauty And The Jacobin
Radio Theatre Guild, 21 Dec. 1933
Montreal, National Network, 30 min., Z009017

E-1-25. Berkeley Square
Curtain Time, 3 Oct. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005718 (CBC Schedules)

E-1:

Anonymous

Anonymous

E-1:

E-1-26. Bethlehem
20 Dec. 1939
Toronto, 60 min., Z009413 (CBC Program Logs)
Nativity play.

E-1-27. The Big Ten
1 Jan. 1950
Producer: Raymond Whitehouse, Vancouver, International Network, 26 pp., M001466
New Year's special broadcast to Australia.
Concordia: production ts

Drama: Student who lost his leg during the war overcomes the jealousy of his fellow athletes and leads his college rowing team to victory.

E-1-28. A Biography Of Montreal
Radio Theatre Guild, 4 Aug. 1935
Producer: Rupert Caplan, Montreal, National

Network, 30 min., Z009059 (CRBC Schedules)

E-1-29. Black Beauty, A Romance Of The Old South
Mystery House, 14 July 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009121 (CRBC Schedules)

E-1-30. The Black Tulip
Musical Romances, 17 July 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009139 (CRBC Schedules)
Musical drama.

E-1-31. Born To Glory (C.S. Forester)
Movie Adaptations, 9 Oct. 1935
Producer: Stanley Maxted, Toronto, CRBC National
Network, 30 min., 31 pp., M008918
Adaptation from the film, from Forester novel
'Brown on Resolution'.
Concordia: production ts

E-1-32. Bound To Rise
Mystery House, 25 Aug. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009125 (CRBC Schedules)

E-1-33. The Boy And The Maid
Musical Romances, 25 Sept. 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009146 (CRBC Schedules)
Musical drama.

E-1-34. Boy Explorers
25 Sept. 1937
Toronto, National Network, 15 min., Z009263 (CBC

E-1:

Anonymous

Anonymous

E-1:

Program Logs)

E-1-35. The Boy Who Saw Through His Ears
Adventures Of Red Feather Man, 26 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005200
No. 5.
Concordia: production ts

Drama: Blind boy enjoys life by his sister's
storytelling but has successful eye surgery and
sister learns to cope with his new independence.

E-1-36. The Bridge Disaster

28 Dec. 1937
Toronto, National Network, 60 min., Z009270 (CBC
Program Logs)

E-1-37. Brigade Exchange
The Moving Finger, 14 Mar. 1937
Toronto, National Network, 60 min., Z009175 (CBC
Schedules)

E-1-38. Britain Delivers The Goods
25 Oct. 1940
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 25 pp., M005127
Subtitle: The Merchant Service Comes Through'.
Concordia: production ts, author's ts

Documentary-Drama: Canadian businessmen provide
statistical information to illustrate the efficiency
of the British merchant service despite German
attacks.

E-1-39. Buried In Scarlett
19 Oct. 1937
Toronto, National Network, 30 min., Z009264 (CBC
Program Logs)

E-1-40. The Call Of India
Musical Romances, 19 June 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009135 (CRBC Schedules)
Musical drama.

E-1-41. Can You Swim?
6 Sept. 1938
Toronto, 15 min., Z009323 (CBC Program Logs)

E-1-42. Canada Carries On
27 June 1940
Producer: J. Frank Willis, Toronto,
International Network, 30 min., 16 pp., M005124

E-1:

Anonymous

Anonymous

E-1:

Broadcast through the BBC.
Concordia: production ts

Light Comedy: Canada broadcasts message of
goodwill to Britain assuring her of our country's
unceasing assistance in the fight against Hitler.

E-1-43. Canada Signs Her Name
8 Nov. 1939

Ottawa, 15 min., Z009406 (CBC Program Logs)

- E-1-44. Canadian Christmas
25 Dec. 1937
Producer: Lawrence Gilliam, Toronto, CBC
National Network, Z006014
- E-1-45. Captains Of The Clouds
11 Feb. 1942
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., Z005595 (CBC Schedules)
Radio version of the film for the Victory Loan
Campaign.
- E-1-46. The Cariboo Miner
6 Oct. 1937
National Network, 15 min., Z009266 (CBC Program
Logs)
- E-1-47. The Case Of Mary Cheltenham
CNRV Players, 1 Feb. 1929
Producer: Jack Gilmore, Vancouver, 60 min.,
Z006067
- E-1-48. The Castle Of Dreams
CNRV Players, 26 Oct. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006064
- E-1-49. Children At Bethlehem
24 Dec. 1937
National Network, 45 min., Z009274 (CBC Program
Logs)
- E-1-50. City In Transition
Panorama, 24 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000265
- E-1-51. The Co-op Pioneers
10 Apr. 1944
Toronto, Trans-Canada Network, 30 min., Z006002
CBC Farm Dept. drama about the Rochdale
Cooperative in England.

E-1:

Anonymous

Anonymous

E-1:

- E-1-52. Commemoration Programme - 5th Anniversary
23 Feb. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 27 min., 13 pp., M001467

Concordia: production ts

Documentary-Drama: Voices from around the world salute the CBC's International Service for its informative programs on current affairs and lifestyles.

E-1-53. Coronation Legends
Coronation Series, 20 Apr. 1937
Toronto, National Network, 30 min., Z009509 (CBC News)
Narration, drama, music.

E-1-54. Corvette K225
18 Oct. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005343
Concordia: production ts

Drama: Radio preview of Corvette K225, a motion picture depicting life and action at sea aboard a small Canadian fighting ship.

E-1-55. The Cricket On The Hearth (Charles Dickens)
Curtain Time, 20 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 25 pp., M005414
Concordia: production ts; Calgary: production ts

E-1-56. The Crown Jewels And The Coronation Regalia
Coronation Series, 27 Apr. 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009510 (CBC News)
Drama + music.

E-1-57. Crucifixion
30 Sept. 1936
30 min., 15 pp., M007621
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: President of a munitions plant is murdered by his employees for shutting down business to encourage peace among hostile nations.

E-1-58. The Crucifixion
10 Apr. 1936
Ottawa, 60 min., Z009526 (CBC Program Logs)
From CRCO.

E-1:

Anonymous

Anonymous

E-1:

- E-1-59. Dangerously They Live
25 Feb. 1942
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 31 pp., M005131
Radio version of the film produced for Victory Loan Campaign.
Concordia: author's ts
- Drama: Member of the British Intelligence pretends to have amnesia in order to prevent her German captors from locating a sea convoy.
- E-1-60. Daniel In The Lion's Den
And It Came To Pass, 19 Apr. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009106 (CRBC-CBC Schedules)
Biblical dramatization.
- E-1-61. Dark Angel
Movie Adaptations, 1935
Toronto, CBC National Network, Z008803
From the film.
- E-1-62. The Day Tony Woke Up With A Cold In His Head
Canadian Theatre Of The Air, 23 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., Z000050 (CBC Program Archives)
CBC: sound
- E-1-63. Death Of A Salesman (Arthur Miller)
Ford Theatre, 19 Feb. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001542
- E-1-64. Defence Of The Realm
3 Sept. 1940
Producer: J. Frank Willis, Toronto, 28 pp., M005125
Concordia: production ts
- Documentary-Drama: Account of the political events that sparked World War II with emphasis on the treachery of Hitler's dealings with England.
- E-1-65. Do We Farm The Soil Or Mine It
8 Mar. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada Network, 30 min., Z003980
A drama about soil conservation for National Radio Farm Forum.
CBC: sound
- E-1-66. The Drunkard

Anonymous

E-1:

Drama, 22 Feb. 1960
 Producer: John Reeves, Trans-Canada Network, 60
 min., 24 pp., M001569
 Concordia: production ts

Drama: Father who becomes a wandering drunkard
 through the machinations of an evil lawyer is
 reunited with his family by an old philanthropist.

E-1-67. Duty First
 CNRV Players, 25 May 1928
 Producer: Jack Gilmore, Vancouver, Local
 programme 60 min., Z006053

E-1-68. Eastern Romance
 The Moving Finger, 21 Mar. 1937
 Producer: Rupert Lucas, Toronto, CBC National
 Network, 30 min., 12 pp., M008914
 Concordia: production ts

E-1-69. Empire Exchange
 25 Dec. 1934
 35 pp., M007801
 Mf el.
 Concordia: microfilm; McMaster: production ts

Entertainment: Voices throughout the British
 Empire convey messages of goodwill on Christmas Day
 by means of the Post Office International Exchange.

E-1-70. The Enchanted Horse
 Magic Carpet, 22 Mar. 1943
 Producer: Sydney Summers Brown, Toronto, CBC
 National Network, 30 min., Z005653 (CBC Schedules)

E-1-71. The End Of The Rainbow
 Musical Romances, 26 June 1936
 Producer: George Temple, Montreal, National
 Network, 30 min., Z009136 (CRBC Schedules)
 Musical drama.

E-1-72. An Englishman And A Map
 5 Jan. 1939
 National Network, 30 min., Z009475 (CBC Program
 Logs)

E-1-73. Everyman
 Pacific Playhouse, 3 Nov. 1957
 Producer: Gerald Newman, Vancouver, Trans-Canada
 Network, 30 min., 20 pp., M001911
 Concordia: production ts; Public Archives: sound

E-1-74. Exit
The Ghost Room, 24 June 1937

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E-1:

Montreal, National Network, 30 min., Z009498
(CBC Program Logs)

E-1-75. A Fairy Royal Visit
14 May 1939
Vancouver, 60 min., Z009428 (CBC Program Logs)

E-1-76. Fall In Seventeen
18 Oct. 1940
Producer: James R. Finlay, Toronto, CBC National
Network, 30 min., 25 pp., M005332
Concordia: production ts

Comedy: Account of the rigorous two-week
training period of Canada's Non-Permanent Active
Militia units at Fort Niagara.

E-1-77. The Fall Of Man
Focus, 13 Aug. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001971 (CBC Times)

E-1-78. Fanny
Curtain Time, 23 Feb. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005009 (CBC Schedules)

E-1-79. The Fantastic Battle
30 Apr. 1938
Producer: Lawrence Gilliam, Toronto, CBC
National Network, 60 min., Z009315 (CBC Program
Logs)

E-1-80. Farmer And The Atom
Summer Fallow, 5 July 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z002251
Public Archives: sound

E-1-81. Fascinating Peggy
CNRV Players, 4 Nov. 1927
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006044

E-1-82. Fast Friends
15 Oct. 1926

Moncton, Local programme 120 min., Z006040
CNRA, part of double bill, see also: 'The
Awakening'.

E-1-83. The First Blood Bank
Red Cross Show, 25 Feb. 1944
17 pp., M008248
Mf e14.

E-1:

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E-1:

Concordia: microfilm

Documentary-Drama: Tribute to Norman Bethune
whose experiments in blood refrigeration gave rise
to effective blood transfusion services.

E-1-84. The First Summer Fallow
Summer Fallow, 7 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001192

E-1-85. Five Quid Pro Quo
CBC Dramatic Hour, 16 Aug. 1938
National Network, 30 min., Z009353 (CBC Program
Logs)

E-1-86. The Flitch Of Bacon
21 Dec. 1937
Toronto, National Network, 30 min., Z009275 (CBC
Program Logs)

E-1-87. For He Is An Englishman
Mystery House, 26 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009115 (CRBC Schedules)

E-1-88. The Fortune Hunter
3 Nov. 1925
Producer: Mrs Irvine Malcolm, Moncton, Local
programme 120 min., Z006032
CNRA, The CNR Players.

E-1-89. Fox Fur Industry
Summer Fallow, 18 Aug. 1947
Toronto, Trans-Canada Network, 30 min., Z003961
CBC: sound

E-1-90. Frankenstein (Mary W. Shelley)
Ford Theatre, 13 Nov. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001505

E-1-91. Freedom's Battle
4 July 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 14 pp., M005340
A programme for American Independence Day.
Concordia: production ts

Documentary-Drama: Salute to the great thinkers
of the past from Socrates to Lincoln who laid the
foundations for liberty and equal rights among men.

E-1-92. Friends For Christmas

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E-1:

25 Dec. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M007535
Mf d93, incomplete.
Concordia: microfilm; McMaster: production ts

Light Comedy: Rural household learns the true
meaning of Christmas from a poverty-stricken but
happy family of Polish immigrants.

E-1-93. From The Lyric Stage
25 Dec. 1937
National Network, 45 min., Z009271 (CBC Program
Logs)

E-1-94. From The News Room
2 Jan. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005339
Concordia: production ts

Documentary-Drama: Review of the events of the
second year of World War II forms a programme
commemorating the first day the CBC News went on the
air.

E-1-95. Further Anecdotes Of Past Coronations
Coronation Series, 13 Apr. 1937
Toronto, National Network, 30 min., Z009508 (CBC
News)
Narration, drama + music.

E-1-96. General Wolfe
17 pp., M007668
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of the military strategy employed by General Wolfe in his battle against the French on the Plains of Abraham in 1759.

E-1-97. Genghis Khan

7 Aug. 1935

Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009513 (CRBC News)

E-1-98. Gentlemen - The Empire

24 May 1940

Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 25 pp., M005331

In commemoration of Empire Day.

Concordia: production ts

Documentary-Drama: Elderly man tells his

E-1:

Anonymous

Anonymous

E-1:

grandson about the freedoms and loyalties that weld together and define the British Empire.

E-1-99. The Ghosts Of Berkeley Square

Curtain Time, 23 Mar. 1949

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005012 (CBC Schedules)

E-1-100. The Girl Of The Mountains

Musical Romances, 18 Sept. 1936

Producer: George Temple, Montreal, National Network, 30 min., Z009145 (CRBC Schedules)

Musical drama.

E-1-101. God Save The King

7 May 1939

Toronto, 30 min., Z009427 (CBC Program Logs)

E-1-102. Going To Town In Vancouver

Producer's Workshop, 6 Jan. 1945

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 7 pp., M001449

Recorded for BBC.

Concordia: production ts, author's ts

Entertainment: Narrative descriptions of Vancouver plus musical interludes and comedy routines in a program designed to entertain the military overseas.

E-1-103. Gold Dust Trail

Musical Romances, 7 Aug. 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009141 (CRBC Schedules)
Musical drama.

E-1-104. Golden Boy
Ford Theatre, 18 Nov. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005187 (CBC Times)

E-1-105. The Golden Fleece Of The North
20 Oct. 1939
Producer: J. Frank Willis, 60 min., 32 pp.,
M005572
Concordia: production ts

Documentary-Drama: Examination of the growth of
the fur trade in Canada focuses on the bitter
economic rivalry between the North West and Hudson's
Bay Companies.

E-1-106. Granada Nights
Musical Romances, 11 Sept. 1936

E-1:

Anonymous

Anonymous

E-1:

Producer: George Temple, Montreal, National
Network, 30 min., Z009144 (CRBC Schedules)
Musical drama.

E-1-107. The Grand Duke (W.S. Gilbert and A.
Sullivan)
4 Mar. 1934
Toronto, 18 pp., M008161
Mf ell, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-108. Great Loves Of History
Drama Series 6, 2 May 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009182 (CBC Schedules)
Dramatized story of Fanny Brawne and John
Keats.

E-1-109. Greater Poppy Day Fund, 1939
1939
Montreal, 15 min., Z009407 (CBC Program Logs)

E-1-110. The Greatest Man In The World
21 Sept. 1938
National Network, 30 min., Z009363 (CBC Program
Logs)

- E-1-111. Green Curtains
 14 Sept. 1939
 Toronto, 15 min., Z009436 (CBC Program Logs)
- E-1-112. The Green Island Mystery
 5 Aug. 1939
 Halifax, 15 min., Z009431 (CBC Program Logs)
- E-1-113. Gumbo, Rocks And Riches
 Panorama, 10 Jan. 1946
 Winnipeg, Trans-Canada Network, 30 min., Z000263
 (CBC Radio Arts)
- E-1-114. Guns For Peace
 10 May 1940
 Producer: J. Frank Willis, Toronto, CBC National
 Network, 30 min., 9 pp., M005330
 Concordia: production ts, author's ts
- Documentary-Drama: CBC representatives visit a
 Canadian munitions plant specializing in the
 manufacture of the Bren Gun.
- E-1-115. The Gypsy Trail
 Musical Romances, 3 July 1936
 Producer: George Temple, Montreal, National
 Network, 30 min., Z009137 (CRBC Schedules)

E-1:

Anonymous

Anonymous

E-1:

Musical drama.

- E-1-116. H.M.S. Pinafore (W.S. Gilbert and A.
 Sullivan)
 Producer: Stanley Maxted, Toronto, 8 pp.,
 M008160
 Mf ell, without lyrics.
 Concordia: microfilm; McMaster: production ts
- E-1-117. A Half Hour With Mr Jones
 Half Hour With Mr Jones- , 3 June 1941
 Producer: Sydney Summers Brown, Toronto, CBC
 National Network, 30 min., 17 pp., M007485
 Mf d91.
 Concordia: microfilm

Documentary-Drama: Special broadcast urging
 Canadian homeowners to support the war effort by
 saving such materials as scrap-metal, bones and
 paper.

E-1-118. The Happy Prince (Oscar Wilde)
CBC Stage, 3 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 15 min., 11 pp., M008823
No. 14, part 2, of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1-119. Hi There Audience
15 Aug. 1937
National Network, 30 min., Z009260 (CBC Program
Logs)

E-1-120. Hiawatha
Magic Carpet, 5 Apr. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005655 (CBC Schedules)

E-1-121. The House Of Death
CNRV Players, 12 Oct. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006063

E-1-122. The House Of Peter Macgregor
8 July 1938
National Network, 15 min., Z009362 (CBC Program
Logs)
Possibly a serial drama, only one bcast noted.

E-1-123. The House Of Strangers
Adventures Of Red Feather Man, 5 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005197

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Anonymous

Anonymous

E-1:

Concordia: production ts

Drama: Parents on the verge of a break-up learn
from their son how they must compromise and share in
order to live happily together.

E-1-124. The House Of The Twisted Windows
27 Sept. 1933
Montreal, Eastern Network, 30 min., Z009015
(CRBC Schedules)
Comedy.

E-1-125. The House On Torture Hill
Design For Murder, 12 June 1944
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., Z005282 (CBC Radio Arts)

E-1-126. Rebroadcast
Montreal Drama, 31 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005965
Mf c185, d5.
Concordia: production ts, microfilm

Fantasy: Gothic ghost story about couple who
stumble upon a house haunted by a long-dead family
who try to torture and murder them.

E-1-127. How Firm A Foundation
Mystery House, 19 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009114 (CRBC Schedules)

E-1-128. How Two Boys Saved The Union
Mystery House, 9 June 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009117 (CRBC Schedules)

E-1-129. The Hungry World
Summer Fallow, 7 Sept. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003165 (CBC Times)

E-1-130. I Talk To Myself
Drama In Sound, 26 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002728 (CBC Times)
CBC: sound

E-1-131. I'm No Hero
Curtain Time, 2 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005010 (CBC Schedules)

E-1:

Anonymous

Anonymous

E-1:

E-1-132. Idylls Of The King (Alfred, Lord Tennyson)
Winnipeg, 30 min., 9 pp., M008915
Concordia: production ts

E-1-133. The Immortals
Toronto, 25 min., 18 pp., M005152
Script missing last page.
Concordia: production ts

Drama: Historical dramatization of Lord Nelson's
infatuation with Lady Hamilton and his brilliant

naval victory at Trafalgar.

E-1-134. In Dropped Doris
CNRV Players, 11 May 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006052

E-1-135. In Old Quebec
Musical Romances, 5 June 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009133 (CRBC Schedules)
Musical drama.

E-1-136. In Time Of Need
17 Jan. 1949
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z004475
A drama on National Farm Radio Forum about
social security.
CBC: sound

E-1-137. In 1999
13 Sept. 1933
Montreal, Eastern Network, 30 min., Z009013
(CRBC Schedules)

E-1-138. Indian Celebration
24 May 1938
Toronto, 30 min., Z009357 (CBC Program Logs)

E-1-139. Interieur
23 Aug. 1933
Eastern Network, 30 min., Z009010 (CRBC
Schedules)

E-1-140. Introductions Aren't Necessary
Panorama, 6 Dec. 1945
Winnipeg, Trans-Canada Network, 30 min., Z000258
(CBC Radio Arts)

E-1-141. Iolanthe (W.S. Gilbert and A. Sullivan)
15 pp., M008163
Mf ell, without lyrics.

E-1:

Anonymous

Anonymous

E-1:

Concordia: microfilm; McMaster: production ts

E-1-142. The Iron Cross
Halifax Theatre, 28 Aug. 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 20 pp., M007158

Mf d70.
Concordia: microfilm; McMaster: author's ts

Comedy: Spy scare occurs in small Canadian town when children find iron cross awarded as booby prize at turkey shoot.

E-1-143. It Could Happen Here
29 Mar. 1940
Toronto, CBC National Network, 30 min., 33 pp.,
M005329
Concordia: production ts

Documentary-Drama: Dramatization of possible Nazi attacks on Canada lends urgency to the warning that Hitler may extend his treachery across the Atlantic.

E-1-144. It Might Have Been
CNRV Players, 23 Nov. 1928
Producer: Jack Gilmore, Vancouver, 60 min.,
Z006066

E-1-145. John Gabriel Borkman (Henrik Ibsen)
CBC Wednesday Night, 20 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 35 pp., M000363
Concordia: production ts

E-1-146. Journey Into Fear
Curtain Time, 10 Oct. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005719 (CBC Schedules)

E-1-147. Judas Maccabaeus
The Moving Finger, 7 Mar. 1937
Toronto, National Network, 60 min., 9 pp.,
M008562
Mf e20, Handel's oratorio with singers,
orchestra and dramatic cast.
Concordia: microfilm

E-1-148. Just A Little Bit Of Gold
5 pp., M008590
Mf e20.
Concordia: microfilm; McMaster: production ts

Light Comedy: Notorious Australian bushranger

E-1:

Anonymous

Anonymous

E-1:

reveals his capacity for kindness by sacrificing his

life to help an injured bear.

E-1-149. Just Mary Anniversary Programme
30 July 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005358
Concordia: production ts

Entertainment: Salute to Mary Grannan for ten
years of service to the CBC in the area of original
children's entertainment.

E-1-150. Justice (John Galsworthy)
Montreal Drama, 27 July 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005568 (CBC Schedules)

E-1-151. Justice (Ver. 2)
Producer's Workshop, 3 Mar. 1945
Producer: Doug Nixon, Vancouver, Pacific
Network, 15 min., 7 pp., M001279
Not by Galsworthy.
Concordia: production ts

Drama: Woman tells boyfriend how she helped man
who murdered his sister's rapist and when man comes
back to town boyfriend phones the police.

E-1-152. King Olaf
The Moving Finger, 21 Mar. 1937
Toronto, National Network, 60 min., Z009176 (CBC
Schedules)
Elgar's oratorio with soloists, chorus, dramatic
cast and orchestra.

E-1-153. The King's Messenger
9 Dec. 1939
Montreal, 60 min., Z009415 (CBC Program Logs)
Rebroadcast.

E-1-154. The Kingdom Of The Saguenay
Panorama, 4 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000275 (CBC Radio Arts)

E-1-155. Kishmoul Castle
7 Jan. 1938
National Network, 30 min., Z009359 (CBC Program
Logs)

E-1-156. Kitty Proposes
CNRV Players, 27 Jan. 1928
Producer: Jack Gilmore, Vancouver, Local

programme 60 min., Z006045

E-1-157. Knock, Or The Triumph Of Medicine (Jules Romains)

Vancouver Theatre, 16 Mar. 1954
Vancouver, 30 min., 27 pp., M004143
Mf c187.
Concordia: microfilm

E-1-158. L'Innocent

20 May 1935
Ottawa, National Network, 30 min., Z009055 (CRBC Schedules)
Prize-winning play of Dominion Drama Festival from U. of Ottawa.

E-1-159. The Lady Of Saniki

Musical Romances, 31 July 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009140 (CRBC Schedules)
Musical drama.

E-1-160. Land Of The Free

CNRV Players, 14 Sept. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006061

E-1-161. Last Fight Of The Revenge

17 Sept. 1937
Ottawa, 30 min., Z009233 (CBC Program Logs)

E-1-162. Le Cercle Moliere

27 June 1936
Winnipeg, National Network, 30 min., Z009199 (CRBC Schedules)
French play awarded Bessborough Trophy at Dominion Drama Festival.

E-1-163. The Leaves

30 min., 31 pp., M004167
Mf c187.
Concordia: microfilm

Drama: Dedicated but emotionally unresponsive mother loses her daughter's affection until she learns how to openly express her feelings.

E-1-164. A Legend Of The People

30 July 1937
National Network, 30 min., Z009259 (CBC Program Logs)

E-1-165. Les Miserables (Victor Hugo)

15 May 1935

E-1:

Anonymous

Anonymous

E-1:

60 min., 28 pp., M008755
Mf e25, incomplete.
Concordia: microfilm; McMaster: production ts

E-1-166. The Listener
8 Apr. 1936
Ottawa, 30 min., Z009525 (CBC Program Logs)
From CRCO.

E-1-167. Liszt
22 Oct. 1935
30 min., 14 pp., M008297
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Tribute to the Hungarian composer, Franz Liszt, focuses on his futile romance with a Count's daughter and his friendship with Wagner.

E-1-168. Little By Little
Mystery House, 15 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009128 (CRBC Schedules)

E-1-169. The Little Mermaid (Hans Christian Andersen)
Magic Carpet, 29 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005654 (CBC Schedules)

E-1-170. The Little Show
2 Aug. 1937
Toronto, National Network, 30 min., Z009261 (CBC Program Logs)

E-1-171. The Log Of The Restigouche
26 Sept. 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M005398
Concordia: production ts

Documentary-Drama: Chronicle of the tour of duty of the war ship, Restigouche, highlights her protection of British merchant fleets against Nazi attack.

E-1-172. Lord Derby
21 Feb. 1938

Toronto, 15 min., Z009358 (CBC Program Logs)

E-1-173. Lord Elgin
Birth Of Canadian Freedom, 18 Feb. 1942
Producer: James Kent, Toronto, Eastern Network,
30 min., Z000054 (CBC Program Archives)

E-1:

Anonymous

Anonymous

E-1:

CBC: sound

E-1-174. Love Among The Ruins (Evelyn Waugh)
Focus, 2 July 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001956 (CBC Times)

E-1-175. Macushla
Musical Romances, 4 Sept. 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009143 (CRBC Schedules)
Musical drama.

E-1-176. Madame Bovary (Gustave Flaubert)
Ford Theatre, 8 Oct. 1948
Producer: Fletcher Markle, Toronto, Dominion
Network, 60 min., Z004943 (CBC Times)

E-1-177. The Magi's Gift
24 Dec. 1938
National Network, 30 min., Z009376 (CBC Program
Logs)

E-1-178. Magnificent Obsession (Lloyd C. Douglas)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008804
From the film.

E-1-179. A Man For A' That
24 Jan. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005279
Concordia: production ts

E-1-180. Rebroadcast
25 Jan. 1945
Toronto, Trans-Canada Network, 30 min., Z005697
(CBC Schedules)

Documentary-Drama: Birthday tribute to the poet,
Robbie Burns, focuses on his turbulent romance with
Jean Armour and his deep love for his native
Scotland.

E-1-181. The Man From Scotland Yard
Mystery House, 8 Sept. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009127 (CRBC Schedules)

E-1-182. The Man Who Couldn't Say No
Summer Stage, 8 Sept. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002404 (CBC Radio Arts)

E-1:

Anonymous

Anonymous

E-1:

E-1-183. The Man Who Married A Dumb Wife: (Ver. 2)
(Anatole France)
Radio Theatre Guild, 8 Mar. 1934
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009023 (CRBC Schedules)
Not Mercer McLeod version.

E-1-184. The Man Who Married A Dumb Wife (Ver. 3)
(Anatole France)
Everyman's Theatre, 12 July 1939
Producer: John C. McCabe, Winnipeg, CBC National
Network, 30 min., 20 pp., M002105
Not Mercer McLeod version.
Concordia: production ts, author's ts; McMaster:
production ts, author's ts

E-1-185. The Marriage Proposal
20 Sept. 1933
Montreal, Eastern Network, 30 min., Z009014
(CRBC Schedules)
Comedy.

E-1-186. May Day Fantasy
1 May 1938
Vancouver, 60 min., Z009320 (CBC Program Logs)

E-1-187. The Merchant Of Venice (William
Shakespeare)
CNRV Players, 27 Apr. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006051

E-1-188. The Merchant Of Venice (Ver. 2) (William
Shakespeare)
26 July 1933
Eastern Network, 30 min., Z009008 (CRBC
Schedules)
The trial scene.

E-1-189. The Merchant Of Venice (Ver. 3) (William Shakespeare)

Listening Room Only, 6 Sept. 1949

Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 16 pp., M005799

Mf c188: m004241.

Concordia: production ts, microfilm; McMaster:
production ts

E-1-190. Merrie England

Musical Comedy, 15 Oct. 1933

Producer: Stanley Hoban, Winnipeg, National
Network, 60 min., Z009004 (CRBC Schedules)

E-1-191. The Mess Of Pottage

E-1:

Anonymous

Anonymous

E-1:

And It Came To Pass, 1 Mar. 1936

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009100 (CRBC-CBC Schedules)

Biblical dramatization.

E-1-192. Michael - The Story Of Saul

And It Came To Pass, 16 Feb. 1936

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009098 (CRBC-CBC Schedules)

Biblical dramatization.

E-1-193. A Midsummer Knight's Dream

16 pp., M008428

Mf e18.

Concordia: microfilm; McMaster: production ts

Comedy: Businessman dreams about his victorious
participation in a cart-horse jousting tournament,
an event during which he met his future wife.

E-1-194. A Midsummer Night's Dream (William Shakespeare)

Movie Adaptations, 1 Dec. 1935

Producer: Rupert Lucas, Toronto, National
Network, 60 min., Z009197 (CRBC Schedules)

Radio dramatization with music, adapted from
Warner Bros. film.

E-1-195. The Mikado (W.S. Gilbert and A. Sullivan)

28 Feb. 1937

Producer: Stanley Maxted, Toronto, CBC National
Network, 60 min., 9 pp., M008162

Mf e11, without lyrics.

Concordia: microfilm; McMaster: production ts

E-1-196. The Minstrel Boy
12 May 1939
National Network, 15 min., Z009486 (CBC Program
Logs)

E-1-197. Miss Durham
20 July 1938
National Network, 15 min., Z009360 (CBC Program
Logs)

E-1-198. Monkey Face
The Ghost Room, 9 Sept. 1937
Montreal, National Network, 30 min., Z009499
(CBC News)

E-1-199. Montreal Radio Show
1 Oct. 1934
Montreal, 30 min., Z009527 (CBC Program Logs)
From CKNC.

E-1:

Anonymous

Anonymous

E-1:

E-1-200. Montreal To-day
Radio Theatre Guild, 11 Aug. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009060 (CRBC Schedules)

E-1-201. Montreal Under British Rule
Radio Theatre Guild, 28 July 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009058 (CRBC Schedules)

E-1-202. The Morning Star
Magic Carpet, 8 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005648 (CBC Schedules)

E-1-203. The Mother Of Jim
CNRV Players, 28 Sept. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006062

E-1-204. The Muccio Is Missing
Voice Of Victor, 4 Jan. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z005698 (CBC Schedules)

E-1-205. Much Ado About Nothing (William
Shakespeare)
12 Oct. 1930

45 min., 24 pp., M008718
Mf e24.
Concordia: microfilm; McMaster: production ts

E-1-206. Mystery Of Bethlehem
24 Dec. 1939
Winnipeg, 30 min., Z009411 (CBC Program Logs)

E-1-207. The Naturalists
6 Sept. 1940
Halifax, Maritime Network, 30 min., Z001936 (CBC Schedules)

E-1-208. Near Deadline
11 pp., M008459
Mf e18.
Concordia: microfilm

Comedy: Writer with a publisher's deadline to meet experiences further delays when his dictation confuses a dim-witted, opinionated stenographer.

E-1-209. Nearer To Thee
Musical Romances, 14 Aug. 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009142 (CRBC Schedules)

E-1:

Anonymous

Anonymous

E-1:

Musical drama.

E-1-210. Never Come On Monday
29 Apr. 1939
Toronto, 30 min., Z009426 (CBC Program Logs)

E-1-211. New Year's Eve Show 1944
Producer's Workshop, 30 Dec. 1944
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 17 pp., M000355
New year variety show.
Concordia: production ts

Entertainment: After humorous introduction showing actors as real people 5 players improvise story of woman who dreams of house she supposedly haunts.

E-1-212. A Night In Naples
Musical Romances, 12 June 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009134 (CRBC Schedules)
Musical drama.

- E-1-213. A Night In Vienna
9 Sept. 1937
Toronto, 30 min., Z009231 (CBC Program Logs)
- E-1-214. Ninety Thousand West End Avenue
Mystery House, 23 June 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009118 (CRBC Schedules)
- E-1-215. Noah (Andre Obey)
Producer's Workshop, 20 Feb. 1950
Producer: Sydney Risk, Vancouver, Pacific
Network, 30 min., Z001523
Program on the Dominion Drama Festival
containing sample drama.
Public Archives: sound
- E-1-216. Noel
24 Dec. 1936
Vancouver, Pacific Network, 30 min., Z009203
(CBC Schedules)
A Christmas Eve fantasy.
- E-1-217. Nothing But The Truth
25 Sept. 1925
Producer: J. Edgar O'Brien, Moncton, Local
programme 90 min., Z006031
St. Bernard's Institute Players.
- E-1-218. Now We're In Business

E-1:

Anonymous

Anonymous

E-1:

- CNRV Players, 3 Aug. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006059
- E-1-219. The Nursemaid In The Park
Mystery House, 16 June 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009195 (CRBC Schedules)
- E-1-220. O'Shea Of The Mounted
CNRV Players, 17 Aug. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006060
- E-1-221. The October Man
Ford Theatre, 7 Oct. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z005031 (CBC Schedules)

- E-1-222. The Old Contemptibles
4 Aug. 1939
Toronto, 60 min., Z009433 (CBC Program Logs)
- E-1-223. The Old Gray Mare Comes Back
20 Oct. 1938
National Network, 30 min., Z009365 (CBC Program Logs)
- E-1-224. Old Rascal
Drama Series 6, 17 July 1939
National Network, 30 min., Z009460 (CBC Program Logs)
- E-1-225. An Old Time Xmas
25 Dec. 1938
National Network, 15 min., Z009375 (CBC Program Logs)
- E-1-226. On Dangerous Ground
CNRV Players, 22 June 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006058
- E-1-227. On Parade
14 Dec. 1939
Montreal, National Network, 30 min., Z009414 (CBC Program Logs)
- E-1-228. On Second Thought
CNRV Players, 24 Feb. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006046
- E-1-229. On The Death Of A Mad Dog

E-1:

Anonymous

Anonymous

E-1:

30 min., 22 pp., M004308
Mf c189.
Concordia: microfilm

Light Comedy: The frequent deception of outward appearances is evoked by a dog's death after biting an evil hypocrite highly regarded by the community.

E-1-230. On Trial
Adventures Of Red Feather Man, 12 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005198
No. 3.

Concordia: production ts

Drama: Delinquent adult makes life unhappy for himself and family by being sentenced and loving wife with aid of social worker holds family together.

E-1-231. One Thoughtless Moment
19 Apr. 1940
Producer: James R. Finlay, Toronto, CBC National Network, 17 pp., M005441
Concordia: production ts

Documentary-Drama: Factual, statistical look at the problem of accident prevention and highway safety with repeated reference to RCMP files.

E-1-232. Origins Of The Coronation Service
Coronation Series, 30 Mar. 1937
Toronto, National Network, 30 min., Z009506 (CBC News)
Narration, drama, music.

E-1-233. Othello (William Shakespeare)
CNRV Players, 15 Feb. 1929
Producer: Jack Gilmore, Vancouver, 60 min., Z006068

E-1-234. Our Evergreen Playgrounds
Panorama, 14 Mar. 1946
Vancouver, Trans-Canada Network, 30 min., Z000272 (CBC Radio Arts)

E-1-235. Our Home, Our Native Land
1 July 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., Z001520

E-1-236. Out To Win
26 Feb. 1926
Producer: Mrs Irvine Malcolm, Moncton, Local

E-1:

Anonymous

Anonymous

E-1:

programme 120 min., Z006035
The CNR Players.

E-1-237. Paddy Turns The Trick
8 Oct. 1926
Moncton, Local programme 120 min., Z006039
A 3-act play by The Saint George's Dramatic Club.

- E-1-238. The Pagoda Of Flowers
The Moving Finger, 18 Apr. 1937
Producer: Mercer McLeod, Toronto, National
Network, 60 min., Z009179 (CBC Schedules)
- E-1-239. Patience (W.S. Gilbert and A. Sullivan)
Producer: Stanley Maxted, CBC National Network,
18 pp., M002153
Concordia: production ts; McMaster: production
ts
- E-1-240. Peables Takes Charge
6 Feb. 1939
Toronto, Z009478 (CBC Program Logs)
From CBY.
- E-1-241. Pierre Radisson
30 Aug. 1933
Eastern Network, 30 min., Z009011 (CRBC
Schedules)
- E-1-242. The Pigeon (John Galsworthy)
Montreal Drama, 11 May 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 29 pp., M008500
Mf e19.
Concordia: microfilm; McMaster: production ts
- E-1-243. Pity
Radio Theatre Guild, 25 Jan. 1934
Montreal, National Network, 30 min., Z009020
(CRBC Schedules)
- E-1-244. Prince Gabby
26 Mar. 1928
Ottawa, Local programme Z006048
CNRO.
- E-1-245. A Prince There Was
Musical Romances, 10 July 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009138 (CRBC Schedules)
Musical drama.
- E-1-246. The Professor's House

E-1:

Anonymous

Anonymous

E-1:

- Mystery House, 12 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009113 (CRBC Schedules)

E-1-247. The Prophet (Kahlil Gibran)
31 Dec. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002356 (CBC Radio Arts)

E-1-248. The Prophet Without Honour
And It Came To Pass, 4 Oct. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009148 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-249. The Queen Of Spades (Alexander Pushkin)
It Happened Here, 18 Feb. 1943
Producer: Esse W. Ljungh, Toronto, CBC National
Network, 30 min., 17 pp., M006301
Mf b37.
Concordia: microfilm

E-1-250. Queen Of The Elves
Magic Carpet, 27 June 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005668 (CBC Schedules)

E-1-251. R.U.R. (Karel Capek)
Montreal Drama, 25 May 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005558 (CBC Schedules)

E-1-252. Radio Staff Quiz
Producer's Workshop, 24 Mar. 1945
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 24 pp., M001104
Concordia: production ts

Entertainment: Quiz program in which 4 teams
from various departments of CBC's Vancouver studio
ask questions of one another.

E-1-253. Redemption (Leo Tolstoy)
27 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z004256 (CBC Schedules)

E-1-254. Refugee
29 May 1940
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M005253
Concordia: production ts

Documentary-Drama: Human interest stories

emphasize the need for Canadians to provide relief for European refugees caught in the midst of Nazi invasion.

E-1-255. The Resurrection

And It Came To Pass, 12 Apr. 1936

Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009105 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-256. Ritual Of The 1937 Coronation Service
Coronation Series, 4 May 1937

Producer: George Temple, Toronto, National Network, 30 min., Z009511 (CBC News)
CBC - MBS international exchange.

E-1-257. The Rivals (Richard Brinsley Sheridan)
Montreal Drama, 18 May 1941

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 34 pp., M008541
Mf e19.

Concordia: microfilm; McMaster: production ts

E-1-258. A Room With A View

Mystery House, 28 July 1936

Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009122 (CRBC Schedules)

E-1-259. The Rosary

5 May 1925

Moncton, Local programme 105 min., Z006030

A play in 4 acts by The Murray Players, CNRA.

E-1-260. Ruddigore (W.S. Gilbert and A. Sullivan)

Producer: Stanley Maxted, 20 pp., M008159

Mf e11, without lyrics.

Concordia: microfilm; McMaster: production ts

E-1-261. Runaway Haven

CNRV Players, 30 Mar. 1928

Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006049

E-1-262. Ruth And Naomi

And It Came To Pass, 11 Oct. 1936

Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009149 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-263. The Sad, Sad Saga Of Santa Claus

25 Dec. 1944

Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 27 pp., M004415
Mf c191.

Anonymous

E-1:

Concordia: microfilm

Fantasy: Santa must return home on foot after a spinster's error forces him to part with a magic music box that gives his reindeer the power to fly.

E-1-264. The Saga Of Subby
National War Finance Committee, 22 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 16 pp., M005183
Concordia: production ts

Drama: Tribute to the fighting men of the Royal Canadian Navy features the experiences of a convoy under Nazi attack during an Atlantic crossing.

E-1-265. A Sailor's Story
26 May 1938
Vancouver, 15 min., Z009321 (CBC Program Logs)

E-1-266. Salute To CBUT
16 Dec. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 4 pp., M001468
Concordia: production ts, author's ts

Documentary-Drama: Interviews and informational reports form a salute to CBUT, Canada's first television station on the west coast.

E-1-267. The Scarlet Pimpernel (Emmuska, Baroness Orczy)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008801
From the film.

E-1-268. Scrooge
24 Dec. 1937
Toronto, Local programme Z009273 (CBC Program Logs)

E-1-269. Second Threshold (Philip Barry and R.E. Sherwood)
Ford Theatre, 2 Apr. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001546

E-1-270. The Seven Last Words
5 Apr. 1936
Ottawa, 60 min., Z009523 (CBC Program Logs)

From CRCO.

E-1-271. The Shadow Voice
5 Oct. 1937

E-1:

Anonymous

Anonymous

E-1:

National Network, 15 min., Z009267 (CBC Program
Logs)

E-1-272. Sham
2 Aug. 1933
Eastern Network, 30 min., Z009009 (CRBC
Schedules)
Comedy.

E-1-273. Showtime On The Air
21 Jan. 1936
Ottawa, 30 min., Z009524 (CBC Program Logs)
From CRCO.

E-1-274. Sir James Barrie's Birthday
Drama Series 6, 9 May 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009183 (CBC Schedules)

E-1-275. Snow White And The Seven Dwarfs
3 Mar. 1938
Montreal, National Network, 30 min., Z009314
(CBC Program Logs)

E-1-276. The Snows Of Kilimanjaro (Ernest
Hemingway)
Ford Theatre, 5 Feb. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001531

E-1-277. Some Must Watch
2 July 1939
Toronto, 30 min., Z009429 (CBC Program Logs)

E-1-278. The Sorcerer (W.S. Gilbert and A.
Sullivan)
18 Mar. 1934
Toronto, National Network, 14 pp., M008164
Mf ell, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-279. The Spectacular Sixties
13 Feb. 1960
Producer: John Adaskin, Toronto, 90 min., 60
pp., M008106

Mf d33, broadcast from the Queen Elizabeth Theatre, Toronto.

Concordia: microfilm

Entertainment: Programme director sends top interviewers out into the future to report on the state of sports, travel, atomic research and radio in the 1960's.

E-1:

Anonymous

Anonymous

E-1:

E-1-280. The Spider's Web
Mystery House, 22 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009129 (CRBC Schedules)

E-1-281. The Stolen Blessing
And It Came To Pass, 8 Mar. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009101 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-282. The Stone Of Scone
12 May 1937
Producer: Mercer McLeod, Vancouver, Pacific Network, 30 min., Z009208 (CBC Schedules)
Radio dramatization of story + history of this famous stone.

E-1-283. The Story Of A Song
30 Oct. 1939
Toronto, 15 min., Z009494 (CBC Program Logs)
From CBY.

E-1-284. The Story Of Canada's Army
30 Dec. 1939
Montreal, 60 min., Z009410 (CBC Program Logs)

E-1-285. The Story Of David And Goliath
And It Came To Pass, 9 Feb. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009097 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-286. The Story Of Fort Beausejour
8 Apr. 1939
Halifax, 30 min., Z009420 (CBC Program Logs)

E-1-287. The Story Of Herod, King Of Judea, And Salome
And It Came To Pass, 8 Dec. 1935

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009090 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-288. The Story Of Ishmael
And It Came To Pass, 22 Mar. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009103 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-289. The Story Of James Of Galilee
And It Came To Pass, 22 Dec. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009091 (CRBC-CBC Schedules)

E-1:

Anonymous

Anonymous

E-1:

Biblical dramatization.

E-1-290. The Story Of My Son
30 Mar. 1944
Producer: J. Frank Willis, Toronto, CBC National
Network, 15 min., 13 pp., M005273
Programme for the Air Cadet League.
Concordia: production ts

Drama: Busy dad neglects son's growing up to
find later he is in bad company; after a talk the
boy reforms and joins the Air Force and does well.

E-1-291. The Story Of Naman's Cloak
And It Came To Pass, 12 Jan. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009094 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-292. The Story Of Stephen
And It Came To Pass, 23 Feb. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009099 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-293. The Story Of The B.N.A.
1 July 1936
Montreal, National Network, 30 min., Z009200
(CRBC Schedules)
Musical drama featuring the Mendelssohn Choir of
Montreal.

E-1-294. The Story Of The Revolt Of Absalom
And It Came To Pass, 29 Dec. 1935
Producer: Rupert Caplan, Montreal, National

Network, 30 min., Z009092 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-295. The Story Of The Unknown God
And It Came To Pass, 15 Mar. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009102 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-296. The Taming Of Sitting Bull
5 Oct. 1937
Toronto, 30 min., Z009235 (CBC Program Logs)
Tuesday evening R.C.M.P. drama.

E-1-297. Target For Tonight
18 Feb. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005221
Mf e23: m008639, radio version of film, Victory

E-1:

Anonymous

Anonymous

E-1:

Loan Campaign.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts

E-1-298. Ten Miles Back Of Nowhere
Summer Fallow, 31 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001599 (CBC Times)
Calgary: production ts

E-1-299. Ten Weeks With The Circus
Mystery House, 2 June 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009116 (CRBC Schedules)

E-1-300. Theatre Critics
Four's Company,
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002012
Bcast sometime 1959-61.
Concordia: production ts

Documentary-Drama: Study of dramatic criticism
recording the changing trends in British and
American theatre from the eighteenth century to the
present.

E-1-301. There's Nothing New In Agriculture
Summer Fallow, 22 July 1946
Toronto, Trans-Canada Network, 30 min., Z004168

E-1-302. Thieves' Honour
CNRV Players, 16 Mar. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006047

E-1-303. Thirty Nine Steps (John Buchan)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008806
From the Hitchcock film to mark Tweedsmuir
becoming Governor-General.

E-1-304. This Was 1939
30 Dec. 1939
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., 50 pp., M005465
Concordia: production ts

Documentary-Drama: Month-by-month review of the
events of 1939 with emphasis on the political
manoeuvres leading to the declaration of World War
II.

E-1-305. Three Lights On A Match

E-1:

Anonymous

Anonymous

E-1:

Mystery House, 4 Aug. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009123 (CRBC Schedules)

E-1-306. The Thrushbeard (Grimm)
Magic Carpet, 25 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 25 pp., M008549
Mf e19.
Concordia: microfilm

E-1-307. Tide Of Tomorrow
Panorama, 11 Apr. 1946
Halifax, Trans-Canada Network, 30 min., Z000276
(CBC Radio Arts)

E-1-308. Tom Swift And The Electric Rifle
Mystery House, 30 June 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009119 (CRBC Schedules)

E-1-309. Tommy Tucker - Patriot
Montreal Drama, 19 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005617 (CBC Schedules)

CBC: sound

E-1-310. Tomorrow's Coronation
Coronation Series, 11 May 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009512 (CBC News)
CBC - MBS international exchange.

E-1-311. Tonight At Timber Lodge
31 May 1947
Producer: Ian Reid, Trans-Canada Network, 30
min., 13 pp., M009719
Concordia: production ts; Public Archives:
production ts

Entertainment: Special broadcast from rustic
tourist lodge features country music, dancing and
rural humour.

E-1-312. Tony Gets A Song
Adventures Of Red Feather Man, 19 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 10 pp., M005199
Concordia: production ts

Drama: Visting nurse builds up cripple's morale,
makes life meaningful again--boy develops his voice
talent, begins to socialize and enjoy himself.

E-1:

Anonymous

Anonymous

E-1:

E-1-313. Top Hat
Movie Adaptations, 1935
Toronto, CBC National Network, Z008802
From the film.

E-1-314. The Toy Shop
3 Sept. 1937
15 min., Z009230 (CBC Program Logs)
Friday evening.

E-1-315. Trail Little Theatre
26 Apr. 1935
Producer: Mercer McLeod, Trail B.C., Pacific
Network, 30 min., Z009052 (CRBC Schedules)

E-1-316. Trial By Jury (W.S. Gilbert and A.
Sullivan)
Musical Comedy, 12 Nov. 1933
Producer: Stanley Maxted, Toronto, National
Network, 60 min., Z009005 (CRBC Schedules)

E-1-317. The Trial Of Jesus
7 Apr. 1939
Toronto, 60 min., Z009425 (CBC Program Logs)

E-1-318. Triangle In Trade
Cross Section, 15 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001404

E-1-319. Tribute To Florence Nightingale
Drama Series 6, 16 May 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009184 (CBC Schedules)

E-1-320. Tribute To Taras Shevchenko
9 Mar. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 15 min., 3 pp., M005580
Feature for the Ukrainian National Holiday.
Concordia: author's ts

E-1-321. Trifles
6 Sept. 1933
Eastern Network, 30 min., Z009012 (CRBC
Schedules)
Domestic drama.

E-1-322. A Turkey For Thanksgiving
Summer Fallow, 11 Oct. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z001079
Public Archives: sound

E-1:

Anonymous

Anonymous

E-1:

E-1-323. Turkey Trimmings
22 Dec. 1939
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 6 pp., M005122
Christmas music and skit.
Concordia: production ts, author's ts

Entertainment: Percy Faith and his orchestra
play a selection of Christmas music which includes
carols from the Deep South and children's nursery
rhymes.

E-1-324. Twelfth Night (William Shakespeare)
CBC Wednesday Night, 16 Dec. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada

Network, 90 min., 69 pp., M000524
Concordia: production ts

E-1-325. Twelfth Night (Scenes) (William Shakespeare)
CBU Sunday Night, 3 Jan. 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 69 pp., M001854
Concordia: production ts

E-1-326. The Twelve Pound Look (James Matthew Barrie)
9 May 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M007820
Mf e2.
Concordia: microfilm; McMaster: production ts

E-1-327. Twenty Men And A Maid
27 Mar. 1938
Calgary, 30 min., Z009313 (CBC Program Logs)

E-1-328. The Two Drovers (Sir Walter Scott)
21 pp., M008709
Mf e24.
Concordia: microfilm; McMaster: production ts

E-1-329. Two Englishmen
27 Sept. 1939
National Network, 15 min., Z009493 (CBC Program Logs)

E-1-330. Two's Company
CNRV Players, 13 Apr. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006050

E-1-331. Ukrainian Legends
20 June 1939

E-1:

Anonymous

Anonymous

E-1:

National Network, 15 min., Z009488 (CBC Program Logs)

E-1-332. Under The Rose
Mystery House, 18 Aug. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009124 (CRBC Schedules)

E-1-333. The Union Jack
2 May 1937

Producer: Mercer McLeod, Vancouver, National Network, 30 min., Z009206 (CBC Schedules)

E-1-334. Unto The Hills
The Moving Finger, 28 Mar. 1937
Toronto, National Network, 60 min., 12 pp.,
M008609
Mf e22, music and drama.
Concordia: microfilm

Drama: Special Easter Sunday broadcast features examples from the Bible to illustrate how the hill has become a symbol of man's hope and destiny.

E-1-335. Utopia (W.S. Gilbert and A. Sullivan)
18 Feb. 1934
Producer: Stanley Maxted, Toronto, National Network, 10 pp., M008157
Mf e11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-336. The Vagabond
Musical Comedy, 1 Oct. 1933
Producer: Stanley Maxted, Toronto, National Network, 60 min., Z009003 (CRBC Schedules)
Commision.

E-1-337. Vale Of Thyme
Theatre Time,
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 14 pp., M004635
Mf c195.
Concordia: microfilm

Drama: Fictionalized account of Poet-King Babur's foray into India in 1525 that focuses on his tragic romantic interlude with a princess.

E-1-338. Vanity And Some Sables
18 Aug. 1938
CBC National Network, 30 min., 15 pp., M004643
Mf c195.
Concordia: microfilm

E-1:

Anonymous

Anonymous

E-1:

Light Comedy: Ex-convict claims to have stolen the sables his fiancee is wearing rather than admit they are a cheap imitation he himself purchased.

E-1-339. A Victorian Bouquet

22 May 1957
Producer: Gerald Newman, Vancouver, Pacific
Network, 50 min., 19 pp., M001167
Concordia: production ts

Entertainment: Amateur comedians performing at a
banquet attempt to convey the spirit of Victorian
England through a study of its social graces.

E-1-340. Victorious New Year
19 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 23 pp., M005591
Concordia: production ts, author's ts

Comedy: Businessman who puts off Christmas
shopping until the last minute is forced to buy War
Savings Certificates for everyone on his list.

E-1-341. Voodoo Magic
Dramatic Workshop,
Producer: J. Frank Willis, 15 min., 14 pp.,
M005559
Mf e25: m008753.
Concordia: production ts, microfilm

Mystery: Plantation foreman is tricked into
admitting his plans to murder his boss when the
latter appears before him disguised as a corpse.

E-1-342. A Walk In The Woods
Halifax Theatre, 24 Apr. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002907 (CBC Radio
Arts)

E-1-343. War Against Lucy
Adventures Of Red Feather Man, 29 Aug. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005196
Concordia: production ts

Drama: Child is victim of marital problems and
daycare nurse acts as the mom then mediator between
parents and all problems are solved.

E-1-344. War Finance Program
National War Finance Committee, 8 Nov. 1942
Toronto, CBC National Network, 30 min., 20 pp.,

E-1:

Anonymous

Anonymous

E-1:

M005150

Interview is part of script.
Concordia: production ts

Drama: Family sticks close together in thought as two sons fight overseas and daughters move away from home to the city--parents cope with loneliness.

E-1-345. Waterloo

Radio Theatre Guild, 18 Jan. 1934
Montreal, National Network, 30 min., Z009019
(CRBC Schedules)

E-1-346. Rebroadcast

Radio Theatre Guild, 1 Feb. 1934
Montreal, National Network, 30 min., Z009021
(CRBC Schedules)
Original title: 'The Man Who Died Twice'.

E-1-347. The Way Of The Crooked Cross

30 min., 24 pp., M004676
Mf c195.
Concordia: microfilm

Drama: British spy recounts his experiences in Germany impersonating a member of the Gestapo who happens to be his look-alike.

E-1-348. Way To A Man's Heart

22 Mar. 1939
Winnipeg, 25 min., Z009418 (CBC Program Logs)

E-1-349. The Wedding Morning (Arthur Schnitzler)

Producer's Workshop, 2 June 1945
Producer: Rupert Caplan, Vancouver, Pacific
Network, 30 min., 16 pp., M001275
Adaptation from 'Anatol'.
Concordia: production ts

E-1-350. What The Machine Has Done To Us

1 Mar. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z005357
A drama about mechanization on National Radio
Farm Forum.
CBC: sound

E-1-351. When Vengeance Calls

CNRV Players, 9 Nov. 1928
Producer: Jack Gilmore, Vancouver, 60 min.,
Z006065

E-1-352. Who Is The Bride?

CNRV Players, 20 May 1927

Anonymous

E-1:

Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006043

E-1-353. William Of Orange
12 July 1938
National Network, 15 min., Z009361 (CBC Program
Logs)

E-1-354. The Witch And The Suitors
17 Aug. 1938
Toronto, 15 min., Z009322 (CBC Program Logs)

E-1-355. The Witch Of En-Dor
Montreal Drama, 30 Nov. 1941
Montreal, CBC National Network, 13 pp., M004733
Mf c196.
Concordia: microfilm

Drama: King Saul of Israel loses his battle
against the Philistines when he chooses witchcraft
over faith in God's help to secure his throne.

E-1-356. With Commander Byrd In Little America
Mystery House, 7 July 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009120 (CRBC Schedules)

E-1-357. Within The Empire
2 Oct. 1936
Producer: Geoffrey Waddington, Toronto, National
Network, Z009504 (CRBC News)
A review of persons, places + events within the
British Commonwealth.

E-1-358. The Wizard Of Oz (L. Frank Baum)
27 Sept. 1939
Montreal, 15 min., Z009434 (CBC Program Logs)
Radio adaptation of the film.

E-1-359. The World In Review
28 June 1940
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 pp., M005577
2 more episodes: 30 June, 4 Oct.; missing 31 May
'40.
Concordia: production ts

Documentary-Drama: Study of world affairs for
the months of April, May and June, 1940 highlights
the events of World War II.

E-1-360. X - The Unknown

4 Dec. 1952
Producer: J. Frank Willis, Toronto, Local

E-1:

Anonymous

Anonymous

E-1:

programme 30 min., Z003981
Performed by university students.

E-1-361. Yeomen Of The Guard (W.S. Gilbert and A. Sullivan)

1934

Producer: Stanley Maxted, 21 pp., M008158

Mf ell, without lyrics.

Concordia: microfilm; McMaster: production ts

imp.

E-1-362. Young George

2 Oct. 1936

30 min., Z009517 (CRBC News)

Documentary broadcast.

E-1-363. A Young Man's Fancy

10 June 1937

Toronto, 15 min., Z009227 (CBC Program Logs)

E-1-364. The Yukon Trail - 1942

National War Finance Committee, 6 Dec. 1942

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005182

Concordia: production ts

Drama: A reporter, sent to the Yukon to learn what he can about the Alaskan highway, chats with an oldtimer who traces the goldrush and influx of men.

E-2: Afford, Max

E-2-1. An Experiment In Acoustics

Winnipeg Drama, 13 Sept. 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006937

Mf c184.

Concordia: microfilm

Drama: A mad scientist invents an acoustical machine recording sounds from the past and in doing so frames his assistant for adultery with his wife.

E-2-2. The Fantastic Case Of The Four Specialists

Drama Series 7, 1 Feb. 1939

Producer: John Cairns, Toronto, CBC National

Network, 30 min., 23 pp., M008236
Mf e13.
Concordia: microfilm; McMaster: production ts

E-2:

Afford, Max

Agnew, John L.

E-3:

E-3: Agnew, John L.

E-3-1. The English War Groom
Vancouver Theatre, 27 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001256
Concordia: production ts; Public Archives: sound

E-3-2. Rebroadcast
Request Performance, 3 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M006915
Mf c183.
Concordia: microfilm

Comedy: Sergeant in the C.W.A.C. marries an English civilian while overseas in a reversal of the usual wartime roles.

E-3-3. The Noose And The Rope
Vancouver Theatre, 10 Oct. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000096
Mf c189: m004266.
Concordia: production ts, microfilm

Light Comedy: Portrayal of the hopeless life of a factory worker as he is passed over for promotion and finds that he cannot escape from drudgery and debt.

E-4: Ajello, Arthur J.

E-4-1. The Rate Of Exchange
Pacific Playhouse, 30 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 36 pp., M001168
Concordia: production ts

E-5: Ajello, Eric

E-5-1. The Big Guy

Maritime Workshop, 21 Nov. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M006723
Mf c178.
Concordia: microfilm

Mystery: Youth with three weeks to live is
tormented by the recurrent apparition of a big man
until he learns that it is only death coming to
call.

E-5-2. The Case Of The Jitters

E-5:

Ajello, Eric

Ajello, Eric

E-5:

Winnipeg Drama, 1 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M006774
Mf c181.
Concordia: microfilm

Drama: Man has eerie dreams of being a
prize-fighter, who really exists and is his double;
when the fighter is killed, he is afraid to dream.

E-5-3. The Princess And The Taxi Driver
Vancouver Theatre, 27 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M000575
Mf c210: m004832.
Concordia: production ts, microfilm

Mystery: Taxi driver investigates the activities
of his passengers and discovers a mad psychiatrist
keeping his niece imprisoned in a hypnotic trance.

E-5-4. That's The Way It Happens
Maritime Theatre, 4 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004551
Mf c193.
Concordia: microfilm

Comedy: Naive nobody loses a big contract when
his romance with a Broadway producer's secretary
adversely affects his song-writing abilities.

E-5-5. The Way To A Man's Heart
Maritime Theatre, 30 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 29 pp., M004677
Mf c195.

Concordia: microfilm

Comedy: Man with idealistic notions about women falls in love with writer famous for her food column and is enraged when he learns she cannot cook.

E-6: Alcorn, John

E-6-1. The Song Of Songs
And It Came To Pass, 10 Nov. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009086 (CRBC-CBC Schedules)
Biblical dramatization.

E-6:

Alcorn, John

Allan, Andrew

E-7:

E-7: Allan, Andrew

E-7-1. All The Bright Company
Theatre Time, 4 Aug. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001469
Mf d59: m007026.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: During a storm, man in the woods has a vision of the armies of destruction which the narrator links to his fate and the subsequent years of war.

E-7-2. The Assassin (Irwin Shaw)
CBC Stage, 23 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002673
No. 35 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-7-3. Rebroadcast (Irwin Shaw)
CBC Stage, 23 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002881
Mf dl: m004858, no. 34 of Stage 54.
Concordia: production ts, microfilm; Public
Archives: sound

E-7-4. The Baby House - Windsor

Within These Walls, 12 Dec. 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 16 pp., M008414
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts

Documentary-Drama: Involved story of the Siege
of Detroit 1763, that includes details of Chief
Pontiac's respect for the French and his hatred of
the English.

E-7-5. Becket (Alfred, Lord Tennyson)
CBC Wednesday Night, 28 Nov. 1956
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 77 pp., M005103
Concordia: production ts; Public Archives: sound

E-7-6. Camille (Alexandre Dumas)
CBC Stage, 26 Mar. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002737

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Mf e19: m008544, no. 27 of Stage 50.
Concordia: production ts, microfilm; CBC: sound;
McMaster: author's ts; Public Archives: production
ts, sound

E-7-7. Rebroadcast (Alexandre Dumas)
Summer Stage, 17 June 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M001675
Concordia: production ts; Public Archives: sound

E-7-8. Canada Salutes Australia
27 Jan. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 36 pp., M008688
Mf e23.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Documentary-Drama: Historical tribute to
Australia covering the early days of its discovery
and settlement to the present.

E-7-9. The Captain Of St. Margaret's (Ferenc
Molnar)
CBC Stage, 30 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 60 min., 43 pp., M002742
No. 32 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-7-10. Rebroadcast (Ferenc Molnar)
CBC Stage, 2 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002799
No. 22 of stage 52, alternate title: 'Captain
Magnificent'.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-7-11. Catherine The Great
Theatre Time, 31 Jan. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001544
Mf e23: m008659.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Comprehensive account of the
rise and reign of Catherine the Great of Russia.

E-7-12. Catriona (Robert Louis Stevenson)
CBC Stage, 4 Dec. 1949

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002721
No. 11 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-7-13. Rebroadcast (Robert Louis Stevenson)
CBC Stage, 5 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002893
Mf d1: m004869, no. 11 of Stage 55.
Concordia: production ts, microfilm; Public
Archives: sound

E-7-14. The Clandestine Marriage (G. Colman and
David Garrick)
CBC Stage, 16 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002801
No. 24 of Stage 52.
Concordia: production ts, author's ts; Public
Archives: sound

E-7-15. Conquest

7 Dec. 1937

Producer: Rupert Lucas, Toronto, CBC National Network, 22 pp., M008469

Mf e18, adapted from the MGM film of the same name.

Concordia: microfilm; McMaster: production ts; Public Archives: production ts

E-7-16. Dead Man's Business

Theatre Time, 21 Feb. 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M000044

Concordia: production ts; Public Archives: author's ts

E-7-17. Rebroadcast

Friday Drama Spot, 29 Mar. 1943

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M007630

Mf d95.

Concordia: microfilm; McMaster: production ts

Drama: 2 businessmen ruthlessly cheat farmer who kills one of them in revenge; the dead man's ghost, to atone for his evil life, kills the other man.

E-7-18. The Devil's Receipt

Theatre Time, 17 Jan. 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000030

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Concordia: production ts

Mystery: In 17th century Scotland, a tenant farmer pays his rent at the moment of his master's death and consequently obtains a posthumous receipt.

E-7-19. The Diary Of A Nobody (George And Weedon Grossmith)

CBC Stage, 22 Oct. 1950

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002749

No. 3 of Stage 51.

Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-7-20. The Fifth Column (Ernest Hemingway)

CBC Stage, 2 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002712
No. 2 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound;
Calgary: production ts

E-7-21. The Firstborn (Christopher Fry)
CBC Wednesday Night, 20 Feb. 1957
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 76 pp., M003626
Concordia: production ts, author's ts; Public
Archives: sound

E-7-22. For The Time Being (Wystan Hugh Auden)
CBC Wednesday Night, 15 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M003517
Concordia: production ts; Public Archives:
production ts, sound BBC: 24 Dec. 1952

E-7-23. Rebroadcast (Wystan Hugh Auden)
CBC Wednesday Night, 31 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z001007 (CBC Radio Arts)
Public Archives: sound

E-7-24. Rebroadcast (Wystan Hugh Auden)
25 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 34 pp., M008924 (CBC Times)
Concordia: production ts

E-7-25. Fort York, Toronto
Within These Walls,
Producer: Rupert Lucas, Toronto, 30 min., 15

E-7:

Allan, Andrew

Allan, Andrew

E-7:

pp., M008420
Mf e17.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Scenes from battle at Fort
York between Loyalists and Americans in which Rev
Strachan convinces General Dearborn to spare the
town.

E-7-26. Give Us Back Our Miracle
CBC Stage, 13 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 24 pp., M002551
No. 31 of Stage 45.
Concordia: production ts; Public Archives: sound

Drama: Examination of causes of war using
example of comradeship in England to show selfless
spirit of democracy as it should be in peace.

E-7-27. He That Should Come (Dorothy L. Sayers)
CBC Stage, 24 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002758
No. 12 of Stage 51.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-7-28. Rebroadcast (Dorothy L. Sayers)
CBC Stage, 22 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003001
No. 11.
Concordia: production ts; Public Archives: sound

E-7-29. Heart Of Darkness (Joseph Conrad)
CBC Stage, 23 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002691
No. 17 of Stage 49.
Concordia: production ts, microfilm, author's
ts; CBC: sound; Public Archives: production ts,
sound

E-7-30. Rebroadcast (Joseph Conrad)
CBC Stage, 6 June 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002777
No. 31 of Stage 51.
Concordia: production ts

E-7-31. Rebroadcast (Joseph Conrad)
CBC Stage, 10 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Network, 60 min., 45 pp., M002862
Mf d2: m004899, no. 15 of Stage 54.
Concordia: production ts, microfilm; Public
Archives: sound

E-7-32. Henry The Fifth (William Shakespeare)
Readings From Shakespeare, 30 Nov. 1944

Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., 17 pp., M008044
Mf d7.
Concordia: microfilm

E-7-33. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 23 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 68 pp., M003565
Concordia: production ts, author's ts; Public
Archives: sound

E-7-34. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 20 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 94 pp., M003592
Mf d30 m008055.
Concordia: production ts, microfilm; Public
Archives: sound

E-7-35. Henry The Sixth (William Shakespeare)
CBC Wednesday Night, 24 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 97 pp., M003593
Mf d31: m008057.
Concordia: production ts; Public Archives: sound

E-7-36. The Heroine (Isak Dinesen)
Summer Stage, 15 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M007512
Mf d92.
Concordia: microfilm; Public Archives:
production ts

E-7-37. Rebroadcast (Isak Dinesen)
CBC Stage, 9 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002915
Mf d32: m008078, no.1 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

E-7-38. An Ideal Husband (Oscar Wilde)
CBC Stage, 23 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Network, 60 min., 49 pp., M002802
No. 25 of Stage 52.

Concordia: production ts; Public Archives: sound

E-7-39. It Must Be Simple
Theatre Time, 10 Jan. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 27 pp., M000029
Concordia: production ts

Entertainment: Movie mogul plays the leading
role in a spoof on Hollywood in which sensationalism
insanely blossoms and smothers straightforward
simplicity.

E-7-40. It's Love I'm After
24 pp., M008850
Adapted from screenplay, fa 206 v1.
Concordia: production ts; Public Archives:
production ts

E-7-41. Kidnapped (Robert Louis Stevenson)
CBC Stage, 27 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002720
No. 10 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-7-42. Rebroadcast (Robert Louis Stevenson)
CBC Stage, 28 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002892
Mf d1: m004868, no. 10 of Stage 55.
Concordia: production ts; Public Archives: sound

E-7-43. The Lady Knows Too Much
Curtain Time, 19 Apr. 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005251 (CBC Times)

E-7-44. The Liars (Henry Arthur Jones)
CBC Stage, 22 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002837
No. 26 of Stage 53.
Concordia: production ts; Public Archives: sound

E-7-45. The Man Of Mode (George Etherege)
CBC Stage, 9 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002800
No. 23 of Stage 52.
Concordia: production ts; Public Archives: sound

- E-7-46. Mary Queen Of Scots
7 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 13 pp., M000025
Mf e18: m008437.
Concordia: production ts, microfilm; McMaster:
production ts
- Drama: Special anniversary dramatization of the
futile efforts of Mary, Queen of Scots, to maintain
her throne in the face of a hostile nobility.
- E-7-47. The Master Of Ballantrae (Robert Louis
Stevenson)
CBC Stage, 26 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002754
No. 8 of Stage 51.
Concordia: production ts; CBC: sound;
- E-7-48. The Merchant Of Venice (William
Shakespeare)
Readings From Shakespeare, 2 Dec. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 20 pp., M008042
Mf d7.
Concordia: production ts, microfilm
- E-7-49. A Midsummer Night's Dream (William
Shakespeare)
Readings From Shakespeare, 15 Feb. 1945
Producer: Andrew Allan, Trans-Canada Network, 30
min., 20 pp., M008046
Mf d7.
Concordia: microfilm
- E-7-50. Rebroadcast (William Shakespeare)
CBC Stage, 27 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002630
No. 29 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound
- E-7-51. Rebroadcast (William Shakespeare)
CBC Stage, 16 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002672
No. 34 of Stage 48.
Concordia: production ts; Public Archives: sound
- E-7-52. Mistress Nell
Radio Drama, 13 Oct. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest

Allan, Andrew

E-7:

Network, 30 min., Z009153 (CRBC-CBC Schedules)
Public Archives: production ts

E-7-53. Rebroadcast
Theatre Time, 28 Feb. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M000046
Mf e19: m008510.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: author's ts

Documentary-Drama: Family quarrel erupts in the
court of Charles II in 1667 over Nell Gwyn and is
resolved with the dismissal of the Duchess of
Portsmouth.

E-7-54. My Bonnie Boy
CBC Stage, 11 June 1944
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., 22 pp., M002520
No. 21 of Stage 44.
Concordia: production ts

Drama: Soldier marries distant cousin and
restores family ties originally established by
ancestors but broken at Waterloo in parallel
situation.

E-7-55. My Six Convicts (Donald Powell Wilson)
CBC Stage, 27 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002807
No. 30 of Stage 52.
Concordia: production ts, author's ts; Public
Archives: sound BBC: 16 Oct. 1951

E-7-56. The Mystery Play Of The Nativity
24 Dec. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 45 min., 15 pp., M000064
Concordia: production ts

E-7-57. Rebroadcast
25 Dec. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 60 min., 18 pp., M000065
Rebroadcast at Christmas from Toronto 1942,
1943, 1944, 1945.
Concordia: production ts; CBC: sound; Public

Archives: production ts, sound

E-7-58. Rebroadcast

CBC Wednesday Night, 24 Dec. 1947

Producer: Andrew Allan, Toronto, Trans-Canada

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Network, 60 min., 19 pp., M003502

Mf c210: m004807.

Concordia: production ts, microfilm; Public
Archives: sound

E-7-59. Rebroadcast

CBC Stage, 25 Dec. 1949

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 60 min., 20 pp., M002724

No. 14 of Stage 50.

Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-7-60. Rebroadcast

CBC Stage, 26 Dec. 1954

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 60 min., 23 pp., M002896

No. 14 of Stage 55.

Concordia: production ts; Public Archives: sound

CBC tape 1942, PAC script 1945.

E-7-61. The Newly-Married Couple (Bjornstjerne
Bjornson)

CBC Stage, 13 Oct. 1946

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 25 pp., M002604

No. 3 (part 2) of Stage 47.

Concordia: production ts, author's ts; CBC:
sound

E-7-62. Palatine Hill

Within These Walls, 28 Nov. 1937

Producer: Rupert Lucas, Toronto, CBC National

Network, 30 min., 18 pp., M008417

Mf e17.

Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: American of Loyalist
sympathies visits established Niagara settlement and
is regaled by family with tales of the early
Loyalists' exploits.

E-7-63. The Partner (Joseph Conrad)
CBC Stage, 12 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002988
No. 33 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-7-64. The Passion According To St. John
CBC Wednesday Night, 8 Apr. 1955

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 15 min., 6 pp., M003612
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-7-65. Proud Procession
Drama, 23 Apr. 1941
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 13 pp., M001193
Mf e19: m008537.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Special broadcast in recognition of the
anniversary of Shakespeare's birth features the
similarities between the England of 1415 and 1941.

E-7-66. Ring Out The Old
Theatre Time, 31 Dec. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001526
Mf e19: m008531, PAC script 1947.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts

Documentary-Drama: Survey for New Year's Eve of
the celebrations in 1 family over a period of 100
years in England and in Canada, in war and in
peace.

E-7-67. The Rivals (Richard Brinsley Sheridan)
CBC Wednesday Night, 18 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 90 pp., M003620
Mf b107: m006529, d31: m008071.
Concordia: production ts, microfilm; Public
Archives: sound

E-7-68. Salome (Oscar Wilde)

CBC Stage, 16 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002714
No. 4 of Stage 50.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-7-69. Scoop (Evelyn Waugh)
CBC Stage, 15 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002708
No. 33 of Stage 49.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-7:

Allan, Andrew

Allan, Andrew

E-7:

E-7-70. Rebroadcast (Evelyn Waugh)
CBC Stage, 25 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002877
No. 30 of Stage 54.
Concordia: production ts, author's ts; Public
Archives: sound

E-7-71. A Sense Of Sin
CBC Stage, 11 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002827
No. 16 of Stage 53.
Concordia: production ts; CBC: sound

Drama: Smalltown musician embarks on career in
N.Y. with high hopes, comes to see through the
expectations thrust on him by others.

E-7-72. The Shewing-up Of Blanco Posnet (George
Bernard Shaw)
CBC Wednesday Night, 12 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003573
Subtitle: 'A Sermon in Crude Melodrama'.
Concordia: production ts, author's ts; Public
Archives: sound

E-7-73. Rebroadcast (George Bernard Shaw)
CBC Wednesday Night, 30 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 50 pp., M005099
Mf d33: m008098.
Concordia: production ts, microfilm; McMaster:

production ts

E-7-74. Sir Guy Proposes
Theatre Time, 27 Mar. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M000050
Concordia: production ts

Comedy: Sir Guy Carleton returns from colonial
exploits in Canada and is manipulated into a
marriage so that his own choice gets her own
choice.

E-7-75. The Snow Queen (Hans Christian Andersen)
CBC Stage, 22 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002613
No. 12 of Stage 47.
Concordia: production ts; CBC: sound

E-7:

Allan, Andrew

Allan, Andrew

E-7:

E-7-76. Rebroadcast (Hans Christian Andersen)
CBC Stage, 21 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002651
No. 13 of Stage 48.
Concordia: production ts

E-7-77. Rebroadcast (Hans Christian Andersen)
CBC Stage, 18 Dec. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002723
No. 13 of Stage 50.
Concordia: production ts; Public Archives:
production ts, sound

E-7-78. Rebroadcast (Hans Christian Andersen)
CBC Stage, 21 Dec. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003031
No. 11 of Stage 59.
Concordia: production ts; Public Archives:
production ts, sound; Calgary: production ts

E-7-79. A Star Is Born
Drama Series 6, 13 June 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009188 (CBC Schedules)
Radio adaptation of the film.

E-7-80. The Story Of Old Kingston
29 June 1936
Toronto, 30 min., 15 pp., M008418
Mf e17.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Documentary-Drama: Panoramic narration of the highlights of Kingston's history from the arrival of the Loyalists in 1783 to her participation in World War I.

E-7-81. Talbot House (Castle Malahide)
Within These Walls, 31 Oct. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M008415
Mf e17.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Fond portrayal of Colonel Talbot, the crafty cantankerous founder and fatherly governor of one of Upper Canada's early settlements.

E-7-82. The Tempest (William Shakespeare)

E-7:

Allan, Andrew

Allan, Andrew

E-7:

CBC Wednesday Night, 20 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 88 pp., M003613
Mf d32: m008074.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-7-83. There Are Very Few Of Us Left
CBC Stage, 17 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002577
No. 19 of Stage 46.
Concordia: production ts; CBC: sound

E-7-84. Rebroadcast
Anniversary Performance, 23 Oct. 1956
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M001938
Concordia: production ts; Calgary: production ts

Drama: Man returns home after ten years' absence and finds that although people haven't changed very much, he feels detached and strangely distant.

E-7-85. The Thing That Walked
Theatre Time, 10 Dec. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000062
Mf e2: m007849.
Concordia: production ts, microfilm; McMaster:
production ts

Fantasy: Scholar visits the local haunts of
Count Fleggnus, flayed to death in the Dark Ages,
and rids Norway of his cursed search for a 2nd
skin.

E-7-86. Trelawny Of The Wells (Arthur Wing Pinero)
CBC Stage, 30 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002648
No. 10 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound

E-7-87. Rebroadcast (Arthur Wing Pinero)
CBC Stage, 2 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002688
No. 14 of Stage 49.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-7:

Allan, Andrew

Allan, Andrew

E-7:

E-7-88. Troilus And Cressida (William Shakespeare)
CBC Wednesday Night, 1 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 95 pp., M003587
Mf d31 m008065.
Concordia: production ts; Public Archives:
production ts, sound

E-7-89. The Trojan Women (Euripides)
CBC Stage, 3 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002977
No. 23 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-7-90. The Truce Of Christmas
CBC Wednesday Night, 23 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 17 pp., M007508
Mf d92.
Concordia: microfilm

Entertainment: Collection of Christmas customs and impressions featuring accounts by Dickens, W.H. Auden and a Hudson's Bay employee.

E-7-91. Uncertain Glory
CBC Stage, 21 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002586
No. 28 of Stage 46.
Concordia: production ts, author's ts

E-7-92. Rebroadcast
CBC Stage, 30 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002674
No. 36 of Stage 48.
Concordia: production ts; CBC: sound; Public
Archives: sound

Drama: Woman recounts her life with successful popular novelist, forgotten but rediscovered, and decides to help publish posthumous manuscript.

E-7-93. Venus Observed (Christopher Fry)
CBC Wednesday Night, 26 Nov. 1958
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 82 pp., M003641
Concordia: production ts; Public Archives:
production ts, sound

E-7-94. Victoria Of England

E-7:

Allan, Andrew

Allan, Andrew

E-7:

24 May 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 14 pp., M000039
Mf c195: m004653.
Concordia: production ts, microfilm

Light Comedy: Special broadcast in recognition of Empire Day reviews the emotional setbacks and scientific and political advances of Victoria's reign.

E-7-95. Victoria The Great
21 July 1939
Producer: Andrew Allan, Vancouver, Pacific

Network, 30 min., 15 pp., M004652
Mf c195, e15, adaptation from the RKO film.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

E-7-96. A Victorian Valentine
Theatre Time, 14 Feb. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 11 pp., M000033
Mf c195: m004655.
Concordia: production ts, microfilm

E-7-97. Rebroadcast
Friday Drama Spot, 12 Feb. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z004166

Entertainment: Grandmother who grew up during
the Victorian era recalls a special Valentine party
during which she became engaged to be married.

E-7-98. The Vigil Of Christmas
CBC Wednesday Night, 15 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 22 pp., M003519
Concordia: production ts

E-7-99. Rebroadcast
CBC Wednesday Night, 24 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 22 pp., M003575
Concordia: production ts

Documentary-Drama: Carols and hymns accompany a
loose historical narration of the customs of
Christmas.

E-7-100. Volpone (Ben Jonson)
CBC Wednesday Night, 2 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Network, 120 min., 82 pp., M003618
Mf d32: m008075.
Concordia: production ts, microfilm, author's
ts; Public Archives: production ts, sound; Calgary:
production ts

E-7-101. The Way Of The World (William Congreve)
CBC Wednesday Night, 15 June 1949
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 90 min., 65 pp., M003529
Concordia: production ts; Public Archives:
production ts, sound

E-7-102. Rebroadcast (William Congreve)
CBC Wednesday Night, 6 July 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 64 pp., M003679
Concordia: production ts

E-7-103. Wigs By Clarkson
Theatre Time, 20 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000027
Mf c196: m004721.
Concordia: microfilm, author's ts

Entertainment: Anecdotal introduction to Willy
Clarkson, celebrated theatrical costumier and
perruquier of Victorian and Edwardian England.

E-7-104. Will Shakespeare (Clemence Dane)
CBC Stage, 17 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002912
Mf d2: m004885, no. 30 of Stage 55.
Concordia: production ts, microfilm; Public
Archives: sound; Calgary: production ts

E-7-105. Rebroadcast (Clemence Dane)
CBC Stage, 22 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002945
No. 29 of Stage 56.
Concordia: production ts

E-7-106. The Winter's Tale (William Shakespeare)
CBC Wednesday Night, 1 Mar. 1957
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 87 pp., M003628
Concordia: production ts; Public Archives: sound

E-7-107. The Witch House, Port Rowan
Within These Walls, 1937
Producer: Rupert Lucas, Toronto, CBC National

E-7:

Allan, Andrew

Allan, Andrew

E-7:

Network, 30 min., 17 pp., M008416
Mf e17.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts

Documentary-Drama: As legend attests the daughter of Dr Troyer, Norfolk's first doctor and believer in witchcraft, helped break evil spell cast on a family.

E-7-108. Within These Walls

12 Dec. 1937

Toronto, Z006600

Public Archives: production ts

E-7-109. The York Passion Play

CBC Stage, 18 Apr. 1954

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002876

No. 29 of Stage 54, based on The York Mystery Plays.

Concordia: production ts; Public Archives: production ts, sound

E-7-110. Rebroadcast

CBC Stage, 10 Apr. 1955

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002911

Mf d2: m004884, no. 29 of Stage 55.

Concordia: production ts, microfilm; Public Archives: sound

E-7-111. Youth (Joseph Conrad)

CBC Wednesday Night, 12 June 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 35 min., 19 pp., M003630

Concordia: production ts; Public Archives: sound

E-7-112. The Zeal Of Thy House (Dorothy L. Sayers)

CBC Stage, 28 Mar. 1948

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002665

No. 27 of Stage 48.

Concordia: production ts, author's ts; CBC: sound

E-7-113. Rebroadcast (Dorothy L. Sayers)

CBC Stage, 17 Apr. 1949

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002704

No. 29 of Stage 49.

Concordia: production ts; Public Archives: sound

E-7-114. Rebroadcast (Dorothy L. Sayers)

E-7:

Allan, Andrew

Allan, Andrew

E-7:

CBC Stage, 20 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002904
Mf d2 m004877, no. 22 of Stage 55.
Concordia: production ts, microfilm; Public
Archives: sound

E-8: Allan, Andrew and Bethune, John

E-8-1. All The Men And Women
Pacific Playhouse, 27 Jan. 1943
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 25 pp., M000443
Mf d59 m007028.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: The true love of an actress and
playwright for each other is presented in sharp
contrast to the artificiality of their associates in
the theatre.

E-8-2. The Oracles Are Dumb
Pacific Playhouse, 23 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 18 pp., M001478
Concordia: production ts

E-8-3. Rebroadcast
CBC Stage, 24 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000119 (CBC Radio Arts)

E-8-4. Rebroadcast
25 Dec. 1949
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., M001479
Concordia: production ts; Public Archives: sound

E-8-5. Rebroadcast
24 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M004311
Mf c189.
Concordia: microfilm

E-8-6. Rebroadcast
Anniversary Performance, 18 Dec. 1956
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001943
Concordia: production ts; Calgary: production ts

Drama: In Bethlehem just prior to Christ's birth
people with various afflictions experience dream

Allan, Andrew and Bethune, Joh

E-8:

which eases their suffering and bitterness.

E-8-7. Peace In Our Time

Pacific Playhouse, 30 Dec. 1942

Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 19 pp., M001830

Mf c190: m004327.

Concordia: production ts, microfilm; Public Archives: production ts

Drama: Letters a journalist and dress designer write to each other on many New Year's eves chart the course of the War and their growing love.

E-8-8. Summer In Paradise

Pacific Playhouse, 20 Jan. 1943

Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 22 pp., M000349

Mf e15: m008257.

Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-8-9. Rebroadcast

Friday Drama Spot, 3 Sept. 1943

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000444

Concordia: production ts

Drama: Canadian visits France, is befriended by resident Englishman and niece, falls in love with the girl, but the war separates them for 3 years.

E-9: Allan, Andrew and Savage, David

E-9-1. A Century Of Stamps

6 May 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 31 pp., M000744

Concordia: production ts

Documentary-Drama: Historical account of the rise of the modern-day post office to celebrate the issue of the first postage stamp in Britain.

E-10: Allan, Dora M.

E-10-1. Not Alone

Drama In Sound, 28 Oct. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005947

Concordia: production ts

Drama: Young boy tells discouraged writer of meeting a Martian who offers hope for survival after

E-10:

Allan, Dora M.

Allan, Dora M.

E-10:

atomic war, inspiring him to write again.

E-11: Allan, James

E-11-1. Satan Has A Guest

Drama, 27 Oct. 1936

Toronto, 18 pp., M008629

Mf e22.

Concordia: microfilm; McMaster: production ts

Fantasy: As Satan relates surgeon and wife visit doctor in Haiti and surgeon is killed by ghost of Haitian patient who had hexed him prior to dying.

E-12: Allan, Ted

E-12-1. Against All Odds

It Happened Here, 29 Oct. 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 13 pp., M006316

Mf b37.

Concordia: microfilm

Light Comedy: First use of hormone extracts from the adrenal cortex to fight infection in newborn infants takes place in Montreal in 1942.

E-12-2. Big Boys Shouldn't Cry

CBC Summer Theatre 2, 11 June 1950

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 19 pp., M006720

Mf c178.

Concordia: microfilm; McMaster: production ts

Drama: Dramatization of a youth's efforts to deal with his mentally-unbalanced father whose faith in humanity was shattered by the atomic bomb.

E-12-3. Bruno And Sidney (Edward Caulfield)

Ford Theatre, 19 Oct. 1951

Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005478 (CBC Times)

E-12-4. Case History Of A Man

In Search Of Mental Health, 18 Apr. 1950

Producer: Rupert Caplan, Montreal, Dominion

Network, 30 min., Z000642
About the work of The Allen Memorial Institute,
Montreal.
Public Archives: sound

E-12-5. Case History Of A Woman
In Search Of Mental Health, 11 Apr. 1950
Producer: Rupert Caplan, Montreal, Dominion

E-12:

Allan, Ted

Allan, Ted

E-12:

Network, 30 min., Z000641
About the work of The Allen Memorial Institute.
Public Archives: sound

E-12-6. Coloured Buttons
CBC Stage, 16 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002788
No. 11 of Stage 52, see also: 'The Secret of the
World' below.
Concordia: production ts, author's ts; CBC:
sound

Drama: Already subject to ridicule by members of
his own family, inventor makes final and futile
effort to prove himself and dies trying.

E-12-7. For Whom The Horses Run
Summer Stage, 22 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 27 pp., M007517
Mf d92, same script as 'Love Is a Long Shot'
below.
Concordia: microfilm; McMaster: production ts

E-12-8. Goodbye Hollywood, Hello New York
Summer Fare, 3 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001015 (CBC Radio Arts)
Calgary: production ts

E-12-9. Hollywood Story
CBC Summer Theatre 2, 20 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001170
Mf c185: m004054.
Concordia: production ts, microfilm

Light Comedy: Hack writer leaves Hollywood
behind to work on his own play, but a producer takes
great interest in it only for its commercial value.

E-12-10. The Lavender Hill Mob (T.E.B. Clarke)
Ford Theatre, 10 Apr. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001456

E-12-11. The Legend Of The Baskets (Ben Traven)
CBC Stage, 13 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002858
Mf d2: m004895, no. 11 of Stage 54.
Concordia: production ts; Public Archives: sound

E-12:

Allan, Ted

Allan, Ted

E-12:

E-12-12. Lies My Father Told Me
CBC Playhouse, 12 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006416
Mf b39.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts BBC: 8 Apr. 1959

E-12-13. Rebroadcast
CBC Stage, 3 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002884
Mf d1: m004860, no. 2 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Young Jewish boy has close, magic
relationship with grandfather and refuses to believe
his father who must tell him of old man's death.

E-12-14. Love Is A Long Shot
CBC Stage, 21 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002891
Mf d1: m004867, same script as 'For Whom the
Horses Run' above.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Light Comedy: Boy works in bookie's blind and
provides information to reporter who is then
silenced with bribe, but he sustains idealism in
love.

E-12-15. The Making Of A Scientist

It Happened Here, 19 Mar. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001189
Story of Sir Frederick Banting.

E-12-16. Miss Mabel (R.C. Sherriff)
Ford Theatre, 27 Nov. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001508

E-12-17. The Plouffe Family (Roger Lemelin)
CBC Stage, 18 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002766
No. 20 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-12:

Allan, Ted

Allan, Ted

E-12:

E-12-18. A Poet Is Born
Summer Stage, 11 July 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., M007037
Mf d59.
Concordia: microfilm; McMaster: production ts

Light Comedy: Sentimental study of the
development and the sensitivities of a poet.

E-12-19. Poetic Justice
It Happened Here, 30 Jan. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., M008930
Public Archives: sound

E-12-20. The Secret Of The World
CBC Wednesday Night, 10 May 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 101 pp., M003690
Expansion of 'Coloured Buttons' above.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: In a family that struggles for existence,
individuals struggle with themselves and with each
other to find meaning in their chaotic lives.

E-12-21. The Story Of Louis Joseph Papineau
Drama, 12 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion

Network, 30 min., Z005482 (CBC Times)
Only broadcast in a series identified as
'Canadian Panorama'.

E-12-22. The Vessel Of Wrath (Somerset Maugham)
Ford Theatre, 23 Nov. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005483 (CBC Times)

E-12-23. Willie The Squowse
CBC Stage, 31 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002759
No. 13 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-12-24. Rebroadcast
CBC Stage, 30 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002790
No. 13 of Stage 52.
Concordia: production ts; Public Archives: sound

E-12:

Allan, Ted

Allan, Ted

E-12:

E-12-25. Rebroadcast
CBC Stage, 1 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M003105
Playbill 14.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Fantasy: Fable in which animal, half-mouse and
half-squirrel, lives in land where people worry
about money and unknowingly provides people with
it.

E-12-26. The Wise Rabbi
CBC Stage, 11 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002875
No. 28 of Stage 54, based on stories from The
Talmud.
Concordia: production ts, author's ts; Public
Archives: sound

E-13: Allen, Iris

E-13-1. That's Hollywood
Winnipeg Drama,

Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008622
Mf e22.
Concordia: microfilm; McMaster: production ts

Entertainment: Young Canadian writer gets her
first novel made into a motion picture and enjoys
the glamour of Hollywood and a marriage proposal.

E-13-2. The Velvet Glove
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M004646
Mf c195.
Concordia: microfilm; McMaster: production ts

Entertainment: A mother is surprised when a
former lover arrives for dinner with her daughter
and she sets out to prove what a flattering
hypocrite he is.

E-14: Allen, M.H.

E-14-1. Four Meetings (Henry James)
31 July 1937
23 pp., M008506
Mf e19.
Concordia: microfilm; McMaster: production ts

E-14:

Allen, M.H.

Allen, Merritt P.

E-15:

E-15: Allen, Merritt P.

E-15-1. Back Number Up
Design For Comedy, 28 Aug. 1944
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., 20 pp., M004995
Mf d5.
Concordia: microfilm

Comedy: Two men rig an election but Noah Perkins
is good enough in political law to defeat them in
their attempts to get a majority.

E-15-2. By The Grace Of Dishwater
Design For Comedy, 31 July 1944
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., 23 pp., M004991
Mf d 5.
Concordia: microfilm

Comedy: An old-timer who is antagonistic towards

a city-slicker becomes friends with him when they both wash dishes after a big country supper.

E-15-3. Celestial Influence

Design For Comedy, 25 Sept. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 21 pp., M004999
Mf d5.
Concordia: microfilm

Comedy: Noah Perkins, winning once more in a friendly feud with his miserly neighbor Amos, says the stars control him all the time.

E-15-4. Cloudburst

Montreal Playhouse, 23 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001777 (CBC Radio Arts)

E-15-5. Rebroadcast

Design For Comedy, 24 July 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 22 pp., M004990
Mf d5.
Concordia: microfilm

Comedy: Half-wit sheriff blows simple case of misunderstanding out of proportion, thinking he is onto a big case; the matter resolves itself.

E-15-6. Episode In Red

Design For Comedy, 7 Aug. 1944
Producer: Gerald Rowan, Montreal, Dominion

E-15:

Allen, Merritt P.

Allen, Merritt P.

E-15:

Network, 30 min., 20 pp., M004992
Mf d5.
Concordia: microfilm

Comedy: Family thinks their boarder could be a Communist; they jump to conclusions much too soon and a series of funny events unfolds the truth.

E-15-7. First Selectman In Person

Design For Comedy, 14 Aug. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 20 pp., M004993
Mf d5.
Concordia: microfilm

Comedy: An hilarious series of events turns

tables on a selectman, who tries to con the town out of 100 dollars and the needed job is done honestly.

E-15-8. Fishin' Weather

Design For Comedy, 3 July 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 26 pp., M004988
Mf d5.
Concordia: microfilm

Comedy: A father has rejected the man his daughter loves because he is a poet; after meeting him while fishing the father thoroughly approves of him.

E-15-9. Green Angel

Design For Comedy, 18 Sept. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 21 pp., M004998
Mf d5.
Concordia: microfilm

Comedy: An hilarious display of male ingenuity as Noah Perkins and his pal Toby try to dispose of a parrot that has upset Toby's household.

E-15-10. Humbug Weed

Design For Comedy, 11 Sept. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 20 pp., M004997
Mf d5.
Concordia: microfilm

Comedy: Miser Amos Bartlett tries to con Noah Perkins in a hay deal but keen Noah turns the tables--Amos is forced to give the ton of hay away.

E-15-11. Jack, Jill And A Friend

E-15:

Allen, Merritt P.

Allen, Merritt P.

E-15:

Design For Comedy, 30 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., Z005735

E-15-12. Neighbours

15 Oct. 1939
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001223

E-15-13. The Old Gray Mare Comes Back

Design For Comedy, 4 Sept. 1944

Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 25 pp., M004996
Mf d5.
Concordia: microfilm

Comedy: Noah Perkins proves that male dominance
is not on the decline by gently bribing his way into
a town office seat, against his wife's wishes.

E-15-14. Revolt Of The Native
Design For Comedy, 10 July 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M004387
Mf c191, original NBC script.
Concordia: microfilm

E-15-15. Spring Cleaning
Design For Comedy, 17 July 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 23 pp., M004989
Mf d5.
Concordia: microfilm

Comedy: A man who swears spring cleaning is a
disease moves out on wife and in with a sloppy
bachelor friend; after a week on his own, he goes
home.

E-15-16. Stars Fell On Uncle Eben
Design For Comedy, 21 Aug. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 18 pp., M004994
Mf d5.
Concordia: microfilm

Comedy: Old Noah Perkins tricks uncle into
drinking by substituting cider for his medicine; the
supposedly sick uncle feels better immediately.

E-16: Allen, Nancy B.

E-16-1. The Story Of David Harper
Maritime Theatre, 9 Jan. 1948

E-16:

Allen, Nancy B.

Allen, Nancy B.

E-16:

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004505
Mf c192.
Concordia: microfilm

Satire: Futuristic study of the Abolition of War

Act focuses on the arduous training of a soldier who was the first to say no to military combat.

E-17: Allen, Nancy B. and Appleby, S.K.

E-17-1. The Outcasts (B.J. Chute)
Maritime Theatre, 6 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M004320
Mf c190.
Concordia: microfilm

E-18: Allen, Rita Greer

E-18-1. The Child Of Divorce
As Children See Us, 13 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000876
Mental Health subseries.

E-18-2. Family Picnic
As Children See Us, 14 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006144
Mf b22: no. 21, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound

Drama: While on family picnic adolescent sister and younger brother alternate between desire to be individuals and desire to be part of family.

E-18-3. Fear In The Night
As Children See Us, 10 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006124
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 6-year-old has nightmares and blames self for father's death as a result of being excluded from event by over-protective mother and aunt.

E-18-4. The Fear Within
Winnipeg Drama, 5 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006950
Mf c184.
Concordia: microfilm

E-18:

Allen, Rita Greer

Allen, Rita Greer

E-18:

Light Comedy: Public nurse who encounters

depressing family situations learns to overcome her fear of marriage and accepts her boyfriend's proposal.

E-18-5. The Grass Harp (Truman Capote)
CBC Stage, 10 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002995
No. 5.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-18-6. I Love You, I Hate You
As Children See Us, 24 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006126
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 9-year-old alternately loves and hates her 12-year-old brother as she becomes jealous of his continuing activities outside the family.

E-18-7. A Kind Of Love
As Children See Us, 30 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006160
Mf b23, Mental Health subseries.
Concordia: microfilm

Drama: Shelia, now 15, is confused and angry as she realizes that the love offered by the mission cannot satisfy her physical desires.

E-18-8. Little Man So Help Us
As Children See Us, 17 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006125
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 8-year-old turns from quiet child to rough trouble maker as he attempts to discover the behavioural limits his parents should impose.

E-18-9. Lord Arthur Saville's Crime (Oscar Wilde)
Opening Night, 9 Feb. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M000117
Mf c188: m004193.
Concordia: production ts, microfilm

E-18-10. Rebroadcast (Oscar Wilde)

Maritime Theatre, 1 Feb. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z004589 (CBC Radio Arts)

E-18-11. Rebroadcast (Oscar Wilde)
Vancouver Theatre, 13 June 1952
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., Z001040 (CBC Radio Arts)

E-18-12. Rebroadcast (Oscar Wilde)
Pacific Playhouse, 25 Aug. 1957
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., 25 pp., M001908
Concordia: production ts

E-18-13. My Father
As Children See Us, 7 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006146
Mf b22, b23, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: College student with alcoholic father
meets ex-alcoholic on bus journey who warns him he
may follow his father's example if not careful.

E-18-14. My Pal Pootsie
Winnipeg Drama, 3 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M004803
Mf c210.
Concordia: microfilm

Light Comedy: A caricaturist tells of his
enjoyment in sketching faces and focuses on one pal
with whom he shares many experiences in and out of
the army.

E-18-15. Now, About Hank
As Children See Us, 1 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006128
Mf b21.
Concordia: microfilm; Calgary: production ts

Drama: Adolescent boy leaves for ski weekend
with girlfriend but suffers guilt feelings due to
overly possessive mother and returns home.

E-18-16. Once Upon A Reindeer
25 Dec. 1950
Producer: Robert Allen, Vancouver, Pacific
Network, 45 min., 52 pp., M000186

Allen, Rita Greer

E-18:

Entertainment: Reindeer annoyed with Santa's labour laws finally achieves job security when he is hired by a family as a hat-rack.

E-18-17. Play On The Street
As Children See Us, 14 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006147
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: Young middle-class girl spends afternoon making friends with slum children but her mother ends friendship to preserve suburban values.

E-18-18. The Report Card
As Children See Us, 21 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006145
Mf b22, b23, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-18-19. Rebroadcast
As Children See Us, 6 Feb. 1956
Toronto, Dominion Network, 30 min., Z000858
Mental Health subseries.

Drama: 9-year-old suddenly receives poor marks in school as result of having rigid teacher as opposed to open, encouraging one of previous year.

E-18-20. Romance
As Children See Us, 8 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006127
Mf b21, b22, Mental Health Subseries.
Concordia: microfilm; Calgary: production ts

E-18-21. Rebroadcast
As Children See Us, 28 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000859
Mental Health subseries.
Public Archives: sound

E-18-22. Rebroadcast
CBC Stage, 20 May 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 60 min., 57 pp., M002948
No. 32 of Stage 56.
Concordia: production ts; CBC: sound; Public
Archives: sound; Calgary: production ts

Drama: 16-year-old girl is treated like child by

E-18:

Allen, Rita Greer

Allen, Rita Greer

E-18:

family and to assert self has affair with older man
that turns into shotgun wedding.

E-18-23. There's A Reindeer In The Henhouse, Dr
Chisholm

CBC Wednesday Night, 26 Dec. 1956

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 90 pp., M005104

Alternate title: 'Round Dance for Christmas'.

Concordia: production ts, author's ts

Comedy: Christmas musical in which men in
reindeer suits are discovered by a small boy, and
try not to shatter what they think are his
illusions.

E-18-24. Turvey (Earle Birney)

CBC Wednesday Night, 4 Oct. 1950

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., 113 pp., M000119

Mf c194: m004602.

Concordia: production ts, microfilm; Public
Archives: sound

E-18-25. Why, Why, Why?

As Children See Us, 3 Nov. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 20 pp., M006123

Mf b21, Mental Health subseries.

Concordia: microfilm; Calgary: production ts

Drama: Pushy parents expect 4-year-old son to
act as adult but nursery school teacher encourages
his sense of wonder and friendship with peers.

E-19: Allen, Rita Greer and Allen, Robt.

E-19-1. A New Commandment

CBC Stage, 17 Dec. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002531

No. 11 of Stage 45.

Concordia: production ts

E-19-2. Rebroadcast
Maritime Workshop, 8 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004253
Mf c189.
Concordia: microfilm

Drama: Airman returns home from war and
confronts his family's attitude toward foreigners,
teaching them that the fight for peace begins at

E-19: Allen, Rita Greer and Allen, Robt.

Allen, Rita Greer and Allen, Rob

E-19:

home.

E-19-3. No Man Is An Island
Vancouver Theatre, 30 Mar. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 20 pp., M000245
Mf c189: m004265.
Concordia: production ts, microfilm

Drama: Man loses his wife during the war, and
after a period of isolated mourning, he revives
memories of what was shared and regains
perspective.

E-19-4. Not For Myself Alone
CBC Stage, 14 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 30 pp., M002535
No. 15 of Stage 45.
Concordia: production ts, author's ts

Drama: Soldier kills sergeant in hatred,
subsequently learns of his past under Nazis, becomes
recklessly brave in combat in order to atone.

E-20: Allen, Robert

E-20-1. Two Box-Tops And Twenty-Five Cents
Vancouver Theatre, 23 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M004609
Mf c194.
Concordia: microfilm

Satire: Feeling harassed on way to work, man
daydreams of being hit by car and leaving wife but
when actually hit by a car he calls for his wife.

E-21: Allen, Robert and Allen, Rita G.

E-21-1. The Story Of Jenny Jones
CBC Stage, 29 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 31 pp., M002524
No. 4 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

E-21-2. Rebroadcast
Vancouver Theatre, 7 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M000466
Mf c192: m004506.
Concordia: production ts, microfilm

E-21: Allen, Robert and Allen, Rita G.

Allen, Robert and Allen, Rita

E-21:

E-21-3. Rebroadcast
Vancouver Theatre, 26 Oct. 1951
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., Z004632 (CBC Radio
Arts)
Public Archives: sound

Comedy: Romance in which counter girl meets
seasoned sailor with unusually large appetite and
falls in love; chorus sings narration.

E-21-4. There's My Year, Mr Abbott
Winnipeg Drama, 16 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004554
Mf c193.
Concordia: microfilm

E-21-5. Rebroadcast
Maritime Theatre, 23 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005134 (CBC Radio Arts)

Light Comedy: Man filling out tax form narrates
the real story of his year; his wife's illness, a
new baby and a new job, his fight for financial
security.

E-21-6. What Men Are These
CBC Stage, 8 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002547
No. 27 of Stage 45.

Concordia: production ts, author's ts; Public Archives: sound

Drama: Soldier recounts how his negative assessments of his comrades changed after he learned to recognize in them aspects of himself.

E-21-7. The White Deer
CBC Stage, 9 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 65 pp., M002645
No. 7 of Stage 48.
Concordia: production ts, author's ts; CBC: sound

E-21-8. You've Got A Job There Soldier
Our Canada, 20 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M004942
Mf d4, missing pages 1 + 2.
Concordia: microfilm; McMaster: production ts,

E-21: Allen, Robert and Allen, Rita G.

Allen, Robert and Allen, Rita E-21:
author's ts

Fantasy: Father Time informs Canadian soldier visiting Heaven that Canada must assume peace-keeping role in international affairs.

E-22: Ambrose, John

E-22-1. The Grand Tour (Elmer Rice)
Ford Theatre, 9 Oct. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001495

E-22-2. The Song Of Solomon
Saturday Playhouse, 29 Sept. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M008227
Mf e13.
Concordia: microfilm

E-22-3. The Story Of Mandy (Nigel Balchin)
Ford Theatre, 29 Jan. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001529

E-23: Anderson, Allan

E-23-1. Autumn

CBC Wednesday Night, 31 Oct. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 66 pp., M005286
Concordia: production ts; Public Archives: sound

Entertainment: Poetry, song and drama unite to
form a montage reflecting the varied moods of
Autumn.

E-23-2. An Ideal Craftsman
CBC Wednesday Night, 1 Nov. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 17 pp., M003548
Bcast with 'Night', below.
Concordia: production ts

Mystery: Vignette about a boy who raids a pantry
while everyone sleeps, and discovers a murder.

E-23-3. The Little Prince (Antoine De
Saint-Exupery)
CBC Stage, 9 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002739
No. 29 of Stage 50.
Concordia: production ts; CBC: sound; Public

E-23:

Anderson, Allan

Anderson, Allan

E-23:

Archives: sound

E-23-4. Rebroadcast (Antoine De Saint-Exupery)
CBC Stage, 28 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002781
No. 4 of Stage 52.
Concordia: production ts; Public Archives: sound

E-23-5. Rebroadcast (Antoine De Saint-Exupery)
CBC Stage, 19 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002935
No. 20 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-23-6. Night
CBC Wednesday Night, 1 Nov. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 150 min., 45 pp., M003547
Bcast with 'an Ideal Craftsman' above.
Concordia: production ts

Entertainment: Prose extracts from various authors on the theme of Night, followed by similar extracts in verse, both sections accompanied by narration.

E-23-7. The Power And The Glory (Graham Greene)
Vancouver, 76 pp., M001927
Concordia: production ts

E-23-8. Rural Living
CBC Wednesday Night, 25 June 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 57 pp., M005057
Concordia: production ts; Public Archives: sound

Entertainment: An anthology of verse and prose from the writings of various poets and authors who have experienced life in the country.

E-23-9. The Selfish Giant (Oscar Wilde)
CBC Wednesday Night, 28 Mar. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z000950 (CBC Radio Arts)

E-23-10. To Spring
CBC Wednesday Night, 28 Mar. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 104 pp., M005007
Concordia: production ts

E-23:

Anderson, Allan

Anderson, Allan

E-23:

Entertainment: Anthology of poetry, prose, drama and music on the theme of spring.

E-23-11. Vienna: The Glorious Age
CBC Wednesday Night, 28 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 150 min., 93 pp., M003558
Concordia: production ts

Documentary-Drama: Portrait of Vienna during the years 1780-1830, presented through narrated commentary, dialogue, dramatized incident, and illustrative music.

E-24: Anderson, Elsie

E-24-1. The Everlasting Wrong
Winnipeg Drama, 30 May 1946

Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004781 (CBC Radio Arts)

E-25: Anderson, Robert

E-25-1. Of Mice And Men (John Steinbeck)
Ford Theatre, 16 Oct. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001496
Calgary: production ts

E-25-2. Summer And Smoke (Tennessee Williams)
Ford Theatre, 6 Feb. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001413

E-26: Andrews, Lillian

E-26-1. Girl Running
Cameos, 11 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003341 (CBC Radio Arts)

E-26-2. The Legacy
Cameos, 22 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006005
Mf b15.
Concordia: microfilm

Drama: Widower feels men can't raise children
and wants son to live at inlaws but relents when son
claims memory of mother dies if they live apart.

E-26-3. A Man Of 46
Cross Section, 16 Apr. 1959

E-26:

Andrews, Lillian

Andrews, Lillian

E-26:

Producer: James Murray, Toronto, Dominion
Network, 30 min., Z003096 (CBC Times)

E-26-4. Stranger In A Strange Land
Drama In Sound, 10 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005928
Concordia: production ts

Drama: Lonely man overlooked by all confirms his
existence by staring into mirrors, finally denies
identity and smashes carnival hall of mirrors.

E-27: Andrews, Victor

E-27-1. Dark Waters

Winnipeg Drama, 23 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 15 pp., M006834
Mf c182.
Concordia: microfilm

E-27-2. Rebroadcast

Prairie Playhouse, 23 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004965 (CBC Radio Arts)

Fantasy: Man and woman both trying to kill themselves crash their cars and are given a lift by a ghost bus; meeting each other saves them from death.

E-27-3. The Guests Of Life

Vancouver Theatre, 31 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M001171
Mf e1: m007776.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Athena appears to tourists in Greece and all come to understand the immortal patterns which always have and will embrace mortal existence.

E-27-4. The Man Who Feared The Gallows

Mystery Master, 2 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M001259
Mf c188: m004221.
Concordia: production ts, microfilm

Mystery: Lawyer reminisces about a crook put away for murdering a shopkeeper--he was innocent of

E-27:

Andrews, Victor

Andrews, Victor

E-27:

that, but did kill the real murderer.

E-27-5. Sir Rupert Comes To Stay

Winnipeg Drama, 1 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004453
Mf c192.
Concordia: microfilm

Fantasy: A comedy about a ghost who offers to haunt a manor house, but is ousted when another ghost, the owner's ancestor, takes over.

E-28: Annott, R. Ross

E-28-1. The Path Of True Love
Summer Fallow, 13 Sept. 1948
Winnipeg, Trans-Canada Network, 30 min., M008934
Public Archives: sound

E-29: Anthony, Albert

E-29-1. Back Alley
Pacific Time, 28 June 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 26 pp., M000105
Mf c178: m006696.
Concordia: production ts, microfilm

E-29-2. Rebroadcast
Winnipeg Drama, 27 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004838 (CBC Radio Arts)

Light Comedy: Dramatic montage concerning the darker aspects of life in the back alleys of any big city.

E-29-3. Big Shot
Pacific Time, 31 May 1946
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 26 pp., M000102
Mf c178: m006724.
Concordia: production ts, microfilm

Drama: Rags-to-riches story of a callous man who discovers there's more to life than being the best radio producer on the west coast.

E-29-4. Run Run Run
Pacific Time, 7 June 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 26 pp., M000103
Mf c191: m004413.

E-29:

Anthony, Albert

Anthony, Albert

E-29:

Concordia: production ts, microfilm

Drama: Detailed focus on the complex nature of a

murderer's thoughts as he attempts and ultimately fails to avoid police while making his getaway.

E-30: Antony, Jonquil and McAndrew, P.

E-30-1. The Cursed Cottage

Vancouver Theatre, 7 Sept. 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000234

BBC title: 'The Broken Curse'.

Concordia: production ts BBC: 13 Nov. 1947

Mystery: Woman marries man with disfigured face and finds happiness with him in a cottage that requires a resident monster to end an ancient curse.

E-31: Appleby, Stephen K. and Butler, L.

E-31-1. Divided The Light From The Darkness

Vancouver Theatre, 6 Feb. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001252

Mf c183: m006882.

Concordia: production ts, microfilm; Public
Archives: sound

E-31-2. Rebroadcast

Maritime Workshop, 11 June 1947

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005097 (CBC Radio Arts)

E-31-3. Rebroadcast

Vancouver Theatre, 24 June 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M006882

Mf c183.

Concordia: microfilm

Satire: War hero, blinded while saving the life of a friend, encounters prejudice even from his friend's family because of his race.

E-32: Archer, Jules

E-32-1. Murder Is A Matter Of Opinion

Curtain Time, 5 Oct. 1949

Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005030 (CBC Schedules)

E-33: Archibald, Edward Gordon

E-33-1. White Acacias
Drama, 25 June 1939
Producer: Rupert Caplan, Montreal, Local
programme 30 min., 17 pp., M004707
Mf c196, drama contest winner.
Concordia: microfilm

Light Comedy: Dying Eastern European immigrant
reviews the highlights of the life he has
established for himself as a miner in Canada.

E-34: Arnaud, Bonneviere

E-34-1. The Baron And The Lady
8 Oct. 1939
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001218

E-35: Arnold, Lyn

E-35-1. Life And Letters
Vancouver Theatre, 8 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000374
Concordia: production ts

Drama: Ambassador's biographer seeks the letters
sent to a woman who loved him, and like his subject
before him, fails to see their personal value.

E-36: Arnold, Paul

E-36-1. The Little Tailor
Cameos, 8 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 29 pp., M001651
Mf d90: m007474.
Concordia: production ts, microfilm; McMaster:
production ts; Calgary: production ts

Drama: Tailor locked in dungeon by eccentric
nobleman realizes he is actually prisoner of chance
and his own uncertainty and goes mad as he is
freed.

E-37: Arnold, Wade

E-37-1. Needle Of Death
Curtain Time, 27 Sept. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005403
Concordia: production ts

Arnott, Robert

E-38:

E-38: Arnott, Robert

E-38-1. If Anyone Salutes
Writers' Workshop,
28 pp., M008774
Mf e73.
Concordia: microfilm

Comedy: Bored advertising agent who fails as a playwright discovers that he can use his talents to boost the popularity of local theatres.

E-39: Art, Jack

E-39-1. There's Murder Again At Stoney Point
Prairie Playhouse, 9 Jan. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007301
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

E-39-2. Rebroadcast
Prairie Playhouse, 17 Sept. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002832

Drama: Another murder at Indian reserve prompts reporter to realize Indians are caught between cultures and this pressure leads to violence.

E-39-3. Whoopee
Summer Stage, 9 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 32 pp., M007347
Mf d76.
Concordia: microfilm; McMaster: production ts,
author's ts

Satire: An initiate to Parliament Hill learns about politics and high finances when a party is thrown in order to dispose of a budget surplus.

E-40: Arthur, Eric

E-40-1. Detour
Maritime Theatre, 12 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006870
Mf c183.

Concordia: microfilm

Mystery: Wealthy man who left his transport business to wander provides various people with

E-40:

Arthur, Eric

Arthur, Eric

E-40:

enough money for all the things they've ever desired.

E-41: Arthur, Robert

E-41-1. Footsteps Behind You
Drama In Sound, 5 Oct. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M007447
Mf d88.
Concordia: microfilm; McMaster: production ts

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

E-42: Arthur, Robert and Kegan, David

E-42-1. Till Death Do Us Part
Maritime Theatre, 1 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004575
Mf c194.
Concordia: microfilm

E-43: Asche, Oscar

E-43-1. Chu Chin Chow
CBC Wednesday Night, 10 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 83 pp., M005140
A musical tale of the East, first produced in
London in 1916.
Concordia: production ts

E-44: Asness, George

E-44-1. The Story Of A Valley
Winnipeg Drama, 23 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004780 (CBC Radio Arts)

E-45: Aspenstrom, Werner

E-45-1. The Poet And The Emperor
Cameos, 29 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006021
Mf b15, see also: 'The Prodigal Son' below.
Concordia: production ts; Public Archives: sound

E-45-2. The Prodigal Son (Gustav Sandgren)
CBC Stage, 17 May 1959

E-45:

Aspenstrom, Werner

Aspenstrom, Werner

E-45:

Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 14 pp., M003052
See also: 'The Poet and the Emperor' above.
Concordia: production ts, author's ts; Public
Archives: sound

E-46: Atkinson, Evan

E-46-1. Home Is The Transgressor
Halifax Theatre, 11 Sept. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., 28 pp., M007448
Mf d88.
Concordia: microfilm; McMaster: production ts

Drama: Appearances are deceiving in this
involved tale of smuggling in the Caribbean that
features mulatto ship captain and his black
servant.

E-47: Atkinson, Gordon

E-47-1. The Bottle Imp (Robert Louis Stevenson)
Drama In Sound, 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005912
Concordia: author's ts

E-48: Atkinson, John and Glen, Donald

E-48-1. At My Heart's Core (Robertson Davies)
20 Apr. 1952
Producer: Andrew Allan, Vancouver, Trans-Canada
Network, 30 min., 54 pp., M001930
Concordia: production ts

E-49: Ayer, Fred W.

E-49-1. Air Bridge To Asia
21 Nov. 1944

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005275
Concordia: production ts; Public Archives: sound

Documentary-Drama: Brief account of the
pioneering aviation career of Grant McConachie and
others who first established air service in the
northwest.

E-50: Aylen, Peter

E-50-1. Twenty Years After (Alexandre Dumas)
3 July 1935
60 min., 46 pp., M008633

E-50:

Aylen, Peter

Aylen, Peter

E-50:

Mf e22.
Concordia: microfilm

E-51: Babineau, G. and Liston, Vic

E-51-1. For Whom The Silence
Montreal Drama, 29 Mar. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 15 pp., M005760
Mf c184: m006965.
Concordia: production ts, microfilm

Drama: Prisoner on trial in totalitarian state
tells of others in history, such as Socrates and
Jesus, who died for telling unwanted truths.

E-52: Babington, Anthony

E-52-1. Mr Hoseyan's Secret
Halifax Theatre, 30 Mar. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003887 (CBC Radio Arts)

E-53: Bagg, Catherine

E-53-1. Cue Me Darling
Maritime Theatre, 23 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M006797
Mf c181.
Concordia: microfilm

E-54: Baird, Verna and Baird, Dorwin

E-54-1. Ye That Dwell In Dust

Winnipeg Drama, 6 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004746
Mf c196.
Concordia: microfilm

Mystery: Lost soldiers receive valuable military
information from a wounded man whom they later
discover to be a manifestation of Christ.

E-55: Bakalyar, Florence

E-55-1. Cherry Stones
Maritime Theatre, 20 May 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 30 pp., M006821
Mf c182.
Concordia: microfilm

E-55:

Bakalyar, Florence

Bakalyar, Florence

E-55:

E-55-2. The Other Mrs Reeves
Montreal Playhouse, 16 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 22 pp., M004314
Mf c189, NBC script.
Concordia: microfilm

E-56: Baker, Phyllis

E-56-1. The Magic Summer
Prairie Playhouse, 5 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007179
Mf d71.
Concordia: microfilm; McMaster: production ts

Drama: Widower reaches deeper understanding of
his daughter and his responsibility to her by
observing her love for stray dog she adopts.

E-57: Bankier, William

E-57-1. The Best Laid Plans Of Mr Pinn
Cameos, 22 Apr. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006020
Mf b15.
Concordia: microfilm

Light Comedy: Teller who has worked at same bank

for 40 years steals 10,000 dollars from bank but has it stolen in turn as he is leaving on vacation.

E-58: Banks, Shirley

E-58-1. Destiny To Guide
Montreal Drama, 15 Mar. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 18 pp., M006869
Mf c182.
Concordia: microfilm

Drama: Ship's master falls in love with a girl he sees in the street and abducts her, but the ship they're on is wrecked and she's washed ashore.

E-59: Banks, Sydney

E-59-1. Human Document
20 pp., M008658
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: Young couple finds floating bottle

E-59:

Banks, Sydney

Banks, Sydney

E-59:

containing the detailed diary of an overworked nurse stationed in Manila during World War II.

E-59-2. Passport To Pimlico (T.E.B. Clarke)
Ford Theatre, 20 Oct. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005272 (CBC Times)

E-59-3. Tania
Winnipeg Drama, 7 May 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., M008623
Mf c193.
Concordia: microfilm

E-59-4. Rebroadcast
Best Plays Of 1942, 24 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004540
Mf e22.
Concordia: microfilm; McMaster: production ts

Drama: Zealous woman who joins a band of Russian partisans is eventually captured by the Nazis and publicly hanged as a deterrent to uprisings.

E-59-5. With Fate Conspire
26 Jan. 1944
Toronto, CBC National Network, 30 min., Z001033
A drama on National Labour Forum.

E-60: Bannerman, James

E-60-1. The Anvil Stands
Summer Fallow, 10 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002180 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Entertainment: Interviews with blacksmiths
discussing their trade and the way in which progress
has forced many but not all of them out of
business.

E-60-2. The Baccarat Case
CBC Wednesday Night, 8 Apr. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 75 pp., M005060
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Recreation of the celebrated
trial of 1891 in which a friend of the Prince of

E-60:

Bannerman, James

Bannerman, James

E-60:

Wales, accused of cheating at cards, brought suit
for slander.

E-60-3. The Blind Mouth
Summer Fallow, 25 July 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M009806 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Documentary-Drama: A narrative about the sea
lamprey, a predatory fish which threatens the
fishing industry of the Great Lakes.

E-60-4. Capital Punishment
CBC Wednesday Night, 8 Mar. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003705 (CBC Radio Arts)

E-60-5. Chautauqua

Summer Fallow, 14 July 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M009807 (CBC Times)
Concordia: production ts

Entertainment: A man reminisces about an
old-time tent show which toured the country offering
entertainment and cultural events.

E-60-6. Cursed Be The Bread (Guy De Maupassant)
Focus, 10 Sept. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 25 pp., M002181 (CBC Times)
Concordia: production ts; McMaster: production
ts

E-60-7. The Day I Became A Man
Summer Fallow, 12 June 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003796 (CBC Times)

E-60-8. The Day It Happened
Premiere On The Air, 21 Oct. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 19 pp., M001957
Mf b110: m006597.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Two city kids spend a day together in the
country outside of Toronto; they are in love and
their happiness brings out the good in others.

E-60-9. Dear Doctor

E-60:

Bannerman, James

Bannerman, James

E-60:

Summer Fallow, 22 June 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003115 (CBC Times)

E-60-10. Equality For Women
15 Dec. 1958
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., 20 pp., M009804
A drama on National Farm Radio Forum.
Concordia: production ts; McMaster: production
ts

Comedy: Liberated wife becomes first female
member of local farm organization and angers her
husband by publicly disagreeing with him on a

motion.

E-60-11. The Exodus
Summer Fallow, 22 July 1957
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., 20 pp., M009803 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Entertainment: A Cape Breton family is taken off
their farm and moved to Toronto, but they have a
hard time adapting to city life and are moved back.

E-60-12. The Feel Of Spring
Summer Fallow, 30 Mar. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003093 (CBC Times)

E-60-13. The First Thanksgiving
Summer Fallow, 12 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003172 (CBC Times)

E-60-14. Freedom Is More Than A Word
Four's Company, 4 July 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 35 pp., M006619
Mf b111, a dramatic reading by the Toronto Drama
Quartet.
Concordia: microfilm

Documentary-Drama: Examination of aspects of
freedom in the United States, from 1776 to date.

E-60-15. General Merchant
Summer Fallow, 26 May 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002743 (CBC Times)
Calgary: production ts

E-60:

Bannerman, James

Bannerman, James

E-60:

E-60-16. Give Us This Day
Summer Fallow, 2 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002182 (CBC Times)
Concordia: production ts; McMaster: production
ts

E-60-17. Rebroadcast
Summer Fallow, 14 Apr. 1958
Producer: R. S. James, Toronto, Trans-Canada

Network, 30 min., 19 pp., M009815 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Entertainment: A narrator tells a city man about
a typical day in a farmer's life, satisfying but full
of work and worry.

E-60-18. The Golden Fleece
Summer Fallow, 1 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002437 (CBC Times)

E-60-19. The Golden Horde
Summer Fallow, 9 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002307 (CBC Times)
Calgary: production ts

E-60-20. The Golden Road
Summer Fallow, 14 Sept. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003167 (CBC Times)
Calgary: production ts

E-60-21. The Great Eastern
CBC Wednesday Night, 19 May 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 73 pp., M005000
Mf d31, alternate title: 'The Great Iron Ship'.
Concordia: production ts, microfilm; McMaster:
production ts

E-60-22. Rebroadcast
CBC Wednesday Night, 15 Feb. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 78 pp., M003686
Concordia: production ts

Documentary-Drama: Account of the misfortunes
and mishaps that plagued the career of the ship, The
Great Eastern.

E-60-23. The Hired Man

E-60:

Bannerman, James

Bannerman, James

E-60:

Summer Fallow, 2 Sept. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002523 (CBC Times)
Calgary: production ts

E-60-24. The I'm Alone Case
CBC Wednesday Night, 10 Feb. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 81 pp., M008056 (CBC Radio Arts)
Mf d31.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Documentary-Drama: Account of the rum-running
career of a schooner and the legal disputes left in
her wake.

E-60-25. Invective And Repartee
Four's Company, 30 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 31 pp., M002010
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Exploration of the term
'invective' with illustrative examples.

E-60-26. Invisible Women
Cross Section, 11 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 27 pp., M002183
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Woman becomes a
cleaning-woman in order to earn extra money and
provides the occasion for an expose of the problems
of the profession.

E-60-27. The Life Of D. H. Lawrence
CBC Wednesday Night, 19 May 1954
Producer: John Reeves, Toronto, Trans-Canada
Network, 45 min., 28 pp., M002184
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Study of the life and
philosophy of poet-novelist, D.H. Lawrence, as
revealed through his literary works and personal
correspondence.

E-60-28. The Life Of Joseph Conrad
CBC Wednesday Night, 4 Dec. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada

E-60:

Bannerman, James

Bannerman, James

E-60:

Network, 120 min., 110 pp., M005070
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Reconstructed scenes of the
life of Joseph Conrad, broadcast to mark the
hundredth anniversary of his birth.

E-60-29. Mr McIntosh's Marvellous Apple
Summer Fallow, 6 Sept. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005296
Concordia: production ts; McMaster: production
ts; Calgary: production ts

E-60-30. Rebroadcast
Summer Fallow, 29 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002809 (CBC Times)

Light Comedy: Alan McIntosh learns of the
process of whip grafting which allows him to
reproduce the superior-tasting apple discovered on
the family farm.

E-60-31. A Naming Of Places
Summer Fallow, 15 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009814 (CBC Times)
Concordia: production ts; McMaster: production
ts

Documentary-Drama: The history of some
place-names in Canada, narrated by three old
ghosts.

E-60-32. Old Man Alone
Summer Fallow, 5 May 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002740 (CBC Times)

E-60-33. An Old Man's Fancy
Summer Fallow, 23 May 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M009813 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Entertainment: A retired old farmer in an
Ontario village in 1864 offers everyone good
scientific advice on how to do things better, but no
one listens.

E-60-34. The Piltdown Fraud

CBC Wednesday Night, 20 May 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 32 pp., M002186 (CBC Times)
Mf d90.
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Detailed study of the
controversy surrounding the authenticity of the
Piltdown Man as our evolutionary missing link from
the Pleistocene Age.

E-60-35. Red Is For Danger
CBC Stage, 17 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002845
Mf dl: m004855, no. 34 of Stage 53.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Satire: Man's words and actions are
misinterpreted by anti-communist co-worker whose
distorted suspicions directly contribute to his
firing.

E-60-36. The Rural Editor
Summer Fallow, 17 Aug. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003162 (CBC Times)
Public Archives: sound

E-60-37. Snobbery
Four's Company, 26 Aug. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 29 pp., M002185 (CBC Radio Arts)
Concordia: author's ts; McMaster: author's ts

E-60-38. The Story Of The Bluenose
Summer Fallow, 24 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002325 (CBC Times)

E-60-39. Rebroadcast
Summer Fallow, 24 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 20 pp., M009805
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Documentary-Drama: Lunenburg's Bluenose relates
the history of her achievements as proof of her
worthiness to enter the Place, home of famous

deceased ships.

E-60:

Bannerman, James

Bannerman, James

E-60:

E-60-40. The Surgeon Major
CBC Wednesday Night, 9 Jan. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 83 pp., M005106
Mf d99: m007718.
Concordia: production ts, microfilm; CBC: sound;

Documentary-Drama: Account of the unusual life
of Dr. James Barry, a woman who served for 46 years
as a surgeon in the British Army, masquerading as a
man.

E-60-41. The Trial Of Queen Caroline
CBC Wednesday Night, 8 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 105 pp., M005100
Mf d33: m008099, based on material from Journal
of the House of Lords.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Documentary-Drama: Account of the divorce
proceedings brought in the House of Lords against
Queen Caroline by King George the Fourth.

E-60-42. We Have With Us Tonight (E.A. Corbett)
Summer Fallow, 5 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003170 (CBC Times)
Calgary: production ts

E-60-43. The Wheat That Lived
Summer Fallow, 25 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M009812 (CBC Times)
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Documentary-Drama: The history of the
development of a rust-proof strain of wheat which
was first discovered by a Canadian farmer.

E-61: Barclay, Edmund

E-61-1. Murder In The Silo
Drama Series 7, 29 Mar. 1939
Producer: John Cairns, Winnipeg, CBC National

Network, 30 min., 14 pp., M008742

Mf e24.

Concordia: microfilm; McMaster: production ts

Drama: Two men who have committed a murder of a fellow worker on a wheat farm begin to break down mentally and the guilt gets the better of them.

E-61:

Barclay, Edmund

Bardell, Charles

E-62:

E-62: Bardell, Charles

E-62-1. Alice Through The Looking Glass (Lewis Carroll)

Halifax Theatre, 9 Feb. 1961

Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003880 (CBC Radio Arts)

Rebroadcast 27 July '61.

E-63: Barker, Aileen

E-63-1. Settling Dust

Summer Stage, 27 Aug. 1961

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 50 pp., M001389

Concordia: production ts

Drama: Account of the surrender of Edmund Beaufort and Margaret of Anjou after the battle of Tewkesbury.

E-64: Barker, George

E-64-1. The Gardens Of Altering Eros

6 Aug. 1958

Producer: Gerald Newman, Vancouver, 28 pp., M001173

Concordia: production ts, author's ts BBC: 9 Apr. 1956

Drama: Hopkins and Baudelaire discuss the conflict between the poet's duty to God and his dedication to the requirements of his craft.

E-65: Barnard, Leslie Gordon

E-65-1. The Far Hills

Drama In Sound, 15 Feb. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003833 (CBC Radio Arts)

E-65-2. None But The Lonely

Drama In Sound, 9 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005939
Concordia: production ts

Drama: A romance between a bookshop clerk and a
man ends when he returns to his wife and this hurts
clerk deeply, but in the end her boss asks her out.

E-65:

Barnard, Leslie Gordon

Barnes, John Wickham

E-66:

E-66: Barnes, John Wickham

E-66-1. The Burnt Flower-Bed (Ugo Betti)
Summer Stage, 6 Sept. 1959
Producer: John Barnes, Toronto, Trans-Canada
Network, 60 min., 41 pp., M001962
Concordia: production ts; Public Archives: sound

E-66-2. Samson Agonistes (John Milton)
Producer's Workshop, 31 Mar. 1945
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 17 pp., M001452
Concordia: production ts; Public Archives: sound

E-66-3. The Story Of Christiana (John Bunyan)
Vancouver Theatre, 18 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M000480
Mf c192: m004504, adaptation of section of
'Pilgrim's Progress'.
Concordia: production ts, microfilm

E-66-4. Tomorrow - Their Day
21 Feb. 1946
Producer: John Barnes, Vancouver, Trans-Canada
Network, 30 min., Z004526 (CBC Schedules)
Drama feature for Boy Scout Week.

E-66-5. The Witnesses (Clive Sansom)
Vancouver Theatre, 3 Apr. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000742
Mf d95: m007601.
Concordia: production ts, microfilm; Public
Archives: sound

E-67: Barney, Bryan

E-67-1. A Friendly Face In The Crowd
Writers' Workshop,
31 pp., M008769
Mf e73.
Concordia: microfilm

Drama: An account of how loneliness can cause certain individuals to seek companionship and understanding from strangers in a crowd.

E-68: Barnhouse, Dorothy P.

E-68-1. King's Rock
Maritime Workshop, 28 May 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M004140

E-68:

Barnhouse, Dorothy P.

Barnhouse, Dorothy P.

E-68:

Mf c187.
Concordia: microfilm

Drama: Woman recalls the events leading to her marriage to a former playmate, a now-crippled sailor recently abandoned by his self-centered wife.

E-69: Barre, Genevieve and McIver, B.

E-69-1. The Wedding
Radio Repertory, 5 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M004681
Mf c195.
Concordia: microfilm

E-69-2. Rebroadcast
Radio Repertory, 3 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005742
Concordia: production ts

Light Comedy: French-Canadian woman is the scandal of the village, claiming she lives with a man who died long ago; priest solves problem by marrying them.

E-70: Barrett, Pauline

E-70-1. Charles Dickens
Radio Repertory, 14 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 16 pp., M005714
Mf c182: m006819.
Concordia: production ts, microfilm

Documentary-Drama: The life story of Charles Dickens told in narration with selections from some of his best-known works.

E-71: Barrett, Richard

E-71-1. Plenty Of Mistakes
Maritime Theatre, 26 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M004354
Mf c190.
Concordia: microfilm

E-72: Barry, Ivor

E-72-1. Christopher Columbus (Charles Bertin)
CBC Wednesday Night, 4 May 1960
Producer: J. Frank Willis, Toronto, Trans-Canada

E-72:

Barry, Ivor

Barry, Ivor

E-72:

Network, 80 min., 58 pp., M003673
The Prix D'Italia series.
Concordia: production ts

E-72-2. Jealousy (Sacha Guitry)
CBC Stage, 20 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M003079
No. 25 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-72-3. Knock (Jules Romains)
CBC Stage, 19 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003005
No. 15 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound

E-72-4. The Quick And The Dead (Herbert Eisenreich)
CBC Wednesday Night, 6 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 65 min., 43 pp., M003672
Translation from the French.
Concordia: production ts, author's ts; Public
Archives: sound

E-72-5. The Western Star (Stephen Vincent Benet)
CBC Wednesday Night, 9 Nov. 1960
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 97 pp., M003682
Concordia: production ts

E-73: Barry, Phillip

E-73-1. Holiday
Ford Theatre, 2 Jan. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001315

E-74: Bassett, Don

E-74-1. Johnny Come Lately (Dorothy E.S. Hansen)
Feature Story, 15 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001710
Victory Loan broadcast.
Concordia: production ts

E-74-2. Three Against Death (Robert E. Coffman)
29 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000439

E-74:

Bassett, Don

Bassett, Don

E-74:

Victory Loan broadcast.
Concordia: production ts

E-75: Bate, Terry

E-75-1. H-Bomb
Vancouver Theatre, 15 Mar. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001174
Mf d90: m007476.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Pilot testing a low-level release
of an H-bomb, to explode on impact, finds that he
cannot release the bomb and cannot return to base
either.

E-76: Baum, Daisy and Saunders, Juliet

E-76-1. Mr Atom Appeals
Vancouver Theatre, 30 Sept. 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000448
Mf c209: m004778.
Concordia: production ts, microfilm

Satire: A peaceful atom resists being drafted
into military service and appeals to the high court
of Urania for the right of peaceful existence and
use.

E-77: Beard, James

E-77-1. The Ghost Of Georgia Street
Pacific Time, 15 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M000055
Mf c184: m006988.
Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Girl aids ghost who must learn to laugh
on earth in order to satisfy heaven's bureaucratic
requirements.

E-77-2. A Glass Of Wine
Vancouver Playhouse, 10 Aug. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M001281
Mf c184: m006993.
Concordia: production ts, microfilm

Documentary-Drama: dramatic vignettes present

E-77:

Beard, James

Beard, James

E-77:

laudatory history of England's Grenville Wine
Dealers, founded in 1817.

E-77-3. Personal Column
Vancouver Playhouse, 2 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001106
Mf c190: m004338.
Concordia: production ts, microfilm

Comedy: Two bachelor-professors seeking brides
in the personal column decide, after a lecture from
an applicant, that they really only want maids.

E-77-4. Upsweep
Pacific Time, 17 May 1946
Producer: Archie MacCorkindale, Vancouver,

Pacific Network, 30 min., 27 pp., M000098
Mf c194: m004631.
Concordia: production ts, microfilm

Comedy: Two hairdressers decide to end a long rivalry by forming a partnership in both the business and the marital sense.

E-78: Beaufort, Aileen

E-78-1. The Flying Visit (Peter Fleming)
Half Hour With Mr Jones- , 20 May 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 19 pp., M008645
Mf e23.
Concordia: microfilm; McMaster: production ts

E-78-2. Stubborn Peasant
Winnipeg Drama, 26 Sept. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 20 pp., M008917
Concordia: production ts, author's ts

Drama: Jealousy leads bitter man to inform unjustly on a dumb peasant who is unable to defend himself during an interrogation by local officials.

E-78-3. This Freedom
19 July 1940
Producer: Andrew Allan, Vancouver, CBC National
Network, 60 min., 23 pp., M000005
Mf e6: m007889.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Historical outline
illustrates Britain's unceasing fight against

E-78:

Beaufort, Aileen

Beaufort, Aileen

E-78:

oppression from the period of Roman occupation to World War II.

E-78-4. Tribute To Sir Rabindranath Tagore
(Rabindranath Tagore)
10 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 16 pp., M005146
Based on Tagore's own writings.
Concordia: production ts

E-79: Beaufort, Ann

E-79-1. The Importance Of Being Ernest (Oscar Wilde)
CBC Dramatic Hour, 3 Mar. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 39 pp., M008913
Concordia: production ts

E-80: Beckett, Samuel

E-80-1. All That Fall
CBC Stage, 12 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003004
No. 14 of Stage 58.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts BBC: 13 Jan. 1957

Drama: Obese woman and blind man barely recognize the absurdity of their lives as they fully reveal the absurdities of life in general.

E-81: Beddoe, Donald

E-81-1. On Naseby Hill
Winnipeg Drama, 12 Sept. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 22 pp., M008586
Mf c189, e20.
Concordia: microfilm; McMaster: production ts

E-82: Beissel, Henry F.

E-82-1. The Apple Orchard (Walter Bauer)
Cameos, 23 Oct. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 20 pp., M002055
Mf b15: m006000.
Concordia: production ts, microfilm, author's ts; Calgary: production ts

E-82:

Beissel, Henry F.

Beissel, Henry F.

E-82:

E-82-2. Chee-Chee (Luigi Pirandello)
Thursday Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., 24 pp., M007762
Mf e1.
Concordia: microfilm; Saskatchewan: production ts

E-82-3. The Inseparable (Walter Bauer)
Halifax Theatre, 21 Aug. 1959
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003144 (CBC Radio Arts)

E-83: Belfrage, Bruce

E-83-1. Legend Of The Paladin Astolpho
Dominion Radio Theatre, 27 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001649 (CBC Radio Arts)

E-83-2. Lysistrata (Aristophanes)
Dominion Radio Theatre, 29 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M007527
Mf d93.
Concordia: microfilm; McMaster: production ts

E-83-3. Rebroadcast (Aristophanes)
CBC Stage, 11 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002938
Mf d32: m008097, no. 23 of Stage 56.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound; Calgary: production ts

E-83-4. The Moon In The Yellow River (Denis
Johnston)
CBC Stage, 13 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 66 pp., M002907
Mf d2: m004880, no. 25 of Stage 55.
Concordia: production ts; Public Archives: sound

E-83-5. One For All, All For One
Summer Fallow, 1 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001966 (CBC Times)

E-83-6. A Sleeping Clergyman (James Bridie)
CBC Stage, 2 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 62 pp., M002897
Mf d1 m004859, no. 15 of Stage 55.
Concordia: production ts, microfilm; Public

E-83:

Belfrage, Bruce

Belfrage, Bruce

E-83:

Archives: sound

E-84: Belfrage, Frances

E-84-1. Blues For Charlie
Vancouver Theatre, 22 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000564
Mf c178 m006741.
Concordia: production ts, microfilm

Light Comedy: Jazz guitarist, after testing and
proving his talent, returns to his rural home in
order to reestablish his roots.

E-84-2. George Jones - A.B.
Vancouver Theatre, 12 Feb. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000565
Mf c184, adaptation of the ballad: 'Saladin +
Her Mutinous Crew'.
Concordia: production ts, microfilm

E-84-3. Neon Sign In Green And Red
Winnipeg Drama, 26 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004246
Mf c188.
Concordia: microfilm

Drama: A small group waits at a dockside cafe
for the arrival of a crook in order to revenge
themselves on him for the death of a girl.

E-84-4. Take It From There
Producer's Workshop, 27 Apr. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 16 pp., M000112
Concordia: production ts; Public Archives: sound

Entertainment: 3 writers develop 3 character
sketches of hero, heroine and villain and fourth
writer concocts drama in which hero saves heroine's
life.

E-84-5. Till Death Us Do Part
Vancouver Theatre, 9 Sept. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000552
Mf c193 m004574.
Concordia: production ts, microfilm

Light Comedy: Man who has murdered his wife
relates the details of the crime in which he proves

Belfrage, Frances

E-84:

to her that he has the courage to do it.

E-85: Belfrage, Joyce

E-85-1. Schools Are What You Make Them
Cross Section, 5 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001446

E-85-2. Thirty Days Hath September
Cross Section, 1 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001314

E-86: Bell, Donald

E-86-1. The Red Weed
Cameos, 4 Sept. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 25 pp., M002056
No. 5 in series.
Concordia: author's ts

Satire: Sensitive boy known for catching only
weeds is subject to ephemeral fame as father spreads
false rumor that his son hooked a muskellonge.

E-87: Bell, Leslie

E-87-1. The Layman's History Of Music
CBC Wednesday Night, 6 Oct. 1948
Producer: Terrence Gibbs, Toronto, Trans-Canada
Network, 150 min., 29 pp., M003513
Part 2 broadcast on 13 Oct. '48.
Concordia: production ts

Documentary-Drama: Narrated survey of the
history of music, with vocal and instrumental
illustrations.

E-88: Benham, Mary L.

E-88-1. As Morning Shows The Day
Prairie Playhouse, 17 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003763 (CBC Radio Arts)

E-89: Bennett, Jack

E-89-1. Beethoven
Maritime Theatre, 8 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006713
Mf c178.

Bennett, Jack

E-89:

Concordia: microfilm

E-89-2. Rebroadcast

Maritime Theatre, 12 Mar. 1953

Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001478 (CBC Radio Arts)

Comedy: An eccentric, quick-tempered Beethoven learns to come to terms with his deafness and goes on to compose his Ninth Symphony.

E-90: Bennett, Jay

E-90-1. Blow The Man Down

Vancouver Theatre, 16 Nov. 1951

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000246

Mf c178: m006738.

Concordia: production ts, microfilm

Light Comedy: Star high diver tells the story of his act as he lies dying and how he dissuaded his eager assistant from pursuing the same career.

E-90-2. Forever Love

Curtain Time, 30 May 1945

Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 29 pp., M005435

Concordia: production ts

Drama: Youth who chooses art career over farming is looked upon with scorn by family and in-laws who ruin his marriage and force him to leave town.

E-90-3. Hands To The Sun

Vancouver Theatre, 13 July 1951

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000151

Mf c185: m004028.

Concordia: production ts, microfilm

Light Comedy: Boxing coach finds he cannot discourage a young trainee from fighting once he has implanted the dream of becoming a champion.

E-90-4. Lou Rose

Montreal Playhouse, 23 June 1943

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001771 (CBC Radio Arts)

Benson, Thom

E-91:

E-91: Benson, Thom

E-91-1. Dawn Of Genius (George Harmon)
It Happened Here, 17 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006340
Mf b37.
Concordia: microfilm

Light Comedy: Story of violinist Donna Grescoe who began music lessons in Winnipeg during the Depression and went on to success at Carnegie Hall.

E-91-2. Dusty Was A Wonderful Guy
It Happened Here, 4 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006343
Mf b37.
Concordia: microfilm

Light Comedy: Pilot who flies forestry patrol loses his life after rescuing trapper and dog team from the path of a forest fire.

E-91-3. The Faith Of Father O'Dolan
It Happened Here, 13 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006357
Mf b37.
Concordia: microfilm

Comedy: Priest raises money needed for new church by winning Irish sweepstakes on ticket donated by deceased parishioner.

E-91-4. Fool's Gold (George Parsons)
It Happened Here, 11 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006348
Mf b37.
Concordia: microfilm

E-91-5. The Gods And The Fathers
It Happened Here, 19 Nov. 1952

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 19 pp., M006319
Mf b37.
Concordia: microfilm

Light Comedy: Story of Alexander Monias shows
how and why he left his reservation to attend
college but returned despite offer of Rhodes
scholarship.

E-91:

Benson, Thom

Benson, Thom

E-91:

E-91-6. Hoops, My Dear
It Happened Here, 21 May 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 15 min., Z005524 (CBC Times)

E-91-7. The Informer (Liam O'Flaherty)
CBC Stage, 14 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002871 (CBC Radio Arts)
No. 24 of Stage 54.
Concordia: production ts, author's ts; CBC:
sound

E-91-8. The Messiah Of The North
It Happened Here, 18 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 12 pp., M006332
Mf b27.
Concordia: microfilm

Light Comedy: Eskimo proclaims himself a Messiah
and kills those in tribe he feels responsible for
famine until stopped by young hunter and the RCMP.

E-91-9. One Every Minute (Bill Shaughnessy)
It Happened Here, 3 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006321
Mf b37.
Concordia: microfilm

Comedy: American night club owner visiting
Montreal is duped into buying club for 150,000
dollars by two con men who don't even own the
place.

E-91-10. The Reluctant Barge (Michael Kentof)
It Happened Here, 24 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion

Network, 15 min., 15 pp., M006324
Mf b37.
Concordia: microfilm

Drama: Sand barge being towed above Niagara Falls breaks loose but crew is saved as barge miraculously comes to rest against rock formation.

E-91-11. Sorry, Right Number (John McCaw)
It Happened Here, 16 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006336
Mf b37.
Concordia: microfilm

E-91:

Benson, Thom

Benson, Thom

E-91:

Drama: Lonely 33-year old woman who tends sick mother pays man to make suggestive phone calls to her at home but to her chagrin plan is revealed.

E-91-12. A Story In Every Bottle (Edward Kyner)
It Happened Here, 27 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006359
Mf b37.
Concordia: microfilm

E-91-13. When Spirits Came To Rowan (Leonard Hopwood)
It Happened Here, 5 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006317
Mf b37.
Concordia: microfilm

Comedy: During prohibition man finds kegs of whisky washed ashore during storm and his friend inadvertently tells agents where the stash is hidden.

E-91-14. Wing Ho Plays Cupid (Ewart Jackson)
It Happened Here, 7 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006326
Mf b37.
Concordia: microfilm

E-92: Benz, Hamilton

E-92-1. Domenico

Halifax Theatre, 25 Sept. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., 29 pp., M007364
Mf d77.
Concordia: microfilm; McMaster: production ts

Light Comedy: Old Italian immigrant fisherman,
much to the consternation of his friend, decides to
go to school, but abandons plan when he finds
money.

E-93: Berg, Robert S.

E-93-1. Diamonds In The Sky (John Clare)
Vancouver Theatre, 22 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001175
Mf d91: m007495.
Concordia: production ts, microfilm

E-93:

Berg, Robert S.

Berger, Ian

E-94:

E-94: Berger, Ian

E-94-1. Counterparts (James Joyce)
Vancouver Theatre, 18 Feb. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001666
Concordia: production ts

E-95: Bermange, Barry

E-95-1. Nathan And Tabileth
Cameos, 18 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003342 (CBC Radio Arts)
Calgary: production ts

E-96: Bermel, Albert

E-96-1. The Big Plots
Prairie Playhouse, 16 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 36 pp., M007069
Mf d60, d93.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Mock allegory and satire spice the
reunion of 2 movie monguls and the marriage of their
children despite the evil efforts of subversive

employees.

E-97: Bernard, Leslie Gordon

E-97-1. Pool Train

Invitation, 3 July 1960

Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001627

Concordia: production ts, author's ts

Light Comedy: Young Prairie girl agrees to marry
an army pal of her brother's whom she's never met;
she travels to Montreal and meeting goes very well.

E-97-2. Search In The Fog

Drama In Sound, 28 Dec. 1960

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003608 (CBC Radio Arts)

E-98: Berridge, Elizabeth

E-98-1. Sailor's Song (James Hanley)

CBC Wednesday Night, 27 Jan. 1960

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., 66 pp., M005061

E-98:

Berridge, Elizabeth

Berridge, Elizabeth

E-98:

Mf b109: m006560, a prose poem.

Concordia: production ts, microfilm BBC: 16 May
1954

E-99: Berton, Max

E-99-1. A New Year's Gift

Vancouver Theatre, 1 Jan. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000562

Mf c189: m004255.

Concordia: production ts, microfilm

Comedy: Four centuries after his arrival in
Florida, Ponce de Leon teaches his fellow boarders
to appreciate their mortality.

E-100: Berton, Pierre

E-100-1. Away Back In 1952

For Your Approval, 30 Dec. 1952

Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 28 pp., M001176

Mf c178: m006690.

Concordia: production ts, microfilm

Fantasy: The Cockroach Broadcasting Corporation decides to reject a show dealing with the three major aspects of 1952: noise, filth and violence.

E-100-2. By-Line Story

Vancouver Theatre, 23 Jan. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001247

Mf c181: m006767.

Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: Account of the rise and decline of a star reporter provides a survey of the profession that closes with the familiar initiation of a new cub.

E-100-3. Creeping Green

Winnipeg Drama, 7 Sept. 1950

Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M006804

Mf c182.

Concordia: microfilm, author's ts

Fantasy: Futuristic dramatization of the parallels between the creation of a vegetable civilization and the myth of Adam and Eve.

E-100:

Berton, Pierre

Berton, Pierre

E-100:

E-100-4. King Of Diamonds

Vancouver Theatre, 28 Feb. 1949

Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000469

Mf c187: m004138.

Concordia: production ts, microfilm

Comedy: Suitor, rejected because the diamond was too small, goes on to flood the market and devalue all diamonds but is rejected again over an emerald.

E-100-5. The Lost Cabin

Prairie Playhouse, 5 May 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002074 (CBC Radio Arts)

E-100-6. Rebroadcast

Prairie Playhouse, 26 Apr. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 30 pp., M007177

Mf d70.

Concordia: production ts, microfilm; McMaster:
production ts

Mystery: Three men seeking lost cabin said to
house a fortune in gold discover, posthumously, that
it is the resting place of dead prospectors.

E-100-7. Past Imperfect

Vancouver Theatre, 11 Nov. 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000450

Mf c210: m004814.

Concordia: production ts, microfilm

Comedy: Man finds himself driven to a
psychiatrist when he goes through shifts in time and
history refuses to accord with his predictions.

E-100-8. The Waiting Room

Vancouver Theatre, 10 June 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000455

Mf c195: m004667.

Concordia: production ts, microfilm

Comedy: Man waiting in the afterworld for his
wife meets her 2nd husband and they both eagerly
anticipate reunion, but a 3rd husband wins out.

E-100-9. We Buy From Ourselves

Cross Section, 21 Feb. 1952

Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005502 (CBC Times)

E-100:

Berton, Pierre

Berton, Pierre

E-100:

E-101: Bethune, Jessie

E-101-1. The Magic Mirror

5 Aug. 1939

Toronto, 15 min., Z009432 (CBC Program Logs)

E-102: Bethune, John Alexander

E-102-1. The Affairs Of Anatol (Arthur Schnitzler)

CBC Stage, 16 Apr. 1950

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002740

No. 30 of Stage 50.

Concordia: production ts, author's ts; CBC:

sound; Public Archives: sound

E-102-2. Rebroadcast (Arthur Schnitzler)
CBC Stage, 21 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002872
No. 25 of Stage 54.
Concordia: production ts; Public Archives: sound

E-102-3. Agamemnon (Aeschylus)
CBC Stage, 8 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 35 pp., M003131
Playbill 2, four stories from 'The Famed Land of
Noble Mycenae'.
Concordia: production ts, author's ts; Calgary:
production ts

E-102-4. The Anatomist (James Bridie)
CBC Stage, 4 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002874
No. 27 of Stage 54.
Concordia: production ts, author's ts; Public
Archives: sound

E-102-5. Christmas In The Market Place (Henri
Gheon)
CBC Stage, 25 Dec. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003104
Playbill 13.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-102-6. Coriolanus (William Shakespeare)
CBC Wednesday Night, 26 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 115 pp., M003606
Mf d31: m008072.

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-102-7. Deadline
CBC Stage, 9 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002593
Mf d90: m007469, no. 35 of Stage 46.
Concordia: production ts, microfilm, author's

ts; McMaster: production ts; Public Archives: sound

E-102-8. Rebroadcast

Vancouver Theatre, 22 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000585
Mf c182: m006844.
Concordia: production ts, microfilm

Satire: Hard-hearted drama critic writes review
after seeing only first act of play in which leading
actor becomes ill and subsequently dies.

E-102-9. Dinner With The Family (Jean Anouilh)

CBC Wednesday Night, 25 Feb. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 80 pp., M000079
Concordia: production ts, author's ts

E-102-10. The Education Of Hyman Kaplan (Leo
Rosten)

Four's Company, 16 July 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 33 pp., M001988
Concordia: production ts

E-102-11. The Elsenberg Game (Marian-Georges
Valentini)

CBC Stage, 18 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 40 pp., M003103
Playbill 12.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-102-12. Endgame (Samuel Beckett)

CBC Stage, 10 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M003081
No. 27 of Stage 60.
Concordia: production ts, author's ts; Calgary:
production ts

E-102-13. The Gallant Greenhorn (Ray Darby)

CBC Stage, 27 Apr. 1958

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M003019
No. 29 of Stage 58.
Concordia: production ts, author's ts; Calgary:

production ts

E-102-14. Hedda Gabler (Henrik Ibsen)
CBC Stage, 21 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M009838 (CBC Radio Arts)
Concordia: production ts; Public Archives: sound

E-102-15. Rebroadcast (Henrik Ibsen)
CBC Stage, 14 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002983
No. 29 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-102-16. The Importance Of Being Ernest (Oscar
Wilde)
CBC Wednesday Night, 15 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 77 pp., M003537
Alice Frick named as producer, Allan, director.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-102-17. Rebroadcast (Oscar Wilde)
CBC Wednesday Night, 20 July 1960
Producer: Robert Allen, Toronto, Trans-Canada
Network, 75 min., 81 pp., M003680
Concordia: production ts

E-102-18. In Camera (Jean-Paul Sartre)
CBC Stage, 2 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002786
No. 9 of Stage 52.
Concordia: production ts

E-102-19. Rebroadcast (Jean-Paul Sartre)
CBC Stage, 3 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002973
No. 19 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-102-20. In Good King Charles' Golden Days (George
Bernard Shaw)
CBC Wednesday Night, 31 Oct. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

Network, 120 min., 93 pp., M007156
Mf d70.
Concordia: production ts, microfilm

E-102-21. Kiss Me, Corporal
3 May 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 35 pp., M000441
Music + lyrics by Winnifred Renworth.
Concordia: production ts

Comedy: Failed romance between two singers who eventually enlist is rekindled when both meet at an army musical where each is to perform solo.

E-102-22. Lady Windermere's Fan (Oscar Wilde)
CBC Stage, 14 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002890
Mf d1: m004866, no. 8 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: sound

E-102-23. The Lesson
A Touch Of Strange, 22 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M001565
Concordia: production ts; Calgary: production ts

Satire: Professor commits his fortieth murder of the day when he stabs yet another unsuspecting student who fails to grasp his lecture on philology.

E-102-24. Limited Engagement
Theatre Time, 14 Oct. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001810
Mf e24: m008748.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Leading lady argues with the playwright on opening night and threatens to close the show; after making amends, she then forgets a key prop.

E-102-25. Little Eyolf (Henrik Ibsen)
CBC Stage, 27 Oct. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002993
No. 3.
Concordia: production ts, author's ts; Public
Archives: sound

Bethune, John Alexander

E-102:

- E-102-26. Rebroadcast (Henrik Ibsen)
CBC Stage, 6 Nov. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., M003097 (CBC Radio Arts)
Concordia: production ts; Public Archives:
sound; Calgary: production ts
- E-102-27. Lysistrata (Aristophanes)
CBC Stage, 29 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003134
Playbill 5, translated by: Benjamin Bickley
Rogers.
Concordia: production ts
- E-102-28. Madame Bovary (Gustave Flaubert)
CBC Stage, 2 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002644
No. 6 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound
- E-102-29. Rebroadcast (Gustave Flaubert)
Summer Stage, 24 June 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 57 pp., M005082
Concordia: production ts; Public Archives: sound
- E-102-30. The Madwoman Of Chaillot (Jean Giraudoux)
CBC Wednesday Night, 15 June 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 83 pp., M003616
Mf d31: m008069, translated from the French by
Paul Valency.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound
- E-102-31. Rebroadcast (Jean Giraudoux)
CBC Wednesday Night, 13 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 75 pp., M003624
Mf b107: m006533.
Concordia: production ts; Public Archives: sound
- E-102-32. Moby Dick (Herman Melville)
CBC Stage, 6 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002697
No. 23 of Stage 49.
Concordia: production ts, author's ts; CBC:

sound; Public Archives: sound

E-102-33. Rebroadcast (Herman Melville)

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

CBC Stage, 3 Apr. 1955

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002910

Mf d2: m004883, no. 28 of Stage 55.

Concordia: production ts, microfilm; Public
Archives: sound

E-102-34. Phantasmagoria

CBC Summer Theatre 2, 14 Aug. 1949

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 34 pp., M006182

Mf b23.

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-102-35. Rebroadcast

Thursday Playhouse, 4 June 1953

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001264 (CBC Radio Arts)

Entertainment: Trials and tribulations beset a
newscaster when he can no longer distinguish between
when he is awake and when he is asleep and
dreaming.

E-102-36. A Phoenix Too Frequent (Christopher Fry)

CBC Stage, 3 Feb. 1952

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002795

No. 18 of Stage 52.

Concordia: production ts; Public Archives: sound

E-102-37. The Picture Of Dorian Gray (Oscar Wilde)

CBC Stage, 14 Mar. 1948

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002663

No. 25 of Stage 48.

Concordia: production ts; CBC: sound; Public
Archives: sound

E-102-38. Rebroadcast (Oscar Wilde)

CBC Stage, 19 Mar. 1950

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002736

No. 26 of Stage 50.

Concordia: production ts, author's ts; Public

Archives: sound

E-102-39. The Reputation Of Fanny Burney (Winifred Gerin)

CBC Wednesday Night, 7 Oct. 1953

Producer: Arthur Hillar, Toronto, Trans-Canada Network, 90 min., 72 pp., M009827 (CBC Radio Arts)

Concordia: production ts

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

E-102-40. The Rope Dancers (Morton Wishengrad)

CBC Stage, 26 Mar. 1961

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003122

Playbill 26.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-102-41. The Seventh Veil (Sydney Box and Muriel Box)

Ford Theatre, 2 Feb. 1951

Producer: Alan Savage, Toronto, Dominion Network, 60 min., 64 pp., M009856

Concordia: author's ts

E-102-42. There Are 43,200 Seconds In A Day (Peter Ustinov)

A Touch Of Strange, 29 July 1960

Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 19 pp., M002068

Concordia: production ts

E-102-43. To Live In Peace (Giovacchino Forzano)

CBC Stage, 5 Apr. 1953

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 64 pp., M002839

Mf d1: m004851, no. 28 of Stage 53, translated by Victor Rietti.

Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-102-44. Total Eclipse

Theatre Time, 14 Apr. 1942

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M007856

Mf e2.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: Young couple in Havana hotel for the 'perfect' honeymoon learn from a doctor friend

that they both have measles.

E-102-45. Vanity Fair (William Makepeace Thackeray)
CBC Stage, 24 Nov. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002609
No. 8 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound

E-102-46. Rebroadcast (William Makepeace Thackeray)
CBC Stage, 30 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

Network, 60 min., 56 pp., M002627
No. 26 of Stage 47.
Concordia: production ts; Public Archives:
production ts

E-102-47. Waiting For Godot (Samuel Beckett)
CBC Stage, 25 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 71 pp., M002961
No. 9 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-102-48. The Widow Of Windsor (Laurence Housman)
CBC Stage, 15 Oct. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002748
No. 2 of Stage 51, adaptation from: 'Victoria
Regina'.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-102-49. Rebroadcast (Laurence Housman)
CBC Stage, 31 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002847
Mf dl: m004857, no. 36 of Stage 53.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-102-50. The Word (Kaj Munk)
CBC Wednesday Night, 25 Mar. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 81 pp., M003647
Translated by: R.P. Keigwin.
Concordia: production ts, author's ts; Public

Archives: sound; Calgary: production ts

E-102-51. Wuthering Heights (Emily Bronte)
CBC Stage, 14 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002681
No. 7 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-102-52. Rebroadcast (Emily Bronte)
CBC Stage, 31 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002865
No. 18 of Stage 54.
Concordia: production ts; Public Archives: sound

E-102-53. You Never Can Tell (George Bernard Shaw)

E-102:

Bethune, John Alexander

Bethune, John Alexander

E-102:

CBC Wednesday Night, 22 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 120 pp., M003622
Mf b107: m006530.
Concordia: production ts, microfilm; Public
Archives: sound; Calgary: production ts

E-102-54. The Young Victoria (Laurence Housman)
CBC Stage, 8 Oct. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002747
No. 1 of Stage 51, adapted from the book:
'Victoria Regina'.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-102-55. Rebroadcast (Laurence Housman)
CBC Stage, 24 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002846
Mf d1: m004856, no. 35 of Stage 53.
Concordia: production ts, microfilm; Public
Archives: sound

E-103: Bett, S.G.

E-103-1. Conquering Hero
Winnipeg Drama, 5 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M006815
Mf c182.

Concordia: microfilm

Entertainment: Small-town boy returns from the war a big hero and has to deal with constant appearances to the public; he is relieved when the excitement fades.

E-103-2. Simpleton's Truck

5 June 1939

Winnipeg, CBC National Network, 30 min., 20 pp., M002102

Mf e13: m008210.

Concordia: production ts, microfilm; McMaster: production ts

E-104: Bickerdike, Don

E-104-1. Escape For Darius

Winnipeg Drama, 27 Aug. 1948

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006920

Mf c183.

Concordia: microfilm

E-104:

Bickerdike, Don

Bickerdike, Don

E-104:

Drama: Greek official, his wife and 2 others are captured by guerillas; they manage to escape but the official, the most worthy one, is killed.

E-105: Bird, J. House

E-105-1. The Abominable Snowman

Premiere On The Air, 9 Apr. 1957

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 28 pp., M001955

Concordia: production ts; Calgary: production ts

Drama: Jealousy and pride become dominant in a crew of mountain climbers en route up Korchu; an avalanche occurs and a member dies but the men go on.

E-106: Bird, Kenneth

E-106-1. Mr Benchley's Brother

Prairie Playhouse, 20 Sept. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 31 pp., M007197

Mf d71.

Concordia: microfilm; McMaster: production ts, author's ts BBC: 21 Mar. 1956

Comedy: Recluse painter and his family receive unwanted publicity due to brother's mistaken identity as debauching present-day Casanova.

E-107: Birney, Earle A.

E-107-1. Beowulf

Producer's Workshop, 17 Apr. 1950
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 17 pp., M002335
Concordia: production ts

E-107-2. The Case Of Doctor Trifon (Ivan Turgenev)

Four To The Queen, 21 Nov. 1950
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 16 pp., M001181
Mf c181, based on: 'The District Doctor'.
Concordia: production ts, microfilm, author's ts

E-107-3. Damnation Of Vancouver

CBC Wednesday Night, 8 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 60 pp., M003571
Published as 'Trial of a City (+ Other Verse)'.
Concordia: production ts, author's ts

Fantasy: A motley selection of ghosts presents a

E-107:

Birney, Earle A.

Birney, Earle A.

E-107:

whimsical history of Vancouver as they testify at a public hearing into its proposed damnation.

E-107-4. David

CBC Wednesday Night, 28 Jan. 1948
Toronto, Trans-Canada Network, 45 min., Z000396
(CBC Radio Arts)
A dramatic reading.

E-107-5. The Duel (Joseph Conrad)

CBC Wednesday Night, 30 Jan. 1952
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 90 min., 96 pp., M003560
Mf d4 m004929.
Concordia: production ts, microfilm

E-107-6. The Griffin And The Minor Canon (Frank R. Stockton)

Fall Fare, 29 Sept. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., Z004567 (CBC Radio Arts)

Same script as Vancouver Theatre m001507
rebroadcast below.

E-107-7. Rebroadcast (Frank R. Stockton)
Maritime Theatre, 22 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005215 (CBC Radio Arts)

E-107-8. Rebroadcast (Frank R. Stockton)
Vancouver Theatre, 12 Sept. 1952
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001507
Mf c185: m004021.
Concordia: production ts, microfilm

E-107-9. The Murder In The Pawnshop (Robert Louis
Stevenson)
Four To The Queen, 7 Nov. 1950
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 26 pp., M001179
Mf c210: m004793, based on 'Markheim'.
Concordia: production ts, microfilm, author's ts

E-107-10. November Eleven 1948
11 Nov. 1948
Producer: Robert Allen, Vancouver, Dominion
Network, 30 min., 15 pp., M002334
Concordia: production ts

Documentary-Drama: Special broadcast dedicated
to the remembrance of those who fought in World Wars
I and II features the poetry of Birney.

E-107:

Birney, Earle A.

Birney, Earle A.

E-107:

E-107-11. A Party At The Undertaker's (Alexander
Pushkin)
Four To The Queen, 14 Nov. 1950
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 26 pp., M001180
Mf c210 m004813, adaptation of: 'The
Undertaker'.
Concordia: production ts, microfilm, author's ts

E-107-12. Piers Plowman (William Langland)
CBC Stage, 26 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002990
No. 35 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-107-13. The Queen Of Spades (Alexander Pushkin)
Four To The Queen, 28 Nov. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001178
Mf c190: m004364.
Concordia: production ts, microfilm, author's ts

E-107-14. Rebroadcast (Alexander Pushkin)
Maritime Theatre, 15 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005210 (CBC Radio Arts)

E-107-15. Remembrance Day
11 Nov. 1955
Vancouver, Western Network, 30 min., 13 pp.,
M001339
Poetry by Thomas Hardy, Archibald MacLeish, R.
Gustafson et al..
Concordia: author's ts

Documentary-Drama: Commentary on the nature of
war, peace and remembrance illustrated with poems by
various writers.

E-107-16. Sir Gawain And The Green Knight
CBC Wednesday Night, 3 Jan. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 60 min., 55 pp., M001177
Adaptation from the medieval poem.
Concordia: production ts, author's ts

E-107-17. The Third Shepherds' Play
25 pp., M009099
Not broadcast; written July 1950.

Drama: Free adaptation of 'Second Shepherds'
Play', set in modern B.C. Caribou country.

E-107:

Birney, Earle A.

Birney, Earle A. and Moore, Mav

E-108:

E-108: Birney, Earle A. and Moore, Mavor

E-108-1. Court Martial
Vancouver Theatre, 3 Oct. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M006807
Mf c182.
Concordia: production ts, microfilm; York:
production ts

Drama: The finger of blame is pointed at society

when a Canadian private, on trial in an Army court for attempting suicide, tells his life story.

E-109: Black, Joseph

E-109-1. The Brave Sometimes Flee
Winnipeg Drama, 16 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M006749
Mf c181.
Concordia: microfilm

Drama: French priest sacrifices his life for France by pretending to be the publisher of an underground newspaper which the Nazis want destroyed.

E-109-2. Murder Talks Back
Mystery Master, 5 Feb. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 32 pp., M001294
Mf c210: m004796.
Concordia: production ts, microfilm

Mystery: Police inspector solves the case of the murder of a businessman by playing on the bad temper of 1 of the suspects, who had been stealing money.

E-110: Blackburn, Robert

E-110-1. The Dying Dragon
CBC Wednesday Night, 2 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 28 pp., M005107
Concordia: production ts, author's ts; Public
Archives: sound

Documentary-Drama: Imagined conversation between Sir Francis Drake and his page in 1596, the year of Drake's death, which provides glimpses of his career.

E-110:

Blackburn, Robert

Blacklock, Jack

E-111:

E-111: Blacklock, Jack

E-111-1. Adam And The Book
Drama In Sound, 31 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003593 (CBC Radio Arts)

E-111-2. An Afternoon With Charlie
Drama In Sound, 5 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003222 (CBC Radio Arts)

E-111-3. Rebroadcast
Drama In Sound, 10 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003590 (CBC Radio Arts)

E-111-4. The Best Of The Bargain
Drama In Sound, 29 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003239 (CBC Radio Arts)

E-111-5. Rebroadcast
Prairie Playhouse, 7 July 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007067
Mf d60.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Bullheaded man tries to marry off
spinster daughter by offering factory as dowry, but
chosen suitor marries her for love and refuses
dowry.

E-111-6. A Case Against Andrews
Drama In Sound, 26 Apr. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005927
Concordia: production ts

Mystery: Family renting room to ugly stranger
suspects him to be the feared town arsonist but he's
really a detective; the boy next door is the
firebug.

E-111-7. Chance Of A Lifetime
Drama In Sound, 10 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005917
Concordia: author's ts

Comedy: Conniving salesman courts a rich
spinster schoolteacher in hopes of getting her

E-111:

Blacklock, Jack

Blacklock, Jack

E-111:

money, but she is allergic to him and his scheme is

foiled.

E-111-8. The Crippled Face
Drama In Sound, 19 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003224 (CBC Radio Arts)

E-111-9. Dear Papa
Drama In Sound, 9 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005953
Concordia: production ts

Comedy: Lawyer tells 3 daughters sly father
who'd promised each all his money when he died has
left nothing, but he gives them their home as gift.

E-111-10. Farewell Phalarope
Drama In Sound, 28 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003248 (CBC Radio Arts)

E-111-11. Guest Of Honour
Drama In Sound, 14 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005932
Concordia: production ts

Comedy: Woman posing as unknown cousin comes to
stay with a squabbling family and brightens up their
lives; they want her back despite deception.

E-111-12. The Innocent Bystander
Drama In Sound, 13 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003580 (CBC Radio Arts)

E-111-13. The Island
Drama In Sound, 5 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003571 (CBC Radio Arts)

E-111-14. It's The Modern Way
Drama In Sound, 24 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003243 (CBC Radio Arts)

E-111-15. A Legacy Of Greatness
Drama In Sound, 30 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002892 (CBC Radio Arts)

E-111-16. The Man Who Sought Christmas

Blacklock, Jack

E-111:

Drama In Sound, 21 Dec. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003607 (CBC Radio Arts)

E-111-17. A Matter Of Desertions
Drama In Sound, 30 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003229 (CBC Radio Arts)

E-111-18. Miss Baker And The Body
Drama In Sound, 24 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005918
Concordia: production ts

Mystery: An elderly spinster schoolteacher with
a keen mind and a strong sense of order solves the
mystery of the murder of a girl for the police
chief.

E-111-19. My Cousin Mildred
Prairie Playhouse, 5 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007413
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Homeless woman posing as long-lost cousin
moves in with troubled family and smooths out family
conflicts but later leaves fearing discovery.

E-111-20. Not All Who Grieve
Drama In Sound, 6 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005694
Retitled for CBC television 'Death of a Hero'.
Concordia: production ts

Drama: Contrary to neighbours' expectations,
wife of a cruel miner who beats her is glad when he
dies in a mining disaster and she is finally free.

E-111-21. Old House, Old Dreams
Drama In Sound, 12 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003223 (CBC Radio Arts)

E-111-22. The Old Man
Drama In Sound, 18 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005910
Concordia: production ts

Blacklock, Jack

E-111:

Drama: Fifty-year-old foreman laid off from his job has mild heart attack and loses will to work upon learning no one will hire him due to his age.

E-111-23. The Old Soak (Don Marquis)
CBC Stage, 29 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 44 pp., M003088
No. 34 of Stage 59-60.
Concordia: production ts, author's ts; Public Archives: sound

E-111-24. One For The White Pages
Drama In Sound, 8 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003236 (CBC Radio Arts)

E-111-25. The Return Of The 'Name'
Drama In Sound, 16 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005940
Concordia: production ts

Drama: Young singing star on the downslide returns to his Italian parents and old girl; they want him to make a new start, but he wants a comeback.

E-111-26. The Reward
Drama In Sound, 13 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003587 (CBC Radio Arts)

E-111-27. Seed Of Hate
Drama In Sound, 3 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003582 (CBC Radio Arts)

E-111-28. The Soldier And The Governor's Lady
Drama In Sound, 30 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003566 (CBC Radio Arts)

E-111-29. Spring Comes To February Farm
Drama In Sound, 27 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 31 pp., M005698
Concordia: production ts

Drama: Farmer and his young housekeeper are gossiped about and their families insist that she leave, but instead they plan to get married.

E-111-30. A Stranger In Town

E-111:

Blacklock, Jack

Blacklock, Jack

E-111:

Drama In Sound, 26 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003574 (CBC Radio Arts)

E-111-31. The Suburban Gentleman
Drama In Sound, 7 Dec. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003605 (CBC Radio Arts)

E-111-32. The Time Of Minor Miracles
Drama In Sound, 26 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003252 (CBC Radio Arts)

E-111-33. A Time Of Shadow
Prairie Playhouse, 2 Aug. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007406
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman returns home after 5-year mental
illness and completes the difficult task of putting
herself in touch with her husband and growing son.

E-111-34. Uncle Norbert
Drama In Sound, 12 Oct. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003599 (CBC Radio Arts)

E-111-35. Welcome Home!
Drama In Sound, 11 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005908
Concordia: production ts

Drama: Woman home after 5 years in mental
hospital isn't fully accepted as wife and mother
again until her son is in trouble and her sister
leaves.

E-111-36. The White Lie

Drama In Sound, 3 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003214 (CBC Radio Arts)

E-112: Blair, Margaret S.

E-112-1. The Witching Hour
Maritime Theatre, 22 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 20 pp., M004734 (CBC Radio Arts)
Mf c196.

E-112:

Blair, Margaret S.

Blair, Margaret S.

E-112:

Concordia: microfilm

E-112-2. Rebroadcast
Maritime Theatre, 18 Jan. 1952
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z001141

E-113: Blasi, Vito and Meneghini, Luisa

E-113-1. Displaced Persons
Prairie Playhouse, 8 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 16 pp., M006881
Mf c183.
Concordia: microfilm BBC: 30 Aug. 1952

Comedy: Owing to refrigeration problem ship's
cargo of eggs hatches into millions of chicks and
owner has difficulty in trying to turn a profit.

E-114: Blatt, M.

E-114-1. Crime And Trial Of Charlotte Corday
10 Sept. 1937
Ottawa, 45 min., Z009232 (CBC Program Logs)
Friday evening.

E-115: Block, Toni

E-115-1. I, Cried The Sparrow
Summer Stage, 21 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 50 pp., M001960
Concordia: production ts; Public Archives: sound

Drama: Woman escapes the prison of madness which
her family constructs through the distortions of
rivalry, jealousy and ego-centric love.

E-116: Bloom, Ursula

E-116-1. Blue Blood

Theatre Time, 21 Jan. 1941

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 18 pp., M001295

Mf e16: m008366.

Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Commoner donates blood to the man
she is about to marry and saves his life but decides
that otherwise she does not mix well with
bluebloods.

E-116:

Bloom, Ursula

Bloom, Ursula

E-116:

E-116-2. Eightieth Birthday

Winnipeg Drama,

Producer: Charles Wright, Winnipeg, Western

Network, 30 min., 23 pp., M008313

Mf e15.

Concordia: microfilm; McMaster: production ts

Satire: Family has assembled for grandmother's
eightieth birthday, pretending to be concerned about
her health yet talking incessantly of the will.

E-116-3. Home Coming

Theatre Time, 25 Feb. 1941

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 28 pp., M001296

Concordia: production ts

Documentary-Drama: English couple on holidays
escapes Germany in the opening days of the War and
their experience brings them closer and saves their
marriage.

E-116-4. Like Wind I Go

Theatre Time, 11 Aug. 1942

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 20 pp., M008757

Mf e25.

Concordia: microfilm; McMaster: production ts

E-116-5. The Little House

Theatre Time, 5 May 1942

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 21 pp., M001297

Mf e24: m008749.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Real estate agent eventually disposes of
a house that is reputed to choose its tenants, and
circumstances do not disprove the legend.

E-116-6. Time Limit

Theatre Time, 23 June 1942

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001298

Mf e2: m007848.

McMaster: production ts, author's ts

Drama: Doctor heals an ailing marriage by
diagnosing an advanced case of angina in a man and
successfully reviving his wife's love and devotion.

E-116-7. Triangle

Friday Drama Spot, 18 Oct. 1940

E-116:

Bloom, Ursula

Bloom, Ursula

E-116:

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 24 pp., M001299

Mf e2: m007827.

Concordia: production ts, microfilm; McMaster:
production ts BBC: 2 Dec. 1940

Drama: Members of a love triangle explore the
various alternatives open to them without arriving
at a resolution.

E-116-8. Uncharted Sea

Theatre Time, 13 May 1941

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M007921

Mf e6.

Concordia: microfilm; McMaster: production ts

Fantasy: Man claims he had the courage to defy
his stern father and go to sea because his mother's
ghost told him that his real father was a sailor.

E-117: Blume, Helmut

E-117-1. An Affair Of State (Guy De Maupassant)

CBC Stage, 20 Jan. 1952

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 18 min., 16 pp., M005644

1st of a quartet of De Maupassant playlets bcast

together.

Concordia: production ts

E-117-2. The Devil's General (Carl Zuckmayer)
CBC Wednesday Night, 14 Feb. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M004927
Mf d4.
Concordia: microfilm

E-117-3. The Fishing Hole (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 12 min., 11 pp., M005647
2nd of a quartet of De Maupassant playlets bcast
together.
Concordia: production ts

E-117-4. The Life And Work Of Gustav Mahler
CBC Wednesday Night, 30 Mar. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 150 min., Z001909 (CBC Times)

E-117-5. The Life And Work Of Joseph Haydn
CBC Wednesday Night, 19 Nov. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

E-117:

Blume, Helmut

Blume, Helmut

E-117:

Network, 180 min., Z001299

E-117-6. The Life Of Hector Berlioz
CBC Wednesday Night, 17 Mar. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z001538

E-117-7. The Little Keg (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 12 min., 10 pp., M005645
3rd of a quartet of De Maupassant playlets bcast
together.
Concordia: production ts

E-117-8. A Passion For Freedom
CBC Wednesday Night, 30 May 1956
Toronto, Trans-Canada Network, 120 min., Z002297
(CBC Times)

E-117-9. Simon's Papa (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 12 min., 14 pp., M005646
4th of a quartet of De Maupassant playlets bcast
together.
Concordia: production ts

E-118: Boardman, True

E-118-1. Child Save My Fireman
Curtain Time, 6 June 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005436
Concordia: production ts

E-118-2. Expert Opinion
Curtain Time, 23 Nov. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005188 (CBC Times)

E-118-3. For Richer For Richer
Curtain Time, 29 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005411
Concordia: production ts

E-119: Bochner, Lloyd

E-119-1. Loyalties (John Galsworthy)
CBC Stage, 7 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002870
No. 23 of Stage 54.

E-119:

Bochner, Lloyd

Bochner, Lloyd

E-119:

Concordia: production ts; Public Archives: sound

E-120: Bonaccorsi, A.P.

E-120-1. Nightwalk
Winnipeg Drama, 27 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004262
Mf c189, University of California Radio Workshop
original.
Concordia: microfilm

E-121: Bond, Michael

E-121-1. The Statue Of St. Romaine
Halifax Theatre, 23 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 22 pp., M007941

Mf e7.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Barman in France describes ruse
perpetrated by stonemason in connection with famous
statue of naked woman.

E-122: Bond, Nelson

E-122-1. Mr Mergenthwirker's Lobbies
Ford Theatre, 14 Mar. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005505 (CBC Times)

E-122-2. My Nephew Norvell
Ford Theatre, 14 Nov. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001298

E-123: Bond, Roxana

E-123-1. Sleeping Beauty (Grimm)
Magic Carpet, 31 Jan. 1943
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M007910
Mf e6.
Concordia: microfilm; McMaster: production ts

E-124: Boomer, Herbert A.

E-124-1. The Crying Crypt
Maritime Theatre, 10 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M006800
Mf c181.

E-124:

Boomer, Herbert A.

Boomer, Herbert A.

E-124:

Concordia: microfilm

E-124-2. Rebroadcast
Maritime Theatre, 19 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 20 pp., M007943
Mf e7.
Concordia: microfilm; McMaster: production ts

E-125: Bortnick, Norman

E-125-1. The Abyss
Drama In Sound, 25 Aug. 1959

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003234 (CBC Radio Arts)

E-125-2. The Bravest Knight In The Realm
Drama In Sound, 19 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003251 (CBC Radio Arts)

E-125-3. Catch As Catch Can
Prairie Playhouse, 20 Oct. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007420
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Two brothers who drink more than they
farm grow fond of baby they find on doorstep but to
keep him one is forced to marry the town spinster.

E-125-4. Dirty Boots
Drama In Sound, 26 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003225 (CBC Radio Arts)

E-125-5. The Dreamers
Drama In Sound, 12 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005936
Concordia: production ts

Satire: Man, wife and daughter care for a lonely
train station in the desert cherishing dreams which
sustain them until a stranger shatters illusions.

E-125-6. Festival
Drama In Sound, 14 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003246 (CBC Radio Arts)

E-125-7. How Beautiful With Shoes (Wilbur Daniel

E-125:

Bortnick, Norman

Bortnick, Norman

E-125:

Steele)
Vancouver Theatre, 19 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000341
Concordia: production ts, author's ts

E-125-8. How Karl Bauer Licked The Problems Of The
Depression

Prairie Playhouse, 23 July 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007450
Mf d89.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Naive prairie farmers unaware of modern
banking techniques use city slicker's book of blank
cheques as currency during the Depression.

E-125-9. The Mad Gasser Of Mattoon
Prairie Playhouse, 4 Aug. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007387
Mf d85, subseries entitled: 'The Madness of
Man'.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Series of gas attacks plaguing small
Illinois town turns out to be nothing more than a
form of mass hysteria.

E-125-10. The Man Who Wanted To Be A Saint
Drama In Sound, 17 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003242 (CBC Radio Arts)

E-125-11. March Of The Wooden Soldiers
Drama In Sound, 16 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003564 (CBC Radio Arts)

E-125-12. The Medals (Luigi Pirandello)
Drama In Sound, 24 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M002168
Mf d71: m007186.
Concordia: production ts, microfilm; McMaster:
production ts

E-125-13. Men From Mars
Prairie Playhouse, 25 Aug. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 15 pp., M007704

E-125:

Bortnick, Norman

Bortnick, Norman

E-125:

Mf d97, subseries 'The Madness of Man'.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Account of the mass hysteria caused by Orson Welles' radio production of a play which led Americans to fear a Martian invasion.

E-125-14. Miriam (Truman Capote)
Prairie Playhouse, 3 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003761 (CBC Radio Arts)

E-125-15. A Most Blessed Gift
Drama In Sound, 23 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003578 (CBC Radio Arts)

E-125-16. Mr Brock
Prairie Playhouse, 24 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003764 (CBC Radio Arts)

E-125-17. Mr Noble In Suite 14
Prairie Playhouse, 23 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007395
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Man who shuns humans for the company of birds can't accept the outside world, upon his eviction, and rents room where he can resume old habits.

E-125-18. Odds Against Tomorrow
Prairie Playhouse, 14 May 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007398
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Group of Jews on way to concentration camp by cattle car decides to strangle a Pole who threatens their lives by planning to escape.

E-125-19. Opus Four
Prairie Playhouse, 19 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 15 pp., M007575
Mf d94, and see 'Opus Three', below.
Concordia: microfilm; McMaster: production ts,

author's ts

Comedy: Moody farmer who sells his soul to the Devil in exchange for rain lives to regret his decision when his land is showered with hail.

E-125-20. Opus Three

Prairie Playhouse, 19 Apr. 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 13 pp., M007574

Mf d94, and see 'Opus Four', above.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Farm boy who is too soft-hearted to watch an animal being butchered is forced, by his callous father, to kill a lamb.

E-125-21. The Sawing-Off Of Manhattan Island

Prairie Playhouse, 11 Aug. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007439

Mf d88, subseries entitled: 'The Madness of Man'.

Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Local folk turn into angry mob when prominent citizen who mobilized them for the sawing-off of Manhattan Island suddenly leaves town.

E-125-22. Suffer Little Children

Prairie Playhouse, 18 Aug. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007440

Mf d88, subseries entitled: 'The Madness of Man'.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Huge army of children dedicated to freeing the Holy Land from the Moslems falls victim to sailors who sell them on the African slave market.

E-125-23. The Venus Of Ille (Prosper Merimee)

Prairie Playhouse, 13 Jan. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007871

Mf e3.

Concordia: microfilm; McMaster: production ts, author's ts

Bourne, Ruth

E-126:

E-126: Bourne, Ruth

E-126-1. Bid For Fame
Maritime Theatre, 23 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001148 (CBC Radio Arts)

E-126-2. Sleep My Pretty One
Vancouver Theatre, 2 Sept. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001301
Mf c192: m004455.
Concordia: production ts, microfilm

Mystery: Ambitious young doctor infects self
with sleeping sickness in order to test curative
drug and must race against time to save his own
life.

E-127: Boyce, Burke

E-127-1. The Thirty Pieces Of Silver
And It Came To Pass, 3 Nov. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009085 (CRBC-CBC Schedules)
Biblical dramatization.

E-128: Boyle, Harry J.

E-128-1. Appearances Are Deceiving
Invitation, 14 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001577
Concordia: production ts, author's ts

Entertainment: Farmer supprises the town by
marrying a young waitress from the city; terrible
gossip is spread but the determined farmer soon
clears up the talk.

E-128-2. The Bishop's Letter
CBC Stage, 13 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002805
No. 28 of Stage 52.
Concordia: production ts; Public Archives: sound

Drama: Life sketch, from childhood to death, of
dedicated and humble priest who brings his talents
to a poor working-class parish.

E-128-3. The Castle Of Patrick O'Flynn
CBC Stage, 5 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Network, 30 min., 20 pp., M002986
No. 32 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Documentary-Drama: Man owning property needed to
build the bank of Huron in Toronto accepts generous
settlement including plaque in bank recalling his
house.

E-128-4. Chicken For Supper
Our Canada, 9 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M004932
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

E-128-5. Rebroadcast
CBL Playshop, 6 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 21 pp., M006498
Mf b106.
Concordia: microfilm

Drama: English war bride relates to her baby how
she gradually adjusted to her life as a farmer's
wife and to her inlaws.

E-128-6. Citizen Of The World
15 Apr. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005255
Mf b26, a tribute to the late President Franklin
Delano Roosevelt.
Concordia: production ts, microfilm; Public
Archives: sound

Documentary-Drama: Father writes letter to his
newborn son in an attempt to convey the sense of
courage and humanity that characterized Roosevelt's
leadership.

E-128-7. City By Atom Light
Trans Canada Theatre- , 13 May 1951

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000976 (CBC Radio Arts)

E-128-8. The Country Store
Summer Fallow, 9 Aug. 1948
Toronto, Trans-Canada Network, 30 min., Z001043
Calgary: production ts

E-128-9. Death By Atom Light

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Drama In Sound, 8 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 33 pp., M005900
Concordia: production ts

Documentary-Drama: Sardonic depiction of cold
big city life: we learn about the life of a dying
rich old man through the conversation of relatives
and others.

E-128-10. Easter At Black River
Our Canada, 30 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M004939
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: reporters read co-worker's moving account
of an Easter Sunday church service conducted by
ex-soldier in small Canadian prairie town.

E-128-11. European Farmers
1 Nov. 1943
Toronto, CBC National Network, 30 min., Z005673
(CBC Schedules)
Farm Forum feature.

E-128-12. The Feel Of Fall
Summer Fallow, 21 Oct. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002152
Concordia: production ts; McMaster: production
ts; Calgary: production ts

Entertainment: A series of vignettes of autumn
in the country narrated by the editor of a
small-town newspaper, mainly reminiscences of times
gone by.

E-128-13. The Flame Of The Spirit
CBC Stage, 4 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002653
No. 15 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Jewish family emigrates to farm in Canada
and encounters racism and hatred they thought they
had left behind in Europe.

E-128-14. Grey Ghosts In The Moonlight
CBC Stage, 1 July 1945

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002558
No. 38 of Stage 45.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-128-15. Rebroadcast
Summer Stage, 1 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M007140
Mf d70.
Concordia: microfilm; McMaster: production ts

Satire: An old man's memories penetrate the
Dominion Day sentiments of a small town to reveal
hypocrisy and selfishness of its citizens.

E-128-16. I Mind The Time
Summer Fallow, 19 Aug. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002522 (CBC Times)
Calgary: production ts

E-128-17. The Inheritance
Ford Theatre, 26 Dec. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001313
First broadcast as 'The Widow and the Waitress'
below.

E-128-18. Jimmy And The Pup
Prairie Playhouse, 23 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007765
Mf e1.

Concordia: microfilm; McMaster: production ts,
author's ts

E-128-19. Rebroadcast

Drama In Sound, 1 Apr. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005691
Concordia: production ts; Public Archives: sound

Light Comedy: An invalid boy of 12 chats with
visitors and eagerly awaits father's birthday gift
to him, a puppy the boy can't see because he is
blind.

E-128-20. Johnny Adams

Prairie Playhouse, 28 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007751
Mf d99.

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Concordia: microfilm; McMaster: production ts

Drama: Sensitive man who is slightly unbalanced
and the butt of village jokes is encouraged to marry
but woman elopes with another and he hangs self.

E-128-21. Layoff

CBC Stage, 5 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 34 pp., M002525
No. 5 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Man out of work during depression bums
for 4 years, returns to work, goes to war for 4 more
years, and makes plea for brighter future.

E-128-22. Lidice Lives Forever

22 Feb. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., Z000823 (CBC Radio Arts)

E-128-23. Rebroadcast

10 June 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 25 min., 24 pp., M005151
Inspired by Edna Millay's poem 'The Murder of
Lidice'.
Concordia: production ts; McMaster: production

ts

Drama: Ghost of St. Margaret torments a dead Nazi by taking him on a tour of Lidice, a Bohemian town destroyed at his command.

E-128-24. The MacDonalds Of Oak Valley

CBC Stage, 29 May 1949

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002710

No. 35 of Stage 49.

Concordia: production ts, author's ts; CBC: sound; Public Archives: sound; Calgary: production ts

E-128-25. Rebroadcast

Summer Stage, 25 June 1961

Producer: James Kent, Toronto, Trans-Canada Network, 60 min., Z003424 (CBC Radio Arts)

Public Archives: sound

Drama: Grandson narrates history of family's changes as they grow and eventually force the grandfather to relinquish his traditional

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

authority.

E-128-26. Meditation

CBC Summer Theatre 2, 28 Aug. 1949

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M004242

Mf b23, c188.

Concordia: microfilm; Public Archives: sound

Light Comedy: Man reminisces, after years of marriage, about his wife's inclination toward lateness, a propensity exhibited even at her own funeral.

E-128-27. Monument To An O'Toole

Drama In Sound, 18 Mar. 1958

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002867 (CBC Radio Arts)

E-128-28. My Friend Ned

CBC Stage, 19 Oct. 1952

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002815

No. 4 of Stage 53.

Concordia: production ts, author's ts; Public

Archives: sound; Calgary: production ts

Drama: Boy comes to farm as extra hand and proves his worth, contradicting vicious gossip, but the sources of it ultimately provoke his suicide.

E-128-29. No Bands, No Marching

Our Canada, 23 Mar. 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M004938

Mf d4.

Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: It is some time before a Canadian discharged from the army while serving overseas can adjust to the tranquility of his family's farm.

E-128-30. Peace On Earth

CBC Wednesday Night, 25 Dec. 1952

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 36 pp., M003576

Concordia: production ts, author's ts

Light Comedy: Narrator invokes boyhood memories to present a Christmas vignette illustrating the yuletide spirit.

E-128-31. The Rural Telephone

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Summer Fallow, 13 Apr. 1959

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003099 (CBC Times)

E-128-32. A Singin' Man

Summer Fallow, 30 May 1955

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 22 pp., M002149

Concordia: production ts; Calgary: production ts

E-128-33. Rebroadcast

Drama In Sound, 28 Apr. 1959

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003221 (CBC Radio Arts)

Light Comedy: Boy narrates tale of drifter who works on his family's farm for a year until a romance with a teacher convinces him it's time to move on.

E-128-34. A Smith Called Mike
Curtain Time, 15 Mar. 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005204 (CBC Times)

E-128-35. Stopover
Open Air Theatre, 26 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 30 pp., M006206
Mf b24, adaptation of author's short story
'Whistle Stop'.
Concordia: microfilm; CBC: sound; Public
Archives: sound

E-128-36. Rebroadcast
CBC Playhouse, 9 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006420
Mf b39.
Concordia: microfilm

Drama: Prisoner going to jail is allowed by
officer to make brief stop in hometown where he
encounters people from his past unaware of his
crime.

E-128-37. Strike
CBC Stage, 30 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M002514
No. 15 of Stage 44.
Concordia: author's ts; Public Archives: sound

E-128-38. Rebroadcast

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

CBC Stage, 25 Nov. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000096

E-128-39. Rebroadcast
Summer Stage, 12 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 31 pp., M007529
Mf d93.
Concordia: microfilm; McMaster: production ts

Drama: Man narrates his daily life while on
strike, describing his various feelings about being
out of work and providing social commentary.

E-128-40. The Time Uncle Pete Retired
Premiere On The Air, 7 Oct. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006595
Mf b110, International Service.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Comedy: Successful ex-rancher settles in his
hometown after a forty-five-year absence only to run
off again, this time with his brother's maid.

E-128-41. Waitin' For Christmas
23 Dec. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002580 (CBC Times)
Drama on National Radio Farm Forum.
Calgary: production ts

E-128-42. Welcome Neighbour
Pacific Playhouse, 22 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001302
Concordia: production ts

Light Comedy: A Hungarian immigrant family,
somewhat resented by their neighbours, help a
Canadian farm family understand true meaning of
Christmas.

E-128-43. When Winter Dies
Summer Fallow, 4 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001910 (CBC Times)
Calgary: production ts

E-128-44. The Widow And The Waitress
CBC Stage, 20 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada

E-128:

Boyle, Harry J.

Boyle, Harry J.

E-128:

Network, 60 min., 47 pp., M002719
No. 9 of Stage 50, rebroadcast as 'The
Inheritance', above.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Waitress from city marries farmer and
must overcome distrust and combat gossip in adapting
to her new country life with his widowed mother.

E-129: Bradbury, Malcolm

E-129-1. Plane Out Of Iceland
Halifax Theatre, 3 Nov. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 31 pp., M008184
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Stranded together at sea in dinghy after
plane crash actress and husband, black boxer, parson
and pilot reveal their true characters.

E-130: Braden, Bernard

E-130-1. Barbara Cavendish - Rich Girl
Home Town Stories 1, 20 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004877 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Aimless, rich girl finds new purpose in
life by marrying educated union organizer whose
views differ largely from those of her father.

E-130-2. Bevin Boys
These English, 12 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M008033
Mf d7.
Concordia: microfilm

Documentary-Drama: Real-life story of student at
Ruskin, Oxford's scholarship college, whose strong
principles make for an extraordinary biography.

E-130-3. Brian Ashley - Artist
Home Town Stories 1, 16 July 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004872 (CBC Radio Arts)
Concordia: microfilm; McMaster: production ts

E-130:

Braden, Bernard

Braden, Bernard

E-130:

Comedy: Serious artist causes minor scandal
around town when he paints a fellow boarder, a
secretary with an interest in fine arts, in the
nude.

E-130-4. Bridge To Tomorrow
Z008889
See John Chastey (pseudonym).

E-130-5. A Brief For The Inarticulate
CBC Stage, 29 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002549
No. 29 of Stage 45.
Concordia: production ts, author's ts

Comedy: Exploration of differences between the articulate and the inarticulate arriving at the conclusion that the ideas behind words are important.

E-130-6. Cosmopolite Unlimited
CBC Stage, 2 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002510
No. 11 of Stage 44.
Concordia: production ts

E-130-7. Rebroadcast
CBC Stage, 13 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006812
Mf c182.
Concordia: microfilm

Light Comedy: Accomplished, overconfident stage actor narrates his auditioning and training for new career as radio actor and learns to be more humble.

E-130-8. Edith Cavendish - Rich Social Worker
Home Town Stories 1, 27 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004878 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Wealthy social worker and pillar of the community firmly stands her ground when accused by her daughter of leading a shallow existence.

E-130-9. Experiment In Health
These English, 20 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada

E-130:

Braden, Bernard

Braden, Bernard

E-130:

Network, 30 min., 20 pp., M008030

Mf d7.

Concordia: microfilm; CBC: sound

Documentary-Drama: Preventive medicine is the topic in staged interviews with members and founder, Dr Scot Williamson, of England's Pioneer Health Centre.

E-130-10. Fool's Paradise

CBC Stage, 11 Feb. 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M007459

Mf d90, no. 19 of Stage 45.

Concordia: microfilm; McMaster: author's ts;
Public Archives: sound

Drama: Gentle half-wit becomes violent when taunted by local folk and is about to be institutionalized when he dies saving a boy's life.

E-130-11. For The Affirmative

These English, 6 Feb. 1948

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M008028

Mf d7.

Concordia: microfilm; CBC: sound

Documentary-Drama: Staged interviews with Great Britain's working class take a favorable look at changes made by the Labour government of Clement Attlee.

E-130-12. George Whiffletree - Ordinary Citizen

Home Town Stories 1, 9 July 1945

Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004871 (CBC Radio Arts)

Mf d5.

Concordia: microfilm; McMaster: production ts

Comedy: Timid husband learns to confront his authoritarian wife and to enjoy life after a man posing as his uncle leaves him a large inheritance.

E-130-13. Gordon Taylor - Reporter V-J Day

Home Town Stories 1, 13 Aug. 1945

Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004876 (CBC Radio Arts)

Mf d5.

Concordia: microfilm; McMaster: production ts

Light Comedy: Reporter interviews local citizens on the meaning of the end of World War II and is confused by divergent opinions concerning man's

future.

E-130-14. His Majesty's Loyal Opposition
These English, 13 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 15 pp., M008029
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Staged interviews with supporters of Antony Eden's Conservative opposition party takes critical look at Britain's Labour government.

E-130-15. I Live In Lambeth Walk
These English, 27 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 19 pp., M008031
Mf d7.
Concordia: microfilm

Documentary-Drama: Staged interview and dramatic vignettes review the laughter and tears of cockney barrow-woman's 40 years spent in London's Lambeth Walk.

E-130-16. I Played For The County
These English, 26 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 19 pp., M008035
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: A fond look at the rural Englishman is presented in this description of cricket match between the BBC and a village 60 miles from London.

E-130-17. Ian McLeod - Clergyman
Home Town Stories 1, 1 Oct. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004883 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Amusing, inside look at the work of a town clergyman who is called upon at all hours by local parishioners seeking personal advice.

E-130-18. The Land Of The Younger Son
Our Canada, 27 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 22 pp., M004943
Mf d4.

E-130:

Braden, Bernard

Braden, Bernard

E-130:

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Canadian soldier visits dominant wealthy
grandfather in London and decides, as did his
father, that he should make his own life in Canada.

E-130-19. The Land, The Land, It's Always The Land
These English, 9 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M008037
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Narrator's discussion with
English farm family outlines the changes in farming
wrought by the War and their psychological effects
on farmers.

E-130-20. Left-Over Lady
These English, 30 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M008040
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: In staged interview former
maid-in-waiting to Queen Victoria proves to be lucid
and intelligent, more interested in the present than
the past.

E-130-21. Let's Burn Buckin'am Palace
These English, 19 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 15 pp., M008034
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: A reenactment of the
religious and political speeches one is likely to
hear on any evening at Soap Box Corner in London's
Hyde Park.

E-130-22. The Man Who Would Like To Forget
These English, 23 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 11 pp., M008039

Mf d7.
Concordia: microfilm

Documentary-Drama: Harold Le Druillenac, only British subject found alive at Belsen, describes his capture by the Nazis and the dreadful conditions at the camp.

E-130:

Braden, Bernard

Braden, Bernard

E-130:

E-130-23. Memo To A Listener
CBC Stage, 1 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002521
No. 1 of Stage 45.
Concordia: production ts; Public Archives: sound

Light Comedy: Radio narrator brings his audience backstage as he narrates the production of a radio drama from script submission to broadcast.

E-130-24. Millicent Prentice - Boarding House Keeper
Home Town Stories 1, 23 July 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004873 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Humorous study of the manner in which an outspoken spinster manages her half-witted maid and the various tenants occupying her boarding house.

E-130-25. My Hat's On The Side Of My Head
These English, 16 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M008038
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Maurice Levinson, in this staged interview, talks about his work as a taxi driver in the streets of London, and of his success as an author.

E-130-26. Oliver Renfrew - Hot Piano Player
Home Town Stories 1, 30 July 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004874 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Classical pianist who indulges his penchant for rhythm and blues by playing in seedy club learns of his father's love for boogie-woogie.

E-130-27. Philip Crawford - Singer
Home Town Stories 1, 10 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004880 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Youth with beautiful voice learns

E-130:

Braden, Bernard

Braden, Bernard

E-130:

that his father's hatred of music stems from bitter encounter with dishonest singer who loved his wife.

E-130-28. Robin Armstrong - Japanese Prisoner
Home Town Stories 1, 3 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004879 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Drama: Former Japanese child-prisoner is terrorized by school bully who is eventually overpowered when students form united front against him.

E-130-29. Rocky Rhodes - Taxi Driver
Home Town Stories 1, 6 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004875 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Taxi-driver who fears responsibility finally proposes to his long-time girlfriend after being on the scene for the birth of a baby.

E-130-30. Seth Small - Detective
Home Town Stories 1, 24 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004882 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Retired sheriff who misses the days of 'real' crime experiences renewed vigour when he links Chief of Police with the murder of a banker.

E-130-31. Skyscraper
CBC Stage, 28 Oct. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M002561
No. 3 of Stage 46.
Concordia: production ts, author's ts

Light Comedy: Reporter looking for human
interest story in skyscraper passes time with night
watchman while various dramas unfold within the
building.

E-130-32. Storm In The Night
Friday Drama Spot, 2 July 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001303
Mf e7: m007927.

E-130:

Braden, Bernard

Braden, Bernard

E-130:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-130-33. Rebroadcast
Curtain Time, 27 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005415
Concordia: production ts

Light Comedy: Selfish actress and her henpecked
fiance find refuge at girl's farm during storm;
fiance falls in love with girl and remains at farm.

E-130-34. Time, Gentlemen, Please
These English, 2 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M008036
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: True-life story of Canadian
soldier who became so enamored of England during the
War that he decided to stay and run pub in the
countryside.

E-130-35. The Trouble With Yesterday (Maurice
Levinson)
CBC Stage, 18 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002668
No. 30 of Stage 48.
Concordia: production ts, author's ts; CBC:

sound; Public Archives: sound

E-130-36. Vesta Johnson - Schoolteacher
Home Town Stories 1, 17 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004881 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Idealistic schoolteacher comes to terms with the shortcomings of her profession in the postwar world with the help of a sympathetic principal.

E-130-37. Weekend In Kent
These English, 5 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 15 pp., M008032
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Narrator spends very British

E-130:

Braden, Bernard

Braden, Bernard

E-130:

weekend, with family in country on outskirts of London and there is much discussion of post-War England.

E-130-38. Wilfred Hits The Jackpot
Z008890
See John Chastey (pseudonym).

E-130-39. Willie Parker - Village Half-Wit
Home Town Stories 1, 8 Oct. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004884 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

E-130-40. The Yellow Monkey
Winnipeg Drama, 21 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z004713 (CBC Radio Arts)

E-130-41. Rebroadcast
Maritime Theatre, 12 Mar. 1948
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z005128 (CBC Radio
Arts)

E-130-42. Rebroadcast

Winnipeg Drama, 6 July 1950
Producer: James Kent, Winnipeg, Trans-Canada
Network, 30 min., 24 pp., M004748
Mf c196.
Concordia: microfilm

Drama: Level-headed professor who fails to help
a rich Australian friend haunted by the image of a
yellow monkey falls prey to the same apparition.

E-131: Bragg, Betty

E-131-1. The Farmer And The Schoolmarm
Vancouver Theatre, 12 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001304
Mf c184: m006946.
Concordia: production ts, microfilm; Public
Archives: sound

Light Comedy: Former schoolmarm from England
recalls the events of her past from the time of her
arrival in Saskatchewan to the death of her son
overseas.

E-131:

Bragg, Betty

Braithwaite, Max

E-132:

E-132: Braithwaite, Max

E-132-1. April Fool Dance
Home Town Stories 2, 7 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 31 pp., M004951
Mf d4.
Concordia: microfilm; McMaster: production ts

Comedy: Earnest young bride from Toronto dons a
cowboy costume and learns to square dance in order
to win the hearts of her prairie neighbours.

E-132-2. The Astonishing Whim (Laurence Kirk)
Curtain Time, 13 Apr. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005016 (CBC Schedules)

E-132-3. Beautiful Schemer (Irving Nieman)
Curtain Time, 6 Apr. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005015 (CBC Schedules)

E-132-4. The Car Spiel
Home Town Stories 2, 24 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 26 pp., M004949
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Two best friends become the worst of
enemies during a curling competition that offers
four cars as first prize to the winning team.

E-132-5. Cautious Hero
Red Cross Show, 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 16 pp., M005190
Concordia: production ts

Drama: Frantic mother has the notion that her
kids have drowned at a dangerous beach but they come
home telling of their friend's near-drowning.

E-132-6. Family Affair
Home Town Stories 2, 21 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 31 pp., M004953
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: The imminent arrival of a successful

E-132:

Braithwaite, Max

Braithwaite, Max

E-132:

city relative throws a simple rural family into a
confused flurry of spring cleaning.

E-132-7. Get The Rig Through (Norma Mansfield)
Curtain Time, 9 Nov. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005181 (CBC Times)

E-132-8. Home Free
Ford Theatre, 4 Nov. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005182 (CBC Times)

E-132-9. Ill Wind
Home Town Stories 2, 14 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 28 pp., M004952

Mf d4.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Farmer impresses the woman he loves by using his military skill to overpower a former classmate-turned-murderer who has escaped from prison.

E-132-10. Kid Problem

Red Cross Show, 25 Jan. 1948

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 17 pp., M005192

Concordia: production ts; Public Archives: sound

Drama: Kids work hard in a Junior Red Cross Drive and they successfully raise enough money for their blind friend's eye operation.

E-132-11. Knockout (William Fay)

Curtain Time, 28 Sept. 1949

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005028 (CBC Schedules)

E-132-12. Laughter Came Screaming (Henry Kane)

Ford Theatre, 8 Feb. 1952

Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005494 (CBC Times)

E-132-13. Local Doc

Home Town Stories 2, 26 May 1949

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M004957

Mf d4.

Concordia: microfilm; McMaster: production ts,
author's ts

E-132:

Braithwaite, Max

Braithwaite, Max

E-132:

Light Comedy: Young, cynical doctor learns the true meaning of his profession during a picnic honouring his father's selfless medical service to the poor.

E-132-14. The Magic Of Mervin Miller

Vancouver Playhouse, 18 May 1945

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 23 pp., M001305

Mf c188: m004210.

Concordia: production ts, microfilm

Fantasy: Manager gets his just deserts when he harasses salesman who has the power to cause misfortune to befall those who mistreat him.

E-132-15. Marriageable Male
Curtain Time, 11 May 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005019 (CBC Schedules)

E-132-16. Mr Digby And The Frankenstein (Douglas Welch)
Curtain Time, 8 Dec. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004947 (CBC Times)

E-132-17. Party Line
Home Town Stories 2, 10 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg, Trans-Canada Network, 30 min., 30 pp., M004947
Mf d4.
Concordia: microfilm; McMaster: production ts

Comedy: Toronto bride's plans to return east after a taste of prairie life fail when her husband is informed of her absence by a local gossip.

E-132-18. The Power Of The Press
Home Town Stories 2, 12 May 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 27 pp., M004956
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Idealistic young man who dreams of becoming a great journalist causes an uproar by writing a column on the quirks of the local townspeople.

E-132-19. Robbers' Rendezvous (John Hawkins and Ward Hawkins)
Curtain Time, 12 Oct. 1949

E-132:

Braithwaite, Max

Braithwaite, Max

E-132:

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005032 (CBC Schedules)

E-132-20. The Romance Of Mervin Miller
Vancouver Playhouse, 21 Sept. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 16 pp., M001306

Mf c191: m004403.
Concordia: production ts, microfilm

Comedy: Clerk with special powers overcomes interference with his marriage plans by simply wishing his girlfriend's aunt back to her hometown.

E-132-21. The Romance Of Sarah Mumsey
Home Town Stories 2, 31 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 30 pp., M004950
Mf d4.
Concordia: microfilm; McMaster: production ts

E-132-22. Rebroadcast
Curtain Time, 17 May 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005259 (CBC Times)

Comedy: Two pranksters regret their actions when the spinster they are sending love letters to requests a meeting with her romantic correspondent.

E-132-23. The Samaritan
CBC Playhouse, 22 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006413
Mf b38.
Concordia: microfilm; Public Archives: sound

Drama: Henri Durant, witnessing the slaughter and suffering of men in battles fought by Napoleon III, forms the International Red Cross.

E-132-24. Skin Deep
Curtain Time, 11 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z005197 (CBC Times)

E-132-25. Speak To Me Darling (Scott Young)
Curtain Time, 21 Sept. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005027 (CBC Schedules)

E-132-26. Sports Day
Home Town Stories 2, 19 May 1949
Producer: Archie MacCorkindale, Winnipeg,

E-132:

Braithwaite, Max

Braithwaite, Max

E-132:

Eastern Network, 30 min., 29 pp., M004958
Mf d4.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Woman ends romance with magazine
salesman upon learning that he poses a threat to her
father's victory in a horseshoe-throwing contest.

E-132-27. The Stranger

Home Town Stories 2, 17 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004948
Mf d4.

Concordia: microfilm; McMaster: production ts

Drama: Polish D.P. who settles in prairie town
becomes the victim of suspicion and hatred when
local residents can discover nothing about his
past.

E-132-28. Sunshine Sketches Of A Little Town
(Stephen Butler Leacock)

CBC Stage, 1 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002610
No. 9 of Stage 47.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts

E-132-29. Three Blind Mice (Agatha Christie)

Curtain Time, 15 Sept. 1948
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z004941 (CBC Times)

E-132-30. The Turkey Shoot

Home Town Stories 2, 3 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 28 pp., M004946
Mf d4.

Concordia: microfilm; McMaster: production ts

Comedy: Poolroom owner is forced to join the
town do-gooder's Glee Club when he fails to raise as
much money as she for a new indoor rink.

E-132-31. Uncle Daniel Comes To Town

Home Town Stories 2, 28 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 29 pp., M004954
Mf d4.

Concordia: microfilm; McMaster: production ts

Comedy: Woman drives her family crazy with

preparations for her brother's long-awaited visit only to discover that he is a rather shady character.

E-132-32. Uncle Daniel Swings A Deal
Home Town Stories 2, 5 May 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004955
Mf d4.
Concordia: microfilm; McMaster: production ts

Comedy: Sly uncle's plans to swindle local townspeople through his Pyramid Club fail when participants pay him with Red Cross receipts.

E-132-33. You Know What Sailors Are
Winnipeg Drama, 6 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 19 pp., M004753
Mf c196.
Concordia: microfilm

Comedy: Two inexperienced sailors confined to ship become heroes when they sneak away to keep a dinner date and inadvertently capture a criminal.

E-133: Brampton, Joan

E-133-1. Just Her Luck
Prairie Playhouse, 16 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M004133
Mf c187.
Concordia: microfilm; Saskatchewan: production
ts

Drama: Girl unknowingly shares train compartment with murderer but avoids becoming his next victim when she suddenly departs.

E-133-2. The Little Woman
Vancouver Theatre, 1 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 28 pp., M001307
Mf d95: m007590.
Concordia: production ts, microfilm; McMaster:
production ts BBC: 23 Sept. 1953

E-133-3. Rebroadcast
Vancouver Theatre, 28 May 1954
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001308
Concordia: production ts

Brampton, Joan

E-133:

Drama: At the beginning of the century in England, a dressmaker and confidante controls the destinies of women who, unknown to them, are her relatives.

E-134: Brandstaetter, Roman

E-134-1. Silence
CBC Stage, 27 Nov. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 58 pp., M002077
Playbill 8, translated by: Cecylia Wojewoda.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-135: Brandt, Leonard

E-135-1. Weekend Cruise
Drama In Sound, 25 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003830 (CBC Radio Arts)

E-136: Brasnett, H. Gurney

E-136-1. Lord Arthur Saville's Crime (Oscar Wilde)
Drama In Sound, 21 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003596 (CBC Radio Arts)

E-137: Brauer, V.T.

E-137-1. Little Horses Have Big Ears
Prairie Playhouse, 16 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M008118
Mf ell.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Man who sells beef stew made with
horse-meat dreams he'll go to hell because of it and
when cook plants horse ear in stew his heart stops.

E-138: Breen, Melwyn

E-138-1. Failure To Remain
CBC Stage, 15 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002854

Mf d2: m004891, no. 7 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Son of successful but dishonest self-made

E-138:

Breen, Melwyn

Breen, Melwyn

E-138:

man flees scene of accident, but decides to own up
when he cannot condone his father's solution.

E-138-2. A Man's Eye View Of Women
The Varsity Story, 24 Feb. 1949
Producer: Ross McLean, Toronto, Eastern Network,
30 min., Z000574

E-138-3. My Brother's Keeper
The Varsity Story, 3 Feb. 1949
Producer: Ross McLean, Toronto, Eastern Network,
30 min., Z001193
Public Archives: sound

E-138-4. Rebroadcast
Vancouver Theatre, 9 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001309
Mf c210: m004801.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: Classmates keep watch over friend who is
depressed over the accidental death of another and
then face the implications of his suicide.

E-138-5. Nineteen Eighty-Four (George Orwell)
CBC Wednesday Night, 18 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 106 pp., M003588
Concordia: production ts, author's ts

E-138-6. On With The New
The Varsity Story, 24 Feb. 1949
Producer: Ross McLean, Toronto, Trans-Canada
Network, 30 min., M008949
Public Archives: sound

E-139: Brenner, David

E-139-1. Snow
Prairie Playhouse, 8 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004465

Mf c192.
Concordia: microfilm

Drama: Uninspired writing describes inspired writer whose early success and imminent marriage are both interrupted when he is called to war.

E-139:

Brenner, David

Brett, Michael

E-140:

E-140: Brett, Michael

E-140-1. The Bridegroom Rose Early
Summer Stage, 11 Sept. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005077
Item 18.
Concordia: production ts Radio France: 1955

Comedy: Man about to get married after long engagement avoids the inevitable when the bride backs out on a slight pretext.

E-140-2. Case Unsolved
Vancouver Theatre, 19 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 40 pp., M001310
Mf c181: m006796.
Concordia: production ts, microfilm

Mystery: 2 jewel thieves leave a trail of murder behind them as they settle accounts with those who stole the fruits of their earlier labors.

E-140-3. Doctor In Person
Cameos, 6 Nov. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 33 pp., M001649
Mf b15, d90.
Concordia: production ts, microfilm; Calgary:
production ts

Mystery: Wealthy mystery novelist is robbed of valuable furs and jewellery by thieves posing as characters from her novels.

E-140-4. He Couldn't Help Laughing
Halifax Theatre, 24 Oct. 1957
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., Z002616 (CBC Radio Arts)

E-140-5. One Man Jury
Halifax Theatre, 16 Jan. 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002901 (CBC Radio Arts)

E-141: Bridson, D.G.

E-141-1. King Arthur
61 pp., M008604
Mf e21.
Concordia: microfilm

E-141:

Bridson, D.G.

Bridson, D.G. and Noxon, GERALD

E-142:

E-142: Bridson, D.G. and Noxon, Gerald

E-142-1. Alaska Highway
6 Oct. 1943
Producer: D. G. Bridson, Toronto, International
Network, 30 min., 23 pp., M005277
Produced for the BBC.
Concordia: production ts BBC: 3 Dec. 1943

Light Comedy: Account of the construction of the
Alcan Highway which formed an effective security
against a potential Japanese attack on North
America.

E-143: Brinson, Roy

E-143-1. Bingo And Mabel (Pelham Grenville
Wodehouse)
Vancouver Theatre, 10 Oct. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003746 (CBC Radio
Arts)

E-143-2. Bingo And The Little Woman (Pelham
Grenville Wodehouse)
Vancouver Theatre, 28 Nov. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003752 (CBC Radio
Arts)

E-143-3. Charles The First And The Spivs
Pacific Playhouse, 26 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 24 pp., M001311

Concordia: production ts

Comedy: Cockney crooks try to take advantage of fact that parade ground of Edinburgh Castle is officially Canadian territory, but ruse fails.

E-143-4. Cumberbunds And Pearls And Things (Pelham Grenville Wodehouse)

Vancouver Theatre, 17 Oct. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001456
Concordia: production ts

E-143-5. The Delayed Exit Of Claude And Eustace (Pelham Grenville Wodehouse)

Vancouver Theatre, 21 Nov. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003751 (CBC Radio Arts)

E-143:

Brinson, Roy

Brinson, Roy

E-143:

E-143-6. First Aid For Dora (Pelham Grenville Wodehouse)

12 Feb. 1956
Producer: George Robertson, Vancouver, 30 min.,
24 pp., M001900
Concordia: production ts

E-143-7. An Ideal Husband (Oscar Wilde)

CBU Sunday Night, 28 May 1961
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 87 pp., M001312
Concordia: production ts, author's ts

E-143-8. Jeeves And The Dog McIntosh (Pelham Grenville Wodehouse)

Vancouver Theatre, 12 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003754 (CBC Radio Arts)

E-143-9. Jeeves And The Impending Doom (Pelham Grenville Wodehouse)

Vancouver Theatre, 5 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003753 (CBC Radio Arts)

E-143-10. Jeeves And The Spot Of Art (Pelham Grenville Wodehouse)

Vancouver Theatre, 19 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003755 (CBC Radio
Arts)

E-143-11. The Knight Of The Burning Pestle (F.
Beaumont and J. Fletcher)
CBU Sunday Night, 7 Feb. 1960
Producer: Neil Sutherland, Vancouver, Pacific
Network, 90 min., 79 pp., M001313
Concordia: production ts, author's ts

E-143-12. Lassies Shouldna Wear Sporrans
Halifax Theatre, 18 May 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007167
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

E-143-13. Rebroadcast
Pacific Playhouse, 24 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001397
Concordia: production ts

E-143:

Brinson, Roy

Brinson, Roy

E-143:

Comedy: Scottish-Canadian couple go to Scottish
isle to see castle they have inherited and wife
makes mistake of wearing ancient sporran.

E-143-14. A Life On The Ocean Wave (Jerome K.
Jerome)
Vancouver Theatre, 24 Oct. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000343
Concordia: production ts, author's ts

E-143-15. Love Among The Anarchists (Pelham
Grenville Wodehouse)
Vancouver Theatre, 26 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003756 (CBC Radio
Arts)

E-143-16. The Love Life Of The Woosters (Pelham
Grenville Wodehouse)
Vancouver Theatre, 24 Oct. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003748 (CBC Radio
Arts)

- E-143-17. The Plain Dealer (William Wycherley)
CBU Sunday Night, 2 Aug. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 58 pp., M001337
Concordia: production ts, author's ts
- E-143-18. The Purity Of The Turf (Pelham Grenville
Wodehouse)
Vancouver Theatre, 7 Nov. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003750 (CBC Radio
Arts)
- E-143-19. Ricochet (Louis Benoit Picard)
Pacific Playhouse, 23 Nov. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., 26 pp., M001314
Concordia: production ts BBC: 15 Dec. 1964
- E-143-20. Sports And Sermons (Pelham Grenville
Wodehouse)
Vancouver Theatre, 31 Oct. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003749 (CBC Radio
Arts)
- E-143-21. The Way Of The World (William Congreve)
CBU Sunday Night, 17 Jan. 1960
Producer: Neil Sutherland, Vancouver, Pacific

E-143:

Brinson, Roy

Brinson, Roy

E-143:

Network, 90 min., 76 pp., M001315
Concordia: production ts, author's ts

E-144: Brock, David

E-144-1. Are You Going Far
Vancouver Theatre, 27 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001207
Concordia: production ts

Light Comedy: Man and woman meet on train to
Vancouver after each has left personal difficulties
behind and they help each other to adjust
perspectives.

E-144-2. The Candidate
Four's Company, 4 June 1960
Producer: John Reeves, Toronto, Trans-Canada

Network, 60 min., Z003274 (CBC Radio Arts)

E-144-3. The Casket Scene

Vancouver Theatre, 25 Apr. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001318

Concordia: production ts

E-144-4. Rebroadcast

Vancouver Theatre, 18 Sept. 1961

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003744 (CBC Radio Arts)

Comedy: Woman rejects 2 suitors by questioning their motives, and then, by placing her own above suspicion, attains her independence from a third.

E-144-5. A Christmas Pie

CBU Sunday Night, 24 Dec. 1961

Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 42 pp., M001394

Concordia: author's ts

Comedy: Selection of nineteenth-century writings provides a detailed look at the customs and festivities of an English Christmas.

E-144-6. The Dark Dominion

Four's Company, 8 Aug. 1959

Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 32 pp., Z006621

Mf b111, no script, reference only.

E-144-7. Executive Type Home

Pacific Playhouse, 17 Feb. 1957

E-144:

Brock, David

Brock, David

E-144:

Producer: George Robertson, Vancouver, Western
Network, 30 min., 25 pp., M001896

Concordia: production ts, author's ts

Comedy: Down-to-earth nurse attempts to conform to the dictates of the affluent business community after her husband receives a big promotion.

E-144-8. Give The Boys Their Pace Eggs

Holiday Playhouse, 17 Apr. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001320

Concordia: production ts, author's ts

Light Comedy: Excursion into the past, where the customary celebration of Easter on an English estate provides the occasion for a survey of Easter rites.

E-144-9. Hi-Fi-Tiddly-I
18 Mar. 1958
Producer: Gerald Newman, Vancouver, 24 pp.,
M001111
Concordia: production ts

Satire: Man's vulnerability to the sales pitch is revealed in the attitudes of a couple who desire a hi-fi but end up with a 'medium-fi' poet.

E-144-10. The Judgment Of Paris
Vancouver Theatre, 2 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001202
Concordia: production ts

E-144-11. Rebroadcast
Vancouver Theatre, 25 Sept. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003745 (CBC Radio Arts)

Comedy: Solicitor enlists the aid of a friend's sister to help him choose between 2 marriage prospects and comes to choose her over either of them.

E-144-12. King Wenceslas, Look Out
25 Dec. 1955
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 26 pp., M008804
Concordia: production ts, author's ts

Satire: Cynical husband spends Christmas Day criticizing customs related to the holiday season while his wife insists it's the spirit that counts.

E-144:

Brock, David

Brock, David

E-144:

E-144-13. The Mille Miglia Story Or The Maple Leaf
On The Chequered Flag
Herb Grommet, 16 Aug. 1956
Producer: George Robertson, Vancouver, Pacific
Network, 24 pp., M001110
Concordia: production ts

E-144-14. Rebroadcast
Herb Grommet, 7 Feb. 1957

Producer: George Robertson, Vancouver, Pacific
Network, 25 pp., M001902
Concordia: production ts

Satire: West coast reporter driving a hot-rod
sports tractor wins the Mille Miglia in Brescia,
Italy and boosts Canada's international image.

E-144-15. Never Look Back
Pacific Playhouse, 20 Jan. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001321
Concordia: production ts

Light Comedy: The fair sex receives much
ridicule when divorced architect, at suggestion of
doctor friend, looks up his former girlfriends.

E-144-16. A Reasonable Christmas
CBC Wednesday Night, 27 Dec. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 55 min., 45 pp., M001322
Concordia: production ts

Documentary-Drama: Family Christmas gathering in
Kent in the 1760's illustrates various traditional
customs.

E-144-17. She Bid Me Take Love Easy
Pacific Playhouse, 8 Mar. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 28 pp., M001316
Concordia: production ts, author's ts

Light Comedy: In 18th-century England bored rich
widow brings together for a game shallow Captain and
impressionable girl and later regrets the results.

E-144-18. Summer Reading
CBC Summer Workshop, 10 July 1955
Producer: George Robertson, Vancouver,
Trans-Canada Network, 34 pp., M001338
Concordia: production ts

Satire: Man confused by articles offering

E-144:

Brock, David

Brock, David

E-144:

conflicting advice on the ways to make one's holiday
safe and sane decides against taking a vacation.

E-145: Brodersen, George

E-145-1. The Grove Of Olives (Guy De Maupassant)
Prairie Playhouse, 25 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004022
Mf c185.
Concordia: microfilm

E-145-2. Paolo And Francesca (Stephen Philips)
CBC Wednesday Night, 13 Sept. 1950
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 53 pp., M004810
Mf c210, e2.
Concordia: microfilm

E-145-3. The Tangled Web
Prairie Playhouse, 22 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004539
Mf c193.
Concordia: microfilm

Comedy: Tongue-in-cheek chorus undercut love
story of young man and woman who play with jealousy
and inadvertently cause death of one of his lovers.

E-146: Brodie, W.H. and Bertin, Leonard

E-146-1. Miseducation In The Schoolroom
Four's Company, 17 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003286 (CBC Radio Arts)
Third author: Tommy W. Tweed.

E-147: Brome, Robert

E-147-1. Judgement Morning
A Touch Of Strange, 8 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M001563
Concordia: production ts

Mystery: A greedy brother connives to get the
land rights from his sister by planning their
funerals to pretend they are already dead; he
succeeds.

E-147:

Brome, Robert

Bronowski, J.

E-148:

E-148: Bronowski, J.

E-148-1. The Face Of Violence
CBC Wednesday Night, 4 Nov. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 90 min., 62 pp., M003658
Bcast on the BBC Third Programme.
Concordia: production ts, author's ts Radio
France: 1952 BBC: 28 Mar. 1950

Light Comedy: Man's urge for revenge leads him
on a symbolic journey that provides an exploration
of the motives and manifestations of human
violence.

E-149: Brook, David and Greggaine, Brian

E-149-1. The Hidden Persuaders (Vance Packard)
Project Sixties, Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006009
Mf b15.
Concordia: microfilm

E-150: Brott, Stephen

E-150-1. The Accident, The Angel, The Man And His
Job
Cross Section, 3 Jan. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005490 (CBC Times)

E-150-2. The Biggest Little Show On Earth
Cross Section, 26 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001443
Public Archives: sound

E-150-3. Bill Page - Rent Controller
Cross Section, 5 Apr. 1951
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z000822

E-150-4. Five Words In Thirty Minutes
Popular Playhouse, 26 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005667
Mf c184: m006958.
Concordia: production ts, microfilm

E-150-5. Rebroadcast
Popular Playhouse, 10 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005446 (CBC Radio Arts)

Brott, Stephen

E-150:

Documentary-Drama: Examination of what the words 'love', 'work', 'money', 'freedom' and 'brotherhood' mean to different people, calling for the brotherhood of all.

E-150-6. Is Giving Getting You Down?

Cross Section, 8 Jan. 1953

Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001401

E-150-7. Joe Brown - Fire Investigator

Cross Section, 25 Jan. 1951

Toronto, Dominion Network, 30 min., Z005345 (CBC Times)

E-150-8. The Men Who Made Them Talk

Radio Repertory, 25 July 1946

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005733

Mf c188: m005733.

Concordia: production ts, microfilm

E-150-9. Rebroadcast

Radio Repertory, 26 Sept. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005429 (CBC Radio Arts)

Fantasy: Canadian scientists succeed in giving animals the power of speech, but by 1976, 10 years later, animals take over and humans work for them.

E-150-10. The Repairman Will Get You

Cross Section, 6 Nov. 1952

Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001296

E-151: Brown, Dorothy

E-151-1. Beauty And The Beast (De Villeneuve)

Magic Carpet, 20 June 1943

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005665 (CBC Schedules)

E-151-2. David Carmichael Murphy

CBC Playhouse, 5 July 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006412

Mf b38, c182.

Concordia: microfilm; McMaster: production ts; Public Archives: sound

E-151-3. Rebroadcast
Anniversary Performance, 5 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-151:

Brown, Dorothy

Brown, Dorothy

E-151:

Network, 30 min., 20 pp., M001949
Concordia: production ts; Calgary: production ts

Drama: Young black boy living in white district
has birthday party boycotted by white parents,
paints himself white and dies from resulting fever.

E-151-4. Depth Charge
13 Dec. 1942
Producer: Stephen Ker Appleby, Toronto, CBC
National Network, 30 min., Z000070 (CBC Program
Archives)
CBC: sound

E-151-5. Fairies Of Erin
Magic Carpet, 15 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005649 (CBC Schedules)

E-151-6. Fly Away Home
Prairie Playhouse, 12 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007123
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Protective mother covers up son's
hit-and-run accident by wrecking car and injuring
self but father discovers scheme and boy admits his
guilt.

E-151-7. The Gargoyle
Canadian Theatre Of The Air, 19 Mar. 1943
Producer: Alan Savage, Toronto, CBC National
Network, 30 min., Z005650 (CBC Schedules)

E-151-8. Murder Masquerade
Canadian Theatre Of The Air, 5 Mar. 1943
Producer: Alan Savage, Toronto, CBC National
Network, 30 min., Z005651 (CBC Schedules)

E-151-9. Puss In Boots (Charles Perrault)
Magic Carpet, 9 May 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005659 (CBC Schedules)

E-151-10. You Never Can Tell About A Miracle
Thursday Playhouse, 17 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 35 pp., M007513
Mf d92.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

E-151:

Brown, Dorothy

Brown, Dorothy

E-151:

Fantasy: Responsible housewives become
self-centered beauties when a youthful angel
provides Earth with a magical face cream.

E-152: Brown, G.C.

E-152-1. A Thing Of Dignity
Halifax Theatre, 21 Sept. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003907 (CBC Radio Arts)

E-153: Brown, Horace

E-153-1. Ace Of Spades
Playwrights Ottawa,
Producer: Peter Ayles, Ottawa, National Network,
30 min., 14 pp., M008967
Concordia: production ts

Drama: Card sharpers lose thousands of dollars
when they convince a seasoned poker player posing as
a naive newly-wed to join in their game.

E-153-2. Americans Are Smart!
14 pp., M002276
From 'A Bit of a Bite'.
Concordia: author's ts

Satire: Two radio producers who want to get
fired advertise what they view as a ridiculous
contest only to find that it takes the public by
storm.

E-153-3. Annabel Lee (Edgar Allan Poe)
20 pp., M002287
Concordia: author's ts

E-153-4. The Barnstormer
Canadian Theatre Of The Air, 19 June 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 28 pp., M008977

Concordia: production ts, author's ts

Drama: Baseball hero turned has-been resists the bribes and threats of a big-time gangster and goes on to pitch his first no-hit, no-run game.

E-153-5. The Bride Of Manitou (Ruth Burkholder)
Producer: Rupert Lucas, Toronto, 11 pp., M008238
Mf e13.
Concordia: microfilm; McMaster: production ts

E-153-6. By Divine Right
10 pp., M002288

E-153:

Brown, Horace

Brown, Horace

E-153:

From 'Finale'.
Concordia: author's ts

Entertainment: Narrative poem dealing with our country's history and growth of national pride commemorates the visit of Their Majesties to Canada in 1939.

E-153-7. Canada And Marconi
20 July 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 9 pp., M008956
Concordia: production ts

Documentary-Drama: Tribute to Guglielmo Marconi features Canada's role in the achievement of wireless communication across the Atlantic.

E-153-8. Christmas And The Stranger
16 pp., M008708
Mf e24, from 'Dreams Remembered'.
Concordia: microfilm, author's ts; McMaster: production ts

Drama: Married couple who help a mysterious old man discover that their act of kindness led to the miraculous recovery of their fatally-ill child.

E-153-9. Clive Of India
CRBC National Network, 60 min., 41 pp., M008981
Radio adaptation of the film.
Concordia: production ts

E-153-10. Contact
1 Apr. 1939
Producer: George Temple, Toronto, CBC National

Network, 30 min., 18 pp., M008470

Mf e18.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: Historical account of civil aviation in Canada from its early experimental phase to the arrival of trans-continental passenger flights.

E-153-11. The Crossing (Cyril Lister)

Drama Series 6, 25 Apr. 1937

Producer: Rupert Lucas, Toronto, National Network, 30 min., 15 pp., M007620

Mf d95.

Concordia: microfilm

E-153-12. Dance Team

Montreal Playhouse, 2 Aug. 1943

E-153:

Brown, Horace

Brown, Horace

E-153:

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001774 (CBC Radio Arts)

E-153-13. Dawn Is For The Deserving

Half Hour With Mr Jones-

, 8 July 1941

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 16 pp., M007628

Mf d95.

Concordia: microfilm; McMaster: production ts

Drama: Farmer dying of stomach cancer conceals his illness from his family in order to produce as much food as possible for war-torn England.

E-153-14. The Death Strain

Playwrights Ottawa,

Producer: Horace Brown, Ottawa, National Network, 30 min., 15 pp., M002283

From 'Listen in the Dark'.

Concordia: author's ts

Mystery: Encased violin emits eerie music every hundredth anniversary of its owner's death, killing or rendering insane anyone hearing its strains.

E-153-15. A Debt Unpaid

Playwrights Ottawa,

Ottawa, National Network, 30 min., 25 pp., M002280

From 'The Modern Scene'.

Concordia: author's ts

Drama: Convicted murderer with one hour to live discusses his life of crime in relation to social indifference with a sympathetic padre.

E-153-16. Desert Warrior

Radio Theatre Guild, 30 June 1935

Producer: Rupert Caplan, Montreal, National Network, 30 min., 50 pp., M002273

A tribute to Colonel T.E. Lawrence, from the film.

Concordia: author's ts

Drama: Lawrence of Arabia's two-and-a-half-year desert war against the Turkish Fourth Army leads to the establishment of Arab rule in Damascus.

E-153-17. Do Not Crucify Me

4 pp., M002270

From 'Soliloquies'.

Concordia: author's ts

Drama: Truth contemplates the seemingly endless

E-153:

Brown, Horace

Brown, Horace

E-153:

state of warfare on Earth and reminds man of the ultimate uselessness of rebellion against him.

E-153-18. Doctor Auerhaus

Half Hour With Mr Jones- , 30 Oct. 1941

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M007615

Mf d95.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Jewish doctor who saves Hitler's life rejects an offer of safe passage from Germany in order to remain in a concentration camp.

E-153-19. Don't Say 'R-A-T'!

5 pp., M002277

From 'A Bit of a Bite'.

Concordia: author's ts

Fantasy: Account of Englishman's growing awareness of his ability to turn into an animal, bird or insect simply by naming the creature in question.

E-153-20. Dynamite Below

Half Hour With Mr Jones- , 18 Mar. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 14 pp., M008961 (CBC
Program Archives)

Concordia: author's ts; CBC: sound

Drama: Dramatization of merchant marine's
experiences while attempting to cross Nazi-occupied
waters with cargo of dynamite bound for England.

E-153-21. The Emperor Is Dead
19 Jan. 1943

Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004248 (CBC Schedules)

E-153-22. Empire Day
24 May

CRBC National Network, 30 min., 14 pp., M008960
Concordia: production ts

Documentary-Drama: Examination of the founding
of Empire Day throughout the British Commonwealth
highlights Loyalist settlement and tradition in
Canada.

E-153-23. Entr'acte
12 pp., M002278

From 'A Bit of a Bite'.

E-153:

Brown, Horace

Brown, Horace

E-153:

Concordia: author's ts

Drama: Actress follows doctor's suggestion and
gives her alcoholic husband something to live for by
pretending he has received a movie contract.

E-153-24. Epitaph
8 pp., M002271

From 'Soliloquies'.
Concordia: author's ts

Drama: Determined mother goes before the Court
of Public Opinion to plead for justice after her
child is killed by a drunken driver.

E-153-25. Ever In My Heart
5 pp., M002267

From 'Soliloquies'.
Concordia: author's ts

Drama: Grief-stricken husband is overcome by

memories of his wife who died giving birth to their daughter.

E-153-26. Fast Train East
Friday Drama Spot, 4 Dec. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001323
Mf e23: m008648.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Smart alec inspector and
dim-witted assistant apprehend on a train Nazi spies
who have stolen top secret Canadian documents.

E-153-27. The Few: A Story Of Modern Britain
21 Nov. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M008966
Concordia: author's ts; CBC: sound

Drama: Broadcast presented in support of the
United Emergency Fund for Britain portrays the
heroic fight of the R.A.F. against the Luftwaffe.

E-153-28. The Fool Proof Racket
It's A Racket, 21 Aug. 1940
Winnipeg, Western Network, 30 min., 30 pp.,
M004113
Mf c186.
Concordia: microfilm

Light Comedy: Swindler buys car with good

E-153:

Brown, Horace

Brown, Horace

E-153:

cheque, immediately sells it at a loss to arouse
suspicion and then sues for false arrest--the
perfect crime.

E-153-29. The Four Soldiers
Producer: Rupert Lucas, Toronto, 30 min., 24
pp., M002286
A drama for Remembrance Day.
Concordia: author's ts

Drama: Soldiers killed in action present their
case against mankind for its incessant warfare and
the ultimately wasteful expenditure of their lives.

E-153-30. Framed
It's A Racket, 12 June 1940

Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 20 pp., M008123

Mf e11.

Concordia: microfilm; McMaster: production ts

Light Comedy: 2 sketches illustrate methods of
gang of swindlers who prey on the recently bereaved
by overcharging them for painting of photographs.

E-153-31. Gentlemen! The King!

1 pp., M002289

From 'Finale'.

Concordia: author's ts

Entertainment: Short toast forms tribute to the
British Monarchy, linking it not with the tensions
of war, but with the dignity of peace.

E-153-32. George Washington - The Man

4 July 1934

Producer: George Temple, Toronto, CRBC National
Network, 30 min., 35 pp., M002275

Special broadcast for American Independence
Day.

Concordia: author's ts

Drama: Historical portrait of George Washington
as devoted husband and brilliant military and
political strategist.

E-153-33. Go Back, Napoleon (Charles Porter)

CBC Summer Theatre 1, 5 May 1938

Producer: James Harvey, Toronto, CBC National
Network, 30 min., 28 pp., M008982

Concordia: production ts

E-153-34. The Green Eyes Of Marie

Friday Drama Spot, 18 Dec. 1942

E-153:

Brown, Horace

Brown, Horace

E-153:

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M001324

Mf e16: m008325.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-153-35. Rebroadcast

Radio Repertory, 15 Aug. 1946

Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005736

Mf c185: m004016.

Concordia: production ts, microfilm

Entertainment: Girl in Quebec village accepts 4 marriage proposals one night and kindly curate helps her by persuading beaus she would make a poor wife.

E-153-36. Heirs Unapparent

It's A Racket,
Winnipeg, Western Network, 30 min., 18 pp.,
M004114
Mf c186.
Concordia: microfilm

Light Comedy: Dialogue with listener and dramatic sketch expose methods of the various 'heir association' rackets, all of which are run by the same swindler.

E-153-37. The Hitch-Hiker (William Graham)

It Happened Here, 14 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006327
Mf b37.
Concordia: microfilm

Drama: Boy running away from father and girlfriend is convinced by neighbor who had the same experience that he stands to lose more than he thinks.

E-153-38. Honorable Member

Canadian Theatre Of The Air, 6 Feb. 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 34 pp., M008979
Concordia: production ts, author's ts

Drama: Young, idealistic lawyer enters the political arena and exposes the corrupt electoral practices of his fiancée's uncle.

E-153-39. Horizon

27 Apr. 1945
Producer: Horace Brown, Toronto, Dominion

E-153:

Brown, Horace

Brown, Horace

E-153:

Network, 30 min., 11 pp., M008984
Victory Loan Campaign.
Concordia: production ts, author's ts

Drama: Broadcast sponsored by the National War Finance Committee dramatizes the impressions of a

young private upon his return from battle.

E-153-40. The Horseman
It Happened Here, 4 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006347
Mf b37.
Concordia: microfilm

Drama: William Lyon Mackenzie's flight from York
after his 1837 uprising failed is made possible by
helpful country folk who believe in him.

E-153-41. I Am A Refugee
4 pp., M002268
Soliloquies, part one.
Concordia: author's ts

Drama: War victim draws attention to the
contrast between his former life as a peasant farmer
and his present situation as a hungry homeless
refugee.

E-153-42. I Give My Life
Montreal Drama, 10 Nov. 1942
Producer: Gerald Rowan, Montreal, CBC National
Network, 30 min., 13 pp., M008401
Mf e17.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Young air force officer, killed in
action, leaves behind brave and touching letters to
his father, mother and wife, urging them to carry
on.

E-153-43. It's A Racket
Winnipeg, Western Network, 36 pp., M002282
Subseries 'Whodunit' in 'Sky Theatre'.
Concordia: author's ts

Comedy: 'Respectable' citizen devises scheme
which allows him to sue car companies for libel
after leading them to think his cheques will
bounce.

E-153-44. It's In The Air
Producer: George Temple, Toronto, CBC National

E-153:

Brown, Horace

Brown, Horace

E-153:

Network, 60 min., 25 pp., M008963

A variety and drama program in aid of British war victims' fund.

Concordia: production ts

Entertainment: Popular radio entertainers of the day offer their musical and dramatic talents for the benefit of England's many bomb victims.

E-153-45. Jungle Mist

Half Hour With Mr Jones- , 19 Feb. 1942

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 33 pp., M002156

Concordia: production ts; McMaster: production ts

Drama: Wife who initially has trouble adapting to life in the Borneo jungles decides to stay with her husband even in the face of Japanese attack.

E-153-46. Keep 'Em Rolling

Half Hour With Mr Jones-

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M008410

Mf e17, wartime documentary.

Concordia: microfilm; McMaster: production ts

Light Comedy: Study of labour-management relations reveals the need for compromise if munitions plants are to produce the arms needed to fight Hitler.

E-153-47. Lake Freighter

Winnipeg Drama, 12 Aug. 1943

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004224 (CBC Schedules)

E-153-48. The Lamplighter

It Happened Here, 11 Nov. 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006331

Mf b37.

Concordia: microfilm

Light Comedy: Story of silver communion set given in 1851 to minister by the beloved he has denied, Florence Nightingale.

E-153-49. The Legend Of Fighting Wolf

Canadian Theatre Of The Air,

Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 23 pp., M008951

Concordia: production ts

Drama: Indian who overcomes classmates' prejudice resumes his studies and later becomes chief of his people and a well-known T.B. researcher.

E-153-50. The Light At Devil's Head
Half Hour With Mr Jones- , 5 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 26 pp., M008571
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: The steady approach of a stray mine off the coast of Maine forces a lighthouse keeper's wife to realize her love for her dedicated husband.

E-153-51. A Little Girl's Prayer
4 pp., M002269
Soliloquies, part one.
Concordia: author's ts

Drama: Child whose father is unable to find employment prays to God for a visit from Santa Claus to cheer her younger brother and sister.

E-153-52. Lots Of Lots
It Happened Here, 4 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006330
Mf b37.
Concordia: microfilm

Comedy: Couple has frustrating experience of twice buying Crown Land and building cottage only to find land has already been promised to others.

E-153-53. A Man's Own (Brooke Hanlon)
CBC Summer Theatre 1, 8 Sept. 1938
Producer: John MacDonell, Toronto, CBC National
Network, 30 min., 16 pp., M008512
Mf e19.
Concordia: microfilm; McMaster: production ts

E-153-54. Medicine Men
It's A Racket,
Winnipeg, Western Network, 30 min., 25 pp.,
M004112
Mf c186.
Concordia: microfilm

Light Comedy: 3 separate sketches give an indication of the type of swindle that is conducted by bogus doctors who prey on the seriously ill.

Brown, Horace

E-153:

E-153-55. The Monkey's Paw (W.W. Jacobs)
 CBC Summer Theatre 1, 5 May 1938
 Producer: James Harvey, 30 min., 19 pp., M008740
 Mf e24.
 Concordia: microfilm; McMaster: production ts

E-153-56. Mother Lode
 Canadian Theatre Of The Air, 22 May 1942
 Producer: Rai Purdy, Toronto, CBC National
 Network, 30 min., 19 pp., M008955 (CBC Program
 Archives)
 Concordia: production ts, author's ts; CBC:
 sound

Comedy: Old-time prospectors finally strike it
 rich when their efforts to save plane crash victim's
 life lead to their discovery of pitchblende.

E-153-57. Murder As A Racket
 It's A Racket, 10 July 1940
 Producer: Charles Wright, Winnipeg, Western
 Network, 30 min., 19 pp., M008126
 Mf e11.
 Concordia: microfilm; McMaster: production ts

Light Comedy: Farmer, with aid of hired hand,
 murders 2 simple-witted young boys in order to
 collect insurance money.

E-153-58. Murder At Wycliffe Towers
 CBC Dramatic Hour, 24 Mar. 1938
 Producer: Rupert Lucas, Toronto, CBC National
 Network, 60 min., 43 pp., M008750
 Mf e24.
 Concordia: microfilm; McMaster: production ts

Mystery: Cruel, wealthy man responsible for his
 son's homicidal insanity is eventually stabbed by
 his badly-treated wife of many years.

E-153-59. Murder On The High Seas
 Canadian Theatre Of The Air, 22 Nov. 1940
 Producer: Rai Purdy, Toronto, CBC National
 Network, 30 min., 32 pp., M008987
 Concordia: production ts

Mystery: Slick treatment of the methods used by
 a suave detective and his lovely assistant to solve

the murder of a rich sportsman during a yacht party.

E-153-60. Murder Takes A Back Seat
Canadian Theatre Of The Air, 6 Mar. 1942
Producer: Rai Purdy, Toronto, CBC National

E-153:

Brown, Horace

Brown, Horace

E-153:

Network, 30 min., 29 pp., M008958
Concordia: production ts, author's ts

Mystery: Vacation-bound policeman unexpectedly exposes Nazi-Japanese spy ring bent on stealing papers regarding Canada's war-time activities.

E-153-61. My Land, My Canada
Montreal Playhouse, 30 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001772 (CBC Radio Arts)

E-153-62. My Sister And I
Half Hour With Mr Jones- , 13 Nov. 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 16 pp., M008726
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Account of the bitter memories plaguing two Dutch children adopted by a Canadian couple after the Nazi takeover of their country.

E-153-63. My Son
28 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., 4 pp., M008978
Victory Loan Drive.
Concordia: production ts, author's ts

Drama: Man wishing to help homeless boys after the death of his own son overseas recalls the experience of fatherhood from a widower's point of view.

E-153-64. My Valentine
14 Feb. 1938
Toronto, CBC National Network, 7 pp., M002272
Read on the Happy Gang program.
Concordia: author's ts

Drama: Happily-married man recalls wife's preference for St. Valentine's Day while waiting for

news of her condition after a risky operation.

E-153-65. Nation Shall Speak Unto Nation
CBC National Network, 26 pp., M008969
Concordia: production ts

Light Comedy: Story of the growth of communications dramatizes Samuel Morse's efforts to perfect the telegraph in the face of hostility and cynicism.

E-153:

Brown, Horace

Brown, Horace

E-153:

E-153-66. The New Canadian
Canadian Theatre Of The Air, 3 Jan. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 26 pp., M008964
Alternate title: 'Breathes There the Man'.
Concordia: production ts

E-153-67. Rebroadcast
Half Hour With Mr Jones- , 13 May 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 16 pp., M008240
Mf e14.
Concordia: microfilm; McMaster: production ts

Drama: Polish immigrant proud of his Canadian citizenship realizes the need to fight Hitler if his newly-acquired rights are to be preserved.

E-153-68. A New Christmas Carol
Canadian Theatre Of The Air, 19 Dec. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M008980
Concordia: production ts, author's ts

Drama: Young English war guest accepts her new Canadian family after a dream paralleling Scrooge's encounters with the ghosts of Christmas.

E-153-69. The Pearl Of The Antilles
12 Oct. 1939
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 17 pp., M008962
Concordia: production ts

Drama: Survey of Cuba's turbulent history focuses on its fight against and eventual triumph over Spanish oppression.

E-153-70. Pearls Of Great Price
It's A Racket, 17 July 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008127
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: Swindler team devise complex ruse
that tricks small-town jeweller into buying pearl
for four times its value.

E-153-71. The Phantom Painting
Producer: Horace Brown, Ottawa, CRBC National
Network, 30 min., 14 pp., M008971
Concordia: production ts

E-153:

Brown, Horace

Brown, Horace

E-153:

Mystery: Newly-weds observe obscure family
tradition involving the study of a magical painting
guaranteed to teach them the value of love and
tolerance.

E-153-72. Pleased To Meet You, Duke
Ottawa, CRBC National Network, 20 min., 24 pp.,
M008972
Concordia: author's ts

Satire: Social snob overcomes her obsession with
titled men when the duke she hopes will marry her
daughter turns out to be an escaped lunatic.

E-153-73. Queenston Heights
It Happened Here, 25 June 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001209

E-153-74. Resurrection
11 Nov. 1935
Producer: George W. Taggart, CRBC National
Network, 9 pp., M002281
Interlude.
Concordia: author's ts

Drama: Resurrected corpse labelled the 'Unknown
Soldier' indirectly reveals itself as Christ
contemplating the futility of war.

E-153-75. The Scales Don't Balance
15 Oct. 1936
Producer: Horace Brown, Ottawa, National

Network, 30 min., 16 pp., M002279
Presented in aid of The Canadian Welfare
Council.
Concordia: author's ts

Drama: Man's tendency to value the object over
human life is evinced through the eviction of a
penniless couple from their home during the
Depression.

E-153-76. Scandal Sheet
It's A Racket, 26 June 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 16 pp., M008125
Mf ell.
Concordia: microfilm; McMaster: production ts

Light Comedy: Sketch focuses on swindler who
blackmails people with threat of running story about
their indiscretions in scandal sheet he owns.

E-153:

Brown, Horace

Brown, Horace

E-153:

E-153-77. See You In The Movies
It's A Racket, 24 July 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M008128
Mf ell.
Concordia: microfilm; McMaster: production ts

Light Comedy: Sketch illustrates methods of film
company rackets, that require cash bond from clients
as a condition of employment.

E-153-78. She Wanted A Mink Coat
It's A Racket, 7 July 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 27 pp., M004111
Mf c186.
Concordia: microfilm

Light Comedy: 3 ruses by confidence men at
department store are used by narrator to illustrate
that the taxpayer is the real loser in any swindle.

E-153-79. The Singer (G.W. Peacock)
It Happened Here, 20 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006358
Mf b37.
Concordia: microfilm

Light Comedy: Salvation Army officer and wife bring the Army's message to the wealthy resort of Coburg and are assisted in their singing by Enrico Caruso.

E-153-80. Sister Serena: A Story Of A Red Cross Nurse

Half Hour With Mr Jones- , 11 Dec. 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 20 pp., M008953
Concordia: production ts

Drama: Toronto socialite escapes from her pretentious environment and finds fulfillment as a Red Cross nurse working in war-torn England.

E-153-81. The Slave

It Happened Here, 1 July 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006363
Mf b37.
Concordia: microfilm

Light Comedy: Story of Josiah Henson, black slave, who met Harriet Stowe and whose life and

E-153:

Brown, Horace

Brown, Horace

E-153:

escape to Canada was source for 'Uncle Tom's Cabin'.

E-153-82. The Smiths Are Tired Of Fighting
30 Nov. 1948

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z005512
United Emergency Fund for Britain.
CBC: sound

E-153-83. The Son Of The Three Queens
Magic Carpet, 13 June 1943

Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005664 (CBC Schedules)

E-153-84. The Song Is Ended

It's A Racket, 28 Aug. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M004115
Mf c186.
Concordia: microfilm

Light Comedy: Dramatic sketch exposes the

'Tin-Pan Alley' rackets that dupe people into paying to have their songs published.

E-153-85. Stupid
Playwrights Ottawa,
Ottawa, National Network, 30 min., 19 pp.,
M008974
Concordia: author's ts

Drama: Woman who retreats to her brother's Ontario farm after her lover's death abandons her pretentious city ways and marries 'slow' hired hand.

E-153-86. A Sure Thing
It's A Racket, 19 June 1940
Producer: Charles Wright, Winnipeg, CBC National Network, 30 min., 23 pp., M008124
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: Businessman falls for skillfull confidence trick designed by group of swindlers to convince him to 'lend' them a large sum of money.

E-153-87. The Swift Centuries
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 33 pp., M008950
Concordia: production ts

Documentary-Drama: History of the growth of

E-153:

Brown, Horace

Brown, Horace

E-153:

Canadian transportation from the early days of the voyageurs to our modern age of speed.

E-153-88. The Terror That Walks Like A Man
Half Hour With Mr Jones- , 29 July 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 20 pp., M007839
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Innocent man tortured by the Gestapo escapes from prison with the help of a socialist cellmate and shoots the officer responsible for his arrest.

E-153-89. The Torch
14 Apr. 1943
Producer: Rupert Caplan, Toronto, CBC National

Network, 60 min., 27 pp., M008985
Victory Loan Hour, guest star: Charles Boyer.
Concordia: production ts

Drama: Soldier torn between his love for his badly crippled Quebecoise wife and his duty to France ultimately leads his people against the Nazis.

E-153-90. A Tribute To Louella
Montreal Drama, 27 Oct. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M007824
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: Young man pays tribute to the memory of a kindly hardworking maid who raised him and was indispensable to the whole family.

E-153-91. Undead!
9 pp., M002284
Listen in the dark.
Concordia: author's ts

Mystery: Actor held in lunatic asylum begs visitor to drive a stake through the hearts of his wife and daughter, both of whom fell victim to a vampire.

E-153-92. A Woman Conquers
55 pp., M002274
Portraits.
Concordia: author's ts

Drama: Melodramatic portrayal of Marie Curie's

E-153:

Brown, Horace

Brown, Horace

E-153:

unceasing efforts to isolate the element, radium, in the face of haughty male skepticism.

E-153-93. The Years Between
Canadian Theatre Of The Air, 2 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 30 pp., M008983
Concordia: production ts, author's ts

Drama: Rural couple spending their first New Year's Eve without their children recount the events making up their forty years of marriage.

E-153-94. You Can't Beat A System
It Happened Here, 18 June 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001207

E-154: Brown, Lyal D.

E-154-1. All My Dreams Come True
CBC Playhouse,
Producer: Peter Donkin, 33 pp., M002313
Concordia: production ts, author's ts

Drama: The interweaving of the present with the future is revealed in a businessman's growing awareness of the precognitive nature of his dreams.

E-154-2. The Teacherage
CBC Playhouse,
Producer: John Reeves, 24 pp., M002314
Concordia: production ts, author's ts

Comedy: Older spinster teacher with feminist leanings takes on the role of private eye and exposes the deceitful character of her friend's lover.

E-154-3. Whistle Stop
Cross Section, 26 Nov. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001507
Public Archives: sound

E-155: Brown, William

E-155-1. Aunt Mary
Prairie Playhouse, 6 Oct. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007049
Mf d59.
Concordia: microfilm; McMaster: production ts,
author's ts

E-155:

Brown, William

Brown, William

E-155:

Light Comedy: Shy, introverted niece finally overcomes the selfish demands of a hypocritical, invalid aunt and runs off with a garage mechanic.

E-155-2. City Mouse, Country Mouse
Cross Section, 12 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001414

- E-155-3. Father To The Man
Drama In Sound, 23 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003603 (CBC Radio Arts)
- E-155-4. File Number One: Carl Hoffman
Cross Section, 13 Jan. 1955
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001896 (CBC Times)
- E-155-5. The Hundredth Year
Summer Fallow, 22 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001974 (CBC Times)
Calgary: production ts
- E-155-6. The Long Haul
Cross Section, 23 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001242
- E-155-7. The Machine
Cross Section, 21 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001526
- E-155-8. Man In The Middle
Cross Section, 29 Oct. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001501
- E-155-9. Mr Lovewell Gets Lost
Cross Section, 16 Feb. 1956
Toronto, Dominion Network, 30 min., Z002203 (CBC
Times)
- E-155-10. Nine To Five
Cross Section, 22 Oct. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001497
- E-155-11. A Place Of His Own
Summer Fallow, 16 May 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001942 (CBC Times)

E-155:

Brown, William

Brown, William

E-155:

Calgary: production ts

E-155-12. The Salesman

Cross Section, 6 Mar. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005501 (CBC Times)

E-155-13. See Your Dealer
Cross Section, 11 Nov. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001857 (CBC Times)

E-155-14. The Sorcerer's Apprentice
Cross Section, 5 Jan. 1956
Toronto, Dominion Network, 30 min., Z002192 (CBC
Times)

E-155-15. Why Boys Leave School
Cross Section, 13 Apr. 1950
Producer: Charles Harris, Toronto, Dominion
Network, 30 min., Z005248 (CBC Times)

E-156: Brownhill, Catherine

E-156-1. Greater Love Hath No Man
Drama Series 6, 22 Feb. 1939
30 min., 24 pp., M007636
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts

E-156-2. The Un-Guilty
Winnipeg Drama, 8 May 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M004621
Mf c194.
Concordia: microfilm

Drama: Detective plans a mock native uprising to
force a woman and her male accomplice to confess to
the murder of her wealthy landowner-husband.

E-157: Bruce, Charles

E-157-1. The Life Of Andrew Marvell
CBC Wednesday Night, 31 Mar. 1954
Producer: John Reeves, Toronto, Trans-Canada
Network, 45 min., 32 pp., M009763
Talks dept.
Concordia: production ts

Documentary-Drama: Analysis of the works of
republican-royalist, Andrew Marvell, features his
criticism of the entanglement of religion with

E-157:

Bruce, Charles

affairs of state.

E-157-2. Marshall And Son
CBC Wednesday Night, 13 July 1955
Producer: J. Frank Willis, Halifax, Trans-Canada
Network, 60 min., 43 pp., M005158
Adaptation of his novel 'The Channel Shore'.
Concordia: production ts; CBC: sound

E-157-3. People From Away
Prairie Playhouse, 10 May 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 18 pp., M007226
Mf d72.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: After reading obituary notice grown man
remembers one evening when he witnessed the
friendship between his father and a long-lost
friend.

E-157-4. Tidewater Morning
Summer Stage, 27 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001844 (CBC Radio Arts)

E-157-5. The Unexpected Magic
CBC Summer Theatre 2, 18 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 18 pp., M004618
Mf c194.
Concordia: microfilm; Public Archives: sound

Light Comedy: Narrator reminisces about his
aunt's courtship and marriage late in life to one of
her childhood friends.

E-157-6. The Wind In The Juniper
Vancouver Theatre, 10 Mar. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001325
Concordia: production ts

E-157-7. Rebroadcast
Maritime Theatre, 5 Apr. 1951
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z005217 (CBC Radio
Arts)

E-157-8. Rebroadcast
Prairie Playhouse, 18 Nov. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007352

Bruce, Charles

E-157:

Mf d76.

Concordia: microfilm; McMaster: production ts

E-157-9. Rebroadcast

Prairie Playhouse, 16 Dec. 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007744

Mf d99.

Concordia: microfilm; McMaster: production ts

Light Comedy: As a physicist lies dying from radiation poisoning, his nurse narrates an account of his life and career and explains how they came to an end.

E-158: Bruce, Nancy Lyle

E-158-1. Going Up

Vancouver Playhouse, 13 Oct. 1944

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001326

Mf c184: m006996.

Concordia: production ts, microfilm

E-158-2. A Thousand And One Knights

Vancouver Theatre, 6 Nov. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001327

Mf c193: m004564.

Concordia: production ts, microfilm; Public
Archives: sound

E-158-3. Rebroadcast

Maritime Theatre, 7 May 1948

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005135 (CBC Radio Arts)

E-158-4. Rebroadcast

Vancouver Theatre, 5 Aug. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004416

Entertainment: Woman presents to a male companion a survey of a situation on which she claims to be an expert--the dating of a woman by a man.

E-159: Brundin, Maj

E-159-1. Rough Waters

Summer Fallow, 15 Oct. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002346 (CBC Times)
Calgary: production ts

E-159:

Brundin, Maj

Brydon, Ron

E-160:

E-160: Brydon, Ron

E-160-1. The Varsity Story (Morley Callaghan)
11 Nov. 1948
Producer: Ross McLean, Toronto, Eastern Network,
30 min., Z003415
Part 2 broadcast 18 Nov. '48.
CBC: sound; Public Archives: sound

E-161: Buckerfield, E.H.

E-161-1. Barabbas
Opening Night, 23 Mar. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001328
Mf d60: m007057.
Concordia: production ts, microfilm; McMaster:
production ts

E-161-2. Rebroadcast
Vancouver Theatre, 3 Apr. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001667
Based on the Biblical story.
Concordia: production ts

E-162: Buckler, Ernest

E-162-1. Four On A Match
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 31 pp., M007690
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Two couples who plan to marry
surprise each other by switching partners as the two
woman realize each is in love with the other's man.

E-162-2. It Could Not Be Different
Theatre Time, 24 June 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001329
Concordia: production ts

E-162-3. Rebroadcast
3 Sept. 1941
Vancouver, CBC National Network, 30 min., 17
pp., M001330
Concordia: production ts

Drama: Canadian pilot and fiancée make the most
of their time together before he goes overseas;
before his death he sends her a patriotic letter.

E-162:

Buckler, Ernest

Buckler, Ernest

E-162:

E-162-4. The Stars Were Bright
Halifax Theatre, 22 Dec. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., 19 pp., M002340 (CBC Radio Arts)
Concordia: author's ts

Drama: Fear of the impending birth of their
first child compels a middle-aged woman and her
farmer-husband to privately analyse their marriage.

E-162-5. You Tell Them
Winnipeg Drama, 30 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004756
Mf c196.
Concordia: microfilm

Drama: Fatally wounded soldier who possesses a
strong poetic sensibility urges his friend to write
about the various manifestations of freedom.

E-163: Buckley, Connie

E-163-1. The Country Schoolteacher
Summer Fallow, 4 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005265 (CBC Times)

E-164: Buckley, George

E-164-1. The Municipal Clerk
Summer Fallow, 19 June 1950
Producer: Ken Withers, Toronto, Trans-Canada
Network, 30 min., Z005263 (CBC Times)

E-165: Buermann, Howard

E-165-1. Full House, Queen's Wild
Winnipeg Drama, 18 July 1947
Producer: Archie MacCorkindale, Winnipeg,

Eastern Network, 30 min., 20 pp., M006979
Mf c184.
Concordia: microfilm

Comedy: A comic romance between a man and a woman who through some mistake both buy the same house and fight over it until they decide to marry.

E-166: Bull, Donald

E-166-1. No Other Wine
CBC Stage, 3 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 45 min., 38 pp., M003068

E-166:

Bull, Donald

Bull, Donald

E-166:

No. 14 (part 1) of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Light Comedy: Professor's daughter never marries and serves her father until he dies; in one of his books, she finds a misplaced letter of proposal.

E-167: Bullock, David J.

E-167-1. The Anchor
Vancouver Theatre, 2 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001112
Mf e10: m007970.
Concordia: microfilm, author's ts; McMaster: production ts, author's ts

Mystery: In the jungles of Indonesia, an oil team removes a huge anchor lying in their way and are cursed by the natives who worship it as a god.

E-167-2. Haji
Vancouver Theatre, 15 May 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001331
Mf d95: m007592.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Mining surveyor relates the mysteries he has witnessed in the jungle, mainly the death-defying feats of faith performed by a Malay Moslem.

E-167-3. The Head
Vancouver Theatre, 24 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M008195
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

E-167-4. Rebroadcast
Vancouver Theatre, 22 Aug. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001113
Concordia: production ts, author's ts

Fantasy: Collector acquires a shrunken head from
Borneo and, after discarding the local beliefs
attached to it, becomes a victim of its powers.

E-167-5. Tiger Woman

E-167:

Bullock, David J.

Bullock, David J.

E-167:

Vancouver Theatre, 26 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 22 pp., M007767
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

E-167-6. Rebroadcast
Vancouver Theatre, 18 June 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001332
Concordia: production ts

Mystery: Official in Malaya relates his
encounter with a man-eating tiger and local
superstition that the soul of a woman inhabits the
beast's body.

E-168: Bullock, MacCallum

E-168-1. Fire
19 Jan. 1939
Toronto, 42 pp., M008341
Mf e16, includes music scores.
Concordia: microfilm; McMaster: production ts

E-169: Bunning, Kenneth

E-169-1. The Old Demon (Pearl S. Buck)
Curtain Time, 3 Jan. 1945

Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005416
Concordia: production ts

E-169-2. The Vanishing Lady (Alexander Woollcott)
Curtain Time, 21 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 35 pp., M005422
Concordia: production ts

E-170: Burch, E.T.

E-170-1. The Island
24 July 1939
30 min., 21 pp., M008396
Mf e17.
Concordia: microfilm; McMaster: production ts

E-171: Burgess, William

E-171-1. Crystal
Winnipeg Drama, 24 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006799

E-171:

Burgess, William

Burgess, William

E-171:

Mf c181.
Concordia: microfilm

Drama: Money-grubbing woman marries rich and
kills off her husband and mother-in-law, but his
ex-fiancee traps her into confessing to murder.

E-171-2. A Stitch In Time
Winnipeg Drama, 14 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004496
Mf c192.
Concordia: microfilm

Fantasy: Old man haunts a young man from the
time he was born saying they know each other from
another era, but mistakenly abducts friend into
past.

E-171-3. The Strange Case Of Dr Jekyll And Mr Hyde
(Robert Louis Stevenson)
Winnipeg Drama, 17 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004510
Mf c192.

Concordia: microfilm

E-171-4. Rebroadcast (Robert Louis Stevenson)
Winnipeg Drama, 8 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004815

E-172: Burke, Aileen and Stewart, Leone

E-172-1. Blind Alley
Maritime Workshop, 9 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005101 (CBC Radio Arts)

E-172-2. Certain Alibi
Mystery Master, 11 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 26 pp., M001041
Concordia: production ts BBC: 4 Feb. 1948

Mystery: Young man seems the logical suspect in
a murder case, since the dead man used to go with
his girlfriend, but in the end it seems the girl did
it.

E-172-3. The Flannels Are Coming
Vancouver Theatre, 23 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001114

E-172:

Burke, Aileen and Stewart, Leone

Burke, Aileen and Stewart, Leon

E-172:

Mf d94: m007578.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: The visiting game, North American style,
is played to its humorous hilt as two couples share
reluctantly an awkward evening together.

E-172-4. A Fourth For Bridge
Maritime Workshop, 24 Sept. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M006971
Mf c184.
Concordia: microfilm

Mystery: Three bridge players killed in a series
of freak accidents resume their game in the
afterlife with the help of a man who died the year
before.

E-172-5. Full Circle
Mystery Master, 30 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M006978
Mf c184.
Concordia: microfilm

Mystery: Four people who have been blackmailing each other meet up at last and agree to end the whole thing.

E-172-6. The Inn Of Lost Dreams
Winnipeg Drama, 20 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004093
Mf c186.
Concordia: microfilm

Light Comedy: A bickering couple driving on a stormy night stumble across an inn where a wise couple remind them of happier times and save their marriage.

E-172-7. Late Visitor
Vancouver Theatre, 19 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001115
Mf c187: m004164.
Concordia: production ts, microfilm BBC: 8 June
1957

Mystery: Embezzler kills the senior partner in order to hide his own crimes and is then visited by the dead man's ghost and similarly rewarded.

E-172:

Burke, Aileen and Stewart, Leone

Burke, Aileen and Stewart, Leon

E-172:

E-172-8. Out Of Character
Vancouver Theatre, 31 Oct. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001116
Mf c190: m004319.
Concordia: production ts, microfilm

Comedy: Playwright retreats to a supposedly haunted country cottage to salvage a weak script and the characters appear to him and rewrite their parts.

E-172-9. Rehearsal For Murder
Vancouver Theatre, 31 Mar. 1950
Producer: Peter McDonald, Vancouver,

Trans-Canada Network, 30 min., 24 pp., M001117
Mf c190: m004375.
Concordia: production ts, microfilm; Public
Archives: sound

Mystery: Man meticulously plans the murder of a
blackmailer and is killed during a rehearsal, but
the flaws in his uncompleted plan ensnare the
murderer.

E-172-10. Temptation
Vancouver Theatre, 13 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001118
Mf c193: m004545.
Concordia: microfilm

Satire: In England during the War, 2 women from
2 societal classes shoplift a pair of gloves and
receive different treatment for the same act.

E-172-11. Think No Evil
Halifax Theatre, 12 Mar. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003125 (CBC Radio Arts)

E-172-12. This Is To-morrow
Vancouver Theatre, 1 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M001119
Mf c193: m004562.
Concordia: production ts, microfilm

Comedy: Man experiments with time machine in
England in 1934 and travels up to the year 1948,
experiencing various aspects of the war years.

E-172:

Burke, Aileen and Stewart, Leone

Burke, Michael

E-173:

E-173: Burke, Michael

E-173-1. Private Car (George Retzlaff)
Winnipeg Drama, 26 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M004833
Mf c210.
Concordia: microfilm

E-174: Burke-Gaffney, John

E-174-1. The Shoplifter
Prairie Playhouse, 14 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007267
Mf d73.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Man caught shoplifting fears report will
cost him his job and tries to blackmail store
manager only to find report was never filed.

E-174-2. Sweet Revenge
Northwest Frontier, 5 Feb. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 37 pp., M007295
Mf d74, subseries on Prairie Playhouse.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Half-breed scout working for the
R.C.M.P. wins admiration of cynical sergeant after
his actions save the force from Blackfoot revenge.

E-174-3. A Temple For Jenny
Prairie Playhouse, 24 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007298
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Man finds beautiful woman whose
gentleness, he hopes, will help restrain his quick
temper in story paralleling the Aeneas-Sybil
legend.

E-174-4. The Well Cover
Prairie Playhouse, 11 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002541 (CBC Radio
Arts)

E-174:

Burke-Gaffney, John

Burke-Gaffney, John

E-174:

E-174-5. Rebroadcast
Prairie Playhouse, 1 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007338
Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Farmer's friends think he has murdered
his nagging wife and their scheme to help him cover
up sounds so good he actually commits the crime.

E-175: Burns, Katherine

E-175-1. Ani's Mountain
Drama Series 7, 13 Apr. 1939
Producer: John Cairns, Vancouver, CBC National
Network, 30 min., 20 pp., M007034
Mf d59.
Concordia: microfilm

E-176: Burston, Arthur M.

E-176-1. Gag Man
Winnipeg Drama, 18 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M006980
Mf c184.
Concordia: microfilm

Drama: A bitter wise-cracking gag writer plays
detective and finds out his boss is being taken for
a ride by a girl and a horse too late to save him.

E-176-2. The Mirror
Winnipeg Drama, 18 Nov. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004768
Mf c209.
Concordia: microfilm

Mystery: A beautiful girl seems to be able to
make all men fall in love with her but finally
commits suicide, provoked by the men in her life.

E-177: Burt, Harvey

E-177-1. The Empty Square
Opening Night, 16 Mar. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001120
Mf c183: m006911.
Concordia: production ts, microfilm; Public
Archives: sound

E-177:

Burt, Harvey

Burt, Harvey

E-177:

Drama: Political allegory of Christ-like stranger who attempts to free people from totalitarian rule but is betrayed by obedient citizen and dies.

E-177-2. Green Grist

CBC Stage, 29 Jan. 1956

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002932

Mf d32: m008094, no. 17 of Stage 56.

Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

Drama: Misfortunes beset Marlowe and Kyd as they are hounded by the commonwealth for their free-flowing pens and unfettered minds.

E-177-3. Huan, The Flute-player

Vancouver Theatre, 21 Oct. 1949

Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001121

Mf c185: m004042.

Concordia: production ts, microfilm

Light Comedy: Isolated Mexican Indian tribe rejects the peaceful values of a musician who knows the way to the outside world, for the myths of past glory.

E-178: Burwash, Gordon

E-178-1. The Bet (Anton Chekhov)

Great Tales Of Imagination, 4 Aug. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005706

Mf c178: m006718.

Concordia: production ts, microfilm

E-178-2. Black Tom's Dog

Everyman's Theatre,

Winnipeg, Western Network, 30 min., 15 pp., M008371

Mf e17.

Concordia: microfilm; McMaster: production ts

Drama: Selfish landowner who shoots a poacher's clever dog is haunted and eventually killed by the ghost of the animal.

E-178-3. The Broken Pitcher (Heinrich Von Kleist)

Everyman's Theatre, 23 Aug. 1939

Winnipeg, Western Network, 30 min., 23 pp., M008333

Mf e16.

Concordia: microfilm; McMaster: production ts

E-178-4. The Coffin-Maker (Alexander Pushkin)
Everyman's Theatre, 30 Aug. 1939
Winnipeg, Western Network, 30 min., 21 pp.,
M008543

Mf e19.

Concordia: microfilm; McMaster: production ts

E-178-5. David Carrick (T.W. Robertson)
Everyman's Theatre, 12 Oct. 1939
Winnipeg, Western Network, 30 min., Z001221

E-178-6. The Devil And Tom Walker
Winnipeg Drama, 20 Nov. 1939
Winnipeg, Western Network, 30 min., 17 pp.,
M007619

Mf d95.

Concordia: microfilm; McMaster: production ts

Fantasy: A man who robs a chest of gold coins is
haunted by the Devil and after a long and mean life
his soul is finally taken and he vanishes.

E-178-7. Dinner Money
Canadian Theatre Of The Air, 22 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000035 (CBC Program Archives)
CBC: sound

E-178-8. Eugene Vidocq (Eugene Vidoque)
Everyman's Theatre, 30 Jan. 1940
Producer: John C. McCabe, Winnipeg, Western
Network, 30 min., 18 pp., M002103

Mf e12: m008203; from 'Autobiography' of
Vidoque, 19th-century.

Concordia: production ts, microfilm; McMaster:
production ts

Drama: 'Gentleman thief' becomes an informer for
the police to avenge the murder of his influential
father by a notorious armed robber.

E-178-9. The Farce Of The Worthy Master Pierre
Patelin
Everyman's Theatre, 26 Oct. 1939
Winnipeg, Western Network, 30 min., 24 pp.,
M008412

Mf e17.

Concordia: microfilm; McMaster: production ts

Comedy: Lawyer tricks a tailor into selling him cloth on credit and later pretends that he never set

E-178:

Burwash, Gordon

Burwash, Gordon

E-178:

foot in the latter's shop to make the purchase.

E-178-10. A Good Woman
On Stage, 23 Feb. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 26 pp., M001122
Concordia: production ts

Light Comedy: Selfish woman who is a devouring mother and a cold wife drives her husband to drink and out of the house with her daughter; calls self a martyr.

E-178-11. Happily Ever After
Maritime Theatre, 5 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004031
Mf c185.
Concordia: microfilm

Drama: Woman who indulges in fantasies of the perfect marriage has difficulty adjusting to the fact that her husband is a poor, uneducated mechanic.

E-178-12. The Hole
Everyman's Theatre, 27 Sept. 1939
Winnipeg, Western Network, 30 min., 22 pp.,
M007803
Mf e1.
Concordia: microfilm; McMaster: production ts

Light Comedy: Henpecked husband faces a murder charge after his wife forces him to confront a man using the couple's favourite fishing hole.

E-178-13. Jeppe Of The Hill (Ludwig Holberg)
Everyman's Theatre, 1 Nov. 1939
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M008552
Mf e20.
Concordia: microfilm; McMaster: production ts

E-178-14. Our Hearts Are Yours
Montreal Drama, 22 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 15 min., 7 pp., M007808

Mf e1.

Concordia: microfilm; McMaster: production ts

Drama: New commandant of occupied town turns out to be a couple's old friend, but they refuse help offered because it would mean joining enemy.

E-178:

Burwash, Gordon

Burwash, Gordon

E-178:

E-178-15. Partners Three

Everyman's Theatre, 6 Feb. 1940

Producer: John C. McCabe, Winnipeg, Western Network, 30 min., 23 pp., M007809

Mf e1.

Concordia: microfilm; McMaster: production ts

Light Comedy: Man rescues his garage from the clutches of a ruthless millionaire by tricking the latter's daughter into becoming his business partner.

E-178-16. The Red Deer

Listening Room Only, 30 Aug. 1949

Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 24 pp., M001124

Mf c190: m004373.

Concordia: production ts, microfilm

Drama: Farmer hates people, including his family, but loves animals, especially a pet deer; when son sets it free he goes mad and dies saving it.

E-178-17. Sins Of The Fathers (Gordon Burwash)

8 May 1948

Producer: J. Frank Willis, Montreal, Trans-Canada Network, 30 min., 18 pp., M005460

Adaptation by the author of his original screenplay for the film.

Concordia: production ts

E-178-18. The Tall Woman (Pedro Antonio De Alarcon)

Drama, 3 Oct. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005961

Mf c193: m004538.

Concordia: production ts, microfilm

E-178-19. Tea For Two

Winnipeg Drama, 5 Sept. 1940

Producer: Charles Wright, Winnipeg, Western

Network, 30 min., 21 pp., M007842
Mf e2.
Concordia: microfilm; McMaster: production ts

Comedy: Two heirs to an uncle's fortune learn he has left them nothing but his house which they turn into a restaurant and picnic ground.

E-178-20. The Unromantic Age
Everyman's Theatre, 1 May 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M004624

E-178:

Burwash, Gordon

Burwash, Gordon

E-178:

Mf c194.
Concordia: microfilm

Light Comedy: On neice's wedding day uncle tells tale of how he first met his late wife as she was on the verge of suicide and how he wooed her thereafter.

E-178-21. The Werewolf Of St. Jacques-Des-Pines
It's A Legend, 20 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006426
Mf b39.
Concordia: microfilm

Fantasy: Lumberjack who robs an elderly couple of a profitable cow during a wild spree is turned into a werewolf as punishment for his sin.

E-179: Bury, Alix

E-179-1. Gramp And The Rabbits
Summer Fallow, 25 June 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005367 (CBC Times)

E-179-2. Gramp Finds A Wife
Summer Fallow, 9 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005527 (CBC Times)

E-180: Bury, Alix and Siddons, Pauline

E-180-1. The Nurse Of The Rural Route
Summer Fallow, 12 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001198

E-181: Butling, G.A.

E-181-1. Lady Godiva
Prairie Playhouse, 31 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004157
Mf c187.
Concordia: microfilm

Drama: Original dialect enhances story of queen
whose ride compelled husband to repeal taxes while
town drunk is struck blind for peeping.

E-181:

Butling, G.A.

Butts, Grace Q.

E-182:

E-182: Butts, Grace Q.

E-182-1. The Everlasting Strength
20 May 1945
Producer: Grace Q. Butts, St. John's, Local
programme 30 min., M008910
Extract only, production by The St. John's
Players.
Public Archives: sound

E-183: Byrne, Stafford

E-183-1. Chen And The Brown Dragon
Halifax Theatre, 13 Apr. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 34 pp., M008192
Mf e12.
Concordia: microfilm; McMaster: production ts

E-183-2. Rebroadcast
Prairie Playhouse, 29 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 32 pp., M007774
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Old Chinese man living in river shack
survives flood with help of New Zealand friends who
also salvage his heirlooms and fare to China.

E-184: Byrnes, Thomas E.

E-184-1. Henneby's Planet
Maritime Theatre, 9 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004049
Mf c185.
Concordia: microfilm

Fantasy: Flippant astronomer learns the value of
accurate research from a dream in which he is held
prisoner on a planet he himself discovered.

E-185: Cairns, John C.

E-185-1. The Angel's Staircase
Maritime Theatre, 29 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 31 pp., M006666
Mf c177.
Concordia: microfilm

Drama: Power-hungry man dies during an attempt

E-185:

Cairns, John C.

Cairns, John C.

E-185:

to gain the riches hidden below the Angel's
Staircase, a hazardous mountain pass in the
Himalayas.

E-185-2. The Classical Proportion
Vancouver Theatre, 7 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001831
Mf c182: m006827.
Concordia: production ts, microfilm

Comedy: College President finds that his star
football player has quit the team in order to
concentrate on the classics and resolves the
dilemma.

E-185-3. The Dark River
Winnipeg Drama, 27 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006832
Mf c182.
Concordia: microfilm

Drama: Psychiatrist has a dream about the future
in which an explorer just returned from Tibet asks
for his help in exorcising a devil.

E-185-4. Queen Dido
Winnipeg Drama, 15 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004361
Mf c190.
Concordia: microfilm

Comedy: Dido, the beautiful queen of Carthage,
has an affair with Aeneas until Jupiter orders him
to go; another man soon eases her heartache.

E-186: Cam, Roger C.

E-186-1. Auld Lang Syne
Prairie Playhouse, 10 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003762 (CBC Radio Arts)

E-186-2. The Knife
Drama In Sound, 28 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005911
Concordia: production ts

Mystery: Doctor's wife believes her
brother-in-law, a disturbed war veteran, to be a
psychotic murderer, but he finally kills himself and

E-186:

Cam, Roger C.

Cam, Roger C.

E-186:

not her.

E-187: Cameron, Eric

E-187-1. Button (E.M. Winch)
Drama In Sound, 30 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003604 (CBC Radio Arts)

E-187-2. For Where Is Your Fortune Now (Wilbur
Daniel Steele)
Halifax Theatre, 2 Feb. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003611 (CBC Radio Arts)

E-187-3. A Jury Of Her Peers (Susan Glaspell)
Prairie Playhouse, 26 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007416
Mf d87, rebroadcast as 'Trifles' on 29 Jan.
'61.
Concordia: microfilm; McMaster: production ts,

author's ts

E-187-4. The Last Clock (James Thurber)
A Touch Of Strange, 6 May 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001561
Concordia: production ts

E-187-5. Legacy Of Hate
Drama In Sound, 22 Feb. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 32 pp., M005919
Concordia: production ts

Drama: Man returned to Sicily from Canada
refuses to follow code and avenge family deaths as
father wants, instead reconciles father and old
enemy.

E-187-6. Luke Baldwin's Vow (Morley Callaghan)
Cameos, 2 Oct. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M002054
Concordia: author's ts; Calgary: production ts

E-187-7. Mighty, Mighty Pretty (George Albee)
Drama In Sound, 8 Feb. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003832 (CBC Radio Arts)

E-187-8. Mist On The Meadow (William March)
Drama In Sound, 10 Oct. 1959

E-187:

Cameron, Eric

Cameron, Eric

E-187:

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003241 (CBC Radio Arts)

E-187-9. Stuffed Shirt (Robert Standish)
Prairie Playhouse, 6 Jan. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003757 (CBC Radio Arts)

E-188: Cameron, Hope Morrilt

E-188-1. The Gods Are Angry
Summer Fallow, 19 June 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003797 (CBC Times)
Calgary: production ts

E-188-2. There Are Hardships That Nobody Reckons

Summer Fallow, 27 June 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003550 (CBC Times)
Calgary: production ts

E-188-3. Yak Se Mayesh
Summer Fallow, 22 May 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003793 (CBC Times)
Calgary: production ts

E-189: Campbell, Jan

E-189-1. Love My Horse, Love Me
Summer Fallow, 3 Oct. 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003642 (CBC Times)
Calgary: production ts

E-190: Caplan, Rupert

E-190-1. The Life Of Henrik Ibsen
20 Mar. 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001321

E-191: Carmer, Carl

E-191-1. Taps Is Not Enough
Producer's Workshop, 30 June 1945
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 10 pp., M001448
Concordia: production ts

E-191:

Carmer, Carl

Carrington, Elaine

E-192:

E-192: Carrington, Elaine

E-192-1. Over The Rainbow
Montreal Drama, 9 May 1942
Producer: George Robertson, Montreal, CBC
National Network, 30 min., 23 pp., M004326
Mf c190.
Concordia: microfilm

Drama: Doctor's working-class friend is tricked
by con artist who shoots doctor for exposing him and
meanwhile doctor and secretary fall in love.

E-193: Carter, Dyson

E-193-1. The Immortal Unknown
Winnipeg Drama, 29 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M008383
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: An illegitimate son of an English Duke is
an outcast and swears revenge upon his father; he
becomes a famous chemist but dies alone.

E-193-2. The Man Who Moved The World
Winnipeg Drama, 24 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 8 pp., M008324
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Copernicus realizes his greatest dream
when close friend finds publisher who will print his
book on the revolution of heavenly bodies.

E-193-3. Science And The Farm
25 Oct. 1943
Toronto, CBC National Network, 30 min., Z005672
(CBC Schedules)
Farm Forum feature drama.

E-194: Casel, Joannes

E-194-1. The Crib
Prairie Playhouse, 5 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002263 (CBC Radio Arts)

E-194-2. Rebroadcast
Prairie Playhouse, 6 Dec. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007096

E-194:

Casel, Joannes

Casel, Joannes

E-194:

Mf d62.
Concordia: microfilm; McMaster: production ts,
author's ts

E-194-3. Rebroadcast
Halifax Theatre, 27 July 1957
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., Z002607 (CBC Radio Arts)

Mystery: Ex-counterfeiter decides to make phoney bills to send daughter to England and the bill he makes before changing his mind gets him caught.

E-194-4. Kate

Vancouver Theatre, 6 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001153
Mf d70: m007164.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Tenants get together and find that they have all received gifts from a retiring maid that were little-used possessions of each other.

E-194-5. Romance At Rolling Ridge

Halifax Theatre, 7 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 21 pp., M007258
Mf d72.

Concordia: microfilm; McMaster: author's ts

Light Comedy: Teenager's encounter with farmer's daughter dispels his discontent at the prospect of spending the summer in the country.

E-194-6. Wind

Prairie Playhouse, 1 May 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007351 (CBC Radio Arts)
Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Fierce windstorm causes death of adulterous father on the day his child is born.

E-195: Cass, Ian

E-195-1. Howard Preston And The XB 271

Drama In Sound, 11 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005948
Concordia: production ts

E-195:

Cass, Ian

Cass, Ian

E-195:

Entertainment: Young executive is responsible for new computer which acts like a crystal ball and

improves his self-confidence and both his home and work life.

E-196: Cass, Roger

E-196-1. Glasses In Excelsior
Drama In Sound, 19 Oct. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003600 (CBC Radio Arts)

E-197: Catton, David S.

E-197-1. The Dreams And The Laughter
Montreal Drama, 11 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M006898
Mf c183.
Concordia: microfilm

Light Comedy: Soldier writes to his wife explaining the joy of their marriage in the light of the lessons he learned from a hobo who lived with his family.

E-197-2. Emma's Dilemma
Radio Repertory, 6 Dec. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 21 pp., M006910
Mf c183.
Concordia: microfilm

Comedy: Caretaker at girls' school has disconcerting habit of vanishing when he eats certain vegetables, at last disappears and wife wants him back.

E-197-3. Forever Fear
Winnipeg Summer Theatre, 23 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M006963
Mf c184.
Concordia: microfilm

Mystery: Account of a corrupt businessman's growing paranoia as three private investigators accumulate evidence convicting him of embezzlement.

E-197-4. I Remember These Things
Listening Room Only, 9 Aug. 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 18 pp., M000457
Mf c190: m004382.

E-197:

Catton, David S.

Concordia: production ts, microfilm

Light Comedy: A dramatic biography of Frederick Chopin about his constant struggle to perfect his music and his frustrating romance with Georges Sand.

E-197-5. The Morning Stars

Winnipeg Drama, 27 Sept. 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004728 (CBC Radio Arts)

E-197-6. Phineas The Fluter

Vancouver Playhouse, 15 Sept. 1944

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000273
Mf c190: m004345.

Concordia: production ts, microfilm

Comedy: Band of soft-hearted hoodlums saves an old widow's home from the clutches of a wealthy man who wants the site for an apartment building.

E-197-7. Storm On The Windy Hill

Winnipeg Summer Theatre, 25 July 1945

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M004501
Mf c192.

Concordia: microfilm

Mystery: Man revisits the scene of his childhood, and after an attempt on his life fails, he discovers he is a changeling and the heir to a fortune.

E-197-8. Where Is Mr Wister

Vancouver Playhouse, 9 Nov. 1945

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001454
Concordia: production ts, author's ts

Fantasy: Mystic convinces detective that missing millionaire banker has been transformed into a plum tree in her back yard.

E-198: Catton, Jean and Catton, Stanley

E-198-1. Indictment

Vancouver Theatre, 24 Oct. 1946

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000097
Mf c186: m004088.

Concordia: production ts, microfilm

Catton, Jean and Catton, Stanle

E-198:

Drama: Man relates the development of his wife's mental illness, but as his story unfolds, he gradually reveals that he suffers paranoid delusions.

E-199: Chafe, James Warren

E-199-1. Nazi War-Prisoner
Winnipeg Drama, 14 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M004245
Mf c188.
Concordia: microfilm

Entertainment: An escaped Nazi war-time prisoner returns to the farm of his loved one and she has to decide whether or not to call the police.

E-199-2. Small-Town School Teacher
24 June 1943
30 min., 20 pp., M007909
Mf e6.
Concordia: microfilm; McMaster: production ts

Light Comedy: Village school-marm recalls her romance with a man who ultimately refused a city job to help her deal with wartime shortage of teachers.

E-199-3. A Trapper's Tale
Prairie Playhouse, 24 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 18 pp., M007747
Mf d99.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Story in rhyming verse of two trapper friends and their trick-filled competition to win the heart and hand of local backwoods beauty.

E-200: Chambers, Ruth

E-200-1. Margaret Mason, Settler's Wife
Vancouver Theatre, 8 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001266
Mf c188: m004225.
Concordia: production ts, microfilm

Light Comedy: Woman leafs through a cookbook and recalls through various recipes the people who gave them to her and the story of her married life on a farm.

E-200:

Chambers, Ruth

Charles, B.D.

E-201:

E-201: Charles, B.D.

E-201-1. Pellicrew's Plot
Halifax Theatre, 6 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 25 pp., M007224
Mf d72, d99.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Battle of the sexes is waged in small town by members of men's secret society and women's bridge club.

E-202: Charles, James

E-202-1. The Great Atomic Swindle
Curtain Time, 14 Dec. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005193 (CBC Times)

E-203: Chastey, John

E-203-1. Bridge To Tomorrow
Friday Drama Spot, 1 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000347
Mf e16: m008334, pseudonym for Bernard Braden.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Tranquil music from the past brings together at a winter lodge a couple who separated during the turmoil of the Depression.

E-203-2. Wilfred Hits The Jackpot
Friday Drama Spot, 20 Nov. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001474
Mf e18: m008462, pseudonym for Bernard Braden.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Plain-spoken man tells intricate tale of

his boss's lucky rise from a much-abused employee of a laundry firm to owner of same firm.

E-204: Cheatle, J and Hamilton-Jenkin, A

E-204-1. For All Ills
12 Dec. 1936
30 min., 16 pp., M008588
Mf e20.
Concordia: microfilm; McMaster: production ts

E-204: Cheatle, J and Hamilton-Jenkin, A

Cheatle, J and Hamilton-Jenkin,

E-204:

Documentary-Drama: Study of diverse methods of healing reveals that their success greatly depends on the patient's willingness to be cured.

E-205: Chekhov, Anton

E-205-1. The Three Sisters
6 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z004268 (CBC Schedules)

E-206: Choquette, Robert

E-206-1. The Village Priest
CBC Wednesday Night, 5 May 1948
Producer: Yves Theriault, Toronto, Trans-Canada Network, 60 min., Z000405 (CBC Radio Arts)

E-207: Christie, John

E-207-1. Country Song
Request Performance, 14 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001052
Mf c182: m006810, previous broadcast on 'Producer's Workshop' 1945.
Concordia: production ts, microfilm

Comedy: Members of a small rural congregation relate humorous anecdotes about their sly but saintly minister on the day of his funeral.

E-207-2. A Couple Of Quick Ones
Vancouver Playhouse, 14 Mar. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 21 pp., M000318
Mf c182: m006809.
Concordia: production ts, microfilm; Public Archives: sound

Fantasy: Droll tale of female ghost who haunts boyfriend to death is followed by grim tale of ghost bells that tell of jealousy, murder, and revenge.

E-207-3. Mr Bindle's Spirits

Producer's Workshop, 16 Feb. 1946

Producer: Doug Nixon, Vancouver, Pacific

Network, 30 min., 18 pp., M000056

Concordia: production ts; Public Archives: sound

Fantasy: Humorous story about gruff sceptic who assists inexperienced ghost seeking revenge against the gangster who killed him.

E-207:

Christie, John

Christie, Robert

E-208:

E-208: Christie, Robert

E-208-1. A Month In The Country (Ivan Turgenev)

CBC Wednesday Night, 17 Sept. 1952

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 90 pp., M003569

Concordia: production ts, author's ts; Public Archives: sound

E-208-2. Othello (William Shakespeare)

CBC Wednesday Night, 6 Feb. 1952

Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 105 pp., M003561

Concordia: production ts; Public Archives: sound

E-208-3. Uncle Harry (Thomas Job)

CBC Stage, 5 Mar. 1961

Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 52 pp., M003115

Playbill no. 23.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-209: Christmas, Eric

E-209-1. Dick Whittington And His Cat

CBC Wednesday Night, 17 Dec. 1952

Producer: Arthur Hillar, Toronto, Trans-Canada Network, 60 min., Z001005 (CBC Radio Arts)

E-209-2. A Hundred Years Old (S. Quintero and J. Quintero)

CBC Stage, 3 Jan. 1954

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 60 min., 60 pp., M002861
Mf d2: m004898, no. 14 of Stage 54.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-209-3. 1066 And All That (Reginald Arkell)
CBC Wednesday Night, 5 Mar. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 77 pp., M004924
Mf d4, based on the book by Sellar and Yeatman.
Concordia: microfilm

E-209-4. Rebroadcast (Reginald Arkell)
CBC Wednesday Night, 4 June 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 78 pp., M005009
Concordia: production ts

E-209:

Christmas, Eric

Christmas, Eric and Reiser, Ann

E-210:

E-210: Christmas, Eric and Reiser, Anna

E-210-1. Escape (John Galsworthy)
CBC Stage, 27 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 61 pp., M002909
Mf d2, no. 27 of Stage 55.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-211: Christmas, Eric and Sinclair, L.

E-211-1. Keep In Touch
5 Apr. 1949
Toronto, Dominion Network, 30 min., 23 pp.,
M009769
Concordia: production ts; Public Archives:
production ts

Entertainment: Series of varied, satirical skits
dealing with the Arctic, Champlain's desire to
discover Quebec, Canadian talent and funerals.

E-212: Christy, Bill

E-212-1. The Laying Of The Ghost
It Happened Here, 2 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006334

Mf b37.
Concordia: microfilm

Mystery: Young farm couple investigate strange light coming from deserted house and find it caused by old planks falling in phosphorous cellar-water.

E-212-2. The Miracle At Watrous
It Happened Here, 25 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 12 pp., M006333
Mf b37.
Concordia: microfilm

Light Comedy: Boy with seriously-infected hand falls into lake Watrous which is so saturated with epsom and other minerals that it begins to heal hand.

E-212-3. Santa In Sackcloth
It Happened Here, 23 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006337
Mf b37.
Concordia: microfilm

E-212:

Christy, Bill

Christy, Bill

E-212:

Drama: Gruff old man who is considered the town eccentric brings gifts to boy and mother and cures father's chronic hiccoughs on Christmas Eve.

E-213: Clare, Monica

E-213-1. The Candleholder Or The Amorous Decoy
(Alfred De Musset)
Premiere On The Air, 12 Mar. 1957
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001952
Concordia: production ts; Calgary: production ts

E-213-2. The Coloured Fountains (Louis Verneuil)
CBC Stage, 27 May 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002950
No. 34 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-213-3. Françoise (Sacha Guitry)
Premiere On The Air, 21 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 30 min., 23 pp., M006434
Mf b39, translation.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-213-4. Les Parents Terribles (Jean Cocteau)
CBC Stage, 23 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003010
Concordia: production ts

E-214: Clark, Gene Emmet

E-214-1. Nor For All Your Tears
Maritime Theatre, 12 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 17 pp., M008185
Mf e12.
Concordia: microfilm; McMaster: production ts

E-215: Clark, Gregory

E-215-1. Christmas Special
Premiere At Nine, 18 Dec. 1935
Producer: George W. Taggart, Toronto, National
Network, 60 min., Z009518 (CRBC News)

E-215:

Clark, Gregory

Clark, Kenneth Robert

E-216:

E-216: Clark, Kenneth Robert

E-216-1. Peaches Yellow
Cameos, 30 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 32 pp., M001654
Mf b15: m006001, d90: m007470.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Calgary: production ts

Drama: Woman living on desolate seashore with
son and fisherman husband reveals her extreme
loneliness and decaying sanity to chance visitor.

E-217: Clark, Kenneth and Clark, Carolyn

E-217-1. The Luck Of This Letter
Summer Stage, 26 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 60 min., 49 pp., M001964
Concordia: production ts, author's ts; Calgary:
production ts

Drama: Woman receives a chain letter bearing the
signature of her long-dead husband and sets off a
police investigation that resolves the mystery.

E-218: Clark, Russell S.

E-218-1. Wait For Me, Georgina
Vancouver Theatre, 4 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 41 pp., M001155
Mf d76: m007331.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 3 Mar. 1956

Comedy: Elderly doctor purloins the diary of a
woman who loved him and her ghost then haunts and
harasses him until he dies, finally in love with
her.

E-219: Clarke, William Kendal

E-219-1. The Wall Of Bitterness
Maritime Theatre, 18 Jan. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004670
Mf c195.
Concordia: microfilm

E-219:

Clarke, William Kendal

Clements, Muriel

E-220:

E-220: Clements, Muriel

E-220-1. The House Of T'ien Yee
Winnipeg Drama, 30 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004069
Mf c186.
Concordia: microfilm

E-220-2. Rebroadcast
Invitation, 11 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001571
Concordia: production ts, author's ts

Drama: Canadian boy marries Chinese girl secretly and then backs out of the marriage due to parental pressure; he doesn't know of her pregnancy.

E-221: Cleverdon, Douglas

E-221-1. In Parenthesis (David Jones)
CBC Wednesday Night, 30 Nov. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 120 min., 103 pp., M003684
Concordia: production ts

E-222: Clifford, Patrick

E-222-1. Ticket To Rome
Halifax Theatre, 1 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 31 pp., M008188
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts Radio France: 1956 BBC: 31 Mar. 1954

Drama: Guide recounts life story: his youthful plans to be an artist when he first came to Italy and his tragic involvement with ruthless woman.

E-223: Coady, B.J.

E-223-1. This Is My Story
Vancouver Theatre, 28 Nov. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000088
Mf c193: m004560.
Concordia: production ts, microfilm; Public
Archives: sound

Documentary-Drama: Biographical sketch of the life and turbulent art career of James Whistler.

E-223:

Coady, B.J.

Coates, Eleanor

E-224:

E-224: Coates, Eleanor

E-224-1. Next Of Kin
24 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z005689 (CBC Schedules)
Victory Loan drama.

E-225: Cochran, Joseph

E-225-1. Balzac Murder
Maritime Theatre, 24 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M006702
Mf c178.
Concordia: microfilm

Drama: Trial of a man whose hunger drove him to
murder reveals that those who refused to take pity
on him also share the guilt for his crime.

E-225-2. Billy And The Bride
Winnipeg Drama, 3 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 20 pp., M006727
Mf c178.
Concordia: microfilm

Satire: City-slicker marries a rancher and moves
to New Mexico where she meets and befriends the
notorious Billy the Kid.

E-225-3. The Great Emptiness
Opening Night, 15 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001156
Mf c185: m004010.
Concordia: production ts, microfilm Radio
France: 1959

Drama: Irish girl determined not to marry is
wooed by broom pedlar and realizes how much he meant
to her when he is crushed in quarry accident.

E-225-4. Marriage Strictly Preferred
Maritime Theatre, 5 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M004227
Mf c188.
Concordia: microfilm

E-225-5. The Proposal
Summer Fallow, 12 July 1954
Producer: Peter Whittal, Toronto, Trans-Canada

E-225:

Cochran, Joseph

Cochran, Joseph

E-225:

Network, 30 min., Z001708 (CBC Times)
Calgary: production ts

E-225-6. The Second Candle

Vancouver Theatre, 3 Aug. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M000149
Mf c191: m004432.
Concordia: production ts, microfilm

Light Comedy: Widow in Ireland blames her husband's friend for his death but repents her years of bitterness and recovers her faith through his prayers.

E-225-7. A Study In Charcoal
Winnipeg Drama, 6 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004519
Mf c193.
Concordia: microfilm

Light Comedy: Man and wife argue and man draws a charcoal line through the middle of their cabin, separating them until he relents and they are reunited.

E-225-8. The Tender Heart
Winnipeg Drama, 9 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004546
Mf c193.
Concordia: microfilm

Light Comedy: Two teachers must postpone their wedding when pressured by the selfish demands of their respective families.

E-225-9. There Was The Word
Maritime Theatre, 15 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004553
Mf c193.
Concordia: microfilm

Documentary-Drama: Dramatization based on day-by-day accounts of the Nuremberg trials emphasizes the power of words in relation to World War II atrocities.

E-226: Cockman, William

E-226-1. Utopia Jones
Pacific Time, 13 Sept. 1946

E-226:

Cockman, William

Cockman, William

E-226:

Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 24 pp., M000093
Mf c194: m004633.
Concordia: production ts, microfilm

Light Comedy: Frustrated journalist who desires
a Utopian existence learns through a dream that it
would lead to boredom and inertia.

E-227: Coghill, James

E-227-1. Call It A Day
Radio Repertory, 31 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005410 (CBC Radio Arts)

E-228: Coghill, Joy

E-228-1. Creon, King Of Thebes
Vancouver Theatre, 22 Aug. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., Z001055 (CBC Radio Arts)

E-229: Cohen, M. Charles

E-229-1. Angry Young Woman
Cross Section, 8 May 1958
Toronto, Dominion Network, 30 min., Z002739 (CBC
Times)

E-229-2. The Bailiff Yerney (Ivan Canker)
Summer Stage, 28 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002961 (CBC Radio Arts)

E-229-3. Beautiful, Deep And Fine
Vancouver Theatre, 19 May 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000420
Concordia: production ts

E-229-4. Rebroadcast
Vancouver Theatre, 17 Apr. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001669
Mf e25: m008759.
Concordia: microfilm; McMaster: production ts

Comedy: College quarterback tries to score with
an attractive intellectual by playing her game but
finds out too late that she prefers his.

E-229-5. Come On To My House
Halifax Theatre, 7 Sept. 1957

Cohen, M. Charles

E-229:

Producer: Hector MacFadyen, Halifax, Eastern
 Network, 30 min., 52 pp., M002319 (CBC Radio Arts)
 Only holding: copy of television script done for
 'Shoestring Theatre'.
 Concordia: production ts

E-229-6. A Dispute Of Long Standing
 Drama In Sound, 5 Aug. 1958
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 27 pp., M005903
 Concordia: production ts

Entertainment: A young couple's engagement is
 threatened by their fathers' refusal to speak due to
 an old grudge, but their mothers remedy the
 situation.

E-229-7. Doomed Damsels Of Dismal Valley
 Halifax Theatre, 31 July 1958
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 30 min., Z002914 (CBC Radio Arts)

E-229-8. East Side, West Side
 Halifax Theatre, 22 June 1957
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 30 min., 21 pp., M002318 (CBC Radio Arts)
 Concordia: production ts

Satire: Innocent man arrested without knowledge
 of his crimes is abandoned by all and when forced to
 sign a confession, suddenly becomes a hero.

E-229-9. The Equalizer
 Drama In Sound, 15 July 1958
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 25 pp., M005902
 Concordia: production ts

Light Comedy: Young man gets a hairpiece and is
 anxious over what others, especially his new
 girlfriend, will think; finds all accept it without
 problem.

E-229-10. Etcetera
 Halifax Theatre, 3 May 1957
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 30 min., 23 pp., M007117
 Mf d69.
 Concordia: microfilm; McMaster: production ts,
 author's ts

Drama: Man about to go off to college is deeply concerned about the effect his absence will have on his socially-backward younger brother.

E-229:

Cohen, M. Charles

Cohen, M. Charles

E-229:

E-229-11. The Exchange Teacher
Summer Stage, 2 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 63 pp., M005657
Concordia: production ts

Drama: Confidence man on the lam replaces ousted school teacher and discovers an ability to exert moral influence over others and himself as well.

E-229-12. The Girl That I Marry
Vancouver Theatre, 6 Jan. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000391
Concordia: production ts, author's ts

Entertainment: Sketch about one side of marriage: the reactions of the groom's bachelor buddies to the changes that affect their relationships.

E-229-13. The Great Lake Erie Float
Vancouver Theatre, 5 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001158
Mf d70: m007137.
Concordia: production ts, microfilm; McMaster:
author's ts

Light Comedy: Floating across Lake Erie as a publicity stunt, unknown artist disappears and becomes famous, but he secretly lives, painting profitably.

E-229-14. Hair Is In The Eye Of The Beholder
Halifax Theatre, 17 July 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003140 (CBC Radio Arts)

E-229-15. The Heroines Of Plumpington (Anthony Trollope)
Halifax Theatre, 5 Dec. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002618 (CBC Radio Arts)

E-229-16. Holy Acrimony

Cross Section, 1 May 1958
Toronto, Dominion Network, 30 min., Z002738 (CBC
Times)

E-229-17. The Hostage
Summer Stage, 3 Aug. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 60 min., Z002649 (CBC Radio)

E-229:

Cohen, M. Charles

Cohen, M. Charles

E-229:

Arts)

E-229-18. How Crossaway Betrayed His Friend (A.M.
Eaton and G.L. Belts)
Drama In Sound, 29 Apr. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M005693
From 'Tales of a Garrison Town'.
Concordia: production ts

E-229-19. Joker In The Pack
Return Journey, 28 Nov. 1957
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., 33 pp., M005651
Concordia: production ts

E-229-20. Rebroadcast
Vancouver Theatre, 3 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001160
Concordia: production ts

Drama: Study in the evolution of an outcast: the
class clown lives in the obscuring shadow of an
older brother at home and at school and cannot
escape.

E-229-21. The Kidnap (Joseph Papaleo)
Vancouver Theatre, 13 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000377
Concordia: production ts

E-229-22. Mateo Falcone (Prosper Merimee)
Halifax Theatre, 22 Feb. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002110 (CBC Radio Arts)

E-229-23. Rebroadcast (Prosper Merimee)
Drama In Sound, 20 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 36 pp., M002320 (CBC Radio Arts)
Only holding: television script.
Concordia: production ts

E-229-24. The Moment Of Decision (Stanley Ellin)
Pacific Playhouse, 2 Nov. 1958
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 27 pp., M001871
Concordia: production ts

E-229-25. Mona Lisa (Alex Lernet Holenia)
Drama In Sound, 21 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

E-229:

Cohen, M. Charles

Cohen, M. Charles

E-229:

Network, 30 min., Z003247 (CBC Radio Arts)

E-229-26. Mr Wonderful
Cross Section, 24 Apr. 1958
Toronto, Dominion Network, 30 min., Z002737 (CBC
Times)

E-229-27. Nahum Birman, Bootlegger
Drama In Sound, 3 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003240 (CBC Radio Arts)

E-229-28. The Night I Killed George Small
Drama In Sound, 2 Sept. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005904
Concordia: production ts

E-229-29. Rebroadcast
Drama In Sound, 10 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003215 (CBC Radio Arts)

E-229-30. Rebroadcast
Vancouver Theatre, 1 May 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001162
Concordia: production ts

Satire: Friend of a suicide victim recounts the
history of their friendship and comes to implicate
himself and others as those ultimately responsible.

E-229-31. The Old Goat
Drama In Sound, 28 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 29 pp., M005934
Concordia: production ts BBC: 25 Aug. 1964

Light Comedy: Elderly man courts a woman over the objections of his strong-willed daughter until his son-in-law insists the man has the right to be happy.

E-229-32. The Old Switcheroo
Prairie Playhouse, 15 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007572
Mf d94.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Playboy who drops marriage-minded girlfriend tries, in vain, to win her back when she

E-229:

Cohen, M. Charles

Cohen, M. Charles

E-229:

enters into meaningful relationship with his friend.

E-229-33. Pastorale
Halifax Theatre, 26 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 25 min., 27 pp., M007222
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: In Southern US town sheriff and reporter friend await lynch mob they suspect will come for Negro convicted of rape by corrupt judge.

E-229-34. Revival Night
Return Journey, 14 Nov. 1957
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 29 pp., M005650
Concordia: production ts

Light Comedy: Teenager just finished school without plans for his life is preoccupied with keeping a dying boys' club alive; he fears growing up.

E-229-35. The Telephone Rings For Bertha Shrum
Halifax Theatre, 19 June 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002911 (CBC Radio Arts)

E-229-36. This Will Do Nicely (Thomas Flanagan)
Vancouver Theatre, 24 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001407
Concordia: production ts

E-229-37. Rebroadcast (Thomas Flanagan)
Vancouver Theatre, 21 Jan. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., Z003710 (CBC Radio Arts)

E-229-38. Trio (Alphonse Daudet)
Drama In Sound, 9 Sept. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M005905
Adaptation from: 'Lettres de mon moulin'.
Concordia: production ts

E-229-39. When The Bough Breaks (Lewis Padgett)
Vancouver Theatre, 21 Apr. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000429
Science fiction fantasy.

E-229:

Cohen, M. Charles

Cohen, M. Charles

E-229:

Concordia: production ts

E-230: Cohen, M.C. and Bloomfield, G.

E-230-1. Canada's Own Wesley Wheatfield
Halifax Theatre, 23 Mar. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 25 pp., M007085
Mf d62.
Concordia: microfilm; McMaster: production ts,
author's ts

E-230-2. Rebroadcast
Halifax Theatre, 9 Mar. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003884 (CBC Radio Arts)

Satire: Farmer's son brings fame and fortune to
Canada when he surpasses the American sleeping
record by several minutes.

E-231: Cohen, M. Charles and Lavut, M.

E-231-1. Strong Man On Parliament Hill
Halifax Theatre, 10 Apr. 1958
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., 26 pp., M007292
Mf d74.
Concordia: microfilm; McMaster: production ts

Comedy: Dictator's takeover of Canada goes unnoticed by the populace until he decides to represent only his own province on new flag.

E-232: Cohen, Maxwell

E-232-1. The Fourth Man (John Russell)
Vancouver Theatre, 28 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001157
Mf d69: m007125.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-233: Cohen, Nathan

E-233-1. Adventure Story (Terence Rattigan)
CBC Wednesday Night, 6 Jan. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 47 pp., M005272
Mf d30, about Alexander the Great.
Concordia: production ts, microfilm; Public
Archives: sound

E-233:

Cohen, Nathan

Cohen, Nathan

E-233:

E-233-2. The Crucible (Arthur Miller)
Ford Theatre, 19 Mar. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001541

E-233-3. Edmund Kean (Jean-Paul Sartre)
CBC Stage, 16 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002964
No. 12 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-233-4. Edward My Son (Robert Morley and Noel
Langley)
Ford Theatre, 7 Dec. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005485 (CBC Times)

E-233-5. Flight Into Egypt (George Tabori)
Ford Theatre, 1 May 1953

Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z001463

E-233-6. The Frogs Of Spring (Nathaniel Benchley)
Ford Theatre, 23 Apr. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z001623 (CBC Times)

E-233-7. The Gioconda Smile (Aldous Huxley)
Ford Theatre, 28 Nov. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001303
Calgary: production ts

E-233-8. Rebroadcast (Aldous Huxley)
CBC Stage, 22 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003062
No. 8 of Stage 60.
Concordia: production ts

E-233-9. Jane (S.N. Behrman)
Ford Theatre, 11 Dec. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001510

E-233-10. The Primrose Street
Winnipeg Drama, 14 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004830
Mf c210.
Concordia: microfilm

E-233:

Cohen, Nathan

Cohen, Nathan

E-233:

Drama: A short man gains confidence from an
admiring girl who is really a cheap tart; he tries
to kill her, fails, and is more bitter than before.

E-233-11. The Wind And The Rain (Merton Hodge)
Ford Theatre, 4 Dec. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001509

E-234: Colby, Fred

E-234-1. Dear Sarah
Winnipeg Drama, 9 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006846
Mf c182.

Concordia: microfilm

Drama: Young girl in a small Kentucky settlement in the early 1800's marries a doctor and comes to realize helping him is the most important thing.

E-235: Coleman, Joseph

E-235-1. Intermission
Halifax Theatre, 16 Sept. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003628 (CBC Radio Arts)

E-236: Coleman, Andrew

E-236-1. Stranger On The Island
Halifax Theatre, 21 June 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003621 (CBC Radio Arts)

E-237: Coleman, Audrey

E-237-1. The Seven Plagues Of Daniel Hooley
Halifax Theatre, 22 May 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 29 pp., M007266
Mf d73.
Concordia: microfilm; McMaster: production ts

Comedy: Irish farmer driven almost mad by a houseful of women attempts to sell his 7 daughters at a cattle auction.

E-238: Coleman, Peg

E-238-1. Sirius - Dog Star
Voice Of Victor, 22 Nov. 1945
Producer: John Adaskin, Toronto, Trans-Canada

E-238:

Coleman, Peg

Coleman, Peg

E-238:

Network, 30 min., Z004472

E-239: Collier, John

E-239-1. Sleeping Beauty
Curtain Time, 13 Feb. 1946
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005722 (CBC Schedules)

E-240: Collins, Dale

E-240-1. Some Blondes Are Fair
Winnipeg Drama, 28 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004460
Mf c192.
Concordia: microfilm

Mystery: A platinum blonde actress named Lulu Love explains the death of a man in her ship cabin as suicide, to protect the man's wife who shot him.

E-241: Colman, Mary Elizabeth

E-241-1. Death Of A Stranger
Opening Night, 2 Mar. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M001163
Mf c182: m006857.
Concordia: production ts, microfilm

Drama: Blank verse interior monologues drive impressionistic story of old man who dies in cafe, uniting lovers and calming man's fear of death.

E-242: Colombo, John Robert

E-242-1. The Mystery Of The Marie Celeste
Writers' Workshop,
20 pp., M008770
Mf e73.
Concordia: microfilm

Light Comedy: Unsubstantiated, individual accounts and various court inquiries fail to explain the mysterious disappearance of the crew of the Marie Celeste.

E-243: Comor, Henry

E-243-1. The Art Of Courting
Four's Company, 30 May 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 36 pp., M006615

E-243:

Comor, Henry

Comor, Henry

E-243:

Mf b111.
Concordia: microfilm

Documentary-Drama: Whimsical survey of the art of courting, from ancient times to the present.

E-243-2. Perelandra (Clive Staples Lewis)
Four's Company, 13 May 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 74 pp., M001993
Concordia: production ts

E-243-3. A Study Of Utopia (Thomas More)
Four's Company, 12 Sept. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 31 pp., M006623
Mf b111, from 'Utopia'.
Concordia: microfilm

E-243-4. Themes And Variations (Andre Gide and
Robinson Jeffers)
Four's Company, 6 May 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 56 pp., M001992
Excerpts from various 'Oedipus' plays.
Concordia: production ts

E-243-5. The Trial Of Mary Todd Lincoln (James A.
Rhodes and D. Jauchins)
Four's Company, 24 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003287 (CBC Radio Arts)

E-243-6. A Very Awful Thing Indeed (Max Beerbohm)
Invitation, 25 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 16 pp., M001572
Concordia: production ts

E-243-7. Whose Country, Right Or Wrong
Four's Company, 9 July 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003279 (CBC Radio Arts)

E-244: Conant, James

E-244-1. The Library Comes Double
Cross Section, 28 Oct. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001720 (CBC Times)

E-244:

Conant, James

Coneybeare, Rodney

E-245:

E-245: Coneybeare, Rodney

E-245-1. The Father
Thursday Playhouse, 10 Sept. 1953
Trans-Canada Network, 30 min., M008944 (CBC
Radio Arts)
Public Archives: sound

E-245-2. The Grand Design
CBC Stage, 6 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002902
Mf d1: m004875, no. 20 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Aging magnate questions his role and
self-value when people rebel against his domination:
his wife, his son, his chief designer.

E-245-3. The Man Who Believed The World Was Round
Adventurer, 25 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion
Network, 30 min., Z002671 (CBC Radio Arts)
Public Archives: sound

E-245-4. The Progress Of Valerie
CBC Summer Theatre 2, 31 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 41 pp., M006180
Mf b23.
Concordia: microfilm; Public Archives: sound

Comedy: Determined woman and greeting card
salesman ardently pursue each other's affections,
each thinking that the other is playing
hard-to-get.

E-245-5. Somewhere The Girls Are Different
Premiere On The Air, 2 Apr. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 32 pp., M009865 (CBC
Times)
Concordia: production ts; Calgary: production ts

Drama: Newspaperman recalls the days when he
shared an apartment with a self-centered playboy who
reinforced his insecurities regarding women.

E-246: Conger, Lesley

E-246-1. Bruno
Vancouver Theatre, 19 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,

E-246:

Conger, Lesley

Trans-Canada Network, 30 min., 28 pp., M001165
Mf d61: m007077.

Concordia: production ts, microfilm, author's
ts; McMaster: production ts, author's ts

Documentary-Drama: Giordano Bruno, convicted of
heresy, awaits his death and explains his case to a
simple gaoler who becomes one of the few who
understand him.

E-246-2. The Cross

Vancouver Theatre, 1 June 1956

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M007099
Mf d62.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Priest's tale of his work with one family
reveals the insensitivity of early Canadian
missionaries to the value of Indian culture.

E-246-3. The Enlarger

25 Dec. 1956

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 26 pp., M001164

Concordia: production ts, author's ts

Light Comedy: Man who supports his brother's
family at the expense of his own realizes the error
of his ways and buys his son an enlarger for
Christmas.

E-246-4. The Financial Expert (R.K. Narayan)

CBC Stage, 11 Nov. 1956

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002959
No. 7 of Stage 57.

Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-246-5. Grapevine

Point Counterpoint, 27 July 1956

Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001546
Mf d70: m007136.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: The earth has been ravaged and taken
over by non-humans; a small group of rebels hides
out and has become a legend the non-humans wish to
mock.

Conger, Lesley

E-246:

E-246-6. Kingdom's Child
Vancouver Theatre, 17 June 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001166
Concordia: production ts

Fantasy: Fable about religious pride and
innocence in which the daughter of a Doomsday
preacher flees his raging fire for the more gentle
flame of love.

E-246-7. The Lilac Bush
25 May 1956
Vancouver, 30 min., 24 pp., M007171
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman released from mental hospital after
coming to terms with her son's death must convince
her husband of her ability to face the past.

E-246-8. The Mysterious Stranger (Mark Twain)
CBC Wednesday Night, 16 Oct. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 55 pp., M005069
An allegorical fable.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-247: Connolly, Marc

E-247-1. The Green Pastures
4 Aug. 1936
Producer: Edgar Stone, Toronto, 17 pp., M007640
Mf d95.
Concordia: microfilm; McMaster: production ts

Light Comedy: Black preacher recounts various
stories from the Old Testament in terms that
characterize life in the Deep South.

E-248: Conover, Dora Smith

E-248-1. Turns Again Home
Radio Drama, 15 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009160 (CRBC-CBC Schedules)

E-249: Constanduros, Mabel

E-249-1. Raid Warning At The Robinson's
Friday Drama Spot, 25 Oct. 1940
Producer: Andrew Allan, Vancouver, Western

E-249:

Constanduros, Mabel

Constanduros, Mabel

E-249:

Network, 30 min., 21 pp., M000072
Mf e19: m008522, co-author: Denis Constanduros.
Concordia: production ts, microfilm; McMaster:
author's ts

E-249-2. Rebroadcast
CBC Ottawa Workshop, 9 Jan. 1941
Producer: Robert Anderson, Ottawa, Eastern
Network, 30 min., M008908
Co-author: Denis Constanduros.
Public Archives: sound

Comedy: In wartime England, a motley assortment
of neighbors squabble their way through what they
mistakenly think is an air raid.

E-249-3. Saturday Afternoon
21 Oct. 1939
Producer: Rupert Lucas, Vancouver, Pacific
Network, 60 min., 25 pp., M008628
Mf e22.
Concordia: microfilm; McMaster: production ts,
author's ts

E-250: Constanduros, Mabel and Agg, H.

E-250-1. Before The Morning
Maritime Theatre, 3 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005220 (CBC Radio Arts)

E-250-2. Companion To A Lady
Theatre Time, 26 Nov. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M000073
Mf e23: m008694.
Concordia: production ts, microfilm; McMaster:
production ts BBC: 13 Aug. 1940

E-250-3. Rebroadcast
Montreal Drama, 30 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005748

Mf c182: m005748.
Concordia: production ts, microfilm

Drama: The companion to a feeble whining old woman bullies her into revealing where her money is and tries to kill her, but woman's neice saves her.

E-250-4. The Face In The Water
Winnipeg Drama, 13 July 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 33 pp., M006939

E-250:

Constanduros, Mabel and Agg, H.

Constanduros, Mabel and Agg, H

E-250:

Mf c184.
Concordia: microfilm

Drama: Spirit inhabits the body of a young girl to avenge the death of his own daughter who was drowned by a half-wit.

E-250-5. Family Occasion
Montreal Playhouse, 9 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001769 (CBC Radio Arts)

E-250-6. Rebroadcast
Montreal Drama, 8 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005239 (CBC Radio Arts)

E-250-7. Rebroadcast
Popular Playhouse, 30 June 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005701
Mf c184: m006944.
Concordia: production ts, microfilm

E-250-8. Rebroadcast
Montreal Drama, 26 Nov. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002574 (CBC Times)

Entertainment: Family comes to visit on Grannie's 80th birthday and she sorts out domestic squabbles and reunites a separated couple with tact and humour.

E-250-9. Gather Ye Rosebuds
Theatre Time, 24 Mar. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001825

Mf d96: m007667.

Concordia: production ts, microfilm; McMaster:
production ts BBC: 13 Dec. 1941

Comedy: Servant in a middle-class home in
Britain raises eyebrows with her independent manner
and is discovered to be a well-known author.

E-250-10. The Lady From Abroad
Theatre Time, 7 Jan. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001183
Concordia: production ts BBC: 7 Nov. 1940

Comedy: Two days before a wedding, mystery woman
appears with rumour about the groom and threatens

E-250:

Constanduros, Mabel and Agg, H.

Constanduros, Mabel and Agg, H

E-250:

the plans until she is exposed as a habitual
gossip.

E-250-11. The Laughing Mirror
Theatre Time, 18 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 24 pp., M001190
Concordia: production ts BBC: 3 Apr. 1941

Mystery: In Samoa, a mirror mounted in an idol
has a ruinous effect on the marriage of a man and is
smashed before it has the same effect on another.

E-250-12. The Man From The Sea
Theatre Time, 18 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001187
Mf e18: m008432.
Concordia: production ts, microfilm; McMaster:
production ts BBC: 4 Jan. 1940

Mystery: Couple on honeymoon in Scotland quarrel
and the bride is visited by a man with advice to
give who turns out to be her dead father.

E-250-13. The Painted Veil (Somerset Maugham)
Saturday Night, 14 Apr. 1951
Producer: Ayton Whitaker, Vancouver, 75 min., 36
pp., M001922
Concordia: production ts BBC: 25 Aug. 1941

E-250-14. The Shadow Passes
Theatre Time, 13 May 1940

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 17 pp., M000024
Mf e6: m007916.

Concordia: production ts, microfilm; McMaster:
production ts BBC: 18 Feb. 1940

Drama: While the man-hunt is in progress, woman
brings the murderer home and poignantly presents the
case for his protection on humanitarian grounds.

E-250-15. Uncle Gabriel

Theatre Time, 8 July 1941

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001801

Mf c194: m004612.

Concordia: production ts, microfilm BBC: 22 Mar.
1941

Comedy: Man receives a stockmarket tip, and
after losing consciousness in a fall, he finds
himself in the pleasant fantasy of being a rich

E-250:

Constanduros, Mabel and Agg, H.

Constanduros, Mabel and Agg, H

E-250:

uncle.

E-251: Cook, Charlotte

E-251-1. Fate And Norah Maguire

Halifax Theatre, 15 Mar. 1955

Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002113 (CBC Radio Arts)

E-252: Cooke, Charlotte

E-252-1. Tomorrow's Past

Halifax Theatre, 27 Apr. 1954

Producer: Robert Alban, Halifax, Maritime
Network, 30 min., 29 pp., M008190

Mf e12.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Old Quebec tale about jealous mistress
who gives 'choker' necklace to rival is focus of
plot that illustrates the unity of past and
present.

E-253: Cooper, Giles

E-253-1. A Crown Of Gold

Vancouver Theatre, 31 July 1961

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 33 pp., M001621
Concordia: production ts BBC: 7 July 1959

Comedy: Roving millionaire whose only interest
is money escapes from revolutionaries in banana
republic by giving them a king and selling a crown.

E-254: Copithorne, Margery

E-254-1. Jephthah's Daughter
Vancouver Theatre, 28 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000449
Mf c186, based on a chapter from: 'The Book of
Judges'.
Concordia: production ts, microfilm

E-255: Coppard, A.E.

E-255-1. The Man From Kilsheelan
Vancouver Theatre, 26 Oct. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003042 (CBC Radio
Arts)

E-255:

Coppard, A.E.

Coppee, Francois

E-256:

E-256: Coppee, Francois

E-256-1. The Violin Maker Of Cremona
15 Apr. 1943
30 min., 16 pp., M007904
Mf e6.
Concordia: microfilm; McMaster: production ts

Light Comedy: Hunchback who becomes
violin-master of Cremona rejects his teacher's gift
of his daughter's hand when he learns of her love
for another.

E-257: Cordova, Rudolph De

E-257-1. The Silver Candlestick
Montreal Drama, 1 June 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 16 pp., M007914
Mf e6.
Concordia: microfilm; McMaster: production ts

E-257-2. Rebroadcast

Montreal Drama, 9 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004448
Mf c192.
Concordia: microfilm

Entertainment: A biographical comedy based on an
incident in the life of Sarah Siddons, a great
Shakespearian actress of the 18th century.

E-258: Corley, Ruth

E-258-1. Death And Resurrection
Pacific Playhouse, 29 Mar. 1959
Producer: Daniel Mathews, Vancouver, Pacific
Network, 30 min., 19 pp., M001138
Concordia: production ts

Drama: Man who has lived in peace alone after
witnessing horrors of nuclear holocaust goes forth
after much deliberation to seek his own kind.

E-259: Cormack, Barbara Villy

E-259-1. Deep In The Hole
Summer Fallow, 29 June 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003156 (CBC Times)

E-259:

Cormack, Barbara Villy

Corwin, Norman Lewis

E-260:

E-260: Corwin, Norman Lewis

E-260-1. Seems Radio Is Here To Stay
Theatre Of Freedom, 2 Feb. 1941
Producer: Earle L. McGill, Toronto, CBC National
Network, 60 min., Z000004 (CBC Program Archives)
CBC: sound

E-260-2. There Will Be Time Later
Red Cross Show, 14 Mar. 1945
Producer: Norman L. Corwin, Toronto, CBC
National Network, 30 min., 17 pp., M005246
A soliloquy for radio.
Concordia: production ts; Public Archives: sound

Drama: A soliloquy in which the speaker talks
poetically and sarcastically of the perils of war
and the joy of post-war times.

E-261: Coughlin, Barry

E-261-1. King By My Fireside
Prairie Playhouse, 7 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007766
Mf e1 incomplete.
Concordia: microfilm; McMaster: production ts

E-262: Coulter, John William

E-262-1. Canada's Fighting Fronts
2 Dec. 1942
Producer: Rupert Caplan, Toronto, CBC National
Network, 30 min., 10 pp., M005133
Concordia: production ts

Light Comedy: Series of simple, direct
statements from Canadian fighting men which express
their thanks for home-front production.

E-262-2. Christmas Accordion
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M008707
Mf e24.
Concordia: microfilm; McMaster: production ts

Entertainment: Family gets caught in a major
snowstorm while driving home from their last-minute
shopping on Christmas eve but are rescued by a
doctor.

E-262-3. The House In The Quiet Glen
Drama Series 6, 23 May 1937

E-262:

Coulter, John William

Coulter, John William

E-262:

Producer: E. G. Sterndale Bennet, Toronto,
National Network, 30 min., Z009185 (CBC Schedules)
Radio presentation of prize-winning play in
Dominion Drama Festival.

E-262-4. Rebroadcast
Theatre Time, 22 July 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000006
Mf e23: m008657.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Shy boy courts girl on the sly, and although his brash father thinks that he'll be doing the courting, he gets a daughter and his son gets a wife.

E-262-5. Joseph Howe

Birth Of Canadian Freedom, 4 Feb. 1942

Producer: James R. Finlay, Toronto, CBC National Network, 30 min., Z000052 (CBC Program Archives)

Subtitle: 'The Freedom of the Press', see 'Trial of Joseph Howe'.

CBC: sound

E-262-6. Oblomov (Ivan Goncharov)

CBC Wednesday Night, 8 Nov. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., 90 pp., M008811 (CBC Radio Arts)

Concordia: production ts; McMaster: production ts, author's ts

E-262-7. Pigs

Theatre Time, 3 Dec. 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000061

Mf e18: m008492.

Concordia: production ts, microfilm; McMaster: production ts

E-262-8. Rebroadcast

Vancouver Theatre, 31 Jan. 1949

Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M004351

Mf c190.

Concordia: microfilm

E-262-9. Rebroadcast

Vancouver Theatre, 17 June 1949

Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., Z004479 (CBC Radio Arts)

E-262:

Coulter, John William

Coulter, John William

E-262:

Comedy: Scheming Irish priest with an incurable love for pigs tricks his headstrong housekeeper into accepting his decision to buy a sow.

E-262-10. Riel

CBC Wednesday Night, 9 May 1951

Producer: Mavor Moore, Toronto, Trans-Canada Network, 120 min., 50 pp., M003709

Script incomplete.

Concordia: production ts; McMaster: author's ts;
York: production ts

Documentary-Drama: Dramatization of Riel's
formation of a provisional government in Manitoba
and his execution of Thomas Scott.

E-262-11. A Tale Of Old Quebec
13 Sept. 1940
Montreal, CBC National Network, 30 min., 15 pp.,
M007844
Mf e2.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Historical review of the
growth of Quebec highlights Frontenac's defence of
the colony in 1690 and Wolfe's victory over
Montcalm.

E-262-12. This Great Experiment
14 Sept. 1942
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 18 pp., M007637
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Study of the League of
Nations' ineffectualness in the face of Japan's
invasion of Manchuria and Mussolini's takeover of
Abyssinia.

E-262-13. This Is My Country
Theatre Of Freedom, 20 Apr. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., Z000017 (CBC Program Archives)
CBC: sound; McMaster: author's ts

E-262-14. The Trial Of Joseph Howe
28 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National
Network, 30 min., 16 pp., M005461
Concordia: production ts; McMaster: author's ts

E-262:

Coulter, John William

Coulter, John William

E-262:

Drama: Dramatization of Joseph Howe's
triumphant, single-handed fight for freedom of the
press in Nova Scotia in 1834.

E-263: Coupel, Odette and Richardson, H.

E-263-1. Interlude To Battle
Montreal Drama, 11 Oct. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004097
Mf c186.
Concordia: microfilm

E-264: Court, Gordon Emerton

E-264-1. Prepare Yourself
Winnipeg Drama, 4 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M008532
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: The death of a young and excellent
pilot-mechanic makes his colleagues aware of the
dangers of their jobs and thus restores their faith
in God.

E-265: Couttie, Earle

E-265-1. Tobruk Encounter
Vancouver Theatre, 24 Nov. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 38 pp., M001139
Mf e1: m007792.
Concordia: microfilm; McMaster: production ts
BBC: 30 Nov. 1950

Mystery: Woman visits Tobruk with her husband on
the anniversary of the battle and witnesses the
final moments of an old beau who dies there.

E-266: Cowan, Glen Keith

E-266-1. The Last Chapter
On Stage, 9 Mar. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 16 pp., M000472
Concordia: production ts

Light Comedy: Old woman's daughter tells the
story of her mother's life to a doctor as her mother
is dying; she was a courageous pioneer in hard
times.

E-266:

Cowan, Glen Keith

E-267: Cox, Dorothea

E-267-1. Something For November
Maritime Theatre, 26 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M004462
Mf c192.
Concordia: microfilm; Public Archives: sound

Entertainment: Montage of varied human interest
stories forms a sentimental look at the Maritimes on
a typical November day.

E-268: Cox, Wesley J.

E-268-1. New Wine In Old Bottles
16 pp., M008668
Mf e23.
Concordia: microfilm; McMaster: author's ts

E-269: Cram, J.M.

E-269-1. The Green Man
Summer Fallow, 9 Sept. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002524 (CBC Times)
Calgary: production ts

E-270: Cramer, Barry

E-270-1. The Apple Tree (John Galsworthy)
Vancouver Theatre, 26 Sept. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M006673
Mf c177.
Concordia: microfilm

E-270-2. Rebroadcast (John Galsworthy)
Pacific Playhouse, 14 July 1957
Producer: Oliver Henry, Vancouver, Trans-Canada
Network, 30 min., 32 pp., M001140
Concordia: production ts

E-270-3. The Hairless Mexican (Somerset Maugham)
Vancouver Theatre, 17 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007142
Mf d70.
Concordia: microfilm; McMaster: production ts

E-270-4. The Listening Child (Rosemary Timperley)
Vancouver Theatre, 13 Jan. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M000390

Cramer, Barry

E-270:

Concordia: production ts, author's ts

E-270-5. Tryst (Elswyth Thane)
Vancouver Theatre, 18 Apr. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001502
Mf c194: m004600.
Concordia: production ts, microfilm

E-270-6. Rebroadcast (Elswyth Thane)
Vancouver Theatre, 27 June 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001511
Concordia: production ts

E-271: Crawford, Iain

E-271-1. The Actress
Vancouver Theatre, 18 Feb. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001142
Mf d58, e10.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Scotch schoolmaster on the islands
hesitates in proposing to a visiting actress and the
punctual departure of the ship interrupts the final
effort.

E-272: Creed, Murray

E-272-1. Silver And Gold
Summer Fallow, 28 Sept. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003169 (CBC Times)
Calgary: production ts

E-273: Creighton, Norman

E-273-1. August Night
Vancouver Theatre, 25 May 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000152
Mf c178: m006688.
Concordia: production ts, microfilm

Light Comedy: Woman meets her husband's ex-beau
on a ferry and their conversation raises questions
about who has settled for what in their marriages.

E-273-2. Domestic Adviser
Summer Fallow, 14 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada

E-273:

Creighton, Norman

Creighton, Norman

E-273:

Network, 30 min., 28 pp., M008901 (CBC Times)
Concordia: production ts

Comedy: Neglected, old-fashioned cookbook yearns for the days when great-grandmother consulted its pages for domestic tips.

E-274: Creighton, Sally

E-274-1. And So It Goes
Vancouver Theatre, 4 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000476
Mf c177: m006664.
Concordia: production ts, microfilm

Light Comedy: Young wife nearly goes astray but comes to terms with the stresses of living a restricted life on a DVA grant with her husband.

E-274-2. The Eustace Diamonds (Anthony Trollope)
CBC Wednesday Night, 22 May 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 120 min., 98 pp., M000251
Mf d69: m007118 (parts 1-3).
Concordia: production ts, microfilm

E-274-3. The Sound Of Canada
18 Nov. 1944
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M000357
Special for Canada Book Week.
Concordia: author's ts

Documentary-Drama: Review of Canadian novels deals with the problem of finding a unique expression to capture the essence of our national character.

E-274-4. Why Can't They
27 Sept. 1944
Vancouver, Pacific Network, 15 min., 6 pp.,
M000316
Concordia: author's ts

Documentary-Drama: Special Appeal broadcast
draws attention to the services offered to needy
families by the Combined Community Chest.

E-275: Crelinstein, Abe

E-275-1. The Enchanted (Jean Giraudoux)
CBC Stage, 27 Jan. 1952
Producer: Rupert Caplan, Toronto, Trans-Canada

E-275:

Crelinstein, Abe

Crelinstein, Abe

E-275:

Network, 60 min., 55 pp., M002794
No. 17 of Stage 52.
Concordia: production ts

E-275-2. Rebroadcast (Jean Giraudoux)
CBC Stage, 28 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002957
No. 5 of Stage 57.
Concordia: production ts; Public Archives: sound

E-276: Crisp, John H.

E-276-1. Intrusion From The Past
Drama In Sound, 1 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005921
Concordia: production ts

Mystery: Woman on honeymoon in France finds
evidence convincing her that she is the
reincarnation of a 16th-century girl and nearly dies
as girl did.

E-276-2. Moment Of Decision
Drama In Sound, 26 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005938
Concordia: production ts

Drama: Wife discovers philandering husband's
deceit when it appears he's killed his mistress; she
knows he didn't but hesitates to save him.

E-277: Cristy, John

E-277-1. Three Mr Dingbat Stories
Producer's Workshop, 1945
Vancouver, Western Network, 30 min., 16 pp.,
M001286

Concordia: production ts

Entertainment: 3 short tongue-in-cheek sketches
parody radio drama material which writers often come
up with but which producers rarely broadcast.

E-278: Cross, John Kerr

E-278-1. Exiles (James Joyce)
CBC Wednesday Night, 22 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 90 min., 78 pp., M003648
Concordia: production ts; Calgary: production ts

E-278:

Cross, John Kerr

Crossan, Drew

E-279:

E-279: Crossan, Drew

E-279-1. A Doll's House (Henrik Ibsen)
CBC Stage, 8 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002707
No. 32 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-279-2. Rebroadcast (Henrik Ibsen)
CBC Stage, 18 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002810
No. 33 of Stage 52.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-279-3. L'Aiglon (Edmond Rostand)
Trans Canada Theatre- , 27 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 54 pp., M004152
Mf c187, translated by: D. Norman Henderson.
Concordia: microfilm

E-279-4. Peter Grimes (Benjamin Britten)
CBC Wednesday Night, 21 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M003530
Concordia: production ts, author's ts

E-280: Crutchfield, Les

E-280-1. Before Their Time
11 Apr. 1947

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005288
Concordia: production ts

Comedy: Car accident victim who died before his
time must remain in a celestial storage station
until the originally scheduled date of his death.

E-281: Cullymore, Alan

E-281-1. Doctor Patchek
It Happened Here, 26 Mar. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001190

E-281:

Cullymore, Alan

Czerneicki, Marion Andre

E-282:

E-282: Czerneicki, Marion Andre

E-282-1. The Value Of Fifty (Alan Rankin)
Drama In Sound, 15 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003237 (CBC Radio Arts)

E-283: D'Easum, Lille

E-283-1. Return To P'Yongyang
Vancouver Theatre, 3 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 22 pp., M001149
Mf d95: m007598.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound

Drama: On a bombing mission over North Korea,
Korean crew member recalls his own past, political
and personal, and then commits suicide.

E-284: Dale, Alan

E-284-1. Snow Scene
Winnipeg Drama, 14 May 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M004467
Mf c192.
Concordia: microfilm

Drama: Policeman and arrested murderer survive plane crash in the north; trapper saves them but kills murderer who'd posed as cop for he hated cops.

E-284-2. Winner Take All
Winnipeg Drama, 15 May 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004731
Mf c196.
Concordia: microfilm

Light Comedy: Old farmer takes a young wife and beats up a man who flirts with her; the man takes him to court and the farmer loses his farm and his wife.

E-285: Dales, Peter

E-285-1. Joe Judson Quits His Job
Theatre Time, 6 May 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000022
Mf e20: m008550.

E-285:

Dales, Peter

Dales, Peter

E-285:

Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Small town policeman quits his menial job and subsequently wins the reward money for apprehending a bank robber who has come to town.

E-285-2. Rural Requisites
Theatre Time, 15 July 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000004
Concordia: production ts

Light Comedy: After a rural debate on the value of horses in an age of motors, an emergency places the issue before the participants in a real way.

E-286: Dalton, John

E-286-1. Comus (John Milton)
CBU Sunday Night, 18 June 1961
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 20 pp., M001552
Concordia: production ts

E-287: Dane, Clemence

E-287-1. A Bill Of Divorcement
Montreal Drama, 13 July 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 44 pp., M008322
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Girl's mother is about to remarry when
father suddenly returns cured from insane asylum;
girl frees mother by saying she'll care for him.

E-288: Daniells, Roy

E-288-1. The Castaway
CBC Wednesday Night, 14 Apr. 1954
Producer: John Reeves, Toronto, Trans-Canada
Network, 45 min., 35 pp., M009764
Talks Department.
Concordia: production ts

Documentary-Drama: Dramatization of William
Cooper's obsession with God and eternal damnation as
reflected in his life and poetry.

E-288:

Daniells, Roy

Daniels, D.S.

E-289:

E-289: Daniels, D.S.

E-289-1. The Good People
Drama In Sound, 14 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003219 (CBC Radio Arts)

E-289-2. The Visitor
Drama In Sound, 2 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 31 pp., M005913
Concordia: production ts

Comedy: Tactless busybody wife of hospitalized
man fusses over and bosses all the patients;
moreover, even after his release she continues to
return.

E-290: Darby, Ray

E-290-1. The Abandoned (Paul Gallico)
CBC Stage, 5 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 61 pp., M003046
No. 26.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-290-2. Adam From Uranium
Once Upon A Time, 6 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006391
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Adam, the atom from Uranium, has
trouble convincing two fame-hungry scientists that
he has travelled to Earth for the benefit of
humanity.

E-290-3. The Adventures Of Glen Alan
Once Upon A Time, 12 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 17 pp., M006373
Mf b38.
Concordia: microfilm

Fantasy: A young boy's adventures teach him to
be thankful for what he has, to tell the truth and
to make productive use of his time.

E-290-4. All Over Again
CBC Stage, 4 Nov. 1945

E-290:

Darby, Ray

Darby, Ray

E-290:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002562
No. 4 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Married for 3 weeks and separated for 5
years during war, reunited young couple find they
have to fall in love all over again.

E-290-5. The Angry Mountain
Prairie Playhouse, 12 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007010
Mf d58.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Dramatization of the eruption of Mt.
Pelee on the island of Martinique in 1902 which
claimed 40,000 lives.

E-290-6. As A Man Thinketh
Winnipeg Drama, 17 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M006681
Mf c177.
Concordia: microfilm

Light Comedy: Minister, stationed in Italy
inspires an injured soldier with will to live by
revealing his concern for the young man's welfare.

E-290-7. The Attila Of The South
Adventurer, 2 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005050
Concordia: production ts

Light Comedy: Englishwoman captured by Mexican
guerilla Zapata gives insights into the generosity
and concern which underlie his cruel appearance.

E-290-8. The Backwards Pelican
Once Upon A Time, 27 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006385
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Pelican who is born feet first develops
a strong penchant for doing things backwards,
particularly walking and flying.

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-9. Beyond The Sunset
Once Upon A Time, 1 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 20 pp., M006367
Mf b38.
Concordia: microfilm

Fantasy: Young boy dies of a heart ailment and
is transported to heaven where he is given all the
candy, puppies and circus entertainment he desires.

E-290-10. Bill's Mother
Winnipeg Summer Theatre, 27 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M006726
Mf c178.
Concordia: microfilm

Drama: Young wife resents intense competition with mother-in-law over her husband, but her resentment turns to pity when he is missing in action.

E-290-11. Boo!
Once Upon A Time, 4 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006377
Mf b38, b109, alternate title: 'Henry the Spook'
(see below).
Concordia: production ts, microfilm, author's
ts; Public Archives: sound; Calgary: production ts

Fantasy: Mr. Spook and his family are the special guests of a radio program aimed at clearing up various misconceptions about ghosts.

E-290-12. Brothers No More
Winnipeg Drama, 27 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M006759
Mf c181.
Concordia: microfilm

Drama: A German visits his American-based brother who refuses to help him in his plans and he resorts to killing the brother and his sister-in-law.

E-290-13. Call To Battle
Winnipeg Summer Theatre, 20 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 17 pp., M006787
Mf c181.
Concordia: microfilm

E-290:

Darby, Ray

Darby, Ray

E-290:

Drama: John Doe gives his personal views on the meaning of the end of World War II in terms of life as a continuous battle.

E-290-14. Canadian Calendar

Once Upon A Time, 7 July 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006376
Mf b109, b38.
Concordia: microfilm

Fantasy: Youth's impressions of Canada's varied
climate are enhanced by his conversations with
characters representing the four seasons.

E-290-15. Casey's Wondrous Dream
Once Upon A Time, 1 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006378
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Bored locomotive engineer indulges in a
dream in which he is free from fixed train schedules
and the constant nagging of his wife.

E-290-16. The Cat With The Crimson Eyes
Adventurer, 11 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M005553
Concordia: production ts

Light Comedy: English gem collector and German
police search unsuccessfully for ancient rubies
which are said to bring bad luck to their owner.

E-290-17. Charcoal
Prairie Playhouse, 24 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007421
Mf d87, subseries entitled: 'Tales The Prairie
Tells'.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Mild-mannered Indian farmer kills wife's
lover and becomes a resourceful brave but his glory
is brief as the brother he trusts turns him in.

E-290-18. A Christmas Fantasy
CBC Stage, 25 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002926

E-290:

Darby, Ray

Darby, Ray

E-290:

Part 1: 'Tale of \$ Lonesome Pine', part 2:
'Tortilla Jones'.
Concordia: production ts; Public Archives: sound

Fantasy: 2 vignettes: Christmas tree achieves
immortality in the heavens and boy narrates his
imagined adventures as a Texas Ranger.

E-290-19. Cocoon
CBC Stage, 20 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002859
Mf d2: m004896, no. 12 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Boy approaches manhood as he leaves home
for the first time to spend a summer in the north
with a rugged survey team.

E-290-20. Copybook Sailor
Winnipeg Drama, 14 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M006813
Mf c182.
Concordia: microfilm

E-290-21. Rebroadcast
Winnipeg Drama, 10 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004683 (CBC Radio Arts)

Drama: A young sailor is held responsible for
the sinking of his convoy until a letter he wrote
while adrift is found and the truth is revealed.

E-290-22. The Courtship Of Vainamoinen
It's A Legend, 3 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000358 (CBC Radio Arts)
Public Archives: sound

E-290-23. Rebroadcast
CBC Wednesday Night, 27 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 50 min., 34 pp., M003635
A story from the 'Kalevala...', the great saga
of Finland's heroes.
Concordia: production ts; Calgary: production ts

E-290-24. The Crossroads
Winnipeg Summer Theatre, 12 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006801

Mf c181.
Concordia: microfilm

E-290-25. Rebroadcast
Winnipeg Drama, 20 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z001793 (CBC Radio Arts)

E-290-26. Rebroadcast
Prairie Playhouse, 30 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007539
Mf d93.
Concordia: microfilm; McMaster: production ts

Light Comedy: When the druggist in a small town
submits his ms. for publication, those who know him
attempt to influence what he will say about them.

E-290-27. The Dead Game Jockey
Adventurer, 9 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M005051
Same as 'Dead Game' below.
Concordia: production ts

E-290-28. Dead Game
Prairie Playhouse, 9 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007363
Mf d77; same as 'The Dead Game Jockey' above.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Stable hand with dreams of becoming a
jockey puts himself through a rigorous physical
regimen and dies after winning a race at Belmont.

E-290-29. Dear Pandora
Winnipeg Drama, 24 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006853
Mf c182.
Concordia: microfilm

E-290-30. Rebroadcast
Maritime Theatre, 2 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005119 (CBC Radio Arts)

E-290-31. Rebroadcast
Winnipeg Drama, 13 Jan. 1949

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004908 (CBC Radio Arts)

E-290:

Darby, Ray

Darby, Ray

E-290:

Entertainment: A husband annoyed by his lazy wife resorts to writing a lovelorn editor for advice and although he follows it, more marital problems arise.

E-290-32. Death Of A Badman
Adventurer, 9 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M005041
Concordia: production ts

Light Comedy: Legendary gentleman-outlaw who has never been captured takes on partner for last job but capture of partner leads to death of outlaw.

E-290-33. Death Walks The Wire
Adventurer, 23 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005043
Concordia: production ts

Light Comedy: 2 gamblers bet against Blondin's crossing of Niagara Falls on high wire and try to collect by cutting guy wire but Blondin survives.

E-290-34. Deathbed Scene
Vancouver Theatre, 10 Feb. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001143
Mf d69: m007103.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Off-stage jealousy and actual illness appear on stage on opening night and add an impromptu ending to the play that makes it a hit.

E-290-35. Decision
Winnipeg Drama, 9 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 17 pp., M006860
Mf c182.
Concordia: microfilm

Entertainment: Two bored typists have an average day interrupted by a man attempting to jump off a window ledge and kill himself.

E-290-36. The Die-Hard
The Play Shop, 28 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., 9 pp., M006877
Mf c183.
Concordia: microfilm

E-290:

Darby, Ray

Darby, Ray

E-290:

Drama: A monologue by a cantankerous old man who keeps referring back to how much better things were in the good old days--his wife has just died.

E-290-37. Elmer And The Magic Lamp
Summer Fare, 22 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 75 pp., M009874 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Comedy: Accountant who believes that a genie has transformed him into a great lover discovers that the change is simply the result of confidence.

E-290-38. Experiment In Love
CBC Stage, 16 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002512
No. 13 of Stage 44.
Concordia: production ts, author's ts; Public
Archives: sound

E-290-39. Rebroadcast
Maritime Workshop, 16 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005102 (CBC Radio Arts)

Entertainment: Personified head and heart of young woman debate among themselves as she falls in love, providing glimpse into workings of a woman's mind.

E-290-40. The Fall Guy
Once Upon A Time, 22 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006548
Mf b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: A love-sick, vengeful Autumn causes havoc among the married animals of the forest as

they prepare to leave for the South.

E-290-41. Ferdinand The Bullfrog
CBC Wednesday Night, 23 Aug. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M003545
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-290-42. Rebroadcast
Once Upon A Time, 5 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-290:

Darby, Ray

Darby, Ray

E-290:

Network, 30 min., 28 pp., M006394
Mf b38.
Concordia: microfilm; Public Archives: sound

Fantasy: Ferdinand the Bullfrog, ever resourceful, averts destruction of his community by proposing an alternate dam site to the U.S. President.

E-290-43. The Forgotten Melody
Once Upon A Time, 19 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 18 pp., M006374
Mf b38.
Concordia: microfilm

Fantasy: Old concert pianist enjoys the momentary possession of a chord that expresses all the laughter and sorrow of human existence.

E-290-44. Four Flights To Utopia
Winnipeg Drama, 31 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 26 pp., M006966
Mf c184.
Concordia: microfilm

Light Comedy: An ordinary man approaches strangers and offers to take them to Utopia, which turns out to be simply an attitude of mind.

E-290-45. The Garden
Winnipeg Drama, 18 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z004769 (CBC Radio Arts)

E-290-46. Rebroadcast

Winnipeg Drama, 16 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., 11 pp., M004105
Mf c186.
Concordia: microfilm

Light Comedy: A small group in a London air-raid
shelter discuss prejudice and intolerance, using the
parable of different kinds of flowers in a garden.

E-290-47. Gramercy Ghost (John Cecil Holms)
Ford Theatre, 31 Oct. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001295

E-290-48. The Grandfather's Clock (Douglas Jerod)
It Happened Here, 26 Nov. 1952

E-290:

Darby, Ray

Darby, Ray

E-290:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006320
Mf b37.
Concordia: microfilm

E-290-49. The Great Big
Once Upon A Time, 14 July 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 20 pp., M008829
Mf b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-50. Rebroadcast
Once Upon A Time, 8 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006379
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-51. Rebroadcast
CBC Stage, 13 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., M003065 (CBC Radio Arts)
Concordia: production ts; Public Archives: sound

Fantasy: 2 tales: in one, man and the animals
search for the sun after it has set; in the other, a
lazy squirrel becomes a giant and the forest bully.

E-290-52. The Great Deception

Winnipeg Drama, 28 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004009
Mf c185.
Concordia: microfilm

Entertainment: A father who was a coward all his life raises his son to be a dare-devil, deceiving the son and himself until a test proves him really heroic.

E-290-53. The Greatest Duel Ever Fought
Adventurer, 19 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M005039
Concordia: production ts

Light Comedy: 2 officers carry on lengthy code of honor feud but one finally sees the absurdity of the code and settles the matter without killing his opponent.

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-54. Gunfighter
Adventurer, 6 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M005045
Concordia: production ts

Light Comedy: Famous gunfighter is rejected by woman he loves since she sees him as too young and violent and his lonely life goes on until death.

E-290-55. The Handwriting
Winnipeg Drama, 25 Jan. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 24 pp., M004029
Mf c185.
Concordia: microfilm

E-290-56. Rebroadcast
Winnipeg Summer Theatre, 29 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004738 (CBC Radio Arts)

Drama: Vaudeville star, his career eclipsed by radio, receives no sympathy from his son, a radio star, but the son is ruined in turn by T.V.

E-290-57. Head In The Clouds

Once Upon A Time, 22 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006381
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Three buildings leave the corner of
Tenth and Broadway for the pleasures of the country
only to discover they are ill-suited to rural life.

E-290-58. Henry The Spook
Once Upon A Time, 3 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006386
Mf b38, alternate title: 'Boo!' (see above).
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-59. Homecoming
Winnipeg Drama, 23 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004665 (CBC Radio Arts)

E-290-60. Rebroadcast
Winnipeg Summer Theatre, 6 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western

E-290:

Darby, Ray

Darby, Ray

E-290:

Network, 30 min., 21 pp., M004055
Mf c185.
Concordia: microfilm; Public Archives: sound

Light Comedy: Views of 4 soldiers on a train
illustrate why they went to war, what happened to
them, and how they adapt upon returning home.

E-290-61. Homer Smith - Maker Of History
Winnipeg Drama, 15 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004058
Mf c185.
Concordia: microfilm

Fantasy: A soldier faints during a major battle
and while unconscious he travels back through time,
visiting Caesar; he wakes up a hero.

E-290-62. The Human Fly
Winnipeg Drama, 12 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western

Network, 30 min., 21 pp., M004043
Mf c185.
Concordia: microfilm

Entertainment: The human fly is a symbol of youth and strength and an old lawyer watching him perform decides to retire and let a young lawyer take his position.

E-290-63. Human Interest Story
Winnipeg Drama, 16 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004045
Mf c185.
Concordia: microfilm

E-290-64. Rebroadcast
Winnipeg Drama, 6 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004750 (CBC Radio Arts)

Light Comedy: Series of human-interest stories recount the adventures of a neglected nine-year-old who is determined to reach his grandmother's farm.

E-290-65. I'll Be Around
Winnipeg Summer Theatre, 24 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M008402
Mf e17.
Concordia: microfilm; McMaster: production ts

E-290:

Darby, Ray

Darby, Ray

E-290:

Drama: Jilted suitor enlists, receives his competitor for flight instructor, survives incident that kills his instructor and wins the widow.

E-290-66. In Murphy Park
Winnipeg Drama, 7 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004091
Mf b37, c186.
Concordia: microfilm

E-290-67. Rebroadcast
CBC Playhouse, 5 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 25 pp., M006415
Mf b39.
Concordia: microfilm; Public Archives: sound;

Calgary: production ts

Fantasy: Park fountain cherub is offered human life by Jupiter but declines after receiving confusing definitions of life from townspeople.

E-290-68. Incident Below The Border
Adventurer, 31 July 1958
Producer: Murray D. Edwards, Toronto, Dominion Network, 30 min., Z002663 (CBC Radio Arts)

E-290-69. The Incredible Ride Of Portugee Phillips
Adventurer, 30 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 31 pp., M005044
Concordia: production ts

Light Comedy: Indian scout, driven by love of young widow, rides 200 miles from besieged fort to find help; he succeeds and later finds she has remarried.

E-290-70. The Island
Winnipeg Drama, 18 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 15 min., 6 pp., M004104
Mf c186, dramatization of a poem.
Concordia: microfilm

Drama: A short prose poem about the landing of German troops on a small island with apparently no resistance, but which a shepherd blows up.

E-290-71. It Couldn't Happen
Winnipeg Drama, 15 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M004109

E-290:

Darby, Ray

Darby, Ray

E-290:

Mf c186.
Concordia: microfilm; Calgary: production ts

E-290-72. Rebroadcast
Dominion Radio Theatre, 4 Aug. 1953
Toronto, Dominion Network, 30 min., Z001287 (CBC Radio Arts)
Public Archives: sound

Light Comedy: Man stays home to avoid a fortune-teller's prediction that he will die in a car crash and suffers a heart attack dreaming of the

accident.

E-290-73. Joey
Winnipeg Drama, 8 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004127
Mf c187.
Concordia: microfilm

Entertainment: A young man who is basically mad
at the world begins working with a good family who
help him shake off his pessimistic outlook on life.

E-290-74. Lester, The Biography Of A Mosquito
Once Upon A Time, 8 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 20 pp., M006368
Mf b38, b110.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-75. Rebroadcast
Once Upon A Time, 20 July 1952
Toronto, Trans-Canada Network, 30 min., Z000321
(CBC Central Records)
Public Archives: sound; Calgary: production ts

E-290-76. Let Me Out, Mamma
Winnipeg Drama, 21 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M004169
Mf c187.
Concordia: microfilm

Entertainment: Child gets locked in the
bathroom, making father late for work and causing a
family crisis which is happily resolved when grandma
picks lock.

E-290-77. The Little Lead Soldier And The Dresden
Doll
Once Upon A Time, 15 July 1945

E-290:

Darby, Ray

Darby, Ray

E-290:

Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 20 pp., M006369
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-78. Rebroadcast
Once Upon A Time, 29 Aug. 1952

Toronto, Trans-Canada Network, 30 min., Z000322
(CBC Central Records)

Public Archives: sound; Calgary: production ts

E-290-79. The Lizard Woman

Prairie Playhouse, 5 July 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007419

Mf d87.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Human son of lizard-woman and native king
kills his mother who tries to repossess him but the
act gives his people a new sense of compassion.

E-290-80. Mad Flight

Winnipeg Drama, 5 Aug. 1943

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 15 pp., M008441

Mf e18.

Concordia: microfilm; McMaster: production ts

E-290-81. Rebroadcast

Winnipeg Drama, 18 Nov. 1948

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004205

Mf c188.

Concordia: microfilm

Fantasy: Famous airplane builder visits another
planet and finds Utopian existence so he returns to
earth only to get his girlfriend.

E-290-82. The Mad Trapper Of Rat River

Adventurer, 1 July 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M005048

Concordia: production ts

Light Comedy: Story of the great manhunt in the
Northwest Territories for Albert Johnson, murderer
and thief, which ended in his violent death.

E-290-83. The Magic Harp

It's A Legend, 4 Sept. 1958

Producer: James Kent, Toronto, Trans-Canada

E-290:

Darby, Ray

Darby, Ray

E-290:

Network, 30 min., Z002719 (CBC Radio Arts)

E-290-84. Magnetos For Rommel

7 Jan. 1942

30 min., 23 pp., M008411

Mf e17.

Concordia: microfilm; McMaster: production ts

Drama: Two RCAF fliers relate the details of a plan which involved not only their escape from a prison camp, but the capture of four Nazis.

E-290-85. Making A Will

Summer Fallow, 25 Sept. 1944

Toronto, Trans-Canada Network, 15 min., Z006000

E-290-86. The Man Who Murdered Himself

Adventurer, 1 June 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M005046

Concordia: production ts

Light Comedy: Man wishing to start a new life arranges his own suicide by killing a drifter but is found out and actually commits suicide in prison.

E-290-87. The Master Of Hampstead Queen

Winnipeg Drama, 1 Dec. 1943

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004287 (CBC Schedules)

E-290-88. Rebroadcast

Once Upon A Time, 17 June 1945

Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 20 pp., M006366

Mf b38.

Concordia: microfilm; Calgary: production ts

E-290-89. Miracle By The River

Montreal Drama, 15 Mar. 1945

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 17 pp., M004767

Mf c209.

Concordia: microfilm

Mystery: Journalist tries to piece together the events surrounding the escape of a disfigured Jewish prisoner and an injured boy from a Nazi camp.

E-290-90. Miracle Of Guadalupe

Dominion Radio Theatre, 3 Aug. 1954

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M009861 (CBC Radio Arts)

Concordia: production ts; Calgary: production ts

Mystery: Lowly peasant's religious visions lead to the founding of the Church of Our Lady of Guadalupe and the resolution of Spanish-Mayan conflict.

E-290-91. Missing Cinderella
Winnipeg Drama, 17 Sept.
Winnipeg, Western Network, 30 min., 23 pp.,
M008741
Mf e24.
Concordia: microfilm; McMaster: production ts

Entertainment: A bored girl leaves her mundane family to seek adventure; she assumes an alias and begins fabricating her life story but soon returns home.

E-290-92. The Mountain Of Light
Adventurer, 26 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M005049
Concordia: production ts

E-290-93. Rebroadcast
Adventurer, 24 July 1958
Producer: Murray D. Edwards, Toronto, Dominion
Network, 30 min., Z002662 (CBC Radio Arts)

Light Comedy: British officers escort fabulous Koh-i-noor diamond through dangerous Thug country from Lahore to Bombay and one dies as other succeeds.

E-290-94. Mr Wisp
Winnipeg Drama, 9 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M004783
Mf c209.
Concordia: microfilm

Comedy: Mischievous apparition plays tricks on his former next-door neighbour until the latter allows his daughter to marry the ghost's son.

E-290-95. The Mystery Of The Mountain-Top
Adventurer, 9 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M005042
Concordia: production ts

Light Comedy: Review of efforts made to confirm the existence of the Ark on Mt Ararat; legend remains legend as all evidence from these efforts is lost.

Darby, Ray

E-290:

E-290-96. The Ninety Days' Wonder
Panorama, 21 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z000273 (CBC Radio Arts)

E-290-97. No More Rainy Saturdays
Once Upon A Time, 21 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006393
Mf b38.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-290-98. Rebroadcast
Summer Stage, 31 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M001672
Mf d99: m007728.
Concordia: production ts, microfilm; Calgary:
production ts

Fantasy: Character named Fiddle tries
unsuccessfully to get the weather to confirm his
election campaign promise to eliminate rainy
Saturdays.

E-290-99. Not Even A Heart
The Play Shop, 4 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z002793

E-290-100. Not Even A Mouse
Winnipeg Drama, 21 Dec. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004276
Mf c189.
Concordia: microfilm

Light Comedy: Small blind boy meets up with
Santa Clause on Christmas Eve and their acquaintance
is a real education for Santa.

E-290-101. Oh-h-h Johnny!
Winnipeg Drama, 17 June 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M008319
Mf e16.
Concordia: microfilm; McMaster: production ts

Entertainment: Two women prove that sailing and general ship work are not exclusively for men by going aboard a ship and handling everything quite well.

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-102. Old MacDonald Had A Farm
Once Upon A Time, 5 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 23 pp., M006372
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-103. Once An Uncle
CBC Summer Theatre 2, 19 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006174
Mf b23.
Concordia: microfilm

Light Comedy: Male friend of the bride, already in love with her, is continually called upon for advice; the marriage fails and he becomes the new husband.

E-290-104. One Of Our Bongs Is Missing
Once Upon A Time, 29 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006389
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-105. One Of The Best
Prairie Playhouse, 29 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007218
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Men searching for 2 pilots, one they admire and one they distrust, change their attitude after learning distrusted one saved other's life.

E-290-106. The Perfect Man
Maritime Theatre, 30 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 27 pp., M004334
Mf c190.
Concordia: microfilm

Comedy: New bride runs home to father after several months with a husband who insists on being the perfect gentleman at all times.

E-290-107. Peter Smith And The Sky-People
Once Upon A Time, 26 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 21 pp., M006375
Mf b38.

E-290:

Darby, Ray

Darby, Ray

E-290:

Concordia: microfilm

E-290-108. Rebroadcast
Once Upon A Time, 29 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006382
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-109. Peter Smith And The Bugs
Once Upon A Time, 3 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z005711 (CBC Schedules)

E-290-110. The Pirate Patriot
Adventurer, 7 Aug. 1958
Producer: Murray D. Edwards, Toronto, Dominion
Network, 30 min., Z002664 (CBC Radio Arts)

E-290-111. The Plan
Prairie Playhouse, 22 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007232
Mf d72.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Escaped convict assumes identity of
doctor who stole his girl but not knowing doctor
just murdered the girl he is captured by police.

E-290-112. The Plot To Burn New York
Adventurer, 16 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M005052
Concordia: production ts

E-290-113. Rebroadcast

Adventurer, 18 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion
Network, 30 min., Z002670 (CBC Radio Arts)
Public Archives: sound

Light Comedy: To avenge the burning of Atlanta
Confederate soldiers plot to burn New York but the
fires, set in closed rooms, go out and plot fails.

E-290-114. The Policy Of The Firm
Winnipeg Summer Theatre, 13 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 17 pp., M008495
Mf e19.
Concordia: microfilm; McMaster: production ts

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-115. Rebroadcast
Winnipeg Drama, 3 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004357
Mf c190.
Concordia: microfilm

Light Comedy: Man relates his feelings about
being a cog in the wheel to his boss, in letter that
earns him the position of foreman.

E-290-116. Raymond
Winnipeg Drama, 9 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M004371
Mf c190.
Concordia: microfilm

E-290-117. Rebroadcast
Winnipeg Drama, 26 Dec. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004297 (CBC Schedules)

Light Comedy: A father has to contend with an
abrasive son who is impossible to discipline and
finally one nurse handles him and the dad quite
well.

E-290-118. Reprobatus
It's A Legend, 28 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002718 (CBC Radio Arts)

E-290-119. Revenge For Robbin

Winnipeg Drama, 17 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M004386
Mf c191.
Concordia: microfilm

Mystery: A man investigates the disappearance of
his best friend and is almost murdered by the mean
father of his friend's girlfriend.

E-290-120. Right Where He Left Off
Winnipeg Drama, 13 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004392
Mf c191.
Concordia: microfilm; McMaster: production ts

Entertainment: A boxer who was formerly a
champion is now into small-time fighting and tries
to make a comeback with big names but is not

E-290:

Darby, Ray

Darby, Ray

E-290:

successful.

E-290-121. Roll Up Your Sleeves, O'Hara!
Winnipeg Drama, 8 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004401
Mf c191.
Concordia: microfilm

Entertainment: A lower-class Irish dad and his
son get to challenge their rich neighbors in a golf
match and to everyone's surprise, they play quite
well.

E-290-122. Routine
Winnipeg Drama, 24 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004411
Mf c191.
Concordia: microfilm

Comedy: Family man bored by twenty years of
routine pretends he has amnesia and travels to
Montreal where he lives it up with another
salesman.

E-290-123. Running Man
Prairie Playhouse, 19 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 32 pp., M007259

Mf d72.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Honest man who has done time in jail and
his talented daughter fight town prejudice and show
local gossip how deceiving appearances can be.

E-290-124. A Scoop For Mother Goose

Winnipeg Drama, 31 Aug. 1944

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M004423

Mf c191.

Concordia: microfilm

Entertainment: Top-notch news reporter has a
whim for sentimental human interest stories yet
sticks to hard factual news which will sell his
paper.

E-290-125. Second Generation

Winnipeg Drama, 28 June 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004433

E-290:

Darby, Ray

Darby, Ray

E-290:

Mf c191.

Concordia: microfilm

Entertainment: Young soldier returns home and
holds a grudge against the farm life; it's not until
a crisis arises that he sees the value of his family
and farm.

E-290-126. Second Homecoming

Winnipeg Drama, 22 Nov. 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004434

Mf c191.

Concordia: microfilm

E-290-127. Rebroadcast

Prairie Playhouse, 28 Oct. 1954

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M002162

Concordia: production ts; McMaster: production
ts; Public Archives: production ts

Entertainment: Parents from the old country save
all their money for their son's education and are

hurt when they realize how embarrassed he is of them.

E-290-128. The Sentimental Locomotive
Once Upon A Time, 10 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 22 pp., M008827
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-129. Rebroadcast
Once Upon A Time, 28 July 1946
Toronto, Trans-Canada Network, 30 min., 23 pp.,
M006364
Mf b109.
Concordia: microfilm; Calgary: production ts

E-290-130. Rebroadcast
Once Upon A Time, 24 Aug. 1952
Toronto, Trans-Canada Network, 30 min., Z000317
(CBC Central Records)
Public Archives: sound; Calgary: production ts

E-290-131. The Silence Of 4:00 A.M
The Play Shop, 25 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z002045

E-290-132. Song Of Power
Winnipeg Drama, 27 Apr. 1944

E-290:

Darby, Ray

Darby, Ray

E-290:

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004473
Mf c192.
Concordia: microfilm

Drama: A young weakling of a man is constantly
antagonized by fellow workers in a power plant and
sets about to prove his manhood and capabilities.

E-290-133. Special Delivery
Once Upon A Time, 11 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006387
Mf b38, b109.
Concordia: production ts; Calgary: production ts

E-290-134. Rebroadcast
Once Upon A Time, 8 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 30 min., Z000336
Public Archives: sound; Calgary: production ts

E-290-135. Storm Patrol
Winnipeg Drama, 14 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004502
Mf c192.
Concordia: microfilm

Drama: Linesman is committed to his dangerous job, despite his girlfriend's fears that he'll be injured like her father, but she agrees in the end.

E-290-136. The Stouthearted Dutchmen
Adventurer, 23 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005053
Concordia: production ts

Light Comedy: Inhabitants of tiny Dutch village forget their petty animosities as they join in common cause to keep dike from breaking during storm.

E-290-137. The Strange Death Of Yellow Bear
Adventurer, 15 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005047
Concordia: production ts

Light Comedy: Woman averts range war in Old West by proving to Indians that their chief died accidentally due to improperly extinguished gas lamp.

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-138. The Sunken Galleon Of Tobermory
Adventurer,
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M005040
Concordia: production ts

Light Comedy: Spanish ship, remnant of the Armada, lands in the Hebrides for repairs and to steal supplies but is destroyed by clansman on suicide mission.

E-290-139. A Tale Of Four Cities
Winnipeg Drama, 18 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Western

Network, 30 min., 19 pp., M004534
Mf c193.
Concordia: microfilm

Fantasy: Man completing an application form for entrance into heaven is very specific about the type of environment he'd like up there.

E-290-140. The Tale Of The Lonesome Pine
Once Upon A Time, 25 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 20 pp., M004535
Mf c193.
Concordia: microfilm

E-290-141. Rebroadcast
Once Upon A Time, 25 Dec. 1949
Toronto, Trans-Canada Network, 30 min., 24 pp.,
M008831
Mf b38, see also 'A Christmas Fantasy' above.
Concordia: microfilm

E-290-142. Thine Is The Kingdom
Winnipeg Drama, 21 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M002113
Mf e2: m007850.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Young Nazi pilot is too sensitive for the destruction laid out for him and ashamed of his feelings, he crashes his plane and dies.

E-290-143. Time Incorporated
Winnipeg Summer Theatre, 16 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004579
Mf c194.
Concordia: microfilm

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-144. Rebroadcast
Once Upon A Time, 29 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 21 pp., M006371
Mf b38, rebroadcast under title: 'Time
Unlimited'.
Concordia: microfilm; Calgary: production ts

Comedy: Mother Nature appears on radio show and

recounts a tale of the chaos caused in the cosmos when Father Time vacationed on Saturn.

E-290-145. Time Unlimited
Once Upon A Time, 12 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000324
Same as: 'Time Incorporated'.
Public Archives: sound; Calgary: production ts

E-290-146. A Toast In Song To 1951
Once Upon A Time, 31 Dec. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000340 (CBC Central Records)

E-290-147. Tortilla Jones
Once Upon A Time, 21 July 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M008830
Mf b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-148. Rebroadcast
Once Upon A Time, 15 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 21 pp., M006380
Mf b38, see also 'A Christmas Fantasy' above.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-149. The Trial Of Joshua Trip
Once Upon A Time, 13 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M006384
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-150. Tugboat Danny
Once Upon A Time, 1 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000335 (CBC Radio Arts)
Calgary: production ts

E-290:

Darby, Ray

Darby, Ray

E-290:

E-290-151. Rebroadcast
Once Upon A Time, 17 Aug. 1952
Toronto, Trans-Canada Network, 30 min., 28 pp., M006388

Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-152. Two Bits
Once Upon A Time, 18 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000334 (CBC Radio Arts)
Public Archives: sound; Calgary: production ts

E-290-153. Rebroadcast
Once Upon A Time, 6 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006383
Mf b38, b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-154. Two Trains
Once Upon A Time, 22 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 25 pp., M006370
Mf b38.
Concordia: microfilm

E-290-155. Two Ways To Go
Winnipeg Drama, 9 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M002112
Concordia: production ts

E-290-156. The Wabbits Of Warren
Once Upon A Time, 24 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 22 pp., M006365
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-157. Rebroadcast
Once Upon A Time, 26 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000318
Calgary: production ts

E-290-158. The Way Out
CBC Stage, 7 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002822
No. 11 of Stage 53.
Concordia: production ts, author's ts; Public

E-290:

Darby, Ray

Darby, Ray

E-290:

Archives: sound

Fantasy: Cynical reporter becomes distant toward his idealistic friends and they become distant to his cynicism when they leave on space flight.

E-290-159. The Well The Devil Drilled
Adventurer, 18 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005554
Concordia: production ts

Light Comedy: Oilman who has put his last dollar into non-producing well is rewarded when drill mysteriously begins running on its own and strikes oil.

E-290-160. The Westons (Alan Harris)
Once Upon A Time, 19 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., M006395 (CBC Central Records)
Mf b38.
Concordia: microfilm

E-290-161. What Do You Hear From Hitler?
Winnipeg Drama, 4 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004691
Mf c195.
Concordia: microfilm

Entertainment: A woman puts her town in a tizzy by mistaking a man in a local theatre for Hitler; police check out his identity and find him innocent.

E-290-162. When The World Was New
Once Upon A Time, 15 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006392
Mf b36, b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-163. Rebroadcast
Once Upon A Time, 14 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000337
Public Archives: sound

E-290-164. Rebroadcast
Summer Stage, 31 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001677

Darby, Ray

E-290:

Concordia: production ts; Calgary: production ts

E-290-165. Rebroadcast
CBC Stage, 13 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., M008822
Concordia: production ts; Public Archives: sound

Fantasy: At the beginning of the world, man and
the animals search for the sun after it has set.

E-290-166. Who'd Want To Kill You?
Winnipeg Drama, 19 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004713
Mf c196.
Concordia: microfilm

Mystery: An average typical suburban husband
suddenly finds his life threatened by a killer and
becomes a hero for turning the man over to the
police.

E-290-167. Within The Law
Prairie Playhouse, 27 Sept. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007408
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Indian scout and army officer come to the
aid of settlers who are being charged outrageous
prices for water by unscrupulous neighbors.

E-290-168. The Wonderful Voyage Of T. Eddy Bear
Once Upon A Time, 11 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006390
Mf b38, b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-169. Your Obedient Servant
CBC Summer Theatre 2, 17 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006178
Mf b23.
Concordia: microfilm; Calgary: production ts

Drama: A farmer's tyranny literally explodes in

his face when he attempts to dynamite his wife and the dog fetches the stick for his master.

E-290:

Darby, Ray

Darby, Ray and Lesik, Ver

E-291:

E-291: Darby, Ray and Lesik, Vera

E-291-1. Shevchenko - Peasant Poet Of The Ukraine
Winnipeg Drama, 29 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004441
Mf c191.
Concordia: microfilm

Drama: Tribute to the Russian poet, Shevchenko, stresses his harsh childhood and his fight for the rights of peasants through the medium of his verse.

E-292: Darby, Ray and McIlroy, Kimball

E-292-1. The Gallant Greenhorn
CBC Wednesday Night, 3 Dec. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003500
Collaborators: Morris Surdin, Harry J. Boyle +
Kimball McIlroy.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Comedy: Musical in which greenhorn accompanies school teacher to Gopher Gulch in search of her fiance; they share adventures and marry.

E-293: Darling, Peter

E-293-1. Two Bottles Of Relish (Edward John
Dunsany)
Halifax Theatre, 27 Feb. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002904 (CBC Radio
Arts)

E-294: Darling, Ross

E-294-1. The Snare (Arthur Hemming)
It Happened Here, 28 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006329
Mf b37.
Concordia: microfilm

Drama: Friend rescues young man on trap line who set snare to capture troublesome bear but inadvertently got caught in his own trap.

E-295: Darling, Ross and Wilson, Ed

E-295-1. The Blue Ribbon
Halifax Theatre, 15 Dec. 1953

E-295:

Darling, Ross and Wilson, Ed

Darling, Ross and Wilson, E

E-295:

Producer: Robert Alban, Halifax, Eastern
Network, 15 min., 28 pp., M009999
Mf e7.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Farmer who forgets to bring wife's mincemeat to local fair buys it ready-made in store and enters it in contest where it wins first prize.

E-295-2. The Country Doctor
Summer Fallow, 28 June 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001707 (CBC Times)
Calgary: production ts

E-295-3. The Gold Watch
Halifax Theatre, 15 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 15 min., 28 pp., M007938
Mf e7, double bill, see also: 'The Blue
Ribbon'.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Man forced to retire after years of service is later informed that he will be the first beneficiary of his employer's new pension plan.

E-295-4. A Sea Serpent Named Margaret
Halifax Theatre, 24 Nov. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 25 min., 35 pp., M007261
Mf d73.
Concordia: microfilm; McMaster: production ts

Comedy: 2 brothers draw tourists to lodge with sea-serpent ruse but are caught out when they attempt to fool prospective buyer with same trick.

E-295-5. Soldiers Of Christ
Salvation Army Show, 2 May 1957
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 21 pp., M007277
Mf d73.
Concordia: microfilm; McMaster: production ts

Drama: Christian about to die in Roman arena
relates the circumstances of his conversion to a
guard troubled by his own lack of faith in any god.

E-295-6. A Sure Thing
Prairie Playhouse, 6 Nov. 1952

E-295:

Darling, Ross and Wilson, Ed

Darling, Ross and Wilson, E

E-295:

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M004520
Mf c193.
Concordia: microfilm; Saskatchewan: production
ts

Comedy: Young woman and her boyfriend become
involved in family feud when their respective
mothers battle for first place in a mincemeat
contest.

E-295-7. Welcome Home, Uncle George
Halifax Theatre, 5 Jan. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 30 pp., M007934
Mf d76, e7.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Story set in 1920's concerns the
disruptive effect on family of visit by wealthy
meddlesome relative.

E-295-8. The Wind Is Cold
Summer Fallow, 9 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002215 (CBC Times)
Calgary: production ts

E-296: Daughen, Catherine

E-296-1. Just Like A Woman
Vancouver Playhouse, 22 Feb. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 20 pp., M000272
Mf c187: m004134.

Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Woman works hard to convince male
chauvinist boss that she is management material but
at moment of success she decides against career.

E-297: Davidson, Bill

E-297-1. Maybe Tomorrow
Winnipeg Drama, 10 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 34 pp., M004236
Mf c188.
Concordia: microfilm

Light Comedy: Waitress waits for her boyfriend
to take her away, is afraid he's mixed up with

E-297:

Davidson, Bill

Davidson, Bill

E-297:

criminals; he's not, but nothing changes and she
remains.

E-298: Davidson, Ida Marion

E-298-1. Hope For The Hopeless
Summer Fallow, 16 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001206

E-299: Davies, Dorothy

E-299-1. As You Like It (Part 1) (William
Shakespeare)
Vancouver Theatre, 11 May 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001874
Mf c178: m006685.
Concordia: production ts, microfilm

E-299-2. As You Like It (Part 2) (William
Shakespeare)
Vancouver Theatre, 18 May 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001875
Mf c178: m006685.
Concordia: production ts, microfilm

E-299-3. The Courtship Of Lydia Languish (Richard
Brinsley Sheridan)
Vancouver Theatre, 29 Aug. 1952

Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 21 pp., M002324 (CBC Radio Arts)
Adapted from: 'The Rivals'.
Concordia: production ts

E-300: Davies, Dorothy and Mortimer, H.

E-300-1. Three Hundred Feet From Market
Summer Fallow, 23 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 14 pp., M002322 (CBC Times)
Concordia: production ts

Entertainment: A college kid helping ranchers
for the summer has an increased appreciation of
old-fashioned methods when cattle are driven across
a river.

E-301: Davies, Robertson

E-301-1. Overlaid
Open Air Theatre, 19 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-301:

Davies, Robertson

Davies, Robertson

E-301:

Network, 30 min., 26 pp., M006205
Mf b24.
Concordia: microfilm; CBC: sound; Public
Archives: sound

E-301-2. Rebroadcast
Anniversary Performance, 11 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001942
Concordia: production ts; Calgary: production ts

Comedy: Energetic, gruff, sarcastic old farmer
collects insurance and plans debauch in New York but
gives money to religious daughter he pities.

E-302: Dawson, Donald

E-302-1. The Ridiculous Damsels (Moliere)
Halifax Theatre, 20 Apr. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 32 pp., M007935
Mf e7.
Concordia: microfilm; McMaster: production ts

E-303: Dawson, Elizabeth

E-303-1. The Affaire Auguste
Prairie Playhouse, 10 Feb. 1955
Producer: Gustaf Kristjanson, Montreal, Eastern
Network, 30 min., 26 pp., M007021
Mf d58, d93.
Concordia: microfilm; McMaster: production ts,
author's ts BBC: 27 Jan. 1954

Comedy: Old bachelor who has lost his
housekeeper goes to marriage bureau for help in
selecting wife and is matched with his
ex-housekeeper.

E-303-2. Autumn
Vancouver Theatre, 20 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000379
Concordia: production ts

Comedy: In a family that stands on tradition,
the son and the grandmother embark on independent
ventures, in business and in love respectively.

E-303-3. I Am Barabbas
Summer Stage, 18 Aug. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002401 (CBC Radio Arts)
BBC: 22 Nov. 1956

E-303:

Dawson, Elizabeth

Dawson, Elizabeth

E-303:

E-303-4. The Little Flautist
Vancouver Theatre, 3 June 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001144
Mf d92: m007504.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-303-5. Rebroadcast
Vancouver Theatre, 25 Mar. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001595
Concordia: production ts

Light Comedy: Char-woman purloins and then
unexpectedly inherits her dying employer's favorite
porcelain and it is rescued from sale by the
expected heir.

E-303-6. So Short A Lease
Vancouver Theatre, 20 Jan. 1958

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001145
Concordia: production ts, author's ts BBC: 1
June 1957

Comedy: Disinherited brood of well-heeled
scoundrels fails to dissuade the sole heir of the
family fortune from marrying a common criminal.

E-303-7. Wild Geese Calling
Summer Stage, 8 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M007348
Mf d76.
Concordia: microfilm; McMaster: production ts
BBC: 31 May 1953

Light Comedy: Boy accompanies his grandfather on
his first goose hunt and awakes to manhood when his
grandfather dies on the hunt.

E-304: Dawson, Ronald

E-304-1. Johnny Appleseed
Winnipeg Drama, 3 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004128
Mf c187.
Concordia: microfilm

Drama: The story of Johnny Appleseed, who roamed
America, planting seeds; in love with a farmer's
daughter, he finds her at last but she dies.

E-304:

Dawson, Ronald

Dawson, Ronald and Bailey, Howar

E-305:

E-305: Dawson, Ronald and Bailey, Howard

E-305-1. Timebomb
Drama In Sound, 7 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M007457
Mf d90.
Concordia: microfilm; McMaster: production ts

Drama: Mad bomber dashing through a train
station plants a bomb in a couple's suitcase and
police race against time to find it before it
explodes.

E-306: Dawson, William

E-306-1. Black Jake
Vancouver Theatre, 31 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001146
Concordia: author's ts

Light Comedy: Superstition and conscience lead a primitive woodsman to his death after his actions towards an Indian earn him the Shaman's curse.

E-307: Day, Gerry

E-307-1. The Happy Prince (Oscar Wilde)
Vancouver Theatre, 2 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001147
Mf d91: m007501.
Concordia: production ts, microfilm; McMaster:
production ts

E-307-2. Rebroadcast (Oscar Wilde)
Drama In Sound, 19 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003573 (CBC Radio Arts)

E-307-3. The Lady In The Wind
Drama In Sound, 10 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M002350 (CBC Radio Arts)
Concordia: author's ts

E-307-4. My Cousin Clarence
Vancouver Theatre, 13 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001148
Mf d71: m007202.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-307:

Day, Gerry

Day, Gerry

E-307:

Light Comedy: Girl gives an account of a summer spent with her fatherless cousin in which he sells his dog to keep his mother from marrying the villain.

E-308: De-Graff, Rosemary

E-308-1. If Ever We Meet Again
Halifax Theatre, 16 Mar. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003885 (CBC Radio Arts)

E-308-2. The Long Way Home
Halifax Theatre, 7 June 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003619 (CBC Radio Arts)

E-308-3. The Naughty Mrs Kindare
Prairie Playhouse, 22 Mar. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007414
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Slow but sure dissolution of marriage
between sincere farmer and his beautiful, impatient
wife is witnessed by boarding school teacher.

E-308-4. Night Song
Prairie Playhouse, 30 July 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007396
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Teenage bookworm-turned-romantic
discovers that the musician she is attracted to is a
heavy drinker with no future and a broken marriage.

E-308-5. No Stars Tonight
Halifax Theatre, 6 Oct. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003631 (CBC Radio Arts)

E-308-6. Ten Words To Freedom
Halifax Theatre, 22 June 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003899 (CBC Radio Arts)

E-308-7. Time Will Tell
Prairie Playhouse, 18 July 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-308:

De-Graff, Rosemary

De-Graff, Rosemary

E-308:

Network, 30 min., 17 pp., M007307
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Older woman takes young co-worker as

roommate but her bitterness at being unmarried surfaces when friend falls in love and marries.

E-308-8. Tomorrow Is Mine
Prairie Playhouse, 21 Aug. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007368
Mf d80.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Teacher unexpectedly meets ex-boyfriend and tells him about her failed romance with a younger man who left her after joining the navy.

E-309: Deakin, Dorothy

E-309-1. The Rubaiyat
Vancouver Theatre, 30 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001055
Mf c191: m004412.
Concordia: production ts, microfilm

Light Comedy: Book-binder labors for 3 years on masterpiece and then drowns in the Thames when the owner of the book goes down with it on the ill-fated Titanic.

E-310: Deane, Chris

E-310-1. Ghost Town
Mystery Master, 15 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 23 pp., M006989
Mf c184, author's pseudonym: Christina
Donaldson.
Concordia: microfilm; Public Archives: sound

E-310-2. Rebroadcast
Vancouver Theatre, 13 Oct. 1953
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001150
Concordia: author's ts

Mystery: Writer in B.C. visits ghost town and finds that his written evocations of the past bring back a tough hombre who threatens his life.

E-310:

Deane, Chris

Deane, Chris

E-310:

E-310-3. Invitation To A Crime

Winnipeg Drama, 23 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M008326
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Two men are successful in framing a third
person in a diamond robbery so that he gets jailed
and they split the money between them.

E-310-4. Our Northern Peace
Winnipeg Drama, 15 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 12 pp., M004316
Mf c190.
Concordia: microfilm

Drama: Several inhabitants of Canada's wide-open
west reflect romantically on how it was settled and
how peaceful life is there.

E-310-5. A Piano For Whiskers
Friday Drama Spot, 11 Jan. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M000267
Mf c190: m004347.
Concordia: production ts, microfilm

E-310-6. Rebroadcast
Vancouver Playhouse, 11 Jan. 1944
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., Z003942 (CBC Radio Arts)

E-310-7. Rebroadcast
Vancouver Theatre, 30 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001250
Concordia: production ts

E-310-8. Rebroadcast
Pacific Playhouse, 11 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001251
Concordia: production ts

Entertainment: Musical account of a beloved
pianist without a piano and how those whose lives he
touched responded by getting him one.

E-310-9. The Secret Of Helden's End
Vancouver Playhouse, 18 Jan. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M000268

Deane, Chris

E-310:

Mf c191: m004438.
Concordia: production ts, microfilm

E-310-10. Rebroadcast
Vancouver Playhouse, 8 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z003943 (CBC Radio Arts)

Fantasy: Writer moves into abandoned house that gave him refuge from storm at sea and finds himself possessed by evil jealous female spirit.

E-311: Deeder, Peg

E-311-1. The Emancipation Of Emma
Summer Fallow, 28 Aug. 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 15 min., Z003801 (CBC Times)

E-312: Deeping, Eric

E-312-1. The White Cockatoo
Theatre Time, 27 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M008612
Mf e22, British radio play; no connection with
play by E. Fox.
Concordia: microfilm; McMaster: production ts,
author's ts

E-313: Dehn, Paul and Felton, Felix

E-313-1. Opium-Eater (Thomas De Quincey)
24 Oct. 1935
45 pp., M008754
Mf e25, adaptation of: 'Confessions of an
English Opium Eater'.
Concordia: microfilm; McMaster: production ts

E-314: Delston, Vernon

E-314-1. Three Strikes You're Out
CBL Playshop, 16 Feb. 1947
Toronto, Local programme 30 min., 27 pp.,
M006490
Mf b106.
Concordia: microfilm

Comedy: American dialect spices story of man whose ego leaves in disgust when he marries and gives up dream of travel and Saturday baseball.

Denison, Merrill

E-315:

E-315: Denison, Merrill

E-315-1. Adam Dollard

Romance Of Canada, 14 May 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 18 pp., M009658No. 16, MG 30 D74, V1; based on 'Dollard des
Ormeaux'.Concordia: production ts; Public Archives:
production ts

Drama: Dollard des Ormeaux and a handful of
Frenchmen engage in a fierce battle with 700
Iroquois at Long Sault and save Montreal from
attack.

E-315-2. Alexander MacKenzie

Romance Of Canada, 23 Apr. 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M002214

No. 13, MG 30 D74, V1.

Concordia: author's ts; Public Archives:
production ts

Drama: the story of the overland trek that
secured the Pacific Coast for Canada in 1793 is
shown to be the story of its determined leader.

E-315-3. Brothers In Arms

CBC Wednesday Night, 9 Mar. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M003610

Part of triple bill.

Concordia: production ts; Public Archives:
sound; Queen's: author's ts

Comedy: Impatient ex-army officer from city gets
taste of Canadian backwoods mentality while waiting
desperately for his drive to train station.

E-315-4. Canada And The Empire

13 pp., M002201

Concordia: author's ts; Queen's: author's ts

Documentary-Drama: Symphonic statement of
Canada's long transition from colonial through
dominion status to independent nationhood.

E-315-5. David Thompson
Romance Of Canada, 30 Apr. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M009657
No. 14, MG 30 D74, V1; based on Thompson's
Journal.

E-315:

Denison, Merrill

Denison, Merrill

E-315:

Concordia: production ts; Public Archives:
production ts

Drama: Account of David Thompson's career as
land geographer focuses on his affiliation with the
Hudson's Bay Company and the Northwesters.

E-315-6. Drucour At Louisburg
Romance Of Canada, 9 Apr. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 22 pp., M009656
No. 11, MG 31 D74, V1.
Concordia: production ts; Public Archives:
production ts

Drama: Dramatization of the fall of Louisburg
features Governor Drucour's efforts to hold off the
English forces led by General Amherst.

E-315-7. Famous Letters
28 pp., M002203
Concordia: author's ts; Queen's: author's ts

Drama: On the evening following their divorce,
the Empress Josephine recalls the nature of her
courtship with and marriage to Napoleon.

E-315-8. The Fathers Of Confederation
Romance Of Canada, 31 Mar. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 17 pp., M009642
No. 25, MG 30 D74, V2.
Concordia: production ts; Public Archives:
production ts

Drama: Political speeches and journalistic
commentary form a varied account of the reactions to
Confederation at the Charlottetown Conference.

E-315-9. The Forty Four Months
15 Aug. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005395

The history of the Pacific War, programme
arranged by Alan King.

Concordia: production ts, author's ts

Documentary-Drama: Historical summary of the
military strategy employed by the Allied Forces in
their bitter four-year struggle against the
Japanese.

E-315-10. The Founding Of Montreal
Romance Of Canada, 25 Feb. 1932

E-315:

Denison, Merrill

Denison, Merrill

E-315:

Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 17 pp., M009645
No. 20, MG 30 D74, V2.

Concordia: production ts; Public Archives:
production ts

Drama: Maisonneuve defies the opposition of
Quebec colonists and, divinely inspired, founds a
settlement on Mount Royal in 1642.

E-315-11. The Great Race Of Jean Baptiste
Lagimoniere

Romance Of Canada, 10 Mar. 1932

Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 26 pp., M009646
No. 22, incomplete script, MG 30 D74, V2.

Concordia: production ts; Public Archives:
production ts

Drama: Hearty trapper travels from Red River to
Montreal to inform Lord Selkirk of the conflict
between his colonists and the Northwesters.

E-315-12. Henry Hudson, Discoverer

Romance Of Canada, 22 Jan. 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 22 pp., M002209
No. 1.

Concordia: production ts, author's ts; Public
Archives: production ts; Queen's: author's ts

Documentary-Drama: Study of Henry Hudson's role
as captain of the 'Discoverie' and his
ultimately-futile attempt to discover a northwest
passage to China.

E-315-13. The Isle Of Demons (T.G. Marquis)

Romance Of Canada, 19 Mar. 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M008800
No. 9, MG 30 D74 V1, 2nd part of: 'Marguerite de
Roberval'.

Concordia: production ts; Public Archives:
production ts

Drama: After a three-year exile on the Isle of
Demons during which her lover, nurse and child die,
Marguerite de Roberval is rescued by sailors.

E-315-14. Kingston

Romance Of Canada, 11 Feb. 1932

Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 21 pp., M009643
No. 18, MG30 D74, V2.

E-315:

Denison, Merrill

Denison, Merrill

E-315:

Concordia: production ts; Public Archives:
production ts

Drama: Frontenac and La Salle overcome petty
colonial politics, establish the first French
military and commercial outpost on Lake Ontario.

E-315-15. The Land Of Promise (Part 1) (J.H.
McCulloch)

Romance Of Canada, 12 Feb. 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 31 pp., M009651
No. 4, MG 30 D74, V1; based on novel 'The Men of
Kildonan'.

Concordia: production ts; Public Archives:
production ts

Drama: Typhoid-ridden Scottish crofters bound
for the Selkirk Settlement are abandoned by sea
captain miles from their destination.

E-315-16. The Land Of Promise (Part 2) (J.H.
McCulloch)

Romance Of Canada, 19 Feb. 1931

Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 18 pp., M009652
No. 5, MG 30 D74, V1; for part 3 see 'Seven
Oaks' below.

Concordia: production ts; Public Archives:
production ts

Drama: Scottish crofters brave a harsh winter
and complete an arduous journey by land and water to

the modern-day site of Winnipeg.

E-315-17. The Last Stand Of Almighty Voice
Romance Of Canada, 17 Mar. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 27 pp., M009647
No. 23, MG 30 D74, V2.
Concordia: production ts; Public Archives:
production ts

Drama: Frightened Blackfoot escapes from prison and leads RCMP on a two-year chase which ends when he is shelled out of a grove by the Force.

E-315-18. Laura Secord
Romance Of Canada, 26 Mar. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 25 pp., M002213
No. 10, MG 31 D74, V1.
Concordia: production ts, author's ts; Public
Archives: production ts

E-315:

Denison, Merrill

Denison, Merrill

E-315:

Drama: the story behind Laura Secord's famous trek from Queenston to Beaver Dams in 1813 to warn Canadians of advancing American forces.

E-315-19. Madame La Tour
Romance Of Canada, 29 Jan. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 35 pp., M009649
No. 2, mG 30 D74, V1, script incomplete.
Concordia: production ts; Public Archives:
production ts

Drama: Madame La Tour's battle to save her husband's fort from the clutches of the Governor of Acadia ends in her capture and potential execution.

E-315-20. Marguerite De Roberval (T.G. Marquis)
Romance Of Canada, 12 Mar. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 19 pp., M009654
No. 8, MG 30 D74, V1, for part 2 see 'Isle of Demons'.
Concordia: production ts; Public Archives:
production ts

Drama: First Viceroy of Canada abandons his niece on the Isle of Demons after learning of her secret love affair with an officer.

E-315-21. Measure Of Achievement
17 Oct. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 23 pp., M005159
Victory Loan Broadcast.
Concordia: production ts

Documentary-Drama: Survey of Canada's great
contribution to the war effort emphasizes the need
to buy Victory Bonds if home front production is to
continue.

E-315-22. Montcalm
Romance Of Canada, 7 May 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 22 pp., M002211
No. 15, MG 30 D74, V1.
Concordia: production ts, author's ts; Public
Archives: production ts

Drama: Both Montcalm and Wolfe show great
strength of character as they prepare their
regiments for the decisive battle on the Plains of
Abraham.

E-315:

Denison, Merrill

Denison, Merrill

E-315:

E-315-23. Nightpiece
21 May 1931
11 pp., M008925
Concordia: production ts; Public Archives:
production ts

Fantasy: Businessman falls asleep while leafing
through travel brochure and dreams that he is free
from his job and in the the west-coast mountains.

E-315-24. Pierre D'Iberville
Romance Of Canada, 18 Feb. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 21 pp., M009644
No. 19, MG 30 D74, V2.
Concordia: production ts; Public Archives:
production ts

Drama: Pierre d'Iberville discusses his takeover
of the English fur trade along Hudson's Bay through
capture of Fort Albany and Fort Nelson.

E-315-25. Pierre Radisson And The Founding Of The

Hudson's Bay Company

Romance Of Canada, 16 Apr. 1931

Producer: Tyrone Guthrie, Montreal, CNR

Trans-Continental Network, 17 pp., M002210

No. 12, MG 30 D74, V1; based on Radisson's Journals.

Concordia: production ts, author's ts; Public Archives: production ts

Drama: Furtrader Pierre Radisson describes his early exploits with the indians to Charles 2nd, explains why he has chosen to work for England.

E-315-26. The Plague Of Mice

Romance Of Canada, 5 Feb. 1931

Producer: Tyrone Guthrie, Montreal, CNR

Trans-Continental Network, 28 pp., M009650

No. 3, MG 30 D74, V1; based on legend--Marius Barbeau.

Concordia: production ts; Public Archives: production ts

Drama: Legendary drama recalls the devastation caused by a horde of mice which destroys the wheat crop of pioneers newly established on P.E.I..

E-315-27. Quebec

Romance Of Canada, 3 Mar. 1932

Producer: Esme Moonie, Montreal, CNR

Trans-Continental Network, 15 pp., M009615

No. 21, MG 30 D74, V2.

E-315:

Denison, Merrill

Denison, Merrill

E-315:

Concordia: author's ts; Public Archives: author's ts

Drama: Informative dialogue between Samuel Champlain and his patron, Henry IV of France, concerning the former's role as founder of Quebec.

E-315-28. The Raid On Grand Pre (Archibald McMechan)

Romance Of Canada, 5 Mar. 1931

Producer: Tyrone Guthrie, Montreal, CNR

Trans-Continental Network, 21 pp., M009653

No. 7, MG 30 D74, V1; based on article in 'Dalhousie Review'.

Concordia: production ts; Public Archives: production ts

Drama: English control of Acadia crumbles after

an unexpected confrontation with the French army at Grand Pre.

E-315-29. Saint Joan (George Bernard Shaw)
Theatre Of Freedom, 9 Feb. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., M002207
Concordia: production ts; CBC: sound

E-315-30. Santa Claus
42 pp., M002202
Concordia: author's ts; Queen's: author's ts

E-315-31. The Sea Wolf (Jack London)
M002204
Concordia: author's ts; Queen's: author's ts

E-315-32. Seven Oaks
Romance Of Canada, 26 Feb. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 17 pp., M002212
No. 6, MG 30 D74, V1; part 3 of 'The Land of
Promise' above.
Concordia: production ts, author's ts; Public
Archives: production ts

Drama: Dramatization of series of events that
lead to massacre of Hudson Bay Company settlers in
1816 by Metis working for the Northwesters.

E-315-33. Valiant Hearts
Romance Of Canada, 24 Mar. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 18 pp., M009648
No. 24, MG 30 D74, V2.
Concordia: production ts; Public Archives:

E-315:

Denison, Merrill

Denison, Merrill

E-315:

production ts

Drama: Low food rations at Fort la Reine and the
threat of starving Iroquois force a hunting party to
search for buffalo in the dead of winter.

E-316: Devlin, Edward

E-316-1. A Miner's Tale (Daphne Du Maurier)
Half Hour With Mr Jones- , 27 May 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 26 pp., M008430
Mf e18.

Concordia: microfilm; McMaster: production ts

E-316-2. Rose Latulippe
Vancouver Playhouse, 27 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z003984 (CBC Radio Arts)

E-316-3. Rebroadcast
Vancouver Playhouse, 26 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M004408
Mf c191.
Concordia: microfilm

E-317: Diamond, Muni

E-317-1. Rembrandt Brown
Montreal Playhouse, 31 Mar. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004250 (CBC Schedules)

E-318: Dickason, Albert

E-318-1. A Line Of Script
Curtain Time, 31 Jan. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005419
Concordia: production ts

E-319: Dickie, Francis

E-319-1. The Age Of Annie
Friday Drama Spot, 17 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M001371
Mf c177: m006655.
Concordia: production ts, microfilm; Public
Archives: sound

Light Comedy: Minister and indian agent on B.C.
coast cannot convince commissioner to grant Indian

E-319:

Dickie, Francis

Dickie, Francis

E-319:

woman an old age pension but policeman succeeds.

E-319-2. Remembrance Franco-Canadian
24 June 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004283 (CBC Schedules)

E-319-3. Rebroadcast

Montreal Drama, 26 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005610 (CBC Schedules)

E-320: Dickson, Alan

E-320-1. Hope It's A Boy
Theatre Time, 13 Mar. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M001370
Mf c186: m004064.
Concordia: production ts, microfilm

Mystery: Gas station attendant enlists the aid
of bank robbers to get his pregnant wife to the
hospital and narrowly escapes death in the
aftermath.

E-321: Diehl, Anne and Diehl, Fred

E-321-1. Black Devil
Winnipeg Drama, 17 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006734
Mf c178.
Concordia: microfilm

Drama: Younger brother kills elder and tries to
blame it on a wild horse but the truth is discovered
and he dies in escaping.

E-321-2. Lady O'Brien
Winnipeg Drama, 30 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004156
Mf c187.
Concordia: microfilm

Drama: Irish widow comes to Halifax with her
sons to farm and teach; her sons die but she
perseveres and marries a neighbour.

E-322: Diehl, Fred

E-322-1. Katrina And The Winter Wheat
Summer Fallow, 14 May 1956

E-322:

Diehl, Fred

Diehl, Fred

E-322:

Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002224 (CBC Times)

E-322-2. The Laughter Of Angels
Holiday Playhouse, 24 Apr. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003256 (CBC Radio
Arts)

E-322-3. We'll Hear No More About It
CBC Stage, 22 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 61 pp., M002855
Mf d2: m004892, mf d90: m007467, no. 8 of Stage
54.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Drama: Favourite son loses wife when brother,
the family black sheep, comes to live with them and
the inequities of their past contribute to a
mishap.

E-323: Diespecker, Richard

E-323-1. Ashes And Sparks
Parade Of Life, 9 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004049 (CBC Radio Arts)

E-323-2. Behind The Wire
Red Cross Show, 3 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z005695 (CBC Schedules)

E-323-3. Between Two Furious Oceans
2 July 1945
Producer: Richard Diespecker, Vancouver,
Trans-Canada Network, 30 min., Z004487 (CBC
Schedules)
Drama for Dominion Day.

E-323-4. Commando
Theatre Time, 21 Apr. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001372
Mf e24: m008700.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: To mark the birthday of
Shakespeare and the name-day of St. George, an
account of a commando raid on Norway illustrating
the English spirit.

E-323:

Diespecker, Richard

E-323-5. Country Doctor
Winnipeg Drama, 17 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006811
Mf c182.
Concordia: microfilm

Drama: Young intern who dreams of city practice ends up as a country doctor; winning the respect of all, he decides to stay at the country living.

E-323-6. The Cragman
Vancouver Theatre, 12 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001373
Mf d62: m007095.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts, author's ts

Light Comedy: Stubborn Scotsman turns a rocky crag into a profitable ranch for the sake of his son but must accept fact that his son has his own dreams.

E-323-7. Do You Hear Them Singing
Pacific Time, 15 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 24 pp., M001374
Mf c183: m006894.
Concordia: production ts, microfilm

Light Comedy: Narration backed by chorus of farmers from pioneer times to the present evokes the cyclical nature of man's attempts to settle land out west.

E-323-8. Elizabeth
Vancouver Theatre, 14 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001375
Mf d91: m007497.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Portrait of a family's migration through the course of their lives and across the world from South Africa to England to Canada.

E-323-9. Flying Saucer
Vancouver Theatre, 28 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001376
Mf d69: m007124.

Diespecker, Richard

E-323:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Fantasy: While a psychiatrist interviews a man
who saw a flying saucer land and who was judged
insane, a full scale invasion of the earth begins.

E-323-10. Food To The Hungry
Red Cross Show, 12 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 10 pp., M005241
Concordia: production ts

Drama: Stories of how the Red Cross came to the
aid of the oppressed people in Europe whose homes
were bombed and families killed by the Germans.

E-323-11. From Here The View Is Different
Vancouver Theatre, 29 June 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001377
Mf d69: m007128.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Citizenship ceremony becomes
the occasion for a survey of what it means to be a
Canadian through the assessments of a variety of
citizens.

E-323-12. Green Hills
Parade Of Life, 14 May 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004054 (CBC Radio Arts)

E-323-13. Harmony In Discord
Parade Of Life, 25 June 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004059 (CBC Radio Arts)

E-323-14. I'll Always Remember Tonight
Pacific Time, 26 July 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M001378
Mf c186: m004081.
Concordia: production ts, microfilm

Light Comedy: Lower class youth's resentment of
the rich is reinforced when he is forgotten by an
industrialist's daughter.

E-323-15. Joe Martin Goes Home
Theatre Time, 31 Mar. 1942
Producer: Andrew Allan, Vancouver, Western

E-323:

Diespecker, Richard

Diespecker, Richard

E-323:

Network, 30 min., 18 pp., M001379
Mf e20: m008564.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Seaman becomes involved in dope transactions with foreigners who are also spies and reforms when his sister becomes an addict and a traitor.

E-323-16. John Smith Of Stalag 8B
Red Cross Show, 5 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005240
Concordia: production ts

Drama: Canadian soldiers in German prison get moved to various German camps, finally to Italy where Red Cross comes to their aid.

E-323-17. John Smith, Canadian
Theatre Time, 18 Apr.
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M007878
Mf e6.
Concordia: microfilm; McMaster: production ts

Drama: Canadian teacher scorns the war effort but has a change of heart after dream alerts him to his British heritage and the horrors of Facism.

E-323-18. Let The Trumpets Sound
Parade Of Life, 2 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004048 (CBC Radio Arts)

E-323-19. The Lonely One
Parade Of Life, 21 May 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004055 (CBC Radio Arts)

E-323-20. The Man Who Found Himself
Winnipeg Drama, 30 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004220

Mf c188, part 2 bcast 7 Dec. '44, part 3 bcast
14 Dec. '44.

Concordia: microfilm

Entertainment: 3-part play in which a successful
young businessman goes through depression and hard
times but finally achieves economic security.

E-323-21. Maple Street

E-323:

Diespecker, Richard

Diespecker, Richard

E-323:

12 May 1943

Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005157

Concordia: production ts

Drama: Original use of sound effects provides a
striking contrast between a soldier fighting in
Tunisia and his reminiscences of his hometown.

E-323-22. Nelson McGuffey

Theatre Time, 21 Oct. 1941

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M001380

Concordia: production ts

Documentary-Drama: To mark Trafalgar Day, the
story of a heroic third officer named Horatio Nelson
who pilots an open boat to Gibraltar.

E-323-23. One Spring Morning

Vancouver Theatre, 21 Apr. 1950

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001381

Mf c189: m004303.

Concordia: production ts, microfilm; Public
Archives: sound

Satire: After the 1st Hydrogen bomb detonation
in 1950, 2 men wander the desolate Earth and find
they have become invisible, radioactive blobs.

E-323-24. Pathetique

Parade Of Life, 16 Apr. 1945

Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004050 (CBC Radio Arts)

E-323-25. Revolt In A Mirror

Parade Of Life, 28 May 1945

Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004056 (CBC Radio Arts)

E-323-26. The Rugged Genius
Parade Of Life, 30 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004052 (CBC Radio Arts)

E-323-27. This Industrious Quaker
Parade Of Life, 18 June 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004058 (CBC Radio Arts)

E-323-28. This Precious Jewel
Parade Of Life, 11 June 1945
Producer: Richard Diespecker, Vancouver,

E-323:

Diespecker, Richard

Diespecker, Richard

E-323:

Dominion Network, 30 min., Z004057 (CBC Radio Arts)

E-323-29. Unbroken Glory
Friday Drama Spot, 23 Sept. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001382
Concordia: production ts

E-323-30. Rebroadcast
Vancouver Theatre, 26 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M001383
Mf d75: m007326.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Account of Roger Crosby's
vigilance against the wily Spanish during the time
of the Armada, intended to parallel events of
1939-45 war.

E-323-31. Where Is Pierre Manet
Theatre Time, 14 July 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001384
Mf c196: m004702.
Concordia: production ts, microfilm

Drama: To celebrate Bastille Day, a story of the
brutal interrogation of a French patriot and the
ironic results of his contrived confession.

E-323-32. White Man, What Is Liberty?
Parade Of Life, 7 May 1945
Producer: Richard Diespecker, Vancouver,

Dominion Network, 30 min., Z004053 (CBC Radio Arts)

E-323-33. William The Magnificent
Parade Of Life, 23 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004051 (CBC Radio Arts)

E-323-34. The Windy Hill
CBC Stage, 26 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002509
No. 10 of Stage 44.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: War widow narrates story of husband's
enlistment and death, illustrating effects of war on
her life and how she adapted.

E-323:

Diespecker, Richard

Diespecker, Richard

E-323:

E-323-35. You Can't Burn The Past
Vancouver Playhouse, 25 May 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001385
Concordia: production ts, author's ts

Mystery: Girl reporter's search for arsonist
ends with suprise revelation that her own partner is
the culprit.

E-324: Diespecker, Richard and Allan, A.

E-324-1. Alice In Wonderland (Lewis Carroll)
19 Dec. 1943
Producer: Andrew Allan, Toronto, Western
Network, 45 min., 50 pp., M006657
Mf c177.
Concordia: microfilm; CBC: sound

E-324-2. Rebroadcast (Lewis Carroll)
CBC Stage, 23 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 45 min., 51 pp., M002569
No. 11 of Stage 46.
Concordia: production ts

E-325: Dillon, Francis

E-325-1. The Shirt
Drama Series 7, 2 Apr. 1939

Producer: Lance Sieveking, Montreal, CBC
National Network, 30 min., Z009424 (CBC Program
Logs)

E-326: Dilworth, Ira and Allan, Andrew

E-326-1. The Rime Of The Ancient Mariner (Samuel
Taylor Coleridge)

CBC Wednesday Night, 2 June 1948

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 35 pp., M004393

Mf c191.

Concordia: microfilm; CBC: sound; Public
Archives: production ts, sound

E-326-2. Rebroadcast (Samuel Taylor Coleridge)

CBC Stage, 13 Feb. 1949

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002694

No. 20 of Stage 49.

Concordia: production ts; CBC: sound

E-326-3. Rebroadcast (Samuel Taylor Coleridge)

CBC Stage, 2 May 1954

E-326:

Dilworth, Ira and Allan, Andrew

Dilworth, Ira and Allan, Andre

E-326:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002878

No. 31 of Stage 54.

Concordia: production ts; Public Archives: sound

E-327: Dixon, Janet

E-327-1. To The New World

Radio Repertory, 13 June 1946

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 15 pp., M005729

Mf c194: m004587.

Concordia: production ts, microfilm

E-327-2. Rebroadcast

Popular Playhouse, 28 Nov. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005663

Concordia: production ts

Light Comedy: English girl comes to Canada to
stay with husband's family until his return from
war; he is killed but she stays on with them and has
son.

E-328: Dobbie, J.R.

E-328-1. Madeleine
Vancouver Theatre, 15 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001386
Mf c188: m004207.
Concordia: production ts, microfilm

Documentary-Drama: Account of the trial of young woman who poisoned her fiance in order to avoid being disinherited; although acquitted, she is disinherited.

E-329: Dobbs, Kildare

E-329-1. Easy Does It
Cross Section, 22 Dec. 1955
Producer: Alan Brown, Toronto, Dominion Network,
30 min., Z002037 (CBC Times)

E-330: Dobby, Allan

E-330-1. Bartleby - A Story Of Wall Street (Herman Melville)
Vancouver Theatre, 4 Sept. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001387
Adaptation of 'Bartleby the Scrivener'.

E-330:

Dobby, Allan

Dobby, Allan

E-330:

Concordia: production ts

E-330-2. Decision In One Hundred And One
Drama In Sound, 7 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005931
Pages missing from script.
Concordia: production ts

Mystery: Jury debates whether man committed suicide: told in flashbacks with witnesses offering opinions and interpretations of man's strange dream.

E-330-3. Epic
Halifax Theatre, 17 Aug. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003902 (CBC Radio Arts)

E-330-4. Leave No Stone Unturned

Drama In Sound, 1 Feb. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003831 (CBC Radio Arts)

E-330-5. Live As I Shall Live
Drama In Sound, 16 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005954
Concordia: production ts

Drama: Scientist in jail for killing his
girlfriend wants to die; Governor gets her
vindictive father to say she'd have wanted him to
live on.

E-330-6. The Man Who Went To Stratford
Drama In Sound, 3 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003589 (CBC Radio Arts)

E-330-7. Press Conference
Halifax Theatre, 2 Feb. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003879 (CBC Radio Arts)

E-330-8. The Scream Of The Sea
Halifax Theatre, 14 Sept. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003906 (CBC Radio Arts)

E-330-9. Sound Of Persuasion
Halifax Theatre, 13 Oct. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003632 (CBC Radio Arts)

E-330:

Dobby, Allan

Dobby, Allan

E-330:

E-330-10. The Trouble With Trade-Ins
Drama In Sound, 24 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005941
Concordia: production ts

Comedy: Henpecked man is tried and hung for
wife's supposed murder; she vanished on a cruise and
was traded-in to a sheik for a slimmer model.

E-331: Donaldson, Christina

E-331-1. Shining Cities
Producer's Workshop,
Producer: Doug Nixon, Vancouver, Pacific

Network, 30 min., 15 pp., M001284
Production between 1939-1945.
Concordia: production ts

E-331-2. Rebroadcast
Winnipeg Drama, 6 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M004445
Mf c191.
Concordia: microfilm

Drama: Allegory dealing with humanity's
recurring vision of and attempts to establish a
world of peace as symbolized by the United Nations.

E-332: Donaldson, Gordon and Paterson, I.

E-332-1. The Night Roger Left
Vancouver Theatre, 20 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001860
Mf d71: m007208.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: English aristocracy on the way down take
in illicit Paying Guests and manage well until 1 of
them on the way up builds a rocket and blasts off.

E-333: Donovan, Dennis

E-333-1. Aircraft In The Sky
Drama In Sound, 20 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003569 (CBC Radio Arts)

E-333:

Donovan, Dennis

Dorling, Taprell

E-334:

E-334: Dorling, Taprell

E-334-1. Arctic Rescue
Theatre Time,
13 pp., M002109
Author's pseudonym: Taprell.
Concordia: production ts; McMaster: production
ts

Documentary-Drama: Straightforward account of

the shipwreck of a trawler in the Arctic in 1931 and the subsequent daring rescue of her crew.

E-335: Douglas, Clyde

E-335-1. The Happy Prince (Oscar Wilde)
Halifax Theatre, 26 Mar. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002339 (CBC Radio Arts)

E-335-2. Rebroadcast (Oscar Wilde)
Halifax Theatre, 22 Dec. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 19 pp., M007143
Mf d70.
Concordia: microfilm

E-335-3. The Powers Of Darkness (Thomas Head
Raddall)
Summer Stage, 23 Sept. 1956
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002178 (CBC Radio
Arts)
PANS: sound.

E-335-4. Rebroadcast (Thomas Head Raddall)
Halifax Theatre, 26 Jan. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., 23 pp., M007243
Mf d72.
Concordia: microfilm; McMaster: production ts

E-336: Downing, Robert

E-336-1. The Limbo Kid
Montreal Drama, 23 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 23 pp., M008758
Mf e25.
Concordia: microfilm; McMaster: production ts

Light Comedy: Young man living as a bum finds
the girl of his dreams singing at a mission; the 2
finally come together when sneezes separate soul

E-336:

Downing, Robert

Downing, Robert

E-336:

from body.

E-337: Doyle, Frank

E-337-1. Born Of The Sea

Panorama, 22 Nov. 1945
Halifax, Trans-Canada Network, 30 min., Z000256
(CBC Radio Arts)

E-337-2. Forests, Fields And Furnaces
Panorama, 27 Dec. 1945
Halifax, Trans-Canada Network, 30 min., Z000261
(CBC Radio Arts)

E-337-3. From Passamoquoddy To The Magaree
Panorama, 31 Jan. 1946
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., Z000266 (CBC Radio
Arts)

E-337-4. Native Here And To The Manner
Panorama, 7 Mar. 1946
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., Z000271 (CBC Radio
Arts)

E-338: Doyle, William

E-338-1. Paris Exhibition (Alexander Woolcott)
Montreal Drama, 4 Aug. 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 22 pp., M004811
Mf c210, from 'While Rome Burns' (Queenan).
Concordia: microfilm

Mystery: Young girl comes to Paris in 1878 with
her mother to see the exhibition, but mother falls
ill with plague and the hotel denies her existence.

E-339: Drainie, John

E-339-1. Country Humour
Four's Company, 9 May 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z002983 (CBC Radio Arts)

E-339-2. The First Gentleman Of America (James
Branch Cabell)
Four's Company, 27 June 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 38 pp., M006618
Mf b111.
Concordia: microfilm

E-339:

Drainie, John

Drainie, John

E-339:

E-339-3. Prohibition
CBC Wednesday Night, 6 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003707 (CBC Radio Arts)

E-339-4. The Shocking History Of Advertising (E.S.
Turner)
Four's Company, 23 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002009
Concordia: production ts

E-340: Drainie, John and Murray, Claire

E-340-1. The Casting Away Of Mrs Lecks And Mrs
Aleshine
Vancouver Theatre, 2 Nov. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000237
Mf c181 m006793.
Concordia: production ts, microfilm

E-340-2. Rebroadcast
Pacific Playhouse, 9 Dec. 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001861
Concordia: production ts; Public Archives:
production ts

Light Comedy: Man recounts sharing and surviving
a shipwreck with two widows who prove to be
resourceful and wise in their own peculiar ways.

E-340-3. Flow Gently Sweet Limbo
CBC Stage, 29 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002661
No. 23 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: author's ts, sound

Drama: Two women lead separate unfulfilled lives
until their paths cross and they find quiet
fulfillment in living together, sharing last years.

E-341: Drin, Michael

E-341-1. Hit And Run
Friday Drama Spot, 13 Aug. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 15 pp., M001862
Mf e23: m008654.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound

E-341:

Drin, Michael

Drin, Michael

E-341:

BBC: 24 Oct. 1939

Mystery: Sleuth unravels case of blackmail involving a politician who left the scene of an automobile accident.

E-341-2. Murder Is So Forgetful
Friday Drama Spot, 6 Aug. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 25 pp., M001863
Concordia: production ts; Public Archives: sound

Mystery: Sleuth discovers that friend thought to have died natural death was actually murdered.

E-342: Dropkin, Louis

E-342-1. The Second Manhattan Project
Maritime Theatre, 3 June 1949
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., 22 pp., M004435
Mf c191.
Concordia: microfilm

E-343: Dropkin, Louis and Leon, Felix

E-343-1. By A Nose
Maritime Workshop, 30 Apr. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 18 pp., M006765
Mf c181.
Concordia: microfilm

E-343-2. Henry Jones And The Giant
Maritime Workshop, 23 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 15 min., Z005103 (CBC Radio Arts)

E-343-3. The Roast
Maritime Workshop, 18 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005098 (CBC Radio Arts)

E-343-4. Scoop
Maritime Workshop, 23 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 15 min., Z005104 (CBC Radio Arts)

E-344: Druce, Jeanette

E-344-1. The Miracle Of Life
Curtain Time, 11 Oct. 1944

Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005405

E-344:

Druce, Jeanette

Druce, Jeanette

E-344:

Concordia: production ts

E-345: Dube, Marcel

E-345-1. The Bicycle
Halifax Theatre, 21 Nov. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002617 (CBC Radio Arts)

E-346: Duffield, Brainero

E-346-1. Intermezzo (Elizabeth Goudge)
Ford Theatre, 12 Jan. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 76 pp., M009820 (CBC Times)
Concordia: production ts

E-346-2. Pilgrim's Inn (Elizabeth Goudge)
Ford Theatre, 22 Dec. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 74 pp., M009810 (CBC Times)
Concordia: production ts

E-346-3. Treasure Island (Robert Louis Stevenson)
Ford Theatre, 13 Oct. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005269 (CBC Times)

E-347: Duffles, Maureen

E-347-1. Nothing Succeeds Like Secession
Holiday Playhouse, 29 May 1960
Producer: Robert Chesterman, Vancouver,
Trans-Canada Network, 30 min., Z003261 (CBC Radio
Arts)

E-348: Dunlop, Roy

E-348-1. The Good Luck Horse (Chin-Yi Chan)
30 June 1944
Producer: Roy Dunlop, Vancouver, CBC National
Network, 30 min., Z004192 (CBC Schedules)

E-348-2. The Legend Of The Double Seven
7 July 1944
Producer: Roy Dunlop, Vancouver, CBC National
Network, 30 min., Z004193 (CBC Schedules)

Special tribute to China.
Public Archives: sound

E-348-3. Rebroadcast
Cameos, 9 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., 20 pp., M002053

E-348:

Dunlop, Roy

Dunlop, Roy

E-348:

Concordia: author's ts

Light Comedy: Chinese legend of mortal poet and
goddess who marry yet must be separated and whose
yearly reunion in the sky is worshipped by young
virgins.

E-348-4. Little Father Of The Wilderness (Austin
Strong and L. Osbourne)
Producer's Workshop, 30 Mar. 1946
Producer: Roy Dunlop, Vancouver, Western
Network, 30 min., 13 pp., M001865
Concordia: production ts

Drama: Tribute to Father Marlotte who was
appointed Archbishop of Toulouse by Louis XIII for
his missionary work in New France.

E-348-5. The Master Of The Inn (Robert Herrick)
Vancouver Theatre, 15 May 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M001598
Concordia: production ts Radio France: 1947

E-348-6. No Mother To Guide Her
Producer's Workshop, 3 Feb. 1945
Producer: Roy Dunlop, Vancouver, Western
Network, 30 min., Z005732
Public Archives: sound

E-349: Dunsany, Lord

E-349-1. The Use Of Man
Drama Series 7, 9 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC
National Network, 30 min., 20 pp., M004632
Mf c194.
Concordia: microfilm

E-350: Durbridge, Francis

E-350-1. Over My Dead Body

Vancouver Playhouse, 30 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 23 pp., M001867
Mf c190: m004324.
Concordia: production ts, microfilm BBC: 7 Aug.
1946

E-350-2. Rebroadcast
Vancouver Theatre, 11 Feb. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M001664
Concordia: production ts

E-350:

Durbridge, Francis

Durbridge, Francis

E-350:

Mystery: After spurning part in murder mystery
drama he considers too fantastical, actor has
real-life experience that parallels events in the
play.

E-350-3. What Do You Think
Prairie Playhouse, 21 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 37 pp., M007423
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Mystery writer fakes mental delusion
and confesses to crimes he didn't commit and when he
does murder to gain inheritance police set him
free.

E-351: Durham, Lyn

E-351-1. The English
21 pp., M008717
Mf e24.
Concordia: microfilm; McMaster: production ts

E-352: Durrenmatt, Friedrich

E-352-1. One Evening In Late Autumn
CBC Wednesday Night, 6 Jan. 1960
Producer: Gerald Newman, Toronto, Trans-Canada
Network, 30 min., 32 pp., M003666
Original radio play on Austrian Radio;
translated by Brian Richards.
Concordia: production ts, author's ts; Public
Archives: sound BBC: 24 Sept. 1959

E-353: Dutcher, Kitty

E-353-1. The Swan Princess (Pia Ainsworth)
Vancouver Theatre, 12 Dec. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001844
Mf c193: m004531.
Concordia: production ts, microfilm

E-354: Duval, Peter

E-354-1. Abacrombie Sailed Today
Vancouver Theatre, 17 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001868
Mf c177: m006639.
Concordia: production ts, microfilm

E-354:

Duval, Peter

Duval, Peter

E-354:

Comedy: A prodigy seagull with the power of
speech pulls a million-dollar swindle to obtain a
ship for his captain and a yardarm for himself.

E-354-2. I Was A Young Man
Producer's Workshop, 6 Apr. 1946
Producer: John Barnes, Vancouver, Western
Network, 30 min., Z005734
Public Archives: sound

E-355: Eassie, R.M. and Wellwood, S.

E-355-1. The Best Man
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006056
2nd play on triple bill by Vancouver authors.

E-356: Edge, Ernest W. and Edge, Kay

E-356-1. All Men Are Crazy
Canadian Theatre Of The Air, 8 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000032 (CBC Program Archives)
CBC: sound

E-356-2. Dark Victory (Bertram Bloch and George
Brewer)
Ford Theatre, 30 Nov. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005484 (CBC Times)

E-356-3. Dead Cargo
Canadian Theatre Of The Air, 14 Nov. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., Z000045 (CBC Program Archives)
CBC: sound

E-356-4. The Little Foxes (Lillian Hellman)
Ford Theatre, 5 May 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005256 (CBC Times)

E-356-5. The Mortal Storm
21 Feb. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 60 min., Z005557 (CBC Schedules)

E-356-6. Oh, You Women
Canadian Theatre Of The Air, 29 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000036 (CBC Program Archives)
CBC: sound

E-356:

Edge, Ernest W. and Edge, Kay

Edge, Ernest W. and Edge, K

E-356:

E-356-7. So Ends Our Night
13 June 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 60 min., Z005559 (CBC Schedules)
Victory Loan broadcast.

E-357: Edmiston, David

E-357-1. This Day
Vancouver Theatre, 15 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001869
Mf c193: m004559.
Concordia: production ts, microfilm BBC: 24 Oct.
1947

Entertainment: Narrated survey of the everyday
events and small daily dramas that unfold in a day
in a country town; the Northern Ireland Home
Service.

E-358: Edwards, M. Kay

E-358-1. The Gum-Chewing Angel
Prairie Playhouse, 15 Dec. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007991

Mf e10.

Concordia: microfilm; McMaster: production ts

Light Comedy: Indian girl is shunned by classmates but on Christmas one girl relents and gives her all the presents she had intended for others.

E-359: Edwards, Murray

E-359-1. Germelhausen

It's A Legend, 11 Sept. 1958

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002720 (CBC Radio Arts)

E-360: Edwards, Murray and West, Paul

E-360-1. Sacrifice

Premiere On The Air, 16 Apr. 1957

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 19 pp., M001956

Concordia: production ts; Public Archives: sound; Calgary: production ts

Drama: A Mexican priest who is guardian to a boy has to sacrifice him for the benefit of the village people; he accepts his death but doubts faith.

E-360:

Edwards, Murray and West, Paul

Edwards, Norman

E-361:

E-361: Edwards, Norman

E-361-1. Little Ena

15 June

Producer: Norman Edwards, 10 pp., M008382

Mf e17.

Concordia: microfilm; McMaster: production ts

E-362: Eggleston, Magdalena

E-362-1. New Canadians

Winnipeg Players, 11 Apr. 1946

Producer: Doug Homersham, Edmonton, Trans-Canada Network, 30 min., 21 pp., M004252

Mf c189.

Concordia: microfilm

Light Comedy: Dramatic montage of the hopes and anxieties of various war-brides as they travel to Canada to join their respective husbands.

E-362-2. War Bride

Winnipeg Drama, 11 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z004768 (CBC Radio Arts)

E-362-3. Will They Like Me
Winnipeg Drama, 11 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z004767 (CBC Radio Arts)

E-363: Elbur, John

E-363-1. Dark Was The Night
It Happened Here, 17 Feb. 1944
Producer: Esse W. Ljungh, Toronto, Eastern
Network, 30 min., 23 pp., M006304
Mf b37.
Concordia: microfilm

E-363-2. Rebroadcast
Winnipeg Drama, 29 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006833
Mf c182.
Concordia: microfilm

Drama: Girl who is pathologically afraid of the
dark and attempting to cure self by taking walks at
night has vision of old man who calms her fear.

E-363-3. Davidson House
Winnipeg Drama, 7 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western

E-363:

Elbur, John

Elbur, John

E-363:

Network, 30 min., 20 pp., M006840
Mf c182.
Concordia: microfilm

Entertainment: A relative of a rich family shows
up after being away for years, and learns he is
included in the will; he moves into the house and
takes over.

E-363-4. Don't Fear, My Love
Pacific Time, 9 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M001870
Mf c183: m006888.
Concordia: production ts, microfilm

Drama: Young wife whose good friend is murdered

finds evidence that leads her to believe her husband committed the crime.

E-363-5. Sorcery Unlimited

Winnipeg Drama, 15 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004475
Mf c192.
Concordia: microfilm

Fantasy: A typical ordinary man with dreams of his own has his mundane life spiced up by a sorceress yet after a while he longs for his old life.

E-363-6. Storm And I

Winnipeg Summer Theatre, 20 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007876
Mf e5.
Concordia: microfilm; McMaster: production ts

Drama: Man marries heartless beauty and learns, after she is fatally burned in a house fire, that she loved him but feared to let him know.

E-363-7. Terror For Two

Winnipeg Drama, 26 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007902
Mf e6.
Concordia: microfilm; McMaster: production ts

Mystery: A woman and her husband live in terror hiding from her former lover who wants revenge on them both but who gets killed himself in the end.

E-363:

Elbur, John

Elbur, John

E-363:

E-363-8. Transition

Winnipeg Drama, 25 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004594
Mf c194.
Concordia: microfilm

Drama: Young man is approached by a brilliant dying scientist and a weird transfer of personalities takes place; the young man becomes the scientist.

E-364: Elsin, Ralph

E-364-1. Waiting

Maritime Theatre, 14 May 1948

Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z005136 (CBC Radio
Arts)

E-365: Emerson, Paul J.

E-365-1. Under The Skin

Canadian Theatre Of The Air, 20 June 1941

Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000022 (CBC Program Archives)
CBC: sound

E-366: Erickson, Oscar Donald

E-366-1. Abinora And Trebizon

Point Counterpoint, 15 July 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001872
Mf d58, e10.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: An 8th-century British Duchess
who is an eccentric tyrant with 34 husbands and a
castle gives it all up for love of a wandering
minstrel.

E-366-2. The Bug Who Travelled To Outer Space

Point Counterpoint, 1 July 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001873
Concordia: production ts

E-366-3. Rebroadcast

Vancouver Theatre, 1 Feb. 1957

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M007078
Mf d61.

E-366:

Erickson, Oscar Donald

Erickson, Oscar Donald

E-366:

Concordia: microfilm; McMaster: production ts

Entertainment: A bug aspiring to greater heights
makes a number of attempts to reach outer space
before he is finally airborne--in the stomach of a
bird.

E-366-4. Centrifuge
Point Counterpoint, 10 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001877
Mf d62: m007090.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Fantasy: 2 men travel 19 years in space to find
the Earth of the future, inhabited by emotionless
semi-humans who want to rid the men of their
emotions.

E-366-5. Charlotte Corday
Vancouver Theatre, 26 Nov. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001878
Mf e1: m007773.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Account of Charlotte Corday's
murder of Citizen Marat during the French
Revolution.

E-366-6. Confetti
Point Counterpoint, 14 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001879
Mf d62: m007093.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Toronto girl sits freezing in a
tent near the Arctic Circle and complains about her
husband, a party bum turned missionary, but loves
him.

E-366-7. The Devil's Wench
Vancouver Theatre, 27 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001485
Mf d91: m007493.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: Sea yarn with chorus about

E-366:

Erickson, Oscar Donald

Erickson, Oscar Donald

E-366:

Captain Kidd and how he was betrayed by a woman he
intended to marry who had other intentions.

E-366-8. Giselle

Vancouver Theatre, 18 May 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M007133
Mf d70.
Concordia: microfilm; McMaster: author's ts

Drama: Man recalls his secret romance with an Indian woman and his near death at the hands of her hostile brothers who force him to leave town.

E-366-9. Hamlet (William Shakespeare)

CBC Wednesday Night, 11 Jan. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 140 min., 93 pp., M003699
Concordia: production ts, author's ts

E-366-10. Hannibal

CBC Wednesday Night, 5 Jan. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., 66 pp., M000708
Mf d99: m007735, verse play.
Concordia: production ts, microfilm, author's ts; McMaster: production ts

Documentary-Drama: Drama in verse about Hannibal and his military career, a career which ended voluntarily, along with his life, at the gates of Rome.

E-366-11. Hunted

Point Counterpoint, 13 July 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M007152
Mf d70.
Concordia: microfilm; McMaster: production ts

Mystery: Corrupt, selfish millionaire drowns mysteriously shortly after discovering that he is being followed by his own shady past.

E-366-12. Kang III

Point Counterpoint, 12 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001537
Mf d91: m007492.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Old zookeeper is responsible for a gorilla which seems to be the reincarnation of a

man; he helps the beast escape but both are killed.

E-366-13. The Lonely Judge

CBC Wednesday Night, 19 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., Z002729 (CBC Times)

E-366-14. New Year's In Limbo

Vancouver Theatre, 30 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001880
Mf d91: m007491.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Satire: NEW Year's Eve becomes the occasion for
an old man to end the world and the misery of its
war dead, but he chooses life and hope for mankind.

E-366-15. The Night Before

Point Counterpoint, 16 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001538
Mf d91: m007489.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Vignettes from one evening in
the lives of miners, housewives, a minister and a
madam living in a small mining town in the Rockies
in 1903.

E-366-16. Night Of The Auk (Arch Oboler)

CBC Wednesday Night, 19 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 69 pp., M003694
Concordia: production ts, author's ts

E-366-17. Quest

Point Counterpoint, 28 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001539
Mf d72: m007247, d99: m007721.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Mystery: Amnesia victim who senses that
knowledge of his past will ruin his marriage plans
learns from a newspaper that he is an escaped
convict.

E-366-18. Richard The Second (William Shakespeare)

CBU Sunday Night, 24 May 1959
Producer: Gerald Newman, Vancouver, Pacific

Erickson, Oscar Donald

E-366:

Network, 90 min., 60 pp., M001334
Concordia: production ts, author's ts

E-366-19. The Second Strike
Vancouver Theatre, 11 May 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001484
Mf d73: m007263.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Prospectors swapping tales tell of
His Majesty, an Englishman who came to the Klondike
and struck gold and then continued to look for
more.

E-366-20. Silver Sue
Point Counterpoint, 29 July 1955
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001540
Mf d73: m007273.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: A grand old lady of the Yukon
gets sentimental over her gin and tells of her
singing career and of the tragic death of the
prospector she loved.

E-366-21. Susan
Point Counterpoint, 24 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002317 (CBC Times)

E-366-22. Rebroadcast
Vancouver Theatre, 6 July 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003028

E-366-23. The Travels Of Mrs Glastonbury-Jones
Point Counterpoint, 2 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001541
Mf d75: m007318.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-366-24. Rebroadcast
Pacific Playhouse, 14 Feb. 1958

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001881
Concordia: production ts

Entertainment: Medium travels with spirit to

E-366:

Erickson, Oscar Donald

Erickson, Oscar Donald

E-366:

find late husband, sees the sights that landed him
in Purgatory and decides to forgo mysticism.

E-366-25. The Weeping Rock

Point Counterpoint, 30 Sept. 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001542

Mf d76: m007336.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Indian youth has an affair with a slave
girl but casts her aside when he becomes chief; she
has supernatural powers and kills him.

E-366-26. The Whistling Valley

Vancouver Theatre, 4 May 1956

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007486

Mf d91.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Yukon prospector describes how a
long-standing family feud resulted in the senseless
killing of his attractive dancer-bride.

E-367: Escardo, Florencio

E-367-1. A Sleepless Spring Night (Enrique Poncela)

CBC Stage, 11 Oct. 1959

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003056

No. 2 of Stage 60.

Concordia: production ts, author's ts; Public
Archives: sound

E-368: Escardo, Monica

E-368-1. The Beacon (Gabriel Marcel)

CBC Wednesday Night, 18 Feb. 1959

Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 28 pp., M003645

Translation of: 'Le fanal'.

Concordia: production ts; Public Archives: sound

E-368-2. The Souls Of Others (Gabriel Marcel)
CBC Stage, 8 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003042
No. 22 of Stage 59, adaptation of: 'Le coeur des
autres'.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-368:

Escardo, Monica

Eskind, David

E-369:

E-369: Eskind, David

E-369-1. The Man Who Dreamed Too Much (Quentin
Reynolds)
Curtain Time, 21 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005426
Concordia: production ts

E-370: Espie, Tom

E-370-1. A Call For Mr Helliwell
Saturday Playhouse, 24 July 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005632
Concordia: production ts

Fantasy: Businessman held to be financial genius
gets stock market tips from ghost but is ruined when
he marries and the ghost withdraws his help.

E-371: Essipoff, Marie

E-371-1. No Regrets
Montreal Drama, 26 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 20 pp., M004268
Mf c189.
Concordia: microfilm

Entertainment: Couple separates from each other
amicably but they realize they miss and love each
other and are reunited.

E-372: Esson, Robert

E-372-1. Only Tomorrow
Maritime Theatre, 7 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern

Network, 30 min., 21 pp., M004306
Mf c189.
Concordia: microfilm

E-373: Evans, Hubert

E-373-1. Ebb Tide
Summer Fallow, 18 June 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002301 (CBC Times)
Calgary: production ts

E-373-2. Rebroadcast
Premiere On The Air, 16 Dec. 1958
Producer: John Reeves, Toronto, Trans-Canada

E-373:

Evans, Hubert

Evans, Hubert

E-373:

Network, 30 min., 22 pp., M006603
Mf b110.
Concordia: microfilm

Light Comedy: Old skipper who resists his neighbours' efforts to place him in an old age home dies while attempting to reach his boat-house.

E-373-3. A Gift At Parting
Vancouver Theatre, 4 Feb. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007023
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts

E-373-4. Rebroadcast
Vancouver Theatre, 14 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007131
Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Teacher who has devoted her life to teaching on BC Indian reservation contracts TB and is given parting gift by her favorite pupil.

E-373-5. Grapevine
Point Counterpoint, 20 July 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001545
Concordia: production ts, author's ts

Satire: Little town hears a rumour of war and

also hears only men over 50 will be conscripted; all prepare busily but there is no war after all.

E-373-6. Home For Christmas

Vancouver Theatre, 21 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000396
Mf d70: m007149.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Well meaning half-wit innocently provides information leading to the arrest of an expected Christmas guest, the brother of his landlady.

E-373-7. Like Father Like Son

Vancouver Theatre, 20 Jan. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000393

E-373:

Evans, Hubert

Evans, Hubert

E-373:

Mf d70: m007170.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Man, exasperated by his son's antics, recalls his own childhood to see if he had been the same, and after review, he decides that he was.

E-373-8. Local And Personal

Vancouver Theatre, 27 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000394
Mf d70: m007173.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Young reporter plays down a local suicide attempt on the advice of the editor who, unknown to him, had covered the same story on his father.

E-373-9. Men With Vision

Vancouver Theatre, 13 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000392
Mf d95: m007603.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Rancher bows to development and sells the land on which he has lived his life, but with the unexpected intention of starting again elsewhere.

E-373-10. None So Blind
Half Hour With Mr Jones- , 22 Jan. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 21 pp., M008734
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Woman inspired by a memorial to those who fought at Vimy Ridge destroys a sugar refinery to antagonize the Nazis occupying her village.

E-373-11. They Never Yield
Summer Fallow, 20 Aug. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 20 pp., M008801 (CBC Times)
Concordia: author's ts

Light Comedy: Teacher meets and talks with old-time hand troller who, faced with impending

E-373:

Evans, Hubert

Evans, Hubert

E-373:

blindness, plans to journey to his favourite fishing spot.

E-373-12. The Way To A Man's Heart
Vancouver Theatre, 28 Jan. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000397
Mf d76 m007334.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Dietician converts a logger to scientific eating habits but finds that love, not science, was behind it all: the way to a man's stomach...

E-374: Evans, Robert

E-374-1. A Miracle At Christmas
26 Dec. 1940
Ottawa, Eastern Network, 30 min., M008907
Public Archives: sound

Light Comedy: Woodcutter who sacrifices his

family's Christmas to help a poor widow receives surprise visit from his brother who has gifts for all.

E-375: Evans, Rosemary

E-375-1. The Darkness Is Coming Down (Marcel Aime)
Drama In Sound, 9 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005915
Translated from: 'En Attendant'.
Concordia: production ts

E-376: Farjeon, Herbert

E-376-1. London Calling - 1600
25 Feb. 1937
Producer: John Pudney, 30 min., 16 pp., M008698
Mf e24.
Concordia: microfilm; McMaster: production ts

E-377: Farjeon, J. Jefferson

E-377-1. A Romance Of '87
Friday Drama Spot, 4 Jan. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M000548
Concordia: production ts

E-377-2. Rebroadcast

E-377:

Farjeon, J. Jefferson

Farjeon, J. Jefferson

E-377:

Vancouver Playhouse, 5 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M004402
Mf c191.
Concordia: microfilm BBC: 5 Mar. 1943

Light Comedy: Young woman and older man share romantic interlude at ball but they agree to go their separate ways in order to preserve the magic of the night.

E-377-3. The Specimen
Radio Repertory, 14 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005718
Mf c192: m004484.
Concordia: production ts, microfilm BBC: 6 June
1945

E-377-4. Rebroadcast
Montreal Drama, 5 Sept. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005739
Concordia: production ts

Fantasy: Man is hooked by extraterrestrial
anglers and taken to another world where his account
of war on earth shocks; he returns dazed and
frightened.

E-377-5. Three Men On A Raft
Montreal Drama, 20 July 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 24 pp., M007892
Mf e6.
Concordia: microfilm; McMaster: production ts

Drama: 3 men, an author, a farmhand and a
stoker, are stranded in the middle of the ocean and
tell tales of close escapes from death to keep
awake.

E-378: Farrell, John

E-378-1. Moriarty's Infant
Thursday Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M002303
Concordia: production ts; Saskatchewan:
production ts

E-378:

Farrell, John

Farrington, Conor

E-379:

E-379: Farrington, Conor

E-379-1. The Tribunal
Halifax Theatre, 1 June 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z003896 (CBC Radio Arts)

E-380: Farrow, David and Sherwood, Alison

E-380-1. The Black Pearl
Halifax Theatre, 25 May 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M007074
Mf d61.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Gem dealer tells story of racket he fell
for--involving black pearl--to colleague he suspects
was culprit.

E-381: Fass, George and Fass, Gertrude

E-381-1. The Next Chapter
Vancouver Theatre, 8 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000549
Mf d91 m007490.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-382: Fates, Gil

E-382-1. A Squidge In Time
Maritime Theatre, 17 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004488
Mf c192.
Concordia: microfilm

Comedy: Comical look at radio advertising
follows the budding career of a woman with no talent
who boosts sales for a product no one has ever
seen.

E-383: Felton, Felix

E-383-1. The Blue Cross (Gilbert Keith Chesterton)
Everyman's Theatre, 6 Dec. 1939
Winnipeg, Western Network, 30 min., 25 pp.,
M008368
Mf e17.
Concordia: microfilm; McMaster: production ts

E-383:

Felton, Felix

Felton, Felix

E-383:

E-383-2. Mail Coach
26 Mar. 1937
30 min., 18 pp., M008752
Mf e25.
Concordia: microfilm; McMaster: production ts

E-383-3. More Macabre
17 Apr. 1937
Producer: Felix Felton, 65 min., 33 pp., M008676

Mf e23, consists of 'The Picture', 'Lights Out',
+ 'Thursday'.

Concordia: microfilm; McMaster: production ts

E-384: Fenn, Frederick and Pryce, Richard

E-384-1. Op-O'Me-Thumb
Radio Theatre Guild, 23 June 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009035 (CRBC Schedules)
English comedy of bourgeois manners.

E-385: Ferguson, J.A.

E-385-1. Campbell Of Kilmour
Winnipeg Drama, 6 Jan. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006786
Mf c181.
Concordia: microfilm

Drama: English officer tries but fails to find
the pretender to the Scottish throne in 1745, and
kills the brave man who won't tell what he knows.

E-386: Fergusson, James Peter

E-386-1. The Monkey's Paw (W.W. Jacobs)
17 Aug. 1926
Vancouver, Local programme 90 min., Z006037
CNRV bcast.

E-386-2. Sacrifice
20 Nov. 1925
Vancouver, Local programme 60 min., Z006033
One-act play on CNRV.

E-387: Fergusson, Robin

E-387-1. Dames Cause All The Trouble (Willard
Temple)
Curtain Time, 29 Mar. 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005245 (CBC Radio Arts)

E-387:

Fergusson, Robin

Ferry, Anthony

E-388:

E-388: Ferry, Anthony

E-388-1. You're A Long Time Dead
Halifax Theatre, 4 Dec. 1958

Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z002922 (CBC Radio Arts)

E-389: Field, Salisbury

E-389-1. Wedding Bells
CNRV Players, 19 Oct. 1926
Producer: Jack Gilmore, Vancouver, Local
programme 90 min., Z006042

E-390: Fielding, Anne

E-390-1. Like In A Book (Alan Sangster)
Prairie Playhouse, 27 Mar. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 21 pp., M004181
Mf c187.
Concordia: microfilm

E-390-2. Rebroadcast (Alan Sangster)
Drama In Sound, 30 Sept. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002882 (CBC Radio Arts)

E-391: Findlay, John

E-391-1. The Battle Can't Wait
Grandstand Seat, 22 Oct. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 34 pp., M000546
Mf c178: m006708.
Concordia: production ts, microfilm

Drama: Story of hockey in the light of its
importance to the morale of infantry troops fighting
overseas.

E-391-2. Murder For Happiness
Mystery Master, 4 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 31 pp., M000550
Mf c210: m004789.
Concordia: production ts, microfilm

Mystery: British bride comes to Canada to stay
with in-laws until husband returns; soldier tries to
tell them of her wild past but man kills him.

E-391:

Findlay, John

Fine, Libby

E-392:

E-392: Fine, Libby

E-392-1. The Difficult Years
Drama In Sound, 17 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003584 (CBC Radio Arts)

E-392-2. Rebroadcast
Drama In Sound, 13 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003859 (CBC Radio Arts)

E-393: Fine, Vivian

E-393-1. Not All A Dream
Winnipeg Drama, 6 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 9 pp., M004275
Mf c189.
Concordia: microfilm

Drama: A wife has a recurring nightmare about
the death of her husband who later actually does get
murdered, whereupon suspicion is aroused.

E-394: Finlay, Ian

E-394-1. The Estate Hunters
Vancouver Theatre, 3 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002760 (CBC Radio
Arts)

E-394-2. Rebroadcast
Vancouver Theatre, 14 Jan. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001663
Concordia: production ts

Comedy: Scotsman stubbornly pursues pretentious
hopes and manages to instill in his questioning son
the same attitude despite real reasons for doubts.

E-395: Finlay, James

E-395-1. The First Explorer (Francis Dickie)
Theatre Time, 27 Dec. 1939
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 10 pp., M000545
Mf e23: m008684.
Concordia: production ts, microfilm; McMaster:
production ts

Fishel, H.L. and Meadow, Her

E-396:

E-396: Fishel, H.L. and Meadow, Herb

E-396-1. Mr Throgg's Trial Balance
 Curtain Time, 18 Oct. 1944
 Producer: Howard Milsom, Toronto, Trans-Canada
 Network, 30 min., 24 pp., M005406
 Concordia: production ts

E-397: Fisher, Ameal

E-397-1. The Shrinking Mr Pertwee
 Theatre Time, 23 Sept. 1940
 Producer: Andrew Allan, Vancouver, Pacific
 Network, 30 min., 24 pp., M000544
 Mf e6: m007915.
 Concordia: production ts, microfilm

E-397-2. Rebroadcast
 Montreal Drama, 31 Oct. 1941
 Producer: Rupert Caplan, Montreal, CBC National
 Network, 30 min., 26 pp., M007915
 Mf e6.
 Concordia: microfilm; McMaster: production ts

E-397-3. Rebroadcast
 Montreal Drama, 21 July 1944
 Producer: George Robertson, Montreal,
 Trans-Canada Network, 30 min., 25 pp., M004447
 Mf c191.
 Concordia: microfilm; McMaster: production ts

E-398: Fitz-Simon, Christopher

E-398-1. The Familiar (Richard Brinsley Sheridan)
 Drama In Sound, 16 Nov. 1960
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., Z003602 (CBC Radio Arts)

E-399: Flanders, Antony Lee

E-399-1. Eat Your Carrots, Son, They're Good For
 Your Eyes
 Writers' Workshop,
 27 pp., M008775
 Mf e73.
 Concordia: microfilm

Satire: Woman addicted to boiled carrots is
 transformed into her favourite vegetable and
 consumes herself from the inside until she
 disappears.

Flavell, Anne

E-400:

E-400: Flavell, Anne

E-400-1. Stenographer, Grade 1, Temporary
Winnipeg Drama, 3 June 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004495
Mf c192.
Concordia: microfilm

Entertainment: Regina girl goes to work in
Ottawa during the war and reminisces about her
experiences there years later with her husband.

E-401: Fleming, Frank

E-401-1. Buttons
Radio Cartoon, 24 May 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005374 (CBC Times)

E-402: Fleming, Peter

E-402-1. Two Fugitives (Jon Manchip White)
Prairie Playhouse, 5 Feb. 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 23 pp., M007968
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts BBC: 10 May
1950

E-403: Fletcher, John

E-403-1. Doctor's Orders
Theatre Time, 29 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000536
Concordia: production ts

E-404: Fletcher, Susan

E-404-1. The Abbot's Flower
Cameos, 25 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003343 (CBC Radio Arts)
Calgary: production ts

E-404-2. The Affairs Of Anatol (Arthur Schnitzler)
Summer Stage,
Producer: Rupert Caplan, Montreal, 25 pp.,
M005655
Translation of: 'The Hypnotist' + 'The
Milestones'.
Concordia: production ts

E-404:

Fletcher, Susan

Fletcher, Susan

E-404:

E-404-3. Boy Meets Girl (Bella Spewack and Sam
Spewack)
Ford Theatre, 28 Apr. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005254 (CBC Times)

E-404-4. A Case In Doubt
Four's Company, 11 July 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 41 pp., M006620
Mf b111, drama about the Sacco - Vanzetti
Trial.
Concordia: microfilm

Documentary-Drama: Examination of the Sacco and
Vanzetti trial strongly suggests that both men were
found guilty of murder on the basis of their radical
views.

E-404-5. Harry Incorporated
Pacific Playhouse,
Vancouver, 30 min., 28 pp., M001901
Concordia: author's ts

E-404-6. Rebroadcast
Cameos, 5 Feb. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006006
Mf b15.
Concordia: microfilm; Calgary: production ts

Comedy: Jazz pianist meets old lover and his
reactions on seeing her are humorously dramatized as
dialogue between various parts of his body.

E-404-7. The Hypnotist And The Milestones (Arthur
Schnitzler)
Summer Stage, 29 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M007001 (CBC Radio Arts)
Mf d58, adaptation of: 'Anatol'.

Concordia: microfilm; McMaster: production ts

E-404-8. Inside Harry

CBC Summer Workshop, 4 Sept. 1955

Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 30 pp., M005815

Mf d99: m007731.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Personified parts of mind and body act
out their roles inside a piano player as he plays
his music, eats his food, and plays at love.

E-404:

Fletcher, Susan

Fletcher, Susan

E-404:

E-404-9. The Parasol

Vancouver Theatre, 9 Oct. 1958

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000380
Celebrates the British Columbia Centennial
Festival.

Concordia: production ts

Comedy: Woman visits the artist she did not
marry and then, on the same beach where she left
him, sees to it that her granddaughter chooses
differently.

E-404-10. Riders To The Sea (John Millington Synge)

Summer Stage, 15 July 1956

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M007253

Mf d72.

Concordia: microfilm

E-404-11. Rebroadcast (John Millington Synge)

Montreal Drama, 24 Dec. 1957

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005652

Concordia: production ts

E-404-12. The Wood Carver's Wife (Marjorie
Pickthall)

Premiere On The Air, 25 Nov. 1958

Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006601

Mf b110, a dramatic poem.

Concordia: microfilm

E-405: Flood, Frank

E-405-1. End Of The Rainbow
Winnipeg Drama, 25 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M006904
Mf c183.
Concordia: microfilm

Drama: Trainer takes on a young boxer but pushes him too hard and too fast, and finally the boxer takes so much punishment in the ring he goes crazy.

E-406: Flyte, Julius

E-406-1. The Last Precaution
Mystery Master, 8 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M000537
Mf c187: m004160.

E-406:

Flyte, Julius

Flyte, Julius

E-406:

Concordia: production ts, microfilm

Mystery: Man has a premonition he will die on a certain day and wife tries to prevent it, but police guard recognizes him as escaped killer and shoots.

E-407: Fontaine, Robert

E-407-1. A Christmas Story
CBC Wednesday Night, 22 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000423 (CBC Radio Arts)

E-407-2. Meet Mr Pixine
Drama In Sound, 28 Jan. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 33 pp., M007185
Mf d71, d99.
Concordia: microfilm; McMaster: production ts

Comedy: Meek bookkeeper seeks raise and instead gets tickets to a ball where he is a great success, attracts new clients and so gets increase at last.

E-407-3. Mr Pixine Does His Duty
Drama In Sound, 11 Feb. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 31 pp., M007194
Mf d71.
Concordia: microfilm; McMaster: production ts

Comedy: Bookkeeper decides to run for alderman, against corrupt politico whom he accuses and bests during their performance of Julius Caesar.

E-407-4. My Mother's Hands
Drama In Sound, 4 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002866 (CBC Radio Arts)

E-408: Forer, Mort

E-408-1. The Balladeer
Prairie Playhouse, 15 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007056
Mf d60 subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Wandering singer to whom child and mother are drawn is in fact the husband who felt wanderlust years before and left farm with her blessing.

E-408:

Forer, Mort

Forer, Mort

E-408:

E-408-2. Circuit Patrol
Prairie Playhouse, 4 June 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007361
Mf d77.
Concordia: microfilm; McMaster: production ts, author's ts

E-408-3. Rebroadcast
Prairie Playhouse, 6 Oct. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007695
Mf d96, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts

Light Comedy: Week in the life of the Mounted Police on circuit patrol as they encounter horse thieves, lumber thieves and settlers they welcome to Canada.

E-408-4. The Constant Immigrant
Summer Fallow, 20 June 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003548 (CBC Times)
Calgary: production ts

E-408-5. Double Bill
Drama In Sound, 25 Feb. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002865 (CBC Radio Arts)

E-408-6. Examination In Love
Vancouver Theatre, 28 Mar. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000538
Mf c183: m006928.
Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Student crams for exams and prepares for
his wedding at the same time, and although he
confuses his plans with history, he passes and
marries.

E-408-7. The Flame Dies
Prairie Playhouse, 28 May 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007366
Mf d77.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Old woman thwarts Gabriel Dumont's plans
to free Riel from prison by detaining him at her

E-408:

Forer, Mort

Forer, Mort

E-408:

home until the Metis leader's execution.

E-408-8. Frankie Johnson's Grey Cup
Prairie Playhouse, 27 Nov. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007446
Mf d88.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Fired linebacker who blames his
release on college politics learns to accept the
fact that he is over the hill and becomes a
businessman.

E-408-9. Friend Of The Gun
Prairie Playhouse, 19 Feb. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M002164
Concordia: production ts; McMaster: production
ts

Drama: Callous American soldier who travels to Canada to test his Gatling Gun on the Metis feels remorse when he accidentally kills a private.

E-408-10. The Great Oak
Prairie Playhouse, 25 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007138
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Indian who remains on sold reservation to guard the oak of his forefathers is wrongly accused of molesting the daughter of his white boss.

E-408-11. The Hate Kick
Prairie Playhouse, 9 Aug. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007432
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Satire: Mild music teacher quits failing music school to work as aggressive car salesman and applies the hard sell to students to rejuvenate school.

E-408-12. In Loco Parentis
Prairie Playhouse, 8 Mar. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-408:

Forer, Mort

Forer, Mort

E-408:

Network, 30 min., 29 pp., M007431
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Social worker doubts his values and effectiveness after interview for new job forces him to miss court appearance where client is sentenced.

E-408-13. The Land O' Canaan Maroon
Prairie Playhouse, 14 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007390
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Account of the ultimately hopeless efforts of a group of runaway slaves to build a fort in a concealed swamp area during the Civil War.

E-408-14. The Last Of The Whisky Traders
Northwest Frontier, 29 Jan. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007453
Mf d89.
Concordia: microfilm; McMaster: production ts,
author's ts

E-408-15. Rebroadcast
Tales The Prairie Tells, 27 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007418
Mf d87.
Concordia: microfilm; McMaster: production ts

Drama: Aged whiskey trader, and the chief of the Indians with whom he deals illicitly, represent the end of an era in the Canadian West.

E-408-16. The Leather Coat
Prairie Playhouse, 28 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007381
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Polish immigrant obsessed with his past as leader of a band of partisans fighting the Nazis eventually tries to adjust to Canadian life.

E-408-17. Louis And The Sioux
Prairie Playhouse, 21 May 1959

E-408:

Forer, Mort

Forer, Mort

E-408:

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007454
Mf d89.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Saskatchewan trader prevents a potential war between the Sioux and the Metis by convincing the former to go back to their reservation.

E-408-18. Mendel Marantz, Genius (David Friedman)
Prairie Playhouse, 3 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003765 (CBC Radio Arts)

E-408-19. Mr Domchuk's Devilled Egg
Tales The Prairie Tells, 10 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007411
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Ukranian Saskatchewan man, thinking
that his bad luck is work of fellow-countryman's
little devil, hatches one of his own in
retaliation.

E-408-20. Mr King And His Queens
Summer Fallow, 2 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003500 (CBC Times)

E-408-21. My Son--My Seed
Prairie Playhouse, 13 Oct. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007393
Mf d85, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Senile preacher who believes he is
Abraham moves his family out west where he buys a
farm for his son whom he later tries to sacrifice.

E-408-22. The New Age
Prairie Playhouse, 27 Oct. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007394
Mf d85, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts,
author's ts

E-408:

Forer, Mort

Forer, Mort

E-408:

Comedy: Quack proves to frustrated doctor
fighting local superstitions that one can sell
anything using the theories of Pavlov and Freud.

E-408-23. The Paper Bird
Prairie Playhouse, 12 Dec. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007221
Mf d72.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Young Mennonite whose family is moving to
Mexico renounces father's belief that education
corrupts men and stays behind to attend college.

E-408-24. The Pronghorn

Northwest Frontier, 12 Feb. 1959

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007400
Mf d85.

Concordia: microfilm; McMaster: production ts,
author's ts

E-408-25. Rebroadcast

Prairie Playhouse, 20 Oct. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007375
Mf d82, subseries: 'Just Before Yesterday'.

Concordia: microfilm; McMaster: production ts

Drama: Retired mountie-turned-rancher is
criticized and eventually threatened by local
townspeople for hiring an Indian as an extra hand.

E-408-26. The Rascal

Prairie Playhouse, 22 Sept. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007441
Mf d88, subseries: 'Just Before Yesterday'.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Alberta smuggler of noble birth tricks a
business rival into selling him a player piano for
next to nothing to please his insane wife.

E-408-27. Rehab Farm

Summer Fallow, 21 Aug. 1961

Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003800 (CBC Times)
Calgary: production ts

E-408-28. Sight Of A Free Man

E-408:

Forer, Mort

Forer, Mort

E-408:

Summer Fallow, 20 Apr. 1959

Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003101 (CBC Times)
Calgary: production ts

E-408-29. Silence Is Beaten Gold
Prairie Playhouse, 24 Sept. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007404
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Old saleswoman afraid of death and
loneliness fights back when boss transfers her to
stockroom but realizes it's futile and resigns
herself.

E-408-30. The Six Horse Parlay
Prairie Playhouse, 9 July 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007284
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Cigar-shop owner rents loft to
benevolent bookies who hook him on playing the
ponies but his wife stops his attempt to win the big
one.

E-408-31. Spring Dream
Prairie Playhouse, 12 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007373
Mf d81.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Hard-working farmer passes up a
secure town job as sharecropper and salesman even
though his land can barely support his family.

E-408-32. The Third Partner
Prairie Playhouse, 29 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007437
Mf d87, subseries entitled: 'Just Before
Yesterday'.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Sly doctor who learns that a
prospector is stealing silver from Indian mines is

included in the operation upon the timely death of a partner.

E-408-33. Tomorrow And Tomorrow
Prairie Playhouse, 4 July 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M002172 (CBC Radio Arts)
Mf d74: m007314.
Concordia: production ts; McMaster: production
ts

Drama: Dramatization of the frustrated, circular
lives of an alcoholic widower, his lonely daughter,
an ageing spinster and her helpless mother.

E-408-34. The Tough-Luck-Nik
Summer Stage, 3 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 44 pp., M007433
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Dramatized letters of a hapless
Ukranian immigrant relate his adventures on the
prairies with the devil, a giant, and magic money.

E-408-35. The Umbrella Money
Prairie Playhouse, 18 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007424
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Out of work carpenter takes job he knows
will produce zero profit just for the sake of being
employed and active in the midst of winter stasis.

E-408-36. Wrap My Baby Bunting
Prairie Playhouse, 29 May 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 23 pp., Z002842 (CBC
Radio Arts)

E-408-37. Rebroadcast
Prairie Playhouse, 3 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007358
Mf d76.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Single Indian with newborn baby

E-408:

Forer, Mort

Forer, Mort

E-408:

decides against using her education to find city job
and moves in with pedlar who wishes to support her.

E-409: Forest, Jean

E-409-1. The Devil's Tear (Theophile Gauthier)
CBC Wednesday Night, 2 Dec. 1959
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 75 min., 43 pp., M003661
Concordia: production ts

E-410: Forrest, Robert

E-410-1. The Assignment Is Crime
Mystery Master, 16 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M000539
Mf c177: m006684.
Concordia: production ts, microfilm

Mystery: Woman reporter scoops man reporter by
helping solve a murder case for the police
department.

E-411: Foss, Della

E-411-1. After Time Goes By
Winnipeg Drama, 15 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006654
Mf c177.
Concordia: microfilm

Light Comedy: Army nurse working overseas runs
into the man who jilted her years ago and decides to
reject his second marriage proposal.

E-411-2. Also A Picnic Saturday
Winnipeg Drama, 6 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M007029
Mf d59.
Concordia: microfilm; McMaster: production ts

Light Comedy: After a grateful return to peace,
young war bride reminisces about the earlier
difficulties of their romance.

E-411-3. The Bugles Blow For Some
Winnipeg Summer Theatre, 31 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M008317
Mf e16.
Concordia: microfilm; McMaster: production ts

E-411:

Foss, Della

Foss, Della

E-411:

Light Comedy: When her husband is rejected for military service, wife sympathizes with him and admires his courage in accepting a lesser role on the farm.

E-411-4. A Certain Guy Named Jerry
Winnipeg Drama, 19 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006789
Mf c181.
Concordia: microfilm

Light Comedy: Young girl whose small hometown becomes a busy army post during the war tells of her love for a certain soldier stationed there.

E-411-5. Christmas Story
Winnipeg Drama, 22 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M006823
Mf c182.
Concordia: microfilm

Entertainment: Despite the fact that most of her family visits for Christmas, a mother does not enjoy the affair until she learns her son overseas is alive.

E-411-6. Civvies Street
Winnipeg Drama, 11 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006826
Mf c182.
Concordia: microfilm

Entertainment: Young man thinks up a tune that stirs up great hometown patriotism in war-time and begins to put his creativity to work in the radio business.

E-411-7. Dear Judith
Winnipeg Drama, 8 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western

Network, 30 min., 21 pp., M006851
Mf c182.
Concordia: microfilm

Entertainment: After failing to have a good chat with his daughter, a reminiscent dad sits down and puts all thoughts on paper and hopes for a good future.

E-411-8. He Came Home To Me
Winnipeg Drama, 2 Sept. 1943

E-411:

Foss, Della

Foss, Della

E-411:

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M008664
Mf e23.
Concordia: microfilm; McMaster: production ts

Entertainment: Young wife thinks her husband is cheating on her, but in effect he is using the woman as bait in catching a big government tax swindler.

E-411-9. Home Fires
Winnipeg Drama, 13 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 30 pp., M004062
Mf c186.
Concordia: microfilm

Entertainment: A woman whose husband is overseas takes in a female lodger for company and a very warm friendship develops.

E-411-10. If You Can't Say It, Sing It
Montreal Drama, 15 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M004078
Mf c186.
Concordia: microfilm

Comedy: Radio man ultimately refuses job as editor of beauty magazine, much to the relief of his wife who distrusts his lovely would-be employer.

E-411-11. It Could Happen To Anyone
Winnipeg Drama, 18 May 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 20 pp., M004107
Mf c186.
Concordia: microfilm

Entertainment: A young nurse is involved with two soldiers and marries the one she doesn't really love yet is satisfied when the other moves away.

E-411-12. Jimmy Marquand Goes To War
Winnipeg Drama, 19 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M004126
Mf c187.
Concordia: microfilm

Entertainment: Girl falls in love with a basically no-good type of man whom the town dislikes and she marries him despite his nature.

E-411-13. Just Plain George

E-411:

Foss, Della

Foss, Della

E-411:

Winnipeg Drama, 28 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004135
Mf c187.
Concordia: microfilm

Entertainment: An Edmonton young man returns home from the war a flying hero and folks are glad that he hasn't gotten snobbish.

E-411-14. A Letter From Egypt
Winnipeg Drama, 30 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004657 (CBC Radio Arts)

E-411-15. Not A Nice Story - A True One
Winnipeg Drama, 28 Dec. 1944
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004690 (CBC Radio Arts)

E-411-16. Rebroadcast
Winnipeg Drama, 27 Jan. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004274
Mf c189.
Concordia: microfilm

Drama: Young man in a bar meets a derelict who is his real father and leaves determined to be like his adopted father and make a better life.

E-411-17. That Old Affair
Winnipeg Summer Theatre, 10 Aug. 1943

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M007903
Mf e6.
Concordia: microfilm; McMaster: production ts

Light Comedy: War interrupts the romance between
rich boy and poor girl but gives him the clarity of
vision to see beyond their material differences and
marry.

E-411-18. This Is Today
Winnipeg Drama, 5 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004330 (CBC Schedules)

E-411-19. Tomorrow Without You
Winnipeg Drama, 21 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004586
Mf c194.
Concordia: microfilm

E-411:

Foss, Della

Foss, Della

E-411:

Drama: Ghost of young soldier appears to his
distraught mother and helps her to accept the future
by explaining why he had to die.

E-411-20. Wherever You Are Remember This
Winnipeg Summer Theatre, 13 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004703
Mf c196.
Concordia: microfilm

Light Comedy: Young wife presents a portrait of
fear, anxiety, and ultimately, hope, as she learns
that her husband is missing in action but later
found.

E-412: Foster, Harry Ernest

E-412-1. Alt For Norge
17 May 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 15 min., 15 pp., M005278
Special feature for Norwegian Constitution Day.
Concordia: production ts

Drama: Norwegian who awaits his execution by the
Nazis recalls the glory of his ancestors and
describes the present occupation of Norway.

E-412-2. Birthday
1 Jan. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005291
Special feature for Citizenship Week.
Concordia: production ts; Public Archives: sound

Documentary-Drama: Recounting in verse of
Canada's national heritage to celebrate the day when
millions of our countrymen became Canadian
citizens.

E-412-3. Birthright
3 Jan. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M005292
Concordia: production ts; CBC: sound

Documentary-Drama: Recounting in verse of our
Canadian heritage with particular emphasis on the
beauty and vastness of our land and our inheritance
of freedom.

E-412-4. The German World
15 Sept. 1941

E-412:

Foster, Harry Ernest

Foster, Harry Ernest

E-412:

Producer: Rupert Caplan, Toronto, CBC National
Network, 30 min., 16 pp., M005396
Story about Nazi plans for the domination of the
world.
Concordia: production ts; CBC: sound

Documentary-Drama: Programme dedicated to
Reconsecration Week provides a bleak look at the
horrors and injustices attending the Nazi takeover
of a country.

E-412-5. Sir John A. Macdonald
1 July 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 16 pp., M005220
Concordia: production ts; CBC: sound

Documentary-Drama: Dominion Day tribute to John
A. Macdonald recalls the political achievements that
marked his career as Prime Minister of Canada.

E-412-6. Trek From Tobruk
20 June 1943

Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 19 pp., M005203
Concordia: production ts

Drama: Two RAF fliers recount the details of
their twenty-seven day, five hundred mile trek from
Tobruk to Egypt.

E-412-7. Welcome To Canada
Producer: J. Frank Willis, 13 pp., M005593
Concordia: author's ts

Documentary-Drama: Broadcast dealing with
various aspects of the tourist trade in Canada:
outdoor sports and recreation, national parks and
historic sites.

E-412-8. The Yellow Idol
29 Sept. 1939
Producer: J. Frank Willis, Winnipeg, 27 pp.,
M005574
Concordia: author's ts

E-412-9. Rebroadcast
7 Jan. 1948
Producer: J. Frank Willis, 50 pp., M005575
Concordia: author's ts

Documentary-Drama: Study of the development of
Canada's gold industry with emphasis on the
discovery of this precious metal in British Columbia

E-412: Foster, Harry Ernest

Foster, Harry Ernest

E-412:

and the Yukon.

E-413: Fowke, Edith

E-413-1. The Catbird Seat (James Thurber)
Summer Stage, 6 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002308 (CBC Radio Arts)
Concordia: production ts

E-413-2. Cornet At Night (Sinclair Ross)
Summer Fallow, 30 Sept. 1957
Producer: M. Bevan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002309
Concordia: production ts; Saskatchewan:
production ts

E-413-3. The Cowboy's Lament

Tales Of The Minstrels, 30 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006463
Mf b44.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

Entertainment: Tough young cowboy shoots a card
cheater and then takes on the Sheriff and gets
killed, leaves behind the sheriff's daughter who
truly loved him.

E-413-4. The First Year (Mary Hiemstra)
Summer Fallow, 15 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002439 (CBC Times)

E-413-5. Flood On The Goodwins
Vancouver Theatre, 17 Nov. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000540
Mf d94, story set during World War One.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-413-6. John The Revelator (Oliver LaFarge)
Prairie Playhouse, 10 Dec. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 28 pp., M008114
Mf e11.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-413-7. Rebroadcast (Oliver LaFarge)
30 Apr. 1960
Producer: Hector MacFadyen, Toronto,

E-413:

Fowke, Edith

Fowke, Edith

E-413:

Trans-Canada Network, 30 min., 21 pp., M002031
Drama special.
Concordia: production ts, author's ts

E-413-8. The Long Night (Vera Johnson)
Halifax Theatre, 24 Nov. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M008182
Mf e12.
Concordia: microfilm, author's ts; McMaster:
production ts, author's ts

E-413-9. The Stolen White Elephant (Mark Twain)

Saturday Playhouse, 29 May 1954
Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 30 min., 16 pp., M007707
Mf d98.
Concordia: microfilm; McMaster: production ts,
author's ts

E-414: Fowke, H. Shirley

E-414-1. The Band Concert
Drama In Sound, 21 Oct. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005946
A chronicle of Saint Louis.
Concordia: production ts

Comedy: Band playing at Ile St-Jean festival
succeed by various ruses in outsmarting police to
receive payment in forbidden raspberry cordial.

E-414-2. The Birthday Deer
Drama In Sound, 3 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003843 (CBC Radio Arts)

E-414-3. Crisis At The Carlyles
Halifax Theatre, 30 Mar. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 24 pp., M007098
Mf d62.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Thomas Carlyle learns that his
love-sick friend is unwittingly responsible for the
destruction of his manuscript on the French
Revolution.

E-414-4. The Deserter
Halifax Theatre, 12 Mar. 1956
Producer: Hector MacFadyen, Halifax, Eastern

E-414:

Fowke, H. Shirley

Fowke, H. Shirley

E-414:

Network, 30 min., 26 pp., M007105
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Story set in Belfast of girl who helps
fiance desert British Army even though his decision
has destroyed her love for him.

E-414-5. Escape

Holiday Playhouse, 3 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M001893
Concordia: production ts, author's ts

Documentary-Drama: Based on true events of the
Irish Rebellion of 1848; two rebels make good their
escape to America by donning disguises.

E-414-6. The First Christmas

Halifax Theatre, 22 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 29 pp., M008187
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Retelling in verse of the Nativity
story.

E-414-7. The Great Spy Scare

Drama In Sound, 30 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005942
A Chronicle of St. Louis, Quebec.
Concordia: production ts

Comedy: A German couple in a Quebec village in
wartime are unjustly suspected of being spies, as
the police chief and 2 other men are glad to prove.

E-414-8. The Laird

Halifax Theatre, 24 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 25 pp., M007166
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: English-Scottish Lord shows where
his allegiance lies when he helps his servants hide
3 Scotsmen from the British after 1745 battle.

E-414-9. The Plain Sister

E-414:

Fowke, H. Shirley

Fowke, H. Shirley

E-414:

Halifax Theatre, 6 July 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002604 (CBC Radio Arts)

E-414-10. The Salvation Of Paddy O'Flynn
Vancouver Theatre, 17 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000541
Adaptation of: 'The Saving of Socrate Lebel':
see below.
Concordia: production ts

Comedy: The devil strikes the usual bargain with the usual drunken Irishman, and the priest achieves the usual resolution of an unwanted exchange for the wife.

E-414-11. The Saving Of Socrate Lebel
Vancouver Theatre, 27 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000542
Mf c191: m004421.
Concordia: production ts, microfilm

E-414-12. Rebroadcast
Drama In Sound, 28 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005956
A chronicle of Saint Louis, Quebec.
Concordia: production ts

Comedy: French-Canadian cure saves the soul of a man by tricking the devil into taking his wife also, a woman who is not welcome in hell.

E-414-13. The Squeaking Heart
Drama In Sound, 25 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005952
A chronicle of Saint Louis, Quebec.
Concordia: production ts

Comedy: Old man fakes heart complaint to get daughter to permit him visitors and luxuries; doctor and friend discover ruse and proscribe his desires.

E-415: Fowler, D. and MacCorkindale, A.

E-415-1. Jonathan Was A Good Boy
Triple Threat, 7 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M006637
Mf b111, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm

E-415:

Fowler, D. and MacCorkindale, A.

Satire: Puritanical minister thwarts the efforts of an emancipated woman to liberate local parishoners from his tyranny by burning her at the stake.

E-415-2. Mrs Macbeth
Triple Threat, 24 Aug. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 16 pp., M006635
Mf b111, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm

Light Comedy: Woman threatened with divorce murders her husband, his lover and a prying investigator in order to maintain her social respectability.

E-415-3. You Say The Cutest Things
Triple Threat, 31 Aug. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 23 pp., M006636
Mf b111, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm

Satire: Hollywood script writer-turned-alcoholic rebuilds his reputation after marrying a loyal woman who helps him turn out a best seller.

E-416: Fowler, Dorothy

E-416-1. Retraction
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 22 pp., M008525
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Well-respected man is framed for a murder he unknowingly committed and has a hard time trying to prove his innocence.

E-417: Fox, Elizabeth

E-417-1. A Christmas Memory (Truman Capote)
Cameos, 25 Dec. 1960
Toronto, Trans-Canada Network, 60 min., 14 pp.,
M002033
Mf b36.
Concordia: microfilm

E-417-2. The Smith Of Smiths (Hesketh Pearson)
CBC Wednesday Night, 23 July 1958
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 34 pp., M005571 (CBC Times)

Fox, Elizabeth

E-417:

Concordia: production ts; Public Archives: sound

E-417-3. Summer At The Lake

Vancouver Theatre, 29 Sept. 1958

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000526

Concordia: production ts

E-417-4. The White Cockatoo

CBC Stage, 3 Nov. 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002994No. 4 of Stage 58; no connection with Deeping
play.Concordia: production ts, author's ts; CBC:
sound; Calgary: production tsLight Comedy: Narrator reminisces about her
childhood in Scotland, the forces that buffet the
family, and the changes that bind it together.

E-418: Fox, Estelle

E-418-1. The Best Laid Schemes

Winnipeg Drama, 27 Nov. 1939

Winnipeg, Western Network, 30 min., 19 pp.,
M008364

Mf e16.

Concordia: microfilm; McMaster: production ts

Fantasy: A mouse who is a member of the
Anti-trap League carefully evades getting caught
until the man buys a super-model trap and tricks the
mouse.

E-418-2. The Fortune

Winnipeg Drama, 22 May 1939

Winnipeg, Western Network, 30 min., 20 pp.,
M007689

Mf d96.

Concordia: microfilm; McMaster: production ts

Entertainment: A family has a big re-union for
the mother's birthday and she suffers a stroke from
the excitement and from news that there's no family
fortune.

E-418-3. The Story Of Christmas

Producer: J. Frank Willis, 30 min., 21 pp.,
M005573

Part 2.
Concordia: author's ts

Entertainment: Father explains the roots of

E-418:

Fox, Estelle

Fox, Estelle

E-418:

various Christmas customs to his family, revealing that they were introduced to England by the Norsemen.

E-418-4. A Welcome To Their Majesties
21 May 1939
Producer: George Temple, Toronto, CBC National Network, 30 min., Z000001 (CBC Program Archives)
Adaptation of 'Veteran's Song' (1902).
CBC: sound

E-419: Francis, Anne

E-419-1. Compassion And Charlie Crabbe
Pacific Playhouse, 25 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000527
Script for original British broadcast of 16 Dec. '56.
Concordia: production ts

E-419-2. Rebroadcast
Vancouver Theatre, 26 Sept. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000370
Concordia: production ts

Comedy: Confidence man in a boarding house sets up a communal loan plan with intentions to use it himself, but compassion changes his motives.

E-420: Francis, Peter

E-420-1. Outing
Voice Of Victor, 1 Nov. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z004082

E-420-2. The Small Back Room (Nigel Balchin)
Ford Theatre, 27 Oct. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005273 (CBC Times)

E-420-3. The Sword In The Stone (Terence Hanbury White)

CBC Stage, 27 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M003067
No. 13 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-420:

Francis, Peter

Fraser, Douglas

E-421:

E-421: Fraser, Douglas

E-421-1. The Art Of The Possible
Halifax Theatre, 6 Apr. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 28 pp., M007039
Mf d59.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Scientist in charge of American
moon flight project must repeatedly deal with
political interference.

E-421-2. The Beast With Burning Eyes (Helen
Creighton)
Bluenose Ghosts, 22 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003133 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-421-3. The Phantom Crew (Helen Creighton)
Bluenose Ghosts, 8 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003131 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-421-4. The Pulpwooder
Summer Fallow, 6 Apr. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003094 (CBC Times)

E-421-5. The Purple Wings Of Fear (Helen Creighton)
Halifax Theatre, 25 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003149 (CBC Radio Arts)

E-421-6. The Solid Citizen
Halifax Theatre, 10 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., 22 pp., M007276
Mf d73.
Concordia: microfilm; McMaster: production ts

Light Comedy: Man on brink of financial ruin due to decision to step out of character and live beyond his means is saved by unexpected turn of events.

E-421-7. We Fish For Lobster
Summer Fallow, 9 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001712 (CBC Times)
Calgary: production ts

E-421:

Fraser, Douglas

Fraser, Hermia Harris

E-422:

E-422: Fraser, Hermia Harris

E-422-1. Accidental Trail
Winnipeg Drama, 28 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006644
Mf c177.
Concordia: microfilm

Mystery: Reporter with a seventh sense follows his instincts and solves the mystery of a girl's drowning in the Cariboo area in northern B.C.

E-422-2. The Case Of The Cracked Teapot
Winnipeg Drama, 10 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M006770
Mf c181.
Concordia: microfilm

E-422-3. Rebroadcast
Halifax Theatre, 23 Feb. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001819 (CBC Radio Arts)

Drama: Young boy who believes his father let his mother die develops strange behaviour and has to undergo psychiatric treatment.

E-422-4. The Fatal Note
Maritime Theatre, 8 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M006947
Mf c184.
Concordia: microfilm

Drama: Artist seeking subjects in a small fishing village exposes an organist who murdered a pious woman by means of an electrical experiment.

E-422-5. Little Tale Of The Sea
Winnipeg Drama, 1 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004345 (CBC Schedules)

E-422-6. Money Couldn't Buy
On Stage, 6 Oct. 1948
Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 18 pp., M000528
Concordia: production ts

Entertainment: Vancouver couple about to move away reminisce over their childhoods and their sometimes stormy life together and see memories

E-422:

Fraser, Hermia Harris

Fraser, Hermia Harris

E-422:

can't be bought.

E-422-7. New Leaf
Prairie Playhouse, 10 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001084 (CBC Radio Arts)

E-422-8. Pacific Storm
Vancouver Playhouse, 8 Feb. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 17 pp., M000530
Mf c210: m004808.
Concordia: production ts, microfilm

Drama: Poem describes idyllic Pacific-island life of mother and 3 sons that is ruined when girl they rescue from the sea tells sons about the war.

E-422-9. Ropes Over The World
1 Feb. 1945
30 min., 20 pp., M004407
Mf c191, same script as 'Wind Blowing Free' below.
Concordia: microfilm

Drama: Story in verse form about a sea captain who avenges the murder of his lover by a wizened man whom he hired to shanghai men for his crew.

E-422-10. The Silver Hammer

Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M008207
Mf e12.
Concordia: microfilm; McMaster: production ts

Entertainment: A crippled daughter is determined
to carry on the family's architectural firm when her
brothers fail their dad, and is successful in doing
so.

E-422-11. Wind Blowing Free
Maritime Theatre, 4 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004729
Mf c196, same script as 'Ropes Over the World'
above.
Concordia: microfilm

E-423: Fraser, I.S.F.

E-423-1. The Hebridian Village
Halifax Theatre, 2 Jan. 1958
Producer: Hector MacFadyen, Halifax, Eastern

E-423:

Fraser, I.S.F.

Fraser, I.S.F.

E-423:

Network, 30 min., Z002900 (CBC Radio Arts)

E-424: Fraser, Peter

E-424-1. English Comedy
4 Dec. 1937
Montreal, 30 min., Z009238 (CBC Program Logs)

E-424-2. He Chewed His Label
Friday Drama Spot, 22 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M000531
Mf e23: m008662.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-424-3. Rebroadcast
Friday Drama Spot, 30 July 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z003914 (CBC Radio Arts)

Drama: Man with amnesia discovers that he is
married, but he does not regain his former love
until he regains his memory.

E-424-4. Snakes And Ladders
Theatre Time, 3 Mar. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 11 pp., M000529
Mf e15: m008261.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Divorced couple who at one time thrived
on robbery and intrigue meet at a ball and decide to
rekindle the 'business' end of their relationship.

E-424-5. Sweethearts And Wives
Friday Drama Spot, 8 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M000533
Mf e6: m007883.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Sketch of cottage life and romance
in England during the war.

E-425: Fraser, W. Douglas

E-425-1. Hat In The Ring (Part 1)
Halifax Theatre, 6 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 26 pp., M007145

E-425:

Fraser, W. Douglas

Fraser, W. Douglas

E-425:

Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Hardware store owner turned local
politician proves to be thorn in side of party
organisers who kick him upstairs to federal seat.

E-425-2. Hat In The Ring (Part 2)
Halifax Theatre, 13 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002593 (CBC Radio Arts)

E-425-3. Hat In The Ring (Part 3)
Halifax Theatre, 20 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 21 pp., M007146
Mf d70, alternate title: 'Top Of The Hill'.
Concordia: microfilm; McMaster: production ts

Drama: Newly-appointed senator tells two

political friends his 'rags-to-riches' life story.

E-426: Frazer, Harris

E-426-1. Identity
Maritime Theatre, 21 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005179 (CBC Radio Arts)

E-427: Freedman, Frank

E-427-1. Only The Dead Are Free
Maritime Theatre, 24 Sept. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 16 pp., M004304
Mf c189.
Concordia: microfilm

E-428: Freeland, Brian

E-428-1. The Prince Of Darkness
Prairie Playhouse, 31 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003769 (CBC Radio Arts)

E-429: Freeman, Charles K.

E-429-1. Desert Village
Montreal Playhouse, 16 June 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001770 (CBC Radio Arts)

E-429:

Freeman, Charles K.

Freeman, Mary Wilkins

E-430:

E-430: Freeman, Mary Wilkins

E-430-1. The Revolt Of Mother
Summer Fallow, 27 Apr. 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001462
Calgary: production ts

E-431: Freiman, Milton

E-431-1. Come Loud
Vancouver Theatre, 2 Feb. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001979
Concordia: production ts

Light Comedy: Son returns home from college and learns lessons in life when his independent views clash with the familial values that have nurtured him.

E-431-2. Homecoming
Pacific Playhouse, 31 Mar. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000532
Concordia: production ts

Drama: Home from college, son learns father has cancer and finds fault with domineering mother until she explains pity would destroy father.

E-432: French, Helen

E-432-1. The Data Man
Writers' Workshop,
22 pp., M008763
Mf e73.
Concordia: microfilm

Light Comedy: Sociologist observes the home life of a family for his company and encounters divergent reactions to his prolonged presence.

E-433: French, John M.

E-433-1. Famous Battles Of Canada: Chateauguay
13 Mar. 1937
30 min., 19 pp., M008237
Mf e13.
Concordia: microfilm; McMaster: production ts

Drama: De Salaberry's victory at Chateauguay thwarts an American army's attempt to cut off supplies between Upper and Lower Canada.

E-433:

French, John M.

French, John M.

E-433:

E-433-2. I Promise You Both
Radio Drama, 19 Jan. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009165 (CRBC-CBC Schedules)

E-433-3. The Importance Of Trifles
Radio Drama, 1 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 18 pp., M002353 (CRBC-CBC
Schedules)

Concordia: production ts

Comedy: Wealthy woman with an eye for detail is robbed in seedy neighbourhood and reveals the culprit's guilt with the aid of a missing vest button.

E-433-4. Madeleine De Vercheres
Drama Series 6, 6 June 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009187 (CBC Schedules)
Drama.

E-433-5. Tribute To General Brock
Drama Series 6, 20 June 1937
Toronto, National Network, 30 min., Z009189 (CBC
Schedules)
Drama.

E-434: Frere, Christopher

E-434-1. Bitter Harvest
Winnipeg Drama, 13 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006732
Mf c178.
Concordia: microfilm

Drama: Girl thinks she's murdered her cruel
aunt, to get money for the man she loves who then
runs off, but really the aunt died of natural
causes.

E-434-2. One Body Too Many
Winnipeg Drama, 18 Oct. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004296
Mf c189.
Concordia: microfilm

E-434-3. Rebroadcast
Winnipeg Drama, 11 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004827 (CBC Radio Arts)

E-434:

Frere, Christopher

Frere, Christopher

E-434:

Entertainment: A wife and her lover encounter a
few problems with her husband's murder; just when
they think they're free, the body is discovered.

E-434-4. The Specter Bridegroom (Washington Irving)

Winnipeg Drama, 28 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004485
Mf c192.
Concordia: microfilm

E-434-5. This Will Kill You
Winnipeg Drama, 1 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004806 (CBC Radio Arts)

E-435: Freshley, Margaret

E-435-1. Sauce For The Gander
16 June 1938
21 pp., M008634
Mf e22.
Concordia: microfilm; McMaster: production ts

Comedy: Crafty young wife rescues her restless
husband from the clutches of a three-time divorcee
by pretending to be in love with his best friend.

E-436: Frick, Nora Alice

E-436-1. All Through The Night (E. Eynon Evans)
CBC Stage, 27 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002905
Mf d2, no. 23 of Stage 55.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-436-2. The Boyhood Of Will Shakespeare (Walter
Kerr)
Premiere On The Air, 23 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006433
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-436-3. Cornet At Night (Sinclair Ross)
CBC Wednesday Night, 17 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 45 min., Z002807 (CBC Times)

E-436-4. Don Juan In Hell (George Bernard Shaw)
CBC Stage, 22 Jan. 1961

E-436:

Frick, Nora Alice

Frick, Nora Alice

E-436:

Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 42 pp., M003108
Playbill 17, dream sequence from 'Man and
Superman'.

Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-436-5. The Falstaff Scenes From Henry IV - Part
One (William Shakespeare)

Readings From Shakespeare, 3 Feb. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M007899

Mf e6.

Concordia: microfilm

E-436-6. Grown Men In China (Howard O'Hagan)

Vancouver Theatre, 2 June 1958

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000422

Concordia: production ts

E-436-7. Half A Loaf (E. Eynon Evans)

CBC Stage, 26 Feb. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002936

No. 21 of Stage 56.

Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-436-8. Hamlet (William Shakespeare)

Readings From Shakespeare, 22 Mar. 1944

Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., 16 pp., M008043

Mf d7.

Concordia: microfilm; CBC: sound

E-436-9. Iphigenia In Aulis (Euripides)

CBC Stage, 1 Oct. 1961

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 37 pp., M003130

Playbill 1.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-436-10. Iphigenia In Tauris (Euripides)

CBC Stage, 22 Oct. 1961

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003133

Playbill 4.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-436-11. Julius Caesar (William Shakespeare)

Readings From Shakespeare, 21 Oct. 1943

Frick, Nora Alice

E-436:

Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., 21 pp., M008041
Mf d7.
Concordia: microfilm

E-436-12. Kathleen (Michael Sayers)
CBC Stage, 16 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 59 pp., M003013
No. 23 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound

E-436-13. Rebroadcast (Michael Sayers)
CBC Stage, 13 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003078
No. 24 of Stage 60.
Concordia: production ts; Public Archives: sound

E-436-14. King Lear (William Shakespeare)
CBC Wednesday Night, 2 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 150 min., 116 pp., M003607
Mf d32: m008073.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-436-15. The Lady's Not For Burning (Christopher
Fry)
CBC Stage, 19 Mar. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., Z003663 (CBC Radio
Arts)
Public Archives: sound; Calgary: production ts

E-436-16. Macbeth (William Shakespeare)
Readings From Shakespeare, 21 Dec. 1944
Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., 16 pp., M008045
Mf d7.
Concordia: microfilm; CBC: sound

E-436-17. Marching Song (John Whiting)
CBC Wednesday Night, 19 June 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 70 pp., M003633
Concordia: production ts; Public Archives: sound

E-436-18. Richard The Second (William Shakespeare)
Readings From Shakespeare, 22 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 20 pp., M008047
Mf d7.

E-436:

Frick, Nora Alice

Frick, Nora Alice

E-436:

Concordia: microfilm

E-437: Frizell, Margaret

E-437-1. The Crewel Needle
Vancouver Theatre, 10 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000534
Concordia: production ts

E-437-2. The Duchess And The Smugs (Pamela Frankau)
Summer Stage, 11 Aug. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 40 pp., M000535
Original title: 'A Wreath for the Enemy'.
Concordia: production ts

E-437-3. Hear My Song (John Salt)
Halifax Theatre, 7 Aug. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003143 (CBC Radio Arts)

E-438: Frizzle, Margaret

E-438-1. Gooba Makes Good (George Albee)
Halifax Theatre, 6 Nov. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z002920 (CBC Radio Arts)

E-439: Fromherz, G.

E-439-1. Formula For Death
Winnipeg Drama, 5 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004993 (CBC Radio Arts)

E-440: Fruttero, Carlo

E-440-1. Mirabell
Prairie Playhouse, 14 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007384
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

E-441: Fry, Christopher

E-441-1. A Sleep Of Prisoners
CBC Wednesday Night, 16 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., Z001255 (CBC Radio Arts)

E-441-2. Rebroadcast

E-441:

Fry, Christopher

Fry, Christopher

E-441:

CBC Wednesday Night, 3 Feb. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 70 min., 55 pp., M005283
Verse play.
Concordia: production ts; Public Archives: sound

E-442: Fuller, Clement

E-442-1. The Fiver And The Glory
CBC Wednesday Night, 17 May 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000776 (CBC Radio Arts)

E-443: Fuller, Gerald R.

E-443-1. High Dawn
Winnipeg Drama, 31 July
Winnipeg, Western Network, 30 min., 22 pp.,
M008650
Mf e23.
Concordia: microfilm; McMaster: production ts

Fantasy: Two young men are leaders of a movement
to restore world peace and they are very successful
in killing all those opposed to their ideas.

E-444: Fulton, Bill

E-444-1. Far Beyond Signal Hill
8 June 1956
11 pp., M007119
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Humorous salute to Marconi for his
contribution to radio in Canada focuses on a
television-dominated world by 1975.

E-445: Furst, Joseph

E-445-1. The Fourposter (Jan De Hartog)

Summer Stage, 19 July 1959
Producer: Joseph Furst, Toronto, Trans-Canada
Network, 60 min., 47 pp., M006625
Mf b111.
Concordia: microfilm; Calgary: production ts

E-446: Gagnon, Maurice

E-446-1. The King's Writ
1960
Producer: Earl Pennington, Montreal, 50 pp.,
M005642

E-446:

Gagnon, Maurice

Gagnon, Maurice

E-446:

Concordia: production ts

Drama: Louis XIV imprisons his Finance Minister
on false charges of treason to discourage
interference with his desire for absolute power.

E-447: Gamble, H.E.

E-447-1. From What Deep Wells
Montreal Drama, 17 June 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 25 min., 11 pp., M007692
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Canadian soldier in London meets
Merlin, is transported back in time and frees the
sword Excalibur, and is assured his side will win
the war.

E-447-2. In Freedom's Name

Winnipeg Drama,
Winnipeg, Western Network, 30 min., 19 pp.,
M008390
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: A Polish man is betrayed and turned over
to the Gestapo by a false friend and much sadness
occurs in the struggle for freedom.

E-448: Gammon, David

E-448-1. Secrets Of Nature
6 Sept. 1958
Vancouver, Pacific Network, 30 min., 15 pp.,
M000402

Concordia: production ts

Entertainment: Young boy and girl are given first-hand lessons on the habits of the starfish, crow and anemone by local 'Nature Man'.

E-449: Garberry, Evelyn

E-449-1. Family Circle
Summer Stage, 11 Sept. 1960
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z003418 (CBC Radio Arts)

E-449-2. The Little Scholar
Halifax Theatre, 1 Dec. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003638 (CBC Radio Arts)

E-449:

Garberry, Evelyn

Garberry, Evelyn

E-449:

E-449-3. The Other Half
Halifax Theatre, 8 Dec. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003639 (CBC Radio Arts)

E-449-4. The Raven's Book
Halifax Theatre, 19 Aug. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003623 (CBC Radio Arts)

E-450: Gard, Robert E.

E-450-1. The Ballad Of The Fightin' Finches
Tales Of The Minstrels, 28 July 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006460
Mf b44.
Concordia: production ts, microfilm; Public
Archives: sound

Entertainment: The family of Finches despite all their bad ways of stealing and fighting, are found to be basically a good breed.

E-450-2. The Ballad Of The Frank Slide
Our Canada, 18 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000167 (CBC Radio Arts)

E-450-3. Rebroadcast
CBC Stage, 7 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 21 pp., M002584
No. 26 of Stage 46.
Concordia: author's ts

E-450-4. Rebroadcast
Tales Of The Minstrels, 2 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005584
Mf b44.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: Sole survivor of avalanche returns to
scene and learns history of the event from balladeer
who is composing a song about it.

E-450-5. The Canadian Kiss
Vancouver Theatre, 2 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000403
Mf c181: m006783.
Concordia: production ts, microfilm

E-450:

Gard, Robert E.

Gard, Robert E.

E-450:

Documentary-Drama: Humorous account of a young
man applying the legal precedent of an 1892 court
decision that established the legality of kissing in
Canada.

E-450-6. Hatfield The Rainmaker
Our Canada, 11 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M004945
Mf d4.
Concordia: microfilm; McMaster: production ts

Drama: Farmer's impassioned plea succeeds where
rainmaker's efforts fail in convincing Sky God to
bring rain to Medicine Hat, Alberta.

E-450-7. Johnny Dunn
Winnipeg Summer Theatre, 20 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004307 (CBC Schedules)

E-450-8. Rebroadcast
Producer's Workshop, 9 Dec. 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 15 pp., M000401
Concordia: production ts; Public Archives: sound

- E-450-9. Rebroadcast
Winnipeg Drama, 29 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004749 (CBC Radio Arts)
- E-450-10. Rebroadcast
Open Air Theatre, 22 Aug. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006201
Mf b24.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound
- E-450-11. Rebroadcast
Halifax Theatre, 16 Mar. 1957
Halifax, Eastern Network, 25 min., 21 pp.,
M007162
Mf d70.
Concordia: microfilm
- E-450-12. Rebroadcast
Tales The Prairie Tells, 3 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007430
Mf d87.
Concordia: microfilm; McMaster: production ts

E-450:

Gard, Robert E.

Gard, Robert E.

E-450:

Entertainment: Folk tales told by imaginative
liar are punctuated, illustrated, questioned and
answered by chorus which also supplies vocal sound
effects.

- E-450-13. Lost On The Lady Elgin
Tales Of The Minstrels, 5 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006455
Mf b44.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: A Canadian passenger boat on return trip
to Chicago encounters a major storm on its way back
and sinks; many drown but others are saved.

- E-450-14. Midnight
CBC Summer Theatre 2, 10 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006177
Mf b23, a 'Foothill Fable'.

Concordia: microfilm; Calgary: production ts

Light Comedy: Coal-black horse becomes famous the world over for his bucking talents after his owner enters him in the Calgary Stampede.

E-450-15. Twelve-Foot Davis
It Happened Here, 31 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 12 pp., M006306
Mf b37, a 'Foothill Fable'.
Concordia: microfilm; McMaster: production ts; Public Archives: sound

E-450-16. Rebroadcast
Dominion Radio Theatre, 11 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 12 pp., M004604
Mf c194.
Concordia: microfilm; Public Archives: sound

E-450-17. Rebroadcast
Dominion Radio Theatre, 15 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001643

E-450-18. Rebroadcast
CBC Stage, 8 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 20 pp., M002942
No. 27 of Stage 56.
Concordia: production ts; Public Archives:

E-450:

Gard, Robert E.

Gard, Robert E.

E-450:

production ts, sound; Calgary: production ts

E-450-19. Rebroadcast
Prairie Playhouse, 20 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007407
Mf d87, subseries: 'Tales the Prairie Tells'.
Concordia: microfilm

E-450-20. What We Say
Winnipeg Drama, 25 May 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 19 pp., M004696
Mf c195.
Concordia: microfilm; McMaster: production ts

E-450-21. Rebroadcast

Prairie Playhouse, 17 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M007966
Mf e10.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

Documentary-Drama: A program devoted to
proverbs, the various definitions of proverb and how
we unconsciously use proverbs continually in
everyday speech.

E-451: Gard, Robert E. and Salmon, Eric

E-451-1. Homeward Odysseus
CBC Stage, 29 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002946
Mf b107: m006532, no. 30 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Light Comedy: Son of frontiersman stirs
indignation in prairie town with his theatre,
temporarily concedes defeat but sees pioneer spirit
and perseveres.

E-452: Garrett, Edward Cecil

E-452-1. A Pile Of Junk
15 May 1926
Ottawa, Local programme 120 min., Z006036
CNRO bcast.

E-452:

Garrett, Edward Cecil

Garstang, Tremain

E-453:

E-453: Garstang, Tremain

E-453-1. The Eyes Of A Poet
19 pp., M008243
Mf e14.
Concordia: microfilm; McMaster: production ts

E-454: Garvie, Peter

E-454-1. The Evening Colonnade
Vancouver Theatre, 14 Nov. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada

Network, 120 min., 71 pp., M001981
Concordia: production ts

Light Comedy: Lyrical study in verse of the complications of life and love that imply confusion and chaos individually, but which add up to ultimate order.

E-454-2. The Flight Of Janus
CBC Wednesday Night, 20 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 70 pp., M003627
Verse play.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Light Comedy: Examination in verse of the ambiguities of life through the eyes of a man named Janus as he contemplates his past and his future.

E-454-3. Lemons And Hieroglyphs
CBC Wednesday Night, 2 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 45 min., 15 pp., M001126
Concordia: author's ts

Light Comedy: Lyrical evocation of a man's life from childhood to fatherhood that explores the mysteries of its unfolding patterns.

E-454-4. The Summer School
Summer Stage, 7 July 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 60 min., 67 pp., M001393
Concordia: production ts, author's ts

Comedy: Attempt by a university to improve its image brings a scandalous opera and its composer to disrupt the normally staid summer school.

E-454-5. To Be Oneself
CBC Stage, 28 May 1961

E-454:

Garvie, Peter

Garvie, Peter

E-454:

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 41 pp., M003129
Playbill 35.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Dead man is confronted by four people who

describe the man they knew and then is left alone in silence to penetrate his own pretences.

E-455: Gattey, C. Neilson and Moore, Z.

E-455-1. The Cloak Of Courage
Drama In Sound, 20 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M005945
Concordia: production ts

Drama: Man falsely accused of crime is about to be shot by the police in a fascist society while the women in his family pray for him to be brave.

E-456: Gaunt, John

E-456-1. Adam And Eve On A Raft
Theatre Time, 16 Sept. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000404
Mf e20: m008576.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Diner operator is struck on the head by a falling painting and dreams up a way to avoid a forced sale that threatens his happy future.

E-456-2. The Battle Of Britain
This England, 17 Jan. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M007858
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: Heroic voices from the past are used to define the Battle of Britain as yet another example of England's spirited fight for liberty.

E-456-3. The Commonwealth
This England, 14 Mar. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M007866
Mf e2.
Concordia: microfilm; McMaster: production ts

E-456:

Gaunt, John

Gaunt, John

E-456:

Documentary-Drama: The virtues of the British Commonwealth are explained by way of comparison with

the empires of the ancient past: of Caesar, Alexander, etc.

E-456-4. Drake's Drum

This England, 24 Jan. 1941

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M007859

Mf e2.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to the British Navy that traces its lineage to Sir Francis Drake and other illustrious British seamen.

E-456-5. The Garden Of England

This England, 3 Apr. 1941

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M007869

Mf e2.

Concordia: microfilm; McMaster: production ts

Drama: Metaphorical tale of a greedy Englishman who becomes a wealthy rancher in Argentina and ignores his country's call to war against the Hun.

E-456-6. The Green Turquoise

Theatre Time, 27 May 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M000406

Mf d95: m007641.

Concordia: production ts, microfilm

Fantasy: Englishman wearing magic ring, the gift of a sultan, twice escapes death in the cave of the Mad Dervish and discards the curse along with the ring.

E-456-7. The Lights O' London

This England, 31 Jan. 1941

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M007860

Mf e2.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: Story of London and Londoners: the London of Pepys, Spenser, Shakespeare, Boswell, Johnson, Dickens and Sir Winston Churchill.

E-456-8. The Man Who Went Back

Theatre Time, 5 Nov. 1940

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 15 pp., M000405
Mf e18: m008434.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Accomplice to the assassination at Sarajevo in 1914 survives to become an agent for Hitler, whom he later decides to turn against.

E-456-9. The Shackles Fall
This England, 21 Mar. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M007867
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Spokesmen for many nations outside Commonwealth express fervent belief that England will bring about demise of Fascism.

E-456-10. The Song Of England
This England, 14 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M007862
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: The honorable, freedom-loving spirit of the English, epitomized by soldier-poet Rupert Brooke, is contrasted with that of the terrible Huns.

E-456-11. The Sword And The Flame
This England, 7 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M007861
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to the exploits, past and present, of the private soldier at Alexandria, Waterloo, Agincourt, Crechy, Wipers, Passchendale, etc.

E-456-12. They That Ride The Storm
This England, 21 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M007863
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: A historical look at Britain as a seafaring nation that pays homage to its present-day Navy and Merchant Marine.

Gaunt, John

E-456:

E-456-13. The Unknown Soldier
This England, 7 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M007865
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Portrait of woman made of
Britain's fibre, who lost husband, son and grandson
in the 2 world wars and is now raising
greatgrandson.

E-456-14. The Vigil
This England, 28 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M007868
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Whether awaiting the Spanish
Armada, Napoleon's invasion or the German's bombs,
the British people are shown to have tremendous
fortitude.

E-456-15. The Vision
This England, 10 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M007870
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Woman in air raid shelter recounts a
dream which conveyed to her the spirit of
comradeship among the British in their fight against
Hitler.

E-456-16. The Winged Britons
This England, 28 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M007864
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to Britain's Air
Force sees its men as modern day 'Knights' fighting
to preserve England from Hitler's invading heathen.

E-457: Geiger, Milton

E-457-1. In The Fog
Montreal Drama, 15 Apr. 1942
Producer: Gerald Rowan, Montreal, CBC National
Network, 15 min., 6 pp., M008393
Mf e17.

E-457:

Geiger, Milton

Geiger, Milton

E-457:

Concordia: microfilm; McMaster: production ts

Drama: A doctor driving near Gettysburg in the fog is stopped by 2 men and forced to help a wounded 3rd; he realizes afterward they were ghosts.

E-457-2. It Shouldn't Happen To A Dog
Curtain Time, 8 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005409
Concordia: production ts

E-457-3. No Common Clay
Curtain Time, 7 Feb. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005420
Concordia: production ts

E-457-4. The Twilight Shore
Montreal Drama, 8 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 15 min., 7 pp., M008638
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

Fantasy: A short dream-like piece about a woman about to give birth who is transported to a mythic place and shown the cruelty of life and then has son.

E-458: Gerard, Robin and Macclurg, W.

E-458-1. Salute To Vancouver
26 Aug. 1936
Producer: John Pudney, Ottawa, National Network,
30 min., Z009201 (CRBC Schedules)
Incidents from life of Capt. George Vancouver,
bcast from BBC.

E-459: Gibson, Pauline

E-459-1. The Ghost Of Benjamin Sweet
Producer's Workshop, 28 Oct. 1944
Producer: Roy Dunlop, Vancouver, Western

Network, 30 min., Z005731
Public Archives: sound

E-460: Giddy, Horton

E-460-1. Congo Landing
1 Oct. 1939
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 24 pp., M008703
Mf e24.

E-460:

Giddy, Horton

Giddy, Horton

E-460:

Concordia: microfilm; McMaster: production ts

E-460-2. In The Shadow
10 Nov. 1937
24 pp., M008394
Mf e17.
Concordia: microfilm; McMaster: production ts

E-460-3. My Life With Ernest Rule
Drama Series 7, 23 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC
National Network, 30 min., Z006006

E-461: Gieb, William

E-461-1. The Jubilee (Anton Chekhov)
Halifax Theatre, 15 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003119 (CBC Times)

E-462: Gielgud, Val

E-462-1. The Man Condemned To Die (Stig Dagerman)
CBC Wednesday Night, 28 Jan. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 80 min., 67 pp., M003643
Translated by: Alan Blair.
Concordia: production ts; Public Archives:
sound; Calgary: production ts BBC: 11 Jan. 1950

E-462-2. We Shall Remember Them
11 Nov. 1933
18 pp., M008450
Mf e18.
Concordia: microfilm; McMaster: production ts

E-463: Gilchrist, Thomas

E-463-1. Account Rendered

Tales Of The Seven Seas, 19 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M008015
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: Sailor's bravery during rescue at sea
expiates his past errors in similar situation and
releases him from the scorn of ship's captain.

E-463-2. Aphrodite
Vancouver Theatre, 25 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000407
Mf c177: m006672.

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Concordia: production ts, microfilm

Light Comedy: Fact and fiction mingle in an
account of a ship and her only Captain, a man who
gave his life to a ship on which his wife was
killed.

E-463-3. Appointment With Fear
Tales Of The Seven Seas, 5 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001698
Mf d6: m008013.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Acerbic captain shows his mettle when,
knowing that the excitement will kill him, he
rescues crew of wrecked ship in the Tasman Sea.

E-463-4. The Carpenter
Vancouver Theatre, 29 Dec. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000409
Mf e1: m007787.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Chief Officer recalls his 1st New
Year's Eve at sea and reminisces about the carpenter
whose 50th and last was celebrated at the same
time.

E-463-5. The Case Of The Dying Legend
Vancouver Theatre, 27 June 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007786
Mf e1.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: The Flying Dutchman released from curse
to forever sail the seas against the wind is brought
to Fiddler's Green along with his temptress.

E-463-6. Dawn Alibi

Tales Of The Seven Seas, 28 June 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001697
Mf d6: m008012.

Concordia: production ts, microfilm; McMaster:
production ts

Drama: Roving magistrate of the Cocos Islands
has ingenious method of killing white men acquitted

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

under British law of murdering natives.

E-463-7. Death Of The Beryl-G

Radio Playhouse, 26 Aug. 1956

Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 29 pp., M001701

Subseries: 'Unlawful Occasions'.

Concordia: production ts

E-463-8. The Drums Of Whangaroa

Vancouver Theatre, 12 Sept. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007593
Mf d95.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Tale of greedy shipowner who willfully
sent his men to their death, and his fitting
punishment in the sailor's afterlife, Fiddler's
Green.

E-463-9. The Ear Of Captain Jenkins

Vancouver Theatre, 4 July 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007962

Mf e10, one of the 'Tales from Fiddler's
Green'.

Concordia: microfilm; McMaster: production ts

Fantasy: Sir Robert Walpole infiltrates Fiddler's Green to find captain whose false tale about his lost ear precipitated Anglo-Spanish War.

E-463-10. The Eyes Of Stormy Grey
Vancouver Theatre, 19 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007984
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Board of Fiddler's Green is regaled by romantic tale, as it arranges for reunion of one of their sailors and his recently deceased wife.

E-463-11. The Fugitive Of The Faradon
Vancouver Theatre, 5 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M007581
Mf d94.
Concordia: microfilm; McMaster: production ts,
author's ts

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Fantasy: Board of Fiddler's Green hears petition for entry of doctor who, when he went to sea to avoid mercy killing charge, saved a ship's dog.

E-463-12. The Gentle Gael
Holiday Playhouse, 22 May 1960
Producer: Jack Bingham, Vancouver, Trans-Canada Network, 30 min., Z003260 (CBC Radio Arts)

E-463-13. Hurricane
Tales Of The Seven Seas, 26 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001699
Mf d6: m008016.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Cynical captain who suspects company's and press's priorities is suprised by their reaction when he sacrifices ship to help woman in labor.

E-463-14. The King's Commission
CBC Wednesday Night, 13 May 1959
Producer: Gerald Newman, Vancouver, Trans-Canada

Network, 90 min., 63 pp., M000400
Concordia: production ts

Documentary-Drama: Account of the career of
Captain Kidd, from the King's Commission to his
capture, conviction, and hanging.

E-463-15. The Knell Of Doom
Vancouver Theatre, 10 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001835
Mf c187: m004142.
Concordia: production ts, microfilm

Drama: Captain of a ship keeps watch over her
First Officer as he weathers a storm on the high
seas of alcoholism and nearly flounders on the
rocks.

E-463-16. The Lost Ships
Vancouver Theatre, 1 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M007706
Mf d98.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Message in bottle that sinks to
Fiddler's Green tells of young sailor's discovery of
a piracy operation that funds a Utopian isle.

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

E-463-17. The Midnight Leadsman
Vancouver Theatre, 22 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M007608
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Sailor, whom ship's crew discern has
murdered evil captain responsible for his parent's
death, kills himself and enters Fiddler's Green.

E-463-18. Out Of Defeat
Tales Of The Seven Seas, 21 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001696
Mf d6: m008011.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Once at sea sailor is unable to follow through on deal he made with corrupt company to wreck ship and he wins the love of girl as a result.

E-463-19. Passing Ship

Vancouver Theatre, 26 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007606
Mf d95.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Tale of love triangle between man, wife and ship, wife's death in war, husband's revenge on enemy and couple's reunion in Fiddler's Green.

E-463-20. The Phantom Trip

Vancouver Theatre, 8 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000194
Mf d95: m007594, from 'Tales from Fiddler's
Green'.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: While Neptune presides, the Deepsea Board of Wind, Wave and Tide hears the tale of a captain who solved a murder and saved an innocent man.

E-463-21. The Pilgrimage

Tales Of The Seven Seas, 14 June 1951
Producer: Raymond Whitehouse, Vancouver,

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Trans-Canada Network, 30 min., 24 pp., M008010
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: Former slaver gives his life to save shipload of pilgrims on route to Mecca and reveals on deathbed that the ship's captain is his son.

E-463-22. Prisoner Of The Arctic

Vancouver Theatre, 9 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 23 pp., M000399
Mf e12: m008199.

Concordia: production ts, microfilm; McMaster:

production ts

E-463-23. Rebroadcast

Vancouver Theatre, 2 July 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000195

Rebroadcast on series 'You Asked For It' as
'Ghost of the Arctic'.

Concordia: production ts

Mystery: Passenger on a ship narrates his voyage
with an unusual captain who searches for and
disappears aboard a Spanish galleon frozen in the
ice.

E-463-24. The Red Hand Of Ulster

Vancouver Theatre, 11 July 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007604
Mf d95.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Irish sailor is brought down to the
sailor's Elysium, Fiddler's Green to be told the
true tale of the origin of the Red Hand of Ulster
sign.

E-463-25. The Red Imatang

Tales Of The Seven Seas, 12 July 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M008014
Mf d6.

Concordia: microfilm; McMaster: production ts

E-463-26. Rebroadcast

Pacific Playhouse, 18 May 1957

Producer: Oliver Henry, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M000206

Concordia: production ts

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Mystery: What payment did the natives exact from
red-bearded seaman for schooner? Imposter who
murdered him discovers it was his head.

E-463-27. The Return

Vancouver Theatre, 15 Aug. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007599
Mf d95, script incomplete.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Sailor returns from the dead to confront
his brother who stole his fiancée twenty years ago
to gain her father's business.

E-463-28. The Road To The Isles
Vancouver Theatre, 30 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000398
Mf d95: m007597.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Stubborn Scotsman and the Captain lock
horns on the high seas over his Highland habit of
playing the pipes, pipes that later save the ship.

E-463-29. The Scarf Of O'Shane
Vancouver Theatre, 25 July 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007595
Mf d95.

Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Grim fate befalls Irish sailor in
afterlife who, cursed with snakes by native woman
for murder with scarf, died at sight of scarf
coiled.

E-463-30. Scavenger
Vancouver Theatre, 28 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001847
Mf c191: m004422.

Concordia: production ts, microfilm

Drama: When all are adrift in a lifeboat, an
Islander saves the lives of a missionary who loves
him and a racist stockbroker who clearly doesn't.

E-463-31. The Tale Of The Modern Stormalong
Vancouver Theatre, 18 July 1953

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M007794
Mf e1.
Concordia: microfilm; McMaster: production ts,

author's ts

Fantasy: Denizens of Fiddler's Green hear merry tale in which crusty old shipowner, his daughter and his assistant all find mates on a cruise.

E-463-32. The Teardrop Of Tarina
Vancouver Theatre, 29 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007793
Mf el.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Water nymph of Fiddler's Green weeps pearl tear for native diver she loves that leads to his death at hands of Englishmen.

E-463-33. Tightrope
Point Counterpoint, 31 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001700
Mf d74: m007305.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Mystery writer meets an old shipmate at a bar who tells him of his habit of running around with others' wives, the writer's too it seems.

E-463-34. The Vanished Lady
Vancouver Theatre, 3 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001846
Mf c195: m004642.

Concordia: production ts, microfilm

E-463-35. Rebroadcast
Pacific Playhouse, 22 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 21 pp., M000259
Concordia: production ts

Mystery: Woman disappears from ship and the chief steward recalls a parallel event from the past in which the same woman changed names to flee husband.

E-463-36. The White Captive Of Nootka
Radio Playhouse, 12 Aug. 1956

E-463:

Gilchrist, Thomas

Gilchrist, Thomas

E-463:

Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 26 pp., M007343
Mf d76, from Unlawful Occasions.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the capture of an
English seaman in 1803 by West-Coast Indians and his
eventual rescue some years later.

E-464: Gillan, Adam

E-464-1. The Bet (Anton Chekhov)
Drama In Sound, 7 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003579 (CBC Radio Arts)

E-465: Gillanders, Beth

E-465-1. Anticlockwise (Muriel Box and Sidney Box)
Prairie Playhouse, 2 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007932
Mf d59, e7.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Saskatchewan: production
ts

E-465-2. Three Wishes
Children's Theatre, 15 Nov. 1952
Producer: Mario Prizek, Montreal, Eastern
Network, 30 min., 22 pp., M004570
Mf c193.
Concordia: microfilm

E-466: Gillespie, David R.

E-466-1. Your Devoted Wife
Winnipeg Drama, 24 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 26 pp., M004758
Mf c196.
Concordia: microfilm

Mystery: Woman thinks her husband is ill and
wants to keep him alive long enough to collect his
inheritance, but it turns out she is the one dying.

E-467: Gilliam, Laurence

E-467-1. August 4, 1914
11 Nov. 1937
Producer: Lawrence Gilliam, Toronto, CBC
National Network, 60 min., 37 pp., M002108
Compiled by Harold Temperley, originally

Gilliam, Laurence

E-467:

produced for the BBC, 1934.

Concordia: production ts; McMaster: production ts

E-467-2. Rebroadcast

CBC Wednesday Night, 4 Aug. 1954

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M003600

Mf d31.

Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: Historical account of the events leading to World War I, to commemorate the 40th anniversary of Great Britain's entry into the war.

E-468: Gillis, D.J.

E-468-1. The Deadline

Summer Fallow, 22 Oct. 1956

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002347 (CBC Times)

Calgary: production ts

E-469: Gittings, Robert

E-469-1. The Party At Haydons

Prairie Playhouse, 17 Dec. 1953

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 28 pp., M008154

Mf e11.

Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts BBC: 14 Sept. 1941

Entertainment: The early 19th-century British painter Haydon throws an amusing dinner party with guests the like of Lamb, Wordsworth and Keats.

E-470: Glanzer, Phil

E-470-1. The Open Window

Winnipeg Drama, 4 May 1944

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004309

Mf c189.

Concordia: microfilm

Entertainment: During the war between the Cavaliers and the Roundheads a young maiden falls in

love with an enemy lord; she dies on Naseby Hill.

E-470:

Glanzer, Phil

Glaspell, Susan

E-471:

E-471: Glaspell, Susan

E-471-1. Trifles

CBC Stage, 29 Jan. 1961

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M003109

Playbill 18, original bcast under title: 'A Jury
of her Peers'.

Concordia: production ts; Public Archives: sound

E-472: Glaze, Harriet

E-472-1. The Old Oaken Bucket

CBL Playshop, 9 Mar. 1947

Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 18 pp., M006493

Mf b106.

Concordia: microfilm

Comedy: Young man's inheritance from deceased
grandmother comes in form of song verses which serve
as clues that lead him to buried treasure.

E-473: Glucroft, Chester B.

E-473-1. Arthur Atom

Vancouver Theatre, 24 Apr. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000260

Mf c177: m006680.

Concordia: production ts, microfilm

Entertainment: Arthur Atom decides to leave
Urania, awaits only the arrival of the Atomic Age in
order to do so, and then becomes an advocate for
peace.

E-474: Godfrey, Philip

E-474-1. A London Note-Book

23 Dec. 1938

Producer: H. Rodney Pelletier, 30 min., 16 pp.,
M008384

Mf e17.

Concordia: microfilm; McMaster: production ts

E-475: Golden, David T.

E-475-1. The Affidavit
CBL Playshop, 16 Mar. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 29 pp., M006495
Mf b106.
Concordia: microfilm; CBC: sound

E-475:

Golden, David T.

Golden, David T.

E-475:

Drama: Man is captured by gangsters but eludes them as he tries to deliver affidavit which proves his brother's innocence and their guilt.

E-476: Goldman, Alvin

E-476-1. Angel Levine (Bernard Malamud)
Drama In Sound, 27 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003861 (CBC Radio Arts)

E-476-2. Friday Deadline (Marcel Dube)
Summer Stage, 10 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 55 pp., M005659
Concordia: production ts

E-476-3. The Magic Barrel (Bernard Malamud)
Drama In Sound, 2 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003601 (CBC Radio Arts)

E-476-4. Rebroadcast (Bernard Malamud)
Drama In Sound, 5 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005935
Concordia: production ts

E-477: Good, Bill

E-477-1. The Bright Side
22 Apr. 1957
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 13 pp., M000221
Alternate title: 'One Man's Poison'; for
Alcoholism Foundation.
Concordia: production ts, author's ts

E-478: Goodine, Patricia

E-478-1. Thy Will Be Done

Producer: Stephen Ker Appleby, Halifax, 30 min.,
23 pp., M004573
Mf c193, acted by London, England theatre
company.
Concordia: microfilm

Drama: Case of mistaken identity proves fatal
when a grief-stricken woman, overcome by the news of
her lover's death, dies in a car accident.

E-478:

Goodine, Patricia

Gordon, Sidney

E-479:

E-479: Gordon, Sidney

E-479-1. Joseph Howe's Duel
It Happened Here, 9 July 1952
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 15 min., Z005535 (CBC Times)

E-480: Goulding, Dorothy-Jane

E-480-1. Baboushka: A Russian Tale Of Christmas
Winnipeg Drama, 20 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 17 pp., M006694
Mf c178.
Concordia: microfilm

E-480-2. Rebroadcast
Winnipeg Drama, 23 Dec. 1948
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004752 (CBC Radio Arts)

Entertainment: Story of Baboushka the Russian
Santa Claus, who through her kindness brings joy and
happiness to many children.

E-481: Gurlay, Elizabeth

E-481-1. Narrow Is The Margin
Prairie Playhouse, 17 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007205
Mf d71.
Concordia: microfilm

E-481-2. Rebroadcast
Halifax Theatre, 23 Oct. 1958

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z002919 (CBC Radio Arts)

Drama: Woman who dreams constantly of her dead
child finally accepts the fact of her death and
snaps back to reality when her husband is injured.

E-481-3. When Stars Were Bright
Prairie Playhouse, 2 Oct. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007479
Mf d91.
Concordia: microfilm; McMaster: production ts

Drama: Woman recalls her first serious romance
with a musician-journalist as she makes preparations
to send her own daughter away to college.

E-481:

Gourlay, Elizabeth

Goutee, Tom

E-482:

E-482: Goutee, Tom

E-482-1. Surprise Witness (Quentin Reynolds)
Curtain Time, 6 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005412
Concordia: production ts

E-483: Gow, Jean

E-483-1. Fanfare For Two Elizabeths
CBC Wednesday Night, 10 June 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 21 pp., M003653
Concordia: production ts, author's ts

Documentary-Drama: Survey of the historical and
personal parallels between Elizabeth Tudor and
Elizabeth Windsor, both of whom came to rule at the
age of 25.

E-484: Gow, Ronald

E-484-1. Ann Veronica (Herbert George Wells)
Ford Theatre, 17 Apr. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001459
BBC: 13 Aug. 1949

E-485: Gowan, Elsie Park

E-485-1. Appointment With Yesterday (Francis Dickie)
Drama, 12 Aug. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000177
Concordia: production ts

E-485-2. Rebroadcast (Francis Dickie)
Vancouver Theatre, 28 Sept. 1951
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M006676
Mf c177.
Concordia: microfilm

E-485-3. Back To The Kitchen, Woman
CBC Ottawa Workshop, 16 Jan. 1941
Producer: Robert Edmonds, Ottawa, Eastern
Network, 30 min., M008909
Public Archives: sound

Comedy: Novelist who writes chauvinistic work
loses his maid, secretary and opera singer-fiancee
and finds himself the victim of general female

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

outcry.

E-485-4. The Blue Heron
Prairie Playhouse, 25 June 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007360
Mf d77.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: In the name of progress man wants to
build road and bring electricity to wild lake but
changes his mind when boy shows him natural
wonders.

E-485-5. Breeches From Bond Street
Curtain Time, 5 Apr. 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005246 (CBC Times)

E-485-6. Rebroadcast
Prairie Playhouse, 26 Mar. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M007761
Mf e1.
Concordia: microfilm; McMaster: production ts,

author's ts

Comedy: Old West cliches are used humorously as mail-order bride is ignored by man who sent for her but is courted by exiled Englishman.

E-485-7. Bump On A Log (Ted Belt)
Vancouver Theatre, 17 Oct. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M000178
Mf c181: m006764.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound

E-485-8. Rebroadcast (Ted Belt)
Vancouver Theatre, 8 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004311 (CBC Radio Arts)
Public Archives: sound

E-485-9. Rebroadcast (Ted Belt)
Prairie Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M007760
Mf e1.
Concordia: microfilm; Saskatchewan: production
ts

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

E-485-10. Clementine Steps In
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M008484
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: A new-comer to Canada's old West is not liked by the settlers until he helps in the arrest of a horse-thief who attempts to kill a man.

E-485-11. The Courting Of Marie Jenvrin (Gwen Pharis Ringwood)
Radio Repertory, 4 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005720
Concordia: production ts

E-485-12. Rebroadcast (Gwen Pharis Ringwood)
Prairie Playhouse, 26 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern

Network, 30 min., 23 pp., M008115
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-485-13. Curfew Shall Not Ring
Down Our Street Today, 14 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006121
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Elderly woman embittered at
society's treatment of the aged is assisted by
social worker who gets her involved in elderly
community group.

E-485-14. The Eagle Of Oregon
Theatre Time, 18 Nov. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M000180
Mf e12: m008206.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Account of the efforts of John
McLoughlin to maintain British land claims on the
west coast through a chain of Hudson's Bay forts.

E-485-15. Enter The Marquis
Winnipeg Drama, 3 July 1939
Winnipeg, Western Network, 30 min., 23 pp.,

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

M008204
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: After many years of experimenting a
farmer discovers a wheat seed that ripens before the
frost settles in and the hopes of many are raised.

E-485-16. The Facts Of The Case
Judge For Yourself, 25 Apr. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006153
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court helps wife deal with

mentally-ill husband who projects blame onto others for his own inadequacies and mistakes.

E-485-17. Family Reunion (Francis Dickie)
Theatre Time, 9 Sept. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000197
Mf e14: m008244.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-485-18. From Lillian - Without Love
Judge For Yourself, 11 Apr. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006151
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court helps couple see that wife's lack of physical affection for husband and emotional dependence on rejecting mother are related.

E-485-19. Garibaldi Remembers
Theatre Time, 6 May 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000196
Mf d96: m007666.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: The spirit of Garibaldi is invoked to recount his story and to recall the principles of freedom and liberty that contradict Fascist Italy.

E-485-20. The Gateway
In Search Of Citizens, 29 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Dominion

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

Network, 30 min., 32 pp., M006224
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-485-21. Rebroadcast
In Search Of Citizens, 24 Apr. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000748

Drama: Ukranian immigrant is bitter and angry

when his family gathers to celebrate birthday of
Ukranian poet instead of memory of past violence.

E-485-22. The Ghost Of Grandma Fraser
Down Our Street Today, 18 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006117
Mf b21, Mental Health subseries.
Concordia: microfilm, author's ts; Calgary:
production ts

Documentary-Drama: Working city parents from
traditional farming background find their absence
from home leads to delinquency in son, and they seek
help.

E-485-23. The Girl From A Good Home
Judge For Yourself, 18 Apr. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006152
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court fails to help teenage
delinquent whose acting out is attempt to attract
attention of materialistically-preoccupied parents.

E-485-24. The High Green Gate
Down Our Street Today, 2 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006119
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Social worker reviews files
of 3 children needing placement and points out need
for day-care centres, blames politicians who deny
such need.

E-485-25. Home Town 1954
Summer Fallow, 26 July 1954
Producer: R. S. James, Toronto, Trans-Canada

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

Network, 30 min., 20 pp., M008805 (CBC Times)
Concordia: author's ts; Calgary: production ts

Light Comedy: Nostalgic and critical report on a
community in central Alberta as seen through the
eyes of a newspaper reporter who grew up in the

area.

E-485-26. The Hungry Spirit
Theatre Time, 26 Aug. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M000198
Concordia: production ts

Drama: Young woman must struggle free of family
ensnarements in order to pursue her own goal of a
college education.

E-485-27. Indians In Paris (Francis Dickie)
Theatre Time, 20 Mar. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M000199
Mf e17 m008389.
Concordia: production ts, microfilm; McMaster:
production ts

E-485-28. John Lundberg - Advocate Of The People
Summer Fallow, 31 July 1950
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008806
Concordia: author's ts

Drama: Alberta farmer of Swedish origin recalls
the fifty years of his life devoted to the creation
of agricultural co-operatives out west.

E-485-29. The Last Caveman
CBC Stage, 7 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002743
No. 33 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Writer working on book about peace puts
prose into practice when he mediates feud between
local tyrant and backwoods family.

E-485-30. Love Story
Montreal Playhouse, 9 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001775 (CBC Radio Arts)

E-485-31. Rebroadcast

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

Friday Drama Spot, 20 Aug. 1943

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M000200
Mf e17: m008387.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: An old woman now, the scientist Mme
Curie, on stage to receive an award, reminisces
about her life and work with her late husband.

E-485-32. Maestro

Theatre Time, 28 Apr. 1942

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000201

Mf e18: m008444, same as 'Maestro in Spite of
Himself' below.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Tone-deaf administrator without musical
ability rescues a music academy from financial
difficulties and earns a false reputation.

E-485-33. Maestro In Spite Of Himself

Prairie Playhouse, 27 Aug. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001429

Same as 'Maestro' above.

Public Archives: production ts; Saskatchewan:
production ts

E-485-34. Rebroadcast

Prairie Playhouse, 7 May 1959

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007455

Mf d89.

Concordia: microfilm; McMaster: production ts

E-485-35. The Man Who Ran Away

Judge For Yourself, 28 Mar. 1955

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006149

Mf b22, Mental Health subseries.

Concordia: microfilm; Public Archives: sound

Drama: Family Court persuades man who avoids
responsibilities and assaults wife to see
psychiatrist who traces problem to man's father.

E-485-36. The Men In The News

12 Mar. 1941

Winnipeg, Western Network, 18 pp., M002035

Mf e18: m008427.

Concordia: microfilm, author's ts; McMaster:
production ts

Documentary-Drama: Young journalist relates the
events of the Quebec Conference of 1864 during which
John A. Macdonald laid the foundation for the BNA
Act.

E-485-37. Oil Empire In The West
Cross Section, 29 Mar. 1951
Toronto, Dominion Network, 30 min., Z005356 (CBC
Times)

E-485-38. The Patriots Of '37
1938
17 pp., M008810
Concordia: author's ts

Drama: Account of the Rebellion of 1837 focuses
on the shortcomings and corruptions of both the
Family Compact and W.L. Mackenzie and his patriots.

E-485-39. The Pirate Of Peace River (Francis
Dickie)
Theatre Time, 29 July 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M000202
Concordia: production ts

E-485-40. Rebroadcast (Francis Dickie)
Fall Fare, 27 Oct. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M004352
Mf c190.
Concordia: microfilm

E-485-41. Rebroadcast (Francis Dickie)
Halifax Theatre, 18 May 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 23 pp., M007231
Mf d72.
Concordia: microfilm; McMaster: production ts

E-485-42. Rebroadcast (Francis Dickie)
Halifax Theatre, 28 Dec. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001831 (CBC Radio Arts)

Light Comedy: Love blooms between retired seaman
and old girlfriend and the village idiot's belief in
buried pirate treasure proves to be infectious.

E-485-43. Radical Jack

Birth Of Canadian Freedom, 11 Feb. 1942

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 16 pp., M008808 (CBC Program Archives)

Story about Lord Durham's mission to Canada.
Concordia: author's ts; CBC: sound

Drama: British parliament thwarts Lord Durham's efforts to remodel Canada's constitution in the direction of responsible government.

E-485-44. Raleigh, Prophet Of Empire (John Buchan)

Theatre Time, 24 June 1940

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M008523

Mf e19.

Concordia: microfilm; McMaster: production ts

E-485-45. The Reluctant King Wenceslaus

Down Our Street Today, 9 Dec. 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006120

Mf b21, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man convinces immigrant family in financial crisis that public relief is a true aid and not a humiliating government means test.

E-485-46. Search For Martin Carlisle

In Search Of Ourselves, 25 Apr. 1950

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006045

Mf b16, Mental Health subseries.

Concordia: microfilm

Documentary-Drama: Director of a guidance clinic shows how an emotionally-disturbed boy was helped when his whole family received therapeutic aid.

E-485-47. The Second Son

Judge For Yourself, 4 Apr. 1955

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006150

Mf b22, Mental Health subseries.

Concordia: microfilm; Public Archives: sound

Drama: Youth indulges in life of crime to compensate for lack of attention from his father who values discipline over understanding.

E-485-48. Sister Bridget And The Tramp
Down Our Street Today, 23 Dec. 1952

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006122
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: 14-year-old-girl is taken from alcoholic mother and placed in Catholic residence for girls where nuns overcome her hostility and mistrust.

E-485-49. St. Paul's Of London
Theatre Time, 14 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 15 pp., M000203
Concordia: production ts

Documentary-Drama: Account of the building of St. Paul's Cathedral by Christopher Wren, beginning with the London Fire of 1666.

E-485-50. Steamboat Bill And The Pirate
On Stage, 31 Oct. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 15 min., 10 pp., M008820
Concordia: production ts

E-485-51. The Strong And The Free
Montreal Drama, 30 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 13 pp., M004516
Mf c193.
Concordia: microfilm

E-485-52. Rebroadcast
Montreal Drama, 14 July 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., Z005303 (CBC Radio
Arts)

Drama: Soldier in Quebec meets the ghost of Frontenac who takes him back to the early years of New France and tells him to build nation of the free.

E-485-53. Thirty Minutes Past Noon
Down Our Street Today, 25 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006118
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Worker for the John Howard
Society helps convicted murderer get parole in order

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

to finish college and begin job on magazine.

E-485-54. This I Know
As Children See Us, 21 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006148
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-485-55. Rebroadcast
As Children See Us, 23 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000862
Mental Health subseries.

Drama: Young girl whose love for her promiscuous
mother and sisters is not reciprocated feels whole
again after joining religious mission.

E-485-56. This Land For My Sons
Summer Fallow, 19 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003173 (CBC Times)

E-485-57. To Break The Chain
Judge For Yourself, 2 May 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006154
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court provides teenage boy, who
follows father's pattern of using physical violence
when frustrated, with therapeutic environment.

E-485-58. The Unquiet Spirit
Saturday Playhouse, 14 Aug. 1954
Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., 25 pp., M007770
Mf el.
Concordia: microfilm; McMaster: production ts,
author's ts

E-485-59. Rebroadcast
Pacific Playhouse, 1 Sept. 1957
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000127
Concordia: production ts

Mystery: Doctor and young bride come to live in
haunted ancestral home which stops being haunted
when girl brings in skull of the ghost's dead
lover.

E-485:

Gowan, Elsie Park

Gowan, Elsie Park

E-485:

E-485-60. A Valentine To A Western Lady
Panorama, 14 Feb. 1946
Winnipeg, Trans-Canada Network, 30 min., Z000268
(CBC Radio Arts)

E-485-61. What About Oil
Cross Section, 29 Mar. 1951
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 20 pp., M008807
Concordia: production ts

Documentary-Drama: Reporter investigates the
state of the prairie oil industry in an attempt to
gain an accurate assessment of its effect on the
Canadian economy.

E-485-62. When Freedom Was A Dream
Birth Of Canadian Freedom, 14 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National
Network, 30 min., 19 pp., M008809 (CBC Program
Archives)
Concordia: author's ts; CBC: sound

Drama: Wm. L. MacKenzie's fight to overcome the
absolute rule of the Family Compact fails after a
badly-executed raid at Montgomery's Tavern.

E-486: Gowan, Elsie Park and Dickie, F.

E-486-1. Souvenir For Suzanne
Theatre Time, 26 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M000204

Mf e15: m008264.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Canadian journalist takes young Parisian
girl to the races and she returns with winnings on
what he thought were losing tickets.

E-487: Gowan, Elsie Park and Wilson, D.

E-487-1. Burning Their Bridges Behind Them
Halifax Theatre, 17 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 23 pp., M007080
Mf d61, d99.
Concordia: microfilm, author's ts; McMaster:
production ts, author's ts

Comedy: Corrupt small-town mayor's plan to
celebrate new water-works by having bonfire of
outhouses is sabotaged by reporter.

E-487: Gowan, Elsie Park and Wilson, D.

Graeme-Holder, W.

E-488:

E-488: Graeme-Holder, W.

E-488-1. Mr Gilfoote Drops A Line
Theatre Time, 16 June 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 30 pp., M000205
Mf e24: m008745.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Associates of successful but stingy
businessman obtain his reluctant support for the war
effort by using old love letters to blackmail him.

E-488-2. The Wraith
Drama Series 7, 22 Feb. 1939
Producer: John Cairns, Montreal, CBC National
Network, 30 min., Z009416 (CBC Program Logs)

E-489: Graham, June

E-489-1. The Young Visitors (Daisy Ashford)
Halifax Theatre, 8 Dec. 1956
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 25 min., Z002343 (CBC Radio
Arts)
Part 1 (part 2 broadcast 15 Dec. '56).

E-489-2. Rebroadcast (Daisy Ashford)
Drama, 23 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 32 pp., M002032
Mf d99, alternate title: 'Mr Salteen's Plan'.
Concordia: production ts, microfilm, author's
ts; McMaster: author's ts

E-490: Grannan, Mary E.

E-490-1. The Alpine Horn
Lands Of Supposing, 17 May 1947
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005351
No. 6.
Concordia: production ts

E-490-2. CBC Children's Party
25 Dec. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 22 pp., M005139
Last pages missing from script.
Concordia: production ts

Entertainment: Folk singers and story tellers
from various children's radio programs host a

E-490:

Grannan, Mary E.

Grannan, Mary E.

E-490:

Christmas party for the young and the
young-at-heart.

E-490-3. Cinderella
Magic Carpet, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005643 (CBC Schedules)

E-490-4. Desbarollda
Lands Of Supposing, 21 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005364
Concordia: production ts

Fantasy: Poor orphan mouse becomes dancing
wonder of the castle and chooses her dancing over
marriage proposal even though her heart is
elsewhere.

E-490-5. The Enchanted Oak
Lands Of Supposing, 12 Apr. 1947
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005356

Concordia: production ts

Fantasy: Young royal couple are forbidden marriage because of witch's evil spell but princess unknowingly breaks spell and wedding materializes.

E-490-6. The Golden Silence

Lands Of Supposing, 4 June 1950

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005362

Concordia: production ts

Fantasy: Beautiful princess is taken into custody by selfish sultan and is refused a wedding to the man she loves but she escapes and her lover awaits.

E-490-7. The Gypsy's Prediction

Lands Of Supposing, 7 May 1950

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005365

Concordia: production ts

Fantasy: Gypsy predicts riches and royalty for circus man and it is later found out he is really a king and he is able to marry the princess he loves.

E-490-8. The Knight Errant

Lands Of Supposing, 3 May 1947

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005353

E-490:

Grannan, Mary E.

Grannan, Mary E.

E-490:

Concordia: production ts

E-490-9. The Lazy Dragon

Lands Of Supposing, 1950

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005361

Concordia: production ts

Fantasy: Lazy dragon inhabits castle and scares off royal families who think it's a ghost until brave young couple find him and get rid of him.

E-490-10. Liisa And The Prince

Lands Of Supposing, 10 May 1947

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005352

Concordia: production ts

E-490-11. The Little Green Horse
Lands Of Supposing, 26 Apr. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005355
Concordia: production ts

Fantasy: Young royal couple fall in love but
marriage is prevented by evil ghost's spell until
fairy breaks spell and a happy marriage takes
place.

E-490-12. Magic In Spring
11 Apr. 1944
Producer: Mary E. Grannan, Toronto, CBC National
Network, 15 min., 8 pp., M008606
Mf e21.
Concordia: microfilm; McMaster: production ts

E-490-13. The Magic Pillow
Lands Of Supposing, 31 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005349
Concordia: production ts

E-490-14. O'glanigan's Ghost
Lands Of Supposing, 16 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005360
Concordia: production ts

Fantasy: Ghost intervenes in a young princess's
unwanted betrothal by scaring off unwanted
husband-to-be and bringing true love to her side.

E-490-15. The Princely Pig
Lands Of Supposing, 28 May 1950

E-490:

Grannan, Mary E.

Grannan, Mary E.

E-490:

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005363
Concordia: production ts

Fantasy: A pig who thinks he is a prince cures a
king's laughing sickness, bringing joy to all--pig
refuses crown and returns to his pigpen.

E-490-16. The Princess And The Vagabond
Lands Of Supposing, 24 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005350
Concordia: production ts

E-490-17. The Seal Woman
Lands Of Supposing, 19 Apr. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005354
Concordia: production ts

E-490-18. The Tinder Box (Hans Christian Andersen)
Lands Of Supposing, 14 June 1947
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005347
Concordia: production ts

E-490-19. The Wicked Whale Who Wasn't Wicked
Lands Of Supposing, 24 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005366
Concordia: production ts

Fantasy: Wise whale brings prince to lonely girl
on island and happily reunites the grandparents of
the two: wedding is planned for the young couple.

E-490-20. Young Lochinvar (Sir Walter Scott)
Lands Of Supposing, 7 June 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005348
Concordia: production ts

E-491: Grant, Margaret

E-491-1. Destiny Delayed
Drama Series 7, 15 Mar. 1939
Producer: Lance Sieveking, Toronto, CBC National
Network, 30 min., 19 pp., M005479
Mf d95: m007616.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-491:

Grant, Margaret

Grantmyre, Barbara

E-492:

E-492: Grantmyre, Barbara

E-492-1. The Far Off Scream (Helen Creighton)
Bluenose Ghosts, 24 Apr. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003129 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-492-2. Full Fathom Five
Halifax Theatre, 28 Aug. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003145 (CBC Radio Arts)

E-492-3. The Haunted Bed (Helen Creighton)
Bluenose Ghosts, 29 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003134 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-492-4. An Ice Mast High
Halifax Theatre, 3 July 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002912 (CBC Radio Arts)

E-492-5. Overlaid (Robertson Davies)
Halifax Theatre, 24 Nov. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003153 (CBC Radio Arts)

E-492-6. The Smiler With The Knife (Helen
Creighton)
Bluenose Ghosts, 19 June 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003137 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-493: Gray, Clayton

E-493-1. The Great Humanitarian
1 Nov. 1948
Producer: Raymond Whitehouse, Vancouver, 15
min., 7 pp., M008923
About Sir William Osler.
Concordia: production ts

E-494: Gray, David

E-494-1. His Place In Life
Drama In Sound, 6 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003586 (CBC Radio Arts)

E-494:

Gray, David

Gray, Gordon L.

E-495:

E-495: Gray, Gordon L.

E-495-1. Heinrich

Prairie Playhouse, 23 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M004037
Mf c185.
Concordia: microfilm; Saskatchewan: production
ts

Light Comedy: Older man remembers town
eccentric, an inventor of some genius, and the
unsuccessful plot by townswomen to have him married
and reformed.

E-496: Gray, John

E-496-1. The Lost Boy
CBC Stage, 3 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003139
Playbill 10.
Concordia: production ts, author's ts; Calgary:
production ts

Satire: Man finds himself in Kafkaesque
nightmare when he goes to the police to report his
son as missing, is imprisoned and driven to
suicide.

E-496-2. To Whom It May Concern
CBC Wednesday Night, 25 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 36 pp., M003675
Concordia: production ts

Mystery: Writer sets down the details
surrounding his immanent death when herealizes that
he has been poisoned, welcoming the experience as it
comes.

E-497: Green, Aubrey C.

E-497-1. King Henry... Andrew... And I
Winnipeg Drama, 1 June 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004136
Mf c187.
Concordia: microfilm

Comedy: Obnoxious scholar obsessed with the
accuracy of his research on Henry VIII is shocked by
his girlfriend's bawdy novel on the subject.

E-497:

Green, Aubrey C.

E-497-2. Let Me Hear My Heart
Winnipeg Drama, 15 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004170
Mf c187.
Concordia: microfilm

Drama: A sensitive, ugly crippled young man is elected mayor of a small prairie town but fears progress; he meets a woman who can help him.

E-497-3. The Other One
Winnipeg Drama, 8 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004315
Mf c189.
Concordia: microfilm

Drama: Husband and wife are tormented by a mysterious spirit which keeps attacking the wife and turns out to be an evil alterego of the husband.

E-497-4. Portrait Of An Artist
Opening Night, 13 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000128
Mf c210: m004820.
Concordia: production ts, microfilm

E-497-5. Rebroadcast
Maritime Theatre, 16 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001147 (CBC Radio Arts)

E-497-6. Rebroadcast
Prairie Playhouse, 19 Mar. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M007959
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Satire: Young man thinks himself an artist and is accepted by the bombastic Group of Fourteen but is later rejected and decides to become a poet.

E-497-7. What's Become Of Waring?
Winnipeg Drama, 20 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004697
Mf c195.
Concordia: microfilm

Mystery: Police investigate the murder of a

Green, Aubrey C.

E-497:

girl's guardian which is really frameup by her uncle and they step in in time to save neice.

E-498: Green, Aubrey C. and Green, Peggy

E-498-1. All Our Yesterdays

Winnipeg Drama, 6 Jan. 1948

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006659
Mf c177.

Concordia: microfilm

Light Comedy: Young girl about to get married yearns for the past and feels that things are closing in on her, that her family doesn't understand.

E-498-2. The Bageroo

Curtain Time, 9 Feb. 1949

Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005008 (CBC Schedules)

E-498-3. The Bride's Best Man

Prairie Playhouse, 22 May 1952

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M006752
Mf c181.

Concordia: microfilm; McMaster: production ts

E-498-4. Rebroadcast

Prairie Playhouse, 19 May 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007076
Mf d61, d93.

Concordia: microfilm; McMaster: production ts

Comedy: Girl who has balked at 3 previous tries at marriage by leaving the altar at the last minute ends up marrying psychiatrist sent to treat her.

E-498-5. The Dead Ringer

Curtain Time, 29 Dec. 1948

Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z004951 (CBC Times)

E-498-6. Light Of Love

Winnipeg Drama, 25 Aug. 1947

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004180
Mf c187.

Concordia: microfilm

Entertainment: A red-haired actress named George in old London is courted by 2 titled brothers; the

E-498:

Green, Aubrey C. and Green, Peggy

Green, Aubrey C. and Green, Peg

E-498:

elder wins her with a throw of the dice.

E-498-7. Peter Coldheart And The Scotch Thistle
Winnipeg Drama, 24 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004340
Mf c190.
Concordia: microfilm

Entertainment: A Scottish girl comes to work for a dour novelist and leaves because of his arrogance, but he comes to marry her and fetch her back.

E-498-8. The Sound Of Danger
Prairie Playhouse, 28 Aug. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M004476
Mf c192, a Gil Chase mystery.
Concordia: microfilm

Mystery: Blind man tricked into helping spy capture Spanish doctor leads French underground to spy's house using his sensitive sense of sound.

E-498-9. Turn Ye To Me
Curtain Time, 26 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005006 (CBC Schedules)

E-499: Green, H. Gordon

E-499-1. The Bottle On The Beach
Summer Fallow, 17 Sept. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005475 (CBC Times)

E-499-2. Married For Money
Summer Fallow, 15 May 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003792 (CBC Times)
Calgary: production ts

E-499-3. Resurrection Morn (Peter Whittal)
Prairie Playhouse, 13 Nov. 1952
Producer: Emrys Jones, Winnipeg, Eastern

Network, 30 min., 23 pp., M004384
Mf c191.
Concordia: microfilm; Saskatchewan: production
ts

E-500: Green, Peggy

E-500-1. Ladies Event
Prairie Playhouse, 27 Nov. 1952

E-500:

Green, Peggy

Green, Peggy

E-500:

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M004155
Mf c187.
Concordia: microfilm; Saskatchewan: production
ts

Comedy: Career woman schemes to marry her boss
and later the man who takes over his position, but
is foiled by crafty friend.

E-501: Green, Peggy and Green, Aubrey C.

E-501-1. Canadian Odyssey
Winnipeg Drama, 20 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006784
Mf c181.
Concordia: microfilm

Comedy: Man is to inherit 25 million dollars if
he can find a typical Canadian; his own new-born son
finally fits the bill.

E-501-2. Concert For Vance
Winnipeg Drama, 16 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006818
Mf c182.
Concordia: microfilm

Drama: Man's wife passes off her own music as
that of her husband's dead brother but he finds out,
sees brother was mad, appreciates her at last.

E-501-3. Confession To Murder
Curtain Time, 30 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005013 (CBC Schedules)

E-501-4. Dear Emily

Mystery Master, 12 Feb. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 29 pp., M000208
Mf c182: m006849.
Concordia: production ts, microfilm

Mystery: Girl falls in love with sister's fiance
and sister happens to die; girl tells of sister's
wickedness and says death was suicide, not murder.

E-501-5. I'll Be Glad When You're Dead!
Prairie Playhouse, 18 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M004082

E-501: Green, Peggy and Green, Aubrey C.

Green, Peggy and Green, Aubrey

E-501:

Mf c186.
Concordia: microfilm; Saskatchewan: production
ts

Mystery: Woman lawyer fights good-humoured male
prejudice of local detective as she solves murder of
local playboy in typical, cliched fashion.

E-501-6. In Praise Of Women
CBC Stage, 10 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002576
No. 18 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: sound

Documentary-Drama: Wide-ranging dialogues
between man and women confronting various views of
women and emphasizing the need for new male
attitudes.

E-501-7. Jimmy Had A Nickel
Winnipeg Drama, 28 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004125
Mf b37, c187.
Concordia: microfilm

Light Comedy: Young boy leaves home and becomes
a star dancer, winning love, fame, and money, but
isn't satisfied and suddenly runs off alone.

E-501-8. The Survivor
Opening Night, 17 Nov. 1950
Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., 26 pp., M000126
Mf c193: m004521.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-501-9. Rebroadcast
Prairie Playhouse, 6 May 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001759 (CBC Radio Arts)
Saskatchewan: production ts

Drama: Grandson of man who founded town and its
industries commits suicide rather than sell ownings
to socialist farm co-op in the name of progress.

E-501-10. Three Part Invention
Vancouver Theatre, 20 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000209

E-501: Green, Peggy and Green, Aubrey C.

Green, Peggy and Green, Aubrey

E-501:

Mf c193: m004568.
Concordia: production ts, microfilm

Light Comedy: Reporter and 2 women who love him
follow the political career of a man, observing the
changes that take place in his attitudes and
ideals.

E-502: Green, Peter

E-502-1. The Goodly Seed (John Wyllie)
CBC Wednesday Night, 8 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 80 pp., M003636
Concordia: production ts; Public Archives: sound

E-503: Greenaway, Tod

E-503-1. Four Encounters
CBC Stage, 23 Nov. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 56 pp., M003027
No. 7, based on the Siddhartha legend.
Concordia: production ts, author's ts; CBC:
sound; Calgary: production ts

E-503-2. Qui Mal Y Pense
Summer Stage, 12 June 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 30 pp., M001673

Concordia: production ts; Public Archives:
sound; Calgary: production ts

Comedy: Father attacks the morals of man who
shares quarters with his daughter but then finds his
own morals and living arrangements under attack.

E-503-3. The Time Clock
Prairie Playhouse, 13 May 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M007764
Mf e1.

Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Homegrown philosopher who lives with
wife on houseboat takes job but finds he cannot
submit to mechanization and destroys company
timeclock.

E-504: Greene, F.L.

E-504-1. Odd Man Out
Ford Theatre, 1 Dec. 1950

E-504:

Greene, F.L.

Greene, F.L.

E-504:

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005276 (CBC Times)

E-505: Greene, John L.

E-505-1. Thanks To Mr Shakespeare
Dramatic Workshop,
30 min., 18 pp., M005570
Mf e14: m008246.
Concordia: microfilm, author's ts; McMaster:
production ts

E-506: Greene, Kathleen

E-506-1. And The Villain Still Pursued Her
Vancouver Playhouse, 15 Feb. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 18 pp., M006665
Mf c177.
Concordia: microfilm

Satire: Country girl, forced to marry a wicked
landlord to save her parents' home, becomes a famous
actress and is re-united with her first love.

E-506-2. Aw Cobbie
Vancouver Playhouse, 20 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 15 min., 18 pp., M000210
Mf c178, part of double bill with 'The Killer of
Murdstone Moor'.
Concordia: production ts, microfilm

Light Comedy: Boy relates the series of events
that led to his ownership of a loyal collie badly
mistreated by former owners.

E-506-3. Cue For Henry
Vancouver Playhouse, 27 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000211
Mf c181: m006798.
Concordia: production ts, microfilm

Comedy: Pretentious woman buys castle
purportedly haunted by Henry 8th, throws party for
high society and is robbed by thief masquerading as
ghost.

E-506-4. Enter Anastasia
Vancouver Playhouse, 8 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M000212
Mf c183: m006917.

E-506:

Greene, Kathleen

Greene, Kathleen

E-506:

Concordia: production ts, microfilm

Comedy: Pretentious Englishwoman lets son marry
maid she thinks is duke's lost daughter but
discovers later that she has been duped.

E-506-5. Exit Amnesia
Vancouver Playhouse, 23 Feb. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M000118
Mf c183: m006934.
Concordia: production ts, microfilm

Comedy: Pretentious woman and unaffected husband
independently use ruse of pretending to suffer from
amnesia to cover up unorthodox behavior.

E-506-6. The Killer Of Murdstone Moor
Vancouver Playhouse, 20 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,

Western Network, 15 min., 10 pp., M004747
Mf c178, second part of double bill with: 'Aw
Cobbie' above.
Concordia: production ts, microfilm

Light Comedy: Sly grandmother prevents a
notorious killer from murdering her family by
tripping him on the basement stairs with a length of
string.

E-506-7. A Willow Grows Aslant
Vancouver Playhouse, 1 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M004724
Mf c196.
Concordia: microfilm

E-507: Gregory, Lady Isabella Augusta

E-507-1. The Gaol Gate
Halifax Theatre, 2 Sept. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 15 min., Z003626 (CBC Radio Arts)

E-507-2. The Rising Of The Moon
Halifax Theatre, 2 Sept. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 15 min., Z003625 (CBC Radio Arts)

E-508: Grey, Earle

E-508-1. April 27
Winnipeg Drama, 13 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western

E-508:

Grey, Earle

Grey, Earle

E-508:

Network, 30 min., 25 pp., M006678
Mf c177.
Concordia: microfilm

Light Comedy: Old man dies and meets the spirit
of his long-dead fiancée whose memory he honoured
yearly by visiting the inn where they would meet
secretly.

E-508-2. At Twelve Midnight
16 pp., M007045
Mf d59.
Concordia: microfilm; McMaster: production ts

Drama: Dramatic portrayal of the conflicts and

fears of five French cellmates who await their execution before a German firing squad.

E-508-3. A Bargain's A Bargain
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Eastern
Network, 30 min., 21 pp., M007831
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: A young meek man gets talked into spending his wedding money on a car and has to contend with his over-powering girl; he gets out of the deal.

E-508-4. Belief
Salvation Army Show, 9 Sept. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005262
Concordia: production ts

Drama: Weak man begins drinking at an early age losing job and wife only to become a bum who retreats to the Salvation Army for hope and sobriety.

E-508-5. The Book Of Job
CBC Wednesday Night, 1 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 37 pp., M003518
Concordia: production ts, author's ts; CBC:
sound BBC: 25 July 1954

E-508-6. Boundless Salvation
Salvation Army Show, 10 Sept. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005259
Concordia: production ts

E-508:

Grey, Earle

Grey, Earle

E-508:

Drama: History of the origin of the Salvation Army and how General Booth provided help to the destitute of England until his death.

E-508-7. The Clinger
Winnipeg Drama, 14 Aug. 1941
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008485
Mf e18.
Concordia: microfilm; McMaster: production ts

Entertainment: A parasitic husband returns to his family 20 years after deserting them and the mother refuses him, giving him the money to leave again.

E-508-8. The Crystal Gazer
Winnipeg Summer Theatre, 27 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M007885
Mf e6.
Concordia: microfilm; McMaster: production ts

Comedy: Writer who attributes his new self-confidence and high salary to a Brahmin's prophecy discovers that latter is a fake from Saskatchewan.

E-508-9. David, The Shepherd King Of Israel
Dramas From The Bible, 22 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., Z000069 (CBC Program Archives)
CBC: sound

E-508-10. The Devil's Ship
Montreal Drama, 15 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M006872
Mf c183.
Concordia: microfilm

Drama: Ship sailing off North America in 1790 takes over an abandoned ship which is haunted and unlucky; the crew mutinies and deserts it.

E-508-11. Endurance
Montreal Playhouse, 7 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 17 pp., M002300 (CBC Radio Arts)
Concordia: author's ts

Mystery: Old sea captain is spirited away from hospital in order to save his son's warship from destruction by Nazi U-boats.

E-508:

Grey, Earle

Grey, Earle

E-508:

E-508-12. Expectation
Dramas From The Bible, 6 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 14 pp., M008281
Mf e15.

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Story of the hopes and fears of a simple Jewish family who rely on the coming of the Messiah to deliver them from Roman rule.

E-508-13. Experiment

Montreal Drama, 21 June 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M006936
Mf c184.
Concordia: microfilm

Fantasy: A court of angels is held to decide if the experiment of life on Earth should continue; spokesman from Earth convinces them there's hope.

E-508-14. Fading Gadget

Maritime Workshop, 12 Dec. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M006940
Mf c184.
Concordia: microfilm

E-508-15. Rebroadcast

Maritime Theatre, 30 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005116 (CBC Radio Arts)

Comedy: Inventor who devises a fading gadget to block out radio commercials requests time on the air to advertise his product.

E-508-16. Glimpses Of The Moon

Montreal Drama, 7 July 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M006994
Mf c184, d96.
Concordia: microfilm; McMaster: production ts

Light Comedy: Escaped lunatic visits an old theatre about to be torn down and tells the caretaker fantasies of his life as an actor, on and off the stage.

E-508-17. The Glory That Was Greece

25 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC

E-508:

Grey, Earle

Grey, Earle

E-508:

National Network, 30 min., 16 pp., M005456

According to the closing announcement the author is Allister Grosart.

Concordia: production ts

Documentary-Drama: Tribute to Greek Independence Day recalls the famous battle at Marathon in 500 B.C. that led to the defeat of the tyrant Persian armies.

E-508-18. The Godsend

Theatre Time, 4 Oct. 1940

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M000188

Mf d96: m007653.

Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Old spinster resorts to trickery in order to expose a hypocritical pedlar who robbed her at knife point.

E-508-19. The Golden Griffin

Vancouver Playhouse, 6 Oct. 1944

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 22 pp., M000191

Mf c184: m004000.

Concordia: production ts, microfilm

Comedy: Apparent drama involving smuggler and old couple who run inn turns into a farce with arrival of magistrate, his daughter and French soldier.

E-508-20. The Goodness Fortune

Winnipeg Drama, 1941

Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M007651

Mf d96.

Concordia: microfilm; McMaster: production ts

Entertainment: Luck takes a bad turn as an actor about to make his debut as Hamlet becomes ill and spends opening night in the hospital.

E-508-21. Hamlet (William Shakespeare)

CBC Wednesday Night, 12 May 1948

Producer: Kay Stevenson, Toronto, Trans-Canada Network, 120 min., Z000406 (CBC Radio Arts)

E-508-22. Rebroadcast (William Shakespeare)

CBC Wednesday Night, 14 Mar. 1951

Producer: Lola Thompson, Toronto, Trans-Canada Network, 120 min., Z000949 (CBC Radio Arts)

Public Archives: sound

E-508-23. Hudden, Dudden And Donald O'Neary
Magic Carpet, 25 Apr. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005657 (CBC Schedules)

E-508-24. Imagination
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 17 pp., M008405
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: A rich and bored man allows his
imagination to run wild after observing a native
ritual in Central America and later commits
suicide.

E-508-25. Imperial Robes
12 pp., M008443
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: Italian woman's lust for power is
thwarted by her hired assassins who also work for
the very man she wishes to destroy--her brother, the
duke.

E-508-26. It Has Happened
Theatre Time, 28 July 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M000187
Concordia: production ts

Satire: Germany invades Canada and an isolated
group of people who actively resist present a
picture of what it would be like if it were true.

E-508-27. Julius Caesar (William Shakespeare)
CBC Wednesday Night, 23 Mar. 1949
Producer: Kay Stevenson, Toronto, Trans-Canada
Network, 120 min., Z000499 (CBC Radio Arts)

E-508-28. The Little Doctor
Salvation Army Show, 17 Sept. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005260
Concordia: production ts

Drama: The heroic and dedicated work of a doctor
in India is related by old friends who tell of how

he served the salvation army until his death.

E-508:

Grey, Earle

Grey, Earle

E-508:

E-508-29. Macbeth (William Shakespeare)
CBC Wednesday Night, 15 Mar. 1950
Producer: Kay Stevenson, Toronto, Trans-Canada
Network, 120 min., Z000772 (CBC Radio Arts)
CBC: sound; Public Archives: sound

E-508-30. The Magi (James Edward Ward)
Dramas From The Bible, 27 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 11 pp., M008284
Mf e15.
Concordia: microfilm; McMaster: author's ts;
Public Archives: sound

E-508-31. A Man Of Faith
Dramas From The Bible, 8 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 14 pp., M008277
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Abraham leaves the city of Ur to live in
the land of Canaan where he becomes the father of a
great nation dedicated to spreading God's word.

E-508-32. A Man Of God
Dramas From The Bible, 29 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 10 pp., M008280
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Elijah restores the faith of his people
in Jehovah by destroying the credibility of Baal, a
pagan god introduced to Israel by Jezebel.

E-508-33. A Man Of Love
Dramas From The Bible, 22 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 13 pp., M008279
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of David's rise from simple
shepherd to King of Israel emphasizes the great

value he placed on the ability to love.

E-508-34. The Man Who Listened To The Voice Of God
Dramas From The Bible, 1 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 12 pp., M008276
Mf e15.

E-508:

Grey, Earle

Grey, Earle

E-508:

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Dramatization of Noah's efforts to
construct his ark and of his futile attempt to
convince local skeptics of the coming flood.

E-508-35. The Man Who Saved His People
Dramas From The Bible, 15 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 16 pp., M008278
Mf e15.

Concordia: microfilm; CBC: sound; McMaster:
production ts

Drama: Moses convinces the Pharaoh to release
the Israelites from bondage after the first-born of
every Egyptian family is killed by God's angels.

E-508-36. Messenger Of Hope And Peace
Salvation Army Show, 1 Sept. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005263
Concordia: production ts

Drama: Evangelistic daughter of Booth carries
the work of the Salvation Army abroad giving faith
and hope to the many wayward Christians.

E-508-37. Ministry Of Women
Salvation Army Show, 2 Sept. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005261
Concordia: production ts

Drama: The devoted wife of Booth helps her
husband by preaching and reviving the people's
religion and fighting adverse circumstance to do
good for all.

E-508-38. The Mission
Montreal Drama, 24 Nov. 1942

Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 14 pp., M008743

Mf e24.

Concordia: microfilm; McMaster: production ts

Drama: Son of a lighthouse keeper saves his
father and brother by exploding a German mine, but
dies; the other 2 are inspired to join the army.

E-508-39. The Morning

Half Hour With Mr Jones- , 8 Jan. 1942

Producer: Sydney Summers Brown, Toronto, CBC

E-508:

Grey, Earle

Grey, Earle

E-508:

National Network, 30 min., 15 pp., M008723

Mf e24.

Concordia: microfilm; McMaster: production ts

Drama: Intimate portrayal of Russian peasants
who gain strength and courage from their religious
beliefs in the face of Nazi attacks.

E-508-40. Neighbourly Duty

Winnipeg Drama, 19 Nov. 1942

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004252 (CBC Schedules)

E-508-41. On What Foundation

Salvation Army Show, 8 Sept. 1946

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005264

Concordia: production ts

Drama: Accounts of how the Salvation Army helped
to rehabilitate depressed and destitute soldiers
after the war.

E-508-42. One Wide Brotherhood

Salvation Army Show, 19 Sept. 1943

Toronto, CBC National Network, 30 min., Z004216
(CBC Schedules)

E-508-43. Pastor Hall (Ernst Toller)

Theatre Of Freedom, 23 Mar. 1941

Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., Z000012 (CBC Program Archives)

CBC: sound

E-508-44. The Personal Touch

Half Hour With Mr Jones-

Producer: Sydney Summers Brown, Toronto, CBC

National Network, 30 min., 16 pp., M004337
Mf c190.
Concordia: microfilm

Light Comedy: Middle-aged couple realize how detached they've been about the war effort when their son enlists and it suddenly becomes a personal issue.

E-508-45. The Poor Can Be Proud
Radio Repertory, 28 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005716
Concordia: production ts

E-508-46. Rebroadcast
Radio Repertory, 20 June 1946

E-508:

Grey, Earle

Grey, Earle

E-508:

Montreal, Trans-Canada Network, 30 min., 19 pp., M004358
Mf c190.
Concordia: microfilm

Light Comedy: The story of Edmund Kean, a great 19th century Shakespearian actor who struggled against poverty and obscurity for years before success.

E-508-47. Postman's Knock
18 Mar. 1943
30 min., 23 pp., M008494
Mf e19.
Concordia: microfilm; McMaster: production ts

Comedy: Irish cobbler who is prepared to sell his business to cover a heavy racing debt discovers that the winning horse is an imposter.

E-508-48. The Presentation
Winnipeg Drama, 15 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008533
Mf e19.
Concordia: microfilm; McMaster: production ts

Comedy: Two employees inflate their boss' ego by presenting him with a portrait of himself and are dismayed when their prize is a duplicate of it.

E-508-49. A Question Of Faith (H. Gordon Green)

8 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000207
Feature story for Canada's 7th Victory Loan
campaign.
Concordia: production ts

E-508-50. The Rule Of Law
Way Of Free Man,
15 pp., M005498
Concordia: production ts

Drama: King John's tyrannical rule over England
is put to an end when hostile noblemen force him to
sign the Magna Carta.

E-508-51. The Rule Of Liberty
Way Of Free Man,
13 pp., M005499
Concordia: production ts

Drama: Dramatization of the efforts of English

E-508:

Grey, Earle

Grey, Earle

E-508:

Parliamentarian, John Wilkes, to curb the corruption
marking the reign of George III.

E-508-52. A Sleeping Lion
Winnipeg Drama, 4 Dec. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 21 pp., M007908
Mf e6.
Concordia: microfilm; McMaster: production ts

Entertainment: A rich uncle tries to get his
niece to marry the man he has chosen for her, by
offering her a huge dowry but she does not
cooperate.

E-508-53. Song Of Solomon
CBC Wednesday Night, 24 Oct. 1951
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 18 pp., M002301 (CBC Radio Arts)
Concordia: author's ts

E-508-54. Stick To Your Last
Everyman's Theatre, 11 Sept. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 28 pp., M007882
Mf e6.
Concordia: microfilm; McMaster: production ts

Comedy: Juggler forced by his selfish family to give up his unsteady career finds the tobacco business a dull change and resumes the music hall circuit.

E-508-55. Taking His Number
Winnipeg Drama,
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M005551
Concordia: production ts

Comedy: Stubborn Irish cobbler resorts to trickery and deceit in order to prevent the postal authorities from changing his address.

E-508-56. The Titanic (Edwin John Pratt)
CBC Wednesday Night, 31 Mar. 1954
Producer: Lola Thompson, Toronto, Trans-Canada
Network, 30 min., 21 pp., M008059
Mf d31, a dramatization of the poem.
Concordia: production ts; Public Archives: sound

E-508-57. To Blush Unseen
Montreal Playhouse, 2 June 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 25 pp., M002302 (CBC Radio Arts)

E-508:

Grey, Earle

Grey, Earle

E-508:

Concordia: production ts

Drama: Destitute Shakespearian actor returns to local theatre on Christmas Eve and, after spending evening with security guard, dies on stage.

E-508-58. The Unprepared (Hume Cronyn)
Feature Story, 20 Oct. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 16 pp., M005206
For Canada's 7th Victory Loan campaign.
Concordia: production ts

E-508-59. Unsound Mind
Montreal Drama, 27 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M004626
Mf c194.
Concordia: microfilm

Light Comedy: Jury considers their verdict in the case of a suicide who died to get across his

message of Christianity; all but 1 think he was crazy.

E-508-60. What We Fight Against
26 Aug. 1941
Producer: Earle Grey, Toronto, CBC National
Network, 30 min., 18 pp., M004695
Mf c195.
Concordia: microfilm

Light Comedy: Conversation between an escaped German prisoner and a Canadian doctor leads the former to question his faith in Hitler and give himself up.

E-509: Grey, Earle and Wilcox, Pamela

E-509-1. Victoria The Great (Charles D.C. Grandcourt)
Theatre Of Freedom, 13 Apr. 1941
Producer: Herbert Wilcox, Toronto, CBC National
Network, 60 min., Z000016 (CBC Program Archives)
Adapted for radio from film of same title.
CBC: sound

E-510: Grice-Hutchinson, R.E.

E-510-1. The Fatal Step
Drama Series 7, 6 Apr. 1939
Producer: John Cairns, Vancouver, CBC National
Network, 30 min., Z006008
Co-author: Charles Gardiner.

E-510: Grice-Hutchinson, R.E.

Grice-Hutchinson, R.E.

E-510:

E-511: Griffiths, W.N.

E-511-1. The White Sapphire (Kobold Knight)
Vancouver Theatre, 18 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M000189
Mf c196: m004712.
Concordia: production ts, microfilm

E-512: Grosart, Allister

E-512-1. British Columbia Regiment
Canada Marches, 1 July 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 20 pp., M006446
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The BC regiment play their part in Canadian defense by fighting the Indians out West, and by sacrificing their lives overseas for Canada.

E-512-2. Canada Calls

23 May 1941

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005128

Concordia: production ts

Drama: Narration of the Canadian Army recruiting campaign, with focus on one young man who heeds the call by enlisting and making his parents proud.

E-512-3. Canada Marches

27 Sept. 1940

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005126

Concordia: production ts

Documentary-Drama: Salute to the four million members of the Canadian work force who provide overseas armies with supplies and munitions.

E-512-4. Fishermen's Reserve

3 May 1941

Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 16 pp., M005334

Concordia: production ts

Documentary-Drama: Salute to the Fishermen's Reserve of the Royal Canadian Navy, an organization which contributes to the defence of the Pacific Coast.

E-512-5. The Greeks Had A War For It

E-512:

Grosart, Allister

Grosart, Allister

E-512:

25 Mar. 1943

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z001488

Feature on the 122nd anniversary of Greek independence.

E-512-6. The Halifax Rifles

Canada Marches, 24 June 1942

Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 17 pp., M006444

Mf b43.

Concordia: microfilm; CBC: sound

Drama: The first British regiment is formed in Canada in Nova Scotia, laying the foundations of the fighting spirit demonstrated in later battles.

E-512-7. Hostage

Montreal Drama, 7 Nov. 1941

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M004066

Mf c186.

Concordia: microfilm

Drama: Based on an incident in France in 1941 when the Germans seized and killed 100 hostages to prevent rebellion, instead uniting the French.

E-512-8. Into The Sea

15 May 1943

Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 18 pp., M005342

A story of the battle of North Africa.

Concordia: production ts

Drama: Private relates the details of the successful military strategy employed by General Montgomery during the Battle of El Alamein.

E-512-9. Ladies From Hell

30 Nov. 1944

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005345

St. Andrew's Day tribute to Scottish Canadian regiments.

Concordia: production ts

Documentary-Drama: St. Andrew's Day tribute to Canada's Scottish regiments focuses on their heroic participation in the battles of both Great Wars.

E-512-10. Louis Papineau

Birth Of Canadian Freedom, 21 Jan. 1942

Producer: James R. Finlay, Toronto, CBC National

E-512:

Grosart, Allister

Grosart, Allister

E-512:

Network, 30 min., Z000049

CBC: sound

E-512-11. The Prince Edward Highlanders

Canada Marches, 12 Aug. 1942

Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 21 pp., M006445

Mf b43.
Concordia: microfilm; CBC: sound

Drama: A flashback over the Military history of Canada--discoveries of new lands, and the fighting with USA to keep Canada in British hands.

E-512-12. Queen's York Rangers
Canada Marches, 22 July 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 14 pp., M006449
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The oldest regiment in Canada is quite active in defending the British crown against the Americans and victorious in doing so.

E-512-13. Robert Baldwin
Birth Of Canadian Freedom, 28 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National
Network, 30 min., Z000051 (CBC Program Archives)
Subtitle: 'The Idea of Responsible Government'.
CBC: sound

E-512-14. Royal Highland Regiment Of Canada
Canada Marches, 3 June 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 14 pp., M006441
Mf b43, alternate title: 'Black Watch of
Montreal'.
Concordia: microfilm; CBC: sound

Drama: The Royal Highland Regiment of Montreal immortalizes itself in military history in action at Ypres in 1915.

E-512-15. Saskatoon Light Infantry
Canada Marches, 29 July 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 18 pp., M006450
Mf b43.
Concordia: microfilm; CBC: sound

Drama: A Saskatoon regiment is pre-occupied at home by helping to crush the Metis rebellion and also defend Canada in the Ypres battle in 1915.

E-512:

Grosart, Allister

Grosart, Allister

E-512:

E-512-16. St. John Fusiliers
Canada Marches, 15 July 1942

Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 17 pp., M006448
Mf b43.
Concordia: microfilm; CBC: sound

Drama: New Brunswick contributes to the battle
honours of Canada by sending troops to South Africa
and elsewhere in aid of British Empire.

E-512-17. The Story Of Les Voltigeurs De Quebec
Canada Marches, 8 July 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 17 pp., M006447
Mf b43.
Concordia: microfilm; CBC: sound

Drama: A French-Canadian regiment saves Canada
in tense situations by their victories out West
against the Indians and overseas in France.

E-512-18. The Story Of R.M.C.
1 June 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 23 pp., M005256
Concordia: production ts

Documentary-Drama: Tribute to Kingston's Royal
Military College features a study of its traditions
and its achievements in the area of warfare.

E-512-19. The Story Of The Calgary Highlanders
Canada Marches, 17 June 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 17 pp., M006443
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The charge of the Calgary Highlanders is
successful in counter-attacking German troops; many
lives are lost but the Regiment fights on.

E-512-20. The Story Of The Fort Garry Horse
Canada Marches, 27 May 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 30 pp., M006440
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The Fort Gary Horse Regiment acquires its
distinct mark of bravery by their performance on the
battle-fields of France in World War i.

Grosart, Allister

E-512:

E-512-21. The Story Of The Governor-General's
Horse-Guards

Canada Marches, 13 May 1942

Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 22 pp., M006438

Mf b43.

Concordia: microfilm; CBC: sound

Drama: The battle between the Americans and the
British continues as Canada's best regiment, the
Horse Guards, defend territories at home and
abroad.

E-512-22. The Story Of The Royal Canadian Regiment
Canada Marches, 20 May 1942

Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 31 pp., M006439

Mf b43.

Concordia: microfilm; CBC: sound

Drama: The Royal Canadian Regiment is formed
shortly after Confederation and gain respect of all
citizens by their bravery in Canadian battles.

E-512-23. The Story Of The Royal Winnipeg Rifles
Canada Marches, 10 June 1942

Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 19 pp., M006442

Mf b43.

Concordia: microfilm; CBC: sound

Drama: A regiment called the Royal Winnipeg
Rifles fight on-going battles out west, dealing with
Riel and the Metis, whom they defeat.

E-513: Grosart, Allister and Herbert, B.

E-513-1. The Pacific Coast Command
14 Mar. 1941

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 12 pp., M000190

Concordia: production ts

Documentary-Drama: Tribute to the Pacific Coast
Command of the Royal Canadian Navy which guards
shipping lanes essential to the life-line of the
Empire.

E-514: Guitry, Sacha

E-514-1. Françoise

Drama Series 6, 30 May 1937

Producer: Florence Castonguay, Ottawa, National
Network, 30 min., Z009186 (CBC Schedules)

Guitry, Sacha

E-514:

Prize-winning French play in the Dominion Drama Festival.

E-515: Gundermann, Max

E-515-1. Concertina (Emile Zola)
Summer Stage, 24 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z003412 (CBC Radio Arts)

E-515-2. Red Tape (Nicolai Gogol)
CBC Wednesday Night, 23 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003670
Translated by: Walter Jelen and Carol Wilson.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-516: Gussman, Charles

E-516-1. Dangerous Corner (John Boynton Priestley)
Ford Theatre, 14 Apr. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005249 (CBC Times)

E-517: Guthrie, Tyrone

E-517-1. The Flowers Are Not For You To Pick
CBC Wednesday Night, 7 Apr. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 45 min., 48 pp., M005002
First broadcast 1930, BBC.
Concordia: production ts; CBC: sound BBC: 10 Apr. 1930

Drama: The memories of a drowning man illustrate the events in his life that lead to his death.

E-517-2. Good Friday (John Masefield)
2 Apr. 1931
Producer: Tyrone Guthrie, Montreal, National Network, 30 min., Z006029
Easter oratorio.

E-517-3. Squirrel's Cage
1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 30 pp., M005586
First broadcast March, 1929, BBC, CBC broadcast

uncertain.
Concordia: production ts

E-517:

Guthrie, Tyrone

Guttormsson, R.

E-518:

E-518: Guttormsson, R.

E-518-1. Mossgrown Rocks
Winnipeg Summer Theatre, 30 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 28 pp., M004776
Mf c209.
Concordia: microfilm; McMaster: production ts

Drama: American flier crashes in Iceland, falls
in love with his rescuer, and overcomes paternal
opposition and cultural differences to marry.

E-519: Haig, Robert M.

E-519-1. The Executioner
Listening Room Only, 5 July 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 16 pp., M005790
Mf c183: m006927.
Concordia: production ts, microfilm

Drama: Wife of man who is paralyzed for mental
and not physical reasons threatens to kill him, but
this is a ploy to get him to move; it succeeds.

E-519-2. The High Cost Of Living
Winnipeg Drama, 10 Feb. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004052
Mf c185.
Concordia: microfilm

E-519-3. Rebroadcast
On Stage, 27 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 20 pp., M000481
Concordia: production ts

Comedy: High school class secretary prepares a
statement on the life of a classmate who just died,
a thoroughly insignificant and bumbling man.

E-520: Haig-Brown, Roderick

E-520-1. Return To The River
Summer Fallow, 13 Apr. 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001457

E-520:

Haig-Brown, Roderick

Hall, Monty

E-521:

E-521: Hall, Monty

E-521-1. Brighton Rock (Graham Greene)
Curtain Time, 16 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005011 (CBC Schedules)

E-522: Hall, Willis

E-522-1. The Gentle Knight
Halifax Theatre, 27 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 30 pp., M007130
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Fairy story concerned with knights,
damsels and dragons suggests that things are seldom
what they appear to be.

E-523: Hallman, Eugene

E-523-1. Across The Tables
Cross Section, 13 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001297

E-523-2. The Hole
Summer Fallow, 28 May 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002296 (CBC Times)

E-523-3. Rebroadcast
Summer Fallow, 21 Apr. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002736 (CBC Times)
Calgary: production ts

E-523-4. Loyalty Check
CBC Summer Theatre 2, 10 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M004199
Mf c188.
Concordia: microfilm

E-523-5. Rebroadcast
Vancouver Theatre, 4 Feb. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., Z003712 (CBC Radio Arts)

Satire: German scientist finds his loyalty
questioned in a McCarthy-style investigation but
turns the tables and continues spying on the

E-523:

Hallman, Eugene

Hallman, Eugene

E-523:

Russians.

E-523-6. Never A Word In Anger
Cross Section, 30 Apr. 1959
Producer: James Murray, Toronto, Dominion
Network, 30 min., Z003098 (CBC Times)

E-523-7. Principal Adams, B.A.
Summer Fallow, 5 Sept. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001977 (CBC Times)
Calgary: production ts

E-523-8. Quartet For A Storm
CBC Stage, 28 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002873
Mf d90: m007468, no. 26 of Stage 54.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Drama: 4 vignettes unfold during a snowstorm,
and in each the people involved confront aspects of
their lives and learn to see a bit more clearly.

E-523-9. Survival
Ways Of Mankind, 18 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M001642
Concordia: production ts, author's ts; Public
Archives: production ts

Drama: A plane crashes up north and the crew
survives; the native Eskimo aboard is invaluable in

survival techniques and they trudge to safety.

E-524: Halman, Doris

E-524-1. Destiny Speaks
Curtain Time, 25 Oct. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005407
Concordia: production ts

E-525: Hambleton, Ronald

E-525-1. A Boy In The House (Mazo De La Roche)
CBC Stage, 26 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M003006
No.16 of Stage 58.
Concordia: production ts, microfilm; Calgary:
production ts

E-525:

Hambleton, Ronald

Hambleton, Ronald

E-525:

E-525-2. Bushel For Bushel
6 Sept. 1948
Producer: Peter Francis, 15 min., 12 pp.,
M002238
Mf rhl.
Concordia: production ts, author's ts

Light Comedy: Farmers whose wheat is destroyed
by frost are saved from hunger by a prosperous
neighbour who lends them seed grain for their winter
crop.

E-525-3. The King Of The Golden River (John Ruskin)
CBC Wednesday Night, 8 Mar. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 35 pp., M005086
Concordia: production ts, microfilm, author's
ts; Public Archives: sound; Calgary: production ts

E-525-4. Labour Day Programme
6 Sept. 1948
Producer: Charles Harris, Toronto, Trans-Canada
Network, 30 min., 20 pp., M002237 (CBC Times)
Mf rhl, dramatic sequences.
Concordia: production ts, author's ts

E-525-5. The Lady And The Tiger
CBC Stage, 7 Apr. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 60 min., 55 pp., M005083

No. 28 of Stage 57.

Concordia: production ts, microfilm, author's
ts; Public Archives: sound; Calgary: production ts

Documentary-Drama: Captain Robert Graham Dunlop
wins election as M.P. and an opportunity to remarry
in Toronto and end doubts about a frontier wedding.

E-525-6. Le Bourgeois Gentilhomme (Moliere)

CBC Wednesday Night, 22 Feb. 1950

Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 75 min., Z000769 (CBC Radio Arts)

E-525-7. Letter To Ottawa

29 Jan. 1947

Trans-Canada Network, 15 min., 9 pp., M002239

Mf rh1.

Concordia: production ts, author's ts

Light Comedy: French-Canadian writes a letter to
the federal government explaining why he is applying
for a certificate attesting to his citizenship.

E-525-8. Main Street (Sinclair Lewis)

E-525:

Hambleton, Ronald

Hambleton, Ronald

E-525:

CBC Stage, 5 Nov. 1950

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002751

No. 5 of Stage 51.

Concordia: production ts, microfilm; CBC: sound;

E-525-9. The Man Who Was Thursday (Gilbert Keith
Chesterton)

CBC Stage, 8 Jan. 1950

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002726

No. 16 of Stage 50.

Concordia: production ts, microfilm, author's
ts; CBC: sound; Public Archives: sound

E-525-10. The Pirate Of The Thousand Islands

11 Oct. 1948

Producer: Peter Francis, 15 min., 13 pp.,
M002235

Mf rh1.

Concordia: author's ts

Comedy: Humorous look at the career of Lake
Ontario pirate, Bill Johnson, who did much to retard

British suppression of the Rebellion of 1837.

E-525-11. Red Cross Outpost Nurse
Canadians At Work, 5 Apr. 1950
Producer: Peter Francis, 13 pp., M002231
Mf rh1.
Concordia: production ts

Light Comedy: Human interest story concerning the many duties of a Red Cross outpost nurse assigned to Miscou Island off the coast of New Brunswick.

E-525-12. Rip Van Winkle (Washington Irving)
CBC Wednesday Night, 23 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 45 pp., M005018
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-525-13. Slack Time
Cross Section, 2 Feb. 1956
Toronto, Dominion Network, 30 min., Z002199 (CBC Times)

E-525-14. Sweeny Todd Or The Demon Barber Of Fleet Street (George Dibden Pitt)
CBC Stage, 19 Jan. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002617

E-525:

Hambleton, Ronald

Hambleton, Ronald

E-525:

No. 16 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-525-15. The Three Daughters Of M. Dupont (Eugene Brieux)
CBC Stage, 4 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 61 pp., M002632
No. 31 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts Radio France: 1967 BBC: 14 Aug. 1971

E-525-16. A Tour Of The City
14 June 1950
Producer: Arthur Hillar, 12 pp., M002230
Mf rh1.
Concordia: production ts

Light Comedy: Narrative poem employs mountain-top setting for the contemplation of numerous aspects of big-city living.

E-525-17. Whip Hand

CBC Stage, 30 Nov. 1958

Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 64 pp., M003028
No. 8 of Stage 59.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Mystery: In mid-nineteenth-century Toronto, an escaped slave prospers, marries his daughter to a white, and must buy her back when she is sold.

E-525-18. Who Was Anna Jameson?

CBC Wednesday Night, 11 Jan. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 70 pp., M003619

Mf d32: m008076, subtitle: 'A Dull Documentary
in Spades'.

Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Biographical portrait of the Canadian author, Anna Jameson, presented through her own words and those of famous contemporaries and friends.

E-525-19. The Witch Of Inky Dell

13 Sept. 1948

Producer: Peter Francis, 12 pp., M002236

Mf rhl.

E-525:

Hambleton, Ronald

Hambleton, Ronald

E-525:

Concordia: author's ts

Fantasy: Man recalls his encounters with a witch who, after twice turning him into a horse, tries to lure him into marriage with promises of gold.

E-526: Hammil, Joel

E-526-1. From The Depths

Curtain Time, 4 Oct. 1944

Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 30 pp., M005404

Concordia: production ts

E-527: Hammond, Peter

E-527-1. Sojourn

Drama In Sound, 7 Oct. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003862 (CBC Radio Arts)

E-528: Hanbury, Weldon

E-528-1. Deadline For Death

Winnipeg Drama, 23 Nov. 1950

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M006842

Mf c182.

Concordia: microfilm

Drama: Foolishly romantic woman accidentally
kills a man who is out to win a bet by murdering her
within a three-hour time limit.

E-528-2. Fancy's Knell

Portrait Of A Woman, 29 Aug. 1954

Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005685

Mf d72, same as 'Ring Fancy's Knell' below.

Concordia: production ts, microfilm; McMaster:
production ts

E-528-3. The Heart Of Mid-Lothian (Sir Walter
Scott)

CBC Wednesday Night, 25 Jan. 1950

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 90 min., 66 pp., M001129

Concordia: author's ts

E-528-4. I Knew A Land

CBC Summer Theatre 2, 16 July 1950

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 25 pp., M004079

Mf c186.

E-528:

Hanbury, Weldon

Hanbury, Weldon

E-528:

Concordia: microfilm; Public Archives: sound

Light Comedy: Study of the aspirations, frail,
hollow and human, of the members of a lower-class
family as each envisions and seeks a better life.

E-528-5. Krista

Prairie Playhouse, 24 May 1951

Producer: James Kent, Winnipeg, Eastern Network,

30 min., 26 pp., M004144
Mf c187, see also 'Of Krista' below.
Concordia: microfilm

E-528-6. Miss Dean
Prairie Playhouse, 11 July 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 17 pp., M007192
Mf d71.
Concordia: microfilm; McMaster: production ts

Drama: Sensitive, single woman with successful
career weighs freedom of single life against its
implied loneliness, decides uncertainly to marry.

E-528-7. Mister All America
Summer Stage, 14 Sept. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 59 pp., M001961
Concordia: production ts; Public Archives: sound

Comedy: After a national talent search, movie
moguls find that the archetypal Mister All-America
and winner of the contest comes from Saskatoon.

E-528-8. The Night Before The Night Before
Christmas
Opening Night, 22 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000155
Mf c189: m004257.
Concordia: microfilm, author's ts

Fantasy: Bright Gilbert and Sullivan type
musical about boy who travels with Santa to North
Pole and meets many story book characters.

E-528-9. Of Allison
Portrait Of A Woman, 19 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005688
Mf d72: m007241.
Concordia: production ts, microfilm; McMaster:
production ts

E-528:

Hanbury, Weldon

Hanbury, Weldon

E-528:

Drama: Bored Vancouver house-wife decides to put
some meaning into her life; she divorces her husband
and joins UN overseas working group.

E-528-10. Of Cathie
Portrait Of A Woman, 12 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005687
Mf d72: m007240, same as 'The Yearning of
Yesterday' below.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Young Quebec girl is the love of an
aspiring writer; she refuses to marry him and they
drift apart but meet years later to reminisce.

E-528-11. Of Krista
Portrait Of A Woman, 15 Aug. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005683
Mf d72: m007236, see also 'Krista' above.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: British girl is abrasive in her attempts
to make a young man marry--she disrupts his present
romance and turns him against her.

E-528-12. Of Liesl
Portrait Of A Woman, 5 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005686
Mf d72: m007239.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: German girl comes to Canada to work as a
domestic; she contends with Upper Westmount family
but quits and secures better employment.

E-528-13. Of Mrs Lauder
Portrait Of A Woman, 22 Aug. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 37 pp., M005684
Mf d72: m007237, alternate title: 'Two Sides to
a Tortoise'.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Young man wants to become rich fast and
without working; he steals a big sum of money to
make his family happy but the mother calls police.

E-528:

Hanbury, Weldon

Hanbury, Weldon

E-528:

E-528-14. Ring Fancy's Knell
Winnipeg Drama, 27 July 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 21 pp., M007715
Mf c191, d99, same as 'Fancy's Knell' above.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: University student falls in love
with a handsome French-Canadian and has difficulty
accepting the breakdown of their relationship.

E-528-15. A Souvenir Of Summer
CBC Summer Theatre 2, 3 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M004480
Mf b23, c192.
Concordia: microfilm

E-528-16. Rebroadcast
Winnipeg Drama, 4 May 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004971 (CBC Radio Arts)

E-528-17. Rebroadcast
Portrait Of A Woman, 8 Aug. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005682
Mf d72: m007235.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-528-18. Rebroadcast
Prairie Playhouse, 2 Feb. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007281
Mf d74.
Concordia: microfilm; McMaster: production ts

Drama: Quiet religious girl leads a very mundane
life in Montreal--an affair with an artist makes her
retreat from socializing altogether.

E-528-19. Uncle Sam's Favorite Nephew
Winnipeg Drama, 28 Sept. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004614
Mf c194.
Concordia: microfilm

E-528-20. Rebroadcast
Prairie Playhouse, 9 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007327

Hanbury, Weldon

E-528:

Mf d75, d99.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives:
production ts

Satire: A movie studio's nation-wide search for
the All-American boy culminates in the selection of
a Canadian from Saskatchewan.

E-528-21. What Became Of Alison Farrell

Prairie Playhouse, 1 Dec. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007339

Mf d76.

Concordia: microfilm; McMaster: production ts

Drama: Beautiful, sensitive society woman
surprises husband and friends when she asks for
divorce in order to pursue career with United
Nations.

E-528-22. The Yearning Of Yesterday

Listening Room Only, 12 July 1949

Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 18 pp., M005791

Same as 'Of Cathie' above.

Concordia: production ts

E-528-23. Rebroadcast

Opening Night, 8 Dec. 1950

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000252

Mf c196: m004747.

Concordia: production ts, microfilm; McMaster:
production ts

E-529: Hancox, Ralph

E-529-1. The Shivaree

Halifax Theatre, 31 July 1959

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003142 (CBC Radio Arts)

PANS: sound.

E-529-2. The World Within

Drama In Sound, 6 Jan. 1959

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003206 (CBC Radio Arts)

E-530: Hanley, Gerald

E-530-1. A Voice From The Top
Cameos, 20 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion

E-530:

Hanley, Gerald

Hanley, Gerald

E-530:

Network, 30 min., Z003338 (CBC Radio Arts)
Calgary: production ts

E-531: Hanley, James

E-531-1. Miss Williams
Cameos, 13 Nov. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003003 (CBC Radio
Arts)
Calgary: production ts

E-531-2. The Queen Of Ireland
CBC Stage, 22 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003087
No. 33 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound BBC: 19 Apr. 1960

Light Comedy: Poetic reminiscence of an old
woman evokes the bright days of her youth, and the
brief time shared with her sailor husband before he
died.

E-531-3. Winter's Journey
Halifax Theatre, 29 June 1957
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002603 (CBC Radio
Arts)
BBC: 1 Apr. 1957

E-532: Hannah, Olive T.

E-532-1. Enduring Legacy
Summer Fallow, 19 Sept. 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003559 (CBC Times)
Calgary: production ts

E-533: Hannant, Jean

E-533-1. The Fog On Pemble Green (Shirley Barker)
Drama In Sound, 12 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003250 (CBC Radio Arts)

E-533-2. The Promotion Of Constable Brown
Vancouver Theatre, 11 Mar. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001594
Concordia: production ts

Comedy: Bungling bobby escapes transfer at the

E-533:

Hannant, Jean

Hannant, Jean

E-533:

11th hour when he catches the crook who more
successfully pounded the same beat and even stole
his tunic.

E-534: Harding, Peggy

E-534-1. The Sage Of Ekfrid
Summer Fallow, 2 Oct. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005270 (CBC Times)

E-535: Hardy, Richard

E-535-1. The Big Rock Candy Mountain
Invitation, 7 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M001578
Concordia: production ts, author's ts

Drama: Men go after a local crazy man after they
refuse him a job; he runs away but the men shoot
him.

E-536: Hardy, W.G.

E-536-1. The Beggar Of Ur
Vancouver Theatre, 4 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 31 pp., M000165
Mf d60, e7.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-536-2. Rebroadcast
Vancouver Theatre, 11 June 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001682 (CBC Radio
Arts)

Drama: In ancient Ur, a young woman is chosen to
be bride of the god, but the captain of the temple

guards and a beggar (her father) kill the high priest.

E-536-3. The Bull-Grappler
Vancouver Theatre, 19 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 32 pp., M000175
Mf d61, e7.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: At Knossos in 1420 B.C., a
sailor rescues the Ariadne from the rituals of the

E-536:

Hardy, W.G.

Hardy, W.G.

E-536:

Minos, god-incarnate to his people.

E-536-4. The Spy
Prairie Playhouse, 2 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M007549
Mf d93.
Concordia: microfilm; McMaster: production ts

E-536-5. Rebroadcast
Vancouver Theatre, 12 Jan. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000164
Mf e13: m008221, loosely Biblical.
Concordia: production ts, microfilm

Documentary-Drama: Account of the defeat of the
Philistines in the Vale of Rephaim by David and the
Hebrews, who were forewarned by a spy in the
Philistine camp.

E-537: Harlow, Ann

E-537-1. The Celestial Omnibus (Edward Morgan
Forster)
Thursday Playhouse, 25 June 1953
Producer: Raymond Whitehouse, Vancouver, CBC
National Network, 30 min., 28 pp., M000168
Mf e1: m007784.
Concordia: production ts, microfilm

E-538: Harlow, Robert

E-538-1. The Eye
Vancouver Theatre, 14 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada

Network, 30 min., 28 pp., M001977
Concordia: production ts, author's ts

Satire: Death row prisoner attempts to come to terms with his crime and his unanswered questions raise unanswered questions about crime and justice.

E-539: Harper, and Parr

E-539-1. The Rockall Affair
Pacific Playhouse, 8 Sept. 1957
Producer: Peter Garvie, Vancouver, Trans-Canada Network, 30 min., Z002497 (CBC Radio Arts)

E-539:

Harper, and Parr

Harrington, Lynn

E-540:

E-540: Harrington, Lynn

E-540-1. City Farmer
Summer Fallow,
Trans-Canada Network, 26 pp., M002343
Concordia: production ts

Entertainment: Sales manager gets a bonus which he uses to buy a rundown farm, but finds farming harder than he thought and his neighbours aloof.

E-540-2. The Ghost On The Port Gunwale (S.S. Martin)
It Happened Here, 10 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 16 pp., M006361
Mf b37.
Concordia: microfilm

E-540-3. Master Of The Big House
Summer Fallow, 19 July 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., 21 pp., M002342 (CBC Times)
Concordia: production ts; Calgary: production ts

Entertainment: Farmer father and son trade houses, surprising and at first upsetting their wives, but after a week all realize it's for the best.

E-540-4. Out Back O'Sundown

Summer Fallow, 26 June 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002344 (CBC Times)
Concordia: author's ts; Calgary: production ts

Entertainment: Couple works hard on ranch and
fear trapping their son into the same life, but he
and his girlfriend seem eager for ranch life.

E-540-5. The Tavani Haul
Summer Fallow, 8 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002346 (CBC Times)
Concordia: author's ts; Calgary: production ts

Light Comedy: A story about freighting heavy
machinery by tractor through northern Canada in the
winter, racing the dangerous spring thaw.

E-540-6. Willie Wants A Wife
Summer Fallow, 4 June 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002345 (CBC Times)

E-540:

Harrington, Lynn

Harrington, Lynn

E-540:

Concordia: author's ts; Calgary: production ts

Entertainment: Girl reporter comes to the
country and does a story on all the unmarried men
there, bringing them much publicity, and marries one
herself.

E-541: Harrington, Nat

E-541-1. Bring 'Em Back Alive (Part 1)
Stage Echoes, 12 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002978 (CBC Radio
Arts)
Part 2 broadcast 19 March '59.

E-541-2. Once Upon A Time In Winnipeg
Stage Echoes, 19 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002975 (CBC Radio
Arts)

E-541-3. Plays In A Dust Jacket
Stage Echoes, 2 Apr. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002980 (CBC Radio

Arts)

E-541-4. Standing Room Only At Stratford
Stage Echoes, 5 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002977 (CBC Radio
Arts)

E-541-5. A Theatrical Trip For A Wager
Stage Echoes, 26 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002976 (CBC Radio
Arts)

E-541-6. The Touring Taverners
Stage Echoes, 26 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002979 (CBC Radio
Arts)

E-542: Harris, Alfred

E-542-1. Alberta's Black Pioneer
Summer Fallow, 12 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001617 (CBC Times)
Calgary: production ts

E-542:

Harris, Alfred

Harris, Alfred

E-542:

E-542-2. Rebroadcast
Summer Fallow, 23 June 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002748 (CBC Times)

E-542-3. Rebroadcast
Tales The Prairie Tells, 17 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007004
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Drama interspersed with song tells
story of ex-slave who came to Alberta as cowpuncher
and eventually became respected ranch-owner.

E-542-4. All In A Day's Riding
Summer Fallow, 11 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001913 (CBC Times)

E-542-5. Bend With The Wind
Death Has A Thousand Doors, 9 Aug. 1956
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 24 pp., M007568
Mf d60, d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts

Drama: Stubborn foreman who can't take advice
learns the meaning of compromise in time to stop a
crazed worker from killing a young boy.

E-542-6. The Big Shot
Maritime Theatre, 14 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M006725
Mf c178.
Concordia: microfilm

Light Comedy: Callous big shot reveals his
capacity for kindness by providing a poverty-stricken
woman with enough money to return home to her
parents.

E-542-7. Blackfoot Country
Prairie Playhouse, 24 Nov. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002097 (CBC Radio Arts)

E-542-8. Rebroadcast
Prairie Playhouse, 22 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-542:

Harris, Alfred

Harris, Alfred

E-542:

Network, 30 min., 23 pp., M007072
Mf d61.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Young cowboy whose father died saving his
life runs from his own cowardice until he dies
saving old buffalo hunter from Indians.

E-542-9. Conflict Of Interests
Halifax Theatre, 23 Mar. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003886 (CBC Radio Arts)

E-542-10. The Democratic Clock
Summer Fare, 19 Sept. 1952

Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 28 pp., M009872 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Satire: Methods used by mice to repair their
clock's defective main spring form satirical comment
on government policy concerning national crises.

E-542-11. The Desertic Place
Halifax Theatre, 9 Mar. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 25 min., 29 pp., M007106
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Doctor and his three children exhibit
cannibalistic tendencies after surviving a global
catastrophe that transformed the world into a
desert.

E-542-12. Diligence
Death Has A Thousand Doors, 12 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007102
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Diligent pilot dies in a freak plane
crash while transporting supplies and munitions to
those involved in a Mediterranean cold war.

E-542-13. Down A Lonely Road
Prairie Playhouse, 7 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007487
Mf d91.

E-542:

Harris, Alfred

Harris, Alfred

E-542:

Concordia: microfilm; McMaster: production ts

Drama: Couple and their young son become the
hostages of a trigger-happy escaped convict who is
eventually shot by a partner he betrayed.

E-542-14. Drive-In
Death Has A Thousand Doors, 2 Aug. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007113
Mf d69.

Concordia: microfilm; McMaster: production ts,
author's ts

E-542-15. Rebroadcast

Prairie Playhouse, 6 Aug. 1959

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003075 (CBC Radio Arts)

Drama: Escaped convict suffering from amnesia
re-enacts his two-year-old robbery of a diner owned
by his friend and is shot by police.

E-542-16. Emergency Ward

Death Has A Thousand Doors, 16 Aug. 1956

Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 28 pp., M007116

Mf d69, d76, alternate title: 'Whodunit'.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Unfeeling doctor, proud of his medical
record, commits an error that almost results in a
patient's death and learns the meaning of kindness.

E-542-17. Enough Rope

Mystery Master, 28 May 1947

Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 25 pp., M006916

Mf c183.

Concordia: microfilm

Mystery: A series of murders are blamed on an
escaped prisoner who had vowed revenge on those who
framed him, but he's really a cop who solves all.

E-542-18. A Farmer's Wife

Summer Fallow, 4 May 1959

Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003104 (CBC Times)

Calgary: production ts

E-542-19. The First Homesteader

Summer Fallow, 6 Apr. 1953

E-542:

Harris, Alfred

Harris, Alfred

E-542:

Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001454

Calgary: production ts

E-542-20. A Friend In Need

Death Has A Thousand Doors, 19 July 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 37 pp., M007127
Mf d69.

Concordia: microfilm; McMaster: production ts

Drama: Woman who hides her self-interest under
the guise of concern leads her fiance to his death
when she persuades him to run from the police.

E-542-21. The Future Of The Past

CBC Summer Workshop, 21 Aug. 1955

Producer: Andrew Stewart, Toronto, Trans-Canada
Network, 30 min., 26 pp., M009875 (CBC Times)

Concordia: production ts; Calgary: production ts

E-542-22. Rebroadcast

Prairie Playhouse, 14 July 1961

Producer: Hubert G. Mayes, Winnipeg, Eastern
Network, 30 min., 23 pp., M007699

Mf d96.

Concordia: microfilm; McMaster: production ts,
author's ts; Calgary: production ts

Drama: Primitive man and woman who are among
survivors of atomic holocaust survive great flood by
building raft and later begin to repopulate earth.

E-542-23. Green For Danger (Christiana Bond)

Ford Theatre, 18 Apr. 1952

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005513 (CBC Times)

E-542-24. Gus, Gus

Maritime Theatre, 12 Apr. 1951

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005218 (CBC Radio Arts)

E-542-25. Help Wanted

Prairie Playhouse, 16 June 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007697

Mf d96.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: 5 people apply for job at mysterious
agency and one who is at peace with himself is
denied as others discover the 'job' is existence in

E-542:

Harris, Alfred

Harris, Alfred

E-542:

hell.

E-542-26. The Highstriker
Drama In Sound, 27 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003588 (CBC Radio Arts)

E-542-27. The Hollow
Prairie Playhouse, 17 Nov. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002096 (CBC Radio Arts)
Public Archives: production ts

E-542-28. Rebroadcast
Prairie Playhouse, 9 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007382
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Youth finds that being a sucker can pay
off when he ends up with a reward for the 'capture'
of a big-time crook who had taken him in.

E-542-29. The House My Father Built
Vancouver Theatre, 16 May 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M004072
Mf c186, e10.
Concordia: microfilm; McMaster: production ts,
author's ts

E-542-30. Rebroadcast
Prairie Playhouse, 31 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002069 (CBC Radio Arts)

Drama: Man in insane asylum recalls how his
father's often-expressed misogyny and open hatred of
his mother drove him to murder the girl he loved.

E-542-31. The Inspector Reports
Prairie Playhouse, 24 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003768 (CBC Radio Arts)

E-542-32. The Knife Edge Of Illusion
CBC Playhouse, 2 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006419
Mf b39.
Concordia: microfilm; Public Archives: sound

Harris, Alfred

E-542:

Drama: Man about to have lobotomy thinks back 5 years to friend who had same operation because he saw happiness as illusion and attempted suicide.

E-542-33. Land Of Romance
Halifax Theatre, 14 Sept. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002612 (CBC Radio Arts)

E-542-34. Lost Horizon (James Hilton)
Ford Theatre, 2 May 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005519 (CBC Times)

E-542-35. The Man Who Saw Through Heaven (Wilbur Daniel Steele)
Summer Stage, 19 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 42 pp., M001963
Concordia: production ts, author's ts; Calgary: production ts

E-542-36. Markheim (Robert Louis Stevenson)
Vancouver Theatre, 3 Dec. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000285
Concordia: production ts

E-542-37. The Miracle Of Meeting (Gordon Gold)
It Happened Here, 15 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006314
Mf b37.
Concordia: microfilm

Drama: Doctor who met and loved Dutch nurse during the war but thought she had been killed meets her again years later on the night train to Toronto.

E-542-38. Mischief
Death Has A Thousand Doors, 26 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007191
Mf d71, d99.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Cat recounts the incident that leads his mistress to accept his death and allows him to enter an afterlife filled with catnip and canaries.

E-542-39. Mr Murphy, Please

E-542:

Harris, Alfred

Harris, Alfred

E-542:

Prairie Playhouse, 9 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M004781
Mf c209.
Concordia: microfilm; Saskatchewan: production
ts

E-542-40. Rebroadcast
Prairie Playhouse, 30 July 1953
Winnipeg, Eastern Network, 30 min., Z001425 (CBC
Radio Arts)

Light Comedy: Amusing play in which retired
printer poses as lawyer, psychiatrist, etc. by using
fake business cards and assists distraught people.

E-542-41. Nectar In A Teacup
Prairie Playhouse, 17 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M008603
Mf e20.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Frustrated adventurer follows the advice
of a young idealist and transforms his wife from
kitchen drudge to incurable romantic.

E-542-42. Night Raid
Adventurer, 28 Aug. 1958
Producer: James Kent, Toronto, Dominion Network,
30 min., Z002667 (CBC Radio Arts)

E-542-43. The Night They Came
Prairie Playhouse, 26 June 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007210
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Thousands of flying saucers land on
Earth and escape with the world's children as a
deterrent to the formation of future armies, and
hence, war.

E-542-44. Once Upon An Evening
Prairie Playhouse, 28 Feb. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007216
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

E-542:

Harris, Alfred

Harris, Alfred

E-542:

Drama: Circumstantial evidence makes innocent
woman look guilty of hit-and-run accident and family
goes into debt trying to clear her of charge.

E-542-45. One Quiet Night

Death Has A Thousand Doors, 30 Aug. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007217
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts

Drama: Woman who is shocked by her ability to
betray a criminal who trusted her calls off her
engagement until she knows herself better.

E-542-46. Papa's Project

Pacific Playhouse, 9 Aug. 1957
Producer: Peter Garvie, Vancouver, Trans-Canada
Network, 30 min., Z002493 (CBC Radio Arts)

E-542-47. Run Boy Run

Prairie Playhouse, 1 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007442
Mf d88.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Series of uncanny coincidences leads
police to suspect an innocent youth of murdering a
night watchman with whom he did not get along.

E-542-48. Search The City Streets

Prairie Playhouse, 21 Feb. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007262
Mf d73.
Concordia: microfilm; McMaster: production ts

Drama: Middle-aged spinster afraid she'll never
marry kidnaps baby from young couple but gives it up
when old beau promises marriage.

E-542-49. Small Town Blues
Chinook Playhouse, 19 July 1955
Producer: Clarence Mack, Calgary, Western
Network, 30 min., 24 pp., M007274
Mf d73.
Concordia: microfilm; McMaster: production ts

Light Comedy: Saxophone player who never made it
big overcomes his jealousy of a talented young
musician and allows him to perform before a talent

E-542:

Harris, Alfred

Harris, Alfred

E-542:

scout.

E-542-50. Somewhere Every Summer
Halifax Theatre, 31 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002610 (CBC Radio Arts)

E-542-51. Spellbound (Ben Hecht)
Ford Theatre, 9 Jan. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001402

E-542-52. Tomorrow's Eve
Halifax Theatre, 5 Jan. 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z003875 (CBC Radio Arts)

E-542-53. The Wonderful Robot
Prairie Playhouse, 8 Mar. 1956
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 26 pp., M007357
Mf d76.
Concordia: microfilm; McMaster: production ts,
author's ts

Satire: Obscure librarian introduces mankind to
logic by building a robot; human reaction to it
hilariously illustrates our illogical nature.

E-543: Harris, Christie

E-543-1. As In The Bursting Bud
Vancouver Theatre, 13 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001253
Mf c177: m006682.
Concordia: production ts, microfilm

Light Comedy: Man relates how his feeling for rural life clashed with his wife's urban ways and how a friend helped them to bridge the divisive gap.

E-543-2. The Ballad Of The Pork Pie Hat
Pacific Time, 22 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 11 pp., M000057
Mf c178: m006704.
Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Dialogue ballad about a loquacious prospector whose money is stolen by a female impersonator who charms him.

E-543:

Harris, Christie

Harris, Christie

E-543:

E-543-3. Blue Is For Evvy
Pacific Time, 6 Sept. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M002348 (CBC Radio
Arts)
Concordia: production ts

Light Comedy: Shy farm girl's dream is realized when the man she loves reveals his interest by buying her blue basket at an auction.

E-543-4. The Cattle Raid Of Cooley
Irish Drama, 26 Dec. 1950
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 25 pp., M000253
Concordia: production ts

E-543-5. A Christmas Stocking
60 min., 27 pp., M008480
Mf e18.
Concordia: microfilm

Fantasy: Brother and sister dream that they are spending Christmas Day in Storybook Land with 'Old Woman Who Lived in a Shoe'.

E-543-6. The Crowning Of Cinderella
25 Dec. 1944
Producer: Roy Dunlop, Vancouver, Trans-Canada
Network, 30 min., M002347 (CBC Schedules)
Concordia: production ts; Public Archives: sound

E-543-7. Fairy Coronation

6 June 1937
Producer: Mercer McLeod, Vancouver, National
Network, 15 min., Z009209 (CBC Schedules)
Children's dramatic fantasy.

E-543-8. Faith, 'Tis A Poor Heart
Irish Drama, 16 Jan. 1951
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 26 pp., M000169
Based on Irish legend.
Concordia: author's ts

E-543-9. Girl In Blue
Friday Drama Spot, 6 Sept. 1946
Producer: Mavor Moore, Vancouver, Western
Network, 30 min., 21 pp., M000092
Mf c178: m006742.
Concordia: production ts, microfilm

Light Comedy: Teen romance blossoms in a farm
community for a lonely girl whose favorite colour is

E-543:

Harris, Christie

Harris, Christie

E-543:

blue.

E-543-10. Hallowe'en Fantasy
29 Oct. 1938
Producer: James R. Finlay, Vancouver, Pacific
Network, 60 min., 20 pp., M008424
Mf e17, juvenile.
Concordia: microfilm; McMaster: production ts

E-543-11. Hansel And Gretel
24 Dec. 1939
Producer: James R. Finlay, Vancouver, Pacific
Network, 30 min., 19 pp., M001130
Mf d95: m007644.
Concordia: microfilm, author's ts; McMaster:
production ts

E-543-12. The High King's Daughter
Irish Drama, 9 Jan. 1951
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 25 pp., M000157
Concordia: production ts

E-543-13. Jane And The Skookum Chuck
Vancouver Theatre, 22 June 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000185
Mf d70: m007159, part 3 of trilogy.

Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Part 3 of a trilogy: woman bends
the rules of a local beauty contest to admit an
engaged candidate and nearly ends the engagement.

E-543-14. The Lady In McGowan's War
Pacific Playhouse, 30 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001399
Based on B.C.'s actual opera-bouffe war of
Christmas, 1858.
Concordia: production ts

Comedy: In this version of actual event from
BC's gold rush era woman instigates war involving 2
vain makeshift magistrates and American outlaw.

E-543-15. The Loch Monster, The Lady And The
Lepracan
Irish Drama, 2 Jan. 1951
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 20 pp., M000158
Concordia: production ts

E-543:

Harris, Christie

Harris, Christie

E-543:

E-543-16. Madrigal Of Spring
21 Mar. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 12 pp., M000048
Mf e18: m008440.
Concordia: production ts, microfilm; McMaster:
production ts

Entertainment: School-teacher and pupils abandon
a boring arithmetic lesson to explore the delights
of the forest on the first day of Spring.

E-543-17. Marj And The Little Cowboy
Vancouver Theatre, 8 June 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000183
Mf d71: m007183, part 1 of a trilogy.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Part 1 of a trilogy: a young
mother comes to see, as does her husband, that her
role at home is more important than vain career

pursuits.

E-543-18. Never Mind The Old Grey Mare
Pacific Time, 2 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M000107
Mf c189: m004248.
Concordia: production ts, microfilm

Comedy: Man with a tendency to ridicule women
laughs once too often when he pokes fun at his
brother's wife who has joined a local dance club.

E-543-19. Nora And Destiny's Day
Vancouver Theatre, 15 June 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001712
Part two of trilogy.
Concordia: production ts

E-543-20. Now, About St. Nicolas
Vancouver Theatre, 26 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000090
Adaptation of: 'The Three Dowerless Maidens'.
Concordia: production ts

E-543-21. Rebroadcast
Vancouver Theatre, 18 Dec. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M004280

E-543:

Harris, Christie

Harris, Christie

E-543:

Mf c189.
Concordia: microfilm; Public Archives: sound

E-543-22. Princess Rosette
Drama, 8 June 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 21 pp., M000041
Mf e19: m008536, children's program.
Concordia: production ts, microfilm; McMaster:
production ts

E-543-23. The Queen Of Connacht
Irish Drama, 19 Dec. 1950
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 16 pp., M000173
Concordia: author's ts

E-543-24. A Stitch In Time For '39

31 Dec. 1938
30 min., 12 pp., M008912
A New Year's Eve special, alternate title: 'Ring
Out The Old'.
Concordia: production ts, author's ts

Comedy: Woman determined to ring in 1939 by
finishing a sweater she began last New Year's Day
recalls the events that prevented its completion.

E-544: Harris, Ellen

E-544-1. How To Present A Drama Festival Winner
Producer's Workshop, 20 Feb. 1950
Producer: Nora Gibson, Vancouver, Pacific
Network, 30 min., 18 pp., M008921
Concordia: production ts

Documentary-Drama: Story of Vancouver's Everyman
Theatre focuses on its production of Andre Obey's
'Noah' for the Dominion Drama Festival.

E-545: Harris, Marcia

E-545-1. Five Days Late
Prairie Playhouse, 15 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M006956
Mf c184.
Concordia: microfilm

Drama: President of business on strike and union
representitive meet on snowbound train and fall in
love despite differences.

E-545-2. Hard-Rock's Mother Lode

E-545:

Harris, Marcia

Harris, Marcia

E-545:

On Stage, 16 Feb. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 21 pp., M000467
Concordia: production ts

Comedy: 2 crooks threaten an old prospector in
hopes of acquiring the claim to the mother lode he's
convinced exists, but in the end good triumphs.

E-545-3. Two Good Years In Ten
Summer Fallow, 30 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001210

E-546: Harris, Neil

E-546-1. The Abiding Earth
CBC Stage, 14 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002955
No. 3 of Stage 57.
Concordia: production ts; Calgary: production ts

Drama: Russian immigrant succeeds at farming
with stubborn independence but fails to comprehend
the tax laws; losing his land, he takes his life.

E-546-2. Alf Chester
Halifax Theatre, 1 June 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 26 pp., M007005
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts

E-546-3. Rebroadcast
Halifax Theatre, 16 Feb. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003881 (CBC Radio Arts)

E-546-4. Rebroadcast
Halifax Theatre, 6 July 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z002599 (CBC Radio Arts)

Light Comedy: Eccentric choir member, determined
to break dead friend's performance record, has
altercation with new leader who refuses him solo
spot.

E-546-5. Art McGovern
Halifax Theatre, 15 June 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002601 (CBC Radio Arts)

E-546:

Harris, Neil

Harris, Neil

E-546:

E-546-6. Rebroadcast
Halifax Theatre, 20 Apr. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003890 (CBC Radio Arts)

E-546-7. The Beginning Of Summer
Prairie Playhouse, 20 Mar. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 31 pp., M007062

Mf d60.

Concordia: microfilm; McMaster: production ts,
author's ts

E-546-8. Rebroadcast

Prairie Playhouse, 2 June 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003778 (CBC Radio Arts)

Light Comedy: 15-year-old boy is initiated into
the world of romance by dancing with older girl and
fighting to protect her from drunk town playboy.

E-546-9. The Biggest Liar In Town

Halifax Theatre, 25 May 1961

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003895 (CBC Radio Arts)

E-546-10. The Dream Unwinds

Prairie Playhouse, 1 Nov. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007112

Mf d69, d93.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Man who has lived factotum existence
fulfills dream of returning home only to find it
changed and unwelcoming so he goes back on the
road.

E-546-11. Herb Pomeroy

Halifax Theatre, 25 May 1957

Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 17 pp., M007147

Mf d70.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Lonely small-town reporter makes mistake
of marrying woman he knows only through her
advertisement in personnel column of magazine.

E-546-12. Mary Scott

Halifax Theatre, 8 June 1957

E-546:

Harris, Neil

Harris, Neil

E-546:

Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 27 pp., M007184

Mf d71.

Concordia: microfilm; McMaster: author's ts

E-546-13. Rebroadcast

Halifax Theatre, 23 Feb. 1961

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003882 (CBC Radio Arts)

Drama: New teacher's determination to win over
rambunctious young boy in her class eventually meets
with success.

E-546-14. The Third Act

Prairie Playhouse, 10 Mar. 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003766 (CBC Radio Arts)

E-547: Harron, Donald

E-547-1. I Know Where I'm Going (Emeric
Pressburger)

Ford Theatre, 13 Feb. 1953

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001415

E-547-2. The Playboy Of The Western World (John
Millington Synge)

CBC Wednesday Night, 16 July 1952

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 73 pp., M003567

Concordia: production ts; Public Archives: sound

E-548: Harshman, Betsy Southgate

E-548-1. April Stars

Winnipeg Drama, 4 Apr. 1947

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006679
Mf c177.

Concordia: microfilm

Entertainment: Teenage boy and girl get to know
each other; she is shy, brought up by a prim aunt,
and he is more worldly.

E-549: Harvey, Aaron

E-549-1. Hot Afternoon On Malta

CBC Stage, 4 Mar. 1945

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002542
No. 22 of Stage 45.

E-549:

Harvey, Aaron

Concordia: production ts, author's ts; Public Archives: sound

Documentary-Drama: Panoramic tour of Malta with vignettes illustrating culture and traditions.

E-549-2. One More Utopia (Abraham Moses Klein)
Montreal Drama, 9 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M004302
Mf c189.
Concordia: microfilm

E-550: Haskins, Douglas

E-550-1. The Canterville Ghost (Oscar Wilde)
Winnipeg Drama, 5 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M006782
Mf c181.
Concordia: microfilm; McMaster: production ts, author's ts

E-550-2. Rebroadcast (Oscar Wilde)
Prairie Playhouse, 7 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002083 (CBC Radio Arts)

E-550-3. The Devil And Nathaniel Nebster
Maritime Theatre, 26 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M007937
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Head of a butter and egg company contemplates selling his soul to the devil in return for enough money to save his business.

E-550-4. The Devil You Say?
Prairie Playhouse, 29 Mar. 1956
Producer: Fred Laight, Winnipeg, Eastern Network, 30 min., 25 pp., M007107
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Man about to lose business plans to sell soul to devil but by coincidence is able to raise money and devil takes his mother-in-law instead.

E-550-5. Devotion
Prairie Playhouse, 27 Oct. 1955

Haskins, Douglas

E-550:

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 33 pp., M007561
Mf d93.
Concordia: microfilm; McMaster: production ts

E-550-6. Rebroadcast
Prairie Playhouse, 7 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007379
Mf d83.
Concordia: microfilm; McMaster: production ts

Drama: Discusses devotion in unrequited action
of a young man who takes blame for hit-and-run
accident when in fact his girl friend was driving.

E-550-7. The Good Sport (Sinclair Lewis)
Vancouver Theatre, 25 Apr. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001501
Mf c185: m004005.
Concordia: production ts, microfilm

E-550-8. If Youth Only Knew, And Age Only Could
Prairie Playhouse, 20 Oct. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M008107
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Teenager falls in love with older woman
who is drawn to his youth but sensing a mismatch she
ends it and he returns to childhood love.

E-550-9. In Place Of The Prince
Prairie Playhouse, 25 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007383
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

Satire: Prince and peasant exchange places in an
effort to win a flower girl's love and discover they
are ill-suited to their new stations in life.

E-550-10. The Last Shot
Vancouver Theatre, 9 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001246

Mf c187: m004161.
Concordia: production ts, microfilm; Public
Archives: sound

E-550:

Haskins, Douglas

Haskins, Douglas

E-550:

- E-550-11. Rebroadcast
Prairie Playhouse, 2 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001108
Saskatchewan: production ts

Light Comedy: School teacher arrives in the
Yukon and learns about the colorful past from an
oldtimer until he finds he has had his 1st lesson in
tall tales.
- E-550-12. A Letter From The Queen (Sinclair Lewis)
Vancouver Theatre, 15 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000131
Mf c187: m004175.
Concordia: production ts, microfilm
- E-550-13. Rebroadcast (Sinclair Lewis)
Vancouver Theatre, 18 July 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., Z001050 (CBC Radio Arts)
- E-550-14. Rebroadcast (Sinclair Lewis)
Pacific Playhouse, 29 Sept. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000286
Concordia: production ts
- E-550-15. Mateo Falcone (Prosper Merimee)
Vancouver Theatre, 17 Feb. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000254
Mf c188: m004233.
Concordia: production ts, microfilm
- E-550-16. Mr Big Time
Vancouver Theatre, 11 Jan. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001503
Mf c209: m004779.
Concordia: production ts, microfilm
- E-550-17. Rebroadcast
Prairie Playhouse, 3 Nov. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., M002100
Concordia: production ts; McMaster: production
ts

Light Comedy: Young radio writer presents a
survey of the shady side of the business as he
recounts his career under the wings of a
show-business tycoon.

E-550:

Haskins, Douglas

Haskins, Douglas

E-550:

E-550-18. Penelope And The Guardian Angels
Maritime Theatre, 21 July 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001152 (CBC Radio Arts)

E-550-19. Rebroadcast
Prairie Playhouse, 12 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007225
Mf d72.
Concordia: microfilm; McMaster: production ts,
author's ts

E-550-20. Rebroadcast
Prairie Playhouse, 28 July 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007374
Mf d82.
Concordia: microfilm; McMaster: production ts

Comedy: 2 not-so-bright types kidnap wealthy
youngster but when plan backfires and they return
child they are welcomed as heroes who have saved
her.

E-550-21. A Piece Of String (Guy De Maupassant)
Vancouver Theatre, 13 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000255
Mf c190: m004350.
Concordia: production ts, microfilm

E-550-22. Rebroadcast (Guy De Maupassant)
Prairie Playhouse, 30 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007227
Mf d72.
Concordia: microfilm; McMaster: production ts,
author's ts

E-550-23. Point Of View
Mystery Master, 26 Mar. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 27 pp., M001258
Mf c190: m004356.
Concordia: production ts, microfilm

Mystery: Author tells the real story behind the murder of a prominent man; he was a crook who was after a boy's sister, and the boy stabbed him.

E-550-24. The Signal (Vsevolod Garshin)
Prairie Playhouse, 1 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern

E-550:

Haskins, Douglas

Haskins, Douglas

E-550:

Network, 30 min., Z001377 (CBC Radio Arts)

E-550-25. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 16 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007550
Mf d93.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-550-26. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 23 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 28 pp., M007270
Mf d73.
Concordia: microfilm; McMaster: production ts,
author's ts

E-550-27. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 14 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002084 (CBC Radio Arts)

E-551: Hatton, Charles

E-551-1. The Beard
Winnipeg Drama, 31 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M006711
Mf c178.
Concordia: microfilm

Comedy: Bank clerk grows a beard while in the navy which attracts much attention and leads to marriage; but wife has it cut off and he goes back

to sea.

E-551-2. The Conscience Of Marcus Craig
Vancouver Theatre, 9 Nov. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000249
Mf c182: m006816.
Concordia: production ts, microfilm

E-551-3. Rebroadcast
Pacific Playhouse, 19 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001398
Concordia: production ts

Light Comedy: Bank director confides to another
his own history as an embezzler now living
successfully under an assumed name.

E-551:

Hatton, Charles

Hatton, Charles

E-551:

E-551-4. Double Identity
Mystery Master, 18 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 28 pp., M001043
Mf c183: m006890.
Concordia: production ts, microfilm BBC: 22 Oct.
1948

Mystery: Man's brother goads him into suicide by
making it seem as if he's a Jekyll and Hyde type and
a secret murderer in order to inherit his money.

E-551-5. Fame Without Spur
Vancouver Theatre, 6 Mar. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M000161
Mf d94: m007580.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 23 Sept. 1952

Comedy: 2 confidence men dupe a man into buying
the paintings of an obscure artist who becomes
famous when he exhibits them to recoup his losses.

E-551-6. The Man From The Moor
Winnipeg Drama, 24 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004933 (CBC Radio Arts)

E-551-7. Never Sneeze Again

Pacific Time, 20 Sept. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 23 pp., M000094
Mf c189: m004249.
Concordia: production ts, microfilm BBC: 14 Dec.
1945

Comedy: Young scientist develops
highly-publicized cure for the common cold only to
find that it aggravates rather than cures the
symptoms.

E-552: Haworth, Peter

E-552-1. The Beggar's Opera (John Gay)
Vancouver Theatre, 6 Apr. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003017 (CBC Radio
Arts)
Part 2 broadcast 13 April '59, part 3 broadcast
20 April '59.

E-552-2. Break Of Noon (Paul Claudel)
CBU Sunday Night, 26 Mar. 1961

E-552:

Haworth, Peter

Haworth, Peter

E-552:

Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 61 pp., M001859
3 acts, translated by: Fowlie Wallace.
Concordia: production ts, author's ts

E-552-3. The Cenci (Percy Bysshe Shelley)
CBU Sunday Night, 16 Aug. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 120 min., 60 pp., M001851
Nine scenes.
Concordia: production ts, author's ts

E-552-4. Golden Dragon City (Edward John Dunsany)
Vancouver Theatre, 2 Mar. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003012 (CBC Radio
Arts)

E-552-5. The Healing Spring (Ludwig Holberg)
Vancouver Theatre, 18 May 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001483
Concordia: production ts

E-552-6. The Master Builder (Henrik Ibsen)

CBU Sunday Night, 25 Sept. 1960
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 68 pp., M001855
Three acts.
Concordia: production ts

E-552-7. Rebroadcast (Henrik Ibsen)
Summer Stage, 30 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 60 pp., M001363
Play in three scenes.
Concordia: production ts, author's ts

E-552-8. A Matter Of Honour (Edward John Dunsany)
Vancouver Theatre, 2 Feb. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003008 (CBC Radio
Arts)

E-552-9. The Shadowy Waters (William Butler Yeats)
Vancouver Theatre, 28 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M001403
Concordia: production ts, author's ts

E-552-10. Still Waters (Henry James)
Vancouver Theatre, 15 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003025 (CBC Radio

E-552:

Haworth, Peter

Haworth, Peter

E-552:

Arts)

E-553: Hayles, Kenneth

E-553-1. The Character Divorced
Mystery Master, 25 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M001044
Mf c182: m006820.
Concordia: production ts, microfilm BBC: 24 July
1945

Mystery: Playwright pondering a new murder
mystery finds himself confronted with his characters
in real life and kills 1, but police find no body.

E-553-2. The Tanker Trap
CBC Stage, 15 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003061

No. 7 of Stage 59-60.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts BBC: 12 June
1958

Mystery: Tanker explosions earn deck officer
shore duty and reputation as a Jonah, until he
discovers sabotage by Arab sympathizers in high
places.

E-554: Head, Patricia

E-554-1. House For Sale
Vancouver Theatre, 23 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000138
Concordia: production ts

Comedy: Woman decides to end her marriage and
sell the cottage, but her husband sabotages the sale
and fulfills his hopes of a reunion.

E-555: Hearne, John

E-555-1. The Proposal
Halifax Theatre, 2 Mar. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003883 (CBC Radio Arts)

E-556: Heine, Nancy

E-556-1. Interlude
Vancouver Theatre, 21 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,

E-556:

Heine, Nancy

Heine, Nancy

E-556:

Trans-Canada Network, 30 min., 31 pp., M000192
Mf d70: m007157.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: Bartender at an airport narrates
the progress of a man and woman who meet and decide
to fly away together and finds that they are man and
wife.

E-557: Helliwell, Peter

E-557-1. To Where I Live
Friday Drama Spot, 12 Mar. 1943
Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 20 pp., M000438

Mf e14: m008254.

Concordia: production ts, microfilm; McMaster:
production ts

Drama: A community awaits an enemy invasion and
in the interval a man clarifies his relationship
with his family, his friends, and his dead mother.

E-558: Henderson, Jim

E-558-1. Heaven Can Wait (C.G. Gilford)

Vancouver Theatre, 29 May 1961

Producer: Robert Wagstaff, Vancouver,

Trans-Canada Network, 30 min., 24 pp., M001970

Concordia: production ts

E-559: Henderson, Larry

E-559-1. Il Bellissimo Inganno (Niccolo

Machiavelli)

Vancouver Theatre, 11 Oct. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000559

Mf c186: m004080.

Concordia: production ts, microfilm

E-559-2. Rebroadcast (Niccolo Machiavelli)

CBC Wednesday Night, 17 Nov. 1948

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 52 pp., M005062

Translated title: 'The Beautiful Stratagem'.

Concordia: production ts

E-559-3. The Story Of Charlotte Corday

Theatre Time, 24 Feb. 1942

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001821

Mf c192: m004507.

E-559:

Henderson, Larry

Henderson, Larry

E-559:

Concordia: production ts, microfilm

Documentary-Drama: The Mayor of Caen relates to
the Commandant of the German Army of Occupation the
story of Charlotte Corday and the death of Marat.

E-560: Henry, Horatio

E-560-1. The West Indies

Peoples On The March, 22 Dec. 1943

Toronto, CBC National Network, 15 min., Z005674
(CBC Schedules)
3 15-minute episodes broadcast 22 Dec. '43 to 5
Jan. '44.

E-561: Henry, Oliver

E-561-1. The Enemy (Pearl S. Buck)
Pacific Playhouse, 22 Sept. 1957
Vancouver, Trans-Canada Network, 30 min., 15
pp., M001128
Concordia: author's ts

E-562: Henshaw, Don

E-562-1. The Adventure Of Caliph Haroun-Al-Raschid
Magic Carpet, 6 June 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005662 (CBC Schedules)

E-562-2. Aladdin And His Lamp
Magic Carpet, 20 Dec. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M008577
Mf e20, from 'The Arabian Nights'.
Concordia: microfilm; McMaster: production ts,
author's ts

E-562-3. Ali Baba And The Forty Thieves
Magic Carpet, 27 Dec. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M008310
Mf e15.
Concordia: microfilm; McMaster: production ts,
author's ts

E-562-4. The Boy Who Became Baron
Once Upon A Time, 25 June 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 15 pp., M004917
Mf d3.
Concordia: microfilm

Fantasy: Magical yew tree provides an English

E-562:

Henshaw, Don

Henshaw, Don

E-562:

cabin boy with the means to escape from his Spanish
oppressors and become a famous baron.

E-562-5. The Bronze Rama
Forgotten Footsteps, 23 Feb. 1936

Producer: Donald Henshaw, Toronto, National
Network, 60 min., Z009075 (CRBC-CBC Schedules)

E-562-6. Byzantium In China
Forgotten Footsteps, 29 Mar. 1936
Producer: Donald Henshaw, Toronto, National
Network, 30 min., Z009080 (CRBC-CBC Schedules)

E-562-7. The Christmas Medallion
Forgotten Footsteps, 22 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National
Network, 60 min., Z009070 (CRBC-CBC Schedules)

E-562-8. The City Of Brass
Magic Carpet, 24 Jan. 1943
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 23 pp., M008483
Mf e18.
Concordia: microfilm; McMaster: production ts,
author's ts

E-562-9. A Cocoon Goblet
Forgotten Footsteps, 8 Mar. 1936
Producer: Donald Henshaw, Toronto, National
Network, 30 min., Z009077 (CRBC-CBC Schedules)

E-562-10. The Dagger Of Aahmes
Forgotten Footsteps, 15 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National
Network, 60 min., Z009069 (CRBC-CBC Schedules)

E-562-11. East O' The Sun And West O' The Moon
Once Upon A Time, 2 July 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 16 pp., M004918
Mf d3.
Concordia: microfilm

Fantasy: Beautiful girl uncovers the secret of
an evil spell and saves her Prince Charming from
marrying a witch's ugly daughter.

E-562-12. Escalade
CBC Dramatic Hour, 31 Mar. 1938
Producer: Rupert Lucas, CBC National Network, 47
pp., M008202
Mf e12.
Concordia: microfilm; McMaster: production ts

E-562:

Henshaw, Don

Henshaw, Don

E-562:

Drama: Woman travels to China seeking a confrontation with her poor but proud fiance who left her to become a soldier of fortune.

E-562-13. The Gaelic Sword
Forgotten Footsteps, 29 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009071 (CRBC-CBC Schedules)

E-562-14. A Girl Of Crete
Forgotten Footsteps, 8 Dec. 1935
Producer: Gerald Newman, Toronto, National Network, 60 min., Z009068 (CRBC Schedules)

E-562-15. Gulnare Of The Sea
Magic Carpet, 2 May 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005658 (CBC Schedules)

E-562-16. Hollywood At War
20 Apr. 1944
Producer: J. Frank Willis, Toronto, CBC National Network, 15 min., 10 pp., M005344
Alt. title: 'Hollywood Goes To War', a tribute to the film industry.
Concordia: production ts

Documentary-Drama: Salute to the men and women behind the Hollywood motion picture industry for their contribution to the war effort.

E-562-17. The Jewel Of The Iroquois
Forgotten Footsteps, 24 Nov. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009067 (CRBC Schedules)

E-562-18. The Magic Carpet
Magic Carpet, 14 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005644 (CBC Schedules)
Public Archives: sound

E-562-19. The Magic Ring
Once Upon A Time, 30 July 1944
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 17 pp., M004922
Mf d3.
Concordia: microfilm

E-562-20. The Moon Cup - China, 12th Century B.C.
Forgotten Footsteps, 19 Apr. 1936
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009081 (CRBC-CBC Schedules)

- E-562-21. Nine Days To Go
13 Dec. 1940
Producer: Ian Smith, Toronto, CBC National
Network, 30 min., 23 pp., M005226
Sequel to: 'Britain Delivers the Goods'.
Concordia: production ts, author's ts
- Documentary-Drama: Plea to the Canadian consumer
to support the war effort by buying British-made
goods during the Christmas season.
- E-562-22. The Old Man And Two Dogs
Magic Carpet, 30 May 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005663 (CBC Schedules)
- E-562-23. Prairie Fire
Premiere At Nine, 27 Nov. 1935
Producer: Rupert Lucas, Toronto, National
Network, 60 min., Z009519 (CRBC News)
- E-562-24. Rebroadcast
9 Nov. 1937
Toronto, National Network, 25 min., Z009269 (CBC
Program Logs)
- E-562-25. The Prince Of The Fiery Temper
Once Upon A Time, 6 Aug. 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 16 pp., M004923
Mf d3.
Concordia: microfilm
- E-562-26. The Princess Of The Wild Geese
Once Upon A Time, 11 June 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 16 pp., M004915
Mf d3.
Concordia: microfilm; Public Archives: sound
- E-562-27. The Roman In London
Forgotten Footsteps, 12 Jan. 1935
Producer: Geoffrey Waddington, Toronto, National
Network, 60 min., Z009072 (CRBC-CBC Schedules)
- E-562-28. Shortshanks And Sturdy
Once Upon A Time, 4 June 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 17 pp., M004914
Mf d3.
Concordia: microfilm; Public Archives: sound

E-562-29. Sinbad The Sailor
Magic Carpet, 3 Jan. 1943

E-562:

Henshaw, Don

Henshaw, Don

E-562:

Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M007912
Mf e6.

Concordia: microfilm; McMaster: production ts

E-562-30. The Steadfast Tin Soldier (Hans Christian
Andersen)

Magic Carpet, 23 May 1943

Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005661 (CBC Schedules)

E-562-31. Summerian Gold

Forgotten Footsteps, 1 Mar. 1936

Producer: Donald Henshaw, Toronto, National
Network, 30 min., Z009076 (CRBC-CBC Schedules)

E-562-32. Rebroadcast

Forgotten Footsteps, 15 Mar. 1936

Producer: Donald Henshaw, Toronto, National
Network, 30 min., Z009078 (CRBC-CBC Schedules)

E-562-33. The Sussex Door

Forgotten Footsteps, 16 Feb. 1936

Producer: Donald Henshaw, Toronto, National
Network, 60 min., Z009074 (CRBC-CBC Schedules)

E-562-34. Rebroadcast

Forgotten Footsteps, 22 Mar. 1936

Producer: Donald Henshaw, Toronto, National
Network, 30 min., Z009079 (CRBC-CBC Schedules)

E-562-35. Tom-Tit-Tot

Once Upon A Time, 23 July 1944

Producer: John Barnes, Vancouver, Western
Network, 30 min., 16 pp., M004921

Mf d3.

Concordia: microfilm

E-562-36. True And Untrue

Once Upon A Time, 18 June 1944

Producer: John Barnes, Vancouver, Western
Network, 30 min., 15 pp., M004916

Mf d3.

Concordia: microfilm

E-562-37. Two Ladies Of Tanagra

Forgotten Footsteps, 9 Feb. 1936

Producer: Geoffrey Waddington, Toronto, National
Network, 60 min., Z009073 (CRBC-CBC Schedules)

E-562-38. The Viking Sword
Forgotten Footsteps, 17 Nov. 1935
Producer: Donald Henshaw, Toronto, National
Network, 60 min., Z009066 (CRBC Schedules)

E-562:

Henshaw, Don

Henshaw, Don

E-562:

E-562-39. The Widow's Son
Once Upon A Time, 9 July 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 14 pp., M004919
Mf d3.
Concordia: microfilm

E-562-40. The Widow's Son Who Became King
Once Upon A Time, 16 July 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 15 pp., M004920
Mf d3, sequel to 'The Widow's Son' above.
Concordia: microfilm

E-562-41. Women In The War
Red Cross Show, 21 Mar. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 16 pp., M005145
The story of the women in the Red Cross
Transport Service.
Concordia: production ts, author's ts

Documentary-Drama: Two male skeptics get a
first-hand view of the military and mechanical
skills of the women making up the Red Cross
Transport Service.

E-562-42. Yellow Back
Premiere At Nine, 30 Oct. 1935
Producer: Rupert Lucas, Toronto, National
Network, 60 min., Z009516 (CRBC News)

E-563: Henshaw, Don and Heins, Donald

E-563-1. Ambrosia From Pomposia
Premiere At Nine, 16 Oct. 1935
Producer: Rupert Lucas, Toronto, National
Network, 60 min., Z009515 (CRBC News)

E-564: Herbert, Bill and Allan, Andrew

E-564-1. St. George For England

Theatre Time, 22 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001192
Mf e22: m008626.
Concordia: production ts, microfilm

Documentary-Drama: Commemorative account of the
British attack on the German U-boat base at
Zeebrugge, on the eve of St. George's Day in 1918.

E-564:

Herbert, Bill and Allan, Andrew

Herbert, Marian

E-565:

E-565: Herbert, Marian

E-565-1. The Living End
CBC Playhouse, 1952
Producer: Fred Diehl, Calgary, Dominion Network,
Z006027

E-566: Hersey, John

E-566-1. Joe Is Home Now
Red Cross Show, 9 Mar. 1945
Producer: Rupert Lucas, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005244
Concordia: production ts

Drama: Soldier returns home with one arm and has
to cope with problems of facing family and friends:
he finds a secure job and makes plans to marry.

E-567: Heuser, Alan

E-567-1. Lazarus
Drama In Sound, 29 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M005925
Adaptation from the Gospel According to St.
John, chapter eleven.
Concordia: production ts

E-567-2. The Night Watch Of The Magdalene
Anniversary Performance, 19 Feb. 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 19 pp., M001950
Concordia: production ts; Calgary: production ts

Drama: Story told in blank verse of Mary
Magdalene's triumph over despair, pride and self

prior to witnessing Christ rising from the dead.

E-568: Hewitt, Virginia

E-568-1. Mr Summers
Cameos, 16 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003333 (CBC Radio Arts)

E-569: Hiebert, Paul

E-569-1. Willows Revisited
CBC Wednesday Night, 22 Jan. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 50 min., Z002726 (CBC Times)

E-569:

Hiebert, Paul

Hill, Arthur

E-570:

E-570: Hill, Arthur

E-570-1. The London Girl
Vancouver Theatre, 8 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 27 pp., M000215
Mf d95: m007610.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: London woman comes to Alberta to
claim the estate of a man she had loved during the
war and comes to terms suggesting marriage with the
brother.

E-570-2. Sweep It Up
Vancouver Theatre, 29 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000309
Mf c193: m004523.
Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Rivalry between 2 small prairie towns
dissolves into cooperation when the curling ring
catches fire and the match between them is
cancelled.

E-570-3. Terror In Old English
Vancouver Theatre, 16 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000310

Mf c193: m004549.
Concordia: production ts, microfilm

E-570-4. Rebroadcast
Vancouver Theatre, 24 June 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004348 (CBC Radio
Arts)

Satire: Revision of the Beowulf legend that
uncovers the villainy beneath the heroics and
depicts the inversion of truth in society by fear
and superstition.

E-570-5. Till The Doctor Comes
Vancouver Theatre, 6 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000311
Mf c194: m004576.
Concordia: production ts, microfilm

Mystery: Man is suspected of administering

E-570:

Hill, Arthur

Hill, Arthur

E-570:

poison to his wife while she is having an epileptic
fit, but clever detective work uncovers the
culprit.

E-571: Hill, Fitzmaurice

E-571-1. All Is Made Manifest
Everyman's Theatre, 19 Oct. 1939
Winnipeg, Western Network, 30 min., Z001225

E-571-2. The Emperor's New Clothes (Hans Christian
Andersen)
Magic Carpet, 8 Nov. 1942
Producer: John Adaskin, Toronto, 30 min., 25
pp., M007613
Mf d95.
Concordia: microfilm

E-571-3. The Fir Tree (Hans Christian Andersen)
Once Upon A Time, 2 Oct. 1939
Producer: John Kannawin, Winnipeg, Western
Network, 30 min., 16 pp., M008457
Mf e18, Australian script origin.
Concordia: microfilm; McMaster: production ts

E-571-4. Rebroadcast (Hans Christian Andersen)
Once Upon A Time, 24 Dec. 1939

Producer: John Kannawin, Winnipeg, Western
Network, 30 min., Z001217

E-571-5. Great Claus And Little Claus (Hans
Christian Andersen)
Magic Carpet, 6 Dec. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 29 pp., M007634
Mf d95.
Concordia: microfilm; McMaster: production ts

E-571-6. The Ice Maiden (Hans Christian Andersen)
Magic Carpet, 22 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 25 pp., M008399
Mf e17.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-571-7. King Thrushbeard (Grimm)
Theatre Time, 23 Dec. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000435
Concordia: production ts; McMaster: production
ts

E-571-8. Rebroadcast (Grimm)

E-571:

Hill, Fitzmaurice

Hill, Fitzmaurice

E-571:

Magic Carpet, 25 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 25 pp., M002158
Concordia: production ts; McMaster: production
ts

E-571-9. The Little Soldier (Charles Deulin)
Theatre Time, 5 Aug. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000436
Concordia: production ts

E-571-10. Rebroadcast (Charles Deulin)
Magic Carpet, 4 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 18 pp., M008295
Mf e15.
Concordia: microfilm; McMaster: production ts

E-571-11. Mother Elder (Hans Christian Andersen)
Once Upon A Time, 30 Oct. 1939
Producer: Esse W. Ljungh, Winnipeg, Western

Network, 30 min., 16 pp., M008724
Mf e24.
Concordia: microfilm; McMaster: production ts

E-571-12. The Nightingale (Hans Christian Andersen)
Theatre Time, 15 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M000437
Concordia: production ts

E-571-13. Rebroadcast (Hans Christian Andersen)
Magic Carpet, 15 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M008672
Mf e23.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-571-14. Three Golden Hairs (Grimm)
Magic Carpet, 1 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 28 pp., M007891
Mf e6.
Concordia: microfilm; McMaster: production ts

E-571-15. Thumbling (Grimm)
Theatre Time, 7 Apr. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000214
Concordia: production ts; McMaster: production
ts

E-571:

Hill, Fitzmaurice

Hill, Fitzmaurice

E-571:

E-571-16. Rebroadcast (Grimm)
Magic Carpet, 18 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M007814
Mf e2.
Concordia: microfilm; McMaster: production ts

E-571-17. The Tinder Box (Hans Christian Andersen)
Once Upon A Time, 16 Oct. 1939
Producer: John Kannawin, Winnipeg, CBC National
Network, 30 min., Z001224

E-571-18. Rebroadcast (Hans Christian Andersen)
Magic Carpet, 11 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 23 pp., M008242
Mf e14.

Concordia: microfilm; McMaster: production ts

E-571-19. The Ugly Duckling (Hans Christian Andersen)
Magic Carpet,
CBC National Network, 30 min., 12 pp., M004629
Mf c194.
Concordia: microfilm

E-571-20. The Valiant Little Tailor (Grimm)
Magic Carpet, 29 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 20 pp., M004636
Mf c195.
Concordia: microfilm

E-572: Hill, Kay

E-572-1. The Accident (Ernest Buckler)
Halifax Theatre, 31 Aug. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003904 (CBC Radio Arts)

E-572-2. Anne Of Green Gables (Lucy Maude Montgomery)
Summer Stage, 24 Sept. 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z003437 (CBC Radio Arts)
PANS: sound.

E-572-3. Captain Andy Plays Cupid (Joseph C. Lincoln)
Halifax Theatre, 24 May 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003617 (CBC Radio Arts)

E-572-4. Captain Andy's Retirement (Joseph C.

E-572:

Hill, Kay

Hill, Kay

E-572:

Lincoln)
Halifax Theatre, 17 May 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003616 (CBC Radio Arts)

E-572-5. The Captain Who Heard Things (Helen Creighton)
Bluenose Ghosts, 10 Apr. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003127 (CBC Radio Arts)
Sub-series on Halifax Theatre.

E-572-6. The Equivalent (Will R. Bird)
Halifax Theatre, 13 Oct. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003150 (CBC Radio Arts)

E-572-7. Fighting Man
Maritime Theatre, 21 May 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M006952
Mf c184.
Concordia: microfilm

Light Comedy: Ex-soldier with a college degree
learns to cope with post-war employment problems and
finds satisfaction as a typesetter.

E-572-8. The Great Winglebury Duel (Charles
Dickens)
Halifax Theatre, 10 Nov. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 24 pp., M008181
Mf e12.
Concordia: microfilm; McMaster: production ts

E-572-9. Rebroadcast (Charles Dickens)
Saturday Playhouse, 4 Sept. 1954
Producer: Robert Alban, Halifax, Trans-Canada
Network, 30 min., Z001677 (CBC Radio Arts)

E-572-10. The Grey Lady Of Granville (Helen
Creighton)
Bluenose Ghosts, 12 June 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003136 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-572-11. Happy New Year, Mrs Petsonsall (Paul
Gallico)
Halifax Theatre, 29 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M008180 (CBC Radio Arts)
Mf e12.

E-572:

Hill, Kay

Hill, Kay

E-572:

Concordia: microfilm; McMaster: production ts

E-572-12. Rebroadcast (Paul Gallico)
Halifax Theatre, 1 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003117 (CBC Times)

E-572-13. The Human Log
Halifax Theatre, 16 Feb. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003612 (CBC Radio Arts)

E-572-14. The Leaves
Maritime Theatre, 25 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005142 (CBC Radio Arts)

E-572-15. The Million Dollar Valentine
Halifax Theatre, 9 Feb. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001817 (CBC Radio Arts)

E-572-16. Rebroadcast
Prairie Playhouse, 14 Feb. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007190
Mf d71, d99.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Woman preoccupied with buying rare records for her husband unwittingly becomes involved with jewel thieves and recovers the loot.

E-572-17. The Ostable Wager (Joseph C. Lincoln)
Halifax Theatre, 30 Nov. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001837 (CBC Radio Arts)

E-572-18. Paid Up Member (Will R. Bird)
Halifax Theatre, 27 Oct. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003151 (CBC Radio Arts)

E-572-19. A Pinch Of Snuff
Halifax Theatre, 1 Dec. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 26 pp., M007230
Mf d72.
Concordia: microfilm; McMaster: author's ts

E-572-20. Rebroadcast
Premiere On The Air, 14 Oct. 1958
Producer: Hector MacFadyen, Toronto,

E-572:

Hill, Kay

Hill, Kay

E-572:

Trans-Canada Network, 30 min., 34 pp., M002057
Mf b110: m006596.

Concordia: production ts, microfilm, author's ts

Drama: Story of bookkeeper who outraces customs officers on the high seas to protect investment is revealed at last to be story of Samuel Cunard.

E-572-21. Rockbound (Will R. Bird)
Halifax Theatre, 3 July 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003138 (CBC Radio Arts)

E-572-22. Royal Visit
Halifax Theatre, 2 Nov. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 34 pp., M008193
Mf el2.
Concordia: microfilm

Light Comedy: Secretary to Lieutenant Governor falls in love with eccentric son of her boss and has long wait before he returns her ardour.

E-572-23. The Silver Spoon
Summer Fallow, 1 June 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003111 (CBC Times)

E-572-24. Skeleton In The House (Helen Creighton)
Bluenose Ghosts, 15 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003132 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-572-25. Sunrise For Peter (Will R. Bird)
Halifax Theatre, 10 Nov. 1959
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003152 (CBC Radio Arts)

E-572-26. Rebroadcast (Will R. Bird)
Halifax Theatre, 10 Nov. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003636 (CBC Radio Arts)

E-572-27. This Way To Christmas (Ruth Sawyer)
25 Dec. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 45 min., Z001862 (CBC Times)

E-572-28. Treasure Fever
Halifax Theatre, 20 Mar. 1956
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 31 pp., M007320

Hill, Kay

E-572:

Mf d75, d99.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Shipmaster helps emotionally-backward
friend to meet his debts by planting gold in a
cemetery lot where latter believes it is buried.

E-572-29. The Village Elders (Anton Chekhov)
Halifax Theatre, 22 Mar. 1955
Producer: Robert Alban, Halifax, Trans-Canada
Network, 30 min., 22 pp., M002326 (CBC Radio Arts)
Concordia: production ts

E-572-30. What Price - Christmas
Maritime Theatre, 24 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M004694
Mf c195.
Concordia: microfilm

Light Comedy: Suspicious grandfather pretends he
has lost his money playing the stock market to find
out whether his family loves him or his wealth.

E-572-31. The Willow Pattern (Ernest Bramah)
Halifax Theatre, 31 July 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M002117
Concordia: production ts, author's ts

E-572-32. Rebroadcast (Ernest Bramah)
Halifax Theatre, 26 Mar. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003126 (CBC Radio Arts)

E-573: Hill, Lew

E-573-1. Three In One
Maritime Theatre, 28 May 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 18 pp., M004566 (CBC Radio Arts)
Mf c193.
Concordia: microfilm

Comedy: Bewildered romantic recalls his
simultaneous infatuation with a pretty blonde, a
faithful redhead and an understanding brunette.

E-574: Hinds, Jean Lillian

E-574-1. You Can't Pigeonhole The Prairies
Panorama, 1 Nov. 1945
Winnipeg, Trans-Canada Network, 30 min., Z000253

Hinds, Jean Lillian

E-574:

(CBC Radio Arts)

E-575: Hine, Daryl

E-575-1. Defunctive Music
CBC Wednesday Night, 28 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M003693
Concordia: production ts

Drama: Symbolic study of the distance between
two people in love.

E-575-2. The Power Failure
Vancouver Theatre, 14 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003036 (CBC Radio Arts)

E-575-3. Rebroadcast
Summer Stage, 13 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001366
Concordia: production ts

Light Comedy: Potential romance crystalizes in
the darkness of a power failure and the light of
love shines in a young woman's eyes.

E-575-4. A Private Room
Vancouver Theatre, 1 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001005
Concordia: production ts

Light Comedy: Patient in a private hospital
where no visitors are allowed and the nurses cannot
talk to the patients finds the isolation worse than
the disease.

E-576: Hirsch, John and Winston, Helene

E-576-1. The Magnificent Infant
Prairie Playhouse, 17 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M004215
Mf c188.
Concordia: microfilm

Comedy: Child born to psychiatrist couple is a

genius able to speak at birth but after writing book
he regresses to normal, delighting parents.

E-576:

Hirsch, John and Winston, Helene

Hirsche, Peter

E-577:

E-577: Hirsche, Peter

E-577-1. The Homecoming
CBC Wednesday Night, 3 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 80 min., 47 pp., M003667
Item 5 in series of Prix D'Italia award
winners.
Concordia: production ts, author's ts; Public
Archives: sound

E-578: Hirson, Roger O.

E-578-1. The Weston Strain
CBC Stage, 20 Oct. 1957
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002992
No. 2 of Stage 58.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Light Comedy: Young writer with opportunity to
publish edited version of first novel and discharge
his family debts decides not to compromise his
talent.

E-579: Hitchman, Babs

E-579-1. Children's Surprise Party
25 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 6 pp., M000216
Concordia: production ts

E-579-2. Have A Heart
Vancouver Theatre, 14 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 33 pp., M000217
Mf c185: m004033.
Concordia: production ts, microfilm; Public
Archives: sound

Fantasy: The gods and goddesses of love confer
to restore happiness on Earth and contrive to

establish St. Valentine's Day.

E-580: Hite, Joan and Hite, Niagara

E-580-1. So You Want To Be An Announcer
Montreal Drama, 28 July 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 24 pp., M004471
Mf c192.
Concordia: microfilm

E-580:

Hite, Joan and Hite, Niagara

Hite, Joan and Hite, Niagar

E-580:

Entertainment: Friends suggest to a girl that she try for a job as a radio announcer and she becomes obsessed with the idea despite little success at it.

E-581: Hobday, John

E-581-1. The Bleeding Heart Of Wee Jon (J. Gounod Campbell)
Halifax Theatre, 30 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003630 (CBC Radio Arts)

E-582: Hoffman, Elwood C.

E-582-1. Of Human Bondage (Somerset Maugham)
Ford Theatre, 21 Oct. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z005035 (CBC Schedules)

E-583: Hogg, William H. and Ritchie, W.

E-583-1. Blood Donor Jones
Half Hour With Mr Jones- , 6 Nov. 1941
Producer: Sydney Summers Brown, Toronto, Eastern
Network, 30 min., 19 pp., M008367
Mf e16.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the procedures of Red Cross blood doner clinics across Canada with emphasis on their contribution to the war effort.

E-584: Holland, April D.

E-584-1. The Director
Halifax Theatre, 28 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 32 pp., M007108

Mf d69, e10.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Producer discovers connection between
fluctuating quality of author's radio scripts and
his relationship with sponsor's daughter.

E-585: Holland, Joan

E-585-1. The Dolly Dialogues (Anthony Hope)
Vancouver Theatre, 27 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000218
Mf e7: m007947.

E-585:

Holland, Joan

Holland, Joan

E-585:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-586: Holmes, Clifford

E-586-1. The Drawn Blind
Vancouver Theatre, 19 Feb. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000219
Mf c183: m006896.
Concordia: production ts, microfilm BBC: 1 June
1947

E-586-2. Rebroadcast
Vancouver Theatre, 22 Aug. 1952
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004428 (CBC Radio Arts)

Mystery: Author refuses to accept Highland
superstitions about a haunted mountain, and after
disregarding a premonitory dream, he is killed
there.

E-587: Holmes, Lyall

E-587-1. Luncheon At Jacques
Theatre Time, 17 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000220
Concordia: production ts

Light Comedy: Divorced couple's chance meeting
at an old haunt later blossoms into a reunion when
both have parting words with prospective partners.

E-587-2. November The Eleventh
17 pp., M008314
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Youth overcomes his contempt for veterans of the Great War after going back through time and observing his parents on Armistice Day, 1918.

E-587-3. The Spirit Of Christmas
30 min., 23 pp., M008421
Mf e17.
Concordia: microfilm

Light Comedy: Miserly company president decides against evicting his employees from their homes after a dream in which he learns the value of compassion.

E-587:

Holmes, Lyall

Holmes, Lyall

E-587:

E-587-4. The Strange Wilkinson Affair
24 Mar. 1940
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z001322

E-588: Holmes, Lyall and Dales, Walter

E-588-1. God's In His Heaven
Winnipeg Drama, 10 July 1939
Winnipeg, Western Network, 30 min., 22 pp.,
M007654
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Young man who is new in town attempts to run for office; he is the target of much criticism and ridicule, but does get a majority vote.

E-589: Homer, Ken

E-589-1. Messer Marco Polo (Don Byrne)
Summer Stage, 22 Sept. 1957
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 60 min., 38 pp., M002073
Concordia: production ts

E-590: Hood, Margaret Laidlaw

E-590-1. Dead Man's Shoes
Winnipeg Drama, 6 Apr. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 26 pp., M006841
Mf c182.
Concordia: microfilm

Drama: A poor man gets money by cheating his boss and kills him when he is found out; he hangs for it.

E-590-2. Interference
Winnipeg Drama, 14 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M004095
Mf c186.
Concordia: microfilm

Entertainment: Judge comes down from Heaven to help protect an old woman he loved from her nasty nephew, who tries to kill her to get her money.

E-590:

Hood, Margaret Laidlaw

Horspool, Maurice

E-591:

E-591: Horspool, Maurice

E-591-1. Apprenticeship
Vancouver Theatre, 5 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 33 pp., M000213
Concordia: production ts

E-591-2. Rebroadcast
Vancouver Theatre, 8 July 1949
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M006677
Mf c177.
Concordia: microfilm; Public Archives: sound

E-591-3. Rebroadcast
Vancouver Theatre, 17 Sept. 1952
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001506
Concordia: production ts

E-591-4. Rebroadcast
Prairie Playhouse, 9 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 28 pp., M007038

Mf d59.

Concordia: microfilm; McMaster: production ts

Light Comedy: Established writer tells a novice the story of his apprenticeship and reveals that his first novel derived from the listener's family history.

E-591-5. The Diving Board

Vancouver Theatre, 27 May 1949

Producer: Peter McDonald, Vancouver,

Trans-Canada Network, 30 min., 24 pp., M000222

Mf c183 m006885.

Concordia: production ts, microfilm

Drama: Man beset with fear insists that he administered the fatal dose to his wife and his solicitor must prove his innocence for him.

E-591-6. Goodbye To Grizelda

Friday Drama Spot, 7 May 1943

Producer: John Barnes, Vancouver, Western

Network, 30 min., 21 pp., M000223

Mf d96: m007656.

Concordia: production ts, microfilm; McMaster: production ts

Comedy: Ghost in an old English castle brings about the fall of an enemy agent and the end of her

E-591:

Horspool, Maurice

Horspool, Maurice

E-591:

haunting days.

E-591-7. Guineas For The Ghost

Vancouver Playhouse, 11 Apr. 1944

Producer: John Barnes, Vancouver, Western

Network, 30 min., 26 pp., M000224

Mf c185: m004024.

Concordia: production ts, microfilm

Comedy: Self-professed exorcist turns the tables on client and judge in court when they dismiss his claim that he has imprisoned ghost in bottle.

E-591-8. The Hidden Spring

Friday Drama Spot, 11 June 1943

Producer: Roy Dunlop, Vancouver, Western

Network, 30 min., 24 pp., M000225

Mf e23: m008667.

Concordia: production ts, microfilm

Light Comedy: During the war, father disapproves of his daughter's suitor but changes his mind after they secretly marry.

E-591-9. The Laggard Landlord (J.A. Carlill)
Montreal Drama, 29 Dec. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z005637 (CBC Schedules)

E-591-10. The Last Party
Vancouver Theatre, 2 Dec. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000431
Mf c187: m004159.
Concordia: production ts, microfilm

Mystery: Man and woman host a party for friends some hours after they have died in an automobile accident.

E-591-11. Moment Of Inertia
Montreal Drama, 8 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z007000
McMaster: production ts BBC: 18 Aug. 1948

E-591-12. Rebroadcast
Vancouver Theatre, 18 Nov. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000307
Mf c209: m004771.
Concordia: production ts, microfilm

E-591-13. Rebroadcast

E-591:

Horspool, Maurice

Horspool, Maurice

E-591:

Prairie Playhouse, 16 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007554
Mf d93.
Concordia: microfilm

Comedy: Physics professor causes the disappearance of his wife with a time machine and then stands trial, but he escapes through time.

E-592: Horwood, Allan

E-592-1. Atlantic Ferry
Winnipeg Drama, 11 June 1942

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M008601
Mf e20.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: A secret task crew on board a war bomber
being delivered to England deal with the navigator
who turns out to be a German spy.

E-593: Hosie, Herb

E-593-1. Against The Beautiful
Drama In Sound, 9 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003226 (CBC Radio Arts)

E-593-2. Age Of Retirement
Cross Section, 16 Apr. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001458

E-593-3. Beef
Summer Fallow, 17 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002324 (CBC Times)
Calgary: production ts

E-593-4. Beginning Of The End Of Something
Halifax Theatre, 19 Jan. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003610 (CBC Radio Arts)

E-593-5. Budge Me A Specified Inch
Pacific Playhouse, 1 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 19 pp., M000308
Concordia: author's ts

Entertainment: 2 hillbillies are a'rock'n on a

E-593:

Hosie, Herb

Hosie, Herb

E-593:

porch and all it takes is a little pep talk for one
of them to find an abandoned house and a wife who
hums.

E-593-6. The Bunker
Vancouver Theatre, 24 Feb. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000242
Mf d61: m007079.

Concordia: production ts, microfilm; McMaster:
production ts

E-593-7. Rebroadcast

Pacific Playhouse, 21 Feb. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001882
Concordia: production ts

Drama: 3 German soldiers and a boy trapped in
African sand bunker for 6 years after War are at
mercy of insane officer who kills to stop escape.

E-593-8. The Burning House

Vancouver Theatre, 12 Dec. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M000369
Concordia: production ts, author's ts

Satire: While a neighbor's house burns in a
suburban setting, a father stands back and considers
with his son the various implications of the event.

E-593-9. Circumstances Of A Passing

Pacific Playhouse, 11 Oct. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000434
Concordia: production ts, author's ts

Drama: Man poised with indecision on curb edge
is pricked with pin by woman desiring action and
left to bleed to death by man who reveres thought.

E-593-10. The Crime

Vancouver Theatre, 2 Nov. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M007097
Mf d62.
Concordia: microfilm; McMaster: author's ts

Light Comedy: Witty bizarre tale of man who
casually pushes nagging girlfriend off cliff and
later just as casually admits to crime but feels no
remorse.

E-593:

Hosie, Herb

Hosie, Herb

E-593:

E-593-11. The Day Eegie Took His Name

Halifax Theatre, 12 Feb. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003123 (CBC Radio Arts)

E-593-12. The Day The North Happened
Summer Fallow, 11 May 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003105 (CBC Times)

E-593-13. The Day The White Fox Came
Premiere On The Air, 2 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 20 pp., M006606
Mf b110.
Concordia: microfilm

Light Comedy: Head of starving Eskimo family realizes that he must give up the ways of his ancestors if he is to survive the harsh realities of the North.

E-593-14. The Distance To Angola
Summer Stage, 20 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 44 pp., M001365
Concordia: production ts

Mystery: Doctor kills terminally ill patient and confesses, revealing unconscious motivations for punishment that satisfy a guilt complex.

E-593-15. Evening Near Aarlborg
Vancouver Theatre, 4 Jan. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 24 pp., M001006
Concordia: production ts

Light Comedy: 3 men wager on the success of 1 of them with a woman in a bar, and although he succeeds, it is just a scheme to bilk 1 man of his money.

E-593-16. The Flight Of The Quidnung
Vancouver Theatre, 12 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M001972
Concordia: production ts

Entertainment: Husband and wife argue their witty way to separation over typical petty dissatisfactions and then wittily wind down to an opposite conclusion.

E-593:

Hosie, Herb

Hosie, Herb

E-593:

- E-593-17. Forest Fire
Summer Fallow, 18 July 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001961 (CBC Times)
- E-593-18. Gift Of The Twitch
Summer Fallow, 2 June 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002744 (CBC Times)
Calgary: production ts
- E-593-19. Hello To A Beast In The Same Century
Drama In Sound, 22 Apr. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005692
Concordia: production ts
- E-593-20. Rebroadcast
Pacific Playhouse, 16 Nov. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M000122
Concordia: production ts
- Drama: Alienated, bitter man on holiday with his
wife in Majorca tries to communicate with her and
strangers, identifies with a strange rare fish.
- E-593-21. Impulses High And Low
Satire And Satin, 18 Aug. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000416
Concordia: production ts
- Satire: Eccentric accountant saves shy friend
from boss's do-good daughter by marrying her
himself.
- E-593-22. In The Absence Of The Loving Hand
Satire And Satin, 4 Aug. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000417
Concordia: production ts
- Satire: Probing conversation between recent
divorcee and alienated married couple leads to
suprise revelation about the nature of contemporary
man.
- E-593-23. It Was Always Good
Drama In Sound, 27 Jan. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003209 (CBC Radio Arts)
- E-593-24. Lady Windermere's Fan (Oscar Wilde)

Hosie, Herb

E-593:

CBU Sunday Night, 6 Sept. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 78 pp., M001852
Four acts.
Concordia: production ts

E-593-25. The Man Who Knew A Good Thing
Vancouver Theatre, 11 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000305
Mf d71: m007181.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Young Irish poet incurs the wrath of
those who resent their lot in life and fail to
comprehend his, presenting a study of conflicting
values.

E-593-26. The Mandarin Button
Drama In Sound, 4 Aug. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003231 (CBC Radio Arts)

E-593-27. The Manner Of My Dying
Satire And Satin, 14 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000306
Concordia: production ts

Satire: Eager graduate student hired to write
articles for sensationalistic Canadian magazine soon
learns that certain subjects are taboo.

E-593-28. Melvin Feels The Following Should Be Said
Satire And Satin, 1 Sept. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000304
Concordia: production ts

Satire: Student gives vent in public to feelings
of personal discontent with life and is made to see
the selfishness of his actions by dean.

E-593-29. Mrs Simoon
Cameos, 18 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006017
Mf b15.
Concordia: microfilm; Calgary: production ts

Comedy: Cleverly-written story of man fond of gourmet cooking who swaps his wife for the Devil's wife, a woman who cooks like hell.

E-593:

Hosie, Herb

Hosie, Herb

E-593:

E-593-30. The Mum, The Sah, The Berserker
Vancouver Theatre, 24 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007199
Mf d71.
Concordia: microfilm; McMaster: production ts

Drama: Wife upset over husband's adultery tries to dominate him on trip to Malaya but he 'tames' her when incident involving mad native occurs.

E-593-31. The Naming Of The Blossom
Vancouver Theatre, 5 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000303
Mf d71: m007204.
Concordia: production ts, microfilm; McMaster:
production ts

Fantasy: Gardener claims his right to name a new flower over his master's protests, and the Emperor settles the dispute in a way that teaches humility.

E-593-32. The Natural Progression Of Events
Vancouver Theatre, 7 Sept. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003035 (CBC Radio Arts)

E-593-33. No Entrance
Vancouver Theatre, 16 Mar. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003014 (CBC Radio Arts)

E-593-34. The Non-Sympathetic Story Of Arthur Hunt
White Cane Week, 12 Feb. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005219
Feature for White Cane Week.
Concordia: production ts, author's ts; Calgary:
production ts

Drama: Man blinded by explosion has to cope with a new life, getting trained for a different job--he succeeds well, marries and lives happily.

E-593-35. One Hero Too Many
Vancouver Theatre, 25 May 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003022 (CBC Radio
Arts)

E-593-36. A Private Enquiry

E-593:

Hosie, Herb

Hosie, Herb

E-593:

Drama In Sound, 17 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003212 (CBC Radio Arts)

E-593-37. The Quiet Are The Desperate
Vancouver Theatre, 11 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000302
Concordia: production ts, author's ts

Light Comedy: Characters recognize themselves as
such in a play in which they control and create the
plot and yet acknowledge and interpret the author's
role.

E-593-38. A Rather Fat Man Lying Down
Drama In Sound, 20 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005957
Concordia: production ts

Drama: Politician with a strong conscience is so
moved by the hunger strike of an Indian to protest
world conditions that he stops eating too.

E-593-39. So
Pacific Playhouse, 21 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 32 pp., M000036
Concordia: production ts

E-593-40. So Much Trouble Attends
Vancouver Theatre, 15 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002797 (CBC Radio
Arts)

E-593-41. The Sound Of One Hand Clapping
Satire And Satin, 28 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000038

Concordia: production ts

Comedy: Zany story of woman who has to deal with both her hi-fi nut of a husband and her meddling mother.

E-593-42. Sparrows Are Implored Not To Fall
Satire And Satin, 25 Aug. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000415
Last of series.
Concordia: production ts

E-593:

Hosie, Herb

Hosie, Herb

E-593:

Satire: Emissary of socialized state and old man who refuses to die under its medical scheme prove to be kindred spirits.

E-593-43. The Stoneboat
Cameos, 4 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003340 (CBC Radio Arts)
Calgary: production ts

E-593-44. The Stranger
Summer Stage, 14 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 42 pp., M001390
Concordia: production ts

Drama: Murder of English couple on estate in France finds its cause in the distortions of hatred that the head of the family has nurtured.

E-593-45. The Subdivided Wife
Satire And Satin, 7 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002775 (CBC Radio
Arts)

E-593-46. There's Always Room At The Bottom
Satire And Satin, 21 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000410
Concordia: production ts

Satire: Naive country boy at penthouse party unwittingly upsets the shallow values of other guests and decides he is ill-suited to city life.

E-593-47. Various Shining Personages
Invitation, 28 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 17 pp., M001574
Concordia: production ts

Light Comedy: Young mechanic fantasizes continually while at the garage; to escape mediocrity he drives the car of his dreams and meets death in a crash.

E-593-48. The Voice From Below
Vancouver Theatre, 17 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001364
Concordia: production ts

Comedy: 2 villagers disregard the voice of a

E-593:

Hosie, Herb

Hosie, Herb

E-593:

disreputable 3rd who has fallen into a hole and conveniently explain it away with willful superstitions.

E-593-49. Westbrook's Man
Pacific Playhouse, 30 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z002829 (CBC Radio Arts)

E-593-50. Rebroadcast
Vancouver Theatre, 22 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000381
Concordia: production ts; Calgary: production ts

E-593-51. Rebroadcast
Vancouver Theatre, 18 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003469

Drama: Man presents self as a scout of Westbrook to Quaker farmer but turns out to be the son of the original owner, who fled the Canadian militia.

E-594: Hotchkiss, Barbara

E-594-1. Say Uncle
Montreal Playhouse, 14 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004232 (CBC Schedules)

E-595: Houghton, Gabrielle

E-595-1. Along Trafalgar Street
Winnipeg Drama, 27 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004753 (CBC Radio Arts)

E-595-2. Rebroadcast
Maritime Workshop, 19 Dec. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005117 (CBC Radio Arts)

E-595-3. If The Walls Could Talk
Winnipeg Drama, 16 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M008400
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: Young wife gets discouraged by
husband's failing to help fix up their dream-house,
and making plans to move without even consulting
her.

E-595:

Houghton, Gabrielle

Houghton, Gabrielle

E-595:

E-595-4. Letter From Home
Our Canada, 9 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M004936
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Small-town Canadian youth jilted by a
girl vows never to return when sent overseas but
love letter from girl's sister changes his mind.

E-595-5. Love
Winnipeg Drama, 24 Feb. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004196 (CBC Radio
Arts)
Mf c188.
Concordia: microfilm

Light Comedy: Stock boy tells of a
seemingly-conning young girl who plays up to the
boss, but it turns out she really loves boss and
looks after him.

E-595-6. My Uncle Harry

Winnipeg Drama, 9 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 18 pp., M004804
Mf c210.
Concordia: microfilm

Light Comedy: A clever and witty uncle never
ceases to amaze his nephew by his knowledge and
capabilities; his is a good influence.

E-595-7. Not For The Police
Winnipeg Drama, 18 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004225 (CBC Schedules)

E-595-8. Rabbit's Foot
17 pp., M008519
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Supernatural overtones pervade a
salesman's experience with a young female
hitch-hiker, whom he falsely accuses of stealing his
money.

E-595:

Houghton, Gabrielle

Housman, Laurence

E-596:

E-596: Housman, Laurence

E-596-1. Bethlehem
24 Dec. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., 28 pp., M005290
Concordia: production ts; CBC: sound

Drama: The joy of Christ's birth is marred by
the news that Herod's army is travelling to
Bethlehem to slay the newborn Saviour.

E-596-2. Consider Your Verdict
Drama Series 7, 2 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC
National Network, 30 min., 13 pp., M008473
Mf e18.
Concordia: microfilm

Drama: Young man tricks fellow jurors into
pleading a verdict of 'Not Guilty' by pretending

that he himself committed the crime.

E-597: Howard, Sidney

E-597-1. The Silver Cord
Ford Theatre, 20 Mar. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001451
BBC: 29 June 1936

E-598: Howard, William

E-598-1. Four Freedoms For Concarneau
Opening Night, 19 Jan. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000181
Mf c184: m006968.
Concordia: production ts, microfilm

Drama: French fishing village is occupied by
German army and later liberated by Canadian navy but
not before Frenchman has lost his son and wife.

E-598-2. Quartet On A Tiller Flat
Fall Fare, 20 Oct. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M000184
Concordia: production ts

E-598-3. Rebroadcast
Vancouver Theatre, 14 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001849

E-598:

Howard, William

Howard, William

E-598:

Mf c190: m004360.
Concordia: production ts, microfilm

Documentary-Drama: 1 of 4 men killed in action
aboard a destroyer presents their individual and
independent portraits and then relates their common
end.

E-598-4. Wheels Amidships
Vancouver Theatre, 20 June 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000226
Mf d95: m007602.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: A skipper's orders and inner thoughts portray the life aboard a ship sailing through submarine-infested waters off the coast of Newfoundland.

E-599: Howland, Cecily

E-599-1. As Long As You Don't Get Caught
Montreal Drama, 24 May 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M006683
Mf c177.
Concordia: microfilm

E-599-2. Storm Signal
Popular Playhouse, 20 Feb. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005675
Mf c192: m004503.
Concordia: production ts, microfilm

Drama: Black servant kills her racist mistress during a storm in a West Indian guest house and others there decide to pass it off as an accident.

E-599-3. Two Old Men (Leo Tolstoy)
Popular Playhouse, 3 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004290
Mf c189.
Concordia: microfilm

E-600: Howland, Cicely

E-600-1. The Exchange
Radio Repertory, 9 May 1946
Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005726

E-600:

Howland, Cicely

Howland, Cicely

E-600:

Concordia: production ts

Drama: Alcoholic American writer in Spain becomes involved with Spanish revolutionaries and exchanges his passion for drink for their cause.

E-600-2. Marry Them Both
Radio Repertory, 18 July 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M004228
Mf c188.

Concordia: microfilm

Satire: A comedy about a man who is encouraged by a strange philosopher to marry 2 women, 1 French 1 English, who turn him into a house-husband.

E-600-3. Return To The Islands

CBC Stage, 27 Mar. 1960

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M003080

No. 26 of Stage 60.

Concordia: production ts, author's ts; Public Archives: sound

Light Comedy: Aged but vivacious night club performer returns to her island home and, despite increasing poverty, continues to celebrate life and youth.

E-600-4. Storm Signal

Popular Playhouse, 17 Oct. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005963

Concordia: production ts

E-600-5. Two Old Men (Leo Tolstoy)

Popular Playhouse, 21 Nov. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005662

Mf c194: m004608.

Concordia: production ts, microfilm

E-600-6. The Weapon Of The Artist

Montreal Drama, 22 Nov. 1945

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005781

Mf c195: m004679.

Concordia: production ts, microfilm

Drama: Actors in occupied country take advantage of German respect for Greek classics to stage 'Antigone', a protest against tyranny.

E-600:

Howland, Cicely

Howland, Eve

E-601:

E-601: Howland, Eve

E-601-1. Helen With The High Hand (Arnold Bennett)

CBC Wednesday Night, 14 Dec. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 120 min., 70 pp., M000228

Concordia: production ts BBC: 17 Mar. 1955

E-601-2. How Love Came To Professor Gildea (Robert Hitchens)

Halifax Theatre, 26 Aug. 1960

Producer: Anthony Ross, Halifax, Eastern

Network, 30 min., Z003624 (CBC Radio Arts)

PANS: sound.

E-602: Howley, Harry

E-602-1. The Big Splash

Maritime Theatre, 25 Jan. 1951

Producer: Stephen Ker Appleby, Halifax, Eastern

Network, 30 min., Z005207 (CBC Radio Arts)

E-603: Hudd, Walter

E-603-1. Lights Out

Radio Theatre Guild, 9 June 1935

Producer: Rupert Caplan, Montreal, National

Network, 30 min., Z009033 (CRBC Schedules)

E-604: Hughes, Dean

E-604-1. April Sunset

Summer Fallow, 25 Apr. 1960

Producer: R. S. James, Toronto, Trans-Canada

Network, 30 min., Z003499 (CBC Times)

E-604-2. Bomb Victims

Prisoners Of War, 3 May 1942

Producer: Mavor Moore, Toronto, CBC National

Network, 30 min., 16 pp., M005229

Red Cross broadcast, Barbara Stanwyck guest star.

Concordia: production ts, author's ts; CBC: sound

Drama: Twelve-year old recounts the events of the second night of the great fire blitz on London during which her family was killed by German bombs.

E-604-3. The Bridge

Summer Fallow, 17 Oct. 1960

Producer: R. S. James, Toronto, Trans-Canada

Network, 30 min., Z003644 (CBC Times)

E-604:

Hughes, Dean

Hughes, Dean

E-604:

E-604-4. Commandos In Action

Prisoners Of War, 6 May 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 22 pp., M005230
Red Cross broadcast, Walter Pidgeon guest star.
Concordia: production ts, author's ts; CBC:
sound

Documentary-Drama: Account of a Commando raid on
a German radio locator provides the background for a
tribute to the war-time service of the Red Cross.

E-604-5. Dark Is The Field
Cameos, 11 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006016
Mf b15.
Concordia: microfilm; Calgary: production ts

Drama: Blind young poet declines chance to have
sight restored fearing world of vision would be less
beautiful than her own mental world.

E-604-6. The Doll With The Twisted Foot
5 Jan. 1950
Toronto, Dominion Network, 30 min., 29 pp.,
M006887
Mf c183, Canadian March of Dimes broadcast.
Concordia: microfilm

Documentary-Drama: Factual survey of the work
accomplished by the March of Dimes, an organization
which brings relief to the victims of
poliomyelitis.

E-604-7. Drums Of Oude (Austin Strong)
CBC Summer Theatre 1,
19 pp., M007680
Mf d96.
Concordia: microfilm; McMaster: production ts

E-604-8. Eddie Whitney
Prisoners Of War, 29 Apr. 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 16 pp., M005228
Red Cross broadcast, Bette Davis and Joan
Fontaine, guest stars.
Concordia: production ts, author's ts; CBC:
sound

Documentary-Drama: Programme dealing with the
methods employed by the Canadian Red Cross to locate
soldiers missing in action.

E-604-9. The Exodus
Summer Fallow, 5 June 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003795 (CBC Times)
Calgary: production ts

E-604-10. He Was One Of Those
Red Cross Show, 28 Feb. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 10 pp., M005235
Herbert Marshall, guest star.
Concordia: production ts

Drama: Canadian soldier blinded in gunfight
writes home via a Red Cross Nurse and later regains
his sight through a successful eye operation.

E-604-11. Mrs Miniver (Jan Struther)
29 July 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., M005177
Preview of the film.
Concordia: production ts

E-604-12. No. 16 Sycamore Street
Half Hour With Mr Jones- , 24 June 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 23 pp., M008720
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: A suburban Ontario family is jolted out
of its complacent attitude towards the war when
their town is bombed by the Luftwaffe.

E-604-13. Old Dobbin Knows
Summer Fallow, 27 Apr. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003103 (CBC Times)

E-604-14. One Typical Day
Red Cross Show, 9 Mar. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 12 pp., M005195
No. 5.
Concordia: production ts

Drama: Nurse in isolated community is kept very
busy taking care of not only mining accidents but
also typical family and school health problems.

E-604-15. The Prison Of Laghouat
Red Cross Show, 24 Feb. 1943

Producer: Mavor Moore, Toronto, CBC National

E-604:

Hughes, Dean

Hughes, Dean

E-604:

Network, 25 min., 15 pp., M005234
Guest star: Cecil B. DeMille.
Concordia: production ts

Drama: Canadian flier forced down in Africa becomes prisoner and survives on meager rations until food arrives from the Red Cross to help him.

E-604-16. Prisoners Of War
Prisoners Of War, 10 May 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., Z000061 (CBC Program Archives)
CBC: sound

E-604-17. Rebroadcast
Red Cross Show, 21 Feb. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 9 pp., M005233
Guest star: Janet Gaynor.
Concordia: production ts

Drama: Letters from a Canadian prisoner of war inform his family of the life inside enemy camps--its misery, pain, Red Cross relief parcels.

E-604-18. The Racketeers
Half Hour With Mr Jones- , 15 July 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 21 pp., M002116
Concordia: production ts; McMaster: production ts

Documentary-Drama: Examination of the numerous methods employed by racketeers to divert money from the war effort to their own pockets.

E-604-19. The Romance Of MPK
Summer Fallow, 2 May 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001939 (CBC Times)
Calgary: production ts

E-604-20. When I Think Back
Red Cross Show, 14 Mar. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 15 pp., M005236
Guest star: Edward G. Robinson.
Concordia: production ts, author's ts

Drama: Extracts from a canadian sailor's letters home tell of his voyages, the enemy torpedoes and of how he ends up in a Red Cross hospital.

E-604:

Hughes, Dean

Hughes, Francis

E-605:

E-605: Hughes, Francis

E-605-1. Blood Relations
Red Cross Show, 1 Feb. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 15 pp., M005188
Concordia: production ts; Public Archives: sound

Drama: Brother donates blood to the Red Cross and it later saves his future brother-in-law who has a serious car accident.

E-606: Hughes, Kenneth

E-606-1. Sammy
Halifax Theatre, 11 Sept. 1959
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003147 (CBC Radio Arts)

E-607: Hughes, T. Rowland

E-607-1. Wales
1 Mar. 1938
CBC National Network, 30 min., 23 pp., M004668
Mf c195, feature program in verse for St.
David's Day.
Concordia: microfilm

E-608: Humphrys, Ruth

E-608-1. A Mother Is A Boy's Best Friend
Halifax Theatre, 19 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 29 pp., M007196
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: It is seemingly-indifferent husband not overly-concerned wife who is able to put teenage son at ease and teach him to dance.

E-609: Hunter, Joseph

E-609-1. Fort York Story
13 June 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 50 pp., M005369
Concordia: production ts

Drama: A heavy American invasion thwarts
Governor Simcoe's early efforts to create and
fortify a thriving settlement at York.

E-609:

Hunter, Joseph

Hurley, Jeff

E-610:

E-610: Hurley, Jeff

E-610-1. Dieppe Speaks
10 Sept. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 17 pp., M005132
A salute to the men of Dieppe.
Concordia: production ts

Drama: Salute to the men who fought at Dieppe to
commemorate the third anniversary of Canada's
declaration of war against Germany.

E-610-2. The Englishman (Guy De Maupassant)
3 Aug. 1939
25 pp., M008692
Mf e23.
Concordia: microfilm; McMaster: production ts

E-610-3. Reveille Pass
Montreal Drama, 3 June 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 25 min., 15 pp., M008528
Mf e19.
Concordia: microfilm; McMaster: production ts

Light Comedy: Narrator weaves poetic tale of
time's wing'd chariot's relentless pursuit of a
young soldier on an overnight pass from training
camp.

E-610-4. Turn Down An Empty Glass
Winnipeg Drama, 13 Aug. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 14 pp., M007821
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: A censor of army mail during wartime relates story of how he learned of the death of his son by opening a letter containing the bad news.

E-611: Hutchings, Charles L.

E-611-1. Five Extra Nooses
Radio Repertory, 2 May 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M006957
Mf c184.
Concordia: microfilm

Drama: Writer does a story on a young murderer about to be hanged and blames boy's principal, father, movie-maker, politician and average

E-611:

Hutchings, Charles L.

Hutchings, Charles L.

E-611:

citizen.

E-612: Hutchinson, Bruce

E-612-1. Our Pacific Regions
Panorama, 25 Oct. 1945
Vancouver, Trans-Canada Network, 30 min.,
Z000252 (CBC Radio Arts)

E-613: Hutchinson, Jack

E-613-1. Homecoming
Vancouver Theatre, 25 Feb. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003715 (CBC Radio
Arts)

E-614: Hutchison, Margaret

E-614-1. Elaine
Vancouver Theatre, 21 Mar. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000227
Mf c183: m006907.
Concordia: production ts, microfilm

Drama: Woman suffering psychological disturbance lives in a world defined by her split personality and a non-existent sister.

E-615: Hyams, Edward

E-615-1. Love And Little Eggs

Halifax Theatre, 10 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002608 (CBC Radio Arts)

E-616: Innes, David

E-616-1. The Saskatchewan Air Ambulance
Summer Fallow, 11 July 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003553 (CBC Times)

E-617: Irving, Adele M.

E-617-1. The First Christmas
25 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., Z004525 (CBC
Schedules)

E-617:

Irving, Adele M.

Isham, Frederick and Marcin, Ma

E-618:

E-618: Isham, Frederick and Marcin, Max

E-618-1. Three Live Ghosts
CNRV Players, 20 Aug. 1926
Producer: Jack Gilmore, Vancouver, Local
programme 90 min., Z006038

E-619: Israel, Charles E.

E-619-1. Amos
CBC Wednesday Night, 14 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z002208 (CBC Times)

E-619-2. The Brink
Breakdown, 14 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006156
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After her suicide attempt woman is placed
in mental hospital where she is aware of her problem
but is unable to help herself.

E-619-3. Car 13 Clear
Cross Section, 15 Dec. 1955
Producer: Alan Brown, Toronto, Dominion Network,

30 min., Z002036 (CBC Times)

E-619-4. Children Of The Rainbow (Bryan MacMahon)
CBC Stage, 18 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002939
No. 24 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound

E-619-5. Rebroadcast (Bryan MacMahon)
CBC Stage, 15 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003043
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-619-6. Cnards (Sholom Aleichem)
CBC Stage, 14 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003074
No. 20 of Stage 60.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-619-7. The Co-operators

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

Summer Fallow, 7 June 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001632 (CBC Times)

E-619-8. Cottage Two
Breakdown, 21 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006157
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After 5 electro-shock treatments at the
hospital and brief visits by her husband, woman
nervously awaits first weekend visit home.

E-619-9. Divided We Fall
Summer Fallow, 1 Nov. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001721 (CBC Times)

E-619-10. The Enchanted Tailor (Sholom Aleichem)
CBC Stage, 10 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 60 min., 41 pp., M002974
No. 20 of stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-619-11. Rebroadcast (Sholom Aleichem)
CBC Stage, 11 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 39 pp., M003102
Playbill 11.
Concordia: production ts; Public Archives: sound

E-619-12. Eternal Life (Sholom Aleichem)
CBC Stage, 12 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002934
Mf d32: m008096, no. 19 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

E-619-13. The Eyes Of Freedom
Summer Fallow, 23 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002218 (CBC Times)
Calgary: production ts

E-619-14. Father Jimmy
Summer Fallow, 27 Oct. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002894 (CBC Times)

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

Calgary: production ts

E-619-15. Father, God Bless Him (E.A. Corbett)
Summer Fallow, 29 Mar. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001545
Calgary: production ts

E-619-16. Flight From Cristobel
Invitation, 24 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001630
No.4.
Concordia: production ts, author's ts

Drama: Two brothers lead a revolution to free
their province, Cristobel from unjust rulers; one
dies but the other sees their dreams materialize.

E-619-17. The Great Fair (Sholom Aleichem)
CBC Stage, 16 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 39 pp., M003125
Playbill 29, autobiography of the childhood of
Sholom Aleichem.
Concordia: production ts, author's ts; Public
Archives: production ts; Calgary: production ts

E-619-18. High Tor (Maxwell Anderson)
CBC Stage, 19 Feb. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 44 pp., M003113
Playbill 21.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-619-19. Journey To Cristobel
Invitation, 17 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., Z003359 (CBC Radio Arts)

E-619-20. Kunuk's Revenge
Dominion Radio Theatre, 22 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M007509
Mf d92.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-619-21. Rebroadcast
17 Sept. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z002525 (CBC Times)

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

Fantasy: Young Eskimo, bullied by older warrior,
spends years developing his physical and spiritual
strength before returning to banish foe.

E-619-22. The Lake Of Healing
Dominion Radio Theatre, 8 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M007528
Mf d93.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Fantasy: Story told by old man to traveller

about young herdsman's adventures with fairies in magic lake and teller turns out to be herdsman himself.

E-619-23. The Liberator
Battleground, 4 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006135
Mf b21, story of French physician Dr Pinel,
Mental Health subseries.
Concordia: microfilm

Light Comedy: Account of Pinel and how he changed treatment of the mentally ill from that of confinement and torture to relative freedom and therapy.

E-619-24. The Life Of A Yurok
Ways Of Mankind, 16 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 24 pp., M001582
Concordia: production ts

Drama: Yurok Indian narrowly escapes drowning when his boat capsizes; while recovering he reflects over his whole life and Yurok customs.

E-619-25. The Littlest Of Kings (Sholom Aleichem)
CBC Stage, 23 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M003014
No. 24.
Concordia: production ts, author's ts

E-619-26. Maeva And The Prince
Dominion Radio Theatre, 25 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M007526
Mf d93.
Concordia: microfilm

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

E-619-27. Rebroadcast
Summer Stage, 19 June 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001674
Mf d99: m007730, based on a Polynesian legend.
Concordia: production ts, microfilm; McMaster:
production ts

Fantasy: Polynesian woman cursed at birth to live as lizard forces prince to sleep with her yet his love becomes sincere and she turns into beauty.

E-619-28. A Man Alone (Paolo Levi)
CBC Stage, 12 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 60 min., 49 pp., M003021
No. 1 of Stage 59, translated by Robert Rietty.
Concordia: production ts, author's ts; Public
Archives: sound

E-619-29. Mario's House
Halifax Theatre, 16 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001822 (CBC Radio Arts)

E-619-30. The Mark
CBC Stage, 12 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002894
Mf d1: m004870, no.12 of Stage 55.
Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts; Calgary:
production ts

Satire: Man on parole starts new life, but
small-minded people discover and publicise his past,
severely testing his shaky self-confidence.

E-619-31. The Modern Secretary
Cross Section, 25 Nov. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001859 (CBC Times)

E-619-32. Moment Of Violence
CBC Stage, 11 Dec. 1955
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002924
Mf d32: m008084, no. 10 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-619-33. Rebroadcast
CBC Stage, 28 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

Network, 60 min., 50 pp., M003076
No. 22 of Stage 60.
Concordia: production ts, microfilm; McMaster:

production ts; Public Archives: sound; Calgary:
production ts

Drama: John Ball and Wat Tyler rebel against
head tax in England in 1381 and receive King's
justice from the hands of his uncompromising
advisers.

E-619-34. The Money Is Good
Cross Section, 7 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001522

E-619-35. Mr Murray's Office
Cross Section, 29 Mar. 1956
Toronto, Trans-Canada Network, 30 min., Z002211
(CBC Times)

E-619-36. Never Had It So Good
CBC Stage, 7 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002889
Mf dl: m004865, no. 7 of Stage 55.
Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts; Public
Archives: sound

Drama: U.S. major orders refugee kibbutz closed
to make way for training camp and his daughter
almost elopes to Palestine with its young leader.

E-619-37. Of Time And Mind
4 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M005029
Mf b21 m006133, a special on human relations and
mental health.
Concordia: production ts, microfilm

Drama: Detailed study of a schizophrenic who
describes his fixation with poison from the point of
view of various men throughout the ages.

E-619-38. Old Heart, New Blood
Summer Fallow, 17 Oct. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002026 (CBC Times)

E-619-39. Peace River Country (Part 1) (Ralph
Allen)
CBC Stage, 22 Feb. 1959

Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003040
No. 20 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-619-40. Peace River Country (Part 2) (Ralph
Allen)

CBC Stage, 1 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003041
No. 21 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-619-41. Prophecy At Dawn

Summer Stage, 18 July 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 31 pp., M007515
Mf d92.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Bricklayer on bomb project quits
job to warn people of the terrible consequences that
lie beyond the atomic testing grounds and
complacency.

E-619-42. The Question

Breakdown, 7 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006155
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: Woman haunted by self-doubt and paranoid
fear finally attempts suicide as husband refuses to
accept the fact that she is mentally ill.

E-619-43. The Reluctant Shaman

Ways Of Mankind, 23 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 26 pp., M001583
Concordia: production ts

Drama: Young Yurok woman is chosen by the
spirits to be a Shaman--she is uncertain of her
abilities but she survives the intense preparation.

E-619-44. Return

Summer Fallow, 27 June 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001954 (CBC Times)
Calgary: production ts

Israel, Charles E.

E-619:

E-619-45. The Sea-Monster And The Bride
Ways Of Mankind, 30 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 30 pp., M001644
Concordia: production ts

Drama: A young Yurok has to pay a high price for the girl he chooses to marry; he fights a sea monster and struggles hard to earn the amount he needs.

E-619-46. The Searcher
Battleground, 11 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006136
Mf b21, story about Sigmund Freud, Mental Health subseries.
Concordia: microfilm

Light Comedy: Freud loses close friend while developing theory which claims hysteria is a state of mind and all neuroses are sexual in origin.

E-619-47. The Seven-Sided Post Hole
Cross Section, 25 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001534

E-619-48. Signed: H.E. Bentley
Cross Section, 18 Nov. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001858 (CBC Times)

E-619-49. So They May Live Again
Battleground, 18 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006137
Mf b21, Mental Health subseries.
Concordia: microfilm

Light Comedy: Clarence Hincks, young medical officer in Toronto schools, goes on to establish the Mental Health Movement in Canada.

E-619-50. Tobias And The Angel (James Bridie)
CBC Stage, 2 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 41 pp., M003123
Playbill 27.
Concordia: production ts; Public Archives:

sound; Calgary: production ts

E-619-51. The Trial
Breakdown, 28 Nov. 1955

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006158
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After unsuccessful home visit where she
was unable to cope with family, woman lives in
boarding house as outpatient from mental hospital.

E-619-52. Voice Of Doom
CBC Wednesday Night, 14 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003623
Mf b107: m006531.
Concordia: production ts, microfilm; Public
Archives: sound

Documentary-Drama: The trials and tribulations
of the Biblical prophet, Amos, as he attempted to
restore Israel to righteous ways.

E-619-53. Where Is My Home?
Breakdown, 5 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006159
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: Woman gains enough confidence to face
reality, take job in department store and finally
return home to live.

E-619-54. Winds Of Weather
Summer Fallow, 6 June 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001946 (CBC Times)
Calgary: production ts

E-619-55. Rebroadcast
Summer Fallow, 16 June 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002747

E-619-56. The Witch's Hammer
Battleground, 27 Sept. 1954

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006134
Mf b21, Mental Health subseries.
Concordia: microfilm

Light Comedy: Story of Cornelius Agrippa,
physician who fought against the witch hunt directed
against mentally-disabled people in 16th-century
Metz.

E-619:

Israel, Charles E.

Israel, Charles E.

E-619:

E-619-57. World Renewal
Ways Of Mankind, 7 July 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 30 pp., M001645
Concordia: production ts, author's ts

Drama: The Yurok Indians begin the ten-day dance
ceremonies which signify a purification of the
village; everyone tries hard to ward off sin and
evil.

E-620: Jack, Donald

E-620-1. Banner Headline
Premiere On The Air, 14 May 1957
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., Z002446 (CBC Times)
Public Archives: sound; Calgary: production ts

E-621: Jackman, Helene

E-621-1. Behold Your Queen (Gladys Malvern)
Adventure With Books, 4 Feb. 1955
15 min., 12 pp., M001589
Concordia: production ts

E-621-2. Champlain - Northwest Voyageur (Louise
Hall Tharp)
Adventure With Books, 25 Oct. 1957
15 min., 13 pp., M001592
Concordia: production ts

E-621-3. Frecles - Guard Of The Limberlost (Gene
Stratton Porter)
Adventure With Books, 11 Mar. 1955
15 min., 11 pp., M001590
Concordia: production ts

E-621-4. To Your Good Health (Andrew Lang)
Adventure With Books, 18 Oct. 1957

Toronto, Trans-Canada Network, 15 min., 11 pp.,
M001591
Concordia: production ts

E-622: Jackson, James Ivor

E-622-1. Storm
Vancouver Theatre, 29 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M004500
Mf c192, dramatization of a section from a
novel.
Concordia: microfilm

E-622:

Jackson, James Ivor

Jackson, James Ivor

E-622:

Drama: Narrator details the terrified thoughts
of usually complacent pilot when with rookie copilot
he runs into a storm over the Bay of Bengal.

E-623: Jacobson, Percy

E-623-1. But For The Grace Of God
Maritime Theatre, 17 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005153 (CBC Radio Arts)

E-623-2. A Dividend Is Declared
Maritime Theatre, 2 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M006884
Mf c183, alternate title: 'Or Sendeth Rain'.
Concordia: microfilm

Drama: Dairy owner who refuses to close his
plant despite the existence of typhoid learns that
an employee's wife has died of the disease.

E-623-3. George Lovejoy And The English Governess
On Stage, 19 Jan. 1949
Producer: Raymond Whitehouse, Montreal,
International Network, 30 min., 20 pp., M000261
Concordia: production ts

Comedy: Couple take in 2 children and find a
horrid governess comes with them; husband flirts
with her to give wife cause to send her away.

E-623-4. The Great Fear
Montreal Drama, 23 Feb. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 18 pp., M004011
Mf c185.
Concordia: microfilm

Light Comedy: Soldier back from war has trouble relating to his home town life until his sympathetic aunt points out all the good works he can do here.

E-623-5. The Man With The Lovely Veins
Montreal Drama, 20 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004223
Mf c188.
Concordia: microfilm

Entertainment: A thoroughly ordinary man becomes somebody special when he goes to give blood and all compliment him on his veins, and this changes his life.

E-623:

Jacobson, Percy

Jacobson, Percy

E-623:

E-623-6. No Time For Pity
Montreal Drama, 27 May 1942
Producer: Gerald Rowan, Montreal, CBC National
Network, 30 min., 17 pp., M008736
Mf e24.
Concordia: microfilm; McMaster: production ts

Light Comedy: Selfish invalid tries to ruin her son's life as she did his father's by not letting him enlist, but her sister overrides her by blackmail.

E-623-7. Ridiculous And Sublime
Montreal Drama, 23 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M008529
Mf e19.
Concordia: microfilm; McMaster: production ts

E-623-8. Rebroadcast
Maritime Theatre, 29 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 26 pp., M004391
Mf c191.
Concordia: microfilm

Comedy: Day in the life of mother and father faced with challenge of raising teen-age boy and girl features squabbles over money and blind-date jitters.

E-623-9. Target For Peace
Montreal Drama, 25 Oct. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M004542
Mf c193.
Concordia: microfilm

Light Comedy: Young flier back from the war
finds hometown life dull and disappointing until his
aunt inspires him to help reform the town.

E-624: Jacot, Michael

E-624-1. The Anniversary
Drama In Sound, 8 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005920
Concordia: production ts

Drama: On the occasion of their third wedding
anniversary, husband admits to wife that he's fallen
in love with a woman he met six weeks before.

E-624:

Jacot, Michael

Jacot, Michael

E-624:

E-624-2. I Will Smile Tomorrow
Summer Stage, 9 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 53 pp., M005656
Concordia: production ts

Drama: When son comes to visit her, divorcee
takes a hard look at his position and her own and
decides to relinquish visiting rights.

E-625: James, Henry

E-625-1. The Beast In The Jungle
Pacific Playhouse, 28 July 1957
Producer: Peter Garvie, Vancouver, Trans-Canada
Network, 30 min., Z002491 (CBC Radio Arts)

E-626: James, Leonard G.

E-626-1. Operation Briggs
Prairie Playhouse, 11 June 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 33 pp., M007399
Mf d85.
Concordia: microfilm; McMaster: production ts,

author's ts

E-627: James, R.S.

E-627-1. The Dark One
Summer Fallow, 25 July 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003555 (CBC Times)
Calgary: production ts

E-627-2. Rebroadcast
Halifax Theatre, 15 June 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003898 (CBC Radio Arts)

E-627-3. Lovelier Than May
Summer Fallow, 25 Aug. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002803 (CBC Times)
Calgary: production ts

E-627-4. Rebroadcast
Summer Fallow, 18 May 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003107 (CBC Times)

E-627-5. Mr Webb Wonders
31 Dec. 1956
Producer: R. S. James, Toronto, Trans-Canada

E-627:

James, R.S.

James, R.S.

E-627:

Network, 30 min., Z002355 (CBC Times)
Calgary: production ts

E-627-6. The Thawing Wind
CBC Wednesday Night, 18 Apr. 1956
Producer: Norman Hollingshead, Toronto,
Trans-Canada Network, 120 min., Z002217 (CBC Times)

E-628: Janisch, Grace

E-628-1. The Jumble Sale
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008548
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: A couple of townswomen hold a
jumble sale in an effort to raise money for a boys'
camp and they con a mean lady for twenty dollars.

E-628-2. Out Of The Blue
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 20 pp.,
M004321
Mf c190.
Concordia: microfilm

Entertainment: A woman tries to get in on an
in-law's will and fakes friendship and concern for
the old man until he sees through her hypocrisy.

E-628-3. The Wager
Theatre Time, 19 Aug. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000009
Mf c195: m004665.
Concordia: production ts, microfilm BBC: 4 Apr.
1941

Comedy: Renowned violinist plays anonymously at
a garden party, but unknown to him, the audience
responds to something less than his music.

E-629: Jaquays, Constance

E-629-1. Tea For Two Thousand
Summer Fare, 10 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 24 pp., M009869 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Comedy: Man reserves time on the air for a
give-away program in a frantic effort to get rid of

E-629:

Jaquays, Constance

Jaquays, Constance

E-629:

a truckload of tea won by his wife on a quiz show.

E-630: Jeans, H.R.

E-630-1. The Colonel's Been Murdered At Last
Theatre Time, 24 Jan. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000011
Mf e24: m008701.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Fellow club member kills the colonel
after attempting to cure him of his boorishness, but
the colonel revives when called upon to reminisce.

E-630-2. Dr Cobald
Friday Drama Spot, 11 Dec. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M000012
Concordia: production ts

E-630-3. Rebroadcast
Design For Murder, 5 June 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 19 pp., M008001
Mf d5.
Concordia: microfilm

Mystery: Mad doctor lures victims into cavern
where they meet their deaths--until he suffers the
same fate.

E-630-4. The English Love Music
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 27 pp.,
M008693
Mf e23.
Concordia: microfilm; McMaster: production ts

Comedy: An hilarious comedy about a British
music society that manages to get a renowned
conductor to perform at a benefit concert.

E-630-5. Five Hundred Dogs Went To Town
Theatre Time, 1 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000035
Mf e23: m008640.
Concordia: production ts, microfilm; McMaster:
production ts

Entertainment: Showman and accomplices embark on
search for the World's Wonder Dog, and after

E-630:

Jeans, H.R.

Jeans, H.R.

E-630:

following a variety of false and amusing leads, they
give up.

E-630-6. Good Night, New World
Theatre Time, 11 Nov. 1941
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 21 pp., M007657
Mf d96.
Concordia: microfilm; McMaster: production ts

E-630-7. Rebroadcast
Pacific Playhouse, 16 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 21 pp., M000031
Concordia: production ts

E-630-8. Rebroadcast
Pacific Playhouse, 9 July 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z003911 (CBC Schedules)

Fantasy: 2 scientists in the future talk with
doctor born in 1904 who, when brought into the
present, marvels at the progress that has been
made.

E-630-9. He Was A Proper Gentleman
Winnipeg Drama, 6 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004050
Mf c185.
Concordia: microfilm

Comedy: An explorer back from Borneo has adopted
cannibalism and is apprehended, but fellow explorers
return with similar tastes.

E-630-10. Lady Godiva Rides Today
Vancouver Playhouse, 4 Jan. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 23 pp., M000241
Mf c187: m004158.
Concordia: production ts, microfilm

Comedy: The big moment arrives: society woman
rides naked through city to help pay off civic
debt--but a total eclipse of the sun spoils all the
fun.

E-630-11. Ten Minutes' Walk
Montreal Playhouse, 28 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001767 (CBC Radio Arts)

E-630:

Jeans, H.R.

Jeans, H.R.

E-630:

E-630-12. Rebroadcast
Montreal Drama, 30 Aug. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 13 pp., M004547
Mf c193.

Concordia: microfilm

Mystery: Respectable citizen who makes frequent 'business' trips to London is unmasked as notorious strangler who walks with simulated limp.

E-630-13. This Sheep Made News
Vancouver Playhouse, 2 May 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M004563
Mf c193.
Concordia: microfilm

E-631: Jelan, Walter and Wilson, Carol

E-631-1. The Diary Of A Cheat (Max Gunderman)
Halifax Theatre, 4 May 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003892 (CBC Radio Arts)

E-631-2. Time Table (Max Gunderman)
Summer Stage, 23 Aug. 1959
Producer: Doug Nixon, Toronto, Trans-Canada
Network, 60 min., 42 pp., M006630
Mf b111.
Concordia: microfilm; Public Archives: sound

E-632: Jelen, Walter and Wilson, Carol

E-632-1. Boulett's Last Will (Klaus Steiger)
Drama In Sound, 5 Apr. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 34 pp., M005924
Translation.
Concordia: production ts

E-633: Job, Thomas

E-633-1. Uncle Harry
Ford Theatre, 12 May 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005258 (CBC Times)

E-634: Johnson, Audrey St. Denys

E-634-1. The Cavendish Women
Winnipeg Drama, 23 Feb. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 27 pp., M006791

E-634:

Johnson, Audrey St. Denys

Johnson, Audrey St. Denys

E-634:

Concordia: microfilm

E-635: Johnson, Don

E-635-1. Double Exposure
Montreal Drama, 20 May 1942
Producer: Gerald Rowan, Montreal, CBC National
Network, 30 min., 21 pp., M007673
Mf d96.
Concordia: microfilm; McMaster: production ts

Comedy: Private eye hires girl to expose phony
invalid and she falls in love with invalid who
proves to be detective hired by real invalid for
ruse.

E-636: Johnson, Phillip

E-636-1. Derelict
Montreal Drama, 12 Oct. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M006863
Mf c182.
Concordia: microfilm

Drama: Broken-down woman in a harbour saloon is
asked to help steal a sailor's money but finds out
the sailor is her brother and sends him off.

E-637: Johnson, Vera

E-637-1. The Best People
Summer Fare, 12 Sept. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001012 (CBC Radio Arts)

E-637-2. Next To Godliness
Summer Fare, 15 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 34 pp., M009862 (CBC Radio Arts)
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Light Comedy: Man married to neat-freak finds
happiness in an affair with lazy, untidy woman until
a heart attack compels him to tell his wife all.

E-638: Johnston, Phillip

E-638-1. Memoirs
Montreal Drama, 9 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M004240
Mf c188.

E-638:

Johnston, Phillip

Concordia: microfilm

Light Comedy: Woman who has just written a volume of memoirs about her dead husband is visited by his mistress, who wants only to hurt her and succeeds.

E-639: Jones, Catherine

E-639-1. B Is For Blackmail (Edgar Allan Poe)
Winnipeg Drama, 6 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006731
Mf c178, adapted from: 'The Purloined Letter'.
Concordia: microfilm

E-639-2. Human Interest Story
Vancouver Playhouse, 17 Aug. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M001282
Mf c185: m004044.
Concordia: production ts, microfilm

Comedy: in this parody of melodramatic 'human interest' stories in newspapers jewel thief and girlfriend are unwitting accomplices in a murder.

E-639-3. Kiss Me Once For Luck
Radio Repertory, 19 Sept. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M004141
Mf c187.
Concordia: microfilm

Entertainment: Reporter for a small newspaper interviews a successful actress and listens to the story of her life, the people in it and her rise to fame.

E-639-4. The Portrait Of Dorian Gray (Oscar Wilde)
Vancouver Playhouse, 5 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001098
Mf c210: m004821.
Concordia: production ts, microfilm

E-639-5. Rebroadcast (Oscar Wilde)
Vancouver Playhouse, 29 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z003997 (CBC Radio Arts)

E-639-6. This Is No Laughing Matter

Winnipeg Drama, 7 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,

E-639:

Jones, Catherine

Jones, Catherine

E-639:

Eastern Network, 30 min., 24 pp., M004561
Mf c193.
Concordia: microfilm

Entertainment: Husband has a nightmare of his wife organizing a strike of housewives across Canada which paralyzes the country.

E-639-7. A Time To Speak
Vancouver Playhouse, 27 July 1945
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001280
Mf c194: m004580.
Concordia: production ts, microfilm

Drama: Man recounts how his psychologist wife helped him come to terms with the fact that he was not able to fight in the War.

E-639-8. Tragedy For Mrs Haines
Vancouver Playhouse, 18 Jan. 1946
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000053
Mf c194: m004592.
Concordia: production ts, microfilm

Drama: Young woman visits blind man and helps him break away from his mother's pathological domination of his life.

E-640: Jones, John Thomas

E-640-1. Action At The Bunch O'Grapes
Prairie Playhouse, 4 June 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007014
Mf d58, alternate title: 'Operation at the Bunch O'Grapes'.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-640-2. Rebroadcast
Prairie Playhouse, 15 July 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001788 (CBC Radio Arts)

Comedy: Meeting of Canadian and German soldier

presents dilemma of who is whose prisoner but they find their weapons useless and go their own way.

E-641: Jordan, F. Marjorie

E-641-1. Angel In White
Vancouver Theatre, 4 Dec. 1947

E-641:

Jordan, F. Marjorie

Jordan, F. Marjorie

E-641:

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001056
Mf c177: m004419.
Concordia: production ts, microfilm

Light Comedy: Nurse becomes a successful model but becomes a nurse again when an urgent case appears and in the meantime rejects a fiance who loves money.

E-641-2. A Boy, A Girl And A Dog
Winnipeg Drama,
Winnipeg, 30 min., 25 pp., M008600
Mf e20.
Concordia: microfilm; McMaster: production ts

Entertainment: An undisciplined dog is the cause of much trouble to the extent of breaking up its owner's romance; it is finally given up by the owner.

E-641-3. Dear Allergy
27 pp., M007671
Mf d96.
Concordia: microfilm; McMaster: production ts

Comedy: Desperate soldier avoids a marriage-hungry woman by admitting himself to hospital with a simulated case of scarlet fever.

E-641-4. The Last Laugh
Theatre Time, 13 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 20 pp., M000026
Concordia: production ts

Comedy: Cockney sailor manages to escape with the loot after his wife initially outwits him and acquires his pub money through a blackmail scheme.

E-641-5. Love Is Everywhere
Producer: Esse W. Ljungh, Winnipeg, 24 pp.,

M008386

Mf e17.

Concordia: microfilm; McMaster: production ts

Comedy: Two unsuspecting acting students who despise each other find themselves forced to play the role of a romantic couple on a holiday cruise.

E-641-6. A Marriage Is Arranged

On Stage, 2 Mar. 1949

Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 16 pp., M000470

E-641:

Jordan, F. Marjorie

Jordan, F. Marjorie

E-641:

Concordia: production ts

Comedy: A young couple manage to get engaged by outwitting one's grandmother and the other's grandfather, who were in love but quarrelled 50 yrs ago.

E-641-7. Meet The Prince

Montreal Drama, 4 Jan. 1942

Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 20 pp., M008426

Mf e18.

Concordia: microfilm; McMaster: production ts

Comedy: Girl's pen-pal arrives from overseas and she thinks she's madly in love with him, but some scheming by her family convinces her otherwise.

E-641-8. Mrs Sergeant Flynn

Montreal Drama, 13 Oct. 1942

Producer: Gerald Rowan, Montreal, CBC National
Network, 25 min., 18 pp., M008738

Mf e24.

Concordia: microfilm; McMaster: production ts

Comedy: Young sergeant brings his sergeant-wife home but keeps the marriage a secret from his father until the girl charms the father.

E-641-9. My Author Husband

Radio Repertory, 22 Aug. 1946

Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005737

Mf c210 m004799.

Concordia: production ts, microfilm

Comedy: Inadequate housewife asks her husband to

write a book on household hints for her which he's embarrassed about, but it's a great success.

E-641-10. My Brother Michael
Comedy Theatre, 6 Aug. 1947
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 26 pp., M004800
Mf c210.
Concordia: microfilm

Light Comedy: Department store salesman's ardor for mannequin brings her to life but this 'miracle' does not appreciably alter his staid lifestyle.

E-641-11. Penny Goes Farmerette
Montreal Drama, 19 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National

E-641:

Jordan, F. Marjorie

Jordan, F. Marjorie

E-641:

Network, 30 min., 20 pp., M004329
Mf c190.
Concordia: microfilm

Entertainment: Young girl goes to work on a farm to help the war effort and by chance comes upon an escaped German prisoner they manage to recapture.

E-641-12. Penny Goes To War
Friday Drama Spot, 2 May 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M004330
Mf c190.
Concordia: microfilm

Light Comedy: With aid of English boy, precocious young girl succeeds where father failed in soliciting money from stingy millionaire for war effort.

E-641-13. The Penny-Pincher
Montreal Drama, 29 Aug. 1946
Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005738
Mf c190: m004331.
Concordia: production ts, microfilm

Entertainment: Kid sister tries to interfere with couple's engagement by telling man sister admires a tightwad, a lie which is luckily revealed in time.

E-641-14. The Psychology Of Indifference
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 28 pp.,
M008538
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: Two people conspire to get a busy
husband to stop neglecting his wife and many funny
events occur making the plan very successful.

E-641-15. Sing, Archie, Sing
On Stage, 13 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 22 pp., M000479
Concordia: production ts

Comedy: Young radio station manager with
ambitions of becoming a singer gets a chance to
audition over the air and win scholarship with
friends' help.

E-641:

Jordan, F. Marjorie

Jordan, F. Marjorie

E-641:

E-641-16. Weddings Are Lovely
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M004683
Mf c195.
Concordia: microfilm

Entertainment: A young couple who wanted only a
small wedding are persuaded to have a huge
overwhelming affair which puts all on edge but turns
out well.

E-641-17. Wrong Number
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M004744
Mf c196.
Concordia: microfilm

Comedy: Young heiress forces her married sister
to agree to her engagement to a cartoonist by
playing on her fear of the wife of her husband's
boss.

E-642: Jordan, Jean Paul

E-642-1. Altered Course

Halifax Theatre, 30 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 25 pp., M007030
Mf d59.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: After terrifying day at sea, man and wife
overpower the 3 crooks who have commandeered their
sailing yacht.

E-642-2. The New Entry
Halifax Theatre, 8 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 29 pp., M008183
Mf e12, adapted from the author's novel 'The
Younger Ones'.
Concordia: microfilm; McMaster: production ts

E-643: Joseph, Edward Cecil

E-643-1. A One Track Mind
Montreal Drama, 5 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 15 pp., M007036
Mf d59.
Concordia: microfilm; McMaster: production ts

E-643:

Joseph, Edward Cecil

Joseph, Edward Cecil

E-643:

Mystery: Naval Intelligence officer on holiday
stumbles across a suspicious house near Quebec and
finds it to be a Nazi spy base.

E-644: Joslin, W.L.

E-644-1. The Pathfinder
Winnipeg Drama, 2 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004653 (CBC Radio Arts)

E-645: Joudry, Patricia

E-645-1. The Apple Tree (John Galsworthy)
Ford Theatre, 30 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005355 (CBC Times)

E-645-2. The Arrival Of Anne (Lucy Maude
Montgomery)
CBC Wednesday Night, 12 June 1957
Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 35 min., Z002512 (CBC Times)
From: Anne of Green Gables.
Public Archives: sound

E-645-3. The Auction Sale
Summer Fallow, 13 Oct. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001239
Calgary: production ts

E-645-4. Bitter Gold
Drama In Sound, 10 June 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005697
Concordia: production ts

Drama: Journalist interviews author and in so doing reveals her own frustrations and problems: author lies to convince her that everyone has sorrows.

E-645-5. Child Of The Cliffs
CBC Stage, 15 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002929
Mf d32: m008092, no. 15 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

Light Comedy: Events unfold on resort island as artist, geologist, and beautiful young woman share

E-645:

Joudry, Patricia

Joudry, Patricia

E-645:

multi-faceted love triangle with the cliffs at centre.

E-645-6. Corrida
Vancouver Theatre, 10 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001727 (CBC Radio
Arts)

E-645-7. Rebroadcast
Vancouver Theatre, 15 Feb. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000503
Mf d62: m007094.
Concordia: production ts, microfilm; McMaster:
production ts

E-645-8. Eve Does Her Durndest (Rod Kenney)
Summer Fallow, 18 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006396
Mf b38.
Concordia: microfilm

E-645-9. The Examiner
Vancouver Theatre, 6 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000134
Mf c183: m006929.
Concordia: production ts, microfilm

E-645-10. Rebroadcast
Pacific Playhouse, 16 Dec. 1956
Producer: George Robertson, Vancouver, Western
Network, 30 min., 23 pp., M000502
Concordia: production ts

Drama: Man debates with his conscience the
various aspects of a hit-and-run accident in which
he was involved and then decides to face the
consequences.

E-645-11. Forsaking All Others
Curtain Time, 3 May 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z006070

E-645-12. Happy Is The Day
CBC Stage, 14 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002823
No. 12 of Stage 53.
Concordia: production ts; Public Archives: sound

E-645:

Joudry, Patricia

Joudry, Patricia

E-645:

Drama: Married son announces impending divorce
as his brother plans for his own wedding day,
provoking family to look closer at their marriages.

E-645-13. The Hermit
Summer Fallow, 25 Oct. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001719 (CBC Times)
Calgary: production ts

E-645-14. An Inspector Calls (John Boynton
Priestley)

Ford Theatre, 6 Oct. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005268 (CBC Times)

E-645-15. Lace On Her Petticoat (Aimee Stuart)
Ford Theatre, 12 Dec. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001309

E-645-16. The Land Is Your Inheritance
Summer Fallow, 28 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008900 (CBC Times)
Concordia: production ts

Light Comedy: Farmer descended from long line of
pioneer stock must come to terms with his son's
decision to leave agriculture in favour of writing.

E-645-17. The Landrace Lands Again
Summer Fallow, 24 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001631 (CBC Times)
Calgary: production ts

E-645-18. Listen, He's Proposing
Curtain Time, 7 June 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z006071

E-645-19. The Monster
Vancouver Theatre, 31 Aug. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000235
Concordia: production ts

E-645-20. Rebroadcast
Pacific Playhouse, 31 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000501
Concordia: production ts

E-645:

Joudry, Patricia

Joudry, Patricia

E-645:

E-645-21. Rebroadcast
Pacific Playhouse, 2 Mar. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z002818 (CBC Radio
Arts)

Light Comedy: Wife tells of her growing

suspicious and jealousy as her husband spends more time away from home and then discovers his secret activities.

E-645-22. Mother Is Watching
CBC Stage, 23 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002820
No. 9 of Stage 53.
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: 3 sisters reveal differing reactions to their mother's influence, and 1 who assumes her dominating role becomes its victim.

E-645-23. No Highway (Nevil Shute)
Ford Theatre, 28 Mar. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005508 (CBC Times)

E-645-24. Pig In The Parlor (H. Gordon Green)
Summer Fallow, 29 Sept. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001237
Calgary: production ts

E-645-25. Taking Stock
Summer Fallow, 19 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001621 (CBC Times)
Calgary: production ts

E-645-26. Teach Me How To Cry
CBC Stage, 19 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002841
Mf d93: m007530, no. 30 of Stage 53.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-645-27. Rebroadcast
CBC Stage, 21 May 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003128
Playbill 34, Canadian Encores.

E-645:

Joudry, Patricia

Joudry, Patricia

E-645:

Concordia: production ts

Drama: Girl cast as Juliet in school play falls in love with boy, sees parallels between life and play that help her to see herself more clearly.

E-645-28. Thatcher Place
CBC Stage, 29 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002838
Mf dl: m004850, no. 27 of Stage 53.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Fantasy: Sketch about 3 people who live successfully without worry or fuss due to their unflappable optimism and kindness.

E-645-29. Visit To The City
Summer Fare, 5 Sept. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001011 (CBC Radio Arts)
Calgary: production ts

E-645-30. Winter Farrow
Summer Fallow, 8 Oct. 1951
Producer: Alan Savage, Toronto, Trans-Canada Network, 30 min., Z005477 (CBC Times)

E-646: Joudry, Patricia and Dinsdale, Del

E-646-1. By Any Other Name
Winnipeg Drama, 17 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 23 pp., M006766
Mf c181.
Concordia: microfilm

Light Comedy: Man posing as a journalist visits a small town with the intention of disrupting the well-being of a happy family.

E-646-2. Intermission
CBC Stage, 28 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002763
No. 17 of Stage 51.
Concordia: production ts; Public Archives: sound

Drama: Cynical reporter falls in love with musician, alters his view of women and self while she alters her view of love and of self.

E-646-3. The Luckiest Guy

E-646:

Joudry, Patricia and Dinsdale, Del

Summer Stage, 4 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 25 pp., M004200
Mf c188.
Concordia: microfilm

Light Comedy: Penetrating perspicacity generates
unexpressed dissent underneath the quiet facade of a
man viewed by his peers as successful and content.

E-646-4. The Storm

Winnipeg Drama, 21 Sept. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 31 pp., M004499
Mf c192.
Concordia: microfilm

E-646-5. Rebroadcast

Prairie Playhouse, 22 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007547
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Drama: Study of human nature and weather finds
apartment dwellers negative and harsh during heat
wave but reasonable and kind when it finally rains.

E-647: Judge, Michael

E-647-1. The Cardboard Man

Halifax Theatre, 8 Dec. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003154 (CBC Radio Arts)

E-647-2. Rebroadcast

Halifax Theatre, 7 Sept. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003905 (CBC Radio Arts)

E-647-3. The Hungry One

A Touch Of Strange, 5 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 18 pp., M002069
Concordia: production ts, author's ts

Mystery: Young man is eventually eaten alive by
a huge cactus sent to him by a former housekeeper
who despised him as a child.

E-647-4. You Don't Understand

Halifax Theatre, 3 Nov. 1960
Producer: John Hobday, Halifax, Trans-Canada

Judge, Michael

E-647:

Network, 30 min., Z003635 (CBC Radio Arts)

E-648: Junkin, Harry W.

E-648-1. The Dream Of A Canadian
Our Canada, 13 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M004941
Mf d4.
Concordia: microfilm

Documentary-Drama: A dramatization of the life
of Alexander Graham Bell that reveals that he was
living in Canada when he discovered the telephone.

E-648-2. Long Distance
Montreal Drama, 5 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005382 (CBC Radio Arts)

E-648-3. Rebroadcast
Radio Repertory, 23 May 1946
Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005728
Mf c188: m004190.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts Radio France: 1954

E-648-4. Rebroadcast
Vancouver Theatre, 25 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000504
Mf d70: m007175.
Concordia: production ts, microfilm

Drama: Wife of man about to be executed finds
letter proving his innocence and desperately calls
everywhere to locate judge who stays the hanging.

E-648-5. Mothers Are Funny People
Our Canada, 23 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M004934
Mf d4.
Concordia: microfilm; McMaster: production ts

Drama: From future of V-Day plot moves to wife's
happy and sad memories of raising a family during 2
wars and Depression and of her widowed friend.

E-648-6. Motive For Murder (John Hawkins and Ward Hawkins)

Curtain Time, 19 Oct. 1949

Producer: Andrew Allan, Toronto, Dominion

E-648:

Junkin, Harry W.

Junkin, Harry W.

E-648:

Network, 30 min., Z005034 (CBC Schedules)

E-648-7. Note On Danger B (Gerald Kirsch)

Curtain Time, 28 Dec. 1949

Producer: Andrew Allan, Toronto, Dominion

Network, 30 min., Z005195 (CBC Times)

E-648-8. Of Unsound Mind

Popular Playhouse, 12 Dec. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 28 pp., M005665

Concordia: production ts

E-648-9. Rebroadcast

Drama, 19 Sept. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 26 pp., M005959

Mf c189: m004285.

Concordia: production ts, microfilm

Drama: Woman tries to trick husband into believing he is insane, but plan backfires when her lover's conscience forces him to inform husband.

E-648-10. The Plotters

Drama, 8 Oct. 1949

Vancouver, Pacific Network, 25 pp., M001920

NBC script for series Radio City Playhouse.

Concordia: production ts

Comedy: Two husbands' plans for future wealth and world travel collapse when their third attempt to murder their wives results in their own deaths.

E-648-11. Special Delivery

Popular Playhouse, 24 Oct. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 23 pp., M005745

Concordia: production ts

E-648-12. Rebroadcast

Popular Playhouse, 30 Jan. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 24 pp., M005672

Mf c192: m004483.
Concordia: production ts, microfilm

Drama: Woman desperately tries to stop letter written to father-in-law when husband doesn't leave her as she feared; luckily the envelope is empty.

E-648-13. This Enchanted Sod
Winnipeg Drama, 12 June 1939
Producer: Charles Wright, Winnipeg, Western

E-648:

Junkin, Harry W.

Junkin, Harry W.

E-648:

Network, 30 min., 20 pp., M008305
Mf e15.
Concordia: microfilm; McMaster: production ts

Entertainment: Young couple who are in love have to choose between marriage and their own careers; she chooses the opera but later quits it and marries.

E-648-14. Wardrobe Trunk (William Irish)
Curtain Time, 18 May 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005020 (CBC Schedules)

E-649: Juttner, Irene

E-649-1. The Bride Screams
Winnipeg Drama, 25 May 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M006754
Mf c181.
Concordia: microfilm

Entertainment: A series of strange events causes a girl to marry the wrong man; she grieves for the real husband who was killed, yet settles for the other man.

E-649-2. The Clock Strikes In
17 pp., M008486
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: Distraught wife gains strength from the message of a ticking clock and learns to cope with the fact that her husband is fighting overseas.

E-649-3. Murder Of The Innocent
Winnipeg Drama, 2 Mar. 1944

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M004795
Mf c210.
Concordia: microfilm

Mystery: A deranged blind man confesses to a
murder and police refuse to believe he did it until
he proves that he is capable of it.

E-649-4. No Christmas Please
17 Dec. 1942
16 pp., M008733
Mf e24.
Concordia: microfilm; McMaster: production ts,
author's ts

E-649:

Juttner, Irene

Juttner, Irene

E-649:

Drama: Woman who relates the story of her broken
marriage to a man she meets on Christmas Eve
discovers that she is talking to her husband.

E-649-5. The Poison Flowers
Winnipeg Drama, 8 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M008496
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: An old gardener has a mental breakdown
after the adopted girl he raised defies his wishes
and then poisons herself.

E-649-6. Two Were Found Murdered
Winnipeg Drama, 18 June 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004277 (CBC Schedules)

E-649-7. The Vampire (Jan Neruda)
Winnipeg Drama, 26 Nov. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004641 (CBC Schedules)
Mf c195.
Concordia: microfilm

E-650: Kallen, Lucille

E-650-1. Epilogue
Voice Of Victor, 15 Mar. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z002650

E-650-2. The Green Turtle
Radio Repertory, 20 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M005785
Mf c185: m004020.
Concordia: production ts, microfilm

Light Comedy: Teacher saves up for a gown to
impress a man with, but uses the money to cover for
a boy who stole the school Christmas fund instead.

E-650-3. Homesick Boy
Voice Of Victor, 26 Apr. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z003910

E-650-4. Not Wisely But Too Well
Winnipeg Drama, 16 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M004279

E-650:

Kallen, Lucille

Kallen, Lucille

E-650:

Mf c189.
Concordia: microfilm; McMaster: production ts

Drama: Soldier marries hastily upon his return
to civilian life and soon abandons his wife when he
realizes they have nothing in common.

E-651: Kalmar, Bert

E-651-1. The Exiles
Montreal Drama, 15 Dec. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 19 pp., M006933
Mf c183, e12.
Concordia: microfilm; McMaster: production ts

E-651-2. Rebroadcast
Montreal Drama, 7 June 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005242 (CBC Radio Arts)

Light Comedy: A strange man escorts a small
group of wrongdoers across a desert to a shining
city; all are dead, but only the worthy ones enter
heaven.

E-652: Kane, Michael

E-652-1. The Fisherman And His Soul (Oscar Wilde)

Listening Room Only, 23 Aug. 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 23 pp., M005797
Concordia: production ts

E-652-2. Rebroadcast (Oscar Wilde)
Winnipeg Drama, 29 June 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004979 (CBC Radio Arts)

E-652-3. Rebroadcast (Oscar Wilde)
Vancouver Theatre, 15 Aug. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007122
Mf d69.
Concordia: microfilm; McMaster: production ts

E-652-4. Rebroadcast (Oscar Wilde)
Halifax Theatre, 14 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007979
Mf e10.
Concordia: microfilm

E-652:

Kane, Michael

Kanigher, Robert and Black, Rober

E-653:

E-653: Kanigher, Robert and Black, Robert

E-653-1. The Greatest Gift
CBL Playshop, 27 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 22 pp., M006501
Mf b106.
Concordia: microfilm

Drama: Angel offers gift of immortality to
humans and finds they reject it out of suspicion or
because they are securely in love with one another.

E-654: Kanitz, Walter

E-654-1. Traffic Hazards
It Happened Here, 22 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006354
Mf b37.
Concordia: microfilm

Light Comedy: Cop lectures beautiful young woman
jaywalker on rules of traffic safety but is so

stunned by her that he gets himself run down.

E-655: Kannawin, John

E-655-1. The Inaugural Of Western Transmitters
CBC Wednesday Night, 8 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 19 pp., M003511
Essentially a variety programme.
Concordia: production ts, author's ts

Entertainment: Music and interviews form program
celebrating the inauguration of three new CBC
transmitters in Manitoba, Edmonton and Chicoutimi.

E-655-2. Stormy Weather
Producer: John Kannawin, Winnipeg, Western
Network, 30 min., 29 pp., M007928
Mf e7.
Concordia: microfilm; McMaster: production ts

Mystery: College girl who died of T.B. longing
for her mother's presence travels home as a troubled
spirit on the anniversary of her passing.

E-655-3. Tribute To Johannes Brahms
7 May 1937
Producer: George Temple, Toronto, Eastern
Network, 30 min., Z009207 (CBC Schedules)
Musical drama.

E-655:

Kannawin, John

Kannawin, John

E-655:

E-655-4. Tribute To Puccini
22 June 1937
Producer: John Kannawin, Toronto, Eastern
Network, 15 min., Z009210 (CBC Schedules)

E-655-5. Tribute To Tchaikowsky
28 Feb. 1940
Producer: John Kannawin, Winnipeg, CBC National
Network, 30 min., Z001320

E-656: Katz, Sidney

E-656-1. The Accused - Sane Or Insane
What's In Your Mind, 23 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006131
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: Detailed account of the trial of a psychotic found guilty of murder illustrates the outdated nature of the laws used to determine insanity.

E-656-2. Can You Decide To Stay Alive?
What's In Your Mind, 9 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006129
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Series of medical case histories reveal that people often overcome serious illnesses if they have something to live for.

E-656-3. Childhood Schizophrenia
What's In Your Mind, 23 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006169
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: A look at the budgetary and space problems faced by Canadian hospitals.

E-656-4. Life In A Mental Hospital
What's In Your Mind, 30 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006132
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Orderly outlines the procedures of an admissions ward for the mentally

E-656:

Katz, Sidney

Katz, Sidney

E-656:

ill where patients are diagnosed and given the appropriate treatment.

E-656-5. Mental Health Of Older People
What's In Your Mind, 7 May 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006171
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Study of the mental health of older people reveals that their emotional needs are similar to those of the young.

E-656-6. Pills For The Mind
What's In Your Mind, 16 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 15 pp., M006168
Mf b23, Mental Health subseries.
Concordia: microfilm

Light Comedy: Varied case histories reveal the relative ease with which the mentally ill are brought back to reality as a result of improved medication.

E-656-7. A Prison Of Madness
What's In Your Mind, 16 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006130
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: Psychiatric nurse volunteers for an experiment involving the use of L.S.D. in the examination of the thought patterns of schizophrenics.

E-656-8. What's Happened To The Old Family Doctors?
You And Your Medical Bills, 12 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006111
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Brief dramatic vignettes underscore the narrator's concern with the fact that the number of family doctors in Canada is steadily decreasing.

E-656-9. Where Does Mental Illness Come From?
What's In Your Mind, 30 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006170

E-656:

Katz, Sidney

Katz, Sidney

E-656:

Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Discussion of the possible causes of schizophrenia focuses on two important factors: inherited, biological defects and one's environment.

E-656-10. Who Will Pay Your Sick Bill?

You And Your Medical Bills, 26 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006113
Mf b20, b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Brief dramatic sketches on
the high cost of being ill illustrate narrator's
point that all middle class Canadians need health
insurance.

E-656-11. Your Doctor - Devil Or Saint
You And Your Medical Bills, 5 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006110
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Cross-country survey asks
Canadians about their doctors and despite many
complaints the general impression is a favorable
one.

E-657: Kauffmann, Stanley

E-657-1. Fear Comes First
Winnipeg Drama, 18 June 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M006949
Mf c184.
Concordia: microfilm

Drama: Ex-liontamer who's lost his nerve is
working as a zookeeper when a lion escapes; he loses
his fear.

E-657-2. For Valor
25 pp., M007688
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Woman imprisoned in enemy submarine
provides captain with false data which leads to
vessel's destruction and a posthumous award for

E-657:

Kauffmann, Stanley

Kauffmann, Stanley

E-657:

valor.

E-658: Kay, Ada F.

E-658-1. The Man From Thermopylae
CBC Stage, 2 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003007
No. 17 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts Radio
France: 1959 BBC: 17 Dec. 1956

Light Comedy: Survivor of battle of Thermopylae
learns to love life but is treated as a coward by
Sparta; an outcast, he is befriended by Hermes.

E-659: Kean, A.D.

E-659-1. The Hand Logger
18 pp., M008423
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts

E-660: Kearns, Mark

E-660-1. The Strange Experiment Of Dr Kane
Thursday Playhouse,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 20 pp., M007806
Mf e1.
Concordia: microfilm; McMaster: production ts

Drama: Callous doctor learns there is more to
life than research when he finds he is unable to use
a woman as a guinea-pig for his experiment.

E-661: Keatley, Pat

E-661-1. Candide (Voltaire)
Vancouver Theatre, 21 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000468
Mf c181: m006785.
Concordia: production ts, microfilm

E-662: Keats, Ivan

E-662-1. Free Press
Prairie Playhouse, 15 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 29 pp., M006973
Mf c184.

E-662:

Keats, Ivan

Keats, Ivan

E-662:

Concordia: microfilm

Satire: Crooked real estate broker arranges interview with reporter in order to establish honesty of his firm but finds reporter just as crooked.

E-663: Keirstead, Burton

E-663-1. Power By Perjury: The Story Of Titus Oates
Drama, 10 June 1954
Producer: Alan Brown, Montreal, Dominion
Network, 30 min., 17 pp., M005700
Concordia: production ts

Documentary-Drama: Study of the short-lived popularity of Titus Oates, instigator of the Popish Plot which resulted in the murder of many innocent Catholics.

E-664: Keller, Jean

E-664-1. The Machine Stops (Edward Morgan Forster)
Four's Company, 20 May 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 42 pp., M001994
Concordia: production ts

E-665: Kellett, Winnifred

E-665-1. Is Your Family Really Necessary
Winnipeg Drama, 11 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004106
Mf c186.
Concordia: microfilm

Entertainment: A girl's parents try to make her marry their choice but she marries the man she loves.

E-665-2. No Other Way
Prairie Playhouse, 19 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M008121
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Drama: Blind woman marries and later regains sight but the husband she sees is not the one she imagined and to stop bitterness she returns to blindness.

Kellett, Winnifred

E-665:

E-665-3. The Philosophy Or The Philosophers
Winnipeg Drama, 25 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M004346
Mf c190.
Concordia: microfilm

Entertainment: Couple's daughter disappoints them by marrying a poor photographer and they argue over whether it's best to accept things or to be hopeful.

E-665-4. A Place For Christopher
Winnipeg Drama, 21 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004353
Mf c190.
Concordia: microfilm

Entertainment: A couple attempt to give their simple child a career by promoting him as an artistic genius; real artists object but he sells anyway.

E-666: Kelley, Harold

E-666-1. Night Boat To Quebec
Winnipeg Drama, 25 Nov. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004258
Mf c189.
Concordia: microfilm

Comedy: A pair of thieves steal money and bury it on Quebec's Plains of Abraham; they dress as old ladies to escape detection but are caught.

E-666-2. The Purloined Letter (Edgar Allan Poe)
Vancouver Theatre, 20 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M000574
Mf c210: m004837.
Concordia: production ts, microfilm

E-666-3. Radio Award
Montreal Drama, 4 Oct. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004368
Mf c190.
Concordia: microfilm

Comedy: Playwright who wins award for
outstanding drama goes insane when flooded with
requests from aspiring writers to evaluate their

E-666:

Kelley, Harold

Kelley, Harold

E-666:

work.

E-667: Kelley, Walt

E-667-1. The Town On The Edge Of The End
A Touch Of Strange, 12 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003356 (CBC Radio
Arts)

E-668: Kelly, J. and Bick, C.

E-668-1. The Movers Are Here
Summer Stage, 25 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z003420 (CBC Radio Arts)

E-669: Kemp, Hugh Lindsay

E-669-1. All The Angles
Radio Repertory, 13 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005784
Mf c177: m006660.
Concordia: production ts, microfilm

Light Comedy: Girl writer meets older one and
makes him believe he's sold out his talents by
working in public relations, but really he's
second-rate.

E-669-2. China Diary
Peoples On The March, 27 Oct. 1943
Ottawa, CBC National Network, 30 min., Z005671
(CBC Schedules)
30-minute episodes broadcast 031143 to 081243.

E-669-3. Further On The Subject Of Love
CBC Stage, 15 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002548
No. 28 of Stage 45.
Concordia: production ts

E-669-4. Rebroadcast
Vancouver Theatre, 12 Aug. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000554
Concordia: production ts

Comedy: Great lover demonstrates in vignettes
his success with a wide variety of women and reveals
that the secret is to love all women in general.

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

E-669-5. Journey To A Country Grave
CBC Stage, 3 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002951
No. 35 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-669-6. Rebroadcast
CBC Stage, 24 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003083
No. 29 of Stage 60.
Concordia: production ts; Public Archives: sound

Drama: Young man questions his successful city
life, searches for roots and meaning in the country,
resolves doubts and returns to city appeased.

E-669-7. The Last Tycoon (F. Scott Fitzgerald)
CBC Stage, 20 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002695
No. 21 of Stage 49.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-669-8. Latin America
Peoples On The March, 25 Aug. 1943
Ottawa, CBC National Network, 30 min., Z005669
(CBC Schedules)
8 30-minute episodes broadcast 25 Aug. to 20
Oct. '43.

E-669-9. Life With Adam
CBC Stage, 28 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 34 pp., M002587
Mf d90: m007461, no. 29 of Stage 46.
Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts;

Saskatchewan: production ts BBC: 21 Oct. 1946

E-669-10. Rebroadcast

Saturday Playhouse, 17 July 1954

Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., Z001670 (CBC Radio Arts)

Entertainment: Talented performer and society
girl meet, spar, fall in love and decide to try to
make a go of the relationship despite their many
differences.

E-669-11. The Long Journey

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

CBC Stage, 10 June 1945

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002555

No. 35 of Stage 45.

Concordia: production ts, author's ts; Public
Archives: sound

Drama: Pilot badly disfigured in crash undergoes
extensive plastic surgery and finds self-acceptance
when he returns home to family and girlfriend.

E-669-12. The Lost Weekend (Charles Jackson)

Trans Canada Theatre- , 24 June 1951

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 44 pp., M005712

Concordia: production ts

E-669-13. Mask Of Beauty

Popular Playhouse, 16 Jan. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005670

Concordia: production ts; Public Archives: sound

E-669-14. Rebroadcast

Popular Playhouse, 10 Oct. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005962

Concordia: production ts

E-669-15. Rebroadcast

Prairie Playhouse, 10 May 1951

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004231

Mf c188.

Concordia: microfilm

- E-669-16. Rebroadcast
Saturday Playhouse, 12 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M007544
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts
- E-669-17. Rebroadcast
Montreal Drama, 10 Dec. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002578 (CBC Times)
- E-669-18. Rebroadcast
Drama In Sound, 21 Jan. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002861 (CBC Radio Arts)

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

Drama: Plastic surgeon who encouraged his lovely
daughter's vain, selfish nature blames himself for a
car accident which disfigured her face.

- E-669-19. Merriweather Smith
Ford Theatre, 10 Mar. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005203 (CBC Times)
- E-669-20. Mighty River
Panorama, 28 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000270 (CBC Radio Arts)
- E-669-21. Mr Mallory Leaves The Office
CBC Stage, 16 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002594
Mf d90: m007458, no. 36 of Stage 46.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound
- E-669-22. Rebroadcast
Anniversary Performance, 6 Nov. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001940
No. 6.
Concordia: production ts; Calgary: production ts
- Drama: Man reviews years sacrificed to war
effort at home and recalls letters from his son who

was reported missing and presumed dead.

E-669-23. Ottawa - Capital City
Panorama, 8 Nov. 1945
Toronto, Trans-Canada Network, 30 min., 23 pp.,
M008025
Mf d6.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: 5 Ottowans--busy M.P., mousy
secretary, respectable spinster, ambitious
executive, artistic film producer--give sense of
Ottawa.

E-669-24. The Outsize
Montreal Drama, 20 Oct. 1942
Producer: Gerald Rowan, Montreal, CBC National
Network, 25 min., 17 pp., M008584
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: Sportswriter sees boxing trainer at a
fair and learns the true story of a giant boxer who

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

was almost champion but is now sideshow attraction.

E-669-25. The People's Choice
CBC Stage, 20 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002573
No. 15 of Stage 46.
Concordia: author's ts

Drama: Naval hero considers accepting party
nomination for Parliament, vacillates after reading
unfavorable editorial, but then decides to run.

E-669-26. The Piper Of St. James
CBC Stage, 7 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003073
No. 19 of Stage 59-60.
Concordia: production ts, author's ts

E-669-27. Rebroadcast
CBC Stage, 31 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003143
Playbill 14.
Concordia: production ts; Calgary: production ts

Light Comedy: Son of Montreal shipping magnate inherits a piper who gives him the understanding his father won't, and the piper persuades the father to retire.

E-669-28. The Precipice (Hugh MacLennan)
CBC Stage, 7 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002680
No. 6 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-669-29. Rendez-Vous On Christmas Eve
Popular Playhouse, 19 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005666
Mf c190: m004383.
Concordia: production ts, microfilm

Light Comedy: Man in a bar on Christmas eve talks with coworker and reminisces about 4 people he spent past Christmases with who live on in his memory.

E-669-30. The Salt Of The Earth (Rebecca West)
CBC Stage, 17 Dec. 1950

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002757
No. 11 of Stage 51.
Concordia: production ts; Public Archives:
production ts

E-669-31. Rebroadcast (Rebecca West)
CBC Stage, 9 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002879
No. 32 of Stage 54.
Concordia: production ts; Public Archives: sound

E-669-32. A Short Lecture On Long Marriage
Winnipeg Drama, 23 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004443
Mf c191.
Concordia: microfilm

Documentary-Drama: A humorous look at marriage,

in which a happy couple give out helpful hints for getting along.

E-669-33. A Song For Joey
CBC Stage, 25 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002635
No. 34 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-669-34. Rebroadcast
CBC Stage, 10 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002676
No. 2 of Stage 49.
Concordia: production ts; Public Archives: sound

Light Comedy: Bandleader and singer work troop show together, fall in love but pursue separate post-war careers, eventually reunite.

E-669-35. The Sound Of Love
Radio Repertory, 28 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M004477
Mf c192.
Concordia: microfilm

E-669-36. Rebroadcast
Montreal Drama, 8 Aug. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005735

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

Concordia: production ts

Entertainment: Young man refuses to go into the family business and instead wants to be a radio sound effects man losing 1 girl and gaining another in process.

E-669-37. Tale Of Dennis O'Brien
CBC Stage, 14 May 1944
Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 33 pp., M007460
Mf d90, no. 17 of Stage 44.
Concordia: microfilm; McMaster: production ts

Drama: Seemingly cold-hearted pilot with distinguished record mystifies young admirer until

he speaks of his personal suffering during the war.

E-669-38. True North
Panorama, 28 Mar. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005249
Concordia: production ts

Entertainment: Narration and critical commentary
form a light-hearted look at various aspects of life
in the mining town of Timmins.

E-669-39. Two Solitudes (Hugh MacLennan)
CBC Stage, 15 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002612
No. 11 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-669-40. Rebroadcast (Hugh MacLennan)
CBC Stage, 19 Oct. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002642
No. 4 of Stage 48.
Concordia: production ts; Calgary: production ts

E-669-41. Rebroadcast (Hugh MacLennan)
CBC Stage, 30 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., Z003670 (CBC Radio
Arts)
Public Archives: sound

E-669-42. Two-Lane Road
Panorama, 15 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000255

E-669:

Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669:

E-669-43. Waltzing Matilda
CBC Stage, 30 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002821
No. 10 of Stage 53.
Concordia: production ts; Public Archives: sound

E-669-44. Rebroadcast
Summer Stage, 25 Aug. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 61 pp., M005689

Mf d92 m007524.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Dean of prestigious private girl's
school pursues wayward student to city, falls in
love with her playboy uncle and finds her own
freedom.

E-669-45. You May See A Stranger

CBC Stage, 1 May 1955

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002914

Mf d2: m004887, no. 32 of Stage 55.

Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Man mulls over whims of fate as he
recalls actress incapacitated by schizophrenia and
is grateful to learn of her return to stage.

E-669-46. The Young Stewart

CBC Stage, 14 Dec. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002650

No. 12 of Stage 48.

Concordia: production ts, author's ts; CBC:
sound

Comedy: Clansman and his piper disrupt the
sedate atmosphere of an inn and charm two of its
sober occupants into falling in love
Highlands-style.

E-670: Kemp, Hugh Lindsay and Conner, V.

E-670-1. Hilda McKay

Ford Theatre, 20 Apr. 1951

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005360 (CBC Times)

E-670:

Kemp, Hugh Lindsay and Conner, V.

Kennedy, Charles Rann

E-671:

E-671: Kennedy, Charles Rann

E-671-1. The Terrible Meek

Vancouver Theatre, 22 Dec. 1958

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 12 pp., M000373

Religious parable.
Concordia: production ts

Light Comedy: Christmas play in which, after the Crucifixion, Mary laments the death of her son until the Captain of the soldiers converts and reassures her.

E-672: Kennedy, Margaret

E-672-1. Mercy Flight
Everyman's Theatre, 9 Jan. 1940
Winnipeg, Western Network, 30 min., 23 pp.,
M008511
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of a month-long mercy expedition to Repulse Bay for the purpose of rescuing a missionary suffering from severe frostbite.

E-672-2. Two Legends
Theatre Time, 9 Sept. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 23 pp., M000068
Mf e22: m008624, two separate plots.
Concordia: production ts, microfilm; McMaster:
production ts

E-672-3. The Wind Our Enemy (Anne Marriott)
CBC Wednesday Night, 20 Sept. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005010
Concordia: production ts; CBC: sound

E-673: Kennedy, Margaret and Marriott, A.

E-673-1. We See Thee Rise
1 July 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 25 pp., M005594 (CBC Schedules)
Feature for Dominion Day.
Concordia: production ts

Light Comedy: Recognition of Canada as a nation with emphasis on her people's tendency to be too regional in their outlook.

E-673: Kennedy, Margaret and Marriott, A.

Kenneger, Arthur

E-674:

E-674: Kenneger, Arthur

E-674-1. King David
9 Apr. 1939
Montreal, National Network, 30 min., Z009481
(CBC Program Logs)

E-675: Kennington, Alan

E-675-1. A Scrap Of Paper
Vancouver Theatre, 1 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000505
Mf d59: m007041.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 4 Mar. 1953

E-676: Kent, James W.

E-676-1. The Abominable Snowman
Adventurer, 14 Aug. 1958
Producer: James Kent, Toronto, Dominion Network,
30 min., Z002665 (CBC Radio Arts)

E-676-2. Aucassin And Nicolette
CBC Wednesday Night, 21 Sept. 1960
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., Z003560 (CBC Times)
CBC: sound

E-676-3. A Notion
Winnipeg Drama, 21 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004277
Mf c189.
Concordia: microfilm

Fantasy: A man is taken inside a human body and
shown how it works as the Cerebrum Company fights
against the Id to prevent a man killing a girl.

E-676-4. Notion
Prairie Playhouse, 26 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005071 (CBC Radio Arts)

E-676-5. Shadows On The Wall
Winnipeg Drama, 28 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004917 (CBC Radio Arts)

E-676-6. Rebroadcast
Prairie Playhouse, 29 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,

E-676:

Kent, James W.

Kent, James W.

E-676:

30 min., 23 pp., M004430
Mf c191.
Concordia: microfilm

Drama: Biography of Indian artist Paul Athabasca and the resistance he met in trying to truthfully portray whites' treatment of Canadian natives.

E-676-7. What Men Live By (Leo Tolstoy)
Prairie Playhouse, 27 Sept. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M004693 (CBC Radio Arts)
Mf c195.
Concordia: microfilm

E-677: Kent, Priscilla

E-677-1. Cupid Wears A Corset
Curtain Time, 20 Sept. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 30 pp., M005402
Concordia: production ts

E-677-2. Going Up
Montreal Drama, 28 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M006997
Mf c184.
Concordia: microfilm

E-678: Kenyon, F.W.

E-678-1. Crooked Business
Friday Drama Spot, 18 June 1943
Producer: Roy Dunlop, Vancouver, Western
Network, 30 min., 20 pp., M000320
Mf e18: m008476.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Two adventurers attempt to blackmail a prominent politician's wife but are outwitted by their intended victim.

E-678-2. Crooked Romance
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M007611
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: A woman gets involved with a robber who is under an alias and ends up helping the police

with his arrest; she later marries the Inspector.

E-678:

Kenyon, F.W.

Kenyon, F.W.

E-678:

E-678-3. The Eternal Triangle
Vancouver Playhouse, 16 Feb. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001102
Mf c183: m006923.
Concordia: production ts, microfilm

Comedy: Love triangle theme is lent comic twist
by fact that woman's lover, by pure coincidence,
happens to be an old school chum of her husband.

E-678-4. King Of The Beasts
Vancouver Playhouse, 12 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001105
Mf c187: m004137, adapted from: 'Lockis'.
Concordia: production ts, microfilm

Fantasy: Professor tells story of count he once
stayed with in Lithuania who drank the blood of his
own bride and ran off to the woods with a bear.

E-678-5. Madame Gloria
Winnipeg Drama, 27 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M004206
Mf c188.
Concordia: microfilm

Entertainment: A troubled engineer visits a
fortune-teller who predicts death for him and a
fellow colleague and the prediction comes true for
both men.

E-678-6. Magazine Story
Winnipeg Drama, 10 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M004211
Mf c188.
Concordia: microfilm

Entertainment: Young lady aboard a sea cruise is
looking for the ideal rich husband and almost gets
herself one until she realizes what a phony he is.

E-678-7. The Martyrdom Of Doolittle
Maritime Theatre, 22 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern

Network, 30 min., 20 pp., M004229
Mf c188.
Concordia: microfilm

E-678-8. Miss Robin Hood
Theatre Time, 18 Aug. 1942

E-678:

Kenyon, F.W.

Kenyon, F.W.

E-678:

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001472
Mf e24: m008744.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: An adventure story of wartime
England in which a teacher at an orphanage uses her
archery skills to foil an enemy operation.

E-678-9. Palmistry For Beginners
Maritime Theatre, 11 Mar. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004809
Mf c210 no.2.
Concordia: microfilm

E-678-10. The Prime Minister Plays Detective
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 18 pp., M008535
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Young man thinks his German tenants are
plotting to poison the city and tells all to the
Prime Minister who logically solves the problem.

E-678-11. Saint Nicholas
Montreal Drama, 21 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004417
Mf c191.
Concordia: microfilm

E-678-12. There's Many A Slip (Charles Reade)
Winnipeg Drama, 16 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004552
Mf c193.
Concordia: microfilm

E-678-13. Thirteen Isn't Unlucky

Friday Drama Spot, 4 June 1943
Producer: John Barnes, Vancouver, Western
Network, 30 min., 18 pp., M000321
Mf e6: m007888.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Couple provide temporary place for
refugee and find that the child has a healthy effect
on their marriage.

E-678:

Kenyon, F.W.

Kenyon, F.W.

E-678:

E-678-14. The Will
Design For Comedy, 23 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 18 pp., M004723
Mf c196.
Concordia: microfilm

Light Comedy: Three friends of an old and sick
man hasten his death by poisoning him, in order to
get at his will; outcome is suprisingly ironic.

E-679: Kenyon, R.F.

E-679-1. Birth Of A Ballerina
Winnipeg Summer Theatre, 17 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M006728
Mf c178.
Concordia: microfilm

Light Comedy: Famous ballerina opts for love and
becomes obsessed with training her beautiful
daughter in the ballet, but the ugly daughter
inherits the talent.

E-680: Kesten, Bob

E-680-1. I'll Be Back
CBC Summer Theatre 2, 4 Sept. 1949
Producer: Kay Stevenson, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006185
Mf b23.
Concordia: microfilm; Public Archives: sound

Light Comedy: Flier returns to France after the
war to resolve his past and returns home with his
son to live a hopeful future with his Canadian
wife.

E-680-2. Libel (Edward Wooll)
Ford Theatre, 11 Nov. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005184 (CBC Times)
CBC: sound

E-680-3. A Midsummer Night's Murder
It Happened Here, 13 Feb. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001184

E-680-4. That's For Sure
CBC Stage, 4 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002666

E-680:

Kesten, Bob

Kesten, Bob

E-680:

No. 28 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Potential champion retires to please his
wife, but their son becomes a fighter and changes
his mother's attitude toward boxing.

E-680-5. Weddings Are Complicated
CBC Stage, 31 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002679
No. 5 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Entertainment: True story of mishaps and mix-ups
that beset famous musician and wife as they arrange
their wedding and try to fulfill their plans.

E-681: Key, Ted

E-681-1. The Clinic
Montreal Drama, 1 Mar. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005764
Concordia: production ts

Light Comedy: Man believes he's going to die and
steals company money for a last fling with his wife,
but finally learns he's not ill as doctors thought.

E-682: King, Alan Rossiter

E-682-1. Albert Schweitzer
Journey Toward The Light, 29 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 22 pp., M009957
Concordia: production ts

Drama: Albert Schweitzer dismisses the criticism
of friends and university associates and fulfills an
inner call by becoming a Congo missionary.

E-682-2. Alcestis
Portrait Of A Woman, 4 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M005317
Concordia: production ts, author's ts

Drama: Queen of Thessaly offers to sacrifice her
life for her husband Hercules but he wrestles the
god of Death for her soul and wins it back.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-3. Am Not I Your Rosalind (James Thurber)
Premiere On The Air, 26 Mar. 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 20 pp., M001954
Concordia: production ts

E-682-4. Amy Lyon
Portrait Of A Woman, 1 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., Z005554
CBC: sound

E-682-5. Anne Boleyn
Portrait Of A Woman, 1 May 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 23 pp., M006526
Mf b107.
Concordia: microfilm, author's ts; CBC: sound;
Public Archives: sound

E-682-6. Rebroadcast
Portrait Of A Woman, 7 June 1958
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009908
2nd series.
Concordia: production ts

Drama: Anne of Boleyn is the cause of a division

in the Church and the fall of King Henry; she is sacrificed by the ambitious Cromwell for her King.

E-682-7. Annie Oakley

Portrait Of A Woman, 18 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 19 pp., M005319
Concordia: production ts, author's ts

Drama: Annie Oakley rises to her fame as the best shooter ever to live; she has a serious injury which semi-paralyzes her yet the guns have no rest.

E-682-8. Annie Small

Cameos, 29 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001650
Mf b15, b16.
Concordia: production ts, microfilm; Calgary:
production ts

Drama: Writer meets woman who falsely claims to be mystery lover of old murder case and later discovers she has assumed similar roles all her life.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-9. Atalanta

Portrait Of A Woman, 19 June 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M005315
Concordia: production ts, author's ts

Drama: Amusing story of a stubborn Greek Princess who challenges all possible husbands to a footrace; she is finally outrun and has to marry.

E-682-10. Baden-Powell

Journey Toward The Light, 21 Dec. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009975
Concordia: production ts

Drama: Scout master recounts the military tactics used by Baden-Powell during the Boer War and his eventual founding of the Boy Scout movement.

E-682-11. The Ballad Of Jessie James

Tales Of The Minstrels, 19 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 30 min., 25 pp., M006457

Mf b44.

Concordia: production ts, microfilm, author's
ts; Public Archives: sound

Entertainment: Outlaw Jesse James escapes arrest
by many detectives only to be double-crossed by one
of his own gang who shoots him to death.

E-682-12. The Ballad Of Sam Bass

Tales Of The Minstrels, 28 May 1950

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005585

Mf b43.

Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-682-13. The Ballad Of The Rich Counsellor

Tales Of The Minstrels, 14 May 1950

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006452

Mf b43, b44.

Concordia: production ts, microfilm, author's
ts; Public Archives: sound

Light Comedy: Amusing tale of a man who outwits
the father of the lady he wants to marry; they
elope, and her furious dad mellows and gives them
his blessing.

E-682-14. Bellerophon And Pegasus

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Once Over Lightly, 5 June 1950

Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 23 pp., M004983

Mf d5.

Concordia: production ts, microfilm; Public
Archives: sound

E-682-15. Benedict Arnold

A Name To Remember, 8 Aug. 1949

Producer: Alan King, Toronto, Dominion Network,
30 min., 25 pp., M004845

Mf c220.

Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Benedict Arnold's traitorous behaviour
during the Revolution is seen through the eyes of
the Fates as a warning to man of destiny's power.

E-682-16. Benvenuto Cellini
A Name To Remember, 11 July 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 26 pp., M004841
Mf c220.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts

E-682-17. Rebroadcast
Prairie Playhouse, 4 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M007538
Mf d93.
Concordia: microfilm; Saskatchewan: production
ts

E-682-18. Rebroadcast
Halifax Theatre, 5 Apr. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002116 (CBC Radio Arts)

Drama: Story of the famous Italian goldsmith who
was involved with intrigue and murder under the
patronage of Pope Clement the Seventh.

E-682-19. Booker T. Washington
Journey Toward The Light, 8 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 22 pp., M009962
Concordia: production ts

Drama: Account of the life of
slave-turned-educator, Booker T. Washington, who
founded Alabama's Tuskegee Institute.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-20. Brazil
7 Sept. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 23 pp., M005134
Feature for Brazilian Independence Day.
Concordia: production ts

Documentary-Drama: Account of the political and
economic events that resulted in Brazil's transition
from a Portuguese colony to a republic.

E-682-21. The Bridge Builder
Salvation Army Show, 29 Apr. 1950

Producer: J. Frank Willis, Toronto, Dominion
Network, 60 min., 25 pp., M005267
Concordia: production ts

Drama: Another salute to the Salvation Army and
tales by guest speakers of how the army helps
alcoholics recover and lead a good Christian life.

E-682-22. A Browse Among Thurber (James Thurber)
CBC Wednesday Night, 9 July 1958
Producer: John Reeves, Toronto, Trans-Canada
Network, 45 min., Z002751 (CBC Times)

E-682-23. Can You Change A Ten?
The Quiet Force, 16 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006264
Mf b26.
Concordia: microfilm, author's ts

Drama: Police try to locate a woman who is
passing counterfeit ten dollar bills; they find her
and discover that her husband is printing the
money.

E-682-24. The Canterville Ghost (Oscar Wilde)
Four's Company, 24 June 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 43 pp., M001999
Concordia: production ts, author's ts

E-682-25. The Cape Horn Pilot (Jacland Marmur)
Ghost Stories, 19 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006194
Mf b24.
Concordia: production ts, microfilm; Public
Archives: sound; Calgary: production ts

E-682-26. Carrie Nation
A Name To Remember, 18 July 1949

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Producer: Alan King, Toronto, Dominion Network,
30 min., 25 pp., M004842
Mf c220.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-682-27. Rebroadcast
Portrait Of A Woman, 15 May 1958

Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M005309
Concordia: production ts, author's ts

Light Comedy: Curious doctor discovers that a
religious fanatic who smashes up saloons is
tormented by the memory of her late alcoholic
husband.

E-682-28. The Case Of Bardell Against Pickwick
(Charles Dickens)

CBC Stage, 5 Jan. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002615

No. 14 of Stage 47.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-682-29. Challenge To The Listener (Hugh
Pentecost)

Curtain Time, 7 Dec. 1949

Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005192 (CBC Times)

E-682-30. The Character Actor

The Quiet Force, 18 Nov. 1954

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006260

Mf b26.

Concordia: microfilm, author's ts

Drama: RCMP officer poses as customer for bonds
stolen in a Winnipeg bank robbery and the set-up
catches the criminal and recovers the lost bonds.

E-682-31. Charlotte Corday

Portrait Of A Woman, 14 Dec. 1943

Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 30 pp., M006506

Mf b106.

Concordia: production ts, microfilm; CBC: sound

E-682-32. Rebroadcast

Portrait Of A Woman, 26 June 1958

Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M005316

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Concordia: production ts, author's ts

Drama: Artist attends the trial of Marat's

murderess, Charlotte Corday, in order to capture her true character for his painting.

E-682-33. Charlotte Of Mexico
Portrait Of A Woman, 21 Mar. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M006520
Mf b107.
Concordia: production ts, microfilm; CBC: sound

E-682-34. Rebroadcast
Portrait Of A Woman, 2 Aug. 1958
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009914
2nd series.
Concordia: production ts

Drama: Charlotte, Empress of Mexico, refuses to allow her husband to abdicate when Napoleon abandons them; however, her struggle fails.

E-682-35. A Chip Off The Old Record
Don't Destroy, 24 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 14 pp., M005382
Concordia: production ts

Documentary-Drama: Another reminder of the need for safe driving--pride eggs young man to outspeed his friend--his speed causes the death of an innocent driver.

E-682-36. Christina Of Sweden
Portrait Of A Woman, 18 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 23 pp., M006524
Mf b107.
Concordia: microfilm; CBC: sound; Public
Archives: sound

Drama: Christina of Sweden is raised as a man, trained in warfare; when crowned king she is uneasy and finally trades the crown for her freedom.

E-682-37. Christopher Columbus
Journey Toward The Light, 30 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 25 pp., M009956
Concordia: production ts

Drama: Christopher Columbus fights the

skepticism of the Spanish court and secures financial backing for his exploration of western waters.

E-682-38. Clara Schumann

Portrait Of A Woman, 28 Mar. 1944

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 23 pp., M006521

Mf b107.

Concordia: production ts, microfilm; CBC: sound

E-682-39. Rebroadcast

Portrait Of A Woman, 23 Aug. 1958

Producer: Drew Crossan, Toronto, Trans-Canada Network, 30 min., 17 pp., M009916

2nd series.

Concordia: production ts

Drama: Famous concert pianist Clara Schumann is forbade marriage to a poor composer; the case is taken to court where the couple triumph and marry.

E-682-40. The Clue Of The One-Cent

The Quiet Force, 3 Feb. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006565

Mf b109.

Concordia: microfilm, author's ts

Drama: The rough and violent side of police life is dramatized: the R.C.M.P. chase a drug pusher in Montreal and bootleggers in Northern Quebec.

E-682-41. The Coin Master

The Quiet Force, 20 Jan. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006563

Mf b109.

Concordia: microfilm, author's ts

Drama: A man gets persuaded to help in a bank robbery but tips off the police at the last moment and the arrests are made at the scene of the crime.

E-682-42. Cosima Wagner

Portrait Of A Woman, 4 Jan. 1944

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M006509

Mf b106.

Concordia: microfilm, author's ts; CBC: sound

E-682-43. Rebroadcast

Portrait Of A Woman, 27 Sept. 1958

Producer: Drew Crossan, Toronto, Trans-Canada

King, Alan Rossiter

E-682:

Network, 30 min., 16 pp., M009919
2nd series.

Concordia: production ts, author's ts

Drama: Daughter of the great composer, Liszt, Cosima abandons her musically inept husband to support the creative spirit of Wagner.

E-682-44. Count Magnus (M.R. James)

Ghost Stories, 15 July 1951

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000561 (CBC Radio Arts)

E-682-45. Rebroadcast (M.R. James)

CBC Summer Theatre 2, 5 Aug. 1951

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M006192

Mf b24.

Concordia: microfilm; Public Archives: sound

E-682-46. Rebroadcast (M.R. James)

Dominion Radio Theatre, 11 May 1954

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M005028

Mf d92: m007523.

Concordia: production ts, microfilm; Calgary: production ts

E-682-47. The Courtship Of Atalanta

Once Over Lightly, 29 May 1950

Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 23 pp., M004982

Mf d5.

Concordia: microfilm

E-682-48. The Cricket On The Hearth (Charles Dickens)

CBC Wednesday Night, 8 Dec. 1948

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 51 pp., M005096

Concordia: production ts

E-682-49. The Crime Detection Laboratories

The Quiet Force, 28 Oct. 1954

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006257

Concordia: microfilm, author's ts

Documentary-Drama: An informative tour of the crime laboratories of RCMP is given here; the

listener learns how the evidence of various crimes is treated.

E-682-50. A Crime In Character

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

CBC Stage, 12 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003047
No.27.
Concordia: author's ts; Public Archives: sound;
Calgary: production ts

Mystery: Actor in murder mystery play feigns insanity and acts out his stage role in real life; clever detective stages scene and unmask the actor.

E-682-51. The Day Of The Flying Saucer
CBC Stage, 5 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M002813
No. 2 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: sound

Fantasy: Amidst reports of sightings across the country, a flying saucer actually appears in daylight and is shot down while attempting to land.

E-682-52. The De Noville Coach
CBC Summer Theatre 2, 9 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 32 pp., M006197
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: During the Depression, unemployed Canadian inherits an estate in France, but his luck changes again and he is killed by a phantom coach.

E-682-53. Death Rides A Boxcar
It Happened Here, 12 Mar. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001188

E-682-54. The Diary Of A Hired Man
Summer Fallow, 11 Sept. 1944
Toronto, Eastern Network, 15 min., 20 pp.,
M009035 (CBC Program Archives)
Concordia: author's ts; CBC: sound

E-682-55. Rebroadcast
Summer Fallow, 27 Aug. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005471 (CBC Times)

E-682-56. Dick Turpin
A Name To Remember, 22 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

30 min., 25 pp., M004847
Mf c220.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

E-682-57. Rebroadcast
Prairie Playhouse, 25 Mar. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007541
Mf d93.
Concordia: production ts, microfilm; McMaster:
production ts; Saskatchewan: production ts

Drama: Famous English highwayman loved by common
folk for his wit and sense of fair play is
discovered hiding under false name, tried and
hanged.

E-682-58. Dr Barnardo
Journey Toward The Light, 9 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009971
Concordia: production ts

Drama: Group of social reformers headed by Dr.
Barnardo establishes special homes to minister to
the needs of England's destitute children.

E-682-59. East Lynne (Mrs Henry Wood)
CBC Wednesday Night, 23 Feb. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 61 pp., M005359
Mf b110: m006574.
Concordia: production ts, microfilm

E-682-60. Edith Cavell
Portrait Of A Woman, 18 Aug. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M005323
Concordia: production ts, author's ts

Drama: An English nurse in Brussels gets arrested by Nazis for hiding British soldiers and helping them escape; she is executed for this.

E-682-61. Edward Jenner
Journey Toward The Light, 1 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009961
Concordia: production ts

Drama: Edward Jenner's exhaustive study of the relationship between smallpox and cowpox leads to his discovery of the vaccination in 1796.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-62. Eglantyne Jebb
Journey Toward The Light, 15 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 22 pp., M009963
Concordia: production ts

Drama: Study of the articles making up the Declaration of the Rights of the Child as composed by humanitarian, Eglantyne Jebb.

E-682-63. Eleanor Of Aquitaine
Portrait Of A Woman, 19 Sept. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 19 pp., M005328
Concordia: production ts, author's ts

Drama: After 2 marriages and the reasonably happy life of royalty Eleanor of Aquitaine enters the convent for full peace of mind in her last years.

E-682-64. Elizabeth Fry
Portrait Of A Woman, 22 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 21 pp., M006503
Mf b106.
Concordia: production ts, microfilm; CBC: sound

E-682-65. Rebroadcast
Journey Toward The Light, 19 Oct. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 22 pp., M009979
Concordia: production ts

Drama: A quiet fearless woman, Elizabeth Fry

obtains legal permission to begin reforming female prisoners, restoring their hope and dignity.

E-682-66. Elizabeth Garrett Anderson
Journey Toward The Light, 23 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009973
Concordia: author's ts

E-682-67. Rebroadcast
Portrait Of A Woman, 12 Sept. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M005327
Concordia: production ts, author's ts

Drama: A young, intelligent British woman
prefers an academic education to marriage; her
determination and brilliance help her to become a
doctor.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-68. Elizabeth Linley
Portrait Of A Woman, 15 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 23 pp., M006515
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-69. Rebroadcast
Portrait Of A Woman, 8 May 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M005311
Concordia: production ts, author's ts

Drama: A beautiful young singer avoids death by
escaping from her jealous lover and eloping with a
penniless man who later becomes a famous writer.

E-682-70. Emily Wilding Davison
Portrait Of A Woman, 18 Jan. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 27 pp., M006511
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

Drama: Emily Davison fights vigorously for
women's suffrage rights in England committing
suicide for the cause and inspiring others to
struggle on.

E-682-71. Emma Hamilton

Portrait Of A Woman, 1 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 28 pp., M006513
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-72. Rebroadcast
A Name To Remember, 29 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 24 pp., M004848
Mf c220.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-682-73. Rebroadcast
Portrait Of A Woman, 1 May 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 22 pp., M005310
Concordia: production ts, author's ts

Drama: Lady Emma Hamilton, wife of a British
ambassador and friend of the Queen of Naples
triumphs in her fight to get England and Italy
allied.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-74. Emmeline Pankhurst
Journey Toward The Light, 18 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009966
Concordia: production ts

Drama: Suffragette, Emmeline Pankhurst, resorts
to window-smashing and submits to the horrors of
prison life in order to secure the vote for women.

E-682-75. Eros And Psyche
Once Over Lightly, 15 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 21 pp., M004980
Mf d5.
Concordia: production ts, microfilm; Public
Archives: sound

E-682-76. Escape Into Life
Montreal Drama, 8 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005757
Mf c183: m006921.
Concordia: production ts, microfilm

Light Comedy: Man seeks to kill his successful friend in whose shadow he's lived all his life only to find his friend has committed suicide.

E-682-77. The Evidence Of The Green Crowbar
The Quiet Force, 9 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006263
Mf b26.
Concordia: microfilm, author's ts

Drama: Investigations into local robberies indicate a pattern in the method of safe explosions and some evidence helps the police solve the mystery.

E-682-78. The Executioner Of Caverley
CBC Summer Theatre 2, 2 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006196
Mf b24.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-682-79. Rebroadcast
Ghost Stories, 9 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000569 (CBC Radio Arts)

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-80. Rebroadcast
Halifax Theatre, 19 Apr. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002118 (CBC Radio Arts)

E-682-81. Rebroadcast
CBC Stage, 22 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002930
Mf d32: m008093, no. 16 of Stage 56.
Concordia: production ts, microfilm; Public
Archives: sound

Fantasy: Skeptical man passes night in house haunted by ghost of beheaded girl and axe falls, relieving him of his doubts--and his head.

E-682-82. The Face Of India
Peoples On The March, 8 Mar. 1944
Toronto, Trans-Canada Network, 15 min., Z005679

(CBC Schedules)

6 15-minute episodes broadcast 080344 to
120444.

E-682-83. The Fight Goes On
15 min., 11 pp., M005497
Concordia: production ts

Drama: Dutch students burn a university
registration list to prevent the Nazis from
obtaining the addresses of those working against the
Reich.

E-682-84. Fire On The Home Front
27 July 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 15 pp., M005341
For Fire Prevention Campaign.
Concordia: production ts

Drama: The metaphor of war emphasizes the
necessity for constant vigilance if man is to
conquer his enemy, the forest fire, on the home
front.

E-682-85. The Firebrand (Edwin J. Mayer)
Ford Theatre, 26 Mar. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001544

E-682-86. A Flight From God
Salvation Army Show, 29 Apr. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 28 pp., M005266

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Concordia: production ts

Drama: A salute to the Salvation Army by
officers who relate stories of how the army helped
men who went astray by reviving their religion.

E-682-87. Flora Macdonald
A Name To Remember, 1 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 26 pp., M004844
Mf c220.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts

E-682-88. Rebroadcast

Portrait Of A Woman, 12 June 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 29 pp., M005314
Concordia: production ts, author's ts

Drama: Story of Flora Macdonald who devised an elaborate plan to help Prince Charles Edward Stuart escape from the army of George II.

E-682-89. Florence Nightingale
Journey Toward The Light, 8 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009959
Concordia: production ts

Drama: Dramatization of Florence Nightengale's determination to break through rigid social structures which belittled the nursing profession.

E-682-90. Fort Churchill
This Was The Place, 8 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006543
Mf b109.
Concordia: microfilm, author's ts

Drama: Young apprentice in Fort Churchill obtains a job keeping the governor's journals and is able to see the ceremonies held for fur trading.

E-682-91. Fort Douglas
This Was The Place, 5 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006547
Mf b109, part 2 broadcast 12 Jan. '56.
Concordia: microfilm, author's ts

Drama: A play in two parts which relates the story of how the Hudson Bay Company saves Red River

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Colonists from Northwest Company control.

E-682-92. Fort Erie
This Was The Place, 17 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006540
Mf b109.
Concordia: microfilm, author's ts

Drama: A Scottish Army doctor spends time with

the British forces in Fort Erie during the War of 1812 and tells of the futility of the entire war.

E-682-93. Fort Garry

This Was The Place, 19 Jan. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006549

Mf b109.

Concordia: microfilm, author's ts

Drama: The building of Fort Garry sees the beginning of the big buffalo hunt and the Metis rebellion headed by Louis Riel.

E-682-94. Fort Gibraltar

This Was The Place,

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M006546

Mf b109.

Concordia: microfilm, author's ts

Drama: The Northwest Fur Company tries to obtain Fort Gibraltar by various illegal means; fighting breaks out and the fort is forced to surrender.

E-682-95. Fort Langley

This Was The Place, 9 Feb. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006552

Mf b109.

Concordia: microfilm, author's ts

Drama: Chief Trader for the Hudson Bay Co builds Fort Langley in BC in the attempt to beat the Americans to land claims in the Fraser Valley.

E-682-96. Fort Malden

This Was The Place, 1 Dec. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006542

Mf b109.

Concordia: microfilm, author's ts

Drama: A British General deserts Fort Malden

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

when an American victory occurs and he and his wife share the shame of his failure.

E-682-97. Fort Mason

This Was The Place, 29 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006559
Mf b109.
Concordia: microfilm, author's ts

Drama: Husband and his wife make a major move to
Fort Mason in the Arctic Circle and experience the
adventurous pioneer days of Canada's North.

E-682-98. Fort McLoughlin
This Was The Place, 23 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006554
Mf b109.
Concordia: microfilm, author's ts

Drama: The tale of the discovery of coal on
Vancouver Island, formerly Fort Mcloughlin and the
opening up of this industry on the Pacific Coast.

E-682-99. Fort Pitt
This Was The Place, 27 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006558
Mf b109.
Concordia: microfilm, author's ts

Drama: Story of the fighting and killing that
went on during Riel's rebellion with focus on Fort
Pitt; after many battles, peace is obtained.

E-682-100. Fort Prince Of Wales
This Was The Place, 15 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006544
Mf b109.
Concordia: microfilm, author's ts

Drama: The governor of the old Fort Prince of
Wales reminisces about his arrival and the rituals
of dealing with both the Indians and the French.

E-682-101. Fort Rupert
This Was The Place, 1 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006555
Mf b109.
Concordia: microfilm, author's ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Drama: Rivalry between white men and an Indian tribe is intensified as two Indian murderers are captured, put on trial and found guilty.

E-682-102. Fort St. James

This Was The Place, 2 Feb. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006551

Mf b109.

Concordia: microfilm, author's ts

Drama: An Indian murderer is found 5 years after his crime and he is killed by white men; this causes trouble but it is handled well by the leaders.

E-682-103. Fort St. Louis

This Was The Place, 6 Oct. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M006535

Mf b109.

Concordia: microfilm, author's ts

Drama: A father betrays his son by switching loyalty from France to England and then trying to take over his son's fort; he fails and is disgraced.

E-682-104. Fort Victoria

This Was The Place, 16 Feb. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006553

Mf b109.

Concordia: microfilm, author's ts

Drama: Story of the fight between the leader of Fort Victoria and the chief of the Cowichans in which the white man came out ahead and the trouble ceased.

E-682-105. Fort Walsh

This Was The Place, 15 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006557

Mf b109.

Concordia: microfilm, author's ts

Drama: The settlers of Fort Walsh deal with the Sioux Indians and Super-intendant gains their respect and trust by enforcing law and order.

E-682-106. Fort Whoop-Up

This Was The Place, 8 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006556

Mf b109.

Concordia: microfilm, author's ts

Drama: Young American moves across the border into Fort Whoop-Up, experiences the good times of buffalo hunting and other indian activities.

E-682-107. Fort William (Part 1)

This Was The Place, 13 Oct. 1955

Toronto, Trans-Canada Network, 30 min., 26 pp.,
M006536

Mf b109.

Concordia: microfilm, author's ts

Drama: A French spy in Newfoundland informs the King of the deteriorating state of the English forts; France attacks but is defeated.

E-682-108. Fort William (Part 2)

This Was The Place, 22 Dec. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 18 pp., M006545

Mf b109.

Concordia: microfilm, author's ts

Drama: Fort William is the mid-point between fur trading companies and an American trader reminisces on the days of its bustling commerce.

E-682-109. Fort York

This Was The Place, 24 Nov. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006541

Mf b109.

Concordia: microfilm, author's ts

Drama: The Americans fail in their attempts to take over Fort York in the War of 1812 despite the fact that they outnumber the York settlers.

E-682-110. The Fortress Of Quebec

This Was The Place, 10 Nov. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006539

Mf b109.

Concordia: microfilm, author's ts

Drama: A Quebec resident tells the tale of Montgomery's attack on Montreal and Quebec and of how the Americans lost the long, cold battle.

E-682-111. The Forward Pass

The Quiet Force, 11 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Network, 30 min., 23 pp., M006259
Mf b26.
Concordia: microfilm, author's ts

Drama: A man holds up a bank in Montreal and shoots an RCMP officer; after much detective work right across Canada he is arrested in USA.

E-682-112. Free Speech
Summer Fallow, 24 Sept. 1945
Toronto, Trans-Canada Network, 30 min., 19 pp.,
M009903
Generated title for programme dealing with
freedom of speech.
Concordia: author's ts

Documentary-Drama: Examination of the tactics employed by John Wilkes, Joseph Howe and Emily Davison in their fight for freedom of speech.

E-682-113. Galileo Galilei
Journey Toward The Light, 26 Oct. 1956
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009976
Concordia: production ts

Drama: Galileo's exposition of the theories of Copernicus is censored by the Pope who upholds the biblical view of the Earth as center of the universe.

E-682-114. The Garden
Montreal Drama, 8 Mar. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M006982
Mf c184.
Concordia: microfilm

Fantasy: Old woman representing love reveals that her garden, Earth, is full of weeds due to man's inability to understand her messages.

E-682-115. George Washington Slept Here (George Kaufman and Moss Hart)
Ford Theatre, 12 Mar. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001537

E-682-116. The Ghost Of The Black Fingers
CBC Summer Theatre 2, 15 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006189
Mf b23, b24.
Concordia: microfilm; Calgary: production ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-117. Rebroadcast
Ghost Stories, 22 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000562 (CBC Radio Arts)

Mystery: In a Cornish village, the ghost of a
dead sea captain lures to their death the
descendants of those who lured his ship to the
rocks.

E-682-118. The Ghost Town Hermit
Ghost Stories, 8 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006188
Mf b23.
Concordia: microfilm; Calgary: production ts

E-682-119. Rebroadcast
Halifax Theatre, 22 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003120 (CBC Radio Arts)

Mystery: Reporter and friend visit ghost town
and witness the eerie revenge of a dance hall Belle
on a hermit who once killed his brother and her
lover.

E-682-120. The Girl In The Yellow Sweater
CBC Stage, 5 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003089
No. 35 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound

Light Comedy: Actor famed for meek roles meets
young aggressive girl who tries to change his life
and his stage role.

E-682-121. The Girl-Queen Of The World's End (Edith
Remnant)
Magic Carpet, 13 Dec. 1942

Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 23 pp., M007647
Mf d96.
Concordia: microfilm; McMaster: production ts

E-682-122. Rebroadcast (Edith Remnant)
CBC Playhouse, 29 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006401
Mf b38.
Concordia: microfilm; Public Archives: sound

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-123. Grainne O'Malley
Portrait Of A Woman, 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 23 pp., M005325
Concordia: production ts, author's ts

Drama: Grainne O'Malley is a tyrant on the
western waters--her victories at sea give her the
title of Queen of the Isles and all royalty favors
her.

E-682-124. The Groom Of The Trojan Horse
Once Over Lightly, 26 June 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 25 pp., M004986
Mf d5.
Concordia: production ts, microfilm; Public
Archives: sound

E-682-125. H'emmer Jane
Tales Of The Minstrels, 23 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006462
Mf b44.
Concordia: production ts, microfilm, author's ts

Fantasy: Young lady awaits the sailor she was to
marry who dies at sea; she drowns herself and they
meet in Fiddler's Green--the sailors' paradise.

E-682-126. He Married An English Girl
Montreal Drama, 16 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005319 (CBC Radio Arts)

E-682-127. Rebroadcast
Montreal Drama, 26 Apr. 1945

Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M004048
Mf c185.
Concordia: microfilm

Comedy: Canadian soldier marries English girl
and informs his parents who, stunned by the news,
spend time speculating about their son's choice.

E-682-128. Helen Of Troy
Portrait Of A Woman, 4 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006522
Mf b107.
Concordia: production ts, microfilm; CBC: sound

E-682-129. Rebroadcast

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Portrait Of A Woman, 10 Apr. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 25 pp., M005312
Concordia: production ts, author's ts

E-682-130. Rebroadcast
Portrait Of A Woman, 14 June 1958
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009926
Concordia: production ts

Drama: The beauty of Helen of Troy causes men to
fight bloody battles--her husband has to contend
with her beauty belonging to Greece.

E-682-131. Henri Dunant
Journey Toward The Light, 16 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009972
Concordia: production ts

Drama: Henri Dunant discusses his founding of
the Red Cross in the light of his exposure to the
horrors of warfare during the Battle of Solferino.

E-682-132. The Hero
CBC Stage, 9 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002689
No. 15 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-682-133. Rebroadcast
Invitation, 10 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 17 pp., M001628
Concordia: production ts, author's ts

Drama: Friend examines experiences shared with
war hero, including some that tarnish the armour,
and sees need to avoid blind hero worship.

E-682-134. The Hitch Hiker
CBC Summer Theatre 2, 29 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006191
Mf b24.
Concordia: microfilm; Calgary: production ts

E-682-135. Rebroadcast
Ghost Stories, 12 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000565 (CBC Radio Arts)

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Mystery: After a number of unsuccessful rides
the ghost of a hitchhiker is picked up by the
motorist who killed him and provokes his death in
revenge.

E-682-136. The Hour Before Dawn
National War Finance Committee, 27 Dec. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 18 pp., M005202
Concordia: production ts

Drama: Narrations of how World War II offset the
security and stability of people's lives--interviews
with soldiers and civilians.

E-682-137. A House And Its Head (Ivy Compton
Burnett)
Four's Company, 20 June 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 49 pp., M009087
Mf b111: m006617.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-682-138. How The Tongans Came To Fiji
CBC Playhouse, 22 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion

Network, 30 min., 25 pp., M006400

Mf b38.

Concordia: microfilm; Public Archives: sound

Fantasy: Mythic tale involving Polynesian gods, magic turtles and finally the exile of a group of Tongans who eventually settle in Fiji.

E-682-139. How We Grow Our Food

Summer Fallow, 20 Aug. 1945

Toronto, Trans-Canada Network, 30 min., 19 pp., M009902

Generated title for programme on history of agriculture.

Concordia: author's ts

Entertainment: Study of the meaning of food in relation to man focuses on primitive tribal wars, the French Revolution and our introduction to coffee.

E-682-140. Inquest On Labour Day

Don't Destroy, 10 Sept. 1953

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005380

Concordia: production ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Documentary-Drama: Focus on long weekend highway accidents caused by speedy and drunk driving of people who were near victims or the cause of other deaths.

E-682-141. Isadora Duncan

Portrait Of A Woman, 14 Mar. 1944

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 25 pp., M006519

Mf b107.

Concordia: production ts, microfilm; CBC: sound

Drama: Radical dancer Isadora Duncan challenges the conventions of ballet; finding no fulfilment in America, she moves to Russia.

E-682-142. James Watt

Journey Toward The Light, 7 Dec. 1956

Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009974

Concordia: author's ts

Drama: The beauty of mechanical perfection incites James Watt to transform industry throughout the world by inventing an efficient steam engine.

E-682-143. Jane Grey
Portrait Of A Woman, 8 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006514
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-144. Rebroadcast
Portrait Of A Woman, 1958
19 pp., M009910
Concordia: production ts

Drama: Lady Jane Grey is forced to accept the crown of England by ambitious ministers and this leads to her unjust execution.

E-682-145. Jargon
Four's Company, 16 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002008
Concordia: production ts, author's ts

Documentary-Drama: Dramatic exploration of the meaning of 'jargon' with numerous illustrations.

E-682-146. Jeanie Armour
Portrait Of A Woman, 25 Jan. 1944
Producer: J. Frank Willis, Toronto, Dominion

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Network, 30 min., 27 pp., M006512
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-147. Rebroadcast
Anniversary Performance, 4 Dec. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M001941
Concordia: production ts; Calgary: production ts

E-682-148. Rebroadcast
Portrait Of A Woman, 4 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 21 pp., M009921
Concordia: production ts

Drama: Tale of Jean Armour's marriage to the

Scottish poet, Robbie Burns, focuses on the unorthodox and unpredictable nature of their union.

E-682-149. Johannes Gutenberg
Journey Toward The Light, 12 Oct. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009978
Concordia: production ts

Drama: Examination of the various methods employed by Johannes Gutenberg to perfect his system of moveable type in relation to printing.

E-682-150. John Peter Zenger
15 Apr. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., M009065 (CBC Radio Arts)
Feature on freedom of speech and publication.
Concordia: production ts, author's ts

E-682-151. Rebroadcast
Journey Toward The Light, 11 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., Z001205

E-682-152. Journey Out Of The Darkness
22 Apr. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005346
Special drama for The Canadian Cancer Society.
Concordia: production ts

Documentary-Drama: Programme dedicated to shedding light on the mysteries of cancer illustrates prevalent superstitions which breed ignorance of the disease.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-153. The Judge's Story (Charles Morgan)
CBC Stage, 9 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002818
No. 7 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: sound

E-682-154. The Judgment Of Paris
Once Over Lightly, 12 June 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 24 pp., M004984

Mf d5.
Concordia: production ts, microfilm; Public
Archives: sound

E-682-155. Katie O'Shea
Portrait Of A Woman, 21 Dec. 1943
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 28 pp., M006507
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-156. Rebroadcast
Portrait Of A Woman, 1958
19 pp., M009913
Concordia: production ts

Drama: Katie O'shea is caught in the political
strife between her husband and Parnell--an affair
with Parnell causes the Irish to reject him.

E-682-157. King Midas And The Golden Touch
Once Over Lightly, 24 Apr. 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 23 pp., M004977
Mf d5 no. 1.
Concordia: microfilm; Public Archives: sound

E-682-158. Rebroadcast
Halifax Theatre, 11 Jan. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002104 (CBC Radio Arts)

E-682-159. The King Of The Golden River (John
Ruskin)
Magic Carpet, 17 Jan. 1943
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 20 pp., M008447
Mf e18 item 16.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-682-160. The Kitchen Table

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

CBC Summer Theatre 2, 26 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006195
Mf b24.
Concordia: microfilm; Calgary: production ts

E-682-161. Rebroadcast

Ghost Stories, 16 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000570 (CBC Radio Arts)

E-682-162. Lady Godiva
A Name To Remember, 15 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 24 pp., M004846
Mf c220.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Lady Godiva succeeds in persuading
her husband, Leofric, to lower business taxes in
Coventry by riding nude through the town.

E-682-163. Lady Hester Stanhope
Portrait Of A Woman, 11 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006523
Mf b107.
Concordia: microfilm, author's ts; CBC: sound;
Public Archives: sound

E-682-164. Rebroadcast
Portrait Of A Woman, 5 June 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M005313
Concordia: production ts, author's ts

Drama: Lady Hester Stanhope, tired of all
English men moves to Lebanon and by her bold power
becomes Queen of the Desert--a lady feared by all.

E-682-165. The Land Of Promise (Somerset Maugham)
CBC Stage, 24 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002887
Mf d1: m004863, no. 5 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: sound

E-682-166. The Last-Minute Switch
The Quiet Force, 27 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006564
Mf b109.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Concordia: microfilm, author's ts

Drama: The intricacies of armed robbery form the background for a special programme illustrating the work and character of the RCMP.

E-682-167. Lola Montez
Portrait Of A Woman, 22 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 28 pp., M009907
Concordia: author's ts

E-682-168. Rebroadcast
Portrait Of A Woman, 1 Aug. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M005321
Concordia: production ts, author's ts

Drama: Lola Montez, a dancer with a notorious reputation marries a Bavarian King and becomes known as an ardent political adventuress.

E-682-169. Lord Lister
Journey Toward The Light, 2 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009970
Concordia: production ts

Drama: Lister's concern over the high mortality rate in Glasgow hospitals leads to his use of carbolic acid in relation to antiseptic surgery.

E-682-170. Louis Braille
Journey Toward The Light, 28 Dec. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 25 pp., M009968
Concordia: production ts

Drama: Story of Louis Braille's tormented efforts to devise a less cumbersome method of reading and writing for the blind.

E-682-171. Louis Pasteur
Journey Toward The Light, 1 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 22 pp., M009996
Concordia: production ts

Drama: Detailed account of Louis Pasteur's study of bacteria and his shattering of the theory of spontaneous generation.

E-682-172. Louise Carnay
Portrait Of A Woman, 9 May 1944

Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M006527
Mf b107.
Concordia: microfilm; CBC: sound

Drama: Louise Carnay is a hard-working woman
keeping her family together without a husband; her
hope is her strength.

E-682-173. Love For Love (William Congreve)
CBC Wednesday Night, 7 Dec. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 120 min., 91 pp., M008070
Mf d31.
Concordia: microfilm, author's ts

E-682-174. The Loved One (Evelyn Waugh)
Four's Company, 28 May 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 39 pp., M001987
Concordia: production ts, author's ts

E-682-175. The Loving Forger
CBC Wednesday Night, 22 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 81 pp., M003677
Concordia: production ts, author's ts

Documentary-Drama: The story of the
Shakespearean forgeries of William Ireland,
presented with scenes from the spurious play,
'Vortigern'.

E-682-176. Madame Jumel
Portrait Of A Woman, 25 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006525
Mf b107.
Concordia: microfilm; CBC: sound; Public
Archives: sound

Drama: A beautiful and rich New York lady is
unhappy despite all her wealth; she proposes
marriage but true love comes very late in life.

E-682-177. Madeleine De Vercheres
Portrait Of A Woman, 25 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 23 pp., M005320
Concordia: production ts, author's ts

Drama: Story of Madeleine the protector of Fort
Vercheres--bold bravery and strength saved her
colony from iroquois attacks on the French

King, Alan Rossiter

E-682:

settlers.

E-682-178. The Man That Corrupted Hadleyburg (Mark Twain)

Trans Canada Theatre- , 20 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z000977 (CBC Radio Arts)

E-682-179. Marie De La Tour

Portrait Of A Woman, 22 Aug. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 22 pp., M005324
Concordia: production ts, author's ts

Drama: A bold and brave French woman fights with
traitors to the King in efforts to protect her
Acadian fort; forced to surrender, she dies.

E-682-180. Marie Walewska

Portrait Of A Woman, 30 Nov. 1943
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006504
Mf b106.
Concordia: microfilm; CBC: sound

E-682-181. Rebroadcast

Portrait Of A Woman, 13 Sept. 1958
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M009920
Concordia: production ts

Drama: A story of Marie Walewska who loved
Poland as she did Napoleon; her passionate affair
with him was for the good of her country.

E-682-182. The Mark Of Distinction

The Quiet Force, 6 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006561
Mf b109.
Concordia: microfilm, author's ts

Drama: RCMP solve a drug robbery, solely on
evidence of fingerprints; listener is told about the
investigative methods used.

E-682-183. The Marrying Of Anne Leete (Harley
Granville-Barker)

CBC Wednesday Night, 26 Feb. 1958

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 77 pp., M003637
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-184. Mary Read
Portrait Of A Woman, 11 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M005318
Concordia: production ts, author's ts

Drama: Mary Read lived most of her life
disguised as a man on ships; she is on trial here
for pirateering and is pardoned because of her sex.

E-682-185. Mary Stuart
A Name To Remember, 4 July 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 25 pp., M004840
Mf c220.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts, author's ts

Drama: Mary Stuart's plans to secure Catholicism
in England through marriage fail when the man she
really loves murders her husband.

E-682-186. Mata Hari
Portrait Of A Woman, 7 Mar. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M006518
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-187. Rebroadcast
Portrait Of A Woman, 10 May 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M005307
Concordia: production ts, author's ts

Drama: Female spy Mata Hari flees from the
brutality of a drunken husband--yet after all her
suffering she meets death before a firing squad.

E-682-188. McTurk (Everett Rhodes Castle)
Cameos, 25 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006018
Mf b15.

Concordia: microfilm; Calgary: production ts

E-682-189. The Melting Of The Sword
Montreal Drama, 12 Apr. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004239
Mf c188.
Concordia: microfilm

Drama: Naval commander who returns home after

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

six years overseas cannot come to terms with the
resumption of his prewar life as a credit clerk.

E-682-190. Monument To The Future
8 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 11 pp., M005179
Concordia: production ts

Light Comedy: Townspeople hold meeting on the
second anniversary of V-E Day and decide to make
their war memorial more than just a monument to the
past.

E-682-191. Moon Shot
Halifax Theatre, 29 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003121 (CBC Radio Arts)

E-682-192. More About The Crime Detection
Laboratories
The Quiet Force, 4 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006258
Mf b26.
Concordia: microfilm, author's ts

Documentary-Drama: The important role of the
crime-detection laboratories in the solution of
crimes is further dramatized as specific cases are
brought into focus.

E-682-193. More Than Just A Holiday
1 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M001626
Concordia: production ts

Light Comedy: Young boy learns what Dominion Day

means in terms of his own future and contribution to Canada's growth.

E-682-194. The Musical Ride
The Quiet Force, 17 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006567
Mf b109.
Concordia: microfilm, author's ts

Drama: Several men involve themselves in printing up immigration permits illegally and selling them to desperate Italians; R.C.M.P. intervene.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-195. My Brother's Family
13 June 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 21 pp., M005181
Concordia: production ts, author's ts

Drama: War relief program focuses on the suffering of a Greek family who, along with their countrymen, are reduced to starvation by the Nazis.

E-682-196. Naked On A White Horse
CBC Stage, 4 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002764
No. 18 of Stage 51.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-682-197. Rebroadcast
Summer Stage, 9 Aug. 1959
Producer: Alan King, Toronto, Trans-Canada
Network, 60 min., 42 pp., M006628
Mf b111.
Concordia: microfilm; Public Archives: sound

Comedy: Peeping Tom, temporarily blinded when Godiva rides by, becomes eyewitness for Godiva when Leofric asks her to prove she rode naked.

E-682-198. The Nautical Side Of Things
The Quiet Force, 3 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006569
Mf b109.

Concordia: microfilm, author's ts

Drama: R.C.M.P. ship rescues Dutch vessel caught in storm near Nova Scotia and another of its ships crosses from Pacific to Atlantic.

E-682-199. Nell Gwynn

Portrait Of A Woman, 28 Dec. 1943

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 27 pp., M006508

Mf b106.

Concordia: microfilm, author's ts; CBC: sound

E-682-200. Rebroadcast

Portrait Of A Woman, 9 Aug. 1958

Producer: Drew Crossan, Toronto, Trans-Canada Network, 30 min., M009915

Concordia: production ts

Drama: Story of Nell Gwynn who rose from selling

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

oranges to an actress in the Royal Palace--her charm and wit attracted all the theatre-goers.

E-682-201. Nellie Bly

Portrait Of A Woman, 7 Dec. 1943

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M006505

Mf b106.

Concordia: production ts, microfilm; CBC: sound

E-682-202. Rebroadcast

Portrait Of A Woman, 24 Apr. 1958

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 24 pp., M005308

Concordia: production ts, author's ts

Drama: An ardent feminist Nellie bly sets out as the first woman news reporter to prove that women do not belong in the home.

E-682-203. Ninon De L'Enclos

Portrait Of A Woman, 11 Jan. 1944

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M006510

Mf b106.

Concordia: microfilm, author's ts; CBC: sound

E-682-204. Rebroadcast

Portrait Of A Woman, 12 July 1958

Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 21 pp., M009911
Concordia: production ts

Drama: Story of a very rich and beautiful woman
of France whose unfading beauty made men swoon--she
chose no man, desiring only eternal youth.

E-682-205. No Man's Gold
Curtain Time, 5 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005004 (CBC Schedules)

E-682-206. No Quick Road To Canada
The Quiet Force, 24 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006568
Mf b109.
Concordia: microfilm, author's ts

Drama: R.C.M.P. Marine Division is kept busy by
rescuing stranded vessels out at sea and by tending
to criminal smuggling by sea.

E-682-207. No Right To Be Sovereign

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

CBC Stage, 24 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002557
No. 37 of Stage 45.
Concordia: production ts, author's ts

Satire: Fictional countries sign non-aggression
pact and celebrate the end of wars, but petty
dispute quickly threatens to end peace.

E-682-208. Northward To The Arctic
The Quiet Force, 14 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006255
Mf b26.
Concordia: microfilm, author's ts

Drama: RCMP widens its authority in Canada by
following explorers to the Arctic where they lay
down the law with the Eskimos and the whalers.

E-682-209. Not Always So Quiet
The Quiet Force, 25 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 30 min., 26 pp., M006261
Mf b26.
Concordia: microfilm, author's ts

Drama: This play tells of the reluctance of the RCMP to shoot any of their criminals although sometimes the Quiet Force has no choice.

E-682-210. One Man's White (Elwyn Brooks White)
CBC Wednesday Night, 16 July 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 45 min., 35 pp., M000506
Concordia: production ts

Documentary-Drama: Portrait of E.B. White
presented through narrative and passages from his
works.

E-682-211. Paris
A Name To Remember, 5 Sept. 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 24 pp., M004849
Mf c220.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts, author's ts

Drama: Paris is destined to fulfill the gods'
curse and lead Troy to its ruin when he learns of
his identity from Venus who promises him Helen.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-212. Passenger To Bali (Ellis St. Joseph)
Curtain Time, 25 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z005198 (CBC Times)

E-682-213. Poison Under The Snow
The Quiet Force, 30 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006266
Mf b26.
Concordia: microfilm, author's ts

Drama: Two RCMP officers set off to James Bay to
investigate the planting of poisoned bait; they find
the man responsible for it and arrest him.

E-682-214. Police Service Dogs
The Quiet Force, 23 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 30 min., 25 pp., M006265
Mf b26.
Concordia: microfilm, author's ts

Drama: The important role of the police dog is dramatized here as we hear about dogs' training, super senses, obedience and loyalty.

E-682-215. Portrait Of A Man At Work
30 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005250
Story about Sir Frederick Banting for National
Health Week.
Concordia: production ts

Documentary-Drama: National Health Week program highlights Banting's efforts to find a cure for diabetes after a friend dies as a result of the disease.

E-682-216. Pygmalion And Galatea
Once Over Lightly, 1 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 23 pp., M004978
Mf d5.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-682-217. Rebroadcast
Prairie Playhouse, 24 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M007560
Mf d93.
Concordia: production ts, microfilm; McMaster:

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

production ts; Saskatchewan: production ts

E-682-218. Rebroadcast
Halifax Theatre, 1 Mar. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002111 (CBC Radio Arts)

E-682-219. Queen Caroline
Portrait Of A Woman, 5 Sept. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 21 pp., M005326
Concordia: production ts, author's ts

Drama: Queen Caroline of England spends her

royal life being ignored and insulted by her ignorant husband; she dies a very sad and lonely woman.

E-682-220. R.C.M.P. And Youth
The Quiet Force, 13 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006562
Mf b109.
Concordia: microfilm, author's ts

Drama: The role that R.C.M.P. play in educating children about respect for law and order is dramatized here as they visit schools and youth clubs.

E-682-221. The Recapture Of Helen Of Troy
Once Over Lightly, 3 July 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 22 pp., M004987
Mf d5.
Concordia: microfilm, author's ts; Public
Archives: sound

E-682-222. The Recruiting Of Ulysses And Achilles
Once Over Lightly, 19 June 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 23 pp., M004985
Mf d5.
Concordia: production ts, microfilm; Public
Archives: sound

E-682-223. Reilly The Fisherman
Tales Of The Minstrels, 16 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006461
Mf b44.
Concordia: production ts, microfilm, author's ts

Entertainment: Mother encourages her daughter to

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

elope with the fisherman her father forbids her to marry; they start for the US but die in a ship-wreck.

E-682-224. The Reluctant Phantoms
Ghost Stories, 5 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 30 pp., M006193
Mf b24.

Concordia: microfilm; Calgary: production ts

E-682-225. Rebroadcast
Halifax Theatre, 14 Dec. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001839 (CBC Radio Arts)

Comedy: Committee of the Festival of Britain
searching for an authentic haunted house is
unimpressed until villagers assist the friendly
phantoms.

E-682-226. A Rescue, And The Voyage Of The St. Roch
The Quiet Force, 10 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006570
Mf b109.
Concordia: microfilm, author's ts

Drama: R.C.M.P. launch maximum security measures
in Canada during World War II to ensure no German
spies enter.

E-682-227. The Resurrection Of Alcestis
Once Over Lightly, 22 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 22 pp., M004981
Mf d5.
Concordia: microfilm; Public Archives: sound

E-682-228. The Return (Walter De La Mare)
Four's Company, 8 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002001
Concordia: production ts, author's ts

E-682-229. Return Journey
CBC Stage, 13 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002718
No. 8 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: After trying for 15 years to succeed in

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

business world, man finds fulfilment and full-time
occupation in being husband to successful wife.

E-682-230. Rhapsody For A Lost Love

Ghost Stories, 22 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 31 min., 27 pp., M006190
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: Workman with talent at the piano dies,
prompting heiress to become dedicated patron of
pianists.

E-682-231. The Road To Dominion
Lands Of The Free, 31 Aug. 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 17 pp., M005459
Mf b27: m006275.
Concordia: production ts, microfilm

Documentary-Drama: Historical dramatization of
Canada's growth towards self-government and her
development as a nation member of the British
Commonwealth.

E-682-232. The Robber (Bertram Brooker)
Ford Theatre, 7 Apr. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005247 (CBC Times)
CBC: sound; Public Archives: sound

E-682-233. Rebroadcast (Bertram Brooker)
Ford Theatre, 23 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005354 (CBC Times)

E-682-234. Robin Hood And The Three Squires
Tales Of The Minstrels, 12 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006456
Mf b44.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

Entertainment: Robin Hood saves the lives of 3
innocent squires about to be hanged by tricking the
sheriff and posing as the hangman proving the
sheriff guilty.

E-682-235. Roentgen
Journey Toward The Light, 4 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009967

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Concordia: production ts

Drama: Narrator explains the various scientific procedures which culminated in Rontgen's discovery of the X-ray in 1895.

E-682-236. Roger Casement

A Name To Remember, 25 July 1949

Producer: Alan King, Toronto, Dominion Network, 30 min., 24 pp., M004843

Mf c220.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Ironic tale of Roger Casement's fight for Irish independence during World War One and his eventual execution for high treason.

E-682-237. Round And Round He Goes

Don't Destroy, 17 Sept. 1953

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005381

Concordia: production ts

Documentary-Drama: Old couple get lost in woods and are found after a long and costly search which claims a pilot's life.

E-682-238. Rubber Grows At Home

10 May 1942

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M001826

Concordia: production ts;

Documentary-Drama: Plea to the Canadian people to support the war effort by searching their homes for much-needed scrap rubber.

E-682-239. The Sand Pit

CBC Stage, 11 Feb. 1951

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002765

No. 19 of Stage 51.

Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Successful man finds his family's ties eroding when his son and daughter decide to lead their own lives as they, not he, think best.

E-682-240. Sarah Churchill

Portrait Of A Woman, 16 Nov. 1943

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M006502

King, Alan Rossiter

E-682:

Mf b106.

Concordia: microfilm; CBC: sound

E-682-241. Rebroadcast

Portrait Of A Woman, 19 July 1958

Producer: Murray D. Edwards, Toronto,

Trans-Canada Network, 30 min., 17 pp., M009912

Concordia: production ts

Drama: Sarah Jennings, once a close friend of Queen Anne becomes a Duchess; politics and royalty turn their friendship into bitter jealousy.

E-682-242. Sarah Siddons

Portrait Of A Woman, 29 Feb. 1944

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 23 pp., M006517

Mf b106.

Concordia: microfilm, author's ts; CBC: sound

Drama: Famous actress Sarah Siddons rises to heights beyond ordinary acting, setting high standards for all those who follow.

E-682-243. Saved From Suicide

Salvation Army Show, 3 May 1953

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 21 pp., M005270

Concordia: production ts

Drama: A suicidal man is given the services of Salvation Army officer, who helps him realize the value of life and the joy of living in the love of God.

E-682-244. Seigneurie De Vercheres

This Was The Place, 27 Oct. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006538

Mf b109.

Concordia: microfilm

Drama: Madeleine de Vercheres demonstrates remarkable bravery and adamant loyalty to France as she tries to protect her fort from the Iroquois.

E-682-245. Signed Anonymous

The Quiet Force, 2 Dec. 1954

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006262

Mf b26.

Concordia: microfilm, author's ts

Drama: Police patiently wait for the right time

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

to arrest a man who was threatening his neighbor by anonymous letters; clever solution to the case.

E-682-246. Silently The Snow

10 Nov. 1945

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005222

Feature on UNRRA's relief work in Postwar Europe.

Concordia: production ts, author's ts

Drama: Vivid contrast between Canadians who complain in the face of plenty and newly-liberated Europeans grateful for the barest items of survival.

E-682-247. The Silver Box (John Galsworthy)

CBC Wednesday Night, 23 Jan. 1957

Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 77 pp., M003625

Concordia: production ts, author's ts; Public Archives: sound

E-682-248. Sir Alexander Fleming

Journey Toward The Light, 22 Mar. 1957

Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009958

Concordia: production ts

Drama: Experimentation involving the nature of staphylococci results in Sir Alexander Fleming's accidental discovery of penicillin.

E-682-249. Sir Frederick Banting

Journey Toward The Light, 14 Dec. 1956

Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., Z001868

E-682-250. Sir James Simpson

Journey Toward The Light, 15 Mar. 1957

Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009995

Concordia: production ts

Drama: James Simpson's attempts to alleviate the pain of patients undergoing operations result in his

use of chloroform as an anaesthetic.

E-682-251. Sir John Franklin, Discoverer
11 June 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005223
Centenary of the death of Franklin.
Concordia: production ts; Public Archives:

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

production ts

Documentary-Drama: Special anniversary salute to
John Franklin, discoverer of the North-West Passage,
outlines the nature of his five voyages to the
Arctic.

E-682-252. A Small Boy Out Of Nowhere
Don't Destroy, 1 Oct. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 10 pp., M005383
Concordia: production ts

Documentary-Drama: Young boy victim of polio,
regains strength only to be killed by thoughtless
driver who causes heartbreak to the boy's parents.

E-682-253. The Snow Queen (Hans Christian Andersen)
Magic Carpet, 10 Jan. 1943
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M007879
Mf e6 no. 15.
Concordia: microfilm; McMaster: production ts

E-682-254. Sometimes They Play Rough
The Quiet Force, 10 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006566
Mf b109.
Concordia: microfilm, author's ts

Drama: This play glorifies the musical ride of
R.C.M.P. which is traditional entertainment for
ceremonial occasions performed with perfection.

E-682-255. A Song For A Lady (Charles Beaumont)
A Touch Of Strange, 29 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 26 pp., M001560
Concordia: production ts, author's ts

E-682-256. Sorrel Day
12 June 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 10 pp., M005180
Concordia: production ts, author's ts

Documentary-Drama: Special anniversary programme
commemorating the Third Canadian Battalion's victory
over the Hun at Mount Sorrel in June, 1916.

E-682-257. Speak Up For Liberty
13 pp., M005500
Concordia: production ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Drama: Joseph Howe uses his newspaper to expose
the corruption of local magistrates, an act
establishing freedom of the press in Nova Scotia.

E-682-258. A Spy In Jericho
CBC Stage, 30 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002803
No. 26 of Stage 52.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Young Israelite spy and soldier is held
hero by Joshua, but his conscience rebels against
the betrayals and slaughter at battle of Jericho.

E-682-259. St. George For England
23 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M009033 (CBC Program
Archives)
Concordia: author's ts; CBC: sound

E-682-260. Rebroadcast
23 Apr. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z000135
CBC: sound

E-682-261. St. Vincent De Paul
Journey Toward The Light, 22 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009960
Concordia: production ts

Drama: Survey of the numerous organizations and

alms houses, both rural and urban, established by St. Vincent de Paul, Apostle of Charity.

E-682-262. Stuart's Lake Fort
This Was The Place, 26 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006550
Mf b109 no. 17.
Concordia: microfilm

Drama: A white man living in the Rockies is well-liked by many Indian tribes and his trading goes well; he marries a half-breed and returns to US.

E-682-263. There Is No Conversation (Rebecca West)
Four's Company, 3 June 1961
Producer: John Reeves, Toronto, Trans-Canada

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Network, 60 min., 42 pp., M001996
Concordia: production ts, author's ts

E-682-264. There Shall Be Christmas
National War Finance Committee, 20 Dec. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 20 pp., M005201
Concordia: production ts

Drama: A happy Christmas Day scene in a Canadian home is contrasted to various scenes with soldiers overseas who aren't home in comfort.

E-682-265. Theseus And The Minotaur
Once Over Lightly, 8 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 23 pp., M004979
Mf d5.
Concordia: production ts, microfilm; Public
Archives: sound

E-682-266. The Thing In The Hall (E.F. Benson)
Ghost Stories, 26 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000567 (CBC Radio Arts)

E-682-267. Rebroadcast (E.F. Benson)
CBC Summer Theatre 2, 30 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 30 pp., M006200
Mf b24.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-682-268. Rebroadcast (E.F. Benson)
Dominion Radio Theatre, 6 Apr. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M005025
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-682-269. Rebroadcast (E.F. Benson)
Drama, 26 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 28 pp., M006609
Mf b110, special stereophonic sound broadcast.
Concordia: microfilm

E-682-270. The Tichborne Case
CBC Wednesday Night, 9 Sept. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 85 pp., M005093
Concordia: production ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Documentary-Drama: Recounting of the Tichborne
trials in England, drawn from transcripts and
newspapers, involving an imposter posing as a
missing heir.

E-682-271. The Tightwad (Paul Gallico)
Curtain Time, 26 Sept. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005717 (CBC Schedules)

E-682-272. The Torment Of Mabel Fossick
Ghost Stories, 30 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006198
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: Woman who often provoked laughter due
to her clumsiness dies and returns to haunt the man
who always laughed the loudest.

E-682-273. The Trail Of '98
The Quiet Force, 21 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006256
Mf b26.

Concordia: microfilm, author's ts

Drama: Work of RCMP is tripled in 1898, when goldrush attracts many people to the Yukon and the police deal with much crime and general disorder.

E-682-274. The Treasure They Guard

4 July 1942

Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 23 pp., M007843

Mf e2, United States Independence Day tribute.

Concordia: microfilm; McMaster: production ts

Drama: Conversations between George Washington's spirit and those fighting for freedom today form a tribute to American Independence Day.

E-682-275. The Trial Of Helen Duncan

CBC Wednesday Night, 26 Apr. 1961

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 85 pp., M003689

Concordia: production ts, author's ts

Documentary-Drama: Account of the trial of Mrs. Helen Duncan in 1944, suspected of being a fraudulent medium and charged under the Witchcraft Act of 1735.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-276. The Trial Of John Horne Tooke

CBC Wednesday Night, 2 May 1951

Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 82 pp., M003554

Based on the trial transcript.

Concordia: production ts, author's ts; Public Archives: sound

E-682-277. Rebroadcast

CBC Wednesday Night, 28 May 1952

Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 82 pp., M005439

Concordia: production ts; Public Archives: sound

Documentary-Drama: Dramatic exposition of the trial in 1794 of John Horne Tooke for treason during the suspension of the Habeus Corpus Act in England.

E-682-278. Tugboat Annie Sails Again (Norman Reilly Raine)

Curtain Time, 21 Nov. 1945

Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 33 pp., M005438
Concordia: production ts

E-682-279. Twenty Horses (Nunnally Johnson)
Curtain Time, 16 Nov. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005185 (CBC Times)

E-682-280. Uncle Tom's Cabin (Harriett Beecher
Stowe)
CBC Wednesday Night, 25 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 74 pp., M005006
Concordia: production ts; Public Archives: sound

E-682-281. Under The Sign Of Jupiter (Lou Hazam)
3 Oct. 1955
Producer: J. Frank Willis, Toronto, Dominion
Network, 60 min., 27 pp., M005589
Feature for Pharmacy Week.
Concordia: production ts, author's ts

E-682-282. United Farmers' Co-operative
8 May 1944
Toronto, Trans-Canada Network, 30 min., 12 pp.,
M009904
Concordia: author's ts

Light Comedy: Story of J.J. Morrison who founded
the United Farmers' Co-Operative, an organization
protecting farmers from big business interests.

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

E-682-283. Unwanted Alibi
Curtain Time, 4 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z005196 (CBC Times)

E-682-284. The Vanishing Man
Ghost Stories, 23 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 30 pp., M006199
Mf b24.
Concordia: microfilm; Calgary: production ts

E-682-285. Rebroadcast
Premiere On The Air, 18 Nov. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006600

Mf b110.
Concordia: microfilm

Mystery: Writer who has lost his ideals catches glimpses of a man he knows but can't identify, the ghost of his former self; when they meet, he dies.

E-682-286. Vespers In Vienna (Bruce Marshall)
CBC Wednesday Night, 6 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 88 pp., M003549
Concordia: production ts; Public Archives: sound

E-682-287. The Wart And The Wizard (Terence Hanbury
White)
A Touch Of Strange, 15 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 20 pp., M002066
Concordia: production ts, author's ts

E-682-288. The Way Through The Wood
CBC Stage, 9 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002787
No. 10 of Stage 52.
Concordia: production ts, author's ts; CBC:
sound

Drama: Woman expecting child re-examines her
life, decides that leaving her husband and his
values is best for her child's future.

E-682-289. We Stand On Guard
The Quiet Force, 17 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006571
Mf b109.
Concordia: microfilm, author's ts

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Drama: R.C.M.P. patiently investigate an
applicant's background to ensure he is physically
and mentally fit for training with the Force.

E-682-290. Well Sold The Cow
Tales Of The Minstrels, 26 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006458
Mf b44.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

Entertainment: Clever young farmboy is sent to a fair to sell a cow and ends up with much more money than anticipated and therefore leaves the hard farm life.

E-682-291. What It Takes
The Quiet Force, 24 Mar. 1955
Producer: J. Frank Willis, Toronto, 23 pp.,
M006572
Mf b109, part 2 bcast 31 Mar. '55.
Concordia: microfilm, author's ts

Drama: On the training of a young man accepted into the R.C.M.P.; he is drilled intensely in marching, riding, shooting, etc. over six months.

E-682-292. Where You Find It
13 Mar. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M005595
Concordia: production ts

Documentary-Drama: Program marking first National Mining Day salutes the generations of prospectors who developed Canada's North Country.

E-682-293. Who Killed Cock Robin?
CBC Stage, 11 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002809
No. 32 of Stage 52.
Concordia: production ts; CBC: sound; Public Archives: sound

Fantasy: Sydney Sparrow pleads guilty to charge that he murdered Cockford Robbins but is acquitted by the jury.

E-682-294. William Booth
Journey Toward The Light, 25 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009964

E-682:

King, Alan Rossiter

King, Alan Rossiter

E-682:

Concordia: production ts

Drama: William Booth's attempt to save lost souls in London's Whitechapel district leads to the founding of the Salvation Army.

E-682-295. William Wilberforce
Journey Toward The Light, 5 Oct. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009977
Concordia: production ts

Drama: Dramatization of the stubborn efforts of
British parliamentarian, William Wilberforce, to
abolish the slave trade in England.

E-682-296. YMCA Hundredth Anniversary
31 May 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005204
5 YMCA scripts.
Concordia: production ts

Light Comedy: Hundredth anniversary tribute to
the YMCA examines the avenues of help available to
today's criminal and homeless youth.

E-683: Kinroy, Ernest

E-683-1. Betrayal
Curtain Time, 2 Feb. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005007 (CBC Schedules)

E-683-2. The Hut (Geoffrey Household)
Prairie Playhouse, 20 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007154
Mf d70.
Concordia: microfilm; McMaster: production ts

E-684: Kitchen, Laurence

E-684-1. The Man Who Wanted To Know How To Shudder
(Grimm)
Prairie Playhouse, 30 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 35 pp., M008155
Mf e11.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts BBC: 28 June 1950

E-684-2. The Trial Of Lord Byron
CBC Wednesday Night, 29 Apr. 1953

E-684:

Kitchen, Laurence

Kitchen, Laurence

E-684:

Producer: J. Frank Willis, Toronto, Trans-Canada

Network, 90 min., 73 pp., M005065
Originally written for BBC Third Programme.
Concordia: production ts; Public Archives: sound
BBC: 27 Sept. 1948

E-684-3. Rebroadcast
CBC Wednesday Night, 7 July 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., Z001602

Documentary-Drama: Experiment in biography in
which the friends and acquaintances of Lord Byron
testify at a legal enquiry into his character.

E-685: Kleiman, Barnett

E-685-1. Paradise
Winnipeg Drama, 12 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004955 (CBC Radio Arts)

E-686: Kleiman, Edward

E-686-1. The Long Rain (Ray Bradbury)
28 Feb. 1956
30 min., 20 pp., M007176
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

E-687: Klein, Ralph

E-687-1. Cash On The Line
Maritime Workshop, 28 Nov. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 27 pp., M006795
Mf c181.
Concordia: microfilm

E-687-2. Help Wanted, Male
Maritime Theatre, 13 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 31 pp., M004047
Mf c185.
Concordia: microfilm

Comedy: Rich stock-broker hires a handsome
ex-soldier to win his daughter away from a
fortune-seeker old enough to be her father.

E-687-3. A Marriage Has Been Disarranged
Dramatic Workshop,
30 min., 22 pp., M005495

E-687:

Klein, Ralph

Klein, Ralph

E-687:

Concordia: production ts

E-687-4. Over My Dead Body
Maritime Workshop, 14 May 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004325
Mf c190.
Concordia: microfilm

E-687-5. Romance On The Menu
Maritime Theatre, 16 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 34 pp., M004404
Mf c191.
Concordia: microfilm

E-688: Klemming, Maj-Lis

E-688-1. Dear Jim, Dear Friend
Winnipeg Drama, 7 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M006850
Mf c182.
Concordia: microfilm

Drama: A bitter old man reflects upon his life
before committing suicide and records his feelings
in a letter to a friend who has motives to kill.

E-688-2. Johnny Never Fails
Winnipeg Drama, 11 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004129
Mf c187.
Concordia: microfilm

Entertainment: A reporter who is the backbone of
a small newspaper hits upon a big murder story and
therefore does not fail the editor who depends on
him.

E-689: Knight, Eric

E-689-1. Nothing But Dig, Dig, Dig
7 pp., M008637
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

E-690: Knowles, David

E-690-1. The Customer's Always Right
Prairie Playhouse, 13 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 28 pp., M007100

E-690:

Knowles, David

Knowles, David

E-690:

Mf d62.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Dignified English con artist employs
ingenious scheme of blackmailing respectable
jewellers who wish to avoid adverse publicity.

E-691: Knox, Alexander

E-691-1. The Closing Door

Ford Theatre, 5 Dec. 1952

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001305

E-692: Knox, Olive

E-692-1. Mrs Minister

Prairie Playhouse, 3 Jan. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007739

Mf d71, d99.

Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Series of vignettes illustrates
pleasures, pains experienced by a large family whose
father is a minister, farmer and inveterate
traveller.

E-692-2. Red River Cavalcade (Part 1)

Prairie Playhouse, 12 Apr. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007249

Mf d72.

Concordia: microfilm; McMaster: production ts

Drama: Dramatization of historical events
surrounding the Red River beginning with arrival of
French trappers and ending before Riel's uprising.

E-692-3. Red River Cavalcade (Part 2)

Prairie Playhouse, 31 May 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007250

Mf d72.

Concordia: microfilm; McMaster: production ts

Drama: Continuing history of red river settlements from the time Riel formed government and area joined Canada as Manitoba to the flood of 1950.

E-692:

Knox, Olive

Kober, Ted

E-693:

E-693: Kober, Ted

E-693-1. Medical Magic
War Without End, 12 Feb. 1945
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 25 pp., M005209
Script no. 1, subtitle: 'The Story of
Chemotherapy'.
Concordia: production ts, author's ts

Documentary-Drama: Dr Paul Ehrlich puts all his energies into medical research and with much determination he discovers a cure for sleeping sickness.

E-693-2. Penicillin
War Without End, 5 Mar. 1945
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 27 pp., M005212
Script no. 4, subtitle: 'The History of
Chemotherapy'.
Concordia: production ts

Documentary-Drama: The war against disease continues--after much experimentation Dr Fleming discovers one of the most important drugs known today--penicillin.

E-693-3. The Story Of Dr Ehrlich
War Without End, 19 Feb. 1945
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 25 pp., M005210
Script no. 2, subtitle: 'The Story of
Chemotherapy'.
Concordia: production ts

Documentary-Drama: History of chemotherapy unfolds, as story is told of Ehrlich's long and brilliant research for and discovery of the cure for syphilis.

E-693-4. Sulfa Drugs
War Without End, 25 Feb. 1945

Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M005211
Script no. 3, subtitle: 'The History of
Chemotherapy'.
Concordia: production ts

Documentary-Drama: A story of how the sulfa
drugs were discovered in Germany, pioneered in
France and England, being later brought to US.

E-693:

Kober, Ted

Koch, Eric

E-694:

E-694: Koch, Eric

E-694-1. The Lying Dutchman
CBC Summer Theatre 2, 3 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000507
Mf c188 m004202.
Concordia: production ts, microfilm

Documentary-Drama: Account of the career of the
Dutch art forger, Han van Meegeren, active in his
profession between 1936 and 1946.

E-695: Koven, Reginald De

E-695-1. O Promise Me
12 June 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001519

E-696: Kowin, Jo

E-696-1. The Lodger (Mrs Belloc Lowndes)
CBC Stage, 6 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002947
No. 31 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-697: Kreisel, Henry

E-697-1. He Who Sells His Shadow (Adelbert
Chamisso)
CBC Stage, 30 Sept. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002953
No. 1 of Stage 57.

Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-697-2. Rebroadcast (Adelbert Chamisso)
CBC Stage, 28 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 46 pp., M003032
Concordia: production ts; Public Archives: sound

E-698: Kristiansen, Denny

E-698-1. Hotel Home
Vancouver, 24 pp., M008455
Mf e18.
Concordia: microfilm

E-698:

Kristiansen, Denny

Kuper, Jack

E-699:

E-699: Kuper, Jack

E-699-1. Bontsha The Silent (I.L. Peretz)
Drama In Sound, 7 July 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003230 (CBC Radio Arts)

E-699-2. Rebroadcast (I.L. Peretz)
Drama In Sound, 23 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003856 (CBC Radio Arts)

E-699-3. The Last Warm Day
Drama In Sound, 29 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002878 (CBC Radio Arts)

E-699-4. The Palace
Cameos, 1 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006003
Mf b15.
Concordia: microfilm; Calgary: production ts

Light Comedy: Shopkeeper and wife who think
their home too small are deluged with visitors sent
by angel and when visitors leave they see home is
adequate.

E-699-5. Street Music
Prairie Playhouse, 23 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 20 pp., M002106

Concordia: production ts

Light Comedy: Youth steals money from an ex-con to buy a long-desired accordion only to discover that the latter has bought him the musical instrument.

E-700: L'Ami, Charles Ernest

E-700-1. The Black Dog Of Yorrow (Una L. Sibberrad)
Prairie Playhouse, 21 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007312
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-2. Drusilla's Wooing (Una L. Sibberrad)
Prairie Playhouse, 14 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007311

E-700:

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E-700:

Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-3. The Fatalist (Michael Lermontov)
Prairie Playhouse, 21 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 17 pp., M007478
Mf d91.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-4. The Mad Lady Caryl (Una L. Sibberrad)
Prairie Playhouse, 7 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007310
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-5. Taman (Michael Lermontov)
Prairie Playhouse, 21 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 12 pp., M007297
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-6. The Winnipeg Wolf (Ernest Thompson Seton)
Prairie Playhouse, 26 Dec. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007444
Mf d88.
Concordia: microfilm; McMaster: production ts,
author's ts

E-701: Laidlaw, Margaret H.

E-701-1. Full Many A Flower
Winnipeg Drama, 29 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M008329
Mf e16.
Concordia: microfilm; McMaster: production ts

Entertainment: Two girls working in a flower
shop spend their time fantasizing and wishing they
were elsewhere while doing extravagant floral
arrangements.

E-701-2. The Thin Flame
13 May 1943
30 min., 23 pp., M007851
Mf e2.

E-701:

Laidlaw, Margaret H.

Laidlaw, Margaret H.

E-701:

Concordia: microfilm; McMaster: production ts

E-702: Laight, Frederick

E-702-1. The Ninth Head
Prairie Playhouse, 5 Aug. 1954
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 22 pp., M007556
Mf d93.
Concordia: microfilm

Drama: Hercules' uncertainty over the death of
the Hydra's last head generates public fear which
politicians who fear Hercules use to humble him.

E-703: Lait, Robert

E-703-1. Beauty's Summer Dead
Prairie Playhouse, 1 Mar. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 33 pp., M007060
Mf d60.
Concordia: microfilm; McMaster: production ts,

author's ts BBC: 31 Oct. 1956

Drama: Evocative language unites old shepherd's sense of self with moor he's lived on for 80 years as he dies in blizzard trying to locate flock.

E-704: Lamb, Mildred

E-704-1. The Dress

Prairie Playhouse, 5 May 1961

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007702

Mf d96.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Germans living under Hitler are oblivious to the fact they are supporting genocide as woman buys lovely dress taken from Jewish prisoner.

E-705: Lambert, Betty

E-705-1. And When The Nights Are Long

Vancouver Theatre, 30 May 1960

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000145

Concordia: production ts

Drama: Woman with morbid fear of being alone marries while her sister is absent for 2 weeks but finds her husband also plans an annual absence.

E-705:

Lambert, Betty

Lambert, Betty

E-705:

E-705-2. The Annuity

Vancouver Theatre, 15 Feb. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000143

Concordia: production ts

Light Comedy: Father defiantly returns his pension check each month while the son struggles to support him, having lost his father's annuity.

E-705-3. The Bequest

Pacific Playhouse, 20 June 1958

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000508

Concordia: production ts

Drama: Man on farm usurps position of nagging old maid sister who undermines his masculinity, by

arranging an 'accident' that paralyses her.

E-705-4. The Best Room In The House
CBC Wednesday Night, 9 Dec. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 59 pp., M003662
Concordia: production ts

Drama: Family pretensions about the dead mother
dissolve when the daughter-in-law and her husband
come to live with his father and expose the past.

E-705-5. The Dark Corner
Vancouver Theatre, 7 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 14 pp., M000144
Concordia: production ts, author's ts

Light Comedy: An older woman pays her weekly
visit to a mute, bedridden friend and chatters out a
dramatic monologue that fully exposes her
egocentricity.

E-705-6. Dr MacGregor And The Case Of The Constant
Suicide
Vancouver Theatre, 14 Nov. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001607
Concordia: production ts, author's ts

Mystery: The doctor visits a patient who has
made numerous suicide attempts and discovers a plot
to obtain money by switching identities.

E-705-7. Dr MacGregor And The Case Of The Curious
Bone

E-705:

Lambert, Betty

Lambert, Betty

E-705:

Vancouver Theatre, 28 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001658
Concordia: production ts

Mystery: The doctor visits an elderly deaf woman
and discovers that the missing man from her past was
murdered by her sister.

E-705-8. Essentials
Pacific Playhouse, 18 Jan. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 27 pp., M000230

Concordia: production ts

Satire: Woman's account of how charm school saved her marriage is sarcastic look at society's endorsement of the sloppy housewife stereotype.

E-705-9. The Good Of The Sun
Summer Stage, 21 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 57 pp., M001615
Concordia: production ts

Satire: Man convalesces with his wife in Mexico, where the murder of an unfaithful woman contrasts with their unspoken fidelity.

E-705-10. The Lady Upstairs
Pacific Playhouse, 7 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 28 pp., M000229
Concordia: production ts

E-705-11. Rebroadcast
Vancouver Theatre, 11 May 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003020 (CBC Radio Arts)

Light Comedy: A woman roomer serves as the focus of attention for a group of petty malcontents who present a study in narrow-mindedness.

E-705-12. The Sea Wall
CBU Sunday Night, 29 Jan. 1961
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 64 pp., M001857
Concordia: production ts

Drama: Daughter with no inclination to marry kills her irritating, matchmaker mother in order to fulfil her dream of travel with her father.

E-705:

Lambert, Betty

Lambert, Betty

E-705:

E-705-13. The Seagull (Anton Chekhov)
CBU Sunday Night, 22 May 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 63 pp., M001532
Concordia: production ts, author's ts

E-705-14. The Summer People
CBC Wednesday Night, 24 May 1961

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 64 pp., M003692
Concordia: production ts

Drama: Young man inexplicably drowns and his
wife and his father are confronted with the guilt of
their responsibility.

E-706: Lambert, George

E-706-1. The Death Watch
Vancouver Theatre, 28 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001461
Concordia: production ts

Drama: After long separation, members of family
gather together to await father's death and old
quarrels surface regarding the inheritance.

E-707: Lambert, J.O.

E-707-1. Sirop
Radio Theatre McGill, 4 Nov. 1937
Montreal, 30 min., Z009500 (CBC Program Logs)
Possibly sponsored, title questionable.

E-708: Lambert, Richard S.

E-708-1. The Shaking Tent Of The Indian Medicine
Man
CBC Wednesday Night, 29 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 45 min., 45 pp., M003572
Concordia: production ts, author's ts; Public
Archives: sound

E-708-2. Rebroadcast
CBC Wednesday Night, 9 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003598
Concordia: production ts; Public Archives: sound

Documentary-Drama: Survey of Indian spiritual
phenomenon presented through the cross-examination
of witnesses from the past summoned up for the

E-708:

Lambert, Richard S.

Lambert, Richard S.

E-708:

purpose.

E-709: Lambertson, C.L.

E-709-1. The Fourteen Carat Racket
Winnipeg Drama, 10 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006967
Mf c184.
Concordia: microfilm

Entertainment: A news reporter in love with the mayor's daughter helps to prove them both innocent of fraud charges just in time for a town election.

E-710: Laming, Hugh

E-710-1. A Bench In The Sun
Focus, 2 July 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001955 (CBC Times)

E-710-2. A Court For Owls
Drama In Sound, 4 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005949
Concordia: production ts

Drama: The Prime Minister of a fictitious Middle-Eastern country and his ministers debate the advisability of war and in the end seek to prevent it.

E-710-3. The Day After Tomorrow
Prairie Playhouse, 26 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007714
Mf d99.
Concordia: microfilm; McMaster: author's ts

Drama: Bomber pilot sent to drop cobalt bomb on North Pole and cause possible world-wide flood aborts mission and crashes plane and bomb into the sea.

E-710-4. The Devil And Mr Dryden
CBC Wednesday Night, 22 July 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 50 min., 42 pp., M003654
Concordia: production ts, author's ts; Public
Archives: sound

Comedy: The discovery of literary treasures on parish land puts an end to the Devil's negotiations

E-710:

Laming, Hugh

to purchase the site for a Hydrogen bomb plant.

E-710-5. Go Softly All My Years
Halifax Theatre, 27 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 18 pp., M007135
Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Modern version of the medieval miracle
play that indicates that salvation depends upon
abiding faith.

E-710-6. Nelson's Blood
Cameos, 23 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003334 (CBC Radio Arts)

E-710-7. Top Level
27 Mar. 1958
Producer: John Reeves, Toronto, Trans-Canada
Network, 90 min., 49 pp., M007716
Mf d99, script difficult to read.
Concordia: microfilm; Public Archives:
production ts

E-711: Landor, Walter Savage

E-711-1. Two Imaginary Conversations
CBC Wednesday Night, 11 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M003579
Concordia: production ts; Public Archives: sound

E-712: Lane, Myrtle

E-712-1. Duval
Winnipeg Drama, 28 Aug. 1939
Winnipeg, Western Network, 30 min., 21 pp.,
M007682
Mf d96.
Concordia: microfilm; McMaster: author's ts

Drama: A colonist plots a conspiracy against
Champlain in the old fort of Quebec but the plan is
foiled as the conspiracy is betrayed.

E-713: Lang, Jack

E-713-1. The Red Rascal
Drama Series 3, 17 July 1939
Winnipeg, Western Network, 30 min., 19 pp.,
M002159
Concordia: production ts; McMaster: production

Lang, Jack

E-713:

ts

Entertainment: A couple pretend to be married in order to get an uncle's gift of 50 thousand dollars needed for a mortgage payment to save their company.

E-714: Lang, Margaret

E-714-1. No Re-Becoming
Vancouver Theatre, 21 Nov. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M004267
Mf c189, based on Chinese story 'Dream of the
South Branch'.
Concordia: microfilm

E-714-2. Rebroadcast
Vancouver Theatre, 24 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004316 (CBC Radio Arts)

E-714-3. Rebroadcast
Vancouver Theatre, 20 Oct. 1953
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000231
Concordia: production ts

E-715: Langston, Corinne

E-715-1. Aunt Edna's Picture
Prairie Playhouse, 23 Feb. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007048
Mf d59.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Family regards elderly aunt's
spontaneous decision to buy a painting and enjoy the
arts as a wasteful expenditure of their future
inheritance.

E-716: Lassner, Margot

E-716-1. The Actor (Henri Gheon)
CBC Stage, 6 Apr. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M003016
Concordia: production ts, author's ts; Public

Archives: sound

E-716-2. Antigone (Jean Anouilh)
CBC Wednesday Night, 11 Feb. 1953

E-716:

Lassner, Margot

Lassner, Margot

E-716:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 68 pp., M003604
Concordia: production ts; Public Archives: sound

E-716-3. Mr Tick-Tock (Jean Servais)
Prairie Playhouse, 10 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 35 pp., M004782
Mf c209, translation.
Concordia: microfilm

E-716-4. Rebroadcast (Jean Servais)
Anniversary Performance, 26 Feb. 1957
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001951
Concordia: production ts; Calgary: production ts

E-716-5. The School Friend (Mario Simmel)
CBC Wednesday Night, 8 Feb. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 90 min., Z003690 (CBC Radio Arts)

E-716-6. The Thirteen Clocks (James Thurber)
CBC Stage, 19 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002895
Mf d74: m007300, no. 13 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts

E-716-7. Rebroadcast (James Thurber)
CBC Stage, 29 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003002
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-717: Lassner, Margot and Carter, John

E-717-1. The Indifferent Shepherd (Peter Ustinov)
CBC Stage, 16 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002880
No. 33 of Stage 54.
Concordia: production ts, author's ts; Public

Archives: sound

E-717-2. Six Men Of Dorset (Miles Malleson and H. Brooks)
CBC Wednesday Night, 26 May 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 66 pp., M003596
Concordia: production ts, author's ts; Public Archives: sound

E-717:

Lassner, Margot and Carter, John

Laszkiewicz, Stephen

E-718:

E-718: Laszkiewicz, Stephen

E-718-1. The Oaks Of Beaver Creek
Summer Fallow, 25 Aug. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001234

E-719: Latham, John

E-719-1. The Killers (Ernest Hemingway)
Ford Theatre, 23 Feb. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005350 (CBC Times)

E-719-2. The Old Maid (Edith Wharton)
Ford Theatre, 14 Dec. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005487 (CBC Times)

E-719-3. The Third Man (Graham Greene)
Ford Theatre, 11 May 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005364 (CBC Times)

E-720: Laurents, Arthur

E-720-1. The Man Who Forgot
Montreal Drama, 11 Jan. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., 19 pp., M008431
Mf e18.
Concordia: microfilm; McMaster: production ts

Entertainment: Man steals money and leaves it with a pawnbroker under a false name while he's in jail, but forgets the name he used and dies before getting it.

E-721: Law, Margaret E.

E-721-1. A Closed Book
Theatre Time, 14 Feb. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000034
Mf e18: m008487.
Concordia: production ts, microfilm; McMaster:
production ts

Mystery: On New Year's Eve, the clock stops and
the ghost of a man returns to free 2 women from the
pall which his death cast over their lives.

E-721-2. Thalia
Producer: Rupert Caplan, 35 pp., M007836

E-721:

Law, Margaret E.

Law, Margaret E.

E-721:

Mf e2.
Concordia: microfilm; McMaster: production ts

Mystery: Psychoanalyst on a holiday cruise
converses with a distraught young man and learns
that his own fiancée is to blame for the latter's
distress.

E-721-3. Who's Been Sitting In My Chair
Theatre Time, 11 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 15 pp., M004714
Mf c196.
Concordia: production ts, microfilm

Satire: Lazy businessman falls into
drink-induced sleep and dream transports him and
family 40 years hence where skills are bartered
instead of money.

E-722: Law, Margaret and Tait, Marjorie

E-722-1. Blind Landing
11 pp., M008373
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Married couple who believe they are
about to be the victims of a plane crash verbalize
their love for each other for the first time.

E-723: Lawrence, Irene

E-723-1. The Web And The Spider

Winnipeg Drama, 2 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004680
Mf c195.
Concordia: microfilm

E-723-2. Rebroadcast
Winnipeg Drama, 22 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004830

Comedy: Arachne of Ancient Greece arouses
Minerva's wrath by claiming to be the best spinner
and weaver; Jupiter changes her into a spider.

E-724: Lawrence, J.D.

E-724-1. The Taumaturgy Of Mr Thing
Drama In Sound, 14 Dec. 1960

E-724:

Lawrence, J.D.

Lawrence, J.D.

E-724:

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003606 (CBC Radio Arts)

E-725: Lawrence, Jim

E-725-1. Bluebeard Of The Bush
Prairie Playhouse, 23 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007075
Mf d61, d93.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Woman whose sister was murdered by her
artist husband locates him years later, marries him
and kills him to avenge sister's death.

E-726: LeBourdais, Isabel

E-726-1. Benny's Pest
Opening Night, 29 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000297
Mf c178: m006717.
Concordia: production ts, microfilm

Comedy: To draw customers to uncle's cruise ship
venture nephew and friends build and display canvas
sea monster on Georgian Bay with great success.

E-726-2. So Glad You Could Come
Prairie Playhouse, 29 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M004469
Mf c192.
Concordia: microfilm

Comedy: 2 boisterous, drunken guests mistake
large family cottage for commercial inn and all
assume Gramps has invited them to infuriate
Grandma.

E-726-3. Tomorrow And Tomorrow And Tomorrow
Prairie Playhouse, 24 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M004582
Mf c194.
Concordia: microfilm

Drama: Famous, power-hungry husband commits wife
to mental hospital because she refuses to give him
the obedience he expects from those he owns.

E-726:

LeBourdais, Isabel

LeMaster, Catherine

E-727:

E-727: LeMaster, Catherine

E-727-1. Appointment With Drama
Montreal Drama, 7 Dec. 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M006674
Mf c177.
Concordia: microfilm

E-728: LeRoy, Neil B.

E-728-1. It's Still A Problem
Montreal Drama, 19 Apr. 1945
Producer: George Robertson, Montreal, CBC
National Network, 30 min., 16 pp., M004119
Mf c186.
Concordia: microfilm

E-729: Leach, Tom

E-729-1. Valley Of Doom
Summer Fallow, 16 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003503 (CBC Times)
Calgary: production ts

E-730: Lean, Kathleen

E-730-1. The Farmer - Lumberman Of The Maritimes
Summer Fallow, 31 May 1948
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., M008938
Public Archives: sound

E-730-2. Oyster Farming
Summer Fallow, 10 May 1948
Halifax, Trans-Canada Network, 30 min., M008947
A dramatization about the oyster fishing
industry.
Public Archives: sound

E-731: Lee, Ben

E-731-1. Crip
15 May 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001515

E-731-2. Father Reilly
29 May 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001517

E-731-3. His Brother's Keeper

E-731:

Lee, Ben

Lee, Ben

E-731:

Drama, 23 May 1942
17 pp., M008653
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: Taxi driver, who supports ne'er-do-well
kid brother and mother, cannot afford to marry
waitress fiancée until priest helps brother reform.

E-731-4. Marry The Girl
Montreal Drama, 8 June 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 19 pp., M008435
Mf e18.
Concordia: microfilm; McMaster: production ts

E-731-5. Rebroadcast
Design For Comedy, 16 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 20 pp., M008000

Mf d5.
Concordia: microfilm

Light Comedy: Young couple in love are the target of much family teasing--involvement in solving a crime changes the situation and they are able to marry.

E-731-6. Midge
22 May 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001516

E-732: Lee, Gerry

E-732-1. Romance, Inc
Drama In Sound, 3 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003210 (CBC Radio Arts)

E-733: Lee, Pamela and MacRae, John

E-733-1. The Star That Was Ours (H. Gordon Green)
Prairie Playhouse, 18 Dec. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 22 pp., M004493
Mf c192.
Concordia: microfilm; Saskatchewan: production
ts

E-734: Leech, James

E-734-1. Well, Think Of That
Montreal Drama, 29 Nov. 1945

E-734:

Leech, James

Leech, James

E-734:

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M004686
Mf c195.
Concordia: microfilm

E-735: Leech, Michael

E-735-1. How Much Land Does A Man Need (Leo Tolstoy)
Halifax Theatre, 5 Feb. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003122 (CBC Radio Arts)

E-736: Leeson, George

E-736-1. Blood Wedding (Federico Garcia Lorca)
CBC Wednesday Night, 27 May 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 70 pp., M002083
PANS: sound.
Concordia: production ts; Calgary: production ts
BBC: 15 June 1949

E-737: Leete, Marjorie

E-737-1. The Unhappy Milkman
Prairie Playhouse, 23 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007967
Mf e10.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Saskatchewan: production
ts

Fantasy: Talking milk delivery horses and
youngster determine why milkman is so unhappy and to
cheer him up arrange for him to deliver milk in new
van.

E-738: Lefferts, George

E-738-1. The Harness (John Steinbeck)
Prairie Playhouse, 9 May 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007144
Mf d70.
Concordia: microfilm

E-738-2. Keys (Helen Boylston)
Prairie Playhouse, 6 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007165
Mf d70.
Concordia: microfilm; McMaster: production ts

E-738:

Lefferts, George

Lefferts, George

E-738:

E-738-3. Rebroadcast (Helen Boylston)
Prairie Playhouse, 26 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007417
Mf d87.
Concordia: microfilm; McMaster: production ts

E-738-4. The Old General (Eric Knight)
Halifax Theatre, 16 Feb. 1957
Producer: Hector MacFadyen, Halifax, Eastern

Network, 25 min., 25 pp., M007213
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

E-738-5. The Track Of The Cat (Walter Van Tilberg
Clark)
CBC Stage, 8 Feb. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 58 pp., M003038
Concordia: production ts, author's ts; Public
Archives: sound

E-738-6. The Trader's Wife (Jean Kenyon MacKenzie)
Prairie Playhouse, 13 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007317
Mf d75.
Concordia: microfilm; McMaster: production ts

E-738-7. Rebroadcast (Jean Kenyon MacKenzie)
Prairie Playhouse, 2 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007427
Mf d87.
Concordia: microfilm; McMaster: production ts

E-739: Lennick, Ben and Lennick, Sylvia

E-739-1. Room Service (John Murray and Allen
Boretz)
Ford Theatre, 15 Feb. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005496 (CBC Times)

E-739-2. A Slight Case Of Murder (Damon Runyon)
Ford Theatre, 29 Dec. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005280 (CBC Times)

E-739-3. Three Men On A Horse (George Abbott and
John C. Holm)
Curtain Time, 10 Jan. 1945
Producer: Howard Milsom, Toronto, Trans-Canada

E-739: Lennick, Ben and Lennick, Sylvia

Lennick, Ben and Lennick, Sylvi

E-739:

Network, 30 min., 29 pp., M005417
Concordia: production ts BBC: 1 Mar. 1954

E-739-4. Rebroadcast (George Abbott and John C.
Holm)

Ford Theatre, 6 Mar. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001447

E-740: Lennick, Sylvia

E-740-1. Beethoven And Cabbage Soup
Winnipeg Drama, 4 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006714
Mf c178.
Concordia: microfilm

Entertainment: Girl marries a charming but
irresponsible man; a visit from her old boyfriend,
however, convinces her she's made the right choice.

E-740-2. Uncle Mischa
Cameos, 30 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003335 (CBC Radio Arts)

E-741: Lepkin, Ben

E-741-1. Another Night
Winnipeg Summer Theatre, 5 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 24 pp., M006671
Mf c177.
Concordia: microfilm

Light Comedy: On his nightly strolls, quiet and
unassuming man experiences Walter Mitty world of
dangerous adventures and derring-do.

E-741-2. Beware My Lord
Prairie Playhouse, 6 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M007763
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-741-3. Rebroadcast
Prairie Playhouse, 29 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007068
Mf d60.
Concordia: microfilm; McMaster: production ts

E-741:

Lepkin, Ben

Lepkin, Ben

E-741:

Drama: Man who cannot control his jealousy drives his first wife to an affair which he discovers yet with second wife he is equally suspicious.

E-741-4. The Day I Died

Prairie Playhouse, 17 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M007522
Mf d92.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

Drama: Old friend visits husband and wife to tell them he knows they are not guilty of man's death but the husband fears blackmail and kills him.

E-741-5. Get In Line

Winnipeg Drama, 1 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 28 pp., M006986
Mf c184.
Concordia: microfilm

Comedy: A young man, very upset with life in general and line-ups in particular, gets himself arrested for fighting outside a theatre line.

E-741-6. The Magic Toy Shop

Winnipeg Drama, 27 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004212
Mf c188.
Concordia: microfilm

Fantasy: A play for children about talking toys; evil wizard puts a spell on Dresden shepherdess, but the other toys destroy him and break the spell.

E-741-7. The Man Who Didn't Get To Heaven

Winnipeg Drama, 30 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M008323
Mf e16.
Concordia: microfilm; McMaster: production ts

Comedy: An innocent man about to be hanged is set free and the village people demand refunds for money paid to have messages told to people in heaven.

E-741-8. Mine Inheritance (Frederick Niven)

Northwest Frontier, 8 Jan. 1959

Lepkin, Ben

E-741:

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007456

Mf d89, part 2 bcast 15 Jan. '59, part 3 bcast 22 Jan. '59.

Concordia: microfilm; McMaster: production ts, author's ts

E-741-9. My Friend Oscar

Theatre Time, 10 Mar. 1942

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001823

Concordia: production ts

E-741-10. Rebroadcast

Winnipeg Drama, 19 July 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004717 (CBC Radio Arts)

E-741-11. Rebroadcast

Prairie Playhouse, 25 June 1953

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001421 (CBC Radio Arts)

Saskatchewan: production ts

Comedy: Meek man constructs a mechanical robot who serves as an alter ego until they argue and the robot overheats and melts.

E-741-12. A Note For The Milkman (Sidney Carroll)

Prairie Playhouse, 12 Nov. 1953

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 23 pp., M007931

Mf d58, e7.

Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-741-13. The Phantom Bride

Prairie Playhouse, 27 May 1954

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M007558

Mf d93.

Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Mystery: Gothic horror story concerning spirit of dead girl who shows up at fraternity dance and leads boy to his death when she returns to the grave.

E-741-14. The Real Princess (Hans Christian Andersen)

Magic Carpet, 16 May 1943

Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005660 (CBC Schedules)

E-741:

Lepkin, Ben

Lepkin, Ben

E-741:

E-741-15. Rebroadcast (Hans Christian Andersen)
Winnipeg Drama, 29 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004372
Mf c190.
Concordia: microfilm

E-741-16. Rebroadcast (Hans Christian Andersen)
Children's Theatre, 28 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z005725
Public Archives: production ts; Saskatchewan:
production ts

E-741-17. Say Yes To Tomorrow
Winnipeg Drama, 29 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004291 (CBC Schedules)

E-741-18. Since Magna Charta
Vancouver Playhouse, 7 Mar. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 20 pp., M000319
Mf c192: m004449.
Concordia: production ts, microfilm; Public
Archives: sound

Light Comedy: Parents, sister and fiancée on way
to meet Canadian soldier home from war reflect upon
his decency and consistent devotion to ideals.

E-741-19. Twenty Years After, A Sequel To Jack And
The Beanstalk
Children's Theatre, 10 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M002305
Concordia: production ts; Saskatchewan:
production ts

Entertainment: 20 years later Jack of beanstalk
fame is revered by tourists and has an encounter
with the giant's son that saves him from a bean soup
diet.

E-741-20. The Village That Couldn't Tell A Lie
Montreal Drama, 21 Dec. 1941
Producer: Rupert Caplan, Montreal, CBC National

Network, 30 min., 20 pp., M004658
Mf c195.
Concordia: microfilm

Comedy: A hungry tramp who is turned away curses
a village and compels everyone to tell the truth,
which causes many fights, until he's fed and it

E-741:

Lepkin, Ben

Lepkin, Ben

E-741:

ends.

E-742: Lepkin, Ben and Morrison, Leslie

E-742-1. The Smart Guy
Winnipeg Drama, 21 May 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007875
Mf e5.
Concordia: microfilm; McMaster: production ts

Entertainment: A smart guy who pulls robberies
and other illegal jobs for a living boasts about his
cleverness until someones puts one over on him.

E-742-2. The Wooing Of Minnie Clutterbell
Just S'posin',
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 29 pp., M008377
Mf e17.
Concordia: microfilm; McMaster: production ts

Comedy: The results are strange indeed when
frustrated suitor actually carries out his fantasy
of abducting the woman he wishes to marry.

E-743: Lepkin, Ben and Tweed, Tommy W.

E-743-1. Abnormal Experiment
Theatre Time, 20 May 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 20 pp., M000037
Mf c177: m006641, double bill, see also 'jenk's
whiskers' below.
Concordia: production ts, microfilm

Mystery: Two students who spend the night in a
morgue as part of an abnormal psychology experiment
overhear a shooting that occurred the day before.

E-743-2. The Astonishing Hat Of Mortimer Willoughby
Vinebugle

1939
28 pp., M007044
Mf d59.

Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: author's ts

Comedy: Legal loophole allows a perplexed nephew
to enjoy a substantial inheritance without
fulfilling the ludicrous condition of his uncle's
will.

E-743-3. The Duel (Alexandre Dumas)

E-743:

Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

E-743:

Winnipeg Drama, 29 May 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 22 pp., M007681
Mf d96.
Concordia: microfilm; McMaster: production ts

E-743-4. Flight To Freedom
Theatre Time, 3 Feb. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001819
Mf e23: m001819.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Belgian airmen escape to
England and tell how they managed to steal a plane
in order to do so; story based on newspaper
accounts.

E-743-5. I Never Had Time To Turn Around
Theatre Time, 25 Nov. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M000087
Mf e18: m008445.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Selfish paralyzed woman refuses to allow
her son to enlist until her sister threatens to
reveal to him that his father committed suicide.

E-743-6. The Inevitable Hour
Theatre Time, 19 Nov. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000074
Mf c186: m004089.
Concordia: production ts, microfilm

Drama: President of shipping company caught aboard his sinking luxury liner on her maiden voyage reviews the events of his life in terms of fate.

E-743-7. Inheritance

Friday Drama Spot, 1 Nov. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000076
Mf e17: m008391.
Concordia: production ts, microfilm; McMaster:
production ts

E-743-8. Rebroadcast

Winnipeg Summer Theatre, 4 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 24 pp., M004090

E-743:

Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

E-743:

Mf c186.
Concordia: microfilm

Mystery: Younger brother suffers from delusion that older brother schemes for all of family inheritance and he kills schemer--or he dreams it.

E-743-9. Jack And The Beanstalk

Theatre Time, 3 Aug. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M008596
Mf e20.
Concordia: microfilm; McMaster: production ts

E-743-10. Rebroadcast

26 Dec. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000008
Concordia: production ts

Fantasy: Musical comedy version of the original 'Jack and the Beanstalk' includes satirical commentary on politics and commercialism.

E-743-11. Jenks' Whiskers

Theatre Time, 20 May 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 10 pp., M008561
Mf e20, double bill, see also 'abnormal experiment' above.
Concordia: microfilm; McMaster: production ts

Comedy: Conceited gentleman who sells his whiskers to a shrewd businessman is forced to buy them back at twice the original price to save face.

E-743-12. The Last Lesson (Alphonse Daudet)
Theatre Time, 27 Sept. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000069
Concordia: production ts; Public Archives: author's ts

E-743-13. Long Live The Republic
Theatre Time, 16 Sept. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 24 pp., M001806
Mf e15, see also Tweed + Lepkin for 2 more bcasts + description.
Concordia: production ts, microfilm; McMaster: production ts

E-743-14. Rebroadcast
Winnipeg Drama, 8 June 1950

E-743: Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy E-743:

Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004976 (CBC Radio Arts)

E-743-15. Mateo Falcone (Prosper Merimee)
Winnipeg Drama, 8 May 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008425
Mf e18.
Concordia: microfilm; McMaster: production ts

E-743-16. The Miraculous Pitcher (Nathaniel Hawthorne)
Once Upon A Time, 23 Oct. 1939
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 20 pp., M008751
Mf e25.
Concordia: microfilm; McMaster: production ts

E-743-17. Noah Had A Wife
Theatre Time, 9 Dec. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001814
Mf e24: m008731, adaptation of the mediaeval drama 'The Deluge'.
Concordia: production ts, microfilm; McMaster: production ts

E-743-18. Rebroadcast
Prairie Playhouse, 18 June 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001420
Saskatchewan: production ts

E-743-19. On That Certain Day
Theatre Time, 8 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001191
Mf e20: m008585.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Holy Week presentation of the
Passion, told from the point of view of Marcus
Petronius, Imperial soldier, eye-witness, and
convert.

E-743-20. The Other Side
Theatre Time, 7 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 21 pp., M007807
Mf e1.
Concordia: microfilm; McMaster: production ts

Fantasy: Psychological farce in which the spirit of

E-743:

Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

E-743:

a financier, who now conducts a haunting firm, is
pestered by a medium working for his grandson.

E-743-21. The Other Way
Everyman's Theatre, 19 Dec. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M007817
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Badly-wounded bank robber dies soon after
refusing medical attention so that a sickly woman
about to give birth for the first time may live.

E-743-22. The Phantom Express
Theatre Time, 22 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 20 pp., M000071
Mf e18: m008491.
Concordia: production ts, microfilm; McMaster:
production ts

Fantasy: The Phantom Express wreaks havoc on the Mountain and Midwestern line until it is derailed and its eerie whistle stopped.

E-743-23. The Signalman
Everyman's Theatre, 15 Nov. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008209
Mf e13.
Concordia: microfilm; McMaster: production ts

Mystery: Signalman haunted by spectre presaging disaster dies a victim of the apparition after relating the history of its eerie visits to a salesman.

E-743-24. So All Right... Sue Me
Theatre Time, 19 Aug. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001804
Mf e6: m007880.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: 1 businessman comes to the aid of another through a partnership arrangement, the survivor becomes a competitor, and the rescuer regrets the rescue.

E-743-25. The Star-Crossed Lovers (William Shakespeare)
Theatre Time, 17 June 1940

E-743: Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

E-743:

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 20 pp., M000043
Mf e6: m007926, from 'Romeo and Juliet'.
Concordia: production ts, microfilm; McMaster:
production ts

E-743-26. Rebroadcast (William Shakespeare)
Winnipeg Drama, 17 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 26 pp., M004492
Mf c192.
Concordia: microfilm

E-743-27. The Story Of Cinderella
Once Upon A Time, 9 Oct. 1939
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M007924

Mf e6.

Concordia: microfilm; McMaster: production ts

E-743-28. The Trial And Death Of Socrates

Theatre Time, 2 Sept. 1940

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000066

Mf e2: m007826.

Concordia: production ts, microfilm; McMaster:
production ts

Drama: Account of the trial and death of
Socrates who was accused of corrupting the youth of
the state through his emphasis on the pursuit of
truth.

E-743-29. Twice Is Too Much

It Happened Here,

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006299

Mf b37.

Concordia: microfilm

E-743-30. Rebroadcast

Winnipeg Drama, 11 May 1950

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004605

Mf c194.

Concordia: microfilm; Public Archives: author's
ts

Comedy: Husband and wife who have lost all play
practical joke on the caliph by each pretending to
die and receiving sympathy gifts from him and
princess.

E-743-31. The Well-Chosen Words Of William The

E-743:

Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

E-743:

Silent

Theatre Time, 30 Sept. 1941

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M001808

Mf c195: m004685.

Concordia: production ts, microfilm

Documentary-Drama: Account of the founding of
the University of Leyden in 1575 under William of
Orange and of its closing in 1941 under Nazi
occupation.

E-744: Levine, Norman

E-744-1. A Return To Ottawa
CBC Wednesday Night, 2 July 1958
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 35 pp., M007252
Mf d72.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Man returns to the scene of his
childhood and makes inquiries about himself of those
who once knew him and receives differing accounts in
reply.

E-745: Lewis, Edwin

E-745-1. Between The Tides
Radio Drama, 20 Oct. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 19 pp., M002356 (CRBC-CBC
Schedules)
Concordia: production ts

Drama: Woman who feels strangely linked to the
elements of the English seashore is shot in its
waters while aiding a German prisoner to escape.

E-745-2. The Forge
Drama, 3 Nov. 1936
12 pp., M008589
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: Pounding forge hammer represents the
tension a sensitive youth feels at the prospect of
marriage to dull girl and lifelong work at the
forge.

E-745-3. The Gray Goose Of Edgmoor
Radio Drama, 24 Nov. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest

E-745:

Lewis, Edwin

Lewis, Edwin

E-745:

Network, 30 min., Z009157 (CRBC-CBC Schedules)

E-745-4. Progress And The Builder
Radio Drama, 6 Oct. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 14 pp., M002354 (CRBC-CBC
Schedules)

Drama.
Concordia: production ts

Drama: Samuel Crompton's mule is destroyed by Lancashire weavers who regard his invention as a threat to their livelihood.

E-746: Lewis, Geoffrey Cecil

E-746-1. Rocking Horse Winner (David Herbert Lawrence)
CBC Stage, 13 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 71 pp., M002603
No. 3 (part 1) of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-747: Lewis, Therese

E-747-1. The Brave Die Once
Montreal Drama, 2 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M007834
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Young French woman is recruited by the Allies as a spy and does a wonderful job, but she and the spy she loves are captured at last by the Nazis.

E-747-2. Dark Victory (Bertram Bloch and George Brewer)
Curtain Time, 9 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 33 pp., M005432
Concordia: production ts

E-747-3. Michael And Mary (A.A. Milne)
Curtain Time, 2 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 27 pp., M005431
Concordia: production ts

E-747-4. Night Raid
Montreal Drama, 15 July 1942

E-747:

Lewis, Therese

Lewis, Therese

E-747:

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M008671

Mf e23.

Concordia: microfilm; McMaster: production ts

Light Comedy: Actress in a bomb shelter in London in World War I meets her ex-husband and they realize they still truly love one another.

E-748: Lewis, Therese and Kriendler, Lota

E-748-1. Bid For Happiness

Curtain Time, 11 Apr. 1945

Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005709 (CBC Schedules)

E-749: Lilloco, Eileen

E-749-1. The New Canadians (Mrs C.M. Bedford)

It Happened Here, 28 Oct. 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 13 pp., M006328

Mf b37.

Concordia: microfilm

Light Comedy: Woman canvassing for Community Chest visits Dutch family who contribute despite their poverty and the organization later assists them.

E-750: Linder, Cecil Y.

E-750-1. Confetti And Lace

Winnipeg Drama, 11 Aug. 1947

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006817

Mf c182.

Concordia: microfilm

Documentary-Drama: A humorous survey of betrothal and marriage customs across the centuries.

E-750-2. Not Over The Phone

Prairie Playhouse, 27 Jan. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007746

Mf d99.

Concordia: microfilm; McMaster: production ts

Drama: Handsome inveterate womanizer remains a bachelor until he's past 40 and when he marries he discovers his wife is his daughter by old lover.

E-750:

Linder, Cecil Y.

Linklater, Eric

E-751:

E-751: Linklater, Eric

E-751-1. The Cornerstones

20 Sept. 1942

Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z004270 (CBC Schedules)

E-751-2. The Raft

Montreal Playhouse, 26 May 1943

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001761

BBC: 16 Aug. 1942

E-751-3. Socrates Asks Why

Montreal Drama, 14 June 1943

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M004468

Mf c192.

Concordia: microfilm

Entertainment: Famous historical figures dwelling in Elysium argue about war and peace and interview 2 soldiers to understand what they're fighting for.

E-752: Lipp, Frederick J.

E-752-1. The Piano (William Saroyan)

Curtain Time, 13 Dec. 1944

Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 25 pp., M005413

Concordia: production ts

E-753: Lister, Fraser

E-753-1. Black Totem

Vancouver, 16 pp., M008372

Mf e17.

Concordia: microfilm; McMaster: production ts

Drama: Government surveyor desecrates the black totem on an Indian grave protected by an ancient curse and dies a lingering death.

E-753-2. Men Must Work

15 min., 14 pp., M008422

Mf e17.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Account of the manner in which treacherous coastal waters affect the personal lives of Bull Harbour fishermen and their wives.

Lister, Fraser

E-753:

E-753-3. The Ploughman Poet
30 min., 12 pp., M008498
Mf e19.
Concordia: microfilm; McMaster: production ts

Light Comedy: Father relates the events of the life of Robbie Burns to his two children during a tour of the Scottish poet's humble cottage.

E-754: Little, Norman J.

E-754-1. Dreams Do Come True
Everyman's Theatre, 25 Sept. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 22 pp., M007679
Mf d96.
Concordia: microfilm; McMaster: production ts

E-755: Livesay, Dorothy

E-755-1. Call My People Home
Listening Room Only, 2 Aug. 1949
Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 19 pp., M005794
Concordia: production ts

E-755-2. Rebroadcast
Prairie Playhouse, 4 Mar. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007952
Mf e10.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

Light Comedy: Story told in blank verse of the struggle of the Japanese to adapt in Canada and the prejudice against them during World War ii.

E-755-3. Edith Sitwell Anthology
CBC Wednesday Night, 17 Mar. 1954
Producer: George Babineau, Toronto, Trans-Canada Network, 45 min., 27 pp., M009762
Concordia: production ts

Documentary-Drama: Study of Edith Sitwell's poetry in relation to her unhappy childhood, the Depression, World War II and the Atomic Age.

E-755-4. If The World Were Mine

CBC Summer Theatre 2, 6 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000101
Mf c186: m004077.
Concordia: production ts, microfilm

E-755:

Livesay, Dorothy

Livesay, Dorothy

E-755:

Drama: Woman resists the repressive influences of her childhood and becomes a social worker, but the world resists her efforts to eliminate racism.

E-755-5. Momatkum
Opening Night, 23 Feb. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M004770
Mf c209.
Concordia: microfilm

E-755-6. Rebroadcast
CBC Wednesday Night, 12 Sept. 1951
Vancouver, Trans-Canada Network, 45 min., 31
pp., M000100
Verse play.
Concordia: author's ts

Drama: Young indian girl who learns the importance of both tradition and change convinces old indian chief to use water from sacred spring for crops.

E-755-7. Our Painters, Writers And Musicians
Panorama, 7 Feb. 1946
Producer: John Barnes, Vancouver, Trans-Canada
Network, 30 min., Z000267 (CBC Radio Arts)

E-756: Livesay, Frank

E-756-1. Automatic Justice
Half Hour With Mr Jones- , 26 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., M007046
Mf d59.
Concordia: microfilm; CBC: sound; McMaster:
production ts

Drama: Cunning woman who plans to have her husband murdered is killed in a car crash along with her dishonest lawyer-boyfriend.

E-756-2. Cannibal Story
Winnipeg Drama,

Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 18 pp., M008565
Mf e20.
Concordia: microfilm

Mystery: Some white people living in a black
village discover one of their British friends is
playing the role of a cannibal's ghost.

E-756-3. Jealousy Story

E-756:

Livesay, Frank

Livesay, Frank

E-756:

Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M008592
Mf e20.
Concordia: microfilm; McMaster: production ts

Entertainment: A jealous and greedy landlady
tries to poison one of her tenants but the tables
are turned and she herself eats the poisoned food
and confesses all.

E-757: Ljungh, Esse W.

E-757-1. The Crucible (Arthur Miller)
CBC Stage, 12 Mar. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003120
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-757-2. Everyman
CBC Wednesday Night, 6 Apr. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M003525
Concordia: production ts; Public Archives:
production ts

E-757-3. The Mound (Harry Soiberg)
Winnipeg Drama, 15 Feb. 1939
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M008727
Mf e24 translation.
Concordia: microfilm; McMaster: production ts

E-757-4. Oedipus The King (Sophocles)
CBC Wednesday Night, 24 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 64 pp., M003602
Mf d31: m008064, translated by: E.F. Watling.

Concordia: production ts; Public Archives: sound

E-757-5. The Summoning Of Everyman
CBC Stage, 1 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002941
No. 26 of Stage 56, see also: 'Everyman' above.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-757-6. The Twelve Pound Look (James Matthew
Barrie)
Summer Stage, 10 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001679

E-757:

Ljungh, Esse W.

Ljungh, Esse W.

E-757:

Concordia: production ts

E-758: Lockhart, Mary Jane

E-758-1. Blind Man's Bluff
Winnipeg Drama, 4 Jan. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 17 pp., M008330
Mf e16, author's pseudonym: S. Margaret Milton.
Concordia: microfilm; McMaster: production ts

Light Comedy: A couple who had gotten to know
each other chiefly by phone conversations meet and
have a great attraction for one another.

E-758-2. Janey
Maritime Theatre, 28 Sept. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 32 pp., M004122
Mf c186.
Concordia: microfilm

E-758-3. Reluctant Santa
Winnipeg Drama, 13 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004379
Mf c190, author's pseudonym: S. Margaret
Milton.
Concordia: microfilm

E-758-4. A Room With A Bath
Winnipeg Drama, 8 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M004406

Mf c191, author's pseudonym: S. Margaret
Milton.
Concordia: microfilm

Light Comedy: Young lady moves out of an army
town to get away from the man she loves, but several
years later she meets him again and accepts him.

E-758-5. Sleight Slam
Montreal Drama, 15 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004456
Mf c192, author's pseudonym: S. Margaret
Milton.
Concordia: microfilm

E-759: Logan, Eric

E-759-1. The Recoil
Radio Theatre Guild, 7 July 1935

E-759:

Logan, Eric

Logan, Eric

E-759:

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009056 (CRBC Schedules)

E-759-2. Rebroadcast
Radio Theatre Guild, 14 July 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009057 (CRBC Schedules)

E-760: Logan, Larry

E-760-1. Admittance Deferred
Winnipeg Drama, 20 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M006649
Mf c177.
Concordia: microfilm

Comedy: A conceited coldhearted radio-drama
producer is refused admittance to heaven until he
learns some humanity in this play about a play.

E-761: Longstreth, Morris

E-761-1. Helene Boule
Radio Theatre Guild, 22 Mar. 1934
Producer: Aurele Seguin, Ottawa, National
Network, 30 min., Z009024 (CRBC Schedules)

E-762: Low, Jean

E-762-1. Alice Through The Looking Glass (Lewis Carroll)

Children's Theatre, 12 June 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 15 pp., M005609
Concordia: production ts

E-762-2. The Blue Lady

Children's Theatre, 16 Feb. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 16 pp., M005601
Concordia: production ts

Drama: Crippled orphan entranced by the portrait of a blue lady is adopted by the woman who posed for the painting and her artist-husband.

E-762-3. The Giant's Garden

Children's Theatre, 12 Jan. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 19 pp., M005600
Concordia: production ts

Fantasy: Eternal winter plagues a giant's garden

E-762:

Low, Jean

Low, Jean

E-762:

until he knocks down the wall surrounding his land and allows the poor children to enjoy his blossoms.

E-762-4. The Golden Touch

Children's Theatre, 14 Feb. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 20 pp., M005607
Concordia: production ts

E-762-5. In The Land Of 'Silent Night'

Children's Theatre, 20 Dec. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 23 pp., M005606
Concordia: production ts

E-762-6. In The Shadow Of The Lamp

Winnipeg Drama, 14 Sept. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004099
Mf c186.
Concordia: microfilm

Mystery: Writer suffering from compulsive neurosis murders his maid and daughter and, having

no memory of his actions, blames black cat for his crimes.

E-762-7. The Magic Soap
Children's Theatre, 28 Mar. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 17 pp., M005608
Concordia: production ts

E-762-8. Missing! One White Elephant
Children's Theatre, 31 May 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 22 pp., M005603
Concordia: production ts

E-762-9. The Pied Piper Of Hamelin
Children's Theatre, 1 Nov. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 19 pp., M005604
Concordia: production ts

E-762-10. The Snow Queen (Hans Christian Andersen)
Children's Theatre, 22 Nov. 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 23 pp., M005605
Concordia: production ts

E-762-11. Tempest In The Cooky Jar
Children's Theatre, 22 Mar. 1952
Producer: Charles Miller, Montreal, Eastern

E-762:

Low, Jean

Low, Jean

E-762:

Network, 30 min., 17 pp., M005602
Concordia: production ts

E-762-12. The Venus Of Ille (Prosper Merimee)
Winnipeg Drama, 6 Aug. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004650
Mf c195.
Concordia: microfilm

E-762-13. Rebroadcast (Prosper Merimee)
Maritime Theatre, 14 July 1952
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z001151 (CBC Radio
Arts)

E-763: Lowe, Arthur

E-763-1. A Story Of The Last Frontier

Radio Drama, 19 Jan. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 16 pp., M007804
Mf e1.
Concordia: microfilm; McMaster: production ts

Drama: Mining promoter who murders a prospector
to find the location of his gold drowns during the
perilous voyage to the place of the deceased's
riches.

E-764: Lowndes, Joan and Lowy, Otto

E-764-1. The Master Of Santiago (Henri De
Montherlant)
CBC Wednesday Night, 17 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 48 pp., M000364
Concordia: production ts

E-765: Lowy, Otto

E-765-1. Ahasver (Walter Jens)
Prairie Playhouse, 30 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007003
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts

E-765-2. Autumn Fires (Gustav Weid)
Pacific Playhouse, 22 Mar. 1959
Producer: Daniel Mathews, Vancouver, Pacific
Network, 30 min., 31 pp., M000077
Concordia: author's ts

E-765:

Lowy, Otto

Lowy, Otto

E-765:

E-765-3. The Avenger (Curt Goetz)
Vancouver Theatre, 11 Jan. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M001205
Translation.
Concordia: production ts

E-765-4. Balkan Express (Wolfgang Hildesheimer)
Halifax Theatre, 5 Jan. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003609 (CBC Radio Arts)

E-765-5. Bedtime Story (Sean O'Casey)
Vancouver Theatre, 18 Jan. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000082
Concordia: production ts, author's ts

E-765-6. The Bespoke Overcoat (Wolf Mankowitz)
Vancouver Theatre, 12 Jan. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., 19 pp., M001886
Concordia: production ts

E-765-7. The Best Seller (Arthur Schnitzler)
Halifax Theatre, 14 June 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003620 (CBC Radio Arts)

E-765-8. The Blank Cartridge (Otto Heinrich Kuhner)
Vancouver Theatre, 15 Aug. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M000085
Concordia: production ts

E-765-9. The Brave Cassian (Arthur Schnitzler)
Pacific Playhouse, 3 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000121
Concordia: production ts

E-765-10. Rebroadcast (Arthur Schnitzler)
Vancouver Theatre, 8 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M000383
Concordia: production ts

E-765-11. Rebroadcast (Arthur Schnitzler)
CBC Stage, 30 Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M003095
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-765:

Lowy, Otto

Lowy, Otto

E-765:

E-765-12. Chee-Chee (Luigi Pirandello)
Pacific Playhouse, 25 Jan. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 30 pp., M000078
Concordia: production ts

E-765-13. The Companion (Arthur Schnitzler)
Vancouver Theatre, 16 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada

- Network, 30 min., 20 pp., M000116
Concordia: production ts, author's ts
- E-765-14. The Court Singer (Frank Wedekind)
Vancouver Theatre, 29 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003027 (CBC Radio
Arts)
- E-765-15. Der Blinde Hahn (Curt Goetz)
Vancouver Theatre, 21 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003037 (CBC Radio Arts)
- E-765-16. The Disciple (Conrad Potter Aiken)
Vancouver Theatre, 30 Mar. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003016 (CBC Radio
Arts)
- E-765-17. Rebroadcast (Conrad Potter Aiken)
Vancouver Theatre, 18 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001002
Concordia: production ts
- E-765-18. The Double (Herman Stahl)
Halifax Theatre, 12 Jan. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003876 (CBC Radio Arts)
- E-765-19. An Endless Afternoon (Martin Walsh)
Vancouver Theatre, 7 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001976
Concordia: production ts, author's ts
- E-765-20. The Ends Of Justice (F. Fielden Hughes)
Pacific Playhouse, 12 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000080
Concordia: production ts
- E-765-21. Rebroadcast (F. Fielden Hughes)
Holiday Playhouse, 12 June 1960

E-765:

Lowy, Otto

Lowy, Otto

E-765:

Producer: Robert Chesterman, Vancouver,
Trans-Canada Network, 30 min., Z003263 (CBC Radio
Arts)

- E-765-22. An Enemy Of The People (Henrik Ibsen)
CBU Sunday Night, 27 Sept. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., Z003187 (CBC Radio Arts)
- E-765-23. A Fairy Tale (Curt Goetz)
Pacific Playhouse, 28 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M000081
Concordia: production ts
- E-765-24. Rebroadcast (Curt Goetz)
Vancouver Theatre, 15 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M000382
Concordia: production ts
- E-765-25. Rebroadcast (Curt Goetz)
Summer Stage, 13 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001547
Concordia: production ts
- E-765-26. The Feast Of Bacchus (Arthur Schnitzler)
Vancouver Theatre, 31 Aug. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003034 (CBC Radio Arts)
- E-765-27. Rebroadcast (Arthur Schnitzler)
CBC Stage, 30 Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M003096
Playbill 5, part 2.
Concordia: production ts; Public Archives:
sound; Calgary: production ts
- E-765-28. The Girl From Viterbo (Gunther Eich)
Summer Stage, 4 Sept. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 45 pp., M000124
Concordia: production ts
- E-765-29. The Hour Of Appointment (Frank Thiess)
Drama In Sound, 12 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003572 (CBC Radio Arts)
- E-765-30. The Interrogation (Sandor Marai)
Vancouver Theatre, 19 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada

E-765:

Lowy, Otto

Lowy, Otto

E-765:

- Network, 30 min., 23 pp., M001362
Translation.
Concordia: production ts, author's ts
- E-765-31. Jenny Villiers (John Boynton Priestley)
Summer Stage, 28 July 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 86 pp., M001395
Concordia: production ts, author's ts
- E-765-32. Last Masks (Arthur Schnitzler)
Vancouver Theatre, 29 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M001004
Translation.
Concordia: production ts, author's ts
- E-765-33. Living Hours (Arthur Schnitzler)
Vancouver Theatre, 1 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003023 (CBC Radio
Arts)
- E-765-34. Love For Love (William Congreve)
CBU Sunday Night, 24 July 1960
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 120 pp., M001800
Five acts.
Concordia: production ts
- E-765-35. The Man Without A Name (Frank Thiess)
Vancouver Theatre, 16 Feb. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 37 pp., M001904
Translation.
Concordia: production ts
- E-765-36. A Million Flat Stones Ago
Vancouver Theatre, 20 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001011
Concordia: production ts, author's ts
- Drama: Man chooses to die when he cannot
reconcile with his conscience the means of survival
that his wife and others adopt in a concentration
camp.
- E-765-37. Night Sequence (John Boynton Priestley)
Vancouver Theatre, 29 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000083
Mf e12: m008197.
Concordia: production ts, microfilm; McMaster:

Lowy, Otto

E-765:

production ts, author's ts

E-765-38. Rebroadcast (John Boynton Priestley)
Pacific Playhouse, 28 Feb. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z002817 (CBC Radio Arts)

E-765-39. On The Banks Of The Plotinitza (Wolfgang
Hildesheimer)
Halifax Theatre, 1 Mar. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003613 (CBC Radio Arts)

E-765-40. The Other I (Gunther Eich)
Vancouver Theatre, 18 Mar. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003718 (CBC Radio
Arts)

E-765-41. Parallel Tracks (Wilhelm E. Shafer)
Vancouver Theatre, 3 Oct. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M000371
Concordia: production ts

E-765-42. The Pot Of Broth (William Butler Yeats)
Vancouver Theatre, 19 Jan. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 13 pp., M001887
Concordia: production ts

E-765-43. Princess Turandot (Wolfgang Hildesheimer)
Halifax Theatre, 29 Mar. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003615 (CBC Radio Arts)

E-765-44. The Puppetmaster (Arthur Schnitzler)
Vancouver Theatre, 1 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000414
Concordia: production ts

E-765-45. Ransom (Pearl S. Buck)
Vancouver Theatre, 17 Feb. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000084
Mf d72: m007248.
Concordia: production ts, microfilm; McMaster:
production ts

E-765-46. The Room And Theatre (Frank Thiess)

Vancouver Theatre, 23 Mar. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003015 (CBC Radio)

E-765:

Lowy, Otto

Lowy, Otto

E-765:

Arts)

E-765-47. The Shadow In The Glen (John Millington
Synge)

Vancouver Theatre, 4 May 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003019 (CBC Radio
Arts)

E-765-48. Tornado (Walter Oberer)

Drama In Sound, 17 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003591 (CBC Radio Arts)

E-765-49. Try It Again (John Boynton Priestley)

Vancouver Theatre, 4 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000282
Concordia: production ts

E-765-50. The Vineyard

Pacific Playhouse, 26 Oct. 1958
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 24 pp., M001884
Concordia: production ts

E-765-51. Rebroadcast

Vancouver Theatre, 5 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000361
Concordia: production ts

Drama: Father in France sets his mind against
burning the family vineyard before the advancing
enemy but changes it when his son shows cowardice.

E-765-52. The Voice Of The Dead (Frank Thiess)

Pacific Playhouse, 5 Jan. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., 21 pp., M001885
Translation.
Concordia: production ts

E-766: Loy, Tom

E-766-1. The End Of Number Nine

Montreal Drama, 12 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 26 pp., M006913
Mf c183.
Concordia: microfilm

Entertainment: Trolley car and its motorman are
on their last journey before retirement; in racing a

E-766:

Loy, Tom

Loy, Tom

E-766:

bus, it jumps the tracks and finds new career as a
diner.

E-766-2. The Man Who Delivers
Montreal Drama, 21 June 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M004213
Mf c188, programme broadcast from NBC, New
York.
Concordia: microfilm

E-766-3. Rebroadcast
Montreal Drama, 16 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005385 (CBC Radio Arts)

E-766-4. Saturday Night Upstreet
Montreal Drama, 19 Oct. 1944
Producer: George Robertson, Moncton,
Trans-Canada Network, 30 min., 21 pp., M004420
Mf c191.
Concordia: microfilm

Comedy: Easy-going county sheriff lets his lone
prisoner out for a night on the town but must
smuggle him back to his cell when the grand jury
comes.

E-767: Lucarotti, John

E-767-1. The Everlasting Mercy (John Masefield)
30 Mar. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002212 (CBC Times)

E-767-2. For Hire And Reward (Harold Kemp)
Adventurer, 4 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion
Network, 30 min., Z002668 (CBC Radio Arts)

E-767-3. Knock On Any Door

Red Feather Broadcast, 1 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 35 pp., M005252
Alternate title: 'Red Feather School House'.
Concordia: production ts

Documentary-Drama: Case study of the emotional
and financial problems that may befall a typical
family reveals the need to support Red Feather
Services.

E-767-4. The Sleigh Board Prop (Harold Kemp)
Adventurer, 11 Sept. 1958

E-767:

Lucarotti, John

Lucarotti, John

E-767:

Producer: Sandy Stewart, Toronto, Dominion
Network, 30 min., Z002669 (CBC Radio Arts)

E-767-5. The Vigil (Ladislas Fodor)
Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 42 pp., M007488
Mf d91.
Concordia: microfilm

E-767-6. The 26th Of July - Revolt In Cuba
Project Fifties, 1 Dec. 1958
Toronto, Trans-Canada Network, 60 min., 24 pp.,
M002070
1 script missing 1 page, 2 related pages
included.
Concordia: production ts

Documentary-Drama: On-the-spot news reports form
a vivid account of Fidel Castro's tactics to free
Cuba from the dictatorship of Fulgencio Batista.

E-768: Lucarotti, John and Stewart, Sandy

E-768-1. Portrait Of A River
CBC Wednesday Night, 5 Oct. 1955
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 120 min., 86 pp., M009863 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Drama: Images in prose and verse of the St.
Lawrence River from the period of the fur trade to
the present ultimately define it as 'the flow of
life'.

E-769: Lucas, Brock

E-769-1. Gambling Man
Prairie Playhouse, 20 Nov. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 33 pp., M006981
Mf c184.
Concordia: microfilm; Saskatchewan: production
ts

E-769-2. Rebroadcast
Prairie Playhouse, 8 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 34 pp., M007953
Mf e10.
Concordia: microfilm; McMaster: production ts

Drama: Well-written story of small-time gambler
who hocks watch to help AWOL soldier and still
figures method to have bookie accept his bet.

E-769:

Lucas, Brock

Lucas, Brock

E-769:

E-769-3. The Matriarch
Vancouver Theatre, 5 Dec. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001845
Mf c188: m004234.
Concordia: production ts, microfilm

Drama: Widow and young mother attempting a new
life for herself and her son escapes the prison of
the past in which her mother-in-law chooses to
live.

E-769-4. The Vote
CBC Playhouse, 23 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006422
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Young Chinese family wants to move from
city to suburb but decide not to when a vote by
homeowners tells them they are not welcome.

E-770: Lucas, E.A.

E-770-1. A Stranger Here Myself
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006055
First play on triple bill by Vancouver authors.

E-771: Lucas, Rupert

E-771-1. King John (William Shakespeare)
15 Mar. 1942
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 56 pp., M008611
Mf e22.
Concordia: microfilm; McMaster: production ts

E-771-2. The Story Of The Theatre
3 May 1940
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., Z001503

E-772: Luck, William

E-772-1. The Two Householders (Arthur Quiller
Couch)
Halifax Theatre, 8 Jan. 1959
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z003118 (CBC Times)

E-772:

Luck, William

Lunny, Vincent

E-773:

E-773: Lunny, Vincent

E-773-1. The Fight To Come
Winnipeg Drama, 30 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006953
Mf c184.
Concordia: microfilm

Entertainment: A Canadian very reluctantly goes
to war, and after being wounded and spending time in
a Nazi prison camp he sees the justification of
war.

E-774: Lustgarten, Edgar

E-774-1. The Wallace Case
CBC Wednesday Night, 18 Aug. 1954
Toronto, Trans-Canada Network, 60 min., Z001605
(CBC Radio Arts)

E-775: Lyon, Don W.

E-775-1. The Survivors
Drama In Sound, 25 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 28 pp., M005696
Concordia: production ts

Drama: Tiny group lives through atomic blast and works just to survive, becoming animal-like until 1 man says keeping minds alive is just as vital.

E-776: Lysenko, Vera

E-776-1. The Stone Hewers
Prairie Playhouse, 31 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007289
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Dramatization of the life of the Ukrainian writer and nationalist Ivan Franco who improved the intellectual and economic life of his people.

E-777: Mabie, R. Thompson

E-777-1. Dramatic Parallel
Winnipeg Drama, 16 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M006895

E-777:

Mabie, R. Thompson

Mabie, R. Thompson

E-777:

Mf c183.
Concordia: microfilm

Entertainment: Joseph and Mary come to a prairie jailhouse on Christmas Eve in this modern retelling of the birth of Jesus.

E-778: MacArthur, John

E-778-1. The Horla (Guy De Maupassant)
Vancouver Playhouse, 9 Feb. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 15 pp., M001278
Mf c186: m004065.
Concordia: production ts, microfilm

E-779: MacCorkindale, Archie

E-779-1. And All Our Tomorrows
Pacific Playhouse, 9 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National

Network, 30 min., 15 pp., M007032
Mf d59.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Canadian soldier in England recalls how
his success as musician and his ex-wife's as actress
did not compensate for the lack of children.

E-779-2. Christmas Day Party
25 Dec. 1946

Producer: Archie MacCorkindale, Winnipeg,
Western Network, 30 min., Z004784 (CBC Central
Records)

E-779-3. Dance Of The Dummies

Friday Drama Spot, 29 Jan. 1943

Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 15 pp., M006831

Mf c182, e23 part 2 of a double bill.

Concordia: microfilm; McMaster: production ts

Entertainment: 3 hack radio writers massacre
Dumas' La Dame aux Camelias in an attempt to adapt
it for a new soap opera series.

E-779-4. Death Danced The Rhumba

Thirteen By One, 1 Oct. 1943

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 19 pp., M004903

Mf d3, subseries on Friday Drama.

Concordia: microfilm; McMaster: production ts,
author's ts

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

E-779-5. Rebroadcast

24 Sept. 1944

Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000266

Concordia: production ts

Drama: Cruel deeds of beautiful Algerian spy,
who used her training by the Germans for her own
gain, are recounted by her unidentified murderer.

E-779-6. Delirium

Thirteen By One, 17 Sept. 1943

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 21 pp., M004901

Mf d3, subseries on Friday Drama.

Concordia: microfilm; McMaster: production ts,

author's ts

Comedy: Englishwoman's reflections while in labour provide view of her madcap life with her wealthy eccentric American husband and his family.

E-779-7. The Enemy Within Our Gates

4 July 1943

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M000263
Forest fire prevention special.
Concordia: production ts

E-779-8. Rebroadcast

Winnipeg Drama, 11 Oct. 1946

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 16 pp., M006914
Mf c183.
Concordia: microfilm

Documentary-Drama: A program for forest fire prevention, emphasizing the importance of Canada's forestry industry and the fact that people cause almost all fires.

E-779-9. Flatiron

Thirteen By One, 12 Nov. 1943

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M004909
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

Light Comedy: Story of flatiron that brings bad luck is traced from its use in the 17th century by gypsies to its transformation into W.W.II helmet.

E-779-10. Gowns By Stephanie

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

Friday Drama Spot, 26 Feb. 1943

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000346
Mf d96: m007658.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Snatches of conversation concerning death and war undercut the brittle fantasy of a radio broadcast fashion show.

E-779-11. I Heard A Voice Crying
Thirteen By One, 29 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M004907
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

Drama: The quiet heroism of one of Canada's
unsung heroes--the bush pilot-- is attested to by
those he left behind when he died on the job.

E-779-12. I Was Walking In The Snow
Friday Drama Spot, 25 June 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M000262
Mf e16: m008327.
Concordia: production ts, microfilm

E-779-13. Rebroadcast
Winnipeg Drama, 3 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004121
Mf c186.
Concordia: microfilm

Drama: On a walk through his neighbourhood a
radio scriptwriter transforms the few facts he knows
about each neighbour into contrived radio drama.

E-779-14. Joanna Of Naples
Thirteen By One, 8 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 24 pp., M004904
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts

Drama: Life story of Queen Joanna I of Naples
1326 - 1382, describes the corruption and court
intrigue of her reign.

E-779-15. Murder In D Flat
Thirteen By One, 26 Nov. 1943

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M004911
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

E-779-16. Rebroadcast
Winnipeg Drama, 26 Sept. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004790
Mf c210.
Concordia: microfilm

Mystery: Cross-examination at murder trial
clears actress of her lover's murder and reveals
that the chauffeur and his fiancée, the maid, did
it.

E-779-17. Night Club
Friday Drama Spot, 29 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 8 pp., M008669
Mf e23.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Girlfriend leaves dancer for night club
owner, dancer kills club owner and his jealous
partner frames girlfriend.

E-779-18. Night Song
Pacific Playhouse, 27 Jan. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z004163 (CBC Schedules)

E-779-19. Nightmare
Maritime Theatre, 8 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M004261
Mf c189.
Concordia: microfilm

Mystery: Writer of mysteries is shot when his
investigation into the murder of his friend leads
him to uncover the existence of Hitler in Canada.

E-779-20. Old Fashioned Christmas
25 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 10 pp., M000315
Concordia: author's ts;

Light Comedy: Grandmother relates the incidents
that gave Christmas a special meaning during the

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

various stages of her youth.

- E-779-21. The Old House
Thirteen By One, 3 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M004912
Mf d3.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound
- Drama: Series of dramatic vignettes, presents
history of mansion in Vancouver built by 1920's
millionaire and recently destroyed by fire.
- E-779-22. Personal Column
Thirteen By One, 10 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M004913
Mf d3.
Concordia: microfilm; McMaster: production ts,
author's ts
- Light Comedy: Series of dramatic sketches,
reveals stories behind the items narrator chooses at
random from the personal column of a newspaper.
- E-779-23. Portrait In Acid
Thirteen By One, 15 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M004905
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts,
author's ts
- E-779-24. Rebroadcast
Vancouver Theatre, 24 Jan. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M004359
Mf c190.
Concordia: production ts
- Drama: This salute to the 'little people' tells
how poverty forced musician to become Greenwich
Village street fiddler and drove his wife insane.
- E-779-25. A Scream In The Night
Thirteen By One, 24 Sept. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 26 pp., M004902
Mf d3.
Concordia: microfilm; McMaster: author's ts
- E-779-26. Rebroadcast
Winnipeg Drama, 4 Oct. 1946

MacCorkindale, Archie

E-779:

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004425
Mf c191.
Concordia: microfilm

Drama: Tension mounts as woman's horror tale
marks step-daughter as insane murderer, but surprise
ending reveals that woman herself is culprit.

E-779-27. Some Take It Straight
Vancouver Playhouse, 1 June 1945
Producer: Rupert Caplan, Vancouver, Western
Network, 30 min., 19 pp., M004461
Mf c192.
Concordia: microfilm

Comedy: Senator's wife who faints while
preparing for a boat launching enters the realm of
her subconscious and sees herself as a famous TV
heroine.

E-779-28. Tomorrow And Tomorrow And Tomorrow
Vancouver Theatre, 2 Feb. 1944
Producer: Rupert Caplan, Vancouver, Western
Network, 30 min., 21 pp., M000271
Mf c194: m004583.
Concordia: production ts, microfilm

Entertainment: Tour of the metropolis of the
future reveals that in spite of scientific
advancement human emotions remain the same.

E-779-29. Two Weeks In The Sun
Halifax Theatre, 2 Feb. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 24 pp., M008191
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Man's ironic tale describes how he
lost his business position to man who had left the
firm years ago to work as a gigolo in France.

E-779-30. Victoria's Hundred Years
16 Mar. 1943
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 28 pp., M000359
Concordia: production ts; Public Archives: sound

Documentary-Drama: Anniversary salute to the
city of Victoria presents dramatic vignettes of the
major historical events of the city's first hundred

years.

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

E-779-31. When Beer Was 5 Cents A Glass
Vancouver Playhouse, 4 May 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M001274
Concordia: production ts

E-779-32. Rebroadcast
Winnipeg Drama, 19 Sept. 1946
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 24 pp., M004699
Mf c195.
Concordia: microfilm

Comedy: Quarrelsome couple with bratty daughter
mercilessly drive wife's cousin insane in order to
gain inheritance.

E-779-33. Wipe Away The Blood
Thirteen By One, 5 Nov. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M004908
Mf d3.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound

Drama: Woman travelling with friend in Italy
encounters fiance, supposedly dead, who criticizes
her idle life style--or was it just a vision.

E-779-34. You Don't Need Moonlight
Thirteen By One, 19 Nov. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M004910
Mf d3, subseries on Friday Drama.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Light Comedy: Story of couple's courtship in the
hustle and bustle and grime of city life proves that
love does not always need ideal setting to develop.

E-779-35. You Might Think It Over
2 July 1944
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 23 pp., M000317
Mf c196: m004754.
Concordia: production ts, microfilm

Documentary-Drama: Study of the meaning of Dominion Day through the words of the Fathers of Confederation and the opinions of present-day Canadians.

E-779-36. You See What I Mean

E-779:

MacCorkindale, Archie

MacCorkindale, Archie

E-779:

Thirteen By One, 22 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 28 pp., M004906
Mf d3.
Concordia: production ts, microfilm; McMaster:
author's ts

Comedy: Young waitress on late shift in hamburger joint has imagination activated by the many real-life dramas she overhears and as a result is fired.

E-780: MacCorkindale, A. and Fowler, D.

E-780-1. Background For Laughter
Vancouver Playhouse, 28 Mar. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 27 pp., M000275
Concordia: production ts

E-780-2. Rebroadcast
Pacific Time, 5 July 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 23 pp., M000543
Mf c178: m006698.
Concordia: production ts, microfilm

E-780-3. Rebroadcast
Maritime Workshop, 2 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005100 (CBC Radio Arts)
Dorothy.

Light Comedy: Frustrated radio script writer experiences renewed interest in his job when his extravagant wife deserts him.

E-780-4. Excepting Me, The Whole World's Crazy
Vancouver Playhouse, 21 Mar. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 22 pp., M000368
Mf c183: m006930.
Concordia: production ts, microfilm

E-780-5. Rebroadcast

3 Sept. 1944

Producer: Archie MacCorkindale, Vancouver, CBC
National Network, 30 min., 22 pp., M000274
Concordia: production ts

Drama: Henpecked clerk who has for years dreamed
of life at sea loses sanity when ironic twist of
fate ruins his one chance to act upon dream.

E-780:

MacCorkindale, A. and Fowler, D.

MacCorkindale, A. and Fowler, D

E-780:

E-780-6. Naked On Roller Skates

Vancouver Playhouse, 18 Apr. 1944

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M000525
Mf c188: m004244.
Concordia: production ts, microfilm

E-780-7. Rebroadcast

Vancouver Playhouse, 10 Sept. 1944

Producer: John Barnes, Vancouver, Western
Network, 30 min., Z003956 (CBC Radio Arts)

E-781: MacDonald, Donald

E-781-1. Dark Throlga (Reby MacDonald)

Theatre Time, 7 Oct. 1941

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001809
Mf d95: m007627.

Concordia: production ts, microfilm; McMaster:
production ts

E-782: MacDonald, Reby Edmond

E-782-1. The Lost House Of Larucci

Theatre Time, 3 Jan. 1940

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000028
Concordia: production ts

Mystery: Woman visits the castle of an Italian
duke, dead for some 300 years, and finds herself a
participant in court intrigues of the past.

E-783: MacDougall, Ranald Robert

E-783-1. I'm A Liar

Montreal Drama, 17 Oct. 1941

Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 16 pp., M008404
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: Barfly claiming to be a
compulsive liar telling the true story of his life
for a change fools a man into buying him drinks and
believing him.

E-783-2. Roger Dirk Is Dead
Montreal Drama, 15 June 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 18 pp., M008608
Mf e22.
Concordia: microfilm; McMaster: production ts

E-783:

MacDougall, Ranald Robert

MacDougall, Ranald Robert

E-783:

Drama: Publicity manager tells the world his
boss, a rabble-rousing politician, is dead in
revenge for his cruelty and the man can't prove he's
alive.

E-783-3. Whimsy At Large
Theatre Time, 7 Feb. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 19 pp., M000032
Mf c196: m004705.
Concordia: production ts, microfilm

Comedy: Well-heeled but foot-loose and
fancy-free bachelor frolics his way into the fetters
of a marriage not quite made in heaven.

E-783-4. Who You Pushing, Brother?
Montreal Drama, 3 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 18 pp., M008570
Mf e20.
Concordia: microfilm; McMaster: production ts

Entertainment: An experimental play about the
American character, humorously outlining stages in
the life of a typical American from birth to
baseball.

E-783-5. Wilken's Folly
Everyman's Theatre, 20 Feb. 1940
Producer: John C. McCabe, Winnipeg, Western
Network, 30 min., 23 pp., M004722
Mf c196.

Concordia: microfilm

E-783-6. The Withering Glare Of Amelia Peck
(Lucille Brophy)
Montreal Drama, 10 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 15 pp., M004736
Mf c196.
Concordia: microfilm

E-783-7. Rebroadcast (Lucille Brophy)
Montreal Drama, 18 Aug. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005681

E-784: MacEachern, William

E-784-1. Pension Cheque
Cross Section, 9 Feb. 1956
Toronto, Dominion Network, 30 min., Z002202 (CBC
Times)

E-784:

MacEachern, William

MacEachern, William

E-784:

E-785: MacEwen, Gwendolyn

E-785-1. The World Of Neshiah
Writers' Workshop,
18 pp., M008772
Mf e73.
Concordia: microfilm; Calgary: production ts

Fantasy: Government official is sent to the
planet, Neshiah, where people have no memory of the
past but are capable of foretelling the future.

E-786: MacFadyen, Hector

E-786-1. They (Rudyard Kipling)
A Touch Of Strange, 1 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001557
No. 1.
Concordia: production ts

E-787: MacGregor, Laurence

E-787-1. The Eddying Pool
Popular Playhouse, 24 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005681
Mf c183: m006903.

Concordia: production ts, microfilm

Light Comedy: Young girl writes intense love poetry and hides behind legend of herself without really knowing love until she briefly finds real love.

E-787-2. The Young 'Un
Vancouver Theatre, 8 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000130
Mf c191, alternate title: 'The Second Son'.
Concordia: production ts, microfilm

Light Comedy: 2 Canadian ex-service men pretend to have known the missing son of an English Lady and she resurrects her maternal love through 1 of them.

E-788: MacIntyre, Shirley

E-788-1. The Trawler (James Brendan Connolly)
Halifax Theatre, 13 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 28 pp., M007319
Mf d75, d99.
Concordia: microfilm; McMaster: production ts

E-788:

MacIntyre, Shirley

MacKenzie, A.B.

E-789:

E-789: MacKenzie, A.B.

E-789-1. Freedom Is A Garment
Winnipeg Drama, 14 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004712 (CBC Radio Arts)

E-789-2. Rebroadcast
Winnipeg Drama, 4 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006972
Mf c184.
Concordia: microfilm

Drama: Newspaper editor and reporter fight to expose a town's corrupt politicians despite pressure and succeed, though the editor dies in the process.

E-790: MacKenzie, Laura Hunter

E-790-1. The Diary Of A Young Man Of Fashion From A
Golden Age
Vancouver Playhouse, 3 Aug. 1945

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 15 pp., M001414
Mf c183: m006873.
Concordia: production ts, microfilm

Light Comedy: Gossipy diary entries of wealthy
fop and references to the interests of the great
minds of the era present picture of 18th-century
London.

E-791: MacKenzie, Sybil and Dickson, A.

E-791-1. I'll Be Waiting, Johnny
Winnipeg Drama, 5 Nov. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M008403
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: A young soldier who is sour on
life meets a hard-headed girl who straightens him
out and promises to wait for him after the war.

E-791-2. This Land We Love
Winnipeg Drama, 15 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M007845
Mf e2.
Concordia: microfilm; McMaster: production ts

Entertainment: Son sees the hard farm life kill

E-791: MacKenzie, Sybil and Dickson, A.

MacKenzie, Sybil and Dickson, A

E-791:

his parents and decides to give it up and join the
army; he vows to return to farming after the war
nonetheless.

E-792: MacLaren, D.H.

E-792-1. Only They Remain
5 Mar. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M005464
In cooperation with International Student
Services, U. of Toronto.
Concordia: production ts, author's ts

Documentary-Drama: Bored senior develops new
awareness of university education upon hearing of
ISS, an organization providing world-wide student
relief.

E-793: MacLaren, Peggy

E-793-1. Two And Two Is Not Necessarily Four
Vancouver Playhouse, 25 Jan. 1946
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 27 pp., M001237
Mf c194: m004607.
Concordia: production ts, microfilm

Satire: The racial prejudice man incites in
community has boomerang effect when his enemies
exploit fact that he was born outside the immediate
area.

E-793-2. Unequal Male
Comedy Theatre, 13 Aug. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 30 pp., M004619
Mf c194.
Concordia: microfilm

Comedy: Father who claims to support female
equality cunningly makes his son's date feel
inadequate when she attempts to organize an evening
out.

E-794: MacLeish, Archibald

E-794-1. The Fall Of The City
Theatre Of Freedom, 27 Apr. 1941
Producer: Earle L. McGill, Toronto, CBC National
Network, 38 min., 28 pp., M008274
Mf e15.
Concordia: microfilm; CBC: sound; McMaster:
production ts Radio France: 1947 BBC: 7 Oct. 1937

E-794:

MacLeish, Archibald

MacLeish, Archibald

E-794:

E-794-2. Rebroadcast
CBC Wednesday Night, 18 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 26 pp., M005004
Concordia: production ts

Fantasy: News broadcast in verse about a city
that is conquered from within when its inhabitants
invent and believe in their oppressors.

E-795: MacLeod, A.M.

E-795-1. Through A Glass Darkly

Winnipeg Drama, 25 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004571
Mf c193.
Concordia: microfilm

Drama: Young girl has a strange dream warning of
impending danger and obeying her subconscious misses
catching a train which has a collision.

E-796: MacLeod, Robert

E-796-1. The Absent Lover (Ronald Frederick
Delderfield)
Prairie Playhouse, 11 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007537
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-797: MacMillan, Keith

E-797-1. Parting Of The Ways
Thursday Playhouse, 13 Aug. 1953
Producer: Keith MacMillan, Halifax, Trans-Canada
Network, 30 min., Z001274 (CBC Radio Arts)

E-798: MacNaughton, John A.

E-798-1. For The Record
Prairie Playhouse, 15 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001433 (CBC Radio Arts)

E-798-2. Rebroadcast
Prairie Playhouse, 22 July 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M007542
Mf d93.
Concordia: microfilm; McMaster: production ts;

E-798:

MacNaughton, John A.

MacNaughton, John A.

E-798:

Saskatchewan: production ts

Fantasy: Celestial court which directs people to
heaven or limbo loses the record of young boy and
sends Casanova to Earth to reconstruct record.

E-799: MacPherson, Margaret L.

E-799-1. The Portrait
Vancouver Theatre, 24 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002763 (CBC Radio
Arts)

E-799-2. Rebroadcast
Vancouver Theatre, 7 Nov. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000342
Concordia: production ts

Comedy: Wealthy woman who has given it all away
extracts a return magnanimity from selfish
recipients by promising to will a coveted portrait.

E-800: MacRae, Douglas

E-800-1. Deal From The Bottom (R. Dawson)
Maritime Theatre, 5 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006847
Mf c182.
Concordia: production ts, microfilm

E-800-2. Siren Song (R. Dawson)
Maritime Theatre, 12 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004527
Mf c193.
Concordia: production ts, microfilm

E-801: Mack, C.F.

E-801-1. Twenty-Four Hours To Live
CBL Playshop, 17 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 22 pp., M006500
Mf b106 no. 11.
Concordia: microfilm

E-802: Maddox, Diana

E-802-1. Electra (Sophocles)
Four's Company, 29 Apr. 1961
Producer: John Reeves, Toronto, Trans-Canada

E-802:

Maddox, Diana

Maddox, Diana

E-802:

Network, 60 min., 36 pp., M001991
Concordia: production ts

E-802-2. Rebroadcast (Sophocles)
CBC Stage, 15 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 31 pp., M003132
Playbill 3.
Concordia: production ts, author's ts; Calgary:
production ts

E-802-3. Four Eccentrics
Four's Company, 10 June 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 45 pp., M001997
About James Thurber, William D'Arfey, James
Gillis, E. Sitwell.
Concordia: production ts

E-802-4. The Importance Of Being Ernest (Oscar
Wilde)
Four's Company, 16 May 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 40 pp., M006613
Mf b111.
Concordia: microfilm

E-802-5. Katherine And Petruchio (William
Shakespeare)
CBC Stage, 28 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002985
No. 31 of Stage 57, adapted from: 'The Taming of
the Shrew'.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-802-6. Point Of Order (Gwyn Thomas)
Four's Company, 23 July 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003281 (CBC Radio Arts)

E-802-7. Through The Looking Glass (Lewis Carroll)
Four's Company, 3 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 55 pp., M001989
Concordia: production ts

E-803: Maiden, Cecil

E-803-1. The Carrick Rock
Vancouver Theatre, 14 Sept. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000240

Maiden, Cecil

E-803:

Concordia: production ts

Drama: On a lonely rock in Nova Scotia, a self-righteous lighthouse keeper maintains a cruel vigilance over his family to atone for past sins.

E-803-2. The Man From Arimathea
Vancouver Theatre, 11 Apr. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001495
Mf c188: m004208.
Concordia: production ts, microfilm

Drama: By revealing his allegiance to Christ, Joseph of Arimathea eases his conscience and learns of his wife's recovery from a fatal illness.

E-803-3. The Song Of The Sara Lee
Vancouver Playhouse, 29 Feb. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 17 pp., M001238
Mf c192: m004474.
Concordia: production ts, microfilm

Drama: Romantic tale of gallant clipper ship that was used as passenger ship, nightclub, and troop carrier in two world wars.

E-804: Makeham, Mark

E-804-1. February Frolics
14 pp., M008647
Mf e23, Australian script, probably 1937.
Concordia: microfilm; McMaster: production ts

E-805: Malcolm, Ian

E-805-1. Thirty Days Hath December
24 pp., M008781
Mf e73.
Concordia: microfilm

Drama: Old man deliberately abandoned in the wilderness by his family who regard him as a burden is rescued by children and brought to hospital.

E-806: Maloney, Martin J.

E-806-1. The Life And Death Of King Conor Macnessa
Vancouver Theatre, 7 Apr. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001033
Mf c187: m004177.
Concordia: production ts, microfilm

Maloney, Martin J.

E-806:

Light Comedy: A Wandering Jew brings news from Rome about a man preaching peace, and the Druids find in the Good Friday death of the King an omen.

E-806-2. The Masque Of The Red Death (Edgar Allan Poe)

Winnipeg Drama, 18 May 1950

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004232

Mf c188.

Concordia: microfilm

E-807: Manley, William Ford

E-807-1. The First Gift

Montreal Drama, 22 Dec. 1942

Producer: Rupert Caplan, Montreal, CBC National
Network, 25 min., 13 pp., M008685

Mf e23.

Concordia: microfilm; McMaster: production ts

Drama: Innkeeper and his wife unknowingly give refuge in their Bethlehem manger to Joseph and Mary, and the wife gives Jesus the 1st gift of her love.

E-807-2. The Mark Of Cain

And It Came To Pass, 27 Sept. 1936

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009147 (CRBC-CBC Schedules)

Biblical dramatization.

E-807-3. Samson And Delila

And It Came To Pass, 13 Oct. 1935

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009083 (CRBC-CBC Schedules)

Biblical dramatization.

E-807-4. The Story Of Judith

And It Came To Pass, 24 Nov. 1935

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009088 (CRBC-CBC Schedules)

Biblical dramatization.

E-807-5. Rebroadcast

And It Came To Pass, 29 Mar. 1936

Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009104 (CRBC-CBC Schedules)

Biblical dramatization.

E-807-6. The Story Of The Handwriting On The Wall

And It Came To Pass, 17 Nov. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009087 (CRBC-CBC Schedules)
Biblical dramatization.

E-807:

Manley, William Ford

Manley, William Ford

E-807:

E-807-7. Rebroadcast
And It Came To Pass, 26 Jan. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009095 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-8. Rebroadcast
And It Came To Pass, 2 Feb. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009096 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-9. Rebroadcast
And It Came To Pass, 18 Oct. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009150 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-10. The Story Of The Loaves And The Fishes
And It Came To Pass, 1 Dec. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009089 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-11. The Ten Commandments
And It Came To Pass, 27 Oct. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009084 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-12. The Third Soldier
Montreal Playhouse, 21 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004233 (CBC Schedules)

E-808: Mann, Stanley

E-808-1. Alfie's Tulip
Thursday Playhouse, 21 May 1953
Producer: Arthur Hillar, Toronto, Trans-Canada
Network, 30 min., Z001262 (CBC Radio Arts)
Public Archives: sound

E-808-2. Rebroadcast
Anniversary Performance, 29 Jan. 1957

Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001948
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Satire: Man plants single tulip in garden and
defends his action in face of persecution by
friends, family and boss who think he is crazy.

E-808:

Mann, Stanley

Mann, Stanley

E-808:

E-808-3. An Army With Banners (Katherine Fullerton
Gerould)

Tales For The Hundred Thousand, 7 Sept. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M006662
Mf c177.
Concordia: microfilm

E-808-4. Bartholomew Webster, Aged 83

Summer Stage, 5 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001854 (CBC Radio Arts)

E-808-5. Claudia (Rose Franken)

Ford Theatre, 16 Jan. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001405

E-808-6. The Climate Of Eden (Moss Hart)

Ford Theatre, 9 Apr. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001615 (CBC Times)

E-808-7. Never Grow Old

CBC Stage, 17 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002886
Mf d1: m004862, no. 4 of Stage 55.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Drama: Man of 61 believes he is still young and
suffers heart attack in consequence; his illness and
his daughter join to stop his living the lie.

E-808-8. Ozymandias

CBC Stage, 6 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 24 pp., M002804
No. 27 of Stage 52, script incomplete.

Concordia: production ts; Public Archives:
production ts, sound

Drama: Film producer, in aftermath of major box office failure, brings in his son, whose ideas he once rejected, to take full charge of new film.

E-808-9. Pilgrim's Progress (J.E. Ward and E. Grey)
CBC Stage, 10 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 46 pp., M002796
No. 19 of Stage 52, biography of John Bunyan and extracts from text.
Concordia: production ts

E-808:

Mann, Stanley

Mann, Stanley

E-808:

E-808-10. Present And Accounted For
24 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001214 (CBC Radio Arts)
Calgary: production ts

E-808-11. The Road Between
Opening Night, 27 Apr. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001496
Mf c191: m004396.
Concordia: production ts, microfilm

E-808-12. Rebroadcast
Vancouver Theatre, 6 June 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001039 (CBC Radio Arts)

E-808-13. Rebroadcast
Vancouver Theatre, 8 Mar. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M007254
Mf d72.
Concordia: microfilm; McMaster: production ts

E-808-14. Rebroadcast
Pacific Playhouse, 2 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001034
Concordia: production ts

Fantasy: 4 people on a bus that crashes find themselves on the road between consciousness and unconsciousness and learn that not all will make it back.

E-808-15. The Second Scroll (Abraham Moses Klein)
CBC Wednesday Night, 7 May 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 66 pp., M003562 (CBC Radio Arts)
Concordia: author's ts

E-808-16. Skipper Next To God (Jan De Hartog)
CBC Wednesday Night, 22 Oct. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 64 pp., M004452
Mf c192.
Concordia: microfilm

E-808-17. A Slight Strain
Radio Cartoon, 14 June 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005375 (CBC Times)

E-808:

Mann, Stanley

Mann, Stanley

E-808:

E-808-18. Sohrab And Rustum (Matthew Arnold)
Vancouver Theatre, 27 Mar. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001239
Mf e7: m007949.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-808-19. Rebroadcast (Matthew Arnold)
Vancouver Theatre, 21 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001700
Public Archives: sound

E-808-20. The Strong Man
Summer Stage, 20 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001683
Concordia: production ts; Public Archives: sound

Light Comedy: Account of the life of a boy whose
unusually large size marks him as a freak and earns
him the role of a circus strongman.

E-808-21. You Can Wreck It (Walter Elder)
Tales For The Hundred Thousand, 14 Sept. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004751
Mf c196.
Concordia: microfilm

E-808-22. The Young Man
CBC Stage, 25 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 62 pp., M002851
Mf d2: m004888, no. 4 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

E-808-23. Rebroadcast
CBC Stage, 31 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M003072
No. 18 of Stage 60.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Drama: Young writer of 23 comes to rooming house
and falls in love with woman of 45, but landlady
meddles, and encourages romance with her daughter.

E-808:

Mann, Stanley

Manners, J. Hartley

E-809:

E-809: Manners, J. Hartley

E-809-1. Peg O' My Heart
16 Feb. 1926
Vancouver, Local programme 120 min., Z006034
3 act comedy on CNRV.

E-809-2. The Woman Intervenes
28 May 1928
Ottawa, Local programme 20 min., Z006054
Bcast on CNRO.

E-810: Marcourt, Lee

E-810-1. The Bronze Venus (Prosper Merimee)
Vancouver Theatre, 2 May 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001500
Mf c181: m006758.
Concordia: production ts, microfilm

E-810-2. Peter's Christmas Journey
Vancouver Theatre, 21 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000232

Mf c190: m004344.
Concordia: production ts, microfilm

Entertainment: Boy counting sheep on Christmas Eve rides one in his dreams to Mexico, Yugoslavia, Bethlehem, and the moon, producing a holiday survey.

E-811: Marcuse, Katherine

E-811-1. Bullfight
Vancouver Theatre, 5 Feb. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001240
Mf c181: m006763.
Concordia: production ts, microfilm

Light Comedy: In Mexico, dispute over land prompts the attempted murder of a bullfighter, but the attempt fails and the villain leaves town in defeat.

E-811-2. Double Solitaire (Markham Harris)
Holiday Playhouse, 19 June 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001396
Concordia: author's ts

E-811-3. Gone Tomorrow

E-811:

Marcuse, Katherine

Marcuse, Katherine

E-811:

Prairie Playhouse, 21 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007698
Mf d96.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Lonely girl is visited by boy from the future who tells her where her life will lead and despite their falling in love he must return.

E-811-4. Green Mansions
Vancouver Theatre, 6 May 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M004019
Mf c185.
Concordia: production ts, microfilm

E-811-5. The Horse With The Golden Bridle
Drama, 25 Sept. 1950

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 11 pp., M001035
An episode in the series entitled 'Magic
Adventures'.

Concordia: production ts, author's ts

E-811-6. Interlude

Vancouver Theatre, 3 Jan. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001241
Concordia: production ts

E-811-7. Rebroadcast

Vancouver Theatre, 14 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M004096
Mf c186.
Concordia: microfilm; Public Archives: sound

Light Comedy: Woman relates the circumstances
surrounding an affair with her husband's colleague
and explains how kindness alone cannot meet all
needs.

E-811-8. The Intuition

Prairie Playhouse, 21 July 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007388
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Husband gains new respect for wife's
intuition after her constant sense of being followed

E-811:

Marcuse, Katherine

Marcuse, Katherine

E-811:

results in a near-fatal encounter with a killer.

E-811-9. The Lost Life

Prairie Playhouse, 20 Jan. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003759 (CBC Radio Arts)

E-811-10. The Princess And The Goblin (George
MacDonald)

2 June 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 31 pp., M001243
Drama special for the Coronation Day of Queen
Elizabeth II.
Concordia: production ts

E-812: Marcuse, Katherine and Pearce, J.

E-812-1. Marriage

Vancouver Theatre, 20 Mar. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001242
Mf d94: m007576.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: Visitor from Venus seeking to
understand the meaning of marriage to mortals is
presented with a series of vignettes surveying the
custom.

E-813: Margeson, John

E-813-1. Defiance

Vancouver Theatre, 27 Oct. 1953
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 25 pp., M001245
Mf e1: m007780.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound

E-813-2. Rebroadcast

Pacific Playhouse, 10 Feb. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., Z002483 (CBC Radio
Arts)

Satire: German scientist-turned-pacifist is
tricked into doing defence work, but he upholds his
convictions by destroying himself and his work.

E-813-3. Rejected Of Men

Maritime Theatre, 21 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern

E-813:

Margeson, John

Margeson, John

E-813:

Network, 30 min., 21 pp., M004376
Mf c190, a Nativity play.
Concordia: microfilm

E-814: Markle, Fletcher

E-814-1. Action Of The Tiger
Theatre Time, 2 Sept. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001805

Mf e20: m008575.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: On the eve of Britain's 3rd
year at war, an account of life in London in which
an American reporter sees the need for his country's
aid.

E-814-2. Ah, Wilderness (Eugene O'Neill)
CBC Stage, 19 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002732
No. 22 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-814-3. Another Year
Theatre Time, 6 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M001817
Mf d59: m007035.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts

Entertainment: To inaugurate the New Year, the
birth announcement of 1942 and a poll of diverse
reactions to the event.

E-814-4. The Appointed Date (J. Jefferson Farjeon)
Theatre Time, 2 June 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M000547
Concordia: production ts

E-814-5. The Artistic Truth About Senor Perez (W.L.
George)
Theatre Time, 11 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001189
Mf d59: m007040.
Concordia: production ts, microfilm; McMaster:
production ts

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

E-814-6. Blood, Thunder And A Woman In Green
Radio Folio, 9 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 32 pp., M008023
Mf d6.

Concordia: microfilm; McMaster: production ts

Mystery: Private eye finds murdered photographer friend, is knocked unconscious by gangsters and is later rescued by girl reporter who explains all.

E-814-7. Brainstorm Between Opening And Closing Announcements

Baker's Dozen, 28 Oct. 1942

Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 20 pp., M001693

No. 11.

Concordia: production ts

E-814-8. Rebroadcast

CBC Stage, 27 May 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002553

No. 33 of Stage 45.

Concordia: production ts

Entertainment: Surrealistic farce exploiting absurd images and word plays as it loosely satirizes various types of radio programmes.

E-814-9. Carmen (Prosper Merimee)

CBC Stage, 26 Jan. 1947

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002618

No. 17 of Stage 47.

Concordia: production ts, author's ts; Public Archives: sound

E-814-10. Rebroadcast (Prosper Merimee)

CBC Stage, 30 Jan. 1949

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002692

No. 18 of Stage 49.

Concordia: production ts; Public Archives: sound

E-814-11. Christmas Is A Promise

25 Dec. 1942

Toronto, CBC National Network, 30 min., 14 pp., M009809 (CBC Schedules)

Concordia: production ts

Light Comedy: Illustrated yuletide commentary on the various meanings of Christmas and its ultimate significance, for the year 1942, as a promise of

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

peace.

E-814-12. Christopher The Cricket
Theatre Time, 1 Jan. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M001182
Mf e13: m008235.
Concordia: production ts, microfilm; McMaster:
production ts

Fantasy: Cricket ostracized from Bugsville for
his incessant noise saves the occupants of his
hometown from fire and becomes a local hero.

E-814-13. A Day In The Life
CBC Stage, 19 May 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M002590
No. 32 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: sound

E-814-14. Rebroadcast
Maritime Theatre, 9 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 32 pp., M006838
Mf c182.
Concordia: microfilm

Light Comedy: Commercial illustrator must decide
between his integrity as an artist and his need to
make a living before his wife will return to him.

E-814-15. For Future Reference
Radio Folio, 19 Aug. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 26 pp., M008021
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: The thoughts of men of many nations in
Japanese prisoner-of-war camp when bomb dropped on
Nagasaki present the idea of a Yellow Peril.

E-814-16. For The Love Of Mike
Baker's Dozen, 11 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 17 pp., M001695
No. 13.
Concordia: production ts

Light Comedy: Dramatic journal of the author's
experience of writing the Baker's Dozen series.

- E-814-17. Front Page Splash (Monica Marsden)
Theatre Time, 22 July 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001803
Mf d96: m007693.
Concordia: production ts, microfilm; McMaster:
production ts
- E-814-18. The Gilbys Of Millbrook
Baker's Dozen, 9 Sept. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 21 pp., M001689
No. 4.
Concordia: production ts
- E-814-19. Rebroadcast
Radio Folio, 16 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 30 pp., M008024
Mf d6.
Concordia: microfilm; McMaster: production ts
- E-814-20. Rebroadcast
Vancouver Theatre, 12 Aug. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M000458
Concordia: production ts; Public Archives:
production ts
- Light Comedy: Widow puts house up for sale after
her family has gone and receives a fair deal;
unknown to her, the real estate agent is a long-lost
son.
- E-814-21. Great God Gadget
CBC Stage, 6 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000082 (CBC Radio Arts)
- E-814-22. Rebroadcast
Radio Folio, 12 Aug. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., Z000194 (CBC Radio Arts)
- E-814-23. Rebroadcast
Prairie Playhouse, 6 Mar. 1952
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M001568
Page missing in one script.
Concordia: production ts
- Drama: Aging alcoholic writer questions the

worth of his work and the values of society while
writing about a tycoon who markets unneeded

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

gadgets.

E-814-24. The Great Lady (Joseph Hamilton Basso)
CBC Stage, 2 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002738
No. 28 of Stage 50, adapted from: 'The Green
Room'.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-814-25. He And She
Baker's Dozen, 26 Aug. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 20 pp., M001687
No. 2.
Concordia: production ts; Public Archives:
author's ts

E-814-26. Rebroadcast
Best Plays Of 1942, 10 Jan. 1943
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 20 pp., M008663
Mf e23.
Concordia: microfilm; McMaster: production ts

E-814-27. He And She (Ver. 2)
CBC Stage, 5 Oct. 1958
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 86 pp., M003020
15th anniversary presentation; new play.
Concordia: production ts; Public Archives:
author's ts

Light Comedy: Up and coming movie director tries
to make his wife into a star, but her more basic
values conflict with his celluloid interests.

E-814-28. Here's Harry
Radio Folio, 15 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 36 pp., M008018
Mf d6.
Concordia: microfilm; McMaster: production ts

Comedy: Family gather to tell story of one son
who from their point of view accomplished the

remarkable feat of travelling and of fighting in the War.

E-814-29. Home Is Where You Hang Your Heart
CBC Stage, 30 Jan. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002501

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

No. 2 of Stage 44.
Concordia: production ts;

E-814-30. Rebroadcast
CBC Stage, 7 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002534
No. 14 of Stage 45.
Concordia: production ts

E-814-31. Rebroadcast
Anniversary Performance, 2 Oct. 1956
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001935
Concordia: production ts; Calgary: production ts

Drama: Man reviews life through people he knew, finds solution to his restlessness lies in fuller devotion to his wife and children.

E-814-32. Illusion
Radio Folio, 22 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., Z000191 (CBC Radio Arts)

E-814-33. Rebroadcast
Prairie Playhouse, 1 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005083 (CBC Radio Arts)

E-814-34. Rebroadcast
Anniversary Performance, 22 Jan. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M001947
Concordia: production ts

Drama: Successful Hollywood film producer is unhappy with profession which deals with illusion instead of reality and gives job to younger man.

E-814-35. Journey To Eternity
Baker's Dozen, 2 Sept. 1942

Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 18 pp., M001688
No. 3.
Concordia: production ts

Light Comedy: Illustration of the whims of Fate
unfolds as a reporter investigates the drowning of 5
people and discovers the misery of their lives.

E-814-36. Marcia
Radio Folio, 23 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

Network, 30 min., 29 pp., M009808 (CBC Radio Arts)
Concordia: production ts

Drama: Love story focusing on the growing
closeness between black maid and handyman who are
eventually fired on the whim of their master's
daughter.

E-814-37. The Nation Is Waiting
Our Canada, 26 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M004930
Mf d4.
Concordia: microfilm; McMaster: production ts

Light Comedy: Dramatic dialogue with the
universal soldier, Johnny Legion, focuses on the
expectations of our fighting men upon their return
from war.

E-814-38. One To Get Ready
Baker's Dozen, 19 Aug. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 26 pp., M001686
No. 1.
Concordia: production ts

Entertainment: Introductory programme that
demonstrates and explains various aspects of radio
drama production.

E-814-39. Postscript To A First Love
Theatre Time, 30 Dec. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001815
Concordia: production ts

E-814-40. Rebroadcast
25 Dec. 1943
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 22 pp., M004823
Mf c210.
Concordia: microfilm

Light Comedy: 2 men alternate being in love with
the same woman, and after she has decided to marry 1
of them, he proves unworthy and she opts for the
other 1.

E-814-41. Presenting Mr Charles
Theatre Time, 2 Dec. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001813
Mf e19 m008534.

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Newspaper editor relates the story
of a man whose imagination overwhelmed his life
until an automobile accident brought him down to
earth.

E-814-42. Simple As A.B.C.
Baker's Dozen, 23 Sept. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 20 pp., M001691
No. 6.
Concordia: production ts

Entertainment: Dramatic discourse on language
illustrated with examples of lexical use and abuse,
with guest appearance of Noah Webster.

E-814-43. Sometime Every Summertime
Radio Folio, 5 Aug. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 29 pp., M008020
Mf d6 no.5.
Concordia: microfilm; McMaster: production ts

E-814-44. Rebroadcast
Vancouver Theatre, 19 Aug. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000389
Mf c192 m004463.
Concordia: production ts, microfilm

E-814-45. Rebroadcast
Prairie Playhouse, 28 June 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005067 (CBC Radio Arts)

Light Comedy: Account of a summer romance that
died with the season, told from different points of
view with each adding to the complete presentation.

E-814-46. Tears, Idle Tears
CBC Stage, 25 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M002545
No. 25 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Woman awaiting husband's return from war
examines adjustment problems of other couples and
feels apprehensive as moment of reunion arrives.

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

E-814-47. There Was A Young Man
Baker's Dozen, 30 Sept. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 23 pp., M001692
No. 7; act 2 bcast 7.10.42, act 3 bcast
14.10.42, act 4 bcast 21.10.42.
Concordia: production ts; Public Archives: sound

Light Comedy: Young man's autobiodrama surveys
his life from birth to age 26 and reveals how 7
different women taught him lessons of love and of
life.

E-814-48. They Come And Go And That's The Way It Is
Baker's Dozen, 16 Sept. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 21 pp., M001690
No. 5.
Concordia: production ts

E-814-49. Rebroadcast
Friday Drama Spot, 23 July 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z003913

E-814-50. Rebroadcast
Radio Folio, 26 Aug. 1945

Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 35 pp., M008022
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: Diner owner has eventful night: 2 patrons
fall in love, and thief and patron are shot by
cops--but end reveals he has imagined these events.

E-814-51. This Land Is Ours
Theatre Time, 1 July 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001199
Mf e2: m007846.
Concordia: production ts, microfilm; McMaster:
production ts

Entertainment: Dominion Day presentation in
verse that surveys Canada's history and geography.

E-814-52. This Was A Man (Peter J. Harkins)
Theatre Time, 11 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001186
Mf e11: m008148, freely adapted.
Concordia: production ts, microfilm; McMaster:
production ts

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

Documentary-Drama: To expound the democratic
ideal in time of war, a commemoration of Abraham
Lincoln.

E-814-53. Three's Company
Radio Folio, 29 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 30 pp., M008019
Mf d6.
Concordia: production ts, microfilm; McMaster:
production ts

E-814-54. Rebroadcast
Prairie Playhouse, 5 June 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M004569
Mf c193, three short plays on a single theme.
Concordia: microfilm

Drama: 3 short plays on same theme: marriages in
which one partner and not the other has independent
interests do not work.

E-814-55. To Be Announced
Radio Folio, 8 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 30 pp., M008017
Mf d6.
Concordia: microfilm; McMaster: production ts

Light Comedy: Man's thoughts as he lies awake
next to pregnant wife and thoughts of general public
examine the world of the child in time of war.

E-814-56. Topaze (Marcel Pagnol and Benn Levy)
CBC Stage, 5 Mar. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002734
No. 24 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-814-57. Treasure Island (Robert Louis Stevenson)
CBC Stage, 9 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 65 pp., M002620
No. 19 of stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-814-58. The Trojan Horse (Christopher Morley)
CBC Stage, 29 Sept. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 69 pp., M002600

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

No. 1 of stage 47.
Concordia: production ts; CBC: sound; Public
Archives: production ts

E-814-59. The Trouble With You Darling
Radio Folio, 2 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., Z000197 (CBC Radio Arts)

E-814-60. Unfinished Blues
Baker's Dozen, 4 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 15 pp., M001694
Mf c178: m006701.
Concordia: production ts, microfilm

Light Comedy: Dramatization, with music, of a

horn player's loneliness that probes the emotional and spiritual depths of his Blues.

E-814-61. Until Charlot Comes Home (Rachel Reynolds)

Theatre Time, 29 July 1941

Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 17 pp., M000736

Mf c194: m004627.

Concordia: production ts, microfilm

E-814-62. The Warrior Looks Homeward

CBC Stage, 18 Feb. 1945

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 23 pp., M002540

No. 20 of Stage 45.

Concordia: production ts; Public Archives: sound

Drama: Portrait of young everyman-anyman soldier illustrating the basic values, ideals and hopes of the men who went to war.

E-814-63. Who Do You Think You Are?

CBC Stage, 28 Jan. 1945

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 31 pp., M002537

No. 17 of Stage 45.

Concordia: production ts, author's ts; Public Archives: sound

E-814-64. Rebroadcast

CBC Stage, 24 Mar. 1946

Producer: Andrew Allan, Toronto, Trans-Canada

Network, 30 min., 31 pp., M002582

No. 24 of Stage 46.

Concordia: production ts; Public Archives: sound

E-814:

Markle, Fletcher

Markle, Fletcher

E-814:

Comedy: Book salesman reads incessantly and lives in a Walter Mitty world, but his wife wakes him with the news that he will soon be a father.

E-814-65. With Heart We Sing

Theatre Time, 1 July 1940

Producer: Andrew Allan, Vancouver, Pacific

Network, 30 min., 25 pp., M000001

Mf c196: m004735.

Concordia: production ts, microfilm

Documentary-Drama: Dominion Day panoramic survey

in verse of Canada's history and geography.

E-814-66. Wonderful Charlie
CBC Stage, 11 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002543
No. 23 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Entertainment: Ballad-portrait of a wandering
minstrel with music and song; story line follows his
travels and culminates with his falling in love.

E-814-67. 29:40
CBC Stage, 23 Jan. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002500
No. 1 of Stage 44, first bcast of the Stage
series.
Concordia: production ts

Entertainment: Radio staff tests idea to bring
public behind scenes of radio industry with feature
program about radio drama.

E-815: Marks, Martin B. and Moodie, D.

E-815-1. The Congress Dances (Norbert Falk and R.
Leibmann)
30 Mar. 1938
Producer: Douglas Moodie, CBC National Network,
60 min., 39 pp., M005440
Radio version of the film.
Concordia: production ts

E-816: Marr, Kay

E-816-1. The House That Remembered Christmas
Winnipeg Drama, 23 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004040

E-816:

Marr, Kay

Marr, Kay

E-816:

Mf c185.
Concordia: microfilm

Entertainment: A dreary boarding house gets a
Christmas tree by mistake; all end up celebrating
and having a great holiday.

E-816-2. The Legend Of The Jewels
Winnipeg Drama, 9 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004173
Mf c187.
Concordia: microfilm

Entertainment: Funny fable concerning a robbery
by a rich man who is trying to win a girl; a clever
old man witnesses it and makes all right in the
end.

E-816-3. Music From The Spirit World, Or The Great
Boarding House Symphony
Winnipeg Drama, 14 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004798
Mf c210.
Concordia: microfilm

Comedy: A difficult ghost comes to live in a
boarding house and makes a musician put on his
dreadful symphony; finally he is laughed out of the
place.

E-817: Marriott, Anne

E-817-1. The Black Horse
Winnipeg Drama, 26 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 20 pp., M006735
Mf c178.
Concordia: microfilm

Drama: A priest in a troubled village
experiences a vision and gets help from God in the
form of a black horse to ward off evil and
discontent.

E-817-2. The Eve Of St. Agnes (John Keats)
Producer's Workshop, 20 Jan. 1945
Producer: John Barnes, Vancouver, Western
Network, 30 min., 17 pp., M001101
Concordia: production ts

E-817-3. Mary
Winnipeg Summer Theatre, 22 Aug. 1945

E-817:

Marriott, Anne

Marriott, Anne

E-817:

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004737 (CBC Radio Arts)

E-817-4. Rebroadcast
Maritime Theatre, 20 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005125 (CBC Radio Arts)

E-817-5. Rebroadcast (Wakefield H. Maunsell)
Prairie Playhouse, 26 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004226
Mf c188.
Concordia: microfilm

E-817-6. O For The Wings
Winnipeg Drama, 24 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004283
Mf c189.
Concordia: microfilm

Drama: A young bride is quite eager to live with
her husband in an isolated closed-off area but the
privacy and solitude soon become her enemies.

E-817-7. The Twenty-Third
Theatre Time, 13 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001818
Mf d95: m007612.
Concordia: production ts, microfilm; McMaster:
author's ts

Light Comedy: Cousin of the groom makes good his
threat to the bride and attempts to kidnap her on
the anniversary of their marriage.

E-817-8. Wedding March
Theatre Time, 9 June 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M004682
Mf c195.
Concordia: microfilm

Light Comedy: During her wedding, father thinks
back on his relationship with his daughter and the
rejection he initially felt when she fell in love.

E-818: Marriott, Anne and Kennedy, M.

E-818-1. Payload
8 Nov. 1940
Producer: Rupert Lucas, Montreal, CBC National

E-818:

Marriott, Anne and Kennedy, M.

Marriott, Anne and Kennedy, M

E-818:

Network, 30 min., 33 pp., M004819
Mf c210.
Concordia: microfilm BBC: 22 Aug. 1943

Documentary-Drama: Drama in verse and prose focusing on the bush pilot as the key factor in the development of Canada's northwestern mineral resources.

E-818-2. Who's Johnny Canuck?
19 Sept. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005147
Concordia: production ts; CBC: sound

Entertainment: Series of questions and answers in dramatic verse form provides an idealistic and multifaceted definition of the Canadian citizen.

E-819: Marsden, Esther

E-819-1. Fabulous Young Man
Vancouver Playhouse, 30 May 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 18 pp., M000280
Concordia: production ts

E-819-2. Rebroadcast
Pacific Time, 21 June 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 20 pp., M000104
Mf c184: m006938.
Concordia: production ts, microfilm

Light Comedy: Ironic history of conceited child movie star who is ignorant of his humble beginnings.

E-819-3. I Love Jenny Lee
Winnipeg Drama, 25 Oct. 1946
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004805 (CBC Radio Arts)

E-819-4. Rebroadcast
Winnipeg Drama, 13 Feb. 1947
Winnipeg, Eastern Network, 30 min., 20 pp., M004084
Mf c186.
Concordia: microfilm

Light Comedy: Small-town author relates the story of his life-long love for a girl he finally comes to realize is just a cold, selfish golddigger.

Marsden, Esther

E-819:

- E-819-5. I Remember Cora Brandish
Vancouver Playhouse, 15 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M000350
Concordia: production ts
- E-819-6. Rebroadcast
Pacific Time, 14 June 1946
Vancouver, Pacific Network, 30 min., Z003973
(CBC Radio Arts)
- E-819-7. Rebroadcast
Prairie Playhouse, 25 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 28 pp., M004101
Mf c186.
Concordia: microfilm
- Satire: Pretentious artists attending literary
tea discuss the character and lifestyle of a
recently-deceased playwright.
- E-819-8. Man With A Guitar
Winnipeg Drama, 21 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004216
Mf c188.
Concordia: microfilm
- Mystery: Guitar player tells a friend about a
mysterious woman he meets who seemed dead but who
reappears not once but twice asking for his help.
- E-819-9. The Penthouse Was Haunted
Winnipeg Drama, 15 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004332
Mf c190.
Concordia: microfilm
- Comedy: Young composer moves into an apartment
haunted by the ghost of a musical comedy star; she
helps him become a success and he becomes a ghost.
- E-819-10. 'Twas The Night Before New Year's
Winnipeg Drama, 27 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004603
Mf c194.

Concordia: microfilm

E-819-11. Rebroadcast
Winnipeg Drama, 30 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg,

E-819:

Marsden, Esther

Marsden, Esther

E-819:

Eastern Network, 30 min., Z004812 (CBC Radio Arts)

Comedy: Man buys and then loses a paper horn he intends to blow New Year's Eve; the horn passes through many hands before fate returns it to him.

E-819-12. Two Weeks In The Sun
Winnipeg Drama, 18 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004610
Mf c194.
Concordia: microfilm

Light Comedy: Two friends go in very different directions; 1 becomes a gigolo, marries rich and becomes a success, the other loses his job.

E-819-13. Young Man With A Guitar
Winnipeg Drama, 21 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., Z004824 (CBC Radio Arts)

E-820: Marsden, Monica

E-820-1. A Bit Of Excitement
Theatre Time, 3 Mar. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 7 pp., M001822
Concordia: production ts

Comedy: Short account of a raid on the Belgian coast by a group of British soldiers, presented as a casual diversion from routine.

E-820-2. Bombers Over England
Theatre Time, 4 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 12 pp., M001184
Mf e16: m008365.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Account of life in England

under the blitzkrieg that illustrates how war became part of the daily experience.

E-820-3. Contraband Control
Theatre Time, 10 June 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 8 pp., M000042
Mf e18: m008471.
Concordia: production ts, microfilm; McMaster:
production ts

E-820:

Marsden, Monica

Marsden, Monica

E-820:

E-820-4. Convoy
Theatre Time, 10 June 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 11 pp., M008472
Mf e18.
Concordia: microfilm; McMaster: production ts

Light Comedy: Salute to the Navy describes how it protected a convey of cargo ships bound for England from enemy ships and aircraft.

E-820-5. For Richer - For Poorer
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 18 pp., M007687
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: A newly-wed believes her husband is a killer after hearing a news flash with a description fitting him; he doesn't kill her right away.

E-820-6. Go To It
Theatre Time, 29 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 10 pp., M001195
Mf d96: m007660.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Vignette of wartime England illustrating comic effects of the salvage slogan, Go To It, in a family where each has his own application.

E-820-7. Murder In A Blackout
Theatre Time, 8 July 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M000002

Concordia: production ts

E-820-8. Rebroadcast

CBC Ottawa Workshop, 19 Dec. 1940

Producer: G. Earle Whittaker, Ottawa, Eastern
Network, 30 min., M008920

Public Archives: sound

Mystery: Police identify murder suspect when a
blind witness steps forward with a description of
the sounds he heard at the scene of the crime.

E-820-9. Suspicion

Theatre Time, 30 Sept. 1940

Producer: Andrew Allan, Vancouver, Pacific

E-820:

Marsden, Monica

Marsden, Monica

E-820:

Network, 30 min., 18 pp., M000067

Mf e16: m008339.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: An uncle dies and a routine post-mortem
fans the spark of possibility into the full flame of
suspicion as relatives accuse each other of murder.

E-820-10. Time Bomb

Theatre Time, 29 Apr. 1941

Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 7 pp., M001194

Mf e2: m007811.

Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Vignette of wartime England in
which a search for a time bomb during an air raid
ends with its location and removal from a shelter
exit.

E-821: Marsh, D'Arcy

E-821-1. Louis Riel

20 pp., M008593

Mf e20.

Concordia: microfilm; McMaster: production ts

E-822: Marsh, F.W.

E-822-1. Love Is Ridiculous

Vancouver Playhouse, 8 Dec. 1944

Producer: Archie MacCorkindale, Vancouver,

Western Network, 30 min., 20 pp., M004197
Mf c188.
Concordia: microfilm

E-823: Marshall, Valda

E-823-1. Did Mary Remember Murder
Mystery Master, 9 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 23 pp., M001261
Mf c183: m006876.
Concordia: production ts, microfilm

Mystery: Woman leaves her cruel husband and
remarries, but her 1st husband finds her and
threatens to kill her; she kills him and won't say
she knew him.

E-823-2. Murder By Proxy
Mystery Master, 21 May 1947

E-823:

Marshall, Valda

Marshall, Valda

E-823:

Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 22 pp., M001038
Concordia: production ts

Mystery: A tough story about a girl hired by a
man as a hostess for his gambling joint; she kills
his partner and pins it on him, but he kills her.

E-824: Martin, Charles

E-824-1. Splash Of Water
Dramatic Workshop,
15 min., 11 pp., M005466
Concordia: production ts

E-825: Martinez, Jacinto Benavente Y

E-825-1. Princess Helena (Ray De Boer and Gustav
Szabo)
CBC Wednesday Night, 1 June 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., 57 pp., M005089
Translation.
Concordia: production ts; Public Archives: sound

E-826: Marven, Ruth

E-826-1. Maritime Dykelands
Summer Fallow, 1 May 1944

Toronto, Trans-Canada Network, 30 min., Z006001

E-827: Marvin, B.E.

E-827-1. How Green Was My Valley (R. Llewellyn)
Ford Theatre, 17 Mar. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005205 (CBC Times)

E-828: Mason, Drury

E-828-1. Afraid Of The Family
Maritime Theatre, 27 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M006652
Mf c177.
Concordia: microfilm

Light Comedy: Old couple rebel against their
children's attempt to plan their future and retire
to a tiny cottage they had owned in the past.

E-828-2. Honeymoon Quarrel
Vancouver Theatre, 22 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada

E-828:

Mason, Drury

Mason, Drury

E-828:

Network, 30 min., 26 pp., M001039
Mf c185: m004060.
Concordia: production ts, microfilm

Comedy: Newlyweds have their first tiff in a
train station and enlist the aid of an older and
wiser traveller to help restore harmony.

E-829: Mason, T.H.

E-829-1. The Northmen
27 pp., M008764
Mf e73.
Concordia: microfilm

E-830: Mather, Alice

E-830-1. The Trojan War Will Not Take Place (Jean
Giraudoux)
CBC Stage, 29 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002729
No. 19 of Stage 50.
Concordia: production ts; CBC: sound; Public

Archives: production ts, sound

E-831: Mather, Jack

E-831-1. The Fence (Anna Hanson)
It Happened Here, 18 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006349
Mf b37.
Concordia: microfilm

Drama: Prairie farmer's anger over fence put up
by neighbor turns to gratitude as fence guides him
and his wife to safety during blizzard.

E-831-2. The Mine Doctor
It Happened Here, 28 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 12 pp., M006342
Mf b37.
Concordia: microfilm

Light Comedy: Man bursts eardrums diving and has
them repaired by shabby doctor in mining town only
to find later that the operation is one few can
perform.

E-831-3. Mr Biddle Learns About Golf
Radio Cartoon, 21 June 1951
Producer: Ross McLean, Vancouver, Trans-Canada

E-831:

Mather, Jack

Mather, Jack

E-831:

Network, 15 min., Z005376 (CBC Times)

E-831-4. Nickels For Justice (Anna Hanson)
It Happened Here, 15 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006353
Mf b37.
Concordia: microfilm

Drama: Rustler who specializes in stealing
unbranded cattle is caught by cop who plants nickels
engraved with owner's name under cattle's hide.

E-831-5. Ossie Does It Again
Winnipeg Drama, 28 May 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004313
Mf c189.
Concordia: microfilm

Comedy: Man's brother-in-law arranges housing for him but invariably there's a catch; finally, however, things work out after a fight.

E-831-6. The Work Hog (G. Stokes)
It Happened Here, 18 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006345
Mf b37.
Concordia: microfilm

Light Comedy: Miner angers others by working overtime and replacing them on odd jobs until they realize he's raising money for daughter's operation.

E-832: Matheson, A.H.

E-832-1. Big Geordie's Legacy
Halifax Theatre, 9 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003627 (CBC Radio Arts)
PANS: sound.

E-832-2. A Dollar Or Two
Halifax Theatre, 26 Feb. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003124 (CBC Radio Arts)
Public Archives: production ts

E-832-3. The Genealogist
Halifax Theatre, 18 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003148 (CBC Radio Arts)

E-832:

Matheson, A.H.

Matheson, A.H.

E-832:

PANS: sound.

E-832-4. A Guinea For The Night (Helen Creighton)
Bluenose Ghosts, 1 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003130 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-832-5. Heads In A Bucket (Helen Creighton)
Bluenose Ghosts, 5 June 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003135 (CBC Radio Arts)
Subseries on Halifax Theatre.

- E-832-6. The Hebridean Haggis Kettle
Halifax Theatre, 28 June 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003622 (CBC Radio Arts)
- E-832-7. Hector And The Festival
Halifax Theatre, 29 Dec. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003641 (CBC Radio Arts)
PANS: sound.
- E-832-8. Hector And The Pledge
Halifax Theatre, 18 Dec. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z002923 (CBC Radio Arts)
PANS: sound.
- E-832-9. The Honourarium
Halifax Theatre, 19 Jan. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003877 (CBC Radio Arts)
PANS: sound.
- E-832-10. Murder At Marion Bridge (Helen Creighton)
Bluenose Ghosts, 17 Apr. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003128 (CBC Radio Arts)
Subseries on Halifax Theatre.
- E-832-11. The New York Coffee Party
Halifax Theatre, 24 Aug. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003903 (CBC Radio Arts)
- E-832-12. Rockets And Spruce Roots
Halifax Theatre, 11 May 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003893 (CBC Radio Arts)
PANS: sound.

E-832:

Matheson, A.H.

Matheson, A.H.

E-832:

- E-832-13. Three Doors To Destruction
Halifax Theatre, 15 Mar. 1960
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003614 (CBC Radio Arts)
- E-832-14. Woman Of The Year
Halifax Theatre, 28 Sept. 1961
Producer: Anthony Ross, Halifax, Trans-Canada
Network, 30 min., Z003908 (CBC Radio Arts)

E-833: Maugham, Somerset

E-833-1. The Letter
Ford Theatre, 17 Nov. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005275 (CBC Times)

E-834: Mauro, Joseph M.

E-834-1. Calamity At Copperhead
Prairie Playhouse, 1 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007696
Mf d96, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: During the Depression young man mines for
gold and quits thinking his strike is only fool's
gold; he inspires many to follow his example.

E-834-2. The Everlasting
Prairie Playhouse, 15 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007701
Mf d96, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Boy is disturbed over strange events
surrounding father's death and in search of the real
facts learns father's friend killed him for gold.

E-834-3. A Star Falls At Crystal
Prairie Playhouse, 8 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007043
Mf d59, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Suitor's efforts to win over his
secretary lead to a community's frantic search for
diamonds after a meteor crashes into a prairie

E-834:

Mauro, Joseph M.

Mauro, Joseph M.

E-834:

farm.

E-835: Maxted, Stanley

E-835-1. The Streets Of The City
5 May 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 7 pp., M008986
Victory Loan Hour.
Concordia: production ts

Drama: Narrator's imagined, sarcastic
conversation with a Nazi who described his bombing
of a London elementary school as a 'merry party'.

E-836: Mayers, Gordon

E-836-1. The Time To Go Fishing
Summer Fallow, 8 Oct. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002345 (CBC Times)
Calgary: production ts

E-837: McAlpine, Mary

E-837-1. Laughter From The North
CBC Wednesday Night, 29 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., Z002319 (CBC Times)
Public Archives: sound

E-838: McAlpine, Ray

E-838-1. I Miss Joey
Vancouver Theatre, 19 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000089
Mf c186: m004085.
Concordia: production ts, microfilm; Public
Archives: sound

Satire: Chinese boy dies and, from a post-mortem
vantage point, reviews the petty and prejudicial
ways of the world, providing a survey of racism.

E-839: McArthur, Peter

E-839-1. Bushel For Bushel
Summer Fallow, 8 Oct. 1945
Toronto, Trans-Canada Network, 30 min., Z004150

E-839:

McArthur, Peter

McArton, Sidney

E-840:

E-840: McArton, Sidney

E-840-1. Western Chronicle
Winnipeg Drama, 27 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M004689
Mf c195.
Concordia: microfilm

E-841: McCaffery, M.L.

E-841-1. Spring On An Ontario Farm
Summer Fallow, 4 Apr. 1949
Toronto, Trans-Canada Network, 30 min., Z005014
(CBC Schedules)
Public Archives: sound

E-842: McCall, Bob

E-842-1. The Highlanders Always Bring Fish (Ken
Fraser)
It Happened Here, 31 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006325
Mf b37.
Concordia: microfilm

Comedy: Silly tale of man who wins the love of
the girl next door by knocking out her boyfriend
with frozen trout he's brought along on Hogmany.

E-843: McCartney, Lou

E-843-1. The Bachelor
Summer Fare, 29 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001010 (CBC Radio Arts)

E-843-2. Bachelors Are Bait
Radio Cartoon, 28 June 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005377 (CBC Times)

E-844: McCarty, E. Clayton

E-844-1. They Found Twoloon Beglar
Vancouver Theatre, 3 Feb. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000256
Mf c193: m004555.
Concordia: production ts, microfilm

Light Comedy: Tongue-in-cheek tribute to the
inventor of the marble that gives a whimsical

McCarty, E. Clayton

E-844:

account of his discovery.

E-845: McConnell, Alice

E-845-1. The Alien (Hilma Parsons)
 Vancouver Theatre, 24 Oct. 1952
 Producer: Raymond Whitehouse, Vancouver,
 Trans-Canada Network, 30 min., 21 pp., M001833
 Mf cl77: m006658.
 Concordia: production ts, microfilm

E-846: McConnor, Vincent

E-846-1. The Willow Cabin (Pamela Frankau)
 Ford Theatre, 7 Mar. 1952
 Producer: Alan Savage, Toronto, Dominion
 Network, 60 min., Z005500 (CBC Times)

E-847: McCormack, Robert

E-847-1. The Ezra Pound Case
 CBC Wednesday Night, 20 Jan. 1960
 Producer: James Murray, Toronto, Trans-Canada
 Network, 60 min., Z003439 (CBC Times)
 CBC: sound

E-848: McCourt, Edward A.

E-848-1. Cranes Fly South
 Prairie Playhouse, 16 Apr. 1959
 Producer: Gustaf Kristjanson, Winnipeg, Eastern
 Network, 30 min., 20 pp., M007362
 Mf d77, adapted from the author's novel.
 Concordia: microfilm; McMaster: production ts,
 author's ts; Calgary: production ts; Saskatchewan:
 production ts

Light Comedy: Ailing but stubborn old man
 insists that his grandson bring him into the bush to
 observe a whooping crane and later dies from the
 strain.

E-848-2. The Fasting Friar
 Producer: Anthony Ross, 51 pp., M002311
 Concordia: production ts; Saskatchewan:
 production ts

Drama: Professor heads committee to fight
 methods used by university board of directors to
 fire faculty member for writing an 'obscene' book.

E-848-3. Godless Man
Prairie Playhouse, 17 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-848:

McCourt, Edward A.

McCourt, Edward A.

E-848:

Network, 30 min., 21 pp., M002304 (CBC Radio Arts)
Concordia: production ts; Saskatchewan:
production ts

Comedy: Ironic tale features the capture of a bootlegger posing as a dedicated preacher by local youth with a reputation for drinking and womanizing.

E-848-4. Songs My Mother Taught Me
Prairie Playhouse, 3 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003058 (CBC Radio Arts)
Saskatchewan: production ts

E-848-5. Rebroadcast
Prairie Playhouse, 19 Mar. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M002034
Mf d73: m007278.
Concordia: production ts, microfilm; McMaster:
production ts

Satire: Farmers trick folklorist with Canada Council grant into believing they are giving him native ballads in order to pay off rink mortgage.

E-848-6. The Uprooting
Prairie Playhouse, 8 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 15 pp., M007435
Mf d87.
Concordia: microfilm; McMaster: production ts

Light Comedy: Old man decides to sell his farm to a poor family for next to nothing upon realizing that they evince a genuine love for his home.

E-848-7. Where There's A Will
Prairie Playhouse, 4 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007422
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Sly doctor leaves large sum of money to town council knowing full well there will be much disagreement on how it should be spent.

E-849: McDonagh, Richard

E-849-1. Heads I Win
Montreal Drama, 14 June 1945

E-849:

McDonagh, Richard

McDonagh, Richard

E-849:

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M004036
Mf c185.
Concordia: microfilm

E-849-2. Shadows Before...
Montreal Drama, 2 Aug. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M004429
Mf c191.
Concordia: microfilm

Entertainment: Irish grandmother tells tale of a wicked man who almost got away with his brother's girl and money until a fortuneteller intervened.

E-850: McDonald, Larry

E-850-1. Ballerina With A Broom
It Happened Here, 25 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006350
Mf b37.
Concordia: microfilm

Light Comedy: As required by immigration law Eva von Genesy works as a domestic while becoming the leading ballerina of the Royal Winnipeg Ballet.

E-850-2. The Bridge (Frank Goodwin)
It Happened Here, 17 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006323
Mf b37.
Concordia: microfilm

Drama: Collapse of million-dollar bridge at Saskatchewan Landing allows old timer to resume job as ferry captain until new bridge is completed.

E-851: McDonald, Peter

E-851-1. Fraser Valley Farming
26 June 1944
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 15 min., 10 pp., M008906
CBC Farm Department broadcast.
Concordia: production ts

Documentary-Drama: Study of B.C.'s Fraser Valley
in the light of its agricultural development from
the days of the earliest pioneers to the present.

E-851-2. Gormeley Williams Is Dead

E-851:

McDonald, Peter

McDonald, Peter

E-851:

Pacific Time, 1 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M004006
Mf c185.
Concordia: microfilm; Public Archives: sound

E-851-3. Rebroadcast
Vancouver Theatre, 29 Apr. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000580
Concordia: production ts

Light Comedy: Narrated story of a new taxicab
driver that presents a sketch of the business and
relates the events leading to his death.

E-851-4. The Spirit Of Christmas
Vancouver Playhouse, 14 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001455
Mf c192: m004486.
Concordia: production ts, microfilm

Mystery: Ghost who plays spinet for his
descendants every Christmas Eve sends a replacement
when illness keeps him from his social obligation.

E-851-5. A Woman Is Two-Faced
Vancouver Playhouse, 25 Apr. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M000277
Mf c196: m004740.
Concordia: production ts, microfilm

Light Comedy: Nightclub owner tells story of
partner's infatuation with heartless singer who left

him and his club for the bright lights of Broadway.

E-852: McDonald, Philip

E-852-1. The Green And Gold String (Ellery Queen)
Curtain Time, 15 Dec. 1948
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z004948 (CBC Times)

E-853: McDougall, Joseph Easton

E-853-1. Highway Pilot
Canadian Theatre Of The Air, 28 Nov. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., Z000046 (CBC Program Archives)
CBC: sound

E-853-2. The Love Story Of Number 6

E-853:

McDougall, Joseph Easton

McDougall, Joseph Easton

E-853:

Canadian Theatre Of The Air, 4 July 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000026 (CBC Program Archives)
CBC: sound

E-853-3. Much Ado By Ronnie
Canadian Theatre Of The Air, 1 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000029 (CBC Program Archives)
CBC: sound

E-854: McDougall, Roberta

E-854-1. Cartier And Donnacona
18 pp., M008489
Mf e18.
Concordia: microfilm

Drama: Account of Cartier's experiences in the
New World and of his efforts to bring Chief
Donnacona before the royal court of France.

E-855: McDougall, Ronald

E-855-1. Dictated But Not Read
5 June 1940
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001518

E-856: McFadden, Isobel

E-856-1. A Dreamer In Moab
Prairie Playhouse, 27 Dec. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M006897
Mf c183.
Concordia: microfilm

Drama: Woman who lives with overbearing mother
and brother dreams of going to Israel with Ruth and
Naomi but stays to comfort crippled sister.

E-856-2. The Reluctant Martyr
Prairie Playhouse, 24 Dec. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M007605
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-856-3. Rebroadcast
Halifax Theatre, 7 Dec. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001838 (CBC Radio Arts)

E-856:

McFadden, Isobel

McFadden, Isobel

E-856:

Drama: During Babylonian captivity Jewish boy
who is Nebuchadnazzar's favorite is accused of
heresy by jealous prince but survives the furnace.

E-857: McFadyen, A.B.

E-857-1. MacTavish In The Underworld
Comedy Theatre, 30 July 1947
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001051
Concordia: production ts

E-857-2. Rebroadcast
Vancouver Theatre, 17 Jan. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M004204
Mf c188.
Concordia: microfilm

E-857-3. Rebroadcast
Dominion Showcase, 31 July 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 22 pp., M008119
Mf e11.
Concordia: production ts, microfilm; McMaster:
production ts; Saskatchewan: production ts

Comedy: Stubborn Scotsman dies and goes to hell but is too much even for the devil and is returned to life in another body--that of a cuckoo.

E-858: McFarlane, Leslie

E-858-1. The Bear Came Over The Mountain
Canadian Theatre Of The Air, 15 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M002118
Concordia: production ts; CBC: sound; McMaster:
production ts

E-858-2. Blackout For Mister McKane
Canadian Theatre Of The Air, 5 June 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 18 pp., M002119
Concordia: production ts; McMaster: production
ts

E-858-3. The Breed Of Pioneers
Canadian Theatre Of The Air, 4 Apr. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 29 pp., M002120
Concordia: production ts; McMaster: production
ts

E-858:

McFarlane, Leslie

McFarlane, Leslie

E-858:

Light Comedy: City-bred woman aims to leave Northern settlement until the community spirit sparked by a brush fire changes her attitude.

E-858-4. Dunkel From Dunkelburg
Canadian Theatre Of The Air, 13 Dec. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 31 pp., M002121
Concordia: production ts; McMaster: production
ts

Comedy: Hockey star from Saskatchewan comes to Ontario in pursuit of love and falls into a slump until he gets what he wants.

E-858-5. The Education Of Mr Bopp
Canadian Theatre Of The Air,
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M002122
Concordia: production ts; McMaster: production
ts

Comedy: Mr. Bopp escapes election as Wakeville's Model Husband and succeeds in being elected to the Dismal Valley Fishing Club.

E-858-6. The Girl From Outside
Canadian Theatre Of The Air, 10 Apr. 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 22 pp., M002123
Concordia: production ts; McMaster: production
ts

Drama: Heiress seeks privacy in the North but gives it up in order to help a friend stake a valuable prospecting claim.

E-858-7. Good Old Twenty-Fourth
Vancouver Playhouse, 23 May 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M000279
Mf c185: m004004.
Concordia: production ts, microfilm

E-858-8. Rebroadcast
1959
Toronto, 30 min., 29 pp., M002124
Concordia: author's ts; McMaster: author's ts

Light Comedy: Nostalgic look at Canadian family's celebration of Victoria Day 1900 that involves the realization of young girl's romantic hopes.

E-858:

McFarlane, Leslie

McFarlane, Leslie

E-858:

E-858-9. The Great McKane Picnic
Canadian Theatre Of The Air, 26 June 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 20 pp., M002125
Concordia: production ts; McMaster: production
ts

Comedy: The McKane family plans a Dominion Day picnic, but a dead duck and a potato patch interfere with plans.

E-858-10. Guest Shot
Premiere On The Air, 7 Apr. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M002126
Mf b110: m006607.

Concordia: microfilm, author's ts; McMaster:
author's ts

Light Comedy: Disc jockey who meets his
favourite country music star discovers that the
latter is a proud, heartless fake with no interest
in his fans.

E-858-11. A Hat For Miss McKane
Canadian Theatre Of The Air, 6 June 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 29 pp., M002127
Concordia: production ts; CBC: sound; McMaster:
production ts

Comedy: Miss McKane's new hat provokes a broken
engagement as well as squabbles among the men-folk
before peace is restored.

E-858-12. Honeymoon For Four
Canadian Theatre Of The Air, 28 Mar. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 27 pp., M002128
Concordia: production ts; McMaster: production
ts

Comedy: Honeymooners take custody of 2 twins for
part of the journey to Niagara Falls; inevitable
mishaps cause comic detours.

E-858-13. It Can't Happen Here (Sinclair Lewis)
74 pp., M002129
Concordia: author's ts; McMaster: author's ts

E-858-14. Make Way For A Star
Canadian Theatre Of The Air, 20 Mar. 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M002130

E-858:

McFarlane, Leslie

McFarlane, Leslie

E-858:

Concordia: production ts; McMaster: production
ts

Drama: Aging hockey star has great difficulty
accepting the fact that his days of glory are over.

E-858-15. Meet Miss Monyonya
Canadian Theatre Of The Air, 24 July 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 22 pp., M002131
Concordia: production ts; McMaster: production

ts

Comedy: Six individuals, determined to meet a famous movie star, devise conflicting schemes to return her missing cat.

E-858-16. Merry Christmas, McKane
Canadian Theatre Of The Air, 26 Dec. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 29 pp., M002132
Concordia: production ts; McMaster: production
ts

Comedy: Miss McKane's ploy to patch up quarrel between her father and O'Malley in time for Christmas has amusing results.

E-858-17. Murder On Hallowe'en
Canadian Theatre Of The Air, 31 Oct. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 23 pp., M002133
Concordia: production ts; McMaster: production
ts

Mystery: Private eye and female assistant stage simple ruse to discover which of 3 suspects killed owner of scandal sheet.

E-858-18. One Shot McKane
Canadian Theatre Of The Air, 21 Nov. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M002135
Concordia: production ts; McMaster: production
ts

Comedy: McKane proves to be an incompetent guide when he takes his friend on a hunting trip in the bush.

E-858-19. One-Horse Open Sleigh
Canadian Theatre Of The Air, 9 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 27 pp., M002134

E-858:

McFarlane, Leslie

McFarlane, Leslie

E-858:

Concordia: production ts; McMaster: production
ts

Comedy: The competition between young couple and wife's cousin to impress wealthy aunt has amusing results when both decide to take her to same dance.

E-858-20. Over The Top With McKane
Canadian Theatre Of The Air, 14 May 1943
Producer: Alan Savage, Toronto, CBC National
Network, 30 min., 27 pp., M002136
Concordia: production ts; McMaster: production
ts

Light Comedy: McKane helps his town meet a
Victory Loan goal by singing a song, to mark
Canada's Fourth Victory Loan campaign.

E-858-21. Pardon My Glove
Canadian Theatre Of The Air,
Toronto, CBC National Network, 30 min., 30 pp.,
M002137
Concordia: production ts; McMaster: production
ts

Comedy: Farmer's daughter becomes engaged to a
boxing champion and a misunderstanding between them
nearly costs him the Title.

E-858-22. The Remarkable Geraldine
Canadian Theatre Of The Air, 12 Sept. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 26 pp., M002138
Subtitle: 'Further Adventures of the Michael
John McKanes'.
Concordia: production ts; CBC: sound; McMaster:
production ts

Comedy: McKane finds that his Plymouth Rock hen
causes a sensation by laying white eggs and provokes
an attempt to kidnap her.

E-858-23. The Right Start (John Patrick Gillese)
Summer Fallow,
Producer: Larry Gosnell, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002139
Concordia: author's ts; McMaster: author's ts

E-858-24. Romance On Ice
Canadian Theatre Of The Air,
Toronto, CBC National Network, 30 min., 22 pp.,
M002140
Concordia: production ts; McMaster: production
ts

E-858:

McFarlane, Leslie

McFarlane, Leslie

E-858:

Comedy: Two defencemen compete over the same

woman and become opponents on the ice, nearly causing their team to lose.

E-858-25. The Seventeenth Of McKane
Canadian Theatre Of The Air, 14 Mar. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 30 pp., M002144
Concordia: production ts; McMaster: production
ts

Comedy: McKane fabricates a family tree in order to win the presidency of the Irishman's Patriotic and Benevolent Association.

E-858-26. Something To Remember
Canadian Theatre Of The Air, 27 June 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000023 (CBC Program Archives)
CBC: sound

E-858-27. Tall Timber McKane
Canadian Theatre Of The Air, 23 Apr. 1943
Producer: Alan Savage, Toronto, CBC National
Network, 30 min., 30 pp., M002141
Concordia: production ts; McMaster: production
ts

Comedy: Tall Timber McKane resorts to a ruse in order to avoid a showdown with a woman in a wood-chopping contest.

E-858-28. They Couldn't Say No
Canadian Theatre Of The Air, 27 Feb. 1942
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 24 pp., M002142
Concordia: production ts; McMaster: production
ts

Comedy: Architect must muster the will-power to refuse alterations to his plans that will change a dream bungalow into an eyesore.

E-858-29. Three Days More
Canadian Theatre Of The Air, 3 Oct. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 24 pp., M002145
Concordia: production ts; CBC: sound; McMaster:
production ts

Light Comedy: Erroneously believing she has fatal disease, mousy secretary goes on spending spree and her new looks win her hand of office manager.

McFarlane, Leslie

E-858:

E-858-30. Tiger Jack's Daughter
Canadian Theatre Of The Air, 7 Feb. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 25 pp., M002143
Concordia: production ts; McMaster: production
ts

Light Comedy: Highgrader stealing ore from the
gold mine is caught through the use of a ruse.

E-858-31. Windfall For Willie
Canadian Theatre Of The Air, 21 Feb. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 30 min., 27 pp., M002146
Concordia: production ts

Comedy: Man wins 5,000 dollars in a slogan
contest and has to contend with numerous
propositions on how to spend his money.

E-858-32. Woman Alone
Summer Fallow,
Producer: Larry Gosnell, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002147
Concordia: author's ts; McMaster: author's ts

E-859: McGall, R.W.

E-859-1. Lieutenant Mallory's Manoeuvres (Gabriel
Wyatt)
It Happened Here, 9 Apr. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., M008931
Public Archives: sound

E-859-2. Maybe I'll Marry You (Florence Fraser)
It Happened Here, 6 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006356
Mf b37.
Concordia: microfilm

Comedy: Girl asks young lawyer to pose as
pretend boyfriend to discourage another suitor but
'pretend' relationship quickly turns to marriage.

E-859-3. Swan Song For Harold
Summer Fallow, 23 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005530 (CBC Times)

McGarvey, Rita

E-860:

E-860: McGarvey, Rita

E-860-1. Chiefswood
Within These Walls,
Producer: Rupert Lucas, Toronto, CBC National
Network, 16 pp., M008419
Mf e17.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Story of Mohawk chief, father
of poet Pauline Johnson, who married Englishwoman
and fought for his people against such as liquor
dealer.

E-861: McGibbon, Ed

E-861-1. Floating Island
CBC Stage, 9 Oct. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 63 pp., M003092
Playbill 2.
Concordia: production ts, author's ts; Public
Archives: production ts, sound; Calgary: production
ts

Comedy: Boy from Sherbrooke exasperates Vermont
State Police with fibs about his father, a dead
gangster, based on fantasies and partial facts.

E-862: McGibbon, Ed and Vosniacos, Phed

E-862-1. Blood On Whose House
CBC Stage, 16 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 60 pp., M002081
No. 2 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: Greek patriot on Cyprus resolves
conflicting loyalties when he un-wittingly shoots a
British hostage he had been ordered to execute.

E-863: McGill, Don

E-863-1. A Death In The Blackout (Mary Fitt)
Drama In Sound, 11 Aug. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., Z003232 (CBC Radio Arts)

E-863-2. Rebroadcast (Mary Fitt)
Vancouver Theatre, 12 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000136

E-863:

McGill, Don

McGill, Don

E-863:

Concordia: production ts

E-863-3. Dust On The Town (Andre Langevin)
CBC Wednesday Night, 3 Aug. 1955
Producer: Guy Beaulne, Montreal, Trans-Canada
Network, 60 min., Z001967 (CBC Times)

E-863-4. Rebroadcast (Andre Langevin)
Montreal Drama, 1958
Producer: Rupert Caplan, Montreal, 37 pp.,
M005802
Mf d69: m007114, translation.
Concordia: production ts, microfilm

E-864: McIlroy, Kimball

E-864-1. The Bulging Brewster
Winnipeg Drama, 2 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 30 pp., M006761
Mf c181.
Concordia: microfilm

Entertainment: Farmer feeds bull vitamin
solution by mistake, resulting in phenomenal growth
and attraction of curious crowds; he and his family
run away.

E-864-2. The Case Of The Missing Heiress
3 Nov. 1949
30 min., 28 pp., M006773
Mf c181.
Concordia: microfilm

Comedy: Police sergeant is harassed by a
bungling, cowardly detective while attempting to
locate a local millionaire's missing daughter.

E-864-3. The Courting Of Selma Thirby
Winnipeg Drama, 11 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006808
Mf c182.

Concordia: microfilm

Comedy: Man congratulates himself on outsmarting salesman who almost made off with his fiancée when really he was the one who was outsmarted.

E-864-4. Debit Account
Halifax Theatre, 13 Apr. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003889 (CBC Radio Arts)

E-864:

McIlroy, Kimball

McIlroy, Kimball

E-864:

E-864-5. Discord In Eleusis (Aristophanes)
Winnipeg Drama, 30 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006879
Mf c183.
Concordia: microfilm

E-864-6. Eagle On Wheels
Maritime Theatre, 22 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 20 pp., M006902
Mf c183.
Concordia: microfilm

Light Comedy: Crippled grandfather with superb hitting abilities leads a big league baseball team to victory in the finals.

E-864-7. Four Men In A Car
Prairie Playhouse, 9 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M006970
Mf c184.
Concordia: microfilm

Drama: 4 bank robbers stop travelling salesman and force him to assist in their getaway but he wittily talks them into eliminating one another.

E-864-8. The Fugitive
Prairie Playhouse, 15 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 27 pp., M006977
Mf c184.
Concordia: microfilm

Drama: Escaped convict hides in home of cowardly father, sensitive mother and child and tells boy

crime is not glorious before giving himself up.

E-864-9. The Gentle Rain
Prairie Playhouse, 18 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 36 pp., M006983
Mf c184.
Concordia: microfilm

Comedy: Man and woman have car accident in small town whose residents think she is a witch whose arrival is responsible for heavy rains and flooding.

E-864-10. George Doolittle, Detective
Maritime Theatre, 4 Mar. 1949

E-864:

McIlroy, Kimball

McIlroy, Kimball

E-864:

Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M006984
Mf c184.
Concordia: microfilm

Comedy: Bungling private detective becomes the hostage of a life insurance manager he was hired to protect.

E-864-11. Government, Incorporated
Maritime Theatre, 18 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 28 pp., M004007
Mf c185.
Concordia: microfilm

Satire: Several crafty businessmen form 'Government Incorporated' and become famous for their effective administration of Canadian affairs.

E-864-12. He's Lucky To Be Alive (Carleton A.W. Haycock)
It Happened Here, 9 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006335
Mf b37.
Concordia: microfilm

E-864-13. If Dillinger Could Do It
Winnipeg Drama, 28 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M004076
Mf c186.

Concordia: microfilm

Comedy: Three incompetents try to rob a small-town bank; they steal the mayor's car, interrupt a ball game and end up locking themselves in the vault.

E-864-14. The Intrigue At Mill Centre
Popular Playhouse, 20 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005679
Mf c178: m006699.
Concordia: production ts, microfilm

Comedy: 2 small-town loafers are offered money for spying by communists and ordered to blow up the town waterworks, but blow up the communists instead.

E-864-15. The Last Soldier
Radio Repertory, 16 May 1946

E-864:

McIlroy, Kimball

McIlroy, Kimball

E-864:

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005727
Mf c187: m004162.
Concordia: production ts, microfilm

E-864-16. Rebroadcast
Popular Playhouse, 27 Feb. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005676
Concordia: production ts

Satire: U.S. ceremony in honour of the demobilization of the last soldier nearly provokes an international crisis when other countries plan the same.

E-864-17. A Matter Of Business
Popular Playhouse, 5 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005664
Mf c188: m004235.
Concordia: production ts, microfilm

Comedy: Straight-laced millionaire spinster inherits boxer's contract and she and her butler see him to victory despite a gangster's intervention.

E-864-18. The Missing Heiress

Winnipeg Drama, 3 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004930 (CBC Radio Arts)

E-864-19. Mr Smith's Trunk
Drama In Sound, 7 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005907
Concordia: production ts

Mystery: Clues lead boarding house landlady and
friend to think male boarder killed his wife in the
house, but at end they suspect wife killed husband.

E-864-20. Order In The Court
Vancouver Theatre, 15 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001037
Mf c189: m004312.
Concordia: production ts, microfilm

Comedy: John J. Clef stands trial for playing
jazz and boogie-woogie and a host of musical
personifications testify for either side.

E-864-21. The Priceless Pig

E-864:

McIlroy, Kimball

McIlroy, Kimball

E-864:

Winnipeg Drama, 8 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M004827
Mf c210.
Concordia: microfilm

Comedy: Salesman plans to get rich showing a
3-legged pig owned by a farmer, but the farmer
outsmarts him and gets the money instead.

E-864-22. Rex Vs Smith
Maritime Workshop, 15 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004388
Mf c191.
Concordia: microfilm

Comedy: Man accused of electoral bribery is
released from custody when the polls reveal a
resounding victory for the candidate he sought to
slander.

E-864-23. Slick Man On Skates

Winnipeg Drama, 4 Nov. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004457
Mf c192.
Concordia: microfilm

Comedy: 2 sharpies get an aspiring hockey star
to help sell worthless skating grease; a hockey team
signs him but he still needs grease to skate.

E-864-24. Strung With Horseshoes
Summer Fallow, 19 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001199

E-864-25. Uncle Willie And The Six Guns
Maritime Theatre, 14 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004615 (CBC Radio Arts)
Mf c194.
Concordia: microfilm

Comedy: Buffalo Bill type who returns East to
visit his nephew exposes a corrupt town official and
is rewarded with his own shooting gallery.

E-864-26. The Unknown Factor
Opening Night, 24 Nov. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000257
Mf c194: m004622.

E-864:

McIlroy, Kimball

McIlroy, Kimball

E-864:

Concordia: production ts, microfilm

Drama: Man saves wife's life inadvertently out
of fear for his own and to prove his heroism he
places her in danger but she dies of his cowardice.

E-864-27. The Voice Of The People
Maritime Theatre, 16 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004662
Mf c195.
Concordia: microfilm

Comedy: Man and woman advertising rival
laryngitis cures in the Senate discover that their
remedies relieve the affliction only when mixed
together.

E-865: McInnes, Joan

E-865-1. Australia
Peoples On The March, 12 Jan. 1944
Ottawa, Trans-Canada Network, 15 min., Z005676
(CBC Schedules)
3, 15-minute broadcasts 120144 - 260144.

E-866: McIntyre, Peggy Green

E-866-1. The Do-Gooders
Prairie Playhouse, 20 Feb. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007109
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Satire: Women's group tries to reform town drunk
but the havoc he creates when sober is unbearable
and his love of drink unconquerable.

E-867: McKee, Alexander

E-867-1. About This Time
Vancouver Theatre, 10 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 27 pp., M007018
Mf d58.
Concordia: production ts, microfilm; McMaster:
production ts BBC: 15 July 1953

E-867-2. Rebroadcast
Vancouver Theatre, 25 June 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001413

E-867:

McKee, Alexander

McKee, Alexander

E-867:

Concordia: production ts

Documentary-Drama: In a spirit of dedication, an
evocation of the battles surrounding 2 invasions of
Normandy by the English.

E-868: McKenzie, Poppy

E-868-1. The Beach Of Falesa (Robert Louis
Stevenson)
Quartet With RLS, 7 July 1952
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 32 pp., M001415

Mf c178: m006710 (Mary Adair McKenzie).
Concordia: production ts, microfilm

E-868-2. The Bottle Imp (Robert Louis Stevenson)
Quartet With RLS, 28 July 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 24 pp., M001416
Mf c178: m006741.
Concordia: production ts, microfilm

E-868-3. Rebroadcast (Robert Louis Stevenson)
Thursday Playhouse, 28 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001263 (CBC Radio
Arts)

E-868-4. Captain Virgil And The Pirate's Daughter
Vancouver Theatre, 20 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 35 pp., M001229
Mf e1: m007772.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Newfoundland fisherman gives his
boat and an honourable living to his son when the
son marries the daughter of a shipping merchant.

E-868-5. A Cariboo Courtship
Adventure In The West, 6 Sept. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 33 pp., M001226
Concordia: production ts, author's ts

Drama: Two partners in gold digging return to
town after 2 years in the bush; they both fall in
love with the same girl and she chooses one of
them.

E-868-6. The Crock Of Gold (James Stephens)
CBC Wednesday Night, 19 Mar. 1952

E-868:

McKenzie, Poppy

McKenzie, Poppy

E-868:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., 77 pp., M001233
Mf c181: m006803.
Concordia: production ts

E-868-7. The Door In The Wall
27 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., 33 pp., M001230

A drama for The Canadian Mental Health Association.

Concordia: production ts, author's ts

Drama: Case history of a schizophrenic woman illustrates the need to break down barriers between the community and the mentally ill.

E-868-8. The Error Of Our Ways

Saturday Playhouse, 5 June 1954

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001839

Mf e10: m007983.

Concordia: production ts, microfilm; McMaster: production ts

E-868-9. Rebroadcast

Pacific Playhouse, 22 June 1958

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001231

Concordia: production ts

Drama: Mother and minister help girl run away from her harsh and religious Scots father and from her limited life in a small Vancouver settlement.

E-868-10. The Fate Of The 'Tonquin'

Adventure In The West, 30 Aug. 1954

Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 30 pp., M001224

Concordia: production ts

Drama: A story of how 23 men came to the West and how they died aboard the Tonquin, because of the stubborn ignorance and perversity of one man.

E-868-11. His House In Order (Luigi Pirandello)

Vancouver Theatre, 29 Mar. 1957

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001232

Mf d70: m007148.

Concordia: production ts, microfilm; McMaster: production ts

E-868-12. Judith

E-868:

McKenzie, Poppy

McKenzie, Poppy

E-868:

Vancouver Theatre, 16 Oct. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001417

Mf c187: m004132, freely adapted from The Apocrypha.

Concordia: production ts, microfilm

E-868-13. The Man Who Lived Twice
Vancouver Theatre, 7 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000243
Mf c188: m004219.
Concordia: production ts, microfilm

Light Comedy: After the death of Christ, Lazarus searches the meaning of his life and the purpose behind the miracle that has given it to him.

E-868-14. The Merry Men (Robert Louis Stevenson)
Quartet With RLS, 21 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001023
Mf c209: m004764.
Concordia: production ts, microfilm

E-868-15. Mona Lisa
Vancouver Theatre, 13 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M001024
Mf c209: m004772.
Concordia: production ts, microfilm

Light Comedy: Account of Leonardo da Vinci's love for Mona Lisa and the painting of the famous portrait.

E-868-16. The Pavilion On The Links (Robert Louis Stevenson)
Quartet With RLS, 14 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001025
Mf c210: m004818.
Concordia: production ts, microfilm

E-868-17. Rebroadcast (Robert Louis Stevenson)
Halifax Theatre, 16 Nov. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 26 pp., M007223
Mf d72.
Concordia: microfilm

E-868-18. Rebroadcast (Robert Louis Stevenson)
Pacific Playhouse, 3 Feb. 1957
Producer: George Robertson, Vancouver,

Trans-Canada Network, 30 min., 34 pp., M001026
Concordia: production ts

E-868-19. Pygmalion Smith
Comedy Theatre, 20 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M004839
Mf c210.
Concordia: microfilm

Comedy: Aged wealthy seaman visits his family
for purpose of deciding on heir and uses various
ruses to determine the worth of each relative.

E-868-20. The Quest Of The Red Knight
Vancouver Theatre, 21 Mar. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001493
Mf c190: m004366, version of the Arthurian
legend.
Concordia: production ts, microfilm

E-868-21. The Scarlet Letter (Nathaniel Hawthorne)
CBC Wednesday Night, 23 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 60 min., 51 pp., M001418
Concordia: production ts, author's ts

E-868-22. A Scoop For Henry Pepper
Vancouver Theatre, 1 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 31 pp., M001419
Mf c191: m004424.
Concordia: production ts, microfilm

Comedy: Bumbling reporter practices and perfects
the art of sensational journalism in a story about a
goldmine and then actually discovers it.

E-868-23. A Sensible Girl (Joseph Conrad)
30 May 1955
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 29 pp., M001421
Concordia: production ts, author's ts

E-868-24. The Shades (V.G. Korolenko)
Vancouver Theatre, 29 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M004428
Mf c191.
Concordia: microfilm; Public Archives: sound

E-868-25. The Shadow Line (Joseph Conrad)
Radio Playhouse, 20 May 1956

McKenzie, Poppy

E-868:

Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 32 pp., M001234
Concordia: production ts

E-868-26. The Sugar Maple
Vancouver Theatre, 8 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 32 pp., M001420
Mf c193: m004530.
Concordia: production ts, microfilm

E-868-27. Rebroadcast
Maritime Theatre, 16 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005133 (CBC Radio Arts)

E-868-28. Rebroadcast
Vancouver Theatre, 6 Oct. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001365 (CBC Radio
Arts)

Comedy: Lawyer's scheme to alienate farm woman
he wishes to marry from a neighbour she admires has
the reverse effect when a judge intervenes.

E-868-29. The Western Sea
Adventure In The West, 16 Aug. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 25 pp., M001225
Concordia: production ts, author's ts

Drama: A father and his sons set out from Quebec
to discover the Western Sea; they encounter much
hardship and their dream does not materialize.

E-868-30. A Winter On The Wind
Adventure In The West, 23 Aug. 1954
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 34 pp., M001220
Concordia: production ts, author's ts

Drama: An Easterner moves out West to cash in on
the Goldrush and becomes a good friend of the
Indians experiencing many adventures with them.

E-868-31. Youth (Joseph Conrad)
23 May 1955
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 30 pp., M001235

Concordia: production ts, author's ts

E-868:

McKenzie, Poppy

McLaren, Floris

E-869:

E-869: McLaren, Floris

E-869-1. Give Me A Home
Radio Repertory, 27 June 1946
Producer: Gerald Rowan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005730
Mf c184: m006992.
Concordia: production ts, microfilm

Light Comedy: Father won't let son go to camp
and in retaliation boy destroys flowerbeds and runs
away; father finds him at last and sends him to
camp.

E-869-2. The Hawks Of Loneliness
Vancouver Theatre, 3 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 16 pp., M004034
Mf c185.
Concordia: microfilm

E-869-3. Rebroadcast
Drama In Sound, 18 Feb. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002864 (CBC Radio Arts)

Drama: Man vividly evokes the summer of his
growing up in Alaska--his best friend drowns and a
girl teaches him the meaning of insincerity.

E-869-4. It Isn't The Gold
Winnipeg Drama, 15 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 9 pp., M004110
Mf b37, c186.
Concordia: microfilm

Light Comedy: Prospector's refusal to leave the
wilderness despite his declining health reveals that
his real attachment is to the land and not to its
gold.

E-869-5. My Love Goodbye
Summer Stage, 12 Aug. 1956
Producer: George Robertson, Vancouver,

Trans-Canada Network, 30 min., 25 pp., M001236
Mf d71: m007203.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Woman recollects events on an
Alaskan farm when her mother innocently attempts to
change the family customs of a domestic helper.

E-869:

McLaren, Floris

McLaughlin, R.N.

E-870:

E-870: McLaughlin, R.N.

E-870-1. The One Who Came Home
Winnipeg Drama, 13 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004300
Mf c189.
Concordia: microfilm; Public Archives: sound

Light Comedy: Young man working as a miner gets
tired of the hard work, isolation and heartlessness
of his fellows and finally quits.

E-871: McLean, Ross

E-871-1. Crease Clinic
In Search Of Mental Health, 16 May 1950
Producer: Ross McLean, Vancouver, Dominion
Network, 30 min., Z000646
Mental Health subseries.

E-872: McLellan, Andrew Nixon

E-872-1. The Greatest Belief Of All (Manuel
Komroff)
Friday Drama Spot, 23 Apr. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 14 pp., M001422
Mf d95: m007635.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-872-2. The Thousand-Dollar Bill (Manuel Komroff)
Friday Drama Spot, 27 Aug. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M001027
Mf e6: m007901.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-873: McLellan, Angus

E-873-1. Action Required
Cross Section, 4 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001304

E-873-2. The Foreman
Cross Section, 12 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001448

E-873-3. Rebroadcast
Cross Section, 20 Jan. 1955

E-873:

McLellan, Angus

McLellan, Angus

E-873:

Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001897 (CBC Times)

E-873-4. The Good Of The Company
Cross Section, 8 Apr. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001614 (CBC Times)

E-873-5. Just Sign Your Name
Cross Section, 4 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001530

E-873-6. The Politician
Cross Section, 1 Dec. 1955
Producer: Alan Brown, Toronto, Dominion Network,
30 min., Z002035 (CBC Times)
Part 2 broadcast 8 Dec. '55.

E-873-7. Profits For All
Cross Section, 30 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001294

E-873-8. The Shop Stewart
Cross Section, 19 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001450

E-873-9. Rebroadcast
Cross Section, 27 Jan. 1955
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001899 (CBC Times)

E-873-10. Squalor For Rent

Cross Section, 12 Nov. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001504

E-873-11. What Do You Know About Business?
Cross Section, 29 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001410

E-873-12. What Do You Know About Unions?
Cross Section, 5 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001412

E-874: McLeod, Mercer

E-874-1. The Bet (Anton Chekhov)
Everyman's Theatre, 16 July
Winnipeg, Western Network, 30 min., 15 pp.,

E-874:

McLeod, Mercer

McLeod, Mercer

E-874:

M008363
Mf e16.
Concordia: microfilm; McMaster: production ts

E-874-2. The Christmas Carol
25 Dec. 1936
Producer: Mercer McLeod, Trail B.C., Western
Network, 60 min., Z009196 (CBC Schedules)
Dramatic presentation.

E-874-3. God Sees The Truth But Waits
Everyman's Theatre, 5 July 1939
Winnipeg, Western Network, 30 min., 14 pp.,

M007652
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Merchant who spends twenty-six years in a
Siberian prison for a murder he did not commit dies
on the day his innocence is proven.

E-874-4. The High-Brow Ladies
Everyman's Theatre, 21 June 1939
Winnipeg, Western Network, 30 min., 18 pp.,

M008651
Mf e23.
Concordia: microfilm; McMaster: production ts

Comedy: Two frivolous country girls reject the
advances of a pair of wealthy suitors in favour of

the latters' footmen who pose as men of rank.

E-874-5. The Highwayman (Alfred Noyes)
Everyman's Theatre, 14 June 1939
Winnipeg, Western Network, 30 min., 11 pp.,
M008652
Mf e23.
Concordia: microfilm; McMaster: production ts

E-874-6. The Man Who Married A Dumb Wife (Anatole
France)
Montreal Drama, 15 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 18 pp., M008433
Mf e18.
Concordia: microfilm

E-874-7. Right Turn
Winnipeg Drama, 15 May 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 27 pp., M008530
Mf e19.
Concordia: microfilm

E-874:

McLeod, Mercer

McLeod, Mercer

E-874:

Entertainment: A writer of crime fiction gets
involved in actual detective work and is successful
in helping police straighten out two criminals.

E-874-8. Ruy Blas (Victor Hugo)
Everyman's Theatre, 19 July 1939
Winnipeg, Western Network, 30 min., 23 pp.,
M008518
Mf e19.
Concordia: microfilm; McMaster: production ts

E-874-9. Slave Falls Power
2 Sept. 1941
Producer: Mercer McLeod, Winnipeg, Western
Network, 30 min., Z006028
Drama about electricity and the Slave Falls
Hydro Station, Manitoba.
Public Archives: sound

E-874-10. Solange
Everyman's Theatre, 28 June 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 11 pp., M008259
Mf e15, script incomplete.
Concordia: microfilm; McMaster: author's ts

Drama: Man awaiting execution after his arrest by Danton's men thinks back to when he aided aristocratic girl and her father to flee from France.

E-874-11. Transatlantic Sabotage
Winnipeg Drama, 5 June 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M007828
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: A young man on board a transatlantic cruise meets a female detective and helps her solve a murder by pooling ideas.

E-875: McNamara, Edward

E-875-1. The Happiest Kid In The World
Vancouver Theatre, 25 Jan. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001488
Mf c185: m004030.
Concordia: production ts, microfilm

Light Comedy: Young boy befriends a dog, but the economic needs of the family decree that the dog must be destroyed, even though it is the boy's

E-875:

McNamara, Edward

McNamara, Edward

E-875:

birthday.

E-876: McPhee, Janet

E-876-1. Bus To Nowhere
Drama, 27 May 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M001029
Mf e16: m008331.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Diverse group of lovers and lonely, defeated woman reveal their respective problems and aspirations during a bus ride through the countryside.

E-876-2. The Muddy Field Of Honour
It Happened Here, 24 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion

Network, 15 min., 17 pp., M006362
Mf b37.
Concordia: microfilm

Drama: 18-year-old boy is killed in duel he instigates after horseman inadvertently splashes his mother with mud.

E-877: McPherson, Beryl

E-877-1. Northern Boat Ride
Winnipeg Drama, 19 June 1939
Winnipeg, Western Network, 30 min., 21 pp.,
M008735
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Woman on boat with husband to take sick son to doctor keeps stowaway murderer's presence from husband to ensure son's safe arrival.

E-877-2. Old Man Jenkins
Theatre Time, 10 July 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001028
Mf e20: m008568.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: In a remote section of the country, a boy's rifle saves the lives of the captive citizens and brings the German spies to bay.

E-877:

McPherson, Beryl

McPherson, Beryl

E-877:

E-877-3. Rural Station
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 22 pp., M008517
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: A married man suffers a nervous breakdown and is the subject of much small-town gossip; after time in an asylum he is a changed man.

E-878: McRae, Kae

E-878-1. Autumn Affair
Halifax Theatre, 23 Nov. 1954

Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 21 pp., M007050
Mf d59.
Concordia: microfilm; McMaster: production ts,
author's ts

E-878-2. Rebroadcast
Chinook Playhouse, 12 July 1955
Producer: Clarence Mack, Calgary, Mountain
Network, 30 min., Z002040 (CBC Radio Arts)

Drama: Fortune-teller's comments strike
home--older woman realizes that she loves business
partner her own age not young boyfriend.

E-878-3. Brief Liberty (William Chapman White)
Vancouver Theatre, 6 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 33 pp., M001030
Mf e1 m007777, followed by 'The Coin of
O'Flaherty' below.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-878-4. The Coin Of O'Flaherty (William Chapman
White)
Vancouver Theatre, 13 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 27 pp., M008149
Mf e11, sequel to 'Brief Liberty' above.
Concordia: microfilm; McMaster: production ts,
author's ts

E-878-5. Rebroadcast (William Chapman White)
Summer Stage, 14 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001031
Mf d99, based on: 'Pale Blonde of Sands
Street'.

E-878:

McRae, Kae

McRae, Kae

E-878:

Concordia: microfilm; McMaster: production ts

E-878-6. Rebroadcast (William Chapman White)
CBC Stage, 24 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002997
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-878-7. Long After Summer (Robert Nathan)

Vancouver Theatre, 6 Jan. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001423
Mf d70: m007174.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-878-8. Rebroadcast (Robert Nathan)
CBC Stage, 7 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002954
No. 2 of Stage 57.
Concordia: production ts; Public Archives: sound

E-878-9. The Painted Guitar (Muriel Spanier)
Prairie Playhouse, 28 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M002165
Concordia: production ts; McMaster: production
ts

E-878-10. Portrait Of Jennie (Robert Nathan)
Vancouver Theatre, 30 Nov. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001424
Mf d72: m007234.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-878-11. Rebroadcast (Robert Nathan)
CBC Stage, 24 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002980
No. 26 of Stage 57.
Concordia: production ts, author's ts; Calgary:
production ts

E-878-12. The Silver Highway (Harold Lawlor)
Vancouver Theatre, 12 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001425
Mf d73: m007272.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-878:

McRae, Kae

McRae, Kae

E-878:

E-878-13. So Love Returns (Robert Nathan)
CBC Stage, 18 Jan. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 51 pp., M003035
No. 15 of Stage '59.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-878-14. The Swan (Ray Bradbury)
Vancouver Theatre, 29 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M007294
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

E-878-15. Rebroadcast (Ray Bradbury)
A Touch Of Strange, 22 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001559
Concordia: production ts; Calgary: production ts

E-878-16. The Trespasser
Vancouver Theatre, 10 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001426
Mf e1: m007768.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-878-17. Rebroadcast
Prairie Playhouse, 15 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007321
Mf d75, d99.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Woman visiting the site of her
childhood Prince Charming imaginings is invited into
the fancied castle where the dream comes true.

E-879: McTaggart, Effie

E-879-1. The Laird Of Logan
Winnipeg Drama, 1 Oct. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004902 (CBC Radio Arts)

E-880: McWhinnie, Donald

E-880-1. Levine (James Hanley)
CBC Wednesday Night, 22 Feb. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada

E-880:

McWhinnie, Donald

McWhinnie, Donald

E-880:

Network, 90 min., 67 pp., M003700
Concordia: production ts BBC: 13 July 1959

E-881: Mek, Zachary

E-881-1. Hellas (Percy Bysshe Shelley)
Theatre Of Freedom, 30 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 24 pp., M008666 (CBC Program
Archives)
Mf e23.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-882: Menkin, Lawrence

E-882-1. Adventure In Berlin (Paul Gallico)
Curtain Time, 25 Apr. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 30 pp., M005430
Concordia: production ts

E-882-2. In The Zone (Eugene O'Neill)
Curtain Time, 4 Apr. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005428
Concordia: production ts

E-882-3. The Letter (Somerset Maugham)
Curtain Time, 14 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005425
Concordia: production ts

E-883: Methot, Frederic

E-883-1. The Comic Murder
Curtain Time, 20 Mar. 1946
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005723 (CBC Schedules)

E-884: Meyers, Gordon

E-884-1. Carruthers' Corners Gets A Supermarket
Summer Fallow, 10 Oct. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002025 (CBC Times)

E-884-2. Fiddle Faddle
Summer Fallow, 30 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001715 (CBC Times)
Calgary: production ts

E-884:

Meyers, Gordon

Meyers, Gordon

E-884:

E-884-3. A Good Old-Fashioned Christmas
Prairie Playhouse, 23 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007951
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: City family decides to spend
Christmas on granny's farm and enjoy the usual round
of sledding, country church service and farm
chores.

E-884-4. 1998, Or The Problem Of Feeding The World
Summer Fallow, 8 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002804 (CBC Times)
Calgary: production ts

E-885: Mezei, Stephen

E-885-1. Magdalene
Writers' Workshop,
18 pp., M008766
Mf e73.
Concordia: microfilm

Light Comedy: Hard-working businessman is made
aware of the monotony of his life when he encounters
a prostitute and a bitter social critic in a bar.

E-886: Mickle, Julius

E-886-1. Blackout
Red Cross Show, 29 Feb. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 15 pp., M005189
Concordia: production ts

Comedy: Doctor provides a playwright with an
outline for a story dealing with a plane crash
victim suffering from amnesia.

E-886-2. Byline Story
Red Cross Show, 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 14 pp., M005187
Concordia: production ts; Public Archives: sound

Drama: Newspaper reporter covering an accident
learns from the hospital about the importance of the
Red Cross Blood Service in saving lives.

Middleton, J.E.

E-887:

E-887: Middleton, J.E.

E-887-1. Hostage

Friday Drama Spot, 5 Feb. 1943

Producer: Andrew Allan, Vancouver, Western
Network, 20 min., 19 pp., M000353

Mf e23: m008655, part of double bill.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Despite incarceration by the Germans 6
French citizens maintain their dignity and a
prostitute sacrifices her own life to save the
others.

E-888: Millar, Alan

E-888-1. B.C. Police Documentary

25 Feb. 1957

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 15 pp., M000301A feature documentary about British Columbia
policemen.

Concordia: production ts

Documentary-Drama: Historical account of the
B.C. Provincial Police, an organization which
maintained law and order on the west coast for
ninety-two years.

E-888-2. A Christmas Mystery (William John Locke)

Vancouver Theatre, 24 Dec. 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000386

Mf e10: m007956.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-888-3. Rebroadcast (William John Locke)

Pacific Playhouse, 23 Dec. 1956

Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000300

Concordia: production ts

E-888-4. Four Ropes For Kamloops

Vancouver Theatre, 12 May 1958

Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., 32 pp., M000419
Concordia: production ts

Documentary-Drama: Dramatic account of the
murderous McLean brothers and their trial in B.C. in
the 1880's.

E-888:

Millar, Alan

Millar, Alan

E-888:

E-888-5. The Journey Of Mat Rullen (Ben Ames
Williams)

Vancouver Theatre, 31 May 1957

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000292

Mf d70: m007163.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-888-6. Rebroadcast (Ben Ames Williams)

Prairie Playhouse, 26 Jan. 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007415

Mf d87.

Concordia: microfilm; McMaster: production ts,
author's ts

E-888-7. Much Ado About Nothing (Part 1) (William
Shakespeare)

Opening Night, 5 Jan. 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 46 pp., M000298

Concordia: production ts, microfilm

E-888-8. Much Ado About Nothing (Part 2) (William
Shakespeare)

Opening Night, 12 Jan. 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M004786

Mf c209.

Concordia: production ts, microfilm

E-888-9. The Selfish Giant (Oscar Wilde)

Vancouver Theatre, 17 Dec. 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000299

Mf d73: m007264.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-888-10. Ti-Jean And His Fiddle

Drama In Sound, 21 June 1961

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005933
Based on a French-Canadian folktale.
Concordia: production ts

Entertainment: Devil grants little fiddler's
wish to be the best, but he can't stop playing and
people can't stop dancing until the county curate
intervenes.

E-888:

Millar, Alan

Miller, Alice Duer

E-889:

E-889: Miller, Alice Duer

E-889-1. Manslaughter
Curtain Time, 18 Apr. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005429
Concordia: production ts

Drama: Wealthy woman who kills policeman through
careless driving falls in love with the District
Attorney responsible for her prison sentence.

E-890: Miller, Maridon

E-890-1. The Country Lover (Helen Guiton)
Summer Fallow, 5 June 1950
Producer: Ken Withers, Toronto, Trans-Canada
Network, 30 min., Z005261 (CBC Times)

E-890-2. Mr Death And The Redheaded Woman
Summer Fallow, 14 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001706 (CBC Times)
Calgary: production ts

E-890-3. Two People He Never Saw (John McNalty)
20 Dec. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., M005581
A conversation piece for Christmas.
Concordia: production ts

E-890-4. The Wax Honeymoon
Maritime Theatre, 7 Mar. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M008194
Mf e12.

Concordia: microfilm

E-890-5. Rebroadcast
Halifax Theatre, 9 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M004675
Mf c195.
Concordia: microfilm; McMaster: production ts

E-890-6. Rebroadcast
Halifax Theatre, 8 Feb. 1955
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z002108

Comedy: German selenologist who has pursued
studies at expense of social life takes vacation and
acquires wax model of moon and young bride.

E-890:

Miller, Maridon

Miller, Orlo

E-891:

E-891: Miller, Orlo

E-891-1. And So To Church
Summer Fallow, 2 Aug. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008939
Public Archives: sound

E-891-2. Back To The Land
Summer Fallow, 20 Aug. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005469 (CBC Times)

E-891-3. Canada's Golden Dish
Summer Fallow, 9 July 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005379 (CBC Times)

E-891-4. The Chain Of Life
Summer Fallow, 26 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001624 (CBC Times)
Calgary: production ts

E-891-5. Corn Out Of Asia
Summer Fallow, 8 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001968 (CBC Times)
Calgary: production ts

E-891-6. Country Doctor
Summer Fallow, 3 May 1948

Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008941
Public Archives: sound

E-891-7. Defender Of The Fields
Summer Fallow, 11 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005266 (CBC Times)

E-891-8. The Duel
Prairie Playhouse, 22 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 16 pp., M006900
Mf c183, in cooperation with students at Univ.
of Western Ontario.
Concordia: microfilm

Drama: Lawyer kills friend in duel arranged by
third party jealous of lawyer's attention to town
beauty in this dramatization of a real event.

E-891-9. The Exile

E-891:

Miller, Orlo

Miller, Orlo

E-891:

CBC Wednesday Night, 30 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 88 pp., M005098
Concordia: production ts; Public Archives: sound

Documentary-Drama: Account of the life and times
of Colonel Thomas Talbot and his trials with the
Talbot Settlement, to mark its 150th anniversary.

E-891-10. Farming In A Test Tube
Summer Fallow, 14 July 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z002543
Public Archives: sound

E-891-11. For Those In Peril
Summer Fallow, 10 Sept. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005474 (CBC Times)

E-891-12. The Gaspé Cure
Summer Fallow, 18 Aug. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001233

E-891-13. God Is In The Country
Summer Fallow, 2 Apr. 1951

Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005358 (CBC Times)

E-891-14. His Brother's Keeper
Summer Fallow, 16 Oct. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005271 (CBC Times)

E-891-15. Hung Be The Heavens With Scarlet
25 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 53 pp., M005368
Concordia: production ts

Documentary-Drama: Documentary drama outlining
the effects of the American Civil War on western
Ontario where asylum was granted to fugitive
slaves.

E-891-16. I Love Life
Summer Fallow, 4 Oct. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z000686
Public Archives: sound

E-891-17. The Immigrant Farmer
Summer Fallow, 15 May 1950

E-891:

Miller, Orlo

Miller, Orlo

E-891:

Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005260 (CBC Times)

E-891-18. Just Like Dad
Summer Fallow, 23 July 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005467 (CBC Times)

E-891-19. Lady With A Past
It Happened Here, 3 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006360
Mf b37 no. 35.
Concordia: microfilm

Mystery: Old woman who died in London, Ontario
in 1868 may have been Lavinia Guelph, the daughter
of King George the Fourth.

E-891-20. Le Syrop, Toujours Le Syrop
Summer Fallow, 21 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada

Network, 30 min., Z005516 (CBC Times)

E-891-21. Lifeblood Of The Prairies
Summer Fallow, 30 Aug. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008935
Public Archives: sound

E-891-22. A Little Bit Of England
Summer Fallow, 16 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., M008940
Public Archives: sound

E-891-23. May The Best Man Win
Summer Fallow, 14 July 1952
Producer: Peter Whittal, Toronto, Dominion
Network, 30 min., Z001213

E-891-24. The Maypole Tree
Summer Fallow, 7 May 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002221 (CBC Times)
Calgary: production ts

E-891-25. New Farm Lands For Canada
Summer Fallow, 23 Aug. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008936
Public Archives: sound

E-891-26. Old Man River

E-891:

Miller, Orlo

Miller, Orlo

E-891:

Summer Fallow, 18 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005267 (CBC Times)

E-891-27. The Oyster Farmer
Summer Fallow, 3 Sept. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005472 (CBC Times)

E-891-28. The Parson's Wife
Summer Fallow, 18 Apr. 1949
Producer: Albert Kemp, Toronto, Trans-Canada
Network, 30 min., Z005736
Public Archives: sound

E-891-29. The Peace At Any Price
Summer Fallow, 18 Oct. 1948

Toronto, Trans-Canada Network, 30 min., M008946
(CBC Times)

Public Archives: sound

E-891-30. Pigs Is Bacon
Summer Fallow, 28 July 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001231

E-891-31. Pioneer Fringe
Summer Fallow, 30 July 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005468 (CBC Times)

E-891-32. The Prince And The Republican (Marcus
Gunn)
It Happened Here, 8 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006352
Mf b37, incident from the diary of Marcus Gunn.
Concordia: microfilm

Drama: Plot by Fenian fanatic to assassinate the
Prince of Wales is foiled by the Canadian loyalist,
Marcus Gunn, who warns Prince by letter.

E-891-33. Safety On The Farm
8 Mar. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001536
Drama on National Radio Farm Forum.
Calgary: production ts

E-891-34. School Section 13
Summer Fallow, 15 Sept. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001236

E-891:

Miller, Orlo

Miller, Orlo

E-891:

Calgary: production ts

E-891-35. Secrets Of The Deep
Summer Fallow, 8 June 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001469

E-891-36. The Shepherd Of The Sandhills
Summer Fallow, 8 May 1950
Producer: Ken Withers, Toronto, Trans-Canada
Network, 30 min., Z005257 (CBC Times)

- E-891-37. The Shorthorn Story
Summer Fallow, 17 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001629 (CBC Times)
Calgary: production ts
- E-891-38. Soilless Gardening
Summer Fallow, 8 July 1946
Toronto, Trans-Canada Network, 30 min., Z002397
- E-891-39. The Story Of Nicodemus
Summer Fallow, 2 July 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005378 (CBC Times)
- E-891-40. Sweet Tooth Farmer
Summer Fallow, 12 June 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005262 (CBC Times)
- E-891-41. The Tale Of A Fish
Summer Fallow, 3 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001626 (CBC Times)
Calgary: production ts
- E-891-42. Those Who Serve
Summer Fallow, 14 Aug. 1950
Vancouver, Trans-Canada Network, 30 min.,
Z001243
Story of Lawrence E. Kirk of the FAO.
Public Archives: sound
- E-891-43. Whatsoever Things Are True
Summer Fallow, 10 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004799 (CBC
Schedules)

E-891:

Miller, Orlo

Miller, Orlo and Boyle, Harry

E-892:

E-892: Miller, Orlo and Boyle, Harry J.

- E-892-1. I'll Eat You Last
Panorama, 21 Feb. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 30 pp., M005247
Concordia: production ts

Fantasy: Intellectual warfare with Earth is postponed when Martians observe that the people of western Ontario are illogical.

E-893: Miller, Orlo and James, R.S.

E-893-1. Mr Hobbs Leaves For Heaven
Summer Fallow, 18 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001915 (CBC Times)
Calgary: production ts

E-894: Mills, Brian

E-894-1. The Pocket Watch
Vancouver Theatre, 10 Aug. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000148
Concordia: production ts

Light Comedy: In Eastern Europe, a pocket watch changes hands in various circumstances that illustrate aspects of life in a police state.

E-894-2. Saint Mike
CBC Summer Theatre 1,
30 min., 28 pp., M004427
Mf c191.
Concordia: microfilm

E-894-3. Rebroadcast
Vancouver Theatre, 25 Nov. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000451
Concordia: production ts; Public Archives: sound

E-894-4. Rebroadcast
Maritime Theatre, 10 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005221 (CBC Radio Arts)

Light Comedy: Canadian soldier is revered as a saint when he kills the German lover of an Italian girl, but she rejects his saviour role and his pity.

E-894:

Mills, Brian

Milton, Paul R.

E-895:

E-895: Milton, Paul R.

E-895-1. The Wall Between
Maritime Theatre, 7 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 27 pp., M004669
Mf c195.
Concordia: microfilm

E-896: Mirvish, Robert F.

E-896-1. Budding Genius
Winnipeg Drama, 13 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006760
Mf c181.
Concordia: microfilm

Comedy: Schoolteacher narrates the story of a
boy who is always deciding on new careers--writing
song lyrics doesn't pay off, but betting does.

E-896-2. Speaking Of The Weather
Comedy Theatre, 9 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M001046
Mf c197: m004481.
Concordia: production ts, microfilm

Light Comedy: Surreal tale of talking barometers
and a weatherman's incompetence proves in the end to
be weatherforecaster's nightmare.

E-896-3. Venice Was A Red Hot Town
Vancouver Theatre, 3 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 35 pp., M001260
Mf c195: m004649.
Concordia: production ts, microfilm

Comedy: Competing business factions in 13th
century Venice vie with one another for power as the
past is treated in terms of corporate politics.

E-897: Mitchell, Jack

E-897-1. The Kraken (Frederick Englehart)
Curtain Time, 17 Jan. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005418
Concordia: production ts

E-897:

Mitchell, Jack

E-898: Mitchell, William Ormond

E-898-1. After Mary's Boy
Foothill Fables, 25 Dec. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005022
Concordia: production ts, author's ts

Drama: Country doctor whose son has left for college has sense of loss reduced, as Indian woman he tends on Christmas names her son after him.

E-898-2. The Alien
Summer Stage, 10 July 1960
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 31 pp., M007006
Mf d58, adapted from the author's novel,
'Vanishing Point'.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Teacher with high hopes for the future of an Indian girl who wants to be a nurse sees his plans crumble upon learning she is pregnant.

E-898-3. The Black Bonspiel Of Willie MacCrimmon
CBC Summer Theatre 2, 30 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006733
Mf c178.
Concordia: microfilm

E-898-4. Rebroadcast
CBC Stage, 25 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z001555 (CBC Radio Arts)

E-898-5. Rebroadcast
CBC Stage, 28 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002869
No. 22 of Stage 54.
Concordia: production ts, author's ts; Public
Archives: sound

Comedy: A curling match in Alberta against the devil's own team--the cobbler leads his team to victory, keeps soul and wins nationals to boot.

E-898-6. Chaperon For Maggie
CBC Stage, 1 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002706
No. 31 of Stage 49.

Mitchell, William Ormond

E-898:

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

Comedy: Woman artist at retreat in the Rockies
finds her independence diminished by the
old-fashioned views of the proprietors and a shotgun
wedding.

E-898-7. The Devil's Instrument

CBC Stage, 27 Mar. 1949

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002701

No. 26 of Stage 49.

Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts; Public
Archives: sound BBC: 4 June 1959

E-898-8. Rebroadcast

CBC Stage, 8 Nov. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002853

Mf d2: m004890, no.6 of Stage 54.

Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-898-9. Rebroadcast

CBC Stage, 26 Apr. 1959

Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003049

No. 29 of Stage 59-60.

Concordia: production ts; Public Archives: sound

Drama: Young Hutterite aware of hypocrisies on
part of elders, leaves the colony when he is
punished for transgressions, some falsely ascribed.

E-898-10. Ingredient 'H'

Summer Stage, 20 Sept. 1959

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., Z002973 (CBC Radio Arts)

E-898-11. Jake And The Kid

Summer Stage, 30 Sept. 1959

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 43 pp., M006633

Mf b111, same characters as the serial.

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Comedy: Professor Wine-singer exploits the gullibility of Crocus with his latest patent medicine, a longevity formula.

E-898-12. The Liar Hunter

E-898:

Mitchell, William Ormond

Mitchell, William Ormond

E-898:

CBC Stage, 21 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002745
No. 35 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: sound

Comedy: Prairie farmer tells tale about a professor of folklore who collects tall tales and learns to out-tell the tallest tale teller.

E-898-13. No Man Is

Summer Fallow, 29 May 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003794 (CBC Times)

E-898-14. Out Of The Mouths

Summer Stage, 2 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 26 pp., M004322
Mf c190.
Concordia: microfilm; Public Archives: sound

Comedy: New father incessantly spouting textbook baby lore provokes town to wager, his silence at stake, on what will be the baby's first word.

E-898-15. Prairie Chicken Dance

Summer Fallow, 29 Aug. 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003557 (CBC Times)

E-898-16. Sixty Percent Sire

Foothill Fables, 31 Dec. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005023
Concordia: production ts, author's ts

Drama: Con artist returns home as itinerant preacher and righteous brother who knows his game refuses to reveal him due to strong sense of family.

E-898-17. Time Is My Enemy

CBC Stage, 5 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002933
Mf d32: m008095, no. 18 of Stage 56.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Light Comedy: A Jake and the Kid story: Daddy
Johnston, oldest man in Canada, has birthday and
reacts, smashing grandfather clock.

E-898:

Mitchell, William Ormond

Mitchell, William Ormond

E-898:

E-898-18. Who Has Seen The Wind
CBC Wednesday Night, 20 July 1955
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 39 pp., M002400
Mf d76: m007345.
Concordia: production ts BBC: 18 Aug. 1957

E-898-19. Rebroadcast
Summer Stage, 31 Aug. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., Z002652

Light Comedy: Study of the cycle of life
presented through the experiences of a boy growing
up on the prairies and coming to terms with his
surroundings.

E-899: Moore, Charlotte

E-899-1. Chicken A La Ethel
Drama In Sound, 14 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003595 (CBC Radio Arts)

E-900: Moore, James Mavor

E-900-1. The Best Of All Possible Worlds (Voltaire)
CBC Wednesday Night, 9 Jan. 1952
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003710 (CBC Radio Arts)
Adapted from 'Candide'.
Concordia: production ts; York: production ts

E-900-2. Brave New World (Aldous Huxley)
Four's Company, 21 May 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 30 pp., M001986
Concordia: production ts

- E-900-3. The Cachalot (Edwin John Pratt)
Cameos, 14 Aug. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 19 pp., M001656
See also Pratt's original radio script 'The
Cachalot'.
Concordia: production ts; Calgary: production ts
- E-900-4. Call It A Day (Dodie Smith)
Ford Theatre, 8 Dec. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005277 (CBC Times)
- E-900-5. Catch My Death
Summer Stage, 30 Aug. 1959

E-900:

Moore, James Mavor

Moore, James Mavor

E-900:

- Producer: Mavor Moore, Toronto, Trans-Canada
Network, 60 min., 37 pp., M006631
Mf b111.
Concordia: microfilm; Public Archives: sound
- Comedy: An Irishman and a Scotsman stage their
deaths on a wager to see who will have the largest
funeral.
- E-900-6. Christmas Carol - 1941
25 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005298
Concordia: production ts
- Fantasy: Variation on Dickens' 'A Christmas
Carol' depicting Scrooge as a miserly Canadian who
refuses to support the war effort.
- E-900-7. Don Juan In Hell (George Bernard Shaw)
Four's Company, 23 May 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 50 pp., M006614
Mf b111.
Concordia: microfilm
- E-900-8. The Drums Are Out (John William Coulter)
CBC Wednesday Night, 11 July 1951
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 90 min., 30 pp., M008812 (CBC Radio Arts)
Concordia: author's ts; CBC: sound; McMaster:
author's ts; Calgary: production ts
- E-900-9. Fact Or Fancy (Oscar Wilde)

Four's Company, 17 June 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 40 pp., M001998
Concordia: production ts

E-900-10. The First Mrs Fraser (St. John Ervine)
Ford Theatre, 9 Feb. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z005346 (CBC Times)

E-900-11. The Government Inspector (Nikolai Gogol)
CBC Wednesday Night, 25 Aug. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M003512
Concordia: production ts; Public Archives: sound

E-900-12. The Great Flood
CBC Wednesday Night, 28 July 1948
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003708 (CBC Radio Arts)

E-900:

Moore, James Mavor

Moore, James Mavor

E-900:

Concordia: production ts; Public Archives:
production ts; York: production ts

Fantasy: Canadian Indian legend paralleling
Biblical account of the Great Flood focuses on a
brave's pursuit of the White Doe giver of
happiness.

E-900-13. Gulliver's Travels (Jonathan Swift)
Four's Company, 5 Sept. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 45 pp., M006622
Mf b111, excerpts.
Concordia: microfilm

E-900-14. The Hero Of Mariposa
CBC Wednesday Night, 31 Mar. 1954
Producer: Jackie Rae, Toronto, Trans-Canada
Network, 60 min., Z001592 (CBC Radio Arts)

E-900-15. Old Moore's Almanac
CBC Wednesday Night, 31 Dec. 1958
Producer: Mavor Moore, Toronto, Trans-Canada
Network, 50 min., 23 pp., M003642
Script written by several authors, edited by
Mavor Moore.
Concordia: production ts; York: production ts

Entertainment: Nominally dramatic review of the

year 1958.

E-900-16. The Ottawa Man
CBC Stage, 1 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 71 pp., M003084
No. 30; see 'the Government Inspector' above;
York U.: prod. script.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-900-17. Our Emblem Dear
CBC Wednesday Night, 1 July 1959
Producer: Mavor Moore, Toronto, Trans-Canada
Network, 80 min., 39 pp., M003655
Concordia: production ts

Entertainment: A salute to Dominion Day that
presents a whimsical survey, with music, of Canadian
history.

E-900-18. The Rise And Fall Of Witchcraft
Four's Company, 1 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 37 pp., M002000

E-900:

Moore, James Mavor

Moore, James Mavor

E-900:

Concordia: production ts

Documentary-Drama: Historical survey of
witchcraft, with accounts from various times and
places.

E-900-19. The Son
CBC Stage, 26 Oct. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 56 pp., M003023
No. 3 of Stage 59.
Concordia: production ts, author's ts; CBC:
sound

Light Comedy: Author exposes foibles of small
town, and after his death, town cloaks his memory in
secrecy and tries to ignore an unpublished
manuscript.

E-900-20. To Tell The Truth (Morley Callaghan)
CBC Wednesday Night, 25 May 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 104 pp., M003526
Concordia: production ts

E-900-21. William Tell (Friedrich Von Schiller)
CBC Wednesday Night, 27 Apr. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 79 pp., M005056
Mf b110: m006576, translated by Mavor Moore.
Concordia: production ts, microfilm; Public
Archives: production ts; York: production ts

E-901: Moore, Nancy

E-901-1. Go And Catch A Falling Star
Drama In Sound, 19 Apr. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005926
Concordia: production ts

Light Comedy: A dreamy, fey elderly seamstress
gets so involved in the making of a wedding dress
for a young girl that she imagines herself to be the
bride.

E-901-2. No Admittance
Drama In Sound, 22 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005923
Concordia: production ts

Drama: Sadistic father keeps daughter as slave
until her sister, who has run off to a carnival and

E-901:

Moore, Nancy

Moore, Nancy

E-901:

tattooed self to hide scars, comes to save her.

E-902: Morenus, Richard

E-902-1. Between Two Worlds
Winnipeg Drama, 8 Apr. 1943
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004238 (CBC Schedules)

E-902-2. The Boy And The Shadow
Winnipeg Drama, 5 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M006745
Mf c178.
Concordia: microfilm

Entertainment: Dramatization of a period of time
in a young boy's life in which he experiences moving
away from his friends and the death of a brother.

E-902-3. The Broken Seal
Winnipeg Summer Theatre, 9 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006756
Mf c181.
Concordia: microfilm

Light Comedy: Girlfriend of heroic flier puts
vision-blurring drops in his tea to keep him out of
combat; killed by a car, he returns to haunt her.

E-902-4. Bush Boy
Winnipeg Drama, 14 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M008547
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: A son who spends all his time in the bush
enlists in the Air Force to prove to his folks that
he isn't an idler and he becomes a good flyer.

E-902-5. Bush Doctor
Winnipeg Drama, 22 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M007481
Mf d91.
Concordia: microfilm; McMaster: production ts

Drama: Story of a man who has dedicated his life
to the health and welfare of those in Canada's
north; focus is on various emergency calls.

E-902-6. Dark Portrait

E-902:

Morenus, Richard

Morenus, Richard

E-902:

Winnipeg Drama, 8 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M007625
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: An English man disguises himself well as
a Nazi official to get some vital information; he
succeeds and escapes back to England.

E-902-7. Deadline
Montreal Drama, 15 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M006843

Mf c182.
Concordia: microfilm

Comedy: 2 radio scriptwriters with a deadline to meet banter and argue over possible plots without producing anything--but this.

E-902-8. Forgotten Gift
Winnipeg Drama, 25 Feb. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M007686
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Young girl who is incapable of loving marries a man and makes him feel very obligated to her; her cold ruthlessness destroys her own self.

E-902-9. The Great Unkissed
Winnipeg Drama, 18 Nov. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004013
Mf c185.
Concordia: microfilm

Comedy: A secretary to a movie director marries a man not an actor but on their honeymoon he gets a contract and is an instant star and pin-up boy.

E-902-10. The House Of Dr Willard
Winnipeg Drama, 22 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M004070
Mf b37, c186.
Concordia: microfilm

Mystery: An exciting thriller in which an old couple visit a retired doctor turned mad scientist and narrowly escape death in his evil laboratory.

E-902:

Morenus, Richard

Morenus, Richard

E-902:

E-902-11. Mr Juggins
Winnipeg Drama, 13 Nov. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008729
Mf e24.
Concordia: microfilm; McMaster: production ts

E-902-12. Rebroadcast
Winnipeg Drama, 25 Mar. 1943

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004237 (CBC Schedules)

Entertainment: A clown who had become an
alcoholic and left the circus makes a big comeback
after a fall injures his daughter who kept the act
going.

E-902-13. A New Year Comes To Johnny
Winnipeg Drama, 6 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 29 pp., M004254
Mf c189.
Concordia: microfilm

Entertainment: A gambler gets out of jail and
starts again in illegal rackets; he resolves to turn
over a new leaf when his pregnant wife leaves him.

E-902-14. Pathway To A Star
Winnipeg Drama, 20 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004816
Mf c210.
Concordia: microfilm

Entertainment: An actress's luck takes a bad
turn and she almost loses her grip on stardom until
the man she loves writes a great script with her in
mind.

E-902-15. A Plot For Mystery
It Happened Here, 11 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M006302
Mf b37.
Concordia: microfilm

E-902-16. Rebroadcast
Winnipeg Drama, 2 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 27 pp., M004355
Mf c190.
Concordia: microfilm

E-902:

Morenus, Richard

Morenus, Richard

E-902:

Mystery: Writer of mysteries answers his
secretary's challenge to solve a case along the line
of the plots used in his slick formula novels.

E-902-17. Recipe For Murder
Winnipeg Drama, 22 Apr. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M008521
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: A young lawyer falls in love with a homemaker who has her own radio show; one of her recipes proves useful in solving a murder case.

E-902-18. Rolling Redhots
Winnipeg Summer Theatre, 29 June 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M008607
Mf e22.
Concordia: microfilm; McMaster: production ts

Drama: Truck driver, dismissed for recklessness, regains his place when a government war shipment is set upon by tire thieves.

E-902-19. Romance En Casserole
Winnipeg Drama, 28 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M008513
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: Young girl refuses to marry her boyfriend who is a cook in the army until he does a heroic deed and then she changes her mind.

E-902-20. The Secret Of The Dolls
Winnipeg Drama, 12 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004439
Mf b37, c191.
Concordia: microfilm

Drama: A nephew arranges for his girlfriend to live with an eccentric aunt and the girl witnesses the power the lady has over people with voo-doo dolls.

E-902-21. So Much We Hold
Winnipeg Drama, 8 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004464
Mf c192.

E-902:

Morenus, Richard

Morenus, Richard

E-902:

Concordia: microfilm

Drama: A woman's desperate struggle to find a place to live; she finally is settled in a rich home where she awaits her husband who never comes.

E-902-22. The Story Of Myra Pierce
Winnipeg Summer Theatre, 3 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M008338
Mf e16.
Concordia: microfilm; McMaster: author's ts

Drama: Bitter and violent miner, trapped by his circumstances, is killed by his daughter when he attempts to prevent her escape from the same life.

E-902-23. Trader's Wife
Winnipeg Drama, 6 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M008152
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Fur trader's wife in a tiny northern settlement decides to run the post when her husband goes to war and she does the job very bravely.

E-902-24. The Veil Between
Winnipeg Drama, 23 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004645
Mf c195.
Concordia: microfilm

Mystery: The sub-conscience of a young girl is quite active in her sleep as she murders 2 pets and an overnight visitor and later commits suicide.

E-902-25. Volumes Speak Words
Winnipeg Drama, 1 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 30 pp., M004664
Mf c195.
Concordia: microfilm

Comedy: Dynamic young female manages to put publishing firm back on its feet by spicing up the encyclopedia and getting publicity from the local press.

E-902-26. White Water
It Happened Here, 11 Feb. 1943
Producer: Esse W. Ljungh, Toronto, CBC National

Morenus, Richard

E-902:

Network, 30 min., 24 pp., M006300
 Mf b37, c196.
 Concordia: microfilm

E-902-27. Rebroadcast
 Winnipeg Drama, 14 Oct. 1943
 Producer: Esse W. Ljungh, Winnipeg, Western
 Network, 30 min., Z004243

Drama: Lumberjack marries city woman who finds
 camp life unbearable until husband is hurt and she
 must canoe through dangerous rapids to aid him.

E-902-28. The World Between
 Winnipeg Drama, 8 Apr. 1943
 Producer: Esse W. Ljungh, Winnipeg, Western
 Network, 30 min., 25 pp., M004742
 Mf c196.
 Concordia: microfilm

Entertainment: A wealthy young man falls in love
 with a poor girl and by surviving army life he
 learns about real values which encourages him to
 propose.

E-903: Morgan, Al

E-903-1. Case History Of A Wedding (R. Dawson)
 Maritime Theatre, 19 Nov. 1948
 Producer: Stephen Ker Appleby, Halifax, Eastern
 Network, 30 min., Z005149 (CBC Radio Arts)

E-903-2. Rebroadcast (R. Dawson)
 Maritime Theatre, 19 Apr. 1951
 Producer: Stephen Ker Appleby, Halifax, Eastern
 Network, 30 min., 22 pp., M006772
 Mf c181.
 Concordia: microfilm

E-903-3. Me And My Friend Tina
 Maritime Theatre, 25 Mar. 1949
 Producer: Stephen Ker Appleby, Halifax,
 Trans-Canada Network, 30 min., 23 pp., M004237
 Mf c188.
 Concordia: microfilm

E-904: Morgan-Jones, Elizabeth

E-904-1. Putting The Hard Word
 Prairie Playhouse, 12 Mar. 1953
 Producer: Emrys Jones, Winnipeg, Eastern

Network, 30 min., 29 pp., M007958
Mf e10.
Concordia: microfilm; McMaster: author's ts;

E-904:

Morgan-Jones, Elizabeth

Morgan-Jones, Elizabeth

E-904:

Saskatchewan: production ts

Comedy: Irish dialect adds to this story of two women who scheme to land the men they love without appearing either humble or obedient.

E-905: Morris, Richard

E-905-1. The Trouble With Joey
CBC Stage, 18 Oct. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003057
No. 3 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: Boy living with mother on houseboat gradually recalls past events in which his father died, and his knowledge provokes his mother's suicide.

E-906: Morrison, Leslie C.

E-906-1. Above Reproach
Winnipeg Drama, 21 Aug. 1939
Winnipeg, Western Network, 30 min., 22 pp.,
M008574
Mf e20.
Concordia: microfilm; McMaster: production ts

Mystery: Woman shoots her murderer-husband when he threatens her sister and later pays visit to his father with her new fiance to explain her act.

E-906-2. Beggar On Horseback
Half Hour With Mr Jones- , 4 Dec. 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005586 (CBC Schedules)

E-906-3. Bulldozer
Winnipeg Drama, 14 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006762
Mf c181.
Concordia: microfilm

Mystery: Young man murders his uncle in order to inherit his money and almost gets away with it, but lies about a phone call that wasn't made.

E-906-4. A Canadian Soldier's Day
Winnipeg Drama, 2 July 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M008566

E-906:

Morrison, Leslie C.

Morrison, Leslie C.

E-906:

Mf e20, alternate title: 'On His Majesty's Service'.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: A day in the life of a Canadian soldier is dramatized here--their training and their tasks.

E-906-5. Circumstantial Evidence
Winnipeg Drama, 27 Aug. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M008481
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: A women is unjustly accused of murdering her husband and found innocent after serving 17 years in jail only when the real killer shows up.

E-906-6. Cottage Interlude
Just S'posin',
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 28 pp., M008375
Mf e17 item 3.
Concordia: microfilm

Drama: Author's murder mystery novel reflects his thoughts as to what might have happened had he not ended his affair with married woman.

E-906-7. The Desert Shall Bloom
Everyman's Theatre, 19 Mar. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 16 pp., M007617
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: Old couple stranded on a highway in a heavy blizzard dream that they are in heaven with their only daughter who died at an early age.

E-906-8. The Fletcher Murder Case
Winnipeg Drama, 3 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006959
Mf c184, subseries entitled: 'Appointment with
Mystery'.
Concordia: microfilm

E-906-9. Rebroadcast
Saturday Playhouse, 7 Aug. 1954
Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 30 min., Z001673 (CBC Radio Arts)

E-906:

Morrison, Leslie C.

Morrison, Leslie C.

E-906:

Mystery: Eccentric detective and his friend
solve the case of a man's faked suicide for an
insurance company through sharp observation.

E-906-10. Frozen Sleep
Winnipeg Drama, 31 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 28 pp., M006976
Mf c184.
Concordia: microfilm

Comedy: Some neighbors who are annoyed at the
local gossip lady decide to teach her a lesson and
from then on, her tongue is not quite as active.

E-906-11. I Am A Canadian
Just S'posin',
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M008378
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of the plight of many of
Canada's German immigrants during W.W. II employs
lengthy daydream sequence.

E-906-12. In Accordance With The Law
10 min., 5 pp., M008446
Mf e18.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Ex-prisoner discovers that the
good-natured man giving him a lift is the hangman
who executed a fellow-inmate later proven innocent.

E-906-13. The Jelly Fish
Winnipeg Drama, 3 Apr. 1939
Winnipeg, Western Network, 30 min., 21 pp.,
M008595
Mf e20.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Woman who accuses her husband of
having no backbone returns home to find that he has
received a large reward for capturing a criminal.

E-906-14. Moon Of Africa
Just S'posin',
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008376
Mf e17.
Concordia: microfilm; McMaster: production ts

E-906:

Morrison, Leslie C.

Morrison, Leslie C.

E-906:

Drama: Romantic adventure set in Arabian desert
shows what might have happened had 2 friends joined
the French Legion and not the Canadian Army.

E-906-15. My Wife Matilda
Design For Comedy, 9 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 19 pp., M005628
Concordia: author's ts

E-906-16. Rebroadcast
Maritime Workshop, 21 May 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 17 pp., M004806
Mf c210.
Concordia: microfilm

Comedy: Henpecked husband warns humorously about
the dangers of nagging wives, his own in
particular.

E-906-17. The Victoria Cross
Just S'posin',
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008374
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Dramatic portrayal of class system at
work in British Army: what might have happened if
soldier had chosen commission over medal.

E-907: Morrison, L.C. and Anderson, J.

E-907-1. Yours For Tomorrow
Winnipeg Drama, 30 July 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M004759 (CBC Schedules)
Mf c196.
Concordia: microfilm

Fantasy: An English soldier falls unconscious in
an air raid and while unconscious he has a Utopian
dream but wakes up to confront a sad reality.

E-908: Mortimer, John

E-908-1. The Dock Brief
Summer Stage, 27 Sept. 1959
Producer: Robert Allen, Toronto, Trans-Canada
Network, 60 min., 45 pp., M006634
Mf b111.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-908:

Mortimer, John

Mortimer, John

E-908:

Comedy: Aging barrister assigned to defend a
bird fancier who has killed his wife unexpectedly
wins his case through his own ineptitude.

E-909: Mosher, G. and McArthur, G.

E-909-1. Death Of A Mad Dog
Maritime Theatre, 29 Jan. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001472 (CBC Radio Arts)

E-910: Mroz, Charles

E-910-1. The First Visitor
Winnipeg Drama, 7 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M006955
Mf c184.
Concordia: microfilm

Fantasy: A suspenseful tale about a being from
another world who has assumed human form and can
manipulate humans to his own ends.

E-910-2. My Friend And I
Maritime Workshop, 17 Sept. 1947

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 17 pp., M004802
Mf c210.
Concordia: microfilm

E-911: Mulcahy, Joan

E-911-1. Mother Goose Goes To Town
Vancouver Playhouse, 16 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M001453
Concordia: production ts, author's ts; Public
Archives: sound

Fantasy: The real Mother Goose is brought to
Hollywood to star in feature film.

E-912: Munro, C.K.

E-912-1. War Calls The Tune
Producer: Lance Sieveking, 50 pp., M008381
Mf e17.
Concordia: microfilm

E-913: Munro, E.V.

E-913-1. Davey
30 min., 16 pp., M007629

E-913:

Munro, E.V.

Munro, E.V.

E-913:

Mf d95.
Concordia: microfilm

Drama: Youth must sacrifice his ambition to be
captain of a ship in order to support his mother and
sisters after the death of his father.

E-914: Murphy, Arthur L.

E-914-1. Corkum's Light
Summer Stage, 12 July 1959
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z002963 (CBC Radio Arts)
PANS: sound.

E-914-2. The Mordens
Winnipeg Drama, 11 Dec. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 16 pp., M008722
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Story of how the Morden family survives a drought in the Canadian west by sticking together and struggling to keep the farm going.

E-914-3. Two Loves Have I
Halifax Theatre, 27 Apr. 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z003891 (CBC Radio Arts)

E-915: Murray, Claire

E-915-1. Cog In The Wheel
Theatre Time, 15 July 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001802
Mf e24: m008699.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Young man, after years of punctual but anonymous factory work, wins promotion by mustering the independence to not show up one day.

E-915-2. Ethan Frome (Edith Wharton)
Ford Theatre, 2 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005351 (CBC Times)

E-915-3. A Greater Power
Theatre Time, 20 May 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001196

E-915:

Murray, Claire

Murray, Claire

E-915:

Concordia: production ts

E-915-4. Rebroadcast
Request Performance, 10 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M004012
Mf c185.
Concordia: microfilm

Light Comedy: Son of an electrical power dispatcher escapes electrocution for murder when an 11th hour confession is extracted from the real culprit.

E-915-5. Grounds For Marriage
Theatre Time, 23 Sept. 1941

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M001807
Mf d95: m007642.

Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Man pursues the hand of a woman whose
mind is set on a career, but after strong rebuffs,
circumstances assist his cause and they unite.

E-915-6. No Prouder Pledge
21 Aug. 1942

Producer: John Barnes, Vancouver, CBC National
Network, 30 min., Z004133 (CBC Schedules)

E-915-7. Santa Had A Black, Black Beard
24 Dec. 1945

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000187 (CBC Program Archives)
CBC: sound; Public Archives: sound

E-915-8. Rebroadcast
24 Dec. 1946

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z004107 (CBC Radio Arts)
Public Archives: sound

E-915-9. Rebroadcast

Halifax Theatre, 21 Dec. 1954

Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001840 (CBC Radio Arts)

E-915-10. Rebroadcast
25 Dec. 1956

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001685
Mf c191: m004419.
Concordia: production ts, microfilm

E-915:

Murray, Claire

Murray, Claire

E-915:

E-915-11. Rebroadcast

Halifax Theatre, 22 Dec. 1959

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003155 (CBC Radio Arts)

Drama: Woman recalls the limitless kindness of a
Russian immigrant who made her first Christmas in a
lonely outpost a memorable occasion.

E-916: Murray, Claire and Drainie, John

E-916-1. Babes In The Woodwinds
CBC Stage, 7 May 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M003153
Concordia: production ts; CBC: sound; Public
Archives: sound

E-916-2. Rebroadcast
CBC Stage, 9 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002567
No. 9 of Stage 46.
Concordia: production ts; CBC: sound; Public
Archives: sound

E-916-3. Rebroadcast
Summer Stage, 15 May 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M007055
Mf d33, d60.
Concordia: microfilm; McMaster: production ts

Comedy: Musicians go to heaven and try using
miracles to get their conductor on earth to change
his ways without success.

E-916-4. The Double Tenth
10 Oct. 1943
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., 20 pp., M006891
Mf c183, programme for the 32nd Anniversary of
Republic of China.
Concordia: microfilm

Documentary-Drama: Salute to Doctor Sun Yat Sen
who freed China from the oppressive rule of the
Manchu Empire and went on to form the Nationalist
Party.

E-917: Murray, David

E-917-1. Rocket Summer (Ray Bradbury)
Halifax Theatre, 23 Feb. 1957

E-917:

Murray, David

Murray, David

E-917:

Producer: Hector MacFadyen, Halifax, Eastern
Network, 25 min., 24 pp., M007256
Mf d72. PANS: sound.
Concordia: microfilm; McMaster: production ts

E-917-2. Rocket Winter (Ray Bradbury)

Halifax Theatre, 2 Mar. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 25 min., 25 pp., M007257
Mf d72.
Concordia: microfilm Radio France: 1953 BBC: 25
Dec. 1951

E-918: Murray, Victor V.

E-918-1. The Perils Of Matrimony
Winnipeg Summer Theatre, 27 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004730 (CBC Radio Arts)

E-918-2. Rebroadcast
Winnipeg Drama, 10 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004336
Mf c190.
Concordia: microfilm

Entertainment: Whimsical dramatization of the
theme, the perils and pitfalls of married life.

E-918-3. She Got Her Man
Winnipeg Drama, 2 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004778 (CBC Radio Arts)

E-918-4. XF-149
Montreal Drama, 18 Oct. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M004745
Mf c196.
Concordia: microfilm

Comedy: Timid doctor takes a shot of what he
thinks is inhibition-releasing serum and struts
around being Cary Grant, but the serum was just
water.

E-919: Nault, Gordon

E-919-1. Night Of The Dragonfly
Writers' Workshop,
24 pp., M008768
Mf e73.
Concordia: microfilm

E-919:

Nault, Gordon

Nault, Gordon

E-919:

Light Comedy: Vivid, witty impressions of a

homely girl who has trouble coping with her surroundings, her family and the death of her grandmother.

E-920: Newman, C.J.

E-920-1. The Accursed House Of Capuscine (Emile Gabriau)
Drama In Sound, 13 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003568 (CBC Radio Arts)

E-920-2. All The State's Children Got Shoes
Drama In Sound, 9 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003563 (CBC Radio Arts)

E-920-3. The Jam On Jerries Rock
Drama In Sound, 18 Aug. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003233 (CBC Radio Arts)

E-920-4. The Last Potato
Drama In Sound, 9 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003576 (CBC Radio Arts)

E-920-5. A Work Of Art (Anton Chekhov)
Drama In Sound, 1 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003235 (CBC Radio Arts)

E-921: Newman, Gerald

E-921-1. The Good-natured Man (Oliver Goldsmith)
CBU Sunday Night, 14 June 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 80 pp., M001335
Concordia: production ts

E-921-2. The Puppetmaster (Arthur Schnitzler)
Pacific Playhouse, 15 Sept. 1957
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 18 pp., M001606
Concordia: production ts

E-922: Newman, John Henry

E-922-1. The Dream Of Gerontius
Drama, 27 Oct. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000293
Script envelope also carries date 011257.

E-922:

Newman, John Henry

Newman, John Henry

E-922:

Concordia: production ts

E-923: Newman, Walter

E-923-1. The Coming Out
Ways Of Mankind, 21 July 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 24 pp., M001646
Concordia: production ts

Drama: A Balinese woman dishonors her husband by giving birth to stillborn babies; just as he almost divorces her, she does have a healthy baby.

E-923-2. The Fighting Cock Refrain
Ways Of Mankind, 28 July 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 25 pp., M001588
Concordia: production ts

Drama: Young Balinese native betrays his tribe by giving away a piece of his people's ceremonial music to the band of the next village.

E-924: Newton, Charles

E-924-1. Captain Finch's Treasure Chest
Montreal Drama, 10 May 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M006781
Mf c181.
Concordia: microfilm

E-925: Newton, Elizabeth

E-925-1. A Bird In The Hand
Vancouver Theatre, 23 Feb. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003011 (CBC Radio
Arts)

E-926: Newton, Gloria

E-926-1. For You I Say No
Vancouver Theatre, 13 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 36 pp., M001012
Concordia: production ts, author's ts

Comedy: Young woman rejects the suitors that her mother brings home for the sake of an imaginary cat that is the shadow of a reality she hopes to find.

Newton, Norman

E-927:

E-927: Newton, Norman

E-927-1. The Capture Of Quebec (Samuel Crawford)
Fall Fare, 13 Oct. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M000294
Concordia: production ts

E-927-2. Rebroadcast (Samuel Crawford)
Prairie Playhouse, 1 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 16 pp., M006780
Mf c181, a drama in heroic couplets.
Concordia: microfilm

E-927-3. The Death Of The Hawk
Vancouver Theatre, 19 Oct. 1951
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M000295
Mf c182: m006858.
Concordia: production ts, microfilm

E-927-4. Rebroadcast
Dominion Radio Theatre, 23 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001281 (CBC Radio Arts)
Public Archives: sound

Fantasy: Tribal customs and true love conflict
and spark tragedy when a warrior and the chief's
bride-to-be run off and attempt to live together.

E-927-5. Don Perlimplin (Federico Garcia Lorca)
Thursday Playhouse, 18 June 1953
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009873 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

E-927-6. The Forests Of The Night
Prairie Playhouse, 28 Feb. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006962
Mf c184.
Concordia: microfilm; McMaster: production ts

Drama: Biography of William Blake, partly
dramatized and partly narrated by Blake's friend and
patron, the painter John Linnell.

E-927-7. An Ideal Hombre (Oscar Wilde)
Vancouver Theatre, 16 Dec. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000453
Mf c186, alternate title: 'A Sheriff of No

E-927:

Newton, Norman

Newton, Norman

E-927:

Importance'.
Concordia: production ts, microfilm

E-927-8. Pussy-cat, Pussy-cat, Where Have You Been?
Prairie Playhouse, 7 June 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 19 pp., M004838
Mf c210.
Concordia: microfilm

Fantasy: 2 cats who speak in rhymed verse and
are lovers escape to Tahiti when male learns his
mistress intends to have him castrated.

E-927-9. The Sharing Of Glycera
Prairie Playhouse, 19 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004431
Mf c191.
Concordia: microfilm

Drama: When Athenian poet learns that his
fiancee is having an affair with her Negro slave, he
commits suicide by walking into the sea.

E-927-10. The True History Of General Brock And
Chief Little Moon, With The Battle Of
Bull-Hump-By-Running-Water (Wilfred Campbell)
Winnipeg Drama, 19 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M004598
Mf c194.
Concordia: microfilm

E-927-11. Young Goodman Brown (Nathaniel Hawthorne)
CBC Wednesday Night, 10 May 1950
Producer: Robert Allen, Toronto, Trans-Canada
Network, 60 min., Z000775 (CBC Radio Arts)
Public Archives: sound

E-928: Nichol, James W.

E-928-1. The House On Chestnut Street

25 pp., M008783
Mf e73.
Concordia: microfilm

E-929: Nicholson, Sally

E-929-1. Legend
Vancouver Playhouse, 22 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M000351
Concordia: production ts

E-929:

Nicholson, Sally

Nicholson, Sally

E-929:

E-929-2. Rebroadcast
Vancouver Playhouse, 28 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M004171
Mf c187.
Concordia: microfilm

Comedy: Story of family in midst of New Year's
Day preparations and young son's attempts to earn
enough money to buy 5 puppies.

E-929-3. One Minute To Midnight
Winnipeg Drama, 15 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004808 (CBC Radio Arts)

E-929-4. Rebroadcast
Winnipeg Drama, 6 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M004301
Mf c189.
Concordia: microfilm

Drama: An insanely jealous husband plans to kill
a man he thinks is interested in his wife, but a
foul-up occurs and the murder gets delayed.

E-929-5. The Whitechapel Murders
Vancouver Playhouse, 20 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M004708
Mf c196.
Concordia: microfilm; Public Archives: sound

E-929-6. Rebroadcast
Vancouver Playhouse, 23 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., Z004015

E-929-7. Rebroadcast
Vancouver Theatre, 10 Feb. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z004546 (CBC Radio
Arts)
Public Archives: sound

Mystery: Study of Scotland Yard's futile efforts
to apprehend Jack the Ripper during his murderous
rampage of London's Whitechapel district.

E-930: Nicol, Eric P.

E-930-1. The Addict
Vancouver Theatre, 5 Sept. 1952

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M001508
Concordia: author's ts

E-930-2. Rebroadcast
Prairie Playhouse, 10 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M007020
Mf d58.
Concordia: microfilm; McMaster: production ts

Comedy: A man's addiction to advertisements
leads his family to the police station, where he is
reported missing and his case is explained.

E-930-3. The Awkward Manna
Vancouver Theatre, 13 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000581
Mf c178: m006692.
Concordia: production ts, microfilm

Satire: Comic exploration of the North American
way of life as exemplified by the give-away quiz
programme and as experienced by a winning family.

E-930-4. Brass Tacks
Vancouver Theatre, 24 Mar. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000296
Mf c181 m006748.
Concordia: production ts, microfilm

E-930-5. Rebroadcast
Laughing Matter, 18 Feb. 1952
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., Z004552 (CBC Radio Arts)

Comedy: Woman arranges a meeting with her own
husband, his married lover and her husband,
brandishing a shotgun and a sharp wit to restore
harmony.

E-930-6. Fifteen Men
Vancouver Theatre, 29 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M006951
Mf c184, Public Archives script in Comedy
Theatre series 2 July '47.
Concordia: production ts, microfilm; Public
Archives: production ts

E-930-7. Rebroadcast
Laughing Matter, 21 Jan. 1952

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 30 pp., M001050
Mf d93: m007545.
Concordia: microfilm; McMaster: production ts

Comedy: Newlywed couple on honeymoon in old
house help unravel the murder of a rumrunner,
already thought to be dead, who was secretly still
alive.

E-930-8. The Graduation
Prairie Playhouse, 2 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 35 pp., M007562
Mf d93.
Concordia: microfilm; McMaster: production ts

Satire: True worth of college degree humorously
revealed as son 5 marks short of graduation refuses
help of influential father in 'fixing' marks.

E-930-9. Hail Fellow, Well Met
Pacific Time, 27 Sept. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M000095
Concordia: production ts

E-930-10. Rebroadcast

Vancouver Theatre, 22 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004509 (CBC Radio
Arts)

E-930-11. Rebroadcast
Prairie Playhouse, 5 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 30 pp., M004026
Mf c185.
Concordia: microfilm

E-930-12. Rebroadcast
Prairie Playhouse, 26 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 33 pp., M007141
Mf d70.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Comedy: Grumpy businessman who decides to adopt
a new, friendly personality, arouses the suspicions
of his wife and his secretary's boyfriend.

E-930-13. Hair Of The Dog
Vancouver Theatre, 15 Oct. 1954

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000510
Mf e12: m008196.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-930-14. Hamburgers And Heraldry
Laughing Matter, 14 Jan. 1952
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 34 pp., M007976
Mf e10.
Concordia: microfilm; McMaster: production ts

Comedy: Penniless marquis' dream of a guaranteed
income is shattered by his fiancée's rich father who
doesn't believe in supporting his children.

E-930-15. Love Is A Wanton
Vancouver Theatre, 14 Mar. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 37 pp., M000473
Mf c188: m004198.
Concordia: production ts, microfilm

E-930-16. Rebroadcast
Laughing Matter, 4 Feb. 1952
Producer: Robert Allen, Vancouver, Pacific
Network, 30 min., 32 pp., M007989
Mf e10.
Concordia: microfilm

Comedy: Younger brother who has always lived in the shadow of an older brother finds true love with a woman who once loved the older one.

E-930-17. Mac And The Atom
CBC Summer Theatre 2, 24 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 36 pp., M006179
Mf b23.
Concordia: microfilm; Public Archives: sound

Satire: When uranium is discovered in his well, the Government, spies, and reporters descend on a lonely prospector and he discovers the Nuclear Age.

E-930-18. The Machine
Vancouver Theatre, 2 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M001842
Mf c188, d94.
Concordia: production ts, microfilm; McMaster:
author's ts

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Comedy: Boy genius invents machine that can replace humans, but the machine's disregard for human realities leads him to destroy his creation.

E-930-19. Once Upon A Moon
Vancouver Theatre, 23 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004414 (CBC Radio Arts)

E-930-20. Rebroadcast
Vancouver Theatre, 1 July 1948
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z004549 (CBC Radio
Arts)

E-930-21. Rebroadcast
Vancouver Theatre, 3 Mar. 1950
Producer: Peter McDonald, Vancouver,

Trans-Canada Network, 30 min., 24 pp., M004295
Mf c189.
Concordia: microfilm; Public Archives: sound

E-930-22. Rebroadcast
Vancouver Theatre, 29 Sept. 1953
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z001364 (CBC Radio
Arts)

Entertainment: 5 Earthlings travel to the moon
and find it is made of green cheese, has a flat side
and is inhabited by the goddess Diana and the Man in
the Moon.

E-930-23. Rings On Her Finger
Vancouver Theatre, 13 June 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M000509
Mf d95: m007596.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-930-24. Rebroadcast
Prairie Playhouse, 2 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002851 (CBC Radio
Arts)

E-930-25. Rebroadcast
Prairie Playhouse, 2 Oct. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 34 pp., M007370
Mf d80.
Concordia: microfilm

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Comedy: Angry fiancée under the impression that
her engagement ring is a fake learns, after throwing
it away, that it is a family heirloom.

E-930-26. Single Gentlemen Preferred
Pacific Time, 16 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 24 pp., M000108
Mf c192: m004450.
Concordia: production ts, microfilm

E-930-27. Rebroadcast
Prairie Playhouse, 20 Sept. 1951

Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005077 (CBC Radio Arts)

Comedy: English professor goes to great lengths
to prove his love for his matchmaker-landlady's
homely daughter who eventually accepts his hand.

E-930-28. The Stag At Eve
Vancouver Theatre, 8 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000551
Mf c192: m004489.
Concordia: production ts, microfilm

Comedy: Bachelor succeeds in stalling the career
of a dancer but cannot succeed in persuading her to
marry by similar methods.

E-930-29. Strictly From Hunger
Laughing Matter, 7 Jan. 1952
Producer: Robert Allen, Vancouver, Western
Network, 30 min., 35 pp., M004515
Mf c193, e10.
Concordia: microfilm; McMaster: production ts

Comedy: Struggling actress robbed of one hundred
dollars by two phonies who claim to be producing a
play has the last laugh when the cheque bounces.

E-930-30. Two Weeks At Wit's End
CBC Wednesday Night, 14 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 60 min., 44 pp., M000583
Concordia: production ts

Entertainment: Whimsical examination of the
Canadian summer vacation that explores the bemusing
underside of the glamorous ideal.

E-930-31. Uncle Lush
Laughing Matter, 11 Feb. 1952

E-930:

Nicol, Eric P.

Nicol, Eric P.

E-930:

Producer: Robert Allen, Vancouver, Western
Network, 30 min., 41 pp., M007988
Mf e10.

Comedy: Alcoholic, globe-trotting uncle patches
up his niece's relationship by taking her to the
school prom where he plays the man of the world.

E-930-32. William And The Dummy
Vancouver Theatre, 3 June 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000483
Concordia: production ts

Light Comedy: Boy falls in love with a mannequin and steals it, but the law gives him another chance and he falls in love with a real girl known to the judge.

E-931: Nicol, Eric P. and Campbell, N.

E-931-1. Oh, Please, Louise
Vancouver Theatre, 11 Dec. 1947
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001057
Concordia: production ts

E-931-2. Rebroadcast
Vancouver Playhouse, 1 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M004287
Mf c189, musical comedy.
Concordia: microfilm

Entertainment: Musical comedy about musical comedies with a summer resort romance that ends in matrimony with both parties employing the same middle man.

E-932: Nielsen, Leslie

E-932-1. A Remote Broadcast From Bee City
CBL Playshop, 13 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 24 pp., M006499
Mf b106.
Concordia: microfilm

Entertainment: Radio announcer by means of new technology is able to tour beehive, interview bees and generally explain their activities to humans.

E-932:

Nielsen, Leslie

Nitikman, Rochelle

E-933:

E-933: Nitikman, Rochelle

E-933-1. The Discourager Of Hesitancy (Frank R.

Stockton)

Prairie Playhouse, 11 Dec. 1958

Producer: Gustaf Kristjanson, Winnipeg,

Trans-Canada Network, 15 min., 14 pp., M007452

Mf d89, double bill with 'The Lady or the Tiger'
below.

Concordia: microfilm

E-933-2. The Lady Or The Tiger (Frank R. Stockton)

Prairie Playhouse, 11 Dec. 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 15 min., 16 pp., M007451

Mf d89, double bill with 'The Discourager of
Hesitancy' above.

Concordia: microfilm

E-934: Nixon, Douglas

E-934-1. Arabian Nights Fantasy (Richard Francis
Burton)

CBC Wednesday Night, 11 Aug. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000555

Concordia: production ts, author's ts

E-934-2. Between You And Me And The Gateposts
(Emile Gaboreau)

Producer's Workshop, 10 Feb. 1945

Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 17 pp., M001450

Concordia: production ts

E-934-3. Crown Fire

Vancouver Theatre, 17 Aug. 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M000238

Concordia: production ts

Light Comedy: Vancouver newspaper reporter
recounts to his editor the story of a forest fire
and the men--himself among them--who risked lives to
control it.

E-934-4. A Dream... A Smile... A Memory

Vancouver, 20 pp., M008308

Mf e15.

Concordia: microfilm; McMaster: production ts

Light Comedy: Mysterious little man provides an
old couple with a golden book listing all the acts
of charity they performed during their marriage.

E-934:

Nixon, Douglas

E-934-5. Frustration
Producer's Workshop,
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 20 pp., M001285
Production 1939-1945.
Concordia: production ts

Mystery: Atypical radio play author captures the frustration of both his characters and audience by presenting murder which is unsolved at play's end.

E-934-6. The Jobs By Which We Live
Panorama, 3 Jan. 1946
Producer: John Barnes, Vancouver, Trans-Canada
Network, 30 min., Z000262 (CBC Radio Arts)

E-934-7. One Leaf From A Maple
Theatre Time, 26 May 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001829
Mf e20: m008582.
Concordia: production ts, microfilm; McMaster:
production ts

Entertainment: An attempt to discover what is Canada by posing the question to a wide variety of people in various locations.

E-934-8. Paul Bunyan's A-comin' Back
Producer's Workshop, 2 Feb. 1946
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 22 pp., M000054
Concordia: production ts; Public Archives: sound

Entertainment: Storyteller narrates the superhuman feats of legendary woodsman who is reputed to be returning from Big Sleep to help mankind.

E-934-9. A Prairie Parson
Summer Fallow, 4 June 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005365 (CBC Times)

E-934-10. The Thirty Thousand Dollar Bequest (Mark Twain)
Vancouver Theatre, 23 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 30 pp., M001071
Mf e1: m007769.
Concordia: production ts, microfilm

E-934-11. Timer
CBC Wednesday Night, 2 July 1952

Nixon, Douglas

E-934:

Producer: Doug Nixon, Toronto, Trans-Canada
Network, Z000996 (CBC Radio Arts)

E-934-12. Vancouver's Diamond Jubilee
30 June 1946

Producer: John Barnes, Vancouver, Trans-Canada
Network, 60 min., Z004773 (CBC Schedules)
Documentary with dramatic sequences.

E-934-13. We Fought The Floods
21 June 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M000577
Concordia: production ts

Documentary-Drama: Documentary broadcast made up
of CBC news reports forms a tribute to those who
successfully fought the British Columbia floods of
1948.

E-935: Nobleton, Allen

E-935-1. Final Test
10 pp., M008342
Mf e16.

Concordia: microfilm; McMaster: production ts

E-936: Noonan, Michael

E-936-1. The Man Who Changed The Wind
Vancouver Theatre, 31 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M000511
Concordia: production ts

E-936-2. The Man With Green Fingers
Prairie Playhouse, 3 Nov. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007409
Mf d87.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Dying man who has been granted wish of
house and orchard by angel amazes townspeople by
raising fruit and flowers in the dead of winter.

E-937: Norman, William

E-937-1. The Professional Touch

Mystery Master, 22 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 18 pp., M001248
Mf c210: m004834.

E-937:

Norman, William

Norman, William

E-937:

Concordia: production ts, microfilm

Mystery: Knife-thrower in a vaudeville show
misses the mark and kills half of a song and dance
act; the surviving half, surprisingly, staged the
whole show.

E-938: Novek, Ralph

E-938-1. The Living And The Dead
Montreal Drama, 9 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004188
Mf c188.
Concordia: microfilm; Public Archives: sound

E-938-2. Rebroadcast
Montreal Drama, 22 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005241 (CBC Radio Arts)

Light Comedy: Sergeant interviews a man who
wants to enlist, having been inspired by ghosts to
fight for freedom after fighting for personal
survival.

E-939: Noxon, Gerald Forbes

E-939-1. And The Greatest Of These
Our Canada, 10 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 15 pp., M006486
Mf b47.
Concordia: microfilm

Light Comedy: Series of diverse human interest
stories emphasizes the importance of
highly-organized, charitable institutions in
Canada.

E-939-2. The Arts Grow Up
Our Canada, 3 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 13 pp., M006485
Mf b47.

Concordia: microfilm; CBC: sound

Documentary-Drama: The words of significant contemporary Canadian artists are used to reassure the audience that the War has not enervated Canadian art.

E-939-3. Babes In The Bush
Winnipeg Drama, 23 Aug. 1945

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 25 pp., M006693
Mf c178.
Concordia: microfilm

Comedy: Man who exalts the rustic life after reading a book on pioneers sings a different tune after a night out in the bush with friends.

E-939-4. Back From The Sea
Montreal Drama, 28 June 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M006697
Mf c178.
Concordia: microfilm

Light Comedy: Sailor comes back from the sea haunted by the memory of a dead shipmate and alienates those around him until a girl succeeds in reaching him.

E-939-5. The Big Ditch
25 pp., M002167
Version of 'Merritt's Madness' below.
Concordia: production ts, author's ts; McMaster: production ts, author's ts

Documentary-Drama: Account of the difficulties faced by William Hamilton Merritt who was the driving force behind the creation of the Welland Canal.

E-939-6. Bonds Of Steel
Our Canada, 29 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M006480
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: A look at the importance of

Canada's railway system to the war effort that pays homage to the railway workers of the past and the present.

E-939-7. A Boy Beneath The Skin
CBC Stage, 2 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002566
No. 8 of Stage 46.
Concordia: production ts, author's ts

Drama: Successful and popular but self-centered young man is rejected by his fiancée as too immature and returns home to mother for consolation.

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

E-939-8. Bread
Our Canada, 22 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 26 pp., M006479
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: An outline of the importance of wheat from point of view of world history introduces the story of wheat farming in the Canadian West.

E-939-9. The Champlain Road (Franklin Davey
McDowell)
CBC Wednesday Night, 29 June 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 69 pp., M005063
Concordia: production ts; Public Archives: sound

E-939-10. Communications
Our Canada, 17 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M006487
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: A discussion on the importance of communications for the War introduces the histories of the inventions of the telegraph, the telephone and the radio.

E-939-11. Crossing At Jumieges
CBC Stage, 3 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002554

No. 34 of Stage 45, commemorating first anniversary of D-Day.

Concordia: production ts, author's ts; Public Archives: sound

E-939-12. Rebroadcast

Our Canada, 16 Mar. 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M004937

Mf d4.

Concordia: microfilm; McMaster: production ts

Drama: Melancholy tale in blank verse of Canadian soldier's memories of his homeland and loved ones as he lies wounded on the banks of the Seine.

E-939-13. The Faith That Men Brought With Them

Our Canada, 15 Nov. 1942

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M006478

Mf b47.

Concordia: microfilm; CBC: sound

Documentary-Drama: Man's thoughts in Prairie church before joining air force introduce history of the role religious orders played in the founding of Canada.

E-939-14. The Fallen Disciple (Conrad Potter Aiken)

CBC Stage, 10 Apr. 1949

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002703

No. 28 of Stage 49.

Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-939-15. Rebroadcast (Conrad Potter Aiken)

CBC Stage, 25 Mar. 1951

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 41 pp., M002771

No. 25 of Stage 51.

Concordia: production ts; Public Archives: sound; Calgary: production ts

E-939-16. The Fight That Leads To Love

CBC Stage, 11 May 1947

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002633

No. 32 of Stage 47.
Concordia: production ts, author's ts

Drama: Rejected suitor reveals to his psychiatrist how he settled accounts with a femme fatale and purged himself of destructive anger.

E-939-17. Flight Forty
CBC Stage, 26 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 32 pp., M002528
No. 8 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Drama: At remote airstrip haunted by pioneer bush pilots, passenger plane makes emergency landing with eerie echoes of the past.

E-939-18. From The Sea In Ships
Our Canada, 6 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 20 pp., M006481
Mf b47.

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

Concordia: microfilm; CBC: sound

Documentary-Drama: Paeon of praise to Canada's waterways that moves through time from the voyageurs to the building of the country's first canals.

E-939-19. Go Right In, Mr Mozart
5 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005337
Commemorating the 150th anniversary of Mozart's death in 1791.
Concordia: production ts

Fantasy: Mozart returns to Earth and visits the CBC in Toronto where he listens to taped versions of his music and relates anecdotes about his past.

E-939-20. Government By The People
Our Canada, 24 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M006488
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: A lesson on democracy that moves back and forth in time to place Nazi Germany in the context of the Magna Carta, the Durham Report, etc.

E-939-21. The Great River
CBC Stage, 17 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002581
No. 23 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Parable in which a variety of people attempt to cross a river together and the courage they share is exceeded by their selfishness.

E-939-22. The House Is Brune
Winnipeg Drama, 7 June 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 29 pp., M004073
Mf c186.
Concordia: microfilm

Drama: News reporter goes to a mining town to get news on a new mineral being mined and gets involved in the illegal racket going on in the mines.

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

E-939-23. I'll Take The Jungle
Winnipeg Drama, 7 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 27 pp., M004083
Mf c186.
Concordia: microfilm

Comedy: Soldier comes home from the war only to find everyone there wants something from him and won't let him alone; he rejoins the army right away.

E-939-24. Impulse (Conrad Potter Aiken)
CBC Stage, 26 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002733
Mf d90: m007473, no. 23 of Stage 50.
Concordia: production ts, microfilm; CBC: sound;
McMaster: production ts; Public Archives: sound

E-939-25. Into The Air
Our Canada, 13 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 45 min., 20 pp., M005232
Mf b47: m006482.
Concordia: production ts, microfilm; CBC: sound;
McMaster: production ts

Documentary-Drama: Historical survey of Canada's
progress in the field of aviation since its
experimental beginnings in 1909.

E-939-26. It's Christmas In London Too
12 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 19 pp., M005338
Concordia: production ts

Drama: Human interest stories reinforce the
courage manifested by Londoners as they attempt to
maintain the spirit of Christmas despite the Blitz.

E-939-27. Just The One, Sir?
CBC Stage, 9 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002511
No. 12 of Stage 44.
Concordia: production ts; Public Archives: sound

Drama: Combat flyer resents being grounded,
meets war widow who had lost her sight for a year
and learns to see his own situation with new eyes.

E-939-28. The Land

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

Our Canada, 8 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M006477
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Panoramic view of Canada
offers poetic descriptions of people and scenery as
it moves from sea to sea.

E-939-29. The Long Day
Our Canada, 4 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M004944
Mf d4, pages 1 and 2 missing from microfilm.

Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Commercial pilot relates
history of aviation in Canada to discharged air
force pilot who wishes to make career of flying.

E-939-30. Mars Must Be Laughing
CBC Stage, 18 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002544
No. 24 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Satire: Two citizens argue over who founded
town's peace league, petty accusations fly, and
young soldier intercedes with plea for end to
dispute.

E-939-31. Merritt's Madness
Our Canada, 16 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M004933
Mf d4; version of 'The Big Ditch' above.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Couple stopped at Welland
Canal bridge is occasion for story of the man who
had a vision of the Canal and labored to make it
come true.

E-939-32. Mr Arcularis (Conrad Potter Aiken)
CBC Stage, 28 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002683
No. 9 of Stage 49.
Concordia: production ts, author's ts; CBC:

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

sound; Public Archives: sound

E-939-33. Rebroadcast (Conrad Potter Aiken)
CBC Stage, 30 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002716
No. 6 of Stage 50.
Concordia: production ts; Public Archives: sound

E-939-34. Rebroadcast (Conrad Potter Aiken)

CBC Stage, 25 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002829
No. 18 of Stage 53.
Concordia: production ts; Public Archives: sound

E-939-35. No More Islands
9 Jan. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M005231
Concordia: production ts

Drama: Focus on the escapism of Paul Gaugin who sought a ready-made Utopia in Tahiti as an antidote to his financial problems in Paris.

E-939-36. Out Of The Earth
Our Canada, 20 Dec. 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 25 pp., M006483
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Discussion of the importance of minerals in time of war--introduces a chronicle of all the great mineral discoveries in Canada.

E-939-37. The People
Our Canada, 1 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M006476
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Youth's questions about democracy and freedom prior to joining the air force introduce history of the founding of Canada's first settlements.

E-939-38. Pete Goes Home
CBC Stage, 12 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002507
No. 8 of Stage 44.

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

Concordia: production ts, author's ts; CBC:
sound

Light Comedy: Spirit of dead soldier approvingly follows friend as he goes to his town, marries his

girl and begins life that would have been his own.

E-939-39. The Pillars Of Hercules
CBC Stage, 5 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002506
No. 7 of Stage 44.
Concordia: production ts; CBC: sound

Fantasy: Soldier, wary of marrying during war,
dreams he consults Hercules and is advised to do so,
wakes and decides to marry.

E-939-40. The Prince And The Pilgrim
CBC Stage, 10 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002530
No. 10 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Light Comedy: Jealousy prompts courtiers to plot
against innocent pilgrim recently promoted to the
office of High Chancellor by an Italian prince.

E-939-41. The Road To Victory
8 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 46 pp., M004398
Mf c191.
Concordia: microfilm; CBC: sound; Public
Archives: sound

Documentary-Drama: Review of the events of World
War II--its battles, heroes and political and
military strategy--on the final day of actual combat
in Europe.

E-939-42. The Seed That Won The Plains
Our Canada, 6 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M004940
Mf d4.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: The optimism of a young
western Canadian farming couple is the occasion for
a history of the development of the hardy Marquis

E-939:

Noxon, Gerald Forbes

Noxon, Gerald Forbes

E-939:

wheat seed.

E-939-43. That Strange Mister Smith
CBC Stage, 13 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002572
No. 14 of Stage 46.
Concordia: production ts, author's ts

Satire: Monthly magazine succeeds by distilling
information and doing the thinking for its readers
but progresses to gross distortion of fact.

E-939-44. A Thief In The House (Conrad Potter
Aiken)
CBC Stage, 10 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002756
No. 10 of Stage 51, based on 'The
Conversation'.
Concordia: production ts; CBC: sound;

E-939-45. Trouble At La Treche
CBC Stage, 1 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002546
No. 26 of Stage 45.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Allied lieutenant in liberated French
village deliberates case in which collaborators try
to frame resistance fighter to protect selves.

E-939-46. Vengeance Is Mine
Mystery Master, 7 May 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 24 pp., M001265
Mf c195: m004648.
Concordia: production ts, microfilm

E-939-47. What Is My Love Like?
CBC Stage, 2 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002592
No. 34 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: sound

Comedy: Woman receives telegram from stranger
announcing his arrival, spends day fantasizing about
it, and falls in love with him when he comes.

E-939-48. Wonder Child

Noxon, Gerald Forbes

E-939:

CBC Stage, 24 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002578
No. 20 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: sound

Comedy: After brief career as radio wonder
child, boy genius cannot find employment for his
talents until he learns to apply them as a plumber.

E-939-49. Young Giants
Our Canada, 27 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 17 pp., M006484
Mf b47.
Concordia: microfilm

Documentary-Drama: A historical and current look
at the Canadian war industries that hold the most
promise for the future--aluminum, aircraft, paper,
steel.

E-940: Nugent, Lilo

E-940-1. Consider The Lilies
Halifax Theatre, 9 Nov. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M007945
Mf e7.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Is man's friend the guileless
woman she appears to be or is there some truth to
her children's claim that she is a scheming
parasite.

E-941: O'Connor, Mary

E-941-1. Homer Bolivar Potts - Genius
Winnipeg Drama, 1 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M004057
Mf c185.
Concordia: microfilm

Entertainment: Small-town man is convinced he is
a genius but has trouble convincing others until
finally a publishing firm accepts his first-rate
novel.

E-942: O'Neill, Eugene

E-942-1. Ile

Radio Theatre Guild, 11 Jan. 1934
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009018 (CRBC Schedules)

E-942-2. Rebroadcast

Radio Theatre Guild, 22 Feb. 1934
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009022 (CRBC Schedules)

E-942-3. Rebroadcast

CBC Wednesday Night, 9 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M003608
Part of triple bill.
Concordia: production ts; Public Archives: sound
BBC: 18 Aug. 1930

E-942-4. Rebroadcast

Anniversary Performance, 8 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 18 pp., M001945
Concordia: production ts; Calgary: production ts

E-942-5. Long Voyage Home

CBC Stage, 29 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002085
Playbill 18, part 2.
Concordia: production ts; Public Archives:
sound; Calgary: production ts BBC: 28 Aug. 1968

E-943: O'Neill, Paul C.

E-943-1. Bend To The Wind

Summer Stage, 26 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000171
Mf d60: m007065.
Concordia: production ts, microfilm

Drama: Boy and girl leave childhood behind and
move toward adulthood one summer as they awaken
together to more serious aspects of life.

E-943-2. The Golden Touch (Peter Lipnicki)
It Happened Here, 11 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006344
Mf b37.
Concordia: microfilm

E-943:

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E-943:

Light Comedy: Despite his handicap blind man abandons small-time piano-tuning business and is successful as breeder, landlord and co-op director.

E-943-3. Handicap Harvest
White Cane Week, 11 Feb. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 34 pp., M005217
The factual account of the life of a sightless
Canadian.
Concordia: production ts

Drama: Blind woman who works her way to be
president of the Canadian Council for the Blind
flashes back to the years of readjusting her life.

E-943-4. Roger Marshall
White Cane Week, 10 Feb. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005215
For White Cane Week.
Concordia: production ts

Drama: A young man loses vision, struggles with
his job and other problems--finally shakes off his
self-pity and improves greatly through the CNIB.

E-944: Ober, Norman

E-944-1. Night Noises
Radio Repertory, 1 Aug. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005430 (CBC Radio Arts)

E-945: Oboler, Arch

E-945-1. Anniversary
Voice Of Victor, 23 Nov. 1944
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z005694 (CBC Schedules)

E-945-2. Bright World

5 pp., M008231
Mf e13, NBC script.
Concordia: microfilm; McMaster: production ts

Light Comedy: Ghost of Abraham Lincoln
encourages a young blind boy to laugh again and to
view his existence in a positive light.

E-945-3. The Engulfed Cathedral
Theatre Time, 3 June 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M000040

E-945:

Oboler, Arch

Oboler, Arch

E-945:

Mf e23: m008691, based on Irish folk legend.
Concordia: production ts, microfilm; McMaster:
production ts

E-945-4. Rebroadcast
Vancouver Theatre, 7 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004530 (CBC Radio
Arts)

Mystery: On the Island of Aran, a man thought to
have died at sea returns to shore guided by the
cathedral bells described in ancient Irish legend.

E-945-5. Finale
Montreal Drama, 29 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 15 min., 7 pp., M008683
Mf e23.
Concordia: microfilm; McMaster: production ts

E-945-6. The Flying Yorkshireman
Everyman's Theatre, 15 Nov. 1940
Winnipeg, Western Network, 30 min., 25 pp.,
M008598
Mf e20.
Concordia: microfilm

E-945-7. Rebroadcast
Theatre Of Freedom, 6 Apr. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 16 pp., M006578
Mf b110.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-945-8. Happy Year

Montreal Drama, 8 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 8 pp., M008697
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Girl confesses to a crime her boyfriend
committed so that she will go to jail and he will be
able to finish school; they later marry.

E-945-9. I Do
7 pp., M008636
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

E-945-10. The Immortal Gentleman
Winnipeg Drama, 20 July 1950

E-945:

Oboler, Arch

Oboler, Arch

E-945:

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M004086
Mf c186.
Concordia: production ts, microfilm

Fantasy: Man overcomes his fear of death after a
dream about a futuristic world where human beings
are doomed to live eternal ambitionless lives.

E-945-11. Love Story, Ltd
30 May 1941
CBC National Network, 8 pp., M008618
Mf e22, NBC script done for Canada Victory Loan
Campaign.
Concordia: microfilm; McMaster: production ts

E-945-12. Mirage
Theatre Time, 24 Apr. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M000020
Concordia: production ts

Fantasy: Man and woman view Father Time figure
writing their names in the sand, learn the dates of
their deaths and vow to live their lives more
fully.

E-945-13. Mr Important
Montreal Drama, 16 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 17 pp., M008746
Mf e24.

Concordia: microfilm; McMaster: production ts

Drama: Doctor believes he can hear people's thoughts and thinks all are mocking him, causing him to doubt himself and think of his life as a bluff.

E-945-14. Profits Unlimited

Drama, 20 July 1943

30 min., 27 pp., M009817

Script from American radio series 'Lights Out'.

Concordia: production ts

E-945-15. Rebroadcast

Winnipeg Drama, 16 Feb. 1950

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 27 pp., M009818 (CBC Radio Arts)

Concordia: production ts

E-945-16. This Lonely Heart

Drama, 14 Jan. 1940

30 min., 20 pp., M009822

Script from CBS radio series 'Lights Out'.

E-945:

Oboler, Arch

Oboler, Arch

E-945:

Concordia: production ts

E-945-17. This Precious Freedom

Theatre Of Freedom, 16 Mar. 1941

Producer: Rupert Lucas, Toronto, CBC National
Network, 45 min., 22 pp., M009816 (CBC Program
Archives)

Concordia: author's ts; CBC: sound

E-945-18. The Ugliest Man In The World

Theatre Time, 10 Apr. 1940

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000052

Concordia: production ts

E-945-19. Rebroadcast

Vancouver Theatre, 4 Nov. 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M004630
Mf c194.

Concordia: production ts, microfilm

Drama: The title character, about to take his own life, finds love and salvation with a girl he had befriended while she was temporarily blind.

E-946: Offer, Alan

E-946-1. Double Trouble
Winnipeg Drama, 22 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006892
Mf c183.
Concordia: microfilm

Comedy: Elderly aunt arrives suddenly and mysteriously to stay with a couple, sure that police want to arrest her, but they were after criminals.

E-946-2. Pot Luck
Winnipeg Drama, 10 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 27 pp., M004824
Mf c210.
Concordia: microfilm

Comedy: Two crooks hide stolen money in a pot on a couple's property, but when they come to dig it up couple capture them and get reward money.

E-946-3. Young Man With A Trumpet
Winnipeg Drama, 1 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M004757

E-946:

Offer, Alan

Offer, Alan

E-946:

Mf c196.
Concordia: microfilm

E-946-4. Rebroadcast
Winnipeg Drama, 27 June 1946
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z004745

Comedy: A wife leaves her famous trumpet-playing husband because of the publicity but accepts his career after he tries 6 other jobs and is a failure.

E-947: Oldham, Hugh R.

E-947-1. The Day The Bomb Went Off
Halifax Theatre, 29 Nov. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007101
Mf d69.
Concordia: microfilm; McMaster: production ts

Drama: Man's nightmare about the tragic consequences of bomb test in the Nevada desert has prophetic overtones.

E-947-2. Death Wears Two Bright Eyes
Saturday Playhouse, 11 Sept. 1954
Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 30 min., 17 pp., M008407
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Brother of dead addict and his wife
kill man believed to be pusher, but he finds he's
killed pusher's murderer.

E-948: Olmsted, Nelson

E-948-1. The First And The Last (John Galsworthy)
Curtain Time, 14 Feb. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 33 pp., M005421
Concordia: production ts

E-949: Orchard, Jean

E-949-1. The Baker's Wife (Marcel Pagnol)
CBC Stage, 19 Oct. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 55 pp., M002080
No. 2 of Stage 59.
Concordia: production ts, author's ts; Public

E-949:

Orchard, Jean

Orchard, Jean

E-949:

Archives: sound

E-949-2. Country Of The Blind (Herbert George
Wells)
Halifax Theatre, 4 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003146 (CBC Radio Arts)

E-949-3. Gertrude The Governess (Stephen Butler
Leacock)
Halifax Theatre, 5 June 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002910 (CBC Radio Arts)

E-949-4. Have You Changed Your Mind Today
Halifax Theatre, 13 Mar. 1958
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., Z002905 (CBC Radio Arts)

E-949-5. Mary (John Collier)
Vancouver Theatre, 3 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000378
Concordia: production ts BBC: 10 Feb. 1954

E-949-6. The Pig Watching
Halifax Theatre, 22 Nov. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 21 pp., M007229
Mf d72.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Portrayal of humorous activities of
staff at boarding school in Scotland focuses on
developing romance between housekeeper and teacher.

E-949-7. Soaked In Seaweed (Stephen Butler Leacock)
Vancouver Theatre, 27 Jan. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 33 pp., M000424
Concordia: production ts

E-949-8. The Sudden Element
Halifax Theatre, 28 Sept. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002614 (CBC Radio Arts)

E-949-9. Tactful Adam (Thomas Beer)
Prairie Playhouse, 30 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007380
Mf d83, d87, adapted from the short story
'Tact'.

E-949:

Orchard, Jean

Orchard, Jean

E-949:

Concordia: microfilm; McMaster: production ts,
author's ts

E-949-10. The Tide (Guy De Maupassant)
Vancouver Theatre, 10 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000291
Mf d74: m007304.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-949-11. The Truth About Pyecraft (Herbert George

Wells)
Vancouver Theatre, 27 Jan. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 31 pp., M000135
Concordia: production ts

E-950: Orde, Julian

E-950-1. The Dentist On The Dyke
Halifax Theatre, 18 May 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003894 (CBC Radio Arts)

E-951: Ormsby, Margaret A.

E-951-1. Survey Of The Main Events... Of The War
Producer's Workshop, 9 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 14 pp., M001276
Concordia: production ts, author's ts

Documentary-Drama: Narrative history of the
outstanding political and military events which led
to the outbreak of World War II plus events of the
war itself.

E-952: Osborn, Paul

E-952-1. On Borrowed Time (L.E. Walkin)
Ford Theatre, 5 Oct. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005476 (CBC Times)

E-953: Osborne, Paul

E-953-1. The Vinegar Tree
Montreal Drama, 6 July 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 41 pp., M004659
Mf c195.
Concordia: microfilm

E-953:

Osborne, Paul

Osborne, Paul

E-953:

Comedy: A sophisticated romantic comedy about
two silly sisters, a lover, a husband, a daughter
and her boyfriend; each ends up with the right
mate.

E-954: Ostrovsky, Alexander

E-954-1. The Storm
13 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z004269 (CBC Schedules)

E-955: Painter, Dick

E-955-1. Tribute To A Cow
Summer Fallow, 9 Apr. 1945
Toronto, Trans-Canada Network, 30 min., Z005708
(CBC Schedules)

E-956: Paluk, William

E-956-1. Back Door
Prairie Playhouse, 12 May 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007054
Mf d60.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Ukranian girl hesitates marrying English
boy since she fears cultural shock to mother but
mother tells her the young should welcome change.

E-956-2. Let The Machines Do It
Prairie Playhouse, 7 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007392
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Unemotional computer experts indulge in
the effects of Lovers' Lane when metallic fallout
exposes them to twentieth-century life.

E-956-3. Millie And The Music Maker
Prairie Playhouse, 27 Jan. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003760 (CBC Radio Arts)

E-956-4. The Trouble With Mink
Prairie Playhouse, 26 May 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007434

E-956:

Paluk, William

Paluk, William

E-956:

Mf d87.
Concordia: microfilm

Comedy: Wealthy couple visits poor, newly-wed relatives who live for the moment and each couple learns something from the other's lifestyle.

E-957: Parr, Charles

E-957-1. An Afternoon With Albert
Drama In Sound, 27 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003570 (CBC Radio Arts)

E-957-2. Debt Of Gratitude (Luigi Pirandello)
Halifax Theatre, 4 Jan. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002103 (CBC Radio Arts)

E-957-3. The Fantastic Story Of Oscar Slater
Drama In Sound, 20 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003581 (CBC Radio Arts)

E-957-4. Its You They're After
Drama In Sound, 2 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003575 (CBC Radio Arts)

E-957-5. Martin's Dream
Drama In Sound, 23 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005916
Concordia: production ts

Light Comedy: Gift of a Bible changes the life of an old Russian cobbler: he learns to live for God and to be kinder to others and so finds contentment.

E-957-6. Memoirs Of A Girl-Queen
Halifax Theatre, 10 Oct. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 23 pp., M007188
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Princess Victoria's early years, the problems she faced as a young queen and the happiness she found with her consort.

E-957-7. Nothing But The Truth
Halifax Theatre, 13 Feb. 1958

Parr, Charles

E-957:

Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002903 (CBC Radio Arts)

E-957-8. The Old Vic Story

CBC Wednesday Night, 3 Oct. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 33 pp., M005005

Concordia: production ts

Documentary-Drama: Short history of the varied career of the Royal Victoria Hall.

E-957-9. Popping The Question

Halifax Theatre, 10 Aug. 1961

Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003901 (CBC Radio Arts)

E-957-10. Progress Report: Human 'SPARES'

Drama In Sound, 6 Sept. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005943

Concordia: production ts

Documentary-Drama: A survey of grafting techniques in modern surgery which dicusses methods and problems of transplants and implanted surgical devices.

E-957-11. Progress Report: The Common Cold

Drama In Sound, 31 May 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005930

Concordia: production ts

Documentary-Drama: Review of experiments and research on colds, told mostly by narrator: work with volunteers on transmission of cold viruses yields no cure.

E-957-12. Progress Report: Watch Your Diet

Drama In Sound, 18 Nov. 1961

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005951

Concordia: production ts

Documentary-Drama: A report on the dangers of a high animal-fat diet, which increases blood levels of cholesterol and is associated with artery and heart disease.

E-957-13. Rendezvous At The Rising Sun

Halifax Theatre, 16 July 1958

Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002913 (CBC Radio Arts)

Parr, Charles

E-957:

E-957-14. Salome On The War Path
Drama In Sound, 22 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003238 (CBC Radio Arts)

E-957-15. Sir Roger Returns
Halifax Theatre, 20 Nov. 1958
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z002921 (CBC Radio Arts)

E-957-16. The Voice Of Treason
Drama In Sound, 19 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005937
Based on the trial of William Joyce, 'Lord
Haw-Haw'.
Concordia: production ts

Documentary-Drama: A reconstruction of the trial
of William Joyce, hung for high treason in England
for broadcasting for the Nazis after a long legal
battle.

E-957-17. What Price Privacy
Drama In Sound, 24 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003585 (CBC Radio Arts)

E-958: Parr, Charles and Parr, Aldiss

E-958-1. There Is Life On Earth
Drama In Sound, 15 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005922
Concordia: production ts

Satire: Parody of Wells' 'War of the Worlds';
Martian radio broadcast treats the question of life
on earth, announcing invasion which is a hoax.

E-959: Parr, Jim

E-959-1. Freedom For Scotland
Vancouver Theatre, 13 Jan. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000182
Mf d69: m007126.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Friends of Freedom for Scotland plot to blow up the Secretary, but he dies of a heart attack and they bring the bomb home and explode it.

E-959:

Parr, Jim

Parsons, Ruth

E-960:

E-960: Parsons, Ruth

E-960-1. Sixty Dollars A Month
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M008151
Mf e11.
Concordia: microfilm; McMaster: production ts

Entertainment: Young single working girl, tired and underpaid loses her job for being rude with her boss but obtains a much better paying job anyway.

E-961: Pashley, Ralph

E-961-1. Conversation For Midnight
Vancouver Playhouse, 16 May 1944
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z003960 (CBC Radio Arts)

E-961-2. Rebroadcast
Vancouver Playhouse, 16 Mar. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M006814
Mf c182.
Concordia: microfilm

E-962: Paton, Thomas

E-962-1. The Dead Talk In Silence
Vancouver Theatre, 10 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000376
Concordia: production ts

Documentary-Drama: Remembrance Day play in which 3 dead soldiers narrate their experiences as a group of people bow their heads in silent tribute.

E-962-2. I See Said The Blind Man
White Cane Week, 6 Feb. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 25 pp., M007155
Mf d70, d90.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Man is blinded on the job--through
determination and the love of his wife he accepts
his fate and is trained to work in another field.

E-962-3. We Are Not Alone
Salvation Army Show, 28 Apr. 1958
Producer: Raymond Whitehouse, Vancouver,

E-962:

Paton, Thomas

Paton, Thomas

E-962:

Trans-Canada Network, 30 min., 24 pp., M001906
Concordia: production ts

Drama: Military hero learns to face guilt for
having accepted a Military Cross that rightfully
belonged to a friend killed in action.

E-963: Patrick, Q.

E-963-1. White Carnations
Curtain Time, 16 Jan. 1946
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005721 (CBC Schedules)

E-964: Patterson, Pat

E-964-1. Related By Marriage (Margaret Deen)
It Happened Here, 22 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006315
Mf b37.
Concordia: microfilm

Drama: Canadian living in Europe and Canadian
soldier arrange formal marriage so she can return to
Canada and later realize they are true lovers.

E-965: Pattison, Mary Rogers

E-965-1. Atlantis 'Tis Of Thee
Winnipeg Drama, 17 Feb. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M006686
Mf c178.
Concordia: microfilm

Entertainment: Student falls asleep in class and
dreams of Atlantis, where he tries to make everyone
conscious of their national heritage.

E-965-2. Destination Earth
Prairie Playhouse, 21 Aug. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006867
Mf c182.
Concordia: microfilm

Comedy: Science-fiction publishers meet Martian family living in Canada and are given interplanetary views of the absurdities of Canadian life.

E-965-3. Gold Is Where You Find It
Summer Fallow, 19 Sept. 1955
Producer: R. S. James, Toronto, Trans-Canada

E-965:

Pattison, Mary Rogers

Pattison, Mary Rogers

E-965:

Network, 30 min., Z001979 (CBC Times)
Calgary: production ts

E-965-4. The Innovator
Summer Fallow, 30 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003507 (CBC Times)
Calgary: production ts

E-965-5. Once Upon A Farm
Summer Fallow, 28 Aug. 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 15 min., Z003802 (CBC Times)
Calgary: production ts

E-965-6. Toujours Penelope
Winnipeg Drama, 28 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004589
Mf c194.
Concordia: microfilm

Comedy: A modern retelling of the story of Penelope of ancient Greece, faithful wife of Odysseus despite his 20-year absence.

E-965-7. The Unrevealed
Mystery Master, 5 Mar. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M001257
Mf c194: m004623.
Concordia: production ts, microfilm; Public
Archives: sound

Mystery: Man hears lecture on the unrevealed and the potential murderer in every personality and despite his outward meekness he knifes his nagging wife.

E-965-8. Winter Fever
Summer Fallow, 20 Apr. 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001460
Calgary: production ts

E-965-9. The World Is Small To George
Summer Fallow, 30 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002312 (CBC Times)
Calgary: production ts

E-965-10. You Take Psychology
Winnipeg Drama, 7 Dec. 1950
Producer: James Kent, Winnipeg, Trans-Canada

E-965:

Pattison, Mary Rogers

Pattison, Mary Rogers

E-965:

Network, 30 min., 21 pp., M004755
Mf c196.
Concordia: microfilm

Satire: Husband who accuses a psychology professor of running after his wife soon learns his educated boarder is more interested in his daughter.

E-966: Patton, Stan and Braden, Bernard

E-966-1. Happy Holiday
CBC Stage, 15 June 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002638
No. 37 of Stage 47.
Concordia: production ts; Public Archives:
production ts, sound

Comedy: Millionaire tries to stifle son's interest in flower girl, son finds gold and saves father from ruin, girl has royal blood and wins approval.

E-967: Paul, D.K.

E-967-1. A Good Circulation
Maritime Theatre, 8 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern

Network, 30 min., 27 pp., M004001
Mf c185.
Concordia: microfilm; CBC: sound

E-968: Paul, Douglas

E-968-1. Was This Enough
UBC Presents, 26 July 1946
Producer: Lister Shedden Sinclair, Vancouver,
Pacific Network, 30 min., Z000278 (CBC Program
Archives)
CBC: sound

E-969: Peach, Jack S.

E-969-1. Mr Guppy And The Red Marvel
On Stage, 27 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 23 pp., M000482
Concordia: production ts

Comedy: Man goes into a rest home for a cure and
two health-builders make a secret but highly
successful wrestler of him.

E-969:

Peach, Jack S.

Peach, Jack S.

E-969:

E-969-2. Time, Gentlemen, Please!
Pacific Time, 30 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M000091
Mf c194: m004577.
Concordia: production ts, microfilm

Comedy: Psychology professor flatters two
pickpockets who have lifted his watch and manages to
retrieve the article without their knowledge.

E-970: Peach, L. Du Garde

E-970-1. Charles Dickens
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M008352
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-2. David Livingstone
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M008353

Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-3. Florence Nightingale
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 26 pp., M008349
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-4. General Gordon
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M008350
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-5. Jane Austen
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 23 pp., M008351
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-6. Michael Faraday
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, 30 min., 21
pp., M008343
Mf e16.
Concordia: microfilm

E-970:

Peach, L. Du Garde

Peach, L. Du Garde

E-970:

E-970-7. Mrs Siddons
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, 30 min., 25
pp., M008344
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-8. Nelson
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 22 pp., M008348
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of the life of Horatio
Nelson from the period of his entry into the navy as
a captain's servant to his death at Trafalgar.

E-970-9. Nor'-West

23 pp., M008719

Mf e24.

Concordia: microfilm; McMaster: production ts

E-970-10. Queen Elizabeth

Famous Men And Women Of England,

Producer: Andrew Allan, Vancouver, Pacific

Network, 26 pp., M008345

Mf e16.

Concordia: microfilm; McMaster: production ts

E-970-11. Queen Victoria

Famous Men And Women Of England, 20 May 1946

Producer: Andrew Allan, Vancouver, Pacific

Network, 60 min., 26 pp., M008346

Mf e16.

Concordia: microfilm; Public Archives: sound

E-970-12. Sheridan

Famous Men And Women Of England,

Producer: Andrew Allan, Vancouver, Pacific

Network, 30 min., 24 pp., M008347

Mf e16.

Concordia: microfilm; McMaster: production ts

E-971: Pearce, Alan

E-971-1. The Chartered Libertine (Ralph Allen)

Four's Company, 2 Oct. 1960

Producer: John Reeves, Toronto, Trans-Canada

Network, 60 min., 44 pp., M001990

Concordia: production ts

E-971-2. The Closing Door (Alexander Knox)

CBC Stage, 20 Apr. 1958

E-971:

Pearce, Alan

Pearce, Alan

E-971:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003018

No.28.

Concordia: production ts, author's ts; Public
Archives: sound

E-971-3. Dennis Archer Is Dead

Prairie Playhouse, 27 Sept. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 28 pp., M007104

Mf d69.

Concordia: microfilm, author's ts; McMaster:
production ts, author's ts

Drama: Man who escaped from prison 15 years ago and now living under alias and running for council is allowed to continue by cop who recognizes him.

E-971-4. The Dream Is Deadly
Invitation, 18 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 25 pp., M001573
Concordia: production ts

Drama: Bored housewives meet an ex-gangster and that night one of them has a terrifying nightmare about the 3 of them--upon waking she falls dead.

E-971-5. Good Friday (John Masefield)
11 Apr. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 40 pp., M004003
Mf c185.
Concordia: microfilm

E-971-6. Greek Street
Curtain Time, 1 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z005199 (CBC Times)

E-971-7. Rebroadcast
CBC Playhouse, 26 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006418
Mf b39.
Concordia: microfilm, author's ts; Public
Archives: sound; Calgary: production ts

Fantasy: Theatre producer narrates the peculiar experience of going into his favorite cafe in Soho only to be confronted by ghostly acting troupe.

E-971-8. The Hard Shell
Prairie Playhouse, 10 July 1952

E-971:

Pearce, Alan

Pearce, Alan

E-971:

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M004032
Mf c185.
Concordia: microfilm

Light Comedy: Convinced people no longer trust his judgement doctor is about to leave town but patient arranges surprise to convince him he is wanted.

E-971-9. Here Today Back Tomorrow
Maritime Theatre, 7 July 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 26 pp., M002332 (CBC Radio Arts)
Concordia: author's ts

Comedy: Deceased young man mysteriously returns
to life and becomes the victim of a 'miracle' freak
show masterminded by mercenary relatives.

E-971-10. Hide Me From Sight
CBC Stage, 16 Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 38 pp., M003093
Playbill 3.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: Husband and wife try to make difficult
marriage work by starting anew, but their inability
to communicate becomes more acute and more tragic.

E-971-11. How The Summer Birds Came
It's A Legend, 18 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002721 (CBC Radio Arts)

E-971-12. The Intolerable Inquisitor
Maritime Theatre, 2 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004100
Mf c186.
Concordia: microfilm

Comedy: Ghost of a wicked Spanish Inquisitor
moves in with a young married couple who have spent
two years researching his barbarous deeds.

E-971-13. Intolerance
CBC Stage, 4 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002538
No. 18 of Stage 45.
Concordia: production ts, author's ts; CBC:

E-971:

Pearce, Alan

Pearce, Alan

E-971:

sound; Public Archives: sound

Documentary-Drama: Narrative commentary on
dramatized incidents of actual intolerance in

contemporary Canada with direct parallels to attitudes in Germany.

E-971-14. It Always Pays Off
Vancouver Playhouse, 2 Feb. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000016
Mf c186: m004108.
Concordia: production ts, microfilm

Light Comedy: Pianist in bar turns tables on drunks and regales them with fantastical hard-luck stories that net her large tips.

E-971-15. Lost Face (Jack London)
Adventurer, 10 July 1958
Producer: Murray D. Edwards, Toronto, Dominion
Network, 30 min., Z002660 (CBC Radio Arts)

E-971-16. The Physician In Spite Of Himself
(Moliere)
CBC Wednesday Night, 12 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M003574
Alternate title: 'Bravo, Bolivar Boggs'.
Concordia: production ts, author's ts; Public
Archives: sound

E-971-17. The Rat Race (Garson Kanin)
Ford Theatre, 1 Feb. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005493 (CBC Times)

E-971-18. Rich Uncle George
Prairie Playhouse, 11 Dec. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 31 pp., M004390
Mf c191.
Concordia: microfilm; Saskatchewan: production
ts

Comedy: Down-and-out city family is offered the chance to revitalize inactive farm by rich uncle and find it is just the life they want.

E-971-19. The Saga Of Toby Flinch
Pacific Time, 29 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 20 pp., M000015
Mf c191: m004416.

E-971:

Pearce, Alan

Pearce, Alan

E-971:

Concordia: production ts, microfilm; Public Archives: sound

Light Comedy: An undercover mountie breaks up a local black-market ring and wins the love of the preacher's daughter.

E-971-20. The Secret Of Success
Drama In Sound, 28 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003597 (CBC Radio Arts)

E-971-21. The Suicide Club (Robert Louis Stevenson)
Adventurer, 3 July 1958
Producer: James Kent, Toronto, Dominion Network, 30 min., Z002659 (CBC Radio Arts)

E-971-22. Swift Runner
It's A Legend, 25 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002722 (CBC Radio Arts)

E-971-23. Swiss Incident
Opening Night, 10 Nov. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000160
Mf c193: m004524.
Concordia: production ts, microfilm

Mystery: Woman suspected by police of murdering her husband is assisted by man who discovers the killer to be her schizophrenic brother.

E-971-24. The Tin Cup (Richard Stockton)
A Touch Of Strange, 8 Apr. 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 24 pp., M001558
Concordia: production ts, author's ts

E-971-25. Where Do We Go From Here
Winnipeg Drama, 24 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z004756 (CBC Radio Arts)

E-971-26. Who Seeks To Deceive
CBC Stage, 4 Jan. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 57 pp., M003033
No. 13 of Stage 59.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Light Comedy: Unsuccessful writer grovels for the big break before successful producer who

Pearce, Alan

E-971:

grovelled for his, gets script produced and foot in studio door.

E-972: Pearce, Diana

E-972-1. A.V. Laider (Max Beerbohm)
Vancouver Theatre, 17 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000375
Concordia: production ts

E-972-2. The Man With A Load Of Mischief (Ashley Dukes)
CBC Stage, 8 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002999
No. 9 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-972-3. My, How It Flies
Drama In Sound, 11 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003828 (CBC Radio Arts)

E-972-4. Oliver Cromwell (John Drinkwater)
CBC Stage, 12 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002814
No. 3 of Stage 53.
Concordia: production ts; Public Archives: sound

E-972-5. Rebroadcast (John Drinkwater)
CBC Stage, 8 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003085
No. 31 of Stage 60.
Concordia: production ts; Public Archives: sound

E-973: Pearce, Ted

E-973-1. Block That Alphabet
Radio Cartoon, 3 May 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005371 (CBC Times)

E-973-2. Hello, Sucker
Radio Cartoon, 12 Apr. 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005368 (CBC Times)

E-973-3. If You Walk, Don't Drive
Radio Cartoon, 6 Dec. 1951
Producer: Ross McLean, Vancouver, Trans-Canada

E-973:

Pearce, Ted

Pearce, Ted

E-973:

Network, 15 min., Z005486 (CBC Times)

E-973-4. Season To Taste
Radio Cartoon, 26 Apr. 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005370 (CBC Times)

E-974: Pedrick, Gale

E-974-1. Mr Butters Writes A Notice
Prairie Playhouse, 11 Mar. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M007552
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Drama critic kidnapped by refined
thieves is told that current play contains
inaccurate robbery scene and they take him along on
a caper.

E-974-2. Two For The Price Of One
Halifax Theatre, 24 July 1959
Producer: John Hobday, Halifax, Trans-Canada
Network, 30 min., Z003141 (CBC Radio Arts)

E-975: Perrault, Ernest G.

E-975-1. Akai Akakovitch's New Cloak
Vancouver Theatre, 23 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000283
Concordia: production ts

Comedy: Russian doctor distracts anxious patient
with tale of poor clerk robbed of new cloak whose
ghost still roams in search of it.

E-975-2. The Case Of Bontje The Silent (I.L.
Peretz)
Vancouver Playhouse, 4 Apr. 1944
Producer: John Barnes, Vancouver, Western
Network, 30 min., 20 pp., M000276
Mf c181: m006776.
Concordia: production ts, microfilm

E-975-3. Rebroadcast (I.L. Peretz)
Focus, 24 Sept. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z001980 (CBC Times)

E-975-4. The Celestial Clinic
Winnipeg Drama, 11 Nov. 1947

E-975:

Perrault, Ernest G.

Perrault, Ernest G.

E-975:

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006790
Mf c181.
Concordia: microfilm

Drama: A play in honour of Remembrance Day: a
wounded soldier dreams of being in heaven; his buddy
dies and he meets a nurse.

E-975-5. The Cloak (Nicolai Gogol)
Pacific Playhouse, 18 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000139
Concordia: production ts

E-975-6. It Shouldn't Happen To A God
Pacific Time, 2 May 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 21 pp., M000114
Mf c186: m004118.
Concordia: production ts, microfilm

Fantasy: An angry Jupiter awakens after a
lengthy sleep to find earth ravaged by war and is
stopped by the other gods from destroying the human
race.

E-975-7. Meet Mr Climax
Vancouver Theatre, 20 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001254
Mf c188: m004238.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound;
Saskatchewan: production ts

E-975-8. Rebroadcast
Prairie Playhouse, 9 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M008122
Mf e11.

Concordia: microfilm

Light Comedy: Personification of the term climax narrates the drama that he creates, a drama that brings 3 unrelated people together in a climactic close.

E-975-9. The Patient

Prairie Playhouse, 31 Dec. 1953

Producer: Emrys Jones, Winnipeg, Eastern

Network, 30 min., 20 pp., M007939

Mf e7.

Concordia: microfilm; McMaster: production ts,

E-975:

Perrault, Ernest G.

Perrault, Ernest G.

E-975:

author's ts; Saskatchewan: production ts

Drama: Hardened criminal who resists institutional treatment to make him a useful citizen murders an old cellmate who refuses to escape with him.

E-975-10. The Station

Winnipeg Drama, 16 Nov. 1944

Producer: Esse W. Ljungh, Winnipeg, Western

Network, 30 min., 17 pp., M004494

Mf c192.

Concordia: microfilm; McMaster: production ts

E-975-11. Rebroadcast

Prairie Playhouse, 11 Nov. 1954

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., Z001799 (CBC Radio Arts)

Public Archives: production ts

Entertainment: Poetic drama about the activity of a typical railway station; focus is on various departure and arrival scenes and many types of people.

E-975-12. The Travellers

Vancouver Theatre, 22 Dec. 1953

Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., 23 pp., M000387

Mf e1: m007788.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-975-13. Rebroadcast

Prairie Playhouse, 20 Dec. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 18 pp., M007316
Mf d74, d99.
Concordia: microfilm; McMaster: production ts

E-975-14. Rebroadcast
Vancouver Theatre, 19 Dec. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000339
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Three travellers visit a
stationmaster and his wife on a Christmas Eve and
partake of their hospitality and re-enact a
traditional tale.

E-975-15. Watchers Of The Flocks
23 Dec. 1943

E-975:

Perrault, Ernest G.

Perrault, Ernest G.

E-975:

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 15 min., Z003939 (CBC Radio Arts)
Public Archives: sound

E-976: Peters, John F.

E-976-1. Murder At Monte Carlo (Leo Tolstoy)
Radio Drama, 10 Nov. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 19 pp., M002355 (CRBC-CBC
Schedules)
Concordia: production ts, author's ts

E-977: Peterson, Len

E-977-1. An Adolescent Gang
In Search Of Ourselves, 24 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006034
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: In recalling the members of
his old teenage gang man now realizes that gang
provided them with refuge from wretched home life.

E-977-2. Adolescent Rebellion
In Search Of Ourselves, 16 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006207

Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Teacher helps strong-willed
adolescent girl deal with her authoritarian,
opinionated parents.

E-977-3. Ah, What Can Ail Thee
Half Hour With Mr Jones- , 22 July 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 24 pp., M008579
Mf e20.
Concordia: microfilm; McMaster: production ts

Comedy: Patriotic young man who attributes his
bad luck to the particular hour of his birth views
his enlistment as detrimental to the army.

E-977-4. An Alcoholic Woman
In Search Of Ourselves, 21 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006042

E-977:

Peterson, Len

Peterson, Len

E-977:

Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Speech desperate housewife is
preparing for AA meeting gives psychological
interpretation of her gradual decline into
alcoholism.

E-977-5. Always A Librarian, Never A Bride
Summer Stage, 13 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001842 (CBC Radio Arts)

E-977-6. Assembly Line
Men At Work, 14 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005160
Mf b25: m006231.
Concordia: production ts, microfilm; CBC: sound

Documentary-Drama: A narration of men working on
the assembly line--a historic look back at the
effects of new technology on work and on the
workers.

E-977-7. Attack Through Illness
In Search Of Ourselves, 27 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 19 pp., M006056
Mf b17, Mental Health subseries, see 'escape
into Illness' below.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Mother with martyr complex burdens
her son with guilt by viewing her asthma attacks as
the result of his decision to work away from home.

E-977-8. Big City
Canada To Britain, 22 Oct. 1943
Producer: Andrew Allan, Toronto, International
Network, 30 min., 30 pp., M005136
Mf e6: m007906, CBC-BBC exchange.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: A British officer is sent to Toronto and
gets to see a typical Canadian city, meeting city
dwellers and comparing them to home.

E-977-9. The Bookkeeper
In Search Of Ourselves, 27 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion

E-977:

Peterson, Len

Peterson, Len

E-977:

Network, 30 min., 26 pp., M006043
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: The vital lifestyle of former
co-worker bookkeeper meets on street causes him to
doubt the value of his own staid status-conscious
existence.

E-977-10. The Boy With The Religious Upbringing
In Search Of Ourselves, 14 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006037
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Moral youth is disturbed by
friends' rationalization of the corrupt business
practices he encounters on first job.

E-977-11. Brave Calvin
Theatre Time, 10 Feb. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001820
Mf e20: m008599.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Small town hopes to gain notice by
having all of its men volunteer for active service
but 1 man's reluctance must be overcome.

E-977-12. Brotherly Hatred
In Search Of Ourselves, 11 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006022
Mf b15, Mental Health subseries.
Concordia: microfilm; Public Archives:
production ts, sound; Calgary: production ts

E-977-13. Rebroadcast
In Search Of Ourselves, 13 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006054
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Parents' lack of
understanding about sibling rivalry is reason for
their eldest's extreme jealousy of his younger
brother.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-14. The Burden Of Promotion
In Search Of Ourselves, 18 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006088
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Man bent on fulfilling
father's prophecy that he will be a failure
purposely destroys his marriage, his friendships and
his career.

E-977-15. Burlap Bags
CBC Stage, 3 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002575

No. 17 of Stage 46.
Concordia: production ts; CBC: sound

E-977-16. Rebroadcast
CBC Stage, 20 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002699
No. 25 of Stage 49.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-977-17. Rebroadcast
Thursday Playhouse, 2 July 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 24 pp., M007759
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts;

E-977-18. Rebroadcast
Summer Stage, 19 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008103
Mf d33.
Concordia: microfilm; McMaster: production ts

Satire: Man reacts to absurdities of life around
him by withdrawing into world where people live
blindly with burlap bags over their heads.

E-977-19. The Butcher Bride
Invitation, 24 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 17 pp., M001629
Concordia: production ts, author's ts

Light Comedy: Young lady appalls her mother by
following her father's butchering trade and then

E-977:

Peterson, Len

Peterson, Len

E-977:

marrying a college dean 40 years her senior.

E-977-20. The Cardboard Box
UN NBC Project Drama- , 9 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006779
Mf c181.
Concordia: microfilm; Public Archives:
production ts; Calgary: production ts

E-977-21. Rebroadcast

In Search Of Ourselves, 30 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006048
Mf b16, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Clippings in dead man's box
reveal he helped kill Black man as youth and provide
a historical survey of major instances of genocide.

E-977-22. The Careful Boy
In Search Of Ourselves, 8 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006025
Mf b15, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-23. Rebroadcast
In Search Of Ourselves, 30 Jan. 1951
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M006052
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Insecure young boy who can do nothing to
please his unfeeling father retreats into a world of
resentment and revenge.

E-977-24. Censor
In Search Of Ourselves, 29 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006139
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Copy-writers who claim agency
censors their work are cynically shown to be mere
artistes manques who censor themselves to keep their
jobs.

E-977-25. Cervantes Of The Woeful Figure
CBC Stage, 12 Oct. 1947

E-977:

Peterson, Len

Peterson, Len

E-977:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002641
No. 3 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound

E-977-26. Rebroadcast
CBC Stage, 14 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002761
No. 15 of Stage 51.
Concordia: production ts; Public Archives: sound

Documentary-Drama: Comical and imaginative
exploration of life of Miguel Cervantes that
successfully searches for the man behind his
creations.

E-977-27. Chipmunk
CBC Wednesday Night, 1 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 79 pp., M003541
Adapted from the author's novel.
Concordia: production ts, author's ts

Light Comedy: Account of the friendship between
an insecure, henpecked husband and a well-known
boxer who dies after a bout in Detroit.

E-977-28. The City
Pacific Playhouse, 6 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000348
Mf e18: m008482.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Satire: On stroll through city man categorizes
the strangers he meets, imagines their varied
responses to war effort and makes mental plea for
unity.

E-977-29. The Clubwoman
In Search Of Ourselves, 15 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006138
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Middle-class housewife
dissatisfied with her life in general begins to
question the value of her extensive volunteer work.

E-977-30. Cold Comfort And Candy Floss

E-977:

Peterson, Len

Peterson, Len

E-977:

CBC Stage, 1 Nov. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002852
Mf d2: m004889, no. 5 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Fantasy: Stock broker guilty of fraud has heart
attack at carnival, dreams he is ghost being pursued
by mob, wakes and looks forward to jail term.

E-977-31. The Constant Wife (Somerset Maugham)
Ford Theatre, 4 Apr. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005509 (CBC Times)

E-977-32. Cottage For Sale
CBC Wednesday Night, 10 Aug. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 54 pp., M005142
Concordia: production ts

Entertainment: The purchase of a summer cottage
inspires a situation comedy detailing adventures of
city family as they vacation among the porcupines.

E-977-33. A Criminal In The Family
In Search Of Ourselves, 25 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006105
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: College graduate tries to
assess why brother became a criminal and he and his
sister did not; finds that there are no easy
answers.

E-977-34. The Cry Of A Loon Over The Water
Premiere On The Air, 11 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 31 pp., M002058
Same script as 'Second Thoughts', below.
Concordia: author's ts

Drama: Young girl ends her relationship with an
older man when she discovers that he is married to
an incurably insane woman.

E-977-35. D'Arcy McGee
Trans Canada Theatre- , 1 July 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 46 pp., M005155
Concordia: production ts

Drama: Account of the life of D'Arcy McGee from his arrival in Boston to his work for Canadian unity as a Father of Confederation.

E-977-36. The Day-Dreamer

In Search Of Ourselves, 23 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 20 pp., M006051
Mf b16, b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Youth prevented by mother from making his own decisions retreats into fantasy world of day-dreams and movies.

E-977-37. The Death Of A Bitter Dream

CBC Wednesday Night, 24 Sept. 1958
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 98 pp., M005105
Concordia: production ts

Documentary-Drama: Reconstruction of the events surrounding the assassination of Thomas D'Arcy McGee and the trial of James Whelan for the crime.

E-977-38. The Defeated Couple

In Search Of Ourselves, 27 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006060
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man laments that couple who were vitally interested in politics before the War are now narrowly concerned only with their own lives.

E-977-39. Desert Soliloquy

Ways Of Mankind, 23 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001634
Concordia: production ts, author's ts

Drama: A young Hopi Indian finds himself in a dilemma deciding whether or not to leave his tribe and go to college.

E-977-40. The Devil And The Pious Blacksmith
(Nicolai Gogol)

It's A Legend, 24 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 30 min., 23 pp., M006429

E-977:

Peterson, Len

Peterson, Len

E-977:

Mf b39.

Concordia: microfilm; Public Archives: sound

E-977-41. Rebroadcast (Nicolai Gogol)

CBC Wednesday Night, 20 June 1951

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003555

Concordia: production ts, author's ts; Public
Archives: sound

E-977-42. Dilemma

In Search Of Ourselves, 14 Apr. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006100

Mf b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Man who has begun new life with another
woman after his divorce knows he has difficult
choice to make when ex-wife enters picture again.

E-977-43. The Disappointed Couple

In Search Of Ourselves, 7 Mar. 1950

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006040

Mf b16, b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-44. Rebroadcast

In Search Of Ourselves, 6 Oct. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000727

Mental Health subseries.

Public Archives: sound

Documentary-Drama: Young couple with
highly-sentimental view of marriage do not realize
that they must give as well as take support from
each other.

E-977-45. The Disturbed Teacher

In Search Of Ourselves, 15 Jan. 1952

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006090

Mf b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;

Calgary: production ts

Documentary-Drama: School board disregards opinion of some parents and keeps position open for teacher who had nervous breakdown over husband's desertion.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-46. Don Juan Of Toronto
CBC Stage, 11 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002769
No. 23 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Light Comedy: Don Juan finds joy in disregard for property and compassion in love for women, but the mixture proves unstable and leads to his death.

E-977-47. Down Payment For A House
Summer Stage, 4 July 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M007518
Mf d92.
Concordia: microfilm; McMaster: production ts

E-977-48. Rebroadcast
Prairie Playhouse, 27 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007110
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Struggling streetcar conductor finds financial security but psychological torment when he steals a small fortune undetected.

E-977-49. Dr Jekyll And Mr Hyde (Robert Louis
Stevenson)
Ford Theatre, 23 Jan. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001408

E-977-50. The Drinker
In Search Of Ourselves, 13 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 20 pp., M006058
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;

Calgary: production ts

Drama: Study of the mentality of the alcoholic who uses liquor to overcome his feelings of alienation and inferiority.

E-977-51. Electra (Sophocles)
Dominion Radio Theatre, 1 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M007521
Mf d92.

E-977:

Peterson, Len

Peterson, Len

E-977:

Concordia: microfilm; McMaster: production ts

E-977-52. Rebroadcast (Sophocles)
CBC Stage, 30 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003146
Mf d32: m008080, no. 4 of Stage 56.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound; Calgary: production ts

E-977-53. Elizabeth The Queen (Maxwell Anderson)
Ford Theatre, 3 Mar. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005202 (CBC Times)

E-977-54. The End Of The Line
Pacific Playhouse, 25 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 19 pp., M001475
Mf e18 m008439.
Concordia: production ts, microfilm; McMaster:
production ts

E-977-55. Rebroadcast
Vancouver Theatre, 29 July 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001476
Mf c183 m006906.
Concordia: production ts, microfilm; Public
Archives: sound

Satire: Janitor in a police station becomes involved in a murder that he didn't commit and demonstrates a subtle but penetrating sense of justice.

E-977-56. An Enemy Of The People (Henrik Ibsen)
CBC Stage, 17 Nov. 1946

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002608
No. 7 of Stage 47.
Concordia: production ts; CBC: sound; Public
Archives: production ts

E-977-57. Erkki's Boots
Dominion Radio Theatre, 18 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M007520
Mf d92.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Comic tale, partly in verse, about poor
young man who makes and wins pact with the Devil in

E-977:

Peterson, Len

Peterson, Len

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order to get boots to attract girls.

E-977-58. Escape Into Illness
In Search Of Ourselves, 30 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 18 pp., M006209
Mf b17, b24, see also: 'Attack Through Illness'
above.
Concordia: microfilm

Documentary-Drama: Selfish mother has severe
asthma attacks when son leaves home against her
wishes.

E-977-59. The Evader
Red Cross Show, 23 Feb. 1945
Producer: William N. Robson, Toronto, CBC
National Network, 46 pp., M005254
Concordia: production ts

Drama: Canadian parachuter is hidden by a
Belgian family for several weeks until the Americans
arrive and he can rejoin the Air Force.

E-977-60. Everybody Likes Me
CBC Summer Theatre 2, 18 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 32 pp., M006187
Mf b23, b39.
Concordia: microfilm; Public Archives: sound

E-977-61. Rebroadcast
CBC Playhouse, 29 July 1952

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000590 (CBC Radio Arts)
Public Archives: sound

Drama: The town idiot is provoked to murder by
the malicious baiting of the local boys.

E-977-62. Family Man
Ways Of Mankind, 11 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001635
Alternate title: 'Home Sweet Home'.
Concordia: author's ts

Drama: An American-born Chinese family man
visits China and notes the strong kinship ties,
contrasting them to the loose family ties in
America.

E-977-63. The Fanatic
In Search Of Ourselves, 26 Mar. 1948

E-977:

Peterson, Len

Peterson, Len

E-977:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 19 pp., M006215
Mf b24, b25, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Son presents bitter portrait
of father, a narrow insensitive man whose virulent
religious bigotry was rooted in his lack of self
esteem.

E-977-64. The Farmer Who Is Over Forty
In Search Of Ourselves, 1 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006028
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Farmer in throes of classic
midlife crisis resents son's superior physical
abilities and contemplates adultery.

E-977-65. A Feeling Of Inferiority
In Search Of Ourselves, 21 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006038
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;

Calgary: production ts

Documentary-Drama: Young Jewish woman moves to city and her personal encounters with anti-Semitism give her an inferiority complex.

E-977-66. Forces

Premiere On The Air, 19 Mar. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 31 pp., M001953
Concordia: production ts; Calgary: production ts

Drama: A farmer marries a city girl and luck turns bad on him; his crop fails while she goes mad and he murders her, afterwards hanging himself.

E-977-67. A Frightened Boy

In Search Of Ourselves, 27 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006085
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Psychiatrist determines that a relationship exists between a father's demands of perfection from son and son's infantile behavior.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-68. The Frightened Giant

Cameos, 12 Feb. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006008
Mf b15.
Concordia: microfilm

Drama: Doctor ponders body-soul dichotomy after frightening giant he befriends to obtain right to autopsy in his search for cause of giantism.

E-977-69. From Open Range To Rodeo

Men At Work, 28 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005162
Concordia: production ts, microfilm; CBC: sound

Drama: Alberta cowboy tells of the settling of the west--the buffalo hunting, the immigrants coming, and the CPR, all of which affected the way the west grew.

E-977-70. The Ghost In The Corpse

CBC Playhouse, 10 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006407
Mf b38.
Concordia: microfilm; Public Archives: sound

Fantasy: King in ancient India solves riddles
posed by ghost who then tells him how to prevent
evil magician from assuming supreme power.

E-977-71. The Ginks
Drama, 1 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001816
Mf d96: m007646.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: A group of teenage boys and one
teenage girl chant forth their love for Canada and
its citizens' gallant support of the war effort.

E-977-72. A Girl Named Pearl
Summer Stage, 4 Sept. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005274
Mf e25: m008760.
Concordia: production ts, microfilm; McMaster:
author's ts

E-977-73. Rebroadcast

E-977:

Peterson, Len

Peterson, Len

E-977:

Prairie Playhouse, 28 Nov. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007132
Mf d70.
Concordia: microfilm; McMaster: production ts

Comedy: Girl wreaks havoc with local football
team's hearts and game until the captain steers them
clear and gets caught himself.

E-977-74. The Girl Who Doesn't Care
In Search Of Ourselves, 1 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006024
Mf b15, b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-75. Rebroadcast
In Search Of Ourselves, 20 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., M008943
Mental health subseries.
Public Archives: sound

Documentary-Drama: Sensitive teenage girl unable to get the approval she desperately needs from mother feigns an indifference about her appearance and studies.

E-977-76. The Girl Who Played Deaf
In Search Of Ourselves, 4 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006086
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Teacher of deaf children discovers that pupil from deprived home environment has psychological rather than organic deafness.

E-977-77. The Girl Who Suffers From Anxiety
In Search Of Ourselves, 9 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 20 pp., M006049
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Parent's rejection of preteen daughter is shown to stem from fact that her conception shortly after their marriage was great inconvenience.

E-977-78. The Girl Who Was Ashamed

E-977:

Peterson, Len

Peterson, Len

E-977:

In Search Of Ourselves, 15 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006026
Mf b15, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Woman reviews the suffering she endured as an awkward teenager who was ashamed of her body and frightened of her bodily functions.

E-977-79. The Growing Season
Men At Work, 26 Dec. 1947

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 30 pp., M005166
Mf b25: m006237.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: Hard-working wheat farmer competes
with nature in his struggle for a good harvest to
buy more land and keep his son from moving to the
city.

E-977-80. Growth Of The Soil (Knut Hamsun)
CBC Wednesday Night, 8 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 75 pp., M003528
Pages missing.
Concordia: production ts, author's ts

E-977-81. The Gullible Mechanic
In Search Of Ourselves, 6 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006057
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man's story about boyhood
acquaintance shows that if the slow learner receives
special help he can have useful satisfying life.

E-977-82. Hoghead's Last Run
Men At Work, 5 Dec. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 33 pp., M005163
Mf b25: m006234.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: Locomotive engineer is on his last
run and he reminisces about his years on the
railroad--the accidents that almost but never killed
him.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-83. The Homeless Home Teacher (Margaret
Winnifred Liggett)
White Cane Week, 6 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005218
Feature for White Cane Week.
Concordia: production ts

Drama: Blind woman travels through northern Saskatchewan to the homes of blind people to teach them various crafts--has a productive life.

E-977-84. How Fame Came To Archie McFee
Theatre Time, 21 July 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M001471
Concordia: production ts

E-977-85. Rebroadcast
Friday Drama Spot, 16 July 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z003912 (CBC Radio Arts)

E-977-86. Rebroadcast
Prairie Playhouse, 25 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M007553
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Man with aspirations finds that all of his attempts to get ahead fail, but he is catapulted to fame as the Most Ordinary Man in Canada.

E-977-87. Humphrey's Blanket
Summer Stage, 1 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001849 (CBC Radio Arts)

E-977-88. I Was Looking For My Corner
In Search Of Ourselves, 17 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006097
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-89. Rebroadcast
CBC Stage, 24 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003053
No. 33 of Stage 59.
Concordia: production ts, author's ts; Public

E-977:

Peterson, Len

Peterson, Len

E-977:

Archives: sound; Calgary: production ts

Light Comedy: Young boy in mental hospital

gradually emerges from his withdrawn fantasy world and comes to terms with earlier events that led him there.

E-977-90. In Search Of Ourselves
In Search Of Ourselves, 19 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000618 (CBC Central Records)
Mental Health subseries.

E-977-91. It Happened In College
26 pp., M008448
Mf e18.
Concordia: microfilm; McMaster: production ts

Comedy: Humorous look at a four-year college romance between a cocky woman and a shy man who is frightened by the seriousness of the relationship.

E-977-92. It's A Legend
Dominion Radio Theatre, 7 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001283 (CBC Radio Arts)

E-977-93. The Ivory Farm
1 July 1946
Producer: Andrew Allan, Toronto, International
Network, 30 min., 24 pp., M004120
Mf c186, special programme for the CBC
International Service.
Concordia: microfilm

Light Comedy: Harassed business executive gains a healthy perspective on city life after a therapeutic visit to his father's farm.

E-977-94. Joe Katona
CBC Stage, 5 Nov. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 66 pp., M003135
Playbill 6, commissioned to commemorate CBC 25th
anniversary.
Concordia: production ts, author's ts; Public
Archives: production ts; Calgary: production ts

Drama: Hired hand tolerates years of abuse by farm family, but when falsely imprisoned, he awakens to a sense of justice that atones for all.

E-977-95. The Landlady Who Is Too Kind
In Search Of Ourselves, 13 Feb. 1948

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006211
Mf b24, no. 6, alternate title: 'A Do-gooder', mental health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Cynical boarder reports on the actions of 'do-gooder' landlady who expects to be allowed to dominate the lives of the young women she befriends.

E-977-96. The Letter Of The Law
In Search Of Ourselves, 4 Apr. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006044
Mf b16, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Heated conversations between two small-town politicians draw sharp distinction between democracy and autocracy.

E-977-97. Lilith
CBC Stage, 6 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003064
Mf e4 m007874, no. 10 of Stage 59-60.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

Light Comedy: Narration of the unsettled life of a woman named Lilith who seeks meaning in the Biblical parallels of her namesake.

E-977-98. Little Alfie Gilligan Of Squeegie,
Manitoba
Prairie Playhouse, 18 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007172
Mf d70, d99.
Concordia: microfilm; McMaster: production ts

Comedy: Youth so honest that nature bends over backwards to make his statements facts inadvertently turns mayor and neighbours into farm animals.

E-977-99. A Little Girl In A Fabulous Fable
Vancouver Theatre, 5 Aug. 1949
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000456
Concordia: production ts; Public Archives: sound

Peterson, Len

E-977:

- E-977-100. Rebroadcast
Drama, 14 Mar. 1951
24 pp., M008615
Mf e22.
Concordia: microfilm; McMaster: production ts
- Comedy: The idyllic story of a young store clerk and her attainment of the Canadian Dream, a life that includes a happy marriage and requisite divorce.
- E-977-101. Little Grey Schoolhouse
Men At Work, 21 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 30 pp., M005161
Mf b25: m006232.
Concordia: production ts, microfilm; CBC: sound
- Light Comedy: A young woman is teaching for the first time in a small rural area and she has to contend with local gossip when she falls in love.
- E-977-102. Little Miss Big Feet
In Search Of Ourselves, 10 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006101
Mf b18, Mental Health subseries.
Concordia: microfilm; Calgary: production ts
- Drama: Stung by girl's cruel remarks at a party, woman's thoughts turn to her many affairs in an attempt to determine why she never married.
- E-977-103. The Long Portage
1 July 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 36 pp., M006274
Mf b27, Dominion Day feature.
Concordia: microfilm; CBC: sound BBC: 1 July 1945
- Documentary-Drama: Dominion Day programme features an English newspaper correspondent's impressions of Canada as he travels from Halifax to Vancouver.
- E-977-104. Look At One Of Those Faces
Pacific Playhouse, 18 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 19 pp., M001481

Concordia: production ts

E-977-105. Rebroadcast
Best Plays Of 1942, 17 Jan. 1943

E-977:

Peterson, Len

Peterson, Len

E-977:

Vancouver, CBC National Network, 30 min., 19
pp., M001482

Mf e16: m008320.

Concordia: production ts, microfilm; McMaster:
production ts

Drama: Canadian soldier at English docks
reminisces about his Saskatchewan boyhood, his
father's lack of work during the depression and his
wife.

E-977-106. Look Down

Theatre Time, 30 June 1942

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 24 pp., M001470

Mf d91: m007482.

Concordia: production ts, microfilm; McMaster:
author's ts; Public Archives: sound

Documentary-Drama: Panorama of the year 1942,
presented for Army Week, surveying various incidents
of individual involvement in the war.

E-977-107. Love Story

Red Cross Show, 7 Mar. 1945

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005245

Concordia: production ts

Drama: Canadian soldier in a Red Cross hospital
in France falls in love with one of the girls and
she helps him overcome his guilt and fears.

E-977-108. Lovely Pain

In Search Of Ourselves, 24 Mar. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006098

Mf b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man's complaints about his
masochistic emasculating wife reveal that he
secretly enjoys this type of treatment.

E-977-109. Lukasee
CBC Stage, 10 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M003069
No. 15 of Stage 60, first of two plays on the
Arctic and its people.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-977:

Peterson, Len

Peterson, Len

E-977:

Documentary-Drama: Eskimo orphan finds his ways
in continual conflict with white culture and his
plight mirrors the larger social dilemmas of Arctic
settlement.

E-977-110. MacRorie's Rock
Summer Fallow, 16 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002308 (CBC Times)
Calgary: production ts

E-977-111. The Machinist Who Mourned Too Much
In Search Of Ourselves, 1 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006106
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Man recalls how his childhood
was ruined by his father's intense prolonged grief
over the accidental death of his youngest son.

E-977-112. The Man Behind The Glass
In Search Of Ourselves, 3 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006095
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: A behind-the-scenes look at
radio drama - should a producer aim to appeal to the
masses or to a sophisticated elite.

E-977-113. Man On The Rack
In Search Of Ourselves, 6 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006140
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Eager beaver brought in from outside to stir things up in civil service branch soon learns of office politics and indifference at the top.

E-977-114. The Man Who Drinks Just A Little Too Much

In Search Of Ourselves, 6 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006210
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977:

Peterson, Len

Peterson, Len

E-977:

Documentary-Drama: Deeply ingrained sense of inferiority is shown to be root cause of man's steadily-increasing drinking problem.

E-977-115. The Man Who Is Different

In Search Of Ourselves, 20 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006212
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-116. Rebroadcast

In Search Of Ourselves, 27 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006104
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Potrait of misogynist and potential sex offender points finger of blame at overprotective overbearing mother.

E-977-117. The Man Who Married A Mad-Woman

In Search Of Ourselves, 11 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006087
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Psychiatrist helps man whose wife had nervous breakdown on honeymoon realize that mental illness, if properly treated, can be cured.

E-977-118. Man With A Bucket Of Ashes

CBC Stage, 4 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002808
No. 31 of Stage 52.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Man struggles with his god and his own
inner visions, sacrifices his own son in manner of
Abraham and Isaac, and later kills himself.

E-977-119. Man's Fate (Andre Malraux)
CBC Wednesday Night, 27 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 81 pp., M005102
Mf b107: m006534.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-120. Maria Chapdelaine (Louis Hemon)
CBC Stage, 12 Jan. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002616
No. 15 of Stage 47.
Concordia: production ts, author's ts; Public
Archives: sound

E-977-121. The Marriage That Failed
In Search Of Ourselves, 29 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006032
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Tragic portrait of marriage
in which partners' extreme incompatibility has
violent outcome.

E-977-122. Mary Of Scotland (Maxwell Anderson)
Ford Theatre, 10 Nov. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005274 (CBC Times)

E-977-123. The Master Builder (Henrik Ibsen)
CBC Stage, 12 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002685
No. 11 of Stage 49.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-977-124. Rebroadcast (Henrik Ibsen)
CBC Stage, 15 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002832
No. 21 of Stage 53.
Concordia: production ts; Public Archives: sound

E-977-125. The Mathematics Teacher
Drama In Sound, 4 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003827 (CBC Radio Arts)

E-977-126. Maybe In A Thousand Years
CBC Stage, 19 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000113 (CBC Program Archives)
CBC: sound

E-977-127. Rebroadcast
CBC Stage, 22 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada

E-977:

Peterson, Len

Peterson, Len

E-977:

Network, 60 min., 27 pp., M003144
No. 22 of Stage 48.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-977-128. Rebroadcast
CBC Stage, 23 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003668 (CBC Radio
Arts)
Public Archives: sound

Satire: Woman finds strength to persevere when
her interracial marriage is about to succumb to
social pressures and end in divorce.

E-977-129. The Mayor
CBC Stage, 25 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002940
No. 25 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Light Comedy: Copper mine comes to Northern

Ontario village and aging mayor, resistant to all the trappings of progress, is re-elected and guards old ways.

E-977-130. Medea (Euripides)
CBC Stage, 13 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 51 pp., M002970
No. 16 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-977-131. The Minister Who Was Indiscreet
In Search Of Ourselves, 24 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006094
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Minister's thoughts upon learning of his dismissal outline the impossible demands made upon him by the various factions of his congregation.

E-977-132. The Model Student
In Search Of Ourselves, 16 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006050

E-977:

Peterson, Len

Peterson, Len

E-977:

Mf b16, Mental Health subseries, Public Archives script 18 Jan. '49.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Sketch illustrates the folly of a school system that fails to help the cautious dutiful student become more creative.

E-977-133. Mother's Boy
In Search Of Ourselves, 13 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006103
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: production ts, sound; Calgary: production ts

Documentary-Drama: Mother conducts pathologically intimate relationship with son to compensate for her husband's rejection of both

herself and the child.

E-977-134. Mr McCatt's Modest Proposal
CBC Stage, 30 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002901
Mf d1, d93, no. 19 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Comedy: Prisoner in Kingston penitentiary
describes how he would pull off his idea to
establish a Folies Bergere festival at Paris,
Ontario.

E-977-135. Mr Mulrooney's New Year's Party
1 Jan. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005178
Concordia: production ts; CBC: sound

E-977-136. Rebroadcast
1 Jan. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z000121 (CBC Program Archives)
CBC: sound; Public Archives: sound

E-977-137. Rebroadcast
CBC Stage, 1 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002725
No. 15 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-138. Rebroadcast
CBC Stage, 4 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002826
No. 15 of Stage 53.
Concordia: production ts; Public Archives: sound

E-977-139. Rebroadcast
Prairie Playhouse, 30 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007555
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Cynical old man shares New Year's eve with bottle and debates his cynicism with various apparitions until he finally sees hope and optimism.

E-977-140. Mr Warren's Profession
Winnipeg Drama, 22 May 1941
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 24 pp., M008739
Mf e24.
Concordia: microfilm; McMaster: production ts,
author's ts

Entertainment: A big wrestler quits the ring and begins to make a living by writing kids' stories but has trouble handling the jokes and ends up in jail.

E-977-141. My Room Mate
CBC Stage, 20 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000169 (CBC Program Archives)
CBC: sound

E-977-142. Rebroadcast
Summer Stage, 22 May 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M001676
Mf d99: m007729.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-977-143. Rebroadcast
Anniversary Performance, 13 Nov. 1956
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002185 (CBC Radio
Arts)

Drama: French-Canadian torn between love for girl who wants him to go west and loyalty to family

E-977:

Peterson, Len

Peterson, Len

E-977:

and culture resolves dilemma by attempting suicide.

E-977-144. Never Shoot A Devil (Part 1)
CBC Stage, 3 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 65 pp., M002843
Mf d1: m004854, no. 32 of Stage 53.
Concordia: production ts, microfilm; CBC: sound;
McMaster: production ts; Public Archives: sound

Comedy: Eros and Aphrodite accompany an assortment of lovers as their lusty lives cross and they become entangled in each other's affairs.

E-977-145. Never Shoot A Devil (Part 2)
CBC Stage, 10 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 59 pp., M002844
Mf dl: m004854, no. 33 of Stage 53.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound

E-977-146. Never Shoot A Devil (Ver. 2)
CBC Stage, 24 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M002976
No. 22 of Stage 57, a short version.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-977-147. The New Bo'sun
Men At Work, 2 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 30 pp., M005167
Mf b25: m006238.
Concordia: production ts, microfilm; CBC: sound

Drama: Young fisherman contemplates the fishing life when an old buddy has a stroke while dragging nets: he decides the hard life is for him.

E-977-148. The Newly-Weds
CBC Playhouse, 16 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006421
Mf b39.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Satire: Married couple who knew one another only briefly before marriage experience the usual in-law and personality conflicts.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-149. The Nice Girl
In Search Of Ourselves, 27 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006213
Mf b24, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Woman's vapid personality and
neurotic mannerisms are result of fact that her
mother required her to be a 'nice' girl.

E-977-150. No Tune Of His Own
Cross Section, 15 Apr. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001620 (CBC Times)

E-977-151. Nothing Less Than A Man (Miguel De
Unamuno)
CBC Stage, 31 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002981
No. 27 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-977-152. Now, What Does He Know What He's
Getting?
CBC Stage, 13 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002503
No. 4 of Stage 44.
Concordia: production ts

E-977-153. Rebroadcast
CBC Stage, 22 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 17 pp., M008824
No. 22 of Stage 48.
Concordia: production ts

E-977-154. Rebroadcast
Prairie Playhouse, 5 Nov. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M008153
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts

E-977-155. Rebroadcast
Anniversary Performance, 1 Jan. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M001944
Concordia: production ts; Calgary: production ts

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-156. Rebroadcast
CBC Stage, 23 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003669 (CBC Radio
Arts)
Public Archives: sound

Comedy: Man reviews his bachelor life with his
uncle, debates its pros and cons, and decides to try
to find a wife despite the drawbacks of marriage.

E-977-157. Olli And The Troll
It's A Legend, 13 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006425
Mf b39.
Concordia: microfilm; Public Archives: sound

E-977-158. Rebroadcast
Open Air Theatre, 5 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006203
Mf b24, dramatization of Scandinavian folk
tale.
Concordia: microfilm

E-977-159. Rebroadcast
Prairie Playhouse, 18 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M007557
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Farmer's youngest son repeatedly outwits
bloodthirsty troll.

E-977-160. One Room
Prairie Playhouse, 28 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007389
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Frustrated husband who dwells upon the
stifling nature of his marriage to an inept,
antisocial woman decides to start a life on his
own.

E-977-161. One-Way Ticket To Orramisha
CBC Stage, 16 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002819

No. 8 of Stage 53.

Concordia: production ts, author's ts; Public Archives: sound

Drama: 2 girls climb volcano, 1 commits suicide and volcano becomes mecca for suicides, 2nd girl returns to help stop unnecessary deaths.

E-977-162. Outpost Nurse

Red Cross Show, 1948

Producer: Andrew Allan, Toronto, Trans-Canada Network, 15 min., 13 pp., M005186

Concordia: production ts

Drama: Nurse finds herself in the wild north of Ontario trudging through snow and storms to come to the aid of miners, loggers and prospectors.

E-977-163. Paper In The Wind

CBC Stage, 5 May 1946

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002588

No. 30 of Stage 46.

Concordia: production ts; Public Archives: sound

Drama: Businessman explores distance between self and ex-soldier son and learns to respect his son's less complacent and hypocritical social values.

E-977-164. Paradise

In Search Of Ourselves, 7 Apr. 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006099

Mf b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound; Calgary: production ts

Drama: Man discovers that the phony self-effacing manner he has used for most of his life has destroyed his sense of self.

E-977-165. Passenger Pigeon Pie

CBC Stage, 2 Oct. 1960

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M003091

Playbill 1.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: A mother's memory reveals the 3 men in her life--husband, son and grandson--who are all

gone, having lived and left the lies she now lives alone.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-166. The Patient And The Visitor

26 May 1946

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005457

Educational campaign on behalf of physically disabled veterans.

Concordia: production ts

Drama: Young triple-amp veteran relates the events surrounding his injury and gradual recovery to an old family friend.

E-977-167. Peace Comes Slowly

24 Feb. 1948

Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M005301

Canadian appeal for the UNESCO Children's Fund.

Concordia: production ts; CBC: sound

Drama: Special program examines the after-effects of war in the Alpine village of Kelnice where the children fall victim to a strange epidemic.

E-977-168. The People

Half Hour With Mr Jones-

, 12 Feb. 1942

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005594 (CBC Schedules)

E-977-169. Rebroadcast

Best Plays Of 1942, 17 Feb. 1942

Producer: Len Peterson, 30 min., 25 pp., M004333
Mf c190.

Concordia: microfilm

Drama: Dramatic survey of varied public reaction to the historical events of 1918-1945 reveals man's ambivalent attitude to war.

E-977-170. The Persecuted Housekeeper

In Search Of Ourselves, 20 Mar. 1951

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006059

Mf b17, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Widow's plaintive seeking of sympathy for what she regards as life of self-sacrifice alienates her children, friends and suitors.

E-977-171. Persecution
In Search Of Ourselves, 5 Feb. 1952

E-977:

Peterson, Len

Peterson, Len

E-977:

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006093
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man realizes with hindsight that his indifference exacerbated his brother's mental illness.

E-977-172. The Plague (Albert Camus)
CBC Stage, 19 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002753
No. 7 of stage 51.
Concordia: production ts; CBC: sound;

E-977-173. Poor Land, Rich Land
Summer Fallow, 29 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001975 (CBC Times)
Calgary: production ts

E-977-174. The Power Of Darkness (Leo Tolstoy)
CBC Wednesday Night, 30 Mar. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 55 pp., M005091
Mf b110: m006575.
Concordia: production ts, microfilm; Calgary: production ts

E-977-175. Prairie Soldier
1 July 1944
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 25 pp., M005242
Special feature for BBC.
Concordia: production ts; Public Archives: sound
BBC: 1 July 1944

Drama: Introspective Dominion Day feature examines a wounded soldier's impressions of his upbringing, army life and war.

E-977-176. Prairie Town
Canada To Britain, 15 Oct. 1943
Producer: J. Frank Willis, Toronto,
International Network, 30 min., 24 pp., M005135
Mf e6: m007905, CBC-BBC exchange program.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: British officer is sent to Canada to
teach and he visits the home of a Canadian buddy
still in the war.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-177. Prometheus Bound (Aeschylus)
CBC Stage, 4 Oct. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003055
No. 1 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-977-178. Psychiatrists In The Marketplace
In Search Of Ourselves, 10 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006096
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Psychiatrist attempts to
convince school board that psychiatric evaluation
and treatment should be a part of the school
system.

E-977-179. Quebec
Canada To Britain, 29 Oct. 1943
Producer: Andrew Allan, Montreal, International
Network, 30 min., 39 pp., M005137
Mf e6: m007907, CBC-BBC exchange program.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: British officer gets a tour of Quebec and
discovers a very different French culture within
Canada--enjoys meeting the Quebecois.

E-977-180. The Rebellious Worker
In Search Of Ourselves, 22 Apr. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006031

Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Logging-camp supervisor
learns important lesson when troublemaker he is
about to fire tells him of his serious personal
problems.

E-977-181. Red Roses For Me (Sean O'Casey)
CBC Stage, 17 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002979
No. 25 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-182. Rebroadcast (Sean O'Casey)
CBC Stage, 26 Feb. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003114
Playbill 22.
Concordia: production ts; Public Archives: sound

E-977-183. The Reluctant Stevedore
Summer Fallow, 4 July 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001957 (CBC Times)
Calgary: production ts

E-977-184. Report To The Nation
Red Cross Show, 3 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 26 pp., M005239
Reports by Matthew Halton, Fredrick Griffin +
Quentin Reynolds.
Concordia: production ts

Drama: Three war correspondents report on the
work of the Red Cross in Europe as it carries
parcels and supplies to Canadian soldiers.

E-977-185. The Retarded Child
In Search Of Ourselves, 8 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006107
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Man recalls the difficult emotional decisions he and his wife had to make when they discovered that their young daughter was retarded.

E-977-186. Right You Are If You Think You Are
(Luigi Pirandello)
CBC Wednesday Night, 16 Aug. 1961
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 90 min., 75 pp., M003695
Concordia: production ts

E-977-187. The Robot
In Search Of Ourselves, 20 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006055
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Talks between complacent minister and angry union leader, a victim of Red

E-977:

Peterson, Len

Peterson, Len

E-977:

baiting, raise some basic philosophical questions.

E-977-188. Rust Red Rock
Men At Work, 19 Dec. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005165
Mf b25: m006236.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: Story of men at work blasting for iron ore--experiences of geologist, bulldozer operators and others on the job are related here.

E-977-189. The Salesman Who Isn't Selling
In Search Of Ourselves, 22 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006108
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Insurance salesman living beyond his means becomes depressed when he makes unscrupulous sales to pay off his debts.

E-977-190. Santa's All Bust Up
Cross Section, 23 Dec. 1954
Producer: George Babineau, Toronto, Dominion

Network, 30 min., Z001861 (CBC Times)

E-977-191. Second Thoughts

Prairie Playhouse, 18 Mar. 1954

Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 23 pp., M002161

Same script as 'The Cry of a Loon over the
Water', above.

Concordia: production ts; McMaster: production
ts; Saskatchewan: production ts

E-977-192. The Selfish Executive

In Search Of Ourselves, 15 Apr. 1949

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006030

Mf b16, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Elderly factory owner is
unable to handle criticism of his materialistic
philosophy and his paternalistic manner of dealing
with employees.

E-977-193. The Senile Old Man

In Search Of Ourselves, 29 Jan. 1952

Producer: Esse W. Ljungh, Toronto, Dominion

E-977:

Peterson, Len

Peterson, Len

E-977:

Network, 30 min., 25 pp., M006092

Mf b18, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Son helplessly observes as
father, unable to accept the limitations of old age,
becomes increasingly senile.

E-977-194. The Seven Who Were Hanged (Leonid
Andreyev)

CBC Wednesday Night, 9 Nov. 1949

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 68 pp., M003532

Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-977-195. Sex Education

In Search Of Ourselves, 25 Jan. 1949

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006023

Mf b15, Mental Health subseries.

Concordia: microfilm; Public Archives:
production ts; Calgary: production ts

Documentary-Drama: Teacher has negative response
from townspeople when she suggests that sex
education should be given in elementary school.

E-977-196. Sheehan's Folly
CBC Stage, 24 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 45 pp., M005076
No. 21 of Stage 52, a satire of Timothy P.
Sheehan's bill.
Concordia: production ts; CBC: sound; Public
Archives: production ts

Satire: Royal Commission rejects the United
States' plan to annex Canada when it learns that
George Washington was a repentant revolutionary.

E-977-197. Smallears
CBC Stage, 17 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003070
No. 16 of Stage 60, 2nd of two plays about
Arctic and its people.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Documentary-Drama: Sequel to Lukasee expanding
the same story from another point of view and adding
other examples of conflicting cultures in the

E-977:

Peterson, Len

Peterson, Len

E-977:

north.

E-977-198. Sohrab And Rustum (Matthew Arnold)
CBC Playhouse, 6 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006402
Mf b38.
Concordia: microfilm; Public Archives: sound

Drama: Tartar warrior in search of father
engages him in battle but only after father gives
son fatal wound do they recognize each other.

E-977-199. The Sophisticate
In Search Of Ourselves, 2 Apr. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006216

Mf b25, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Executive with reputation for superficial relationships and a cutthroat ability in the business world is plagued by his shallow life.

E-977-200. The Souvenir That Looked Like Something
Summer Stage, 26 June 1955

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 31 pp., M001681

Mf d74 m007282.

Concordia: production ts, microfilm; McMaster:
production ts; Calgary: production ts

Comedy: Man learns that his war souvenir may be deadly but valuable radium and is pursued by a scheming woman until the souvenir proves worthless.

E-977-201. Stand-in For A Murder

Ways Of Mankind, 16 Apr. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001640

Concordia: production ts, author's ts; Public
Archives: production ts

Drama: The Nanyaayi tribe outdo the Kanhaades in ceremonial festivities--they go to war and vanquish the enemy with gifts--a custom of the tribe.

E-977-202. Sticks And Stones

Ways Of Mankind, 14 May 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001639

Concordia: production ts, author's ts

E-977:

Peterson, Len

Peterson, Len

E-977:

Documentary-Drama: An anthropologist relates the descent of the native Arunta in Australia and dramatizes the primeval customs and religious rites of the tribe.

E-977-203. Strangers On Streetcars

In Search Of Ourselves, 13 Dec. 1954

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006109

Mf b20, Mental Health subseries.

Concordia: microfilm; Calgary: production ts

E-977-204. Rebroadcast
CBC Stage, 20 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002921
Mf d32: m008083, no. 7 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: Stranger in woman's dream
tells her that her nightmares and fear of strangers
reflect fear of having a baby and her thoughts of
infidelity.

E-977-205. Strife (John Galsworthy)
CBC Stage, 11 Dec. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002722
No. 12 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-977-206. Success
CBC Stage, 4 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 62 pp., M002848
Mf d93: m007531, no. 1 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: 2 actors return to Canada from England to
help with radio show and flaunt their overseas
success, driving another actor to drink and death.

E-977-207. Suicide
In Search Of Ourselves, 22 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006091
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: In his despair over the death

E-977:

Peterson, Len

Peterson, Len

E-977:

of his mother to whom he was abnormally attached,
middle-aged man attempts to commit suicide.

E-977-208. The Telltale Heart (Edgar Allan Poe)
Summer Stage, 24 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001678

Concordia: production ts; Calgary: production ts

E-977-209. A Terrible Secret
In Search Of Ourselves, 9 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006047
Mf b16, b18, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

E-977-210. Rebroadcast
In Search Of Ourselves, 1 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000645
Mental Health subseries.
Public Archives: sound

Documentary-Drama: Man's interviews with
psychiatrist determine that his anxiety attacks are
related to his confusion about his real parents'
identity.

E-977-211. They Broke His Spirit
In Search Of Ourselves, 17 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006033
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Review of life of man now in
jail shows detrimental effect corporal punishment
can have on individual's mental health.

E-977-212. They're All Afraid
CBC Stage, 27 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000085
No. 6 of Stage 44.
CBC: sound; Public Archives: sound

E-977-213. Rebroadcast
CBC Stage, 8 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002522
No. 2 of Stage 45.
Concordia: production ts

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-214. Rebroadcast
Winnipeg Drama, 9 Dec. 1948

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004557
Mf c193.
Concordia: microfilm

E-977-215. Rebroadcast
Prairie Playhouse, 6 Dec. 1951
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001395 (CBC Radio Arts)

E-977-216. Rebroadcast
Prairie Playhouse, 7 May 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M007954
Mf e10.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-977-217. Rebroadcast
Anniversary Performance, 27 Nov. 1956
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 21 pp., M007472
Mf d90.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Satire: Revolting against examples of utter
meekness around him, man hits servile washroom
attendant and reveals own meekness with tawdry
apology.

E-977-218. Time Out To Think
Cross Section, 10 Jan. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005491 (CBC Times)
Part 2 written by George Salverson.

E-977-219. The Tin Flute (Gabrielle Roy)
CBC Wednesday Night, 30 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 90 min., 78 pp., M003671
Concordia: production ts; Calgary: production ts

E-977-220. Tomorrow We Hunt (Part 1)
CBC Stage, 25 Jan. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 45 pp., M003036
No. 16 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: Eskimo hunter, initiated into young

manhood, learns he must appease the spirits and avenge his father's death by killing his father-in-law.

E-977-221. Tomorrow We Hunt (Part 2)
CBC Stage, 1 Feb. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 45 pp., M003037
No.17 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: The 2 Eskimos come to terms with one another and the white man's God but their superstitious peers provoke them into fighting to the death.

E-977-222. Too Old To Work
In Search Of Ourselves, 14 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006041
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man's descriptions of lives of elderly tenants in his rooming house give sense of what it's like to be old, poor and alone in this society.

E-977-223. Under Fire
Red Cross Show, 20 Feb. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005238
Concordia: production ts, author's ts

Drama: War casualty reminisces over his troop fighting and his time spent in the army hospital, speaking highly of the Red Cross services.

E-977-224. Underground Detour
Red Cross Show, 25 Feb. 1945
Producer: William N. Robson, Toronto,
Trans-Canada Network, 30 min., 26 pp., M005243
Guest star: Quentin Reynolds.
Concordia: production ts, author's ts

Drama: Canadian parachuter is hidden by a Belgian couple from the Germans and he is brought to safety, but Belgian is killed helping him escape.

E-977-225. The Unhappy Child
In Search Of Ourselves, 23 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion

Peterson, Len

E-977:

Network, 30 min., 16 pp., M006208
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-977-226. Rebroadcast
In Search Of Ourselves, 8 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006089
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Professional couple who keep their relationship with their young son on an unemotional level are puzzled by his troubled behaviour.

E-977-227. The Unmarried Girl Becomes A Mother
In Search Of Ourselves, 7 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006036
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: When single woman informs parents of her pregnancy they are more concerned about the impending scandal than about her predicament.

E-977-228. The Unscrupulous Politician
In Search Of Ourselves, 8 Apr. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006029
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Politician's growing conviction of infallibility and constant disregard for basic tenets of democracy alienate his best friend and his wife.

E-977-229. The Unwanted Father
In Search Of Ourselves, 28 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006039
Mf b16, b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-977-230. Rebroadcast
In Search Of Ourselves, 22 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000725

E-977:

Peterson, Len

Peterson, Len

E-977:

Mental Health subseries.

Documentary-Drama: Domineering wife frustrates
her husband's attempt to build a relationship with
their children.

E-977-231. V-E Day In Chicotin, Alberta
8 May 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005213
Mf b27 m006273.
Concordia: production ts, microfilm

Light Comedy: Account of an Alberta train
station agent's feelings and observations upon
learning that World War II has come to an end in
Europe.

E-977-232. The Victorian Order In The Klondike
25 Apr. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005590
Concordia: production ts

Documentary-Drama: Fiftieth anniversary tribute
to the Victorian Order of Nurses recalls its efforts
to control a typhoid epidemic in the Klondike.

E-977-233. Violence Is A Virtue
In Search Of Ourselves, 27 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006142
Mf b21, b22, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Rehabilitation centre helps
sensitive youth who has killed a man in a fight
overcome his fear of being thought a sissy.

E-977-234. The Way We've Come
1 July 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005462
Feature for Dominion Day.

Concordia: production ts; CBC: sound

Light Comedy: Oldtimer born on July 1, 1867 describes the life of the pioneer farmer and gives his impressions of the twentieth century.

E-977-235. We Hire A Family
Cross Section, 18 Mar. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001540

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-236. The Weed Wizard
Summer Fallow, 8 July 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002518 (CBC Times)
Calgary: production ts

E-977-237. What Can Happen To A Store Clerk In The
Post-war World
Men At Work, 16 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005169
Mf b25: m006240.
Concordia: production ts, microfilm

Fantasy: Beauty, luck and charm accompany a store clerk as she makes her way to the top of the company and marries boss's handsome son--a dream come true.

E-977-238. What Goes Into An Ingot Of Steel
Men At Work, 9 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005168
Mf b25: m006239.
Concordia: production ts, microfilm

Documentary-Drama: Informative account of the hard life of mine workers related by various laborers who are under-paid and overworked in unhealthy working areas.

E-977-239. What's Wrong With The Child
In Search Of Ourselves, 31 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006035
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Housewife whose self-esteem is derived from making family dependent on her ministering has neurotic young son.

E-977-240. When You Look Back
Men At Work, 12 Dec. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 33 pp., M005164
Mf b25: m006235.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: A public health nurse tries hard to improve the health conditions in a small town--the struggle is hers alone and she succeeds slowly.

E-977:

Peterson, Len

Peterson, Len

E-977:

E-977-241. White Collar
CBC Stage, 3 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z002579
No. 21 of Stage 46.
Public Archives: sound

E-977-242. Rebroadcast
Prairie Playhouse, 29 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007965
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Man with sick wife and desperate for money begins working as informant for company hired by his place of work to expose and destroy new union.

E-977-243. The Whizz
In Search Of Ourselves, 20 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006141
Mf b21, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-244. Rebroadcast
Prairie Playhouse, 19 May 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007436
Mf d87.
Concordia: microfilm; McMaster: production ts,

author's ts

Documentary-Drama: Story of brilliant man who in his preoccupation with the intellectual side of life lost sight of the emotional needs of his family and friends.

E-977-245. Why We Dot Our I's And Cross Our T's
CBC Stage, 14 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002585
No. 27 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Comedy: Whimsical explanation for dotting i's and crossing t's including talking letters working inside printing presses.

E-977-246. The Widow Of The Mississagi

E-977:

Peterson, Len

Peterson, Len

E-977:

CBC Stage, 8 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M002928
Mf d32: m008091, no. 14 of Stage 56.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-977-247. Rebroadcast
CBC Stage, 7 May 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 50 pp., M003147
No. 14 of stage 60.
Concordia: production ts

Comedy: Widow comes to work as wash-woman in logging camp and torments with her beauty the same men who disliked her husband and indirectly killed him.

E-977-248. Within The Fortress
CBC Stage, 20 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002504
No. 5 of Stage 44.
Concordia: production ts, author's ts

E-977-249. Rebroadcast
CBC Stage, 19 Mar. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 30 pp., M002508
No. 9 of Stage 44.
Concordia: production ts

Drama: Panorama of German lives during war
provided by morale officer as he examines his own
involvement and traces his growing disillusionment.

E-977-250. The Woman Who Is Growing Old
In Search Of Ourselves, 22 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006027
Mf b15, b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Woman's irascible manner that
stems from her fear of middle age alienates her
husband and her children.

E-977-251. The Woman Who Is Prone To Accidents
In Search Of Ourselves, 5 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006214

E-977:

Peterson, Len

Peterson, Len

E-977:

Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Sketch of accident-prone
woman reveals how she unconsciously uses 'accidents'
to avoid facing her negative feelings about her
marriage.

E-977-252. The Woman Who Turns Back
In Search Of Ourselves, 12 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000617 (CBC Central Records)
Mental Health subseries.

E-977-253. Rebroadcast
In Search Of Ourselves, 29 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M005035
Mf b18: m006102.
Concordia: production ts, microfilm; Calgary:
production ts

Documentary-Drama: Insecure young woman exhibits
symptoms of severe emotional regression when she is

rejected by boyfriend.

E-977-254. Young Love

In Search Of Ourselves, 6 Feb. 1951

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006053

Mf b17, Mental Health subseries.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Sympathetic look at the
discomfort and turmoil of an adolescent's
relationships with the opposite sex, his peer group
and his parents.

E-977-255. Your World On A Plastic Platter

CBC Stage, 1 Mar. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002834

No. 23 of Stage 53.

Concordia: production ts; Public Archives: sound

E-977-256. Rebroadcast

Prairie Playhouse, 19 Apr. 1956

Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 27 pp., M008616

Mf e22.

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-977:

Peterson, Len

Peterson, Len

E-977:

Satire: Contemporary fable of young woman who
succeeds in business and life with all the ease of a
commercial advertisement and lives the Canadian
dream.

E-978: Pethick, Derek

E-978-1. Beyond The Threshold (Fodor Dostoievsky)

Vancouver Theatre, 3 July 1961

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001661

Concordia: production ts, author's ts

E-978-2. Uncle's Dream (Fodor Dostoievsky)

Vancouver Theatre, 10 July 1961

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001660

Concordia: production ts, author's ts

E-979: Petter, Angela

E-979-1. The Burning Ground
Cameos, 26 Feb. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 17 pp., M006015
Mf b15.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: King in ancient India solves riddles
posed by ghost who then tells him how to prevent
evil magician from assuming supreme power.

E-979-2. The Faithful Slippers
CBC Stage, 6 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003077
No. 23 of Stage 60, based on Arabic folk tale.
Concordia: production ts, author's ts; Public
Archives: sound

E-979-3. Koshinsky The Deathless
Cameos, 27 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003339 (CBC Radio Arts)
Calgary: production ts

E-980: Petty, William Martin

E-980-1. Colin Mackay Lived
On Stage, 13 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 27 pp., M000478
Concordia: production ts

E-980:

Petty, William Martin

Petty, William Martin

E-980:

Light Comedy: Man tells of his best friend's
life and his marriage to a girl his parents
disapproved of, whom the man finally marries after
his friend dies.

E-980-2. In A New World Alley
On Stage, 20 Oct. 1948
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 22 pp., M000560
Concordia: production ts

Light Comedy: Hunchbacked scavenger narrates the
tale of a retarded boy who steals a doll and is set
upon by neighbours until the police and his mother

arrive.

E-980-3. So Long Patricia
On Stage, 30 Mar. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 23 pp., M000475
Concordia: production ts

Light Comedy: Girl visits man with whom she had
an affair when he was in the army but leaves when he
finally confesses he is married.

E-981: Phelps, Gilbert

E-981-1. Two Old Men (Leo Tolstoy)
Cameos, 16 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 28 pp., M001648
Mf d90: m007464.
Concordia: production ts, microfilm; Calgary:
production ts

E-982: Phillips, A.L.

E-982-1. The Bishop Dreams
Drama Series 7, 8 Feb. 1939
Producer: John Cairns, Toronto, CBC National
Network, 30 min., Z009388 (CBC Program Logs)

E-983: Phillips, Alan

E-983-1. The Promotion Of Mr Prout
CBC Playhouse, 19 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006417
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Conscientious government clerk, promoted

E-983:

Phillips, Alan

Phillips, Alan

E-983:

to Chief of his bureau, refuses to act as puppet in
signing questionable injunction.

E-984: Phillips, Dorothy Sanburn

E-984-1. The Penny G
17 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z005687 (CBC Schedules)

Victory Loan drama.

E-985: Phillips, Sallie

E-985-1. The Dancing Shoes
In Search Of Citizens, 22 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000747
Public Archives: sound

E-985-2. The Open Door
23 May 1950
Producer: Ross McLean, Vancouver, Dominion
Network, 30 min., Z000647

E-985-3. Postscript
Vancouver Theatre, 12 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001042
Mf c210: m004822.
Concordia: production ts, microfilm

Light Comedy: Woman narrates a letter to an
ex-lover and explains why she finally chose another
man and married him.

E-986: Pickersgill, Will

E-986-1. The World Could Desert Me
Winnipeg Drama, 7 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 20 pp., M004743
Mf c196.
Concordia: microfilm

Drama: Blind war hero relearns courage by being
forced by his doctor and by his wife to learn how to
get around despite his handicap.

E-987: Piggott, Audrey

E-987-1. The Adventure Of Barny O'Reirdon (Samuel
Lover)
Pacific Playhouse, 24 Feb. 1957
Producer: George Robertson, Vancouver, Western

E-987:

Piggott, Audrey

Piggott, Audrey

E-987:

Network, 30 min., 30 pp., M001895
Concordia: production ts; Public Archives: sound

E-987-2. The Canary

Vancouver Theatre, 22 Feb. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000290
Mf d62: m007086.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Young singer with potential is accepted
by top teacher, but her simple heart leads her away
from her career--until he learns to follow.

E-987-3. Captain Davey
Vancouver Theatre, 16 Feb. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001702
Mf e1: m007771.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Public Archives: sound
BBC: 29 Oct. 1958

E-987-4. Captain Wither's Curse
Vancouver Theatre, 19 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000176
Mf d62: m007087.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Mystery: Visitor to summer resort witnesses a
ghostly murder in a house which belonged to an old
sea captain who cursed it before he died.

E-987-5. The Girl With The Flaxen Hair
Halifax Theatre, 13 July 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002605 (CBC Radio Arts)

E-987-6. Rebroadcast
Vancouver Theatre, 22 May 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001599
Concordia: author's ts

Light Comedy: A song brings potential lovers
together, and after circumstances keep them apart
for many years, the familiar tune brings about a
reunion.

E-987-7. The Music Box
Vancouver Theatre, 8 Oct. 1954

E-987:

Piggott, Audrey

Piggott, Audrey

E-987:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000174
Mf e13: m008226.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Mystery: Woman returns through time to keep a
promise made 40 years before to the owner of an
antique music box.

E-987-8. Nicette (Juirs Saint)

Vancouver Theatre, 20 Feb. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 13 pp., M000167
Mf d95: m007607.

Concordia: production ts, microfilm; McMaster:
production ts

E-987-9. The Poet's Corner

Pacific Playhouse, 10 Nov. 1957

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000289
Concordia: production ts

E-987-10. Rebroadcast

Vancouver Theatre, 28 Jan. 1961

Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001665
Concordia: production ts

Drama: Society dedicated to English poet
balances its aims with the pretentious interests of
a surviving grandfather and the humble ones of his
char.

E-987-11. Portrait Of Vanessa

Vancouver Theatre, 6 May 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M007242
Mf d72.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman drawn to late artist's portrait
that resembles herself as young girl discovers the
explanation lies in the realm of the supernatural.

E-987-12. The Transferred Ghost (Frank R. Stockton)

Vancouver Theatre, 20 Feb. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 12 pp., M000166
Mf e1 m007789.

Concordia: production ts, microfilm

Piggott, Audrey

E-987:

E-987-13. The Two Strangers (And) The Two Husbands
 Vancouver Theatre, 18 Nov. 1955
 Producer: Raymond Whitehouse, Vancouver,
 Trans-Canada Network, 30 min., 26 pp., M000193
 Mf d75: m007325.
 Concordia: production ts, microfilm; McMaster:
 production ts, author's ts

Comedy: 2 plays, the 1st presenting 2 suicidal
 Thespians who act out a drama on a bridge, and in
 the 2nd, a man deals with his wife's dead 1st
 husband.

E-987-14. The Weaver's Grave (Seamus O'Kelly)
 Vancouver Theatre, 16 Nov. 1956
 Producer: Raymond Whitehouse, Vancouver,
 Trans-Canada Network, 30 min., 23 pp., M000153
 Mf d76: m007335.
 Concordia: production ts, microfilm; McMaster:
 production ts, author's ts

E-988: Pilcher, Winnifred David

E-988-1. Both Their Houses
 Winnipeg Drama, 20 Nov. 1940
 Producer: Charles Wright, Winnipeg, Western
 Network, 30 min., 17 pp., M008610
 Mf e22.
 Concordia: microfilm; McMaster: production ts

Comedy: A newly-wed couple have both sets of
 parents over for a first dinner together and several
 amusing things happen.

E-988-2. Understudying Santa
 Winnipeg Drama, 23 Dec. 1943
 Producer: Esse W. Ljungh, Winnipeg, Western
 Network, 30 min., 17 pp., M004616
 Mf c194.
 Concordia: microfilm

Light Comedy: Foster child caught shop-lifting
 receives his gift from Santa when he is adopted by
 the store manager and his bride-to-be.

E-989: Pinero, Arthur Wing

E-989-1. The Enchanted Cottage
 Ford Theatre, 21 Apr. 1950
 Producer: Alan Savage, Toronto, Dominion
 Network, 60 min., Z005252 (CBC Times)

E-989:

Pinero, Arthur Wing

Pinney, Gladys Wagstaff

E-990:

E-990: Pinney, Gladys Wagstaff

E-990-1. The Fatal Empress
Dramatic Workshop,
30 min., 16 pp., M005467
Concordia: production ts

E-990-2. The Gift
Dramatic Workshop,
30 min., 15 pp., M005496
Concordia: production ts

E-991: Pola, Ed and Milton, Paul R.

E-991-1. House For Sale
Montreal Playhouse, 19 May 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001765

E-992: Polson, Philippa

E-992-1. Don't Be Frightened, It's Only An
Earthquake
They Saw It Happen, 3 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 14 pp., M000162
Concordia: production ts

E-992-2. A Volcano For A Neighbour
They Saw It Happen, 27 Mar. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M000170
Mf c195: m004663.
Concordia: production ts, microfilm

E-992-3. With Paper Streamers In Their Hands
They Saw It Happen, 17 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 16 pp., M004738
Mf c196.
Concordia: microfilm

Documentary-Drama: Numerous on-the-spot reports
form a factual account of the Kwanto Earthquake
which left two million Japanese destitute in
September, 1939.

E-993: Poolman, Kenneth

E-993-1. Torpedo Eight
Now It Can Be Told, 5 Aug. 1951
Producer: Tom Waldron, Vancouver, Pacific
Network, 60 min., 44 pp., M001929
Concordia: production ts BBC: 1 July 1951

E-993:

Poolman, Kenneth

Porter, Charles

E-994:

E-994: Porter, Charles

E-994-1. Fury Rides Home
Winnipeg Drama, 18 Sept. 1939
Winnipeg, Western Network, 30 min., 25 pp.,
M007663
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Young couple try to carry on a
relationship that is forbidden by girl's snobby dad;
trusting their love, they plan to elope.

E-994-2. The Grass Is Greener
Drama Series 6, 31 July 1939
National Network, 30 min., 29 pp., M007632
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts

E-994-3. The Little People
Theatre Time, 28 Oct. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001811
Mf e15: m008304.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Blind woman dominates her family with
guilt to the point that her daughter becomes an
enslaved companion, but a fatal fall ends her role.

E-994-4. Nellie Lacey And The Bush Ranger
Friday Drama Spot, 10 Sept. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 15 min., 16 pp., M000265
Mf e16: m008328, double bill, see also 'The
Portrait' by Eric Wright.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: In the early days of Australia, a woman settler extends hospitality to an outlaw and receives a substantial gift of money in return.

E-994-5. Prelude To Death
Winnipeg Drama, 6 Nov. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 14 pp., M008503
Mf e19.
Concordia: microfilm; McMaster: production ts

Mystery: Police Commissioner murders the Chief
of Scotland Yard and his wife in a futile effort to

E-994:

Porter, Charles

Porter, Charles

E-994:

conceal his involvement in a drug ring.

E-995: Porter, Ian M.

E-995-1. The Night The Lions Beat The Eskimos
Vancouver Theatre, 23 Nov. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000156
Mf d1: m007209.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: Leprechaun influences the outcome
by switching the majorette into the body of a
player, and vice versa, but the victory cost them
their careers.

E-996: Powell, Lester

E-996-1. The End Of The Party
CBC Stage, 21 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003075
No. 21 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound BBC: 2 Sept. 1959

Drama: Young diplomat, rising star in government
circles, smoothly adapts to his wife's society with
her encouragement but at her expense.

E-996-2. The Harsh Requirement
Summer Stage, 16 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 48 pp., M000287
Concordia: author's ts BBC: 11 July 1955

Drama: Intelligence sleuth working the Chalk River Heavy Water Plant discovers the espionage activities of a respected scientist.

E-996-3. Night Call

Vancouver Theatre, 14 Apr. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000137
Concordia: production ts

Drama: Woman attempts to kill her husband, but the doctor whom she loves saves his life and also ends his efforts to destroy his opponent.

E-996-4. Who Is Carapace

CBC Stage, 11 Jan. 1959
Producer: Hector MacFadyen, Toronto,

E-996:

Powell, Lester

Powell, Lester

E-996:

Trans-Canada Network, 60 min., 66 pp., M002079
No. 14.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Mystery: Chess master attempts the perfect crime and kills his wife; acquitted of charges, he is ultimately found out by the inspector on his deathbed.

E-997: Powell, R. Janet

E-997-1. In Salter's Shoes

Maritime Theatre, 18 Mar. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004087
Mf c186.
Concordia: microfilm

E-997-2. The Valley Blooms Again

Winnipeg Drama, 21 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004639 (CBC Radio Arts)
Mf c195.
Concordia: microfilm

Fantasy: An ex-soldier discovers an abandoned house and re-lives some moments from war-time; by tracing its owner his illusions come true.

E-998: Power, Paul

E-998-1. Killer In Town
Vancouver Theatre, 24 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000427
Concordia: production ts

Mystery: Psychopathic killer is exposed by librarians in a small town who investigate on their own some accidental deaths that provoke suspicions.

E-999: Pratt, Edwin John

E-999-1. The Cachalot
CBC Summer Theatre 2, 24 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M000258
Verse play.
Concordia: author's ts

E-999-2. Rebroadcast
Saturday Playhouse, 10 July 1954
Producer: Raymond Whitehouse, Vancouver,

E-999:

Pratt, Edwin John

Pratt, Edwin John

E-999:

Trans-Canada Network, 30 min., Z001669 (CBC Radio Arts)
Public Archives: sound

Drama: Recounting in verse of the fatal battle between a mighty cachalot and a seasoned crew of whalers.

E-999-3. The Life And Death Of Jean De Brebeuf
26 Sept. 1943
Producer: James R. Finlay, Toronto, CBC National Network, 60 min., Z000074 (CBC Program Archives)
CBC: sound

E-999-4. Rebroadcast
CBC Wednesday Night, 17 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 24 pp., M003507
Mf b110, based on his poem 'Brebeuf and His Brethren'.
Concordia: production ts, microfilm; CBC: sound

Drama: Poetic dramatization of Father Jean de Brebeuf's establishment of a mission house at Huronia and his martyrdom by the Iroquois.

E-1000: Price, Evadne

E-1000-1. Mrs Brown Had Five Sons
26 Sept. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 31 pp., M008730
Mf e24.
Concordia: microfilm; McMaster: production ts

E-1001: Price, Marjorie

E-1001-1. God Caesar
Radio Drama, 5 Dec. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009163 (CRBC-CBC Schedules)

E-1001-2. Rebroadcast
Radio Drama, 2 Feb. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009167 (CRBC-CBC Schedules)

E-1002: Prizek, Mario and Klenman, Norman

E-1002-1. The Trench
Vancouver Theatre, 16 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M000462
Mf c194: m004595.

E-1002: Prizek, Mario and Klenman, Norman

Prizek, Mario and Klenman, Norma

E-1002:

Concordia: production ts, microfilm

Satire: Parable about the enemy within, in which
men living in a trench blindly believe in an enemy
outside of the trench that does not exist.

E-1003: Proser, Leopold

E-1003-1. Mr Sycamore (Robert Ayre)
Cameos, 1 Apr. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006019
Mf b15.
Concordia: microfilm; Calgary: production ts

E-1004: Purdy, Alfred W.

E-1004-1. A Gathering Of Days
CBC Wednesday Night, 21 Oct. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003657

Concordia: production ts

Light Comedy: Young man's dream takes him on a tour of his past and his memories illustrate his growth and development up to the present and the end of the dream.

E-1004-2. The Knife (Theon Wright)

CBC Stage, 20 Nov. 1960

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M003099

Playbill 8.

Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1004-3. The Lost Sea (Jan De Hartog)

CBC Stage, 19 May 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002989

No. 34 of Stage 57.

Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1004-4. The Woman Of Andros (Thornton Wilder)

CBC Stage, 1 Dec. 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002998

No. 8.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1004:

Purdy, Alfred W.

Purvey, Marjorie

E-1005:

E-1005: Purvey, Marjorie

E-1005-1. Strictly Personal

Curtain Time, 16 May 1945

Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 33 pp., M005433

Concordia: production ts

Comedy: Wealthy old man who tries to save a young girl's romance discovers that she is the daughter of the woman he loved and later lost to a rival.

E-1006: Quinan, Dorothy Cheney

E-1006-1. The Assignment

Curtain Time, 30 Nov. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005191 (CBC Times)

E-1006-2. The Groom Wore The Conventional Black
Curtain Time, 28 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005427
Concordia: production ts

E-1007: Quince, Charlena

E-1007-1. Amok
CBC Stage, 2 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 56 pp., M003011
No. 21 of Stage 58.
Concordia: production ts; Public Archives: sound

Drama: Her parents imprisoned by the Japanese,
white Dutch girl is raised as a Malay; custody
battle cancels her Muslim marriage, sparks riot.

E-1008: Rahmel, Fern

E-1008-1. The Carnal And The Crane
Radio Repertory, 3 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 13 pp., M006778
Mf c181.
Concordia: microfilm

Light Comedy: Dramatization of an old Christmas
carol about 2 birds who witness miracles wrought by
the infant Jesus as He flees from Herod to Egypt.

E-1008:

Rahmel, Fern

Rainier, G. Rodney

E-1009:

E-1009: Rainier, G. Rodney

E-1009-1. The Colorado Beetle
Theatre Time, 26 Aug. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000732
Mf e24: m008702.
Concordia: production ts, microfilm; McMaster:
production ts

Satire: Allegory about Ireland's position in

WWII in which Germany is thinly disguised as a pestilential beetle threatening the potato crop.

E-1009-2. The Proper Perspective
Montreal Playhouse, 19 July 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001773 (CBC Radio Arts)

E-1009-3. The Quest Of The Golden Fleece (W.E. Johns)
Theatre Time, 17 Feb. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000733
Mf e19: m008540.
Concordia: production ts, microfilm; McMaster: production ts

E-1009-4. Who Wears The Trousers
Friday Drama Spot, 5 Mar. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M000734
Mf c196: m004716.
Concordia: production ts, microfilm

Comedy: Town busybody and henpecked husband steal underpants from author's clothesline for auction but gardener attends and lays claim to underpants.

E-1010: Rakuson, George

E-1010-1. The Creek Robbers
Summer Fallow, 24 June 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002514 (CBC Times)
Calgary: production ts

E-1011: Ramsey, Alicia and De, Cordova R.

E-1011-1. Doctor Abernethy
Montreal Drama, 2 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 27 pp., M007705

E-1011: Ramsey, Alicia and De, Cordova R.

Ramsey, Alicia and De, Cordova

E-1011:

Mf d98.
Concordia: microfilm; McMaster: production ts

E-1011-2. Rebroadcast
Montreal Drama, 17 May 1944
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 25 pp., M006886
Mf c183.
Concordia: microfilm

Entertainment: Humorous piece about a brusque and rude but excellent doctor who treats the Prince of Wales just as he would any other patient.

E-1012: Randall, Walter H.

E-1012-1. The Liberty Bell Of Britain
Winnipeg Drama, 11 Nov. 1943
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M004176
Mf c187.
Concordia: microfilm

Documentary-Drama: Historical story of London's Big Ben and how the British came to see it as a symbol of freedom and victory.

E-1012-2. Mortimer's Penny
Winnipeg Drama, 13 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004775
Mf c209.
Concordia: microfilm

Comedy: Meek bookkeeper is under pressure at home and in the office to find a missing cent in the nation's accounts, which he does with a ghost's help.

E-1012-3. One Extra Hour Of Sunlight
Winnipeg Drama, 20 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004297
Mf c189.
Concordia: microfilm

Entertainment: Story of William Willet, the father of daylight saving time, and of the struggle he had to get the British Parliament to implement his plan.

E-1012-4. Stagecoach To Fort Garry
Winnipeg Drama, 13 Apr. 1948
Producer: Archie MacCorkindale, Vancouver,

E-1012:

Randall, Walter H.

Randall, Walter H.

E-1012:

Eastern Network, 30 min., 19 pp., M004490

Mf c192.
Concordia: microfilm

Drama: A tale of the wild West, in which 4 passengers on a stagecoach survive an Indian attack mainly due to one man's heroism.

E-1012-5. Tomorrow And Forever
Winnipeg Drama, 3 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 26 pp., M004581
Mf c194.
Concordia: microfilm

Comedy: Lawyer retires to the country where he meets and marries the woman involved in a divorce case which made him famous.

E-1012-6. Wings Of Mercy
Winnipeg Drama, 18 Jan. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 23 pp., M004718
Mf c196.
Concordia: microfilm

E-1012-7. Rebroadcast
Maritime Workshop, 31 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005111 (CBC Radio Arts)

Drama: A bush flier combats a raging blizzard trying to get a doctor and his dying patient to a hospital; the flight is tense but successful.

E-1013: Rant, G. Muriel

E-1013-1. It's All Over Town
19 pp., M008438
Mf e18.
Concordia: microfilm; McMaster: production ts

E-1014: Rapkin, Maurice

E-1014-1. This Canada (John Kempster Thomas)
5 Nov. 1944
Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., Z004339 (CBC Schedules)
Victory Loan broadcast.

E-1014:

Rapkin, Maurice

Rasky, Frank

E-1015:

E-1015: Rasky, Frank

E-1015-1. Society's Problem Children
Producer's Workshop, 13 Apr. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001866
Concordia: production ts; Public Archives: sound

Documentary-Drama: Study of post-war juvenile delinquency focuses on the often-overlooked fact that our society is largely responsible for crime among youth.

E-1016: Rasky, Harry

E-1016-1. Back Street
Cross Section, 26 Jan. 1956
Toronto, Dominion Network, 30 min., Z002197 (CBC Times)

E-1017: Raymond, Bruce

E-1017-1. The Snowflake Children (Jens Hansen)
27 Dec. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005633
Mf d73: m007275.
Concordia: production ts, microfilm; McMaster: production ts

E-1018: Read, Allen

E-1018-1. Target Berlin
Vancouver Theatre, 21 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001848
Mf c193: m004541.
Concordia: production ts, microfilm

Documentary-Drama: Pilot's account of the bombing of Berlin in WWII and of his subsequent crash landing.

E-1019: Read, Elfreida

E-1019-1. Darling, Have You Checked?
Chinook Playhouse, 5 July 1955
Producer: Clarence Mack, Calgary, Mountain Network, 30 min., 28 pp., M007708
Mf d98.
Concordia: microfilm; McMaster: author's ts

E-1019:

Read, Elfreida

Reaney, James

E-1020:

E-1020: Reaney, James

E-1020-1. Daisy Miller (Henry James)
CBC Stage, 9 Nov. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003025
No. 5 of Stage 59.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1020-2. Twelve Letters To A Small Town
CBC Wednesday Night, 5 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 40 min., Z003698 (CBC Radio Arts)

E-1021: Reed, Dena

E-1021-1. The Love Expert
Theatre Time, 20 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000735
Concordia: production ts

Comedy: Novelist dates author of book on love
and creates a stir, but his alleged married state is
just a part of his publicity package.

E-1022: Reed, Henry

E-1022-1. The Streets Of Pompeii
CBC Wednesday Night, 7 Oct. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 90 min., 52 pp., M003656
Concordia: production ts BBC: 16 Mar. 1952

Light Comedy: Through a variety of visitors
exploring the ruins, Pompeii becomes a site for the
juxtaposition of human values and relations, past and
present.

E-1023: Reeve, Edward

E-1023-1. New Lease On Summer
CBC Stage, 2 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 63 pp., M002670
No. 32 of Stage 48.
Concordia: production ts, author's ts; CBC:

sound; Public Archives: sound

Comedy: Wedding at small resort hotel prompts another couple to marry at same time and sparks yet another romance.

E-1023:

Reeve, Edward

Reeves, John

E-1024:

E-1024: Reeves, John

E-1024-1. The Age Of Anxiety (Wystan Hugh Auden)
CBC Wednesday Night, 4 Feb. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 140 min., 83 pp., M003644
Concordia: production ts

E-1024-2. Animal Farm (George Orwell)
Four's Company, 2 July 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003278 (CBC Radio Arts)

E-1024-3. Autumn Nocturn
CBC Wednesday Night, 26 Oct. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 125 min., Z003645 (CBC Times)

E-1024-4. A Beach Of Strangers
CBC Wednesday Night, 15 Apr. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 140 min., 89 pp., M003652
Concordia: production ts; Calgary: production ts

E-1024-5. Rebroadcast
CBC Wednesday Night, 1 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 170 min., 89 pp., M003676
Concordia: production ts; CBC: sound

Light Comedy: Exploration of the relationships of a range of ordinary people provides a lyrical survey of the nature of men, women, and the experience of love.

E-1024-6. The Book Of Job
Four's Company, 23 Apr. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 32 pp., M006611
Mf b110.
Concordia: microfilm

E-1024-7. A Brace Of Jeeves (Pelham Grenville

Wodehouse)

Four's Company, 9 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002007
Concordia: production ts

E-1024-8. Brother Petroc's Return (S.M.C.)
CBC Stage, 17 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 61 pp., M003082
No. 28 of Stage 60.

E-1024:

Reeves, John

Reeves, John

E-1024:

Concordia: production ts, author's ts; Public
Archives: sound

E-1024-9. The Dialect Of Love (William Shakespeare)
CBC Wednesday Night, 12 June 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 40 min., 12 pp., M003631
Extracts from: 'Romeo and Juliet'.
Concordia: production ts; Public Archives: sound

E-1024-10. The Five Joys Of Mary
CBC Wednesday Night, 7 Dec. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 19 pp., M003685
Verse passages from 15th-century poems and from
the Bible.
Concordia: production ts

E-1024-11. Handel And Haydn In London
CBC Wednesday Night, 3 June 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 70 min., 41 pp., M003650
Alternate title: 'A London Trio'.
Concordia: production ts

Fantasy: In London in 1941, the ghosts of
Handel, Haydn, and a victim of the Blitz discuss the
city, the war, music, history, politics, and
themselves.

E-1024-12. Hiroshima (John Hersey)
Four's Company, 15 Aug. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z002993 (CBC Radio Arts)
Part 2 bcast 22 Aug. '59; part 3 bcast 29 Aug.
'59.

E-1024-13. Indian Summer

Thursday Playhouse, 9 July 1953
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001269 (CBC Radio Arts)

E-1024-14. The Land Of Lost Content
CBC Wednesday Night, 21 Jan. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 54 pp., M005092
Concordia: production ts, author's ts

Documentary-Drama: Biography of A.E. Housman.

E-1024-15. A Masque Of Reason And Other Poems
(Robert Frost)
Four's Company, 2 May 1959
Producer: John Reeves, Toronto, Trans-Canada

E-1024:

Reeves, John

Reeves, John

E-1024:

Network, 30 min., 44 pp., M006612
Mf b110, dramatizations of five Frost poems,
generated title.
Concordia: microfilm

E-1024-16. The Melos Affair (Euripides And
Thucydides)
Four's Company, 18 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003276 (CBC Radio Arts)
Concerning the Trojan Women.

E-1024-17. Naught For Your Comfort (Trevor
Huddleston)
Four's Company, 14 May 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 33 pp., M001985
Concordia: production ts

E-1024-18. Penguin Island (Anatole France)
Four's Company, 11 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003275 (CBC Radio Arts)

E-1024-19. The Romantic Butler
Prairie Playhouse, 7 Jan. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M002160
Concordia: production ts; McMaster: production
ts; Saskatchewan: production ts

Comedy: Down-to-earth ghost of Tristram reveals
that the epic praising his love for Iseult was

merely a literary exercise on the part of his butler.

E-1024-20. Sir Tristram
CBC Wednesday Night, 4 Nov. 1953
Producer: John Reeves, Toronto, Trans-Canada
Network, 75 min., 48 pp., M008050
Mf d30.
Concordia: microfilm

Drama: Traditional account of the ill-fated love between Sir Tristram and Iseult the Fair.

E-1024-21. This Endris Night
25 Dec. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 16 pp., M006610
Mf b110, a Christmas + Epiphany celebration in poetry and music.
Concordia: microfilm

E-1024:

Reeves, John

Reeves, John

E-1024:

E-1024-22. A Tribute To W.H. Auden (Wystan Hugh Auden)
Four's Company, 20 Aug. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003282 (CBC Radio Arts)

E-1024-23. The Vision Of William (William Langland)
CBC Wednesday Night, 13 Nov. 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 160 min., 82 pp., M003634
Dramatization of 'Piers Plowman'.
Concordia: production ts BBC: 28 Sept. 1958

E-1024-24. We Shall Not Be Moved
Focus, 1 Oct. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 120 min., 64 pp., M002087
Mf d33: m008100, d80: m007371.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Dramatization of the trial of working class hero, Joe Hill, who was convicted of murder on the basis of his activities in the labour movement.

E-1024-25. A 14th Century Life Of Christ
Four's Company, 22 July 1961
Producer: John Reeves, Toronto, Trans-Canada

Network, 90 min., 50 pp., M002003
Text taken from 14th Century English sources.
Concordia: production ts

E-1025: Reid, Ian

E-1025-1. A Really Remarkable Guy
It Happened Here, 8 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006313
Mf b37.
Concordia: microfilm

Light Comedy: Author tells how violin-playing
Sergeant he met during the war was really Hyman
Goodman, later Concert Master of the Toronto
Symphony.

E-1026: Reid, Joan

E-1026-1. Breakfast Of Poets
Vancouver Theatre, 17 Aug. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003032 (CBC Radio
Arts)

E-1026:

Reid, Joan

Reid, Ruth

E-1027:

E-1027: Reid, Ruth

E-1027-1. The Mousewife (Rumer Godden)
Prairie Playhouse, 26 June 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M004777
Mf c209.
Concordia: microfilm

E-1028: Rejohn, Paul

E-1028-1. The Castle In The Desert (Jiri Petivoky)
Vancouver Theatre, 11 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000568
Mf c181: m006792.
Concordia: production ts, microfilm

E-1029: Reman, Elohim

E-1029-1. Roulette
Drama In Sound, 6 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., Z003567 (CBC Radio Arts)

E-1030: Rennie, Hamilton

E-1030-1. Crackpot Hero
Montreal Drama, 2 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M006806
Mf c182.
Concordia: microfilm

Entertainment: Bank clerk invents an anti-gravity machine but when the Nazis try to get hold of it he uses it on them and on himself and vanishes into space.

E-1030-2. The Strange Path Of Destiny
Montreal Drama, 25 Aug. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004512
Mf c193.
Concordia: microfilm

Drama: Woman's father is hanged for murder and she leaves town to start a new life; she marries happily but later finds her husband's a hangman.

E-1030-3. The Widow's Husband
Montreal Drama, 14 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M004720

E-1030:

Rennie, Hamilton

Rennie, Hamilton

E-1030:

Mf c196.
Concordia: microfilm

Entertainment: Character omitted from radio play returns as invisible voice to taunt harried producer and devise imagined situations for his listeners.

E-1031: Rice, Greg

E-1031-1. The Captive
Prairie Playhouse, 24 May 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007088
Mf d62.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1031-2. The Jar (Luigi Pirandello)

Summer Stage, 16 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 33 pp., M007160
Mf d70.
Concordia: microfilm

E-1031-3. Tobermory (Hector Hugh Munro)
Summer Stage, 19 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000726
Mf d74 m007309.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1032: Rice, Herbert Colin

E-1032-1. As Others See Us
Dramatic Workshop,
30 min., 16 pp., M005556
Concordia: production ts

Drama: Psychological drama focusing on the
cunning methods employed by a Scotland Yard
investigator to solve a bizarre family murder.

E-1032-2. Fear
Dramatic Workshop,
30 min., 16 pp., M005557
Mf e14: m008250.
Concordia: production ts, microfilm; McMaster:
production ts

E-1033: Richards, John T.

E-1033-1. Beloved Mine
Prairie Playhouse, 13 Mar. 1952

E-1033:

Richards, John T.

Richards, John T.

E-1033:

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006716
Mf c178.
Concordia: microfilm

Comedy: Clever, accurate humour livens tale of 2
tramps whose fortunes turn for the better when the
old mine they live in is re-activated.

E-1033-2. Opening The Gate
9 Sept. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 16 pp., M000727

Mf c189: m004310.
Concordia: microfilm, author's ts

Documentary-Drama: Account of the methods used to widen Hell's Gate Canyon, a channel in the Fraser River which salmon must pass through in order to spawn.

E-1033-3. When Susie Sneezed
CBL Playshop, 23 Mar. 1947
Toronto, Local programme 30 min., 25 pp.,
M006496
Mf b106.
Concordia: microfilm

Light Comedy: Light tale of elephant afflicted with hayfever and trainer who steals her from circus and moves to the country where she suffers less.

E-1033-4. Yow To's First Lesson
Children's Theatre, 24 Jan. 1953
Producer: Mario Prizek, Winnipeg, Eastern
Network, 30 min., 20 pp., M008220
Mf e13.
Concordia: microfilm; McMaster: production ts

E-1034: Richardson, Anthony

E-1034-1. King Of The Bent Back Brotherhood
Halifax Theatre, 24 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002609 (CBC Radio Arts)

E-1034-2. The Routing Of Mrs Turner
Pacific Playhouse, 24 Nov. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000728
Concordia: production ts

E-1034-3. Rebroadcast
Vancouver Theatre, 10 Oct. 1960

E-1034:

Richardson, Anthony

Richardson, Anthony

E-1034:

Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000345
Concordia: production ts

Comedy: Wife of candidate for Parliament brings her insufferable airs with her on a visit to a farm family, but a dog and a bull get rid of her.

E-1035: Richardson, Boyce

E-1035-1. So Has The Roaring Ravaged Us (Wolfgang Borchert)

CBC Wednesday Night, 10 June 1959

Producer: Rupert Caplan, Toronto, Trans-Canada Network, 90 min., 65 pp., M003651

Original title: 'The Man Outside'.

Concordia: production ts

E-1036: Richardson, Herbert

E-1036-1. Aunt Zorina

Montreal Drama, 8 Sept. 1944

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M006689

Mf c178.

Concordia: microfilm

Entertainment: Prisoner of war in a German camp gets a note from his kindly aunt and tells his friends the story of her life and her near-marriage.

E-1036-2. The Blue Flower

Montreal Drama, 4 Jan. 1945

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005750

Mf c178: m006740.

Concordia: production ts, microfilm

Light Comedy: Wife looks forward for years to husband's return from overseas only to find him changed on his return and she must learn to know him again.

E-1036-3. The Captain

Montreal Drama, 14 June 1944

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005243 (CBC Radio Arts)

E-1036-4. Prelude To Battle

Montreal Drama, 25 Jan. 1945

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005327 (CBC Radio Arts)

E-1036:

Richardson, Herbert

Richardson, Herbert

E-1036:

E-1036-5. To The Stars

Montreal Drama, 11 Aug. 1944

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 21 pp., M004588
Mf c194.
Concordia: microfilm

Light Comedy: Girl historian of the 31st century finds a record of W.W. II on which a flier takes leave of his girl, just as historian's friend flies.

E-1036-6. Warrior's Return
Montreal Drama, 23 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005320 (CBC Radio Arts)

E-1036-7. Rebroadcast
Montreal Drama, 19 July 1945
Montreal, Trans-Canada Network, 30 min., 18 pp., M004673
Mf c195.
Concordia: microfilm

Entertainment: Retired lady major tries to adjust to civilian life but is dismayed by the pettiness and is about to leave town, but she meets another major.

E-1037: Richardson, James

E-1037-1. Appointment With Spring
Vancouver Theatre, 30 May 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 33 pp., M001497
Mf c177, author's pseudonym: Eric Wayne.
Concordia: production ts, microfilm

Comedy: Writer softens a hardened executive with a poem and reunites him with his 1st teacher (and 1st love), while writer marries the secretary.

E-1037-2. The Eternal Flame
Winnipeg Summer Theatre, 11 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 28 pp., M006922
Mf b37, c183.
Concordia: microfilm

Comedy: Down and out Irishman contemplates suicide and an angel is dispatched to help him change his mind.

E-1037-3. Everybody Needs Someone

E-1037:

Richardson, James

Winnipeg Drama, 7 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 26 pp., M006926
Mf c183.
Concordia: microfilm

Light Comedy: Man gets out of jail after 7
years, learns his girlfriend's dead but that she
always loved him; his faith renewed, he meets
another girl.

E-1037-4. Fall From Heaven
Mystery Master, 12 Mar. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 26 pp., M000730
Mf c184: m006942.
Concordia: production ts, microfilm

Mystery: Woman is obsessed by a book on
witchcraft and comes to believe she is possessed by
demons; to save those around her, she kills self by
fire.

E-1037-5. Laughter Is For Fools
Vancouver Theatre, 22 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000132
Mf c187: m004166.
Concordia: production ts, microfilm

Light Comedy: A suicide which he could have
prevented and a successful play that he could have
produced awaken a big time producer to his own
smallness.

E-1037-6. Night And No Music
Grandstand Seat, 8 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M004256
Mf c189.
Concordia: microfilm

Drama: Super star football player is unable to
cope without the glory of his college days, begins
drinking and ends up in a sanatorium.

E-1037-7. Tarnished Glory
Vancouver Theatre, 4 Jan. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001504
Mf c193: m004543.
Concordia: production ts, microfilm

E-1037-8. Rebroadcast

Richardson, James

E-1037:

Vancouver Theatre, 19 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001368
Concordia: production ts

Drama: Young writer writes a play for an aged and alcoholic actress and hopes to revive a once-great talent, but neither can turn memory into dream.

E-1037-9. The Wedge
Vancouver Theatre, 30 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000729
Mf el: m007791.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Fantasy: Beings from outer space nearly manage to invade the earth through the dreams of a factory worker whom they do manage to keep awake.

E-1038: Richler, Mordecai

E-1038-1. Benny, The War In Europe, And Myerson's Daughter Bella
CBC Wednesday Night, 10 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 45 min., 32 pp., M003703
Concordia: author's ts

Drama: Young man returns from war, marries and settles down, but his memories of war outweigh his current contentments and provoke his suicide.

E-1038-2. The Hanged Man's Enemy
CBC Stage, 21 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 59 pp., M002956
No. 4 of Stage 57, adapted from: 'The Acrobats'.
Concordia: production ts, author's ts; Public Archives: sound

E-1038-3. The Spare Room
Summer Stage, 4 June 1961
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 43 pp., M001967
Concordia: production ts, author's ts; Calgary: production ts

Light Comedy: Sequential accounts of 2 separate roomers who come to live with a family in Montreal, one a refugee, and the other a struggling writer.

E-1038:

Richler, Mordecai

Richler, Mordecai

E-1038:

E-1038-4. You Wouldn't Talk Like That If You Were Dead

Premiere On The Air, 30 Dec. 1958

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 26 pp., M006605

Mf b110.

Concordia: microfilm

Satire: Jewish family sells cemetery plot to their synagogue only to learn that the land will be used as a central location for a Hollywood movie.

E-1039: Riddell, Sam

E-1039-1. The Courting Of T'nowhead's Bell (James Matthew Barrie)

Vancouver Theatre, 13 Feb. 1953

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000722

Mf e1: m007781.

Concordia: production ts, microfilm

E-1039-2. Purple And Fine Linen (May Edginton)

Vancouver Theatre, 19 Dec. 1952

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004836

Mf c210.

Concordia: microfilm

E-1039-3. The Sire De Maletroit's Door (Robert Louis Stevenson)

Vancouver Theatre, 13 Mar. 1953

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000723

Mf e7: m007950.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1040: Ridge, Antonia

E-1040-1. The Victorious Saint

Vancouver Theatre, 15 Dec. 1953

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000725

Mf e1: m007790.

Concordia: production ts, microfilm; McMaster:
production ts

E-1040-2. Rebroadcast
Pacific Playhouse, 27 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000724
Concordia: production ts

E-1040:

Ridge, Antonia

Ridge, Antonia

E-1040:

E-1040-3. Rebroadcast
Pacific Playhouse, 28 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., Z002504

Comedy: Christmas tale about St. Galonnek and a
pact with the devil that results in the undermining
of satanic schemes and the triumph of the yuletide.

E-1041: Rietty, Robert

E-1041-1. Dawn, Day, Night (Dario Nicodemi)
Summer Stage, 28 Sept. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 60 min., 46 pp., M001959
Concordia: production ts; Public Archives: sound
BBC: 20 Sept. 1953

E-1041-2. Poor Man's Miracle (Marian Hemar)
Summer Stage, 31 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 38 pp., M002170 (CBC Radio Arts)
Concordia: author's ts; McMaster: author's ts

E-1041-3. Rendezvous In Sleep (Paolo Levi)
Halifax Theatre, 9 Oct. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., 28 pp., M007369
Mf d80.
Concordia: microfilm; McMaster: production ts

E-1041-4. Till Death Do Us Part
Drama In Sound, 25 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002868 (CBC Radio Arts)

E-1042: Ringwood, Gwen Pharis

E-1042-1. A Fine Coloured Easter Egg
Prairie Playhouse, 12 Feb. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001383 (CBC Radio Arts)

E-1042-2. Rebroadcast

Prairie Playhouse, 22 Mar. 1956

Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 24 pp., M007121

Mf d69.

Concordia: microfilm; McMaster: production ts

Comedy: Hand-coloured Easter egg, newborn
grandson unite farmer and wife whose simple life was
threatened by her desire for wealth and city life.

E-1042:

Ringwood, Gwen Pharis

Ringwood, Gwen Pharis

E-1042:

E-1042-3. So Gracious The Time

25 Dec. 1955

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 15 pp., M008089

Mf d32.

Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Light Comedy: Young girl experiences a special
Christmas when ailing Indian woman gives birth to a
son at her parents' home.

E-1042-4. Still Stands The House

Prairie Playhouse, 5 Mar. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M007548

Mf d93.

Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-1042-5. Rebroadcast

Prairie Playhouse, 8 Oct. 1953

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002099 (CBC Radio Arts)

E-1042-6. Rebroadcast

Prairie Playhouse, 8 Dec. 1955

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007288

Mf d74.

Concordia: microfilm; McMaster: production ts

Drama: Obsessed woman who resents attempt of
brother and wife to sell family farm murders them by
sending them into blizzard with faulty lamps.

E-1042-7. The Wall
Prairie Playhouse, 21 Jan. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M007754
Mf d99, d75.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Light Comedy: Woman constructs wall separating
her cottage from black neighbours but fails to part
her son and black friend.

E-1043: Rittenhouse, Charles

E-1043-1. The Adding Machine (Elmer Rice)
CBC Stage, 6 Jan. 1952
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002791

E-1043:

Rittenhouse, Charles

Rittenhouse, Charles

E-1043:

No. 14 of Stage 52.
Concordia: production ts

E-1043-2. Rebroadcast (Elmer Rice)
CBC Stage, 5 Feb. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003111
Playbill 19.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1043-3. Lilliom (Ferenc Molnar)
CBC Wednesday Night, 4 Apr. 1951
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 90 min., Z000952 (CBC Radio Arts)
CBC: sound

E-1043-4. The Thirty Nine Steps (John Buchan)
CBC Stage, 18 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002634
No. 33 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1043-5. The Witch (H. Wiers-Jenssen)
CBC Stage, 28 Oct. 1951
Producer: Esse W. Ljungh, Montreal, Trans-Canada
Network, 60 min., 41 pp., M005643
Adaptation of English version by John

Masefield.

Concordia: production ts

E-1043-6. Rebroadcast (H. Wiers-Jenssen)

CBC Stage, 13 Jan. 1952

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 42 pp., M002792

No. 15 of Stage 52.

Concordia: production ts

E-1043-7. The Words Of Jeremiah (Stefan Zweig)

CBC Wednesday Night, 11 Oct. 1950

Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 90 min., Z000785 (CBC Radio Arts)

E-1044: Rivers, Claire

E-1044-1. A Sound Of Thunder (Ray Bradbury)

Vancouver Theatre, 18 Jan. 1957

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 27 pp., M000717

Mf d73: m007279.

Concordia: production ts, microfilm; McMaster:
production ts

E-1044:

Rivers, Claire

Rivers, Claire

E-1044:

E-1044-2. Time Lapse

Vancouver Theatre, 18 Jan. 1957

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 16 pp., M007280

Mf d73.

Concordia: microfilm; McMaster: production ts

Drama: Condemned writer with two minutes to live
finds fulfilment, by mentally experiencing the
completion of a play acclaimed by the masses.

E-1044-3. With A Bow To Benny

Vancouver Theatre, 10 June 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000718

Mf d76: m007355.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Stranded woman motorist is picked
up by a trucker with an invisible dog and both go on
to learn a little foolishness and fall in love.

E-1045: Roach, Clarence

E-1045-1. Miss Delamar's Understudy (Richard Harding David)
Halifax Theatre, 21 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 29 pp., M007193
Mf d71.
Concordia: microfilm; McMaster: production ts

E-1046: Robb, Dorothy E.

E-1046-1. The Cost Of Living
Red Feather Broadcast, 5 Oct. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M005251
Concordia: production ts

Documentary-Drama: Red Feather volunteer describes the ways in which a small donation aids the many welfare agencies associated with the Community Chest.

E-1047: Roberts, Julia

E-1047-1. Oh Women (Geoffrey Chaucer)
Vancouver Theatre, 20 Apr. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000719
Mf c189: m004288, story of The Wife of Bath.
Concordia: production ts, microfilm

E-1047:

Roberts, Julia

Roberts, Lloyd

E-1048:

E-1048: Roberts, Lloyd

E-1048-1. Mine Is Thine, O Titus
Winnipeg Drama, 2 Dec. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 17 pp., M004765
Mf c209.
Concordia: microfilm

Drama: A story of the great love between 2 men; one gives the other his wife and each is willing to die for the other; set in ancient Rome.

E-1048-2. Summer
CBC Wednesday Night, 2 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 34 pp., M005058
Concordia: production ts; Public Archives: sound

Entertainment: An evocation in poetry, prose and

music of the sights, sounds and thoughts of Summer,
on a back-concession farm.

E-1048-3. When The Roberts Lived In Fredericton
CBC Wednesday Night, 5 Dec. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 57 pp., M005101
Concordia: production ts

Documentary-Drama: Biographical survey of the
life of Sir Charles G.D. Roberts presented through
events and anecdotes from his family's history.

E-1048-4. Winter
CBC Wednesday Night, 16 Feb. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 34 pp., M006573
Mf b110.
Concordia: microfilm; CBC: sound

E-1048-5. Rebroadcast
CBC Wednesday Night, 7 Jan. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 36 pp., M003578
Concordia: production ts; Public Archives: sound

Documentary-Drama: Vignette which explores the
sights and sounds of winter on a homestead through
narration, lyrical commentary, and dramatized daily
life.

E-1048:

Roberts, Lloyd

Robertson, Eileen

E-1049:

E-1049: Robertson, Eileen

E-1049-1. Slippers For Simon
Pacific Time, 19 July 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 25 pp., M000720
Mf c192: m004458.
Concordia: production ts, microfilm

Comedy: Milkman starts local drama club financed
by a lunatic posing as a millionaire who is
eventually apprehended by the authorities.

E-1050: Robertson, George

- E-1050-1. Brief Encounter (Noel Coward)
Ford Theatre, 5 Mar. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001535
- E-1050-2. Gently Does It (Janet Green)
Ford Theatre, 30 Apr. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001625 (CBC Times)
- E-1050-3. A Little Excitement
Fall Fare, 6 Oct. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 32 pp., M001210
Mf c187: m004183.
Concordia: production ts, microfilm
- E-1050-4. Rebroadcast
Vancouver Theatre, 5 Oct. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z004629 (CBC Radio
Arts)
- E-1050-5. Rebroadcast
Pacific Playhouse, 21 July 1957
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001910
Concordia: production ts
- Light Comedy: Man vacations in small Vancouver
Island town in search of life in its natural state,
but he finds it as complicated as in the city.
- E-1050-6. Lizzie Strata (Aristophanes)
Listening Room Only, 26 July 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 22 pp., M005792
Mf c188: m004189, adaptation of: 'Lysistrata'.
Concordia: production ts, microfilm

E-1050:

Robertson, George

Robertson, George

E-1050:

- E-1050-7. The Old Lady Of Shuter Street
CBC Wednesday Night, 28 Sept. 1949
Producer: John Kannawin, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003705
Concordia: production ts

Documentary-Drama: History of the Massey Music
Hall in Toronto.

- E-1050-8. The Paradine Case (Robert Hitchens)

Ford Theatre, 27 Apr. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005362 (CBC Times)

E-1050-9. Perfect Day
Summer Stage, 29 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M007516
Mf d92.
Concordia: microfilm; McMaster: production ts

Drama: Son acts out a perfect day to impress his
mother with his non-existent material success in the
big city.

E-1050-10. The Suspect
Opening Night, 1 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000721
Mf c193: m004522.
Concordia: production ts, microfilm

E-1050-11. Rebroadcast
Vancouver Theatre, 25 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001509
Concordia: production ts

E-1050-12. Rebroadcast
Vancouver Theatre, 20 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001411
Mf d74: m007293.
Concordia: production ts, microfilm; McMaster:
production ts

E-1050-13. Rebroadcast
Pacific Playhouse, 9 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z002826 (CBC Radio Arts)

E-1050-14. Rebroadcast
Vancouver Theatre, 4 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada

E-1050:

Robertson, George

Robertson, George

E-1050:

Network, 30 min., 22 pp., M001402
Concordia: production ts

Drama: Government scientist resigns in
frustration when the machinery of bureaucracy sees

fit to sacrifice him for unexplained security reasons.

E-1050-15. A True And Factual Account Of A Day Which No One Can Remember

Summer Fare, 26 Sept. 1952

Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 26 pp., M005287

See Robertson, Rhena + Robertson G. for first bcst.

Concordia: production ts; Calgary: production ts

E-1050-16. The Vinegar Tree (Paul Osborne)

Ford Theatre, 20 Feb. 1953

Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001419

E-1050-17. What Makes Sammy Run (Budd Schulberg)

CBC Stage, 22 Jan. 1950

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002728

No. 18 of Stage 50.

Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1051: Robertson, George and Robertson, R

E-1051-1. The Long Night Through

Prairie Playhouse, 7 Apr. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007748

Mf d99, see Robertson, Rhena + Robertson G. for first bcst.

Concordia: microfilm; McMaster: production ts; Public Archives: production ts

E-1052: Robertson, Kenneth A.

E-1052-1. Duet For Three

Winnipeg Drama, 11 June 1948

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M006901

Mf c183.

Concordia: microfilm

Drama: Soldier returns from war and kills in cold blood the man who stole his girl; all 3 were to blame.

E-1052:

Robertson, Kenneth A.

Robertson, Rhena

E-1053:

E-1053: Robertson, Rhena

E-1053-1. Dark Harvest (Gwen Pharis Ringwood)
CBC Wednesday Night, 26 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 75 min., 71 pp., M003557
Concordia: production ts; CBC: sound

E-1054: Robertson, Rhena and Robertson, G.

E-1054-1. I Remember This Land
Prairie Playhouse, 3 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004102
Mf c186.
Concordia: microfilm

Light Comedy: After returning to Canada from war
soldier narrates and dialogue illustrates his
memories of Canada as he and wife leave for
England.

E-1054-2. The Kindness Of Miss Price
Montreal Drama, 3 Jan. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005787
Mf c187: m004149.
Concordia: production ts, microfilm

E-1054-3. Rebroadcast
Radio Repertory, 17 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005408 (CBC Radio Arts)

Entertainment: Landlady of a guesthouse tries to
prevent its sale to Negro missionaries claiming
concern for others, quits when she gets marriage
offer.

E-1054-4. Last Will And Testament
Prairie Playhouse, 12 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 32 pp., M004163
Mf c187, third author: Charles Moore.
Concordia: microfilm

Drama: Family's grief and bitterness after death
of grandfather is not caused by the fact of his
death but rather their greed over the inheritance.

E-1054-5. The Long Night Through
Radio Repertory, 30 May 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004191

E-1054:

Robertson, Rhena and Robertson, G.

Mf c188, see Robertson, George + Robertson R.
for another bcast.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: Sentimental scenes, such as
talks between husband and wife, girl and boy, 2
policemen, linked only in that they take place on
one night.

E-1054-6. The Man With One Arm (Irwin Shaw)

Open Air Theatre, 12 Sept. 1948

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006204

Mf b24.

Concordia: microfilm

E-1054-7. Mrs Benjamin's Spring

Radio Repertory, 11 July 1946

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005732

Concordia: production ts

E-1054-8. Rebroadcast

Popular Playhouse, 14 Nov. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005661

Mf c209: m004784.

Concordia: production ts, microfilm

Entertainment: The coming of spring brings back
an old woman's memories of a spring of her youth
when her husband-to-be was shyly courting her.

E-1054-9. Once Upon A Crime

Radio Repertory, 17 Oct. 1946

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005744

Mf c189: m004294.

Concordia: production ts, microfilm

Mystery: Group of actors stage a haunting and a
murder in an old house, the aim of which is to
permit actress' manager to let her contract drop.

E-1054-10. Remember Me

Vancouver Theatre, 7 Nov. 1946

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001410

Mf c190: m004380.

Concordia: production ts, microfilm

Light Comedy: As a prelude to Remembrance Day,

the memories of a dead soldier are evoked to form a composite survey of incidents in his life.

E-1054:

Robertson, Rhena and Robertson, G.

Robertson, Rhena and Robertson, G

E-1054:

E-1054-11. The Troubleshooter
Montreal Drama, 6 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M004596
Mf c194.
Concordia: microfilm

Satire: Big-mouth who claims to be expert in political affairs dreams that he is brought to court by the progressive world on charges of stupidity.

E-1054-12. A True And Factual Account Of A Day Which No One Can Remember
Popular Playhouse, 23 Jan. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005671
Mf c194: m004597, see also by Robertson George.
Concordia: production ts, microfilm

Comedy: God of words makes every cliché and exaggerated statement man uses in 1 day come true until disaster results and father time shifts back time.

E-1054-13. When You Come Home
Vancouver Playhouse, 12 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M001013
Concordia: production ts

E-1054-14. Rebroadcast
Maritime Workshop, 5 Dec. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 18 pp., M004700
Mf c196.
Concordia: microfilm

Drama: Plain-spoken race-track gambler tells how he saved the day for artist friend unable to raise necessary funds for wife's operation.

E-1055: Robinson, Berton E.

E-1055-1. A Clear Case Of Libel
Maritime Workshop, 25 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005099 (CBC Radio Arts)

E-1055-2. Exclusive To The Times
Maritime Workshop, 4 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005096 (CBC Radio Arts)

E-1055-3. I Cover The Waterfront

E-1055:

Robinson, Berton E.

Robinson, Berton E.

E-1055:

Maritime Workshop,
Producer: Stephen Ker Appleby, Halifax, 30 min.,
18 pp., M004074
Mf c186.
Concordia: microfilm

Mystery: City editor who stumbles upon big
waterfront news decides against printing his story
when he realizes that it will destroy a marriage.

E-1055-4. Juggernaut
22 pp., M008306
Mf e15.
Concordia: microfilm

Drama: Mentally disturbed man is financially
ruined when he sells his business to construct a
sailing vessel despite the demand for steam ships.

E-1055-5. Louisbourg
Within These Walls, 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 12 pp., M004737
Mf c196.
Concordia: microfilm

Drama: Drucour's futile efforts to save
Louisbourg from invasion by English troops culminate
in a humiliating capitulation for the French.

E-1055-6. Not Like Mickey
10 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z004332 (CBC Schedules)
Victory Loan broadcast.

E-1055-7. The Other Wise Man (Henry S. Van Dyke)
24 Dec.
30 min., 18 pp., M007805
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1055-8. Port Royal And The Founding Of The Order
Of Good Times

Within These Walls, 26 Sept. 1937

Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., Z006011

E-1055-9. Romance My Eye

1 Mar. 1939

22 pp., M008514

Mf e19.

Concordia: microfilm; McMaster: production ts

E-1055:

Robinson, Berton E.

Robinson, Berton E.

E-1055:

Drama: Cranky policeman reveals his sentimental
side by protecting a young man who shot his
fiancee's brutal drug-addict brother.

E-1055-10. Shining Armour

Maritime Workshop, 7 May 1947

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004444

Mf c191.

Concordia: microfilm

Drama: Woman searching for her soldier-fiance
traces his whereabouts to a small town where she
learns of and helps him to accept his blindness.

E-1055-11. You're The Judge

Maritime Workshop, 1 Oct. 1947

Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., 234 pp., M004760

Mf c196.

Concordia: microfilm

Light Comedy: Frustrated veteran summoned to
court for assaulting real estate agent describes his
inability to cope with the post-war housing
shortage.

E-1056: Robinson, Charles

E-1056-1. The Black Widow

Vancouver Theatre, 17 June 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001211

Mf c178: m006737.

Concordia: production ts, microfilm

Documentary-Drama: Account of the treachery and

intrigue in France as the Duchess of Orleans
conspires to marry her son to the daughter of the
King, Louis XI.

E-1056-2. Farming Under Glass
Summer Fallow, 11 Apr. 1949
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008932
Public Archives: sound

E-1056-3. Food For Plants
Summer Fallow, 17 May 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008937
Public Archives: sound

E-1056-4. The Starch Industry

E-1056:

Robinson, Charles

Robinson, Charles

E-1056:

Summer Fallow, 20 Sept. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008933
Public Archives: sound

E-1057: Robinson, Hazel

E-1057-1. Improvisations On A Sombre Theme
CBC Wednesday Night, 4 Oct. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005087
From an 'ancient argument in verse'.
Concordia: production ts

Drama: Examination of the conflicts of human
existence and the paradoxes of human nature, in
dramatized verse with musical illustration.

E-1057-2. This Perilous Dream
11 Nov. 1949
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., Z000529 (CBC Radio Arts)
Remembrance Day program.

E-1058: Robinson, Irene

E-1058-1. Beggars Who Ride
CBC Stage, 3 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 58 pp., M003050
No. 30 of Stage 59.
Concordia: production ts, author's ts; Public

Archives: sound

Drama: Adolescent seeks self-identity through his interest in motorcycles and rebellion against authority, but his own false values collapse.

E-1058-2. The Clod (Lewis Beach)
Vancouver Theatre, 30 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000447
Concordia: production ts

E-1058-3. My Three Angels (Albert Hussen)
CBC Stage, 9 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 57 pp., M003124
Playbill 28, translated by: Sam + Bella
Spewack.
Concordia: production ts; Public Archives: sound
BBC: 24 Dec. 1969

E-1058-4. Summer's Water

E-1058:

Robinson, Irene

Robinson, Irene

E-1058:

Summer Stage, 18 June 1961
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 47 pp., M001968
Concordia: production ts

Light Comedy: Woman escapes the restrictive values of her husband's life for some ephemeral but memorable moments of happiness with another man.

E-1058-5. The Wall
Vancouver Theatre, 9 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001212
Concordia: production ts

Drama: Spinster on an island is forced to relinquish her grip on her younger companion when she finds love and freedom from emotional isolation.

E-1058-6. The White Charger
Vancouver Theatre, 27 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002790 (CBC Radio
Arts)

E-1059: Robinson, Meredith

E-1059-1. From Ancient Grudge
Prairie Playhouse, 28 May 1953
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 27 pp., M008113
Mf ell.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: 2 farmers who hold 40-year grudge finally
end it as one helps the other fight granary fire and
restores children's faith.

E-1059-2. Pigeons En Casserole (Bessie Bruer)
Prairie Playhouse, 3 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M002310 (CBC Radio Arts)
Concordia: production ts; Saskatchewan:
production ts

E-1060: Roddan, Samuel

E-1060-1. Journey Into Light
Thursday Playhouse, 24 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001014
Mf d94 m007583.

E-1060:

Roddan, Samuel

Roddan, Samuel

E-1060:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Versified account of the hopes and fears
that a German-Jewish immigrant family, crossing
Canada by train, have for the future.

E-1061: Rodman, Howard

E-1061-1. Bachelor Service
Maritime Theatre, 3 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M006695
Mf c178.
Concordia: microfilm

Comedy: Confirmed bachelor hires the services of
a company specializing in domestic chores and
marries one of its customers after a laundry
mix-up.

E-1061-2. The Blacksmith

Maritime Theatre, 1 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006736
Mf c178.
Concordia: microfilm; McMaster: production ts

E-1061-3. Rebroadcast
Vancouver Theatre, 3 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001412
Concordia: production ts

Light Comedy: Blacksmith, becoming obsolete in
the age of the automobile, learns to adapt to the
changes when he is almost killed through stubborn
resistance.

E-1061-4. The Climber
Maritime Theatre, 26 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 20 pp., M006828
Mf c182.
Concordia: microfilm

Light Comedy: Henpecked husband who tires of his
wife's underhanded methods to improve their social
status decides to reject a high-paying promotion.

E-1061-5. Double Indemnity (James M. Cain)
Ford Theatre, 19 Jan. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 65 pp., M009821 (CBC Times)

E-1061:

Rodman, Howard

Rodman, Howard

E-1061:

Concordia: production ts

E-1061-6. The Frog With The Golden Eyes
Maritime Workshop, 22 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 22 pp., M006975
Mf c184.
Concordia: microfilm

E-1061-7. Rebroadcast
Maritime Theatre, 23 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005110 (CBC Radio Arts)

E-1061-8. Rebroadcast
Maritime Theatre, 5 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern

Network, 30 min., Z001477 (CBC Radio Arts)

Drama: Callous woman overcomes her obsession with her husband's ugly face after gaining new insights into the meaning of love.

E-1061-9. House On Fire

Maritime Workshop, 7 Nov. 1947

Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005112 (CBC Radio Arts)

E-1061-10. Rebroadcast

Maritime Theatre, 22 Feb. 1952

Halifax, Eastern Network, 30 min., 29 pp., M004068

Mf c186.

Concordia: microfilm

E-1061-11. Rebroadcast

Dominion Radio Theatre, 28 July 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 35 pp., M005034

Concordia: production ts; Public Archives: sound

Drama: Two survivors of atomic war begin to rebuild civilization despite old man who says such knowledge will only lead to another Armageddon.

E-1061-12. Ride A Cock Horse

Prairie Playhouse, 9 Feb. 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 35 pp., M007401

Mf d86.

Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Eccentric old man describes the

E-1061:

Rodman, Howard

Rodman, Howard

E-1061:

nature of his relationship with a spectacled, talking horse who enjoys tea, cigarettes and Nietzsche's works.

E-1061-13. The Shadow Boxer

Maritime Theatre, 5 Feb. 1953

Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M008408

Mf e17.

Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Boxer examines the strange nature of his romance with a woman who convinced him to fight his next match by striking his opponent only once.

E-1061-14. Three Blind Mice
Maritime Theatre, 11 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M004565
Mf c193.
Concordia: microfilm; Calgary: production ts

E-1061-15. Rebroadcast
Maritime Theatre, 19 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001479

Drama: Meeting between two sightless men leads to the recognition of a cowardly blindness of the soul that prevents a meaningful commitment to life.

E-1061-16. Will Piper
Winnipeg Drama, 1 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg, Western Network, 30 min., 19 pp., M004725
Mf c196.
Concordia: microfilm

E-1061-17. Rebroadcast
Maritime Theatre, 28 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005228 (CBC Radio Arts)

E-1061-18. Rebroadcast
Prairie Playhouse, 24 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007349
Mf d76.
Concordia: microfilm; McMaster: production ts

Entertainment: The story of a proud and simple

E-1061:

Rodman, Howard

Rodman, Howard

E-1061:

mountain man who marries, raises a family, goes to war and returns always to live in the mountains.

E-1061-19. The Wind Blew Off The Captain's Beard
Maritime Theatre, 15 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004728

Mf c196.
Concordia: microfilm

Comedy: Woman who refuses to marry a sea captain until he shaves off his beard asks him to grow it back again after he has done her bidding.

E-1062: Rodman, Howard and Rodman, Dorothy

E-1062-1. Mrs Wilkins' Other Husband
Maritime Theatre, 26 Apr. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M004785
Mf c209.
Concordia: microfilm, author's ts

Comedy: Unhappy Hollywood actress forced to change her name and pretend she is single remarries her husband who disguises himself as an old prince.

E-1063: Rollins, Edward

E-1063-1. The Picture And The Lily
Vancouver Theatre, 6 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001015
Mf c190: m004348.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-1063-2. Rebroadcast
Prairie Playhouse, 21 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M008198
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: Ambition-driven supervisor overworks an ailing clerk to death and is unable to come to terms with his guilty conscience.

E-1064: Root, Juan

E-1064-1. Murder Is A Game
Mystery Master, 19 Mar. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 28 pp., M004794

E-1064:

Root, Juan

Root, Juan

E-1064:

Mf c210.
Concordia: microfilm

Mystery: Office party is stranded on an island and the boss is murdered; each had good reason to hate him, but his love-sick secretary did it.

E-1064-2. Murder The Bum
Grandstand Seat, 19 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001213
Mf c210: m004797.
Concordia: production ts, microfilm

Drama: Top-notch pitcher disrupts team by his bragging; when one of his fast balls kills a batter he gets benched and goes downhill after that.

E-1065: Root, Juan and Root, Thelma

E-1065-1. That Final Minute
Producer's Workshop, 16 Mar. 1946
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 14 pp., M001016
Concordia: production ts

Drama: Man who is a chronic cheat and liar and aware of his shortcomings reflects on his loss of job and failed marriage and finally commits suicide.

E-1066: Rorke, Lucille

E-1066-1. Old Christmas (Washington Irving)
Vancouver Playhouse, 21 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M000737
Mf c189: m004289.
Concordia: production ts, microfilm

E-1066-2. Trafalgar
Vancouver Playhouse, 19 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 16 pp., M001017
Mf c194: m004591.
Concordia: production ts, microfilm

Documentary-Drama: Brief comment on Battle of Britain introduces dramatization of Nelson's rout of Napoleon's fleet at Trafalgar, 1805.

Ross, Dan

E-1067:

E-1067: Ross, Dan

E-1067-1. The Girl Who Lost Her Grip
Voice Of Victor, 13 Dec. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z002309

E-1068: Ross, Dorothy

E-1068-1. Some Are Born Great
Summer Fallow, 3 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002321 (CBC Times)
Calgary: production ts

E-1068-2. Stingaree
Summer Fallow, 22 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002505 (CBC Times)
Calgary: production ts

E-1069: Ross, Edwin

E-1069-1. Honeymoon
Winnipeg Drama, 12 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004059
Mf c185.
Concordia: microfilm

Entertainment: A newly-wed couple relate their
experience of getting married and going on a
honeymoon; they meet interesting people in the
resort lodge.

E-1069-2. The King Is In The Corner
Winnipeg Drama, 12 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004150
Mf c187.
Concordia: microfilm

Entertainment: Cop locates his criminal alone in
his hide-out, sits down to play chess and learns
about the criminal's academic background.

E-1069-3. Sound Of Success
Winnipeg Drama, 20 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004322 (CBC Schedules)

E-1069-4. The Unwilling Genius
The Sound Of Success, 20 July 1944
30 min., 26 pp., M004478

Ross, Edwin

E-1069:

Mf c192.
Concordia: microfilm

Comedy: Average actor who fulfils his wife's dream by gaining fame as a playwright reveals that his only desire is to become a sound effects man.

E-1070: Ross, Verna M. and Thomson, D.W.

E-1070-1. Tempest
Winnipeg Drama, 25 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004544
Mf c193.
Concordia: microfilm

Drama: Two people who love one another must be separated by their work and the woman wants to join him as he's leaving but can't reach him to say so.

E-1071: Rosston, Norman

E-1071-1. They Shall Be Heard
Producer's Workshop, 9 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., Z005733
Public Archives: sound

E-1072: Roughton, A.I.

E-1072-1. The Judge (H.C. Brammer)
CBC Stage, 4 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 57 pp., M003101
Playbill 10.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1073: Rowan, Gerald

E-1073-1. The Bells (Leopold Lewis)
Everyman's Theatre, 7 June 1939
Winnipeg, Eastern Network, 30 min., 18 pp.,
M007829
Mf e2.
Concordia: microfilm; McMaster: production ts

E-1073-2. Rebroadcast (Leopold Lewis)
Great Tales Of Imagination, 11 Aug. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005707
Mf c178: m006715.
Concordia: production ts, microfilm

E-1073:

Rowan, Gerald

Rowan, Gerald

E-1073:

E-1073-3. Rebroadcast (Leopold Lewis)
Winnipeg Drama, 21 Dec. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005002

E-1073-4. The Monkey's Paw (W.W. Jacobs)
Great Tales Of Imagination, 28 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005705
Concordia: production ts

E-1073-5. Rebroadcast (W.W. Jacobs)
Great Tales Of Imagination, 26 Sept. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005960
Mf c209: m004774.
Concordia: production ts, microfilm

E-1073-6. The Sixth Hour (William Grantham)
Radio Repertory, 18 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005722
Mf c192: m004454, based on the Apocryphal
Gospels.
Concordia: production ts, microfilm

E-1073-7. The Telltale Heart (Edgar Allan Poe)
Design For Murder, 26 June 1944
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., Z005284 (CBC Radio Arts)

E-1074: Rowland, Beryl

E-1074-1. Behold A Pale Horse
Prairie Playhouse, 8 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007064
Mf d60.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: 2 drifters and whore discover gold and
after she and young drifter have killed the other
they drink from bottle dead man poisoned and also

die.

E-1075: Ruben, Renee

E-1075-1. The Heiress (Ruth Goetz and Augustus Goetz)

Ford Theatre, 11 Jan. 1952

Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005492 (CBC Times)

E-1075:

Ruben, Renee

Rugheimer, Gunnar

E-1076:

E-1076: Rugheimer, Gunnar

E-1076-1. The Broken Mirror (Lars-Levi Laestadius)

CBC Stage, 3 Dec. 1950

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002755

No. 9 of Stage 51.

Concordia: production ts; CBC: sound;

E-1076-2. Rebroadcast (Lars-Levi Laestadius)

CBC Stage, 9 Mar. 1958

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 56 pp., M003012

No. 22.

Concordia: production ts

E-1076-3. The Siren

On Stage, 20 Apr. 1949

Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 20 pp., M001018

Concordia: production ts

Drama: The story of an evil ship, the Marie Celeste, which seems to claim the lives of all who come into contact with her, including the narrator.

E-1077: Rumbold, R. and Stewart, M.F.

E-1077-1. Portrait Of An Airman

CBC Wednesday Night, 13 Aug. 1952

Producer: Andrew Allan, Toronto, Trans-Canada Network, 45 min., 29 pp., M003568

Concordia: production ts; Public Archives: production ts, sound BBC: 14 Feb. 1951

Documentary-Drama: Portrait of Antoine de St.-Exupery drawn from his writings, events in his life, remarks by those who knew him, and narrative commentary.

E-1078: Runyon, Damon

E-1078-1. Big Street
Ford Theatre, 10 Feb. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005201 (CBC Times)

E-1079: Ruscoll, Joseph

E-1079-1. One Sunday Afternoon (James Hagan)
Curtain Time, 14 Nov. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 37 pp., M005437
Concordia: production ts

E-1079:

Ruscoll, Joseph

Russell, Ted

E-1080:

E-1080: Russell, Ted

E-1080-1. The Algebra Slippers
Summer Fallow, 16 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002216 (CBC Times)

E-1080-2. Ground Swell
CBC Stage, 4 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002958
No. 5 of Stage 57.
Concordia: production ts; CBC: sound

Light Comedy: Teacher and nurse bring their
self-reliance, kindness to Newfoundland, but they
must learn humility as well in order to be content.

E-1080-3. The Hangashore
Summer Fallow, 2 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005295
Mf b110: m006602.
Concordia: production ts, microfilm; Calgary:
production ts

E-1080-4. Rebroadcast
Premiere On The Air, 9 Dec. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002681 (CBC Radio
Arts)

Entertainment: A lazy fisherman uses another's
fishing holes and is brought to court for it;

justice is finally administered by two neighbours.

E-1080-5. The Holding Ground
CBC Wednesday Night, 27 July 1955
Producer: J. Frank Willis, St. John's,
Trans-Canada Network, 60 min., 50 pp., M005084
Concordia: production ts; CBC: sound

E-1080-6. Rebroadcast
CBC Stage, 13 Nov. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003098
Playbill 7.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Light Comedy: Study of the mysterious bonds
between men and women who settled in Newfoundland
and lived by the sea, presented as a story of a man
who returned.

E-1080:

Russell, Ted

Russell, Ted

E-1080:

E-1080-7. King O' The Cove
Summer Fallow, 29 July 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002521 (CBC Times)
Calgary: production ts

E-1080-8. Landwash
Summer Fallow, 5 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001613 (CBC Times)

E-1080-9. Spindrift
Summer Fallow, 26 Sept. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001984 (CBC Times)
Calgary: production ts

E-1080-10. To God Who Gave It
Summer Fallow, 11 June 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002299 (CBC Times)

E-1080-11. Rebroadcast
Cameos, 25 Sept. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003330 (CBC Radio Arts)
Calgary: production ts

E-1081: Ryan, Josephine

E-1081-1. Hot Tomali!
Writers' Workshop,
25 pp., M008779
Mf e73.
Concordia: microfilm

Comedy: A confused American working in South America has trouble accepting the fact that his girlfriend's parents have never bothered to marry.

E-1082: Ryerson, Florence

E-1082-1. A Cup Of Tea
25 Feb. 1929
Ottawa, 45 min., Z006069
CNRO, The Claude Parker Players.

E-1083: Ryerson, Martin

E-1083-1. The Unforgettable Smile
Winnipeg Drama, 17 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004620
Mf c194.

E-1083:

Ryerson, Martin

Ryerson, Martin

E-1083:

Concordia: microfilm

Mystery: Theatre employee exposes a clever murderer when she unwittingly destroys his elaborate alibi through the simple memory of the victim's smile.

E-1084: Salverson, George

E-1084-1. The Accomplice
Winnipeg Drama, 4 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 17 pp., M006645
Mf c177.
Concordia: microfilm

Drama: Man has helped another steal money and both are escaping, but he realizes the man intends to kill him, and crashes the car, killing the killer.

E-1084-2. The Accountables
Vancouver Theatre, 20 Jan. 1950
Producer: Peter McDonald, Vancouver,

Trans-Canada Network, 30 min., 20 pp., M001019
Mf c177: m0066481.
Concordia: production ts, microfilm

Documentary-Drama: For the Canadian March of Dimes Campaign, an account of a happy family whose carefree lives become burdened with the tragedy of Polio.

E-1084-3. The Accuser
Return Journey, 6 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006072
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Based on an ex-con's real experiences, this is a depiction of how hard it is for a man with a record to reestablish himself in society.

E-1084-4. The Anxious Ones
In Search Of Citizens, 6 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006225
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084:

Salverson, George

Salverson, George

E-1084:

Drama: Russian woman troubles husband with nightmares of violence in their homeland and total assimilation of their children by Canadian customs.

E-1084-5. The Argument And The Fact
Return Journey, 19 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006065
Mf b17, b18.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-6. Rebroadcast
Return Journey, 5 Jan. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000826
Public Archives: sound

Documentary-Drama: Doctor tells a friend of his

strong belief in rehabilitation for the handicapped, interspersed with brief dramas involving the crippled.

E-1084-7. Babes In The Bush
Don't Destroy, 23 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005373
Concordia: production ts

Documentary-Drama: Two kids who are left alone in unknown bush while dad fishes get lost, are not found and the listener is warned not to camp in unknown areas.

E-1084-8. Ballerina Bewitched
Winnipeg Drama, 5 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M006705
Mc c178.
Concordia: microfilm

Drama: A young ballerina is bewitched by her evil and powerful teacher, coming out of her hypnotic trance only by the strength of her faith in God.

E-1084-9. Barabbas (Par Lagerkvist)
CBC Wednesday Night, 16 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 74 pp., M003564
Concordia: production ts; Public Archives: sound

E-1084-10. The Barleycorn Vacation
Don't Destroy, 3 Sept. 1953

E-1084:

Salverson, George

Salverson, George

E-1084:

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005379
Concordia: production ts

Documentary-Drama: Girl dies of sunstroke while boyfriend drinks jovially among his friends unaware that his encouraging her to drink and sunbathe killed her.

E-1084-11. Behind The Face
Return Journey, 12 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006064
Mf b17, b18, b22.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-12. Rebroadcast
Return Journey, 24 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000825
Public Archives: sound

Drama: Young man is badly disfigured in a car
accident and after much depression, recovers with
the help of a doctor, a priest and his girl.

E-1084-13. Between The Silences
CBC Playhouse, 1 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006410
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-14. Rebroadcast
A Touch Of Strange, 1 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001562
Concordia: production ts

Entertainment: History of French family in
Canada is told as series of vignettes centered
around and witnessed by an ancient oak tree.

E-1084-15. Beyond Return
Return Journey, 28 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006078
Mf b17.
Concordia: microfilm; Calgary: production ts

Light Comedy: Alcoholic in the last stages of
the disease has driven off his family and friends

E-1084:

Salverson, George

Salverson, George

E-1084:

and suffers from terrible fears but still drinks.

E-1084-16. Black Chiffon (Lesley Storm)
Ford Theatre, 30 Oct. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001502

E-1084-17. Blasphemy (Albert E. Carr)
CBC Stage, 4 Nov. 1951

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002782

No. 5 of Stage 51, based on the trial of John
Nobody.

Concordia: production ts, author's ts; Public
Archives: sound

E-1084-18. Breaking Through The Sound Barrier
(Terence Rattigan)

Ford Theatre, 24 Apr. 1953

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001461

E-1084-19. The Broken Shield

Winnipeg Summer Theatre, 18 July 1945

Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006757

Mf c181.

Concordia: microfilm

Comedy: Meek writer of romantic stories falls in
love with photograph of actress; when she tears it
up, he sets her pursuers on her trail.

E-1084-20. The Carefree Tree (Aldyth Morris)

CBC Stage, 12 June 1960

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003090

No. 36 of Stage 60.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1084-21. Children Of The Night

Return Journey, 12 Jan. 1954

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006083

Mf b18.

Concordia: microfilm; Calgary: production ts

Documentary-Drama: A case worker for the
Children's Aid Society tells about her difficult job
of helping needy neglected children and their
parents.

E-1084-22. The Chuckeyhead Story (Paul Vincent

E-1084:

Salverson, George

Salverson, George

E-1084:

Carroll)

Ford Theatre, 21 Dec. 1951

Producer: Alan Savage, Toronto, Trans-Canada
Network, 60 min., Z005489 (CBC Times)

E-1084-23. A Cigarette Between Friends
Don't Destroy, 16 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005372
No. 3.
Concordia: production ts

Drama: Careless fisherman is the cause of a
major forest fire which traps him and his dad and
they row aimlessly on a lake hoping to be rescued.

E-1084-24. City Church
Cross Section, 6 Jan. 1955
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001895 (CBC Times)

E-1084-25. The Clever Sister
The Way Of A Parent, 4 Apr. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 12 pp., M009760
Talks dept.
Concordia: production ts

Light Comedy: Slow preschooler is overshadowed
by her older, clever sister until mother comes to
understand the problem in the light of her own
childhood.

E-1084-26. The Closing Door
Return Journey, 5 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006063
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-27. Rebroadcast
Return Journey, 10 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000824
Public Archives: sound

Light Comedy: Young girl fights against the
realization that she's going deaf but at last learns
to accept it and wear a hearing aid.

E-1084-28. The Common Denominator
Cross Section, 19 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion

E-1084:

Salverson, George

Salverson, George

E-1084:

Network, 30 min., Z001418

E-1084-29. Confessions Of An Immigrant's Daughter
(Laura Goodman Salverson)

CBC Wednesday Night, 20 Sept. 1950

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M003546

Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1084-30. The Crippled Child

Return Journey, 7 Feb. 1955

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006143

Mf b22.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Mother of a child with a harelip
meets a girl who had the same problem but was
operated on and learned to overcome a lifetime of
withdrawal.

E-1084-31. A Day Like Any Other

Return Journey, 19 Mar. 1956

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006164

Mf b23.

Concordia: microfilm

Documentary-Drama: Child psychiatrist for a
school board takes us through a typical working day
of meetings and interviews with various disturbed
children.

E-1084-32. Death To My Love

CBC Stage, 1 Feb. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002830

No. 19 of Stage 53.

Concordia: production ts, author's ts; Public
Archives: sound

Fantasy: Man attends a demonstration of the
thought dimension and screams out, thinking he has
killed an ex-lover, but he has only killed her
mind.

E-1084-33. The Desperado

Return Journey, 20 Nov. 1951

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006074

Mf b17.

Concordia: microfilm; Public Archives: sound;

Salverson, George

E-1084:

Calgary: production ts

Light Comedy: Ex-con, with the help of the John Howard Society, finds a job and the courage to tell his fiancée about his prison record.

E-1084-34. Dinner For Two
Dominion Radio Theatre, 17 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001652 (CBC Radio Arts)
Calgary: production ts

E-1084-35. Dinner Time Turmoil
The Way Of A Parent, 31 Jan. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 12 pp., M009752
Talks dept.
Concordia: production ts

Light Comedy: Four-year-old who is forced to behave like an adult at dinner time develops a nervous disorder which manifests itself at every meal.

E-1084-36. Discord
It Happened Here, 4 Oct. 1945
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006310
Mf b37.
Concordia: microfilm

E-1084-37. Rebroadcast
Winnipeg Drama, 11 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006878
Mf c183.
Concordia: microfilm

Drama: Schizophrenic woman is assisted by uncle, doctor and lover in struggle to rid herself of the aggressive, spiteful aspect of her personality.

E-1084-38. Dracula (Bram Stoker)
CBC Stage, 24 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002705
No. 30 of Stage 49.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-1084-39. Rebroadcast (Bram Stoker)

CBC Stage, 9 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M003008

E-1084:

Salverson, George

Salverson, George

E-1084:

No. 18 of Stage 58.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1084-40. The Dry Drunk
Return Journey, 4 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006079
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Tale of an alcoholic who finally,
with outside help, stops drinking for the right
reasons, to save himself rather than prove
something.

E-1084-41. Dynamite
It Happened Here, 2 Apr. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001191

E-1084-42. Easter (August Strindberg)
CBC Wednesday Night, 29 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003538
Translated by: Velma Swanston Howard + Gunnar
Rugheimer.
Concordia: production ts, author's ts; Calgary:
production ts

E-1084-43. Exile By Choice
In Search Of Citizens, 4 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006222
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Czech exile living with Canadian family
cannot understand their daughter's belief that to
feel at home in Canada one must shun heritage.

E-1084-44. The Face
Dominion Radio Theatre, 25 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M005030

Concordia: production ts; Public Archives:
sound; Calgary: production ts

Mystery: Hit-and-run victim who suffered facial
damage searches for driver of the car and driver
turns out to be plastic surgeon who has treated
him.

E-1084:

Salverson, George

Salverson, George

E-1084:

E-1084-45. The Fatal Distraction
Return Journey, 7 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006075
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Illustrations of the problems
of alcoholics and the lack of understanding of those
around them who see drinking as a sin, not as a
disease.

E-1084-46. The Father (August Strindberg)
CBC Stage, 7 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002778
No. 1 of Stage 52, first page missing.
Concordia: production ts; Public Archives: sound

E-1084-47. Father Malachy's Miracle (Bruce
Marshall)
CBC Stage, 29 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003063
No. 9 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1084-48. The Father Who Wouldn't Listen
The Way Of A Parent, 17 Jan. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 11 pp., M009750
Talks dept.
Concordia: production ts

Light Comedy: Authoritarian father obsessed with
discipline becomes alienated from his daughter until
he allows her a measure of responsibility.

E-1084-49. The Fever And The Glory (Ray Darby)

CBC Wednesday Night, 17 May 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003542
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1084-50. The Fireball
In Search Of Citizens, 8 May 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006062
Mf b17.
Concordia: microfilm; Calgary: production ts

E-1084:

Salverson, George

Salverson, George

E-1084:

Comedy: Italian immigrant brings cousin to
Canada where his enthusiasm and ability to reconcile
his old life and customs with the new lead to
success.

E-1084-51. Flight To Bagdad
Cross Section, 14 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001524

E-1084-52. Flowers For The Future
In Search Of Citizens, 21 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006220
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Canadian boy strikes up friendship with
Dutch immigrant girl, is intrigued by her customs
and family life and saddened when family moves.

E-1084-53. Forbidden Children
In Search Of Citizens, 20 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006227
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Having lost family 17-year-old Jewish boy
arrives in Canada determined to become rabbi but
realizes he first needs a family and home.

E-1084-54. The Freezing Fire
Return Journey, 3 Oct. 1950
Producer: Esse W. Ljungh, Toronto, Dominion

Network, 30 min., 25 pp., M006067
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound

E-1084-55. Rebroadcast
Return Journey, 17 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000828
Public Archives: sound

Light Comedy: Young wife afflicted with
arthritis is unable to rest and recover until the
doctor has the neighbourhood women organize to help
her.

E-1084-56. The Frightened Employee
Return Journey, 26 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion

E-1084:

Salverson, George

Salverson, George

E-1084:

Network, 30 min., 20 pp., M006066
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-57. Rebroadcast
Return Journey, 31 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000827
Public Archives: sound

Drama: Female employee has a nervous breakdown
but the company she works for cares enough to send
her to hospital and rehire her on her recovery.

E-1084-58. The Fruit Of His Labours
Don't Destroy, 30 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005374
Concordia: production ts

Documentary-Drama: A retired husband loses his
wife and all possessions when an overloaded boat
sinks--he survives but all his dreams are
destroyed.

E-1084-59. A Game Of Solitaire
Return Journey, 13 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006073
Mf b17 no. 5.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Young woman just released from jail and a lifetime in institutions successfully resists the temptation to fall back into her old way of life.

E-1084-60. A Gentleman Of Experience
Return Journey, 22 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006082
Mf b18.

Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Retired man refuses to lie around and wait to die; encouraged by an old friend, he goes out and finds work through the Employment Service.

E-1084-61. Gethsemane In Stone
Return Journey, 16 Oct. 1951

E-1084:

Salverson, George

Salverson, George

E-1084:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006069
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-62. Rebroadcast
Anniversary Performance, 20 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z002186 (CBC Radio Arts)

Drama: Convict about to be released suffers stress and emotional anguish at having to face the outside world and a mother and father he hardly knows.

E-1084-63. The Girl Who Wouldn't Be Fired
The Way Of A Parent, 14 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 11 pp., M009757
Talks dept.
Concordia: production ts

Light Comedy: The importance of self-esteem in the child's upbringing is revealed by a fat girl's desire to please her boss even though she has been

fired.

E-1084-64. Girl With A Future
Dominion Radio Theatre, 24 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M009876 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Drama: Dutch girl raised by strict,
overprotective parents decides, during a trip to the
city for an aunt's funeral, to leave home and find a
job.

E-1084-65. The Happy Highwayman
Don't Destroy, 20 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005377
Concordia: production ts

Documentary-Drama: This play warns of highway
hazards focusing on a man whose speed and
carelessness cause the deaths of innocent fellow
drivers.

E-1084-66. Ideas Are Immigrants
In Search Of Citizens, 21 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000744

E-1084:

Salverson, George

Salverson, George

E-1084:

E-1084-67. The Idler
Return Journey, 2 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006166
Mf b23, Mental Health subseries.
Concordia: microfilm

Light Comedy: A child psychiatrist works with a
neurotic teenage boy and tries to help him with his
problems at home and at school.

E-1084-68. In Search Of Citizens
In Search Of Citizens, 10 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006230
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Man narrates series of small
vignettes which illustrate difficulties immigrants

encounter as he talks mine clerk into teaching English.

E-1084-69. In The Shadow Of The Bomb
1 Jan. 1950
Producer: Drew Crossan, Toronto, Trans-Canada Network, 64 pp., M002148
Concordia: production ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: Critical assessment of the first half of the twentieth century as the 'Age of Science,' with emphasis on the development of the atomic bomb.

E-1084-70. The Inheritance
In Search Of Citizens, 3 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006229
Mf b25.
Concordia: microfilm; Public Archives: sound

E-1084-71. Rebroadcast
In Search Of Citizens, 3 Apr. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000753
Public Archives: sound

Drama: Canadian girl and Hungarian boy plan to be married but the engagement is called off when her hypocritical parents see his family as peasants.

E-1084-72. Johnny In Retirement

E-1084:

Salverson, George

Salverson, George

E-1084:

The Way Of A Parent, 28 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 13 pp., M009759
Talks dept.
Concordia: production ts

Light Comedy: Child becomes shy and inhibited as a result of his mother's constant insistence that he is 'too little' to do anything for himself.

E-1084-73. Juno And The Paycock (Sean O'Casey)
CBC Wednesday Night, 16 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 86 pp., M003524
Concordia: production ts

E-1084-74. A Kerry Dancer
Summer Stage, 3 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001680
Concordia: production ts, author's ts; Calgary:
production ts

Light Comedy: Writer searching for a woman from
the past and perhaps a new resolution to their
relationship locates her daughter and finds peace of
mind.

E-1084-75. A Key For The Urgent
In Search Of Citizens, 15 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 20 pp., M006223
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Canadian teaching crash course in English
to immigrants relates the urgency they feel in
learning the language in order to pursue careers.

E-1084-76. Labour's Love Lost
Cross Section, 17 Nov. 1949
Producer: Charles Harris, Toronto, Dominion
Network, 30 min., Z005186 (CBC Times)

E-1084-77. Lean Down And Listen (H.R. Percy)
33 pp., M007703
Mf d96, based on the short story 'The
Mountain'.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1084-78. A Legend Of Knockmany
CBC Playhouse, 3 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion

E-1084:

Salverson, George

Salverson, George

E-1084:

Network, 30 min., 27 pp., M006406
Mf b38.
Concordia: microfilm

Fantasy: Legendary Irish giant Fin McCoul and
his wife decide on clever scheme to rid countryside
of the fearsome Cuhullin.

E-1084-79. Little Mary And The Terror
The Way Of A Parent, 14 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada

Network, 15 min., 12 pp., M009754
Talks dept.
Concordia: production ts

Light Comedy: The connection between parental attitudes and childhood traumas is emphasized by a young girl's sudden fear of the dark.

E-1084-80. The Little Social Lion
The Way Of A Parent, 7 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 13 pp., M009753
Talks dept.
Concordia: production ts

Light Comedy: Study of the manner in which the patient and imaginative parent controls the activities of the restless and inquisitive child in social situations.

E-1084-81. The Long Night (Lowell D. Blanton)
Cameos, 4 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006014
Mf b15.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-82. The Long Week-End
Don't Destroy, 2 July 1953
Producer: J. Frank Willis, Toronto, Eastern
Network, 15 min., 12 pp., M005370
Concordia: production ts

Documentary-Drama: Careless but lucky family survive a long week-end--play informs the reader of holiday hazards and warns him to be very careful on vacation.

E-1084-83. The Loser
Return Journey, 23 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006070

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Salverson, George

Salverson, George

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Mf b17 no. 2.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Young man just released from prison attempts to make a new life for himself but

finds social prejudices force him into old patterns.

E-1084-84. Magic On Signal Hill
CBC Wednesday Night, 12 Dec. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 19 pp., M005156
Concordia: production ts

Documentary-Drama: To celebrate the 50th
Anniversary of the event: an account of Marconi and
first transatlantic wireless transmission in 1901.

E-1084-85. The Magnificent Spark
CBC Playhouse, 30 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006423
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Hunchbacked, myopic white piano player
meets black woman who inspires him to play fantastic
jazz but she leaves him and his playing suffers.

E-1084-86. Maiden's Prayer (Joan Fleming)
CBC Stage, 24 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003071
No. 17 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1084-87. The Man Who Lost His Credit (H. Gordon
Green)
Summer Fallow, 23 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003505 (CBC Times)
Calgary: production ts

E-1084-88. The Man Who Wouldn't Listen
Don't Destroy, 13 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005376
Concordia: production ts

Documentary-Drama: Tired dad ignores son's
attempt to teach him artificial respiration and this

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Salverson, George

Salverson, George

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causes the death of his son in a later drowning

accident.

E-1084-89. The Marriage Counsellor
Return Journey, 19 Jan. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006084
Mf b18.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: A marriage counsellor
discusses his task of helping people understand and
overcome marital difficulties, with illustrative
scenes.

E-1084-90. The Master Hand
Return Journey, 10 Oct. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006068
Mf b17, b22.
Concordia: microfilm; Public Archives: sound

E-1084-91. Rebroadcast
Return Journey, 3 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000851

Drama: Craftsman has an accident and injures his
means of livelihood, his hands; he becomes a bitter
drunk until at last his daughter helps him.

E-1084-92. A Matter Of Roses
In Search Of Citizens, 1 May 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006061
Concordia: production ts; Calgary: production ts

Drama: Woman's preoccupation with her dislike of
immigrants' criticisms of Canada blind her to their
real problems and friend's deep depression.

E-1084-93. A Member Of The Group
Ways Of Mankind, 28 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 30 pp., M001643
Concordia: production ts

Light Comedy: Two boys travel around a city
observing different people and the inter-social
contacts made by them; a dramatization of
communication.

E-1084-94. The Midnight Trumpet

Salverson, George

E-1084:

Dominion Radio Theatre, 14 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M007514
Mf d92.
Concordia: microfilm; McMaster: production ts

E-1084-95. Rebroadcast
Anniversary Performance, 9 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001936
Concordia: production ts; Calgary: production ts

Drama: Young boy whose parents argue over his
custody loses faith in humanity when the apocalypse
predicted by adult friend fails to occur.

E-1084-96. Miracle In The Dark
White Cane Week, 10 Feb. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 22 pp., M005176
Concordia: production ts; Public Archives: sound

Documentary-Drama: Account of the work of the
Canadian Institute for the Blind, the first
organization to fully represent sightless citizens
on a national scale.

E-1084-97. Miss Julie (August Strindberg)
CBC Stage, 10 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002952
No. 36 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1084-98. Missouri Legend (E.B. Ginty)
Ford Theatre, 20 Nov. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001506

E-1084-99. Mist On The River (Hubert Evans)
Summer Stage, 23 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 55 pp., M000395
Concordia: production ts, author's ts

E-1084-100. The Mother Who Saw Herself
The Way Of A Parent, 24 Jan. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 11 pp., M009751
Talks dept.
Concordia: production ts

Light Comedy: Possessive mother who teaches her

E-1084:

Salverson, George

Salverson, George

E-1084:

little boy to be submissive eventually realizes the need for self-reliance in a child's development.

E-1084-101. The Murder Of A God
Dominion Radio Theatre, 30 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M005033
Concordia: production ts; Public Archives: sound

Fantasy: Hardboiled private eye, after witnessing atomic bomb test blast, dreams of old Norse myth which predicts the coming of Armageddon.

E-1084-102. The Murdering Child
Dominion Radio Theatre, 8 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M005032
Concordia: production ts; Calgary: production ts

Mystery: Parents fear jealousy of young daughter toward baby brother drove her to murder two playmates yet later she saves baby from drowning.

E-1084-103. My Mother's Arms (Mrs. Edgar A. Hunt)
It Happened Here, 30 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006338
Mf b37.
Concordia: microfilm

Drama: Gruesome story of small girl who is trapped under moving train and saved by her mother who loses her arm in the process.

E-1084-104. Mystery Of The Spanish Shawl (Agatha Christie)
Curtain Time, 12 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005005 (CBC Schedules)

E-1084-105. National Tourist Week
26 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 19 pp., M005579
Concordia: production ts

Entertainment: Special broadcast stressing the importance of the American tourist to the Canadian

economy.

E-1084-106. A New-Fangled Old-Fashioned Notion
The Way Of A Parent, 28 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 12 pp., M009756

E-1084:

Salverson, George

Salverson, George

E-1084:

Talks dept.
Concordia: production ts

Light Comedy: Mother realizes the futility of forcing her son to take piano lessons after learning of the child's need to exercise his powers of choice.

E-1084-107. Night River
CBC Stage, 10 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003140
Playbill 11.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: On a farm near Toronto in 1825 an escaped slave surrenders to his American pursuers when they start beating the farmer who befriended him.

E-1084-108. The Nuisance
Return Journey, 26 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006165
Mf b23, Mental Health subseries.
Concordia: microfilm

Light Comedy: An emotionally-disturbed 8-year-old is helped by a child-guidance clinic, which also treats the parents and shows them how to handle him.

E-1084-109. On The Other Side Of The Language
In Search Of Citizens, 7 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006218
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Polish immigrant experiences confusion and despair due to her inability to speak English and the insensitivity to her plight by those who do.

E-1084-110. The Outlaw And The Fiend
Dominion Radio Theatre, 6 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M007519
Mf d92.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-1084-111. Rebroadcast
It's A Legend, 24 Sept. 1957

E-1084:

Salverson, George

Salverson, George

E-1084:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z002563 (CBC Radio Arts)

Fantasy: Courageous Viking outlaw due to receive
pardon rids town of berserk spirit but first spirit
curses him with eternal fear of darkness.

E-1084-112. The Paper Railroad
Trans Canada Theatre- , 17 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000981 (CBC Radio Arts)
Public Archives: sound

E-1084-113. Rebroadcast
CBC Stage, 18 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002925
Mf d32 m008087, no. 11 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Drama: Railroad dispatcher, obsessed with
avoiding mistakes, mistakenly schedules trains, 1
carrying his daughter, on collision course.

E-1084-114. A Party For Three
In Search Of Ourselves, 2 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006046
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Psychiatrist's interviews
determine that disturbing behavior of young girl is
the result of her rejection by her stepmother.

E-1084-115. Portrait Of A Self-Made Man

Cross Section, 22 Feb. 1951
Toronto, Dominion Network, 30 min., Z005348 (CBC
Times)

See also 'Two Worlds in One Act' below.

E-1084-116. A Product Of His Class
Cross Section, 15 Feb. 1951
Toronto, Dominion Network, 30 min., Z000958 (CBC
Radio Arts)

See also 'Two Worlds in One Act' below.

E-1084-117. A Question Of Responsibility
The Way Of A Parent, 7 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., Z009300
Talks dept.

E-1084:

Salverson, George

Salverson, George

E-1084:

E-1084-118. Quicksand
Return Journey, 15 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006081
Mf b17, b18.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: A comparison of the plight of 2
elderly people, a lonely old woman and a sick old
man; she dies but he's luckier, someone cares for
him.

E-1084-119. The Rage Of Reason
Return Journey, 21 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006077
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Alcoholic man is gradually
alienating his family and losing his job but still
continues to rationalize his need for drink.

E-1084-120. Raw Material
Return Journey, 30 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000832
Public Archives: sound

E-1084-121. Rebroadcast
Return Journey, 29 Dec. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006071
Mf b17, b18.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: A play based on the work and
experience of the John Howard Society, which helps
ex-cons re-establish themselves in society.

E-1084-122. Red Herring In The Family
The Way Of A Parent, 21 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 11 pp., M009758
Talks dept.
Concordia: production ts

Light Comedy: Mother learns that her system of
rewards and punishments has led her son to feel
insecure in new situations and unambitious
scholastically.

E-1084:

Salverson, George

Salverson, George

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E-1084-123. The Remnant
In Search Of Citizens, 28 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 19 pp., M006221
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Jewish immigrant to Canada, amazed to
find officials helpful and not suspicious, destroys
false passport that kept him alive in Poland.

E-1084-124. The Retarded One
Return Journey, 9 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006167
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: A child psychiatrist deals
with the parents of retarded children and the
difficulty many have in admitting their child has a
problem.

E-1084-125. Return From The Dark
Salvation Army Show, 1 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 23 pp., M005268
Concordia: production ts

Drama: Magnitude of the services of the Salvation Army is dramatized here by officers who tell case histories of various derelicts saved by the army.

E-1084-126. The Screaming Skull (Francis Marion Crawford)

Dominion Radio Theatre, 27 Apr. 1954

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M001684

Mf d92: m007511.

Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-1084-127. A Silent Case Of Carelessness

Don't Destroy, 6 Aug. 1953

Producer: J. Frank Willis, Toronto, Eastern Network, 15 min., 14 pp., M005375

Concordia: production ts

Documentary-Drama: Family loses cottage by a fire begun by over-cautious dad whose family's annoyance leads him to be careless just once.

E-1084:

Salverson, George

Salverson, George

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E-1084-128. Smilin' Through (Allan L. Martin)

Summer Stage, 16 Aug. 1959

Producer: Beth Lockerbie, Toronto, Trans-Canada Network, 60 min., 51 pp., M006629

Mf b111.

Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-1084-129. Some Of My Best Friends Are Bears

Don't Destroy, 27 Aug. 1953

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005378

Concordia: production ts

Documentary-Drama: The play portrays balance of nature by focusing on a camping couple who offset the balance by feeding the animals and causing them pain.

E-1084-130. A Song Without Listeners

In Search Of Citizens, 14 Dec. 1948

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006219

Mf b25.

Concordia: microfilm; Public Archives: sound

Drama: Russian immigrant is confronted with the problem of assimilation as he sees younger people adhering to the old customs in an empty way.

E-1084-131. The Spite Fence (Lillian Beynon Thomas)
Summer Fallow, 15 Aug. 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003556 (CBC Times)
Calgary: production ts

E-1084-132. Split Decision
Cross Section, 2 Apr. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001453

E-1084-133. Sports College
17 June 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 19 pp., M005587
Appeal for funds.
Concordia: production ts

E-1084-134. Storm Signals
The Way Of A Parent, 21 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 13 pp., M009755
Talks dept.
Concordia: production ts

E-1084:

Salverson, George

Salverson, George

E-1084:

Light Comedy: Three distinct methods of dealing with the tantrum-prone child reveal the effects of certain kinds of discipline on personality development.

E-1084-135. The Straight Jacket Bank Account
The Way Of A Parent, 11 Apr. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 12 pp., M009761
Talks dept.
Concordia: production ts

Light Comedy: Mother finally drives her teenage son out of the house after years of dominating his life through strict control over his bank account.

E-1084-136. Sweet Larceny
Dominion Radio Theatre, 15 Sept. 1953

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M005031
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Drama: Ex-con resists offer to control life
savings of old man and frees girlfriend from affair
she is unsure of and thus thief becomes a
Samaritan.

E-1084-137. The Swimming Cavalier
Don't Destroy, 9 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005371
Concordia: production ts

Documentary-Drama: A husband tries to impress
his athletic wife by diving stunts but a serious
accident occurs to warn listeners to swim
carefully.

E-1084-138. A Switch In Thought
Return Journey, 11 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006080
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Alcoholic finally faces up to his
illness, decides to join Alcoholics Anonymous and is
reunited with his wife.

E-1084-139. They Hunted All Night
Dominion Radio Theatre, 31 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion

E-1084:

Salverson, George

Salverson, George

E-1084:

Network, 30 min., Z001654 (CBC Radio Arts)

E-1084-140. This Means You
Cross Section, 1 Mar. 1951
Toronto, Dominion Network, 30 min., Z005349 (CBC
Times)

E-1084-141. This Way Down
Return Journey, 14 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006076
Mf b17.
Concordia: microfilm; Public Archives: sound;

Calgary: production ts

Light Comedy: An alcoholic finally realizes he's sick and sees a sympathetic doctor at an alcoholics clinic for treatment.

E-1084-142. Thunder

Winnipeg Drama, 25 Nov. 1943

Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M004572

Mf c193.

Concordia: microfilm

Entertainment: Fate brings two people together on a stormy thunderous night and talking for hours they psycho-analyze each other.

E-1084-143. Time Out To Think (Part 2)

Cross Section, 17 Jan. 1952

Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z009177 (CBC Schedules)

Part 1 written by Len Peterson.

E-1084-144. A Touch Of Grass

Dominion Radio Theatre, 10 Aug. 1954

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M009870 (CBC Radio Arts)

Concordia: production ts; Calgary: production ts

Drama: Social climber decides against leaving his simple wife for a novelist when he learns that the latter uses people as material for her books.

E-1084-145. Train Order

Dominion Radio Theatre, 18 Aug. 1953

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001289 (CBC Radio Arts)

Public Archives: sound; Calgary: production ts

E-1084-146. Rebroadcast

Dominion Radio Theatre, 7 Sept. 1954

E-1084:

Salverson, George

Salverson, George

E-1084:

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M009871

Concordia: production ts; Calgary: production ts

Drama: Dispatcher accidentally faces up two trains and leaves the problem with an unsuspecting friend who diverts disaster but dies from the strain.

E-1084-147. Turnabout
Cross Section, 27 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001302

E-1084-148. Two Worlds In One Act
CBC Wednesday Night, 18 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003556
See above: 'Portrait of a Selfmade Man' + 'A
Product of his Class'.
Concordia: production ts; Public Archives: sound

E-1084-149. Rebroadcast
CBC Stage, 23 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002917
Mf d32: m008079, no. 3 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

Drama: Man's retirement serves as occasion for
examinations of relationships with boss, and both
make distinctly different assessments.

E-1084-150. Union Organizer
Cross Section, 13 Mar. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005504 (CBC Times)

E-1084-151. Rebroadcast
Cross Section, 18 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001533

E-1084-152. Up The Long Ladder
Cross Section, 12 Jan. 1956
Toronto, Dominion Network, 30 min., Z002194 (CBC
Times)

E-1084-153. The Viking Heart (Laura Goodman
Salverson)
CBC Wednesday Night, 1 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-1084:

Salverson, George

Salverson, George

E-1084:

Network, 90 min., 77 pp., M003621
Mf d32: m008077.
Concordia: production ts, microfilm; McMaster:

production ts; Public Archives: sound; Calgary:
production ts

E-1084-154. The Vixen And The Viking
CBC Playhouse, 17 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006408
Mf b23.
Concordia: microfilm; Public Archives: sound

Fantasy: Viking warrior marries beautiful widow
whose pride is so great that her habit is to arrange
husbands' deaths after they insult her.

E-1084-155. The Wendigo (Algernon Blackwood)
Dominion Radio Theatre, 13 Apr. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M001682
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1084-156. Rebroadcast (Algernon Blackwood)
Summer Stage, 17 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001926
Public Archives: sound

E-1084-157. When Is A Canadian
In Search Of Citizens, 30 Nov. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006217
Mf b25.
Concordia: microfilm; Public Archives: sound

E-1084-158. Rebroadcast
In Search Of Citizens, 4 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000741

Drama: Young Estonian woman who loses father,
mother and lover in war immigrates to Canada and
tries to reconcile heritage with new nationality.

E-1084-159. Wildcat
Cross Section, 22 Apr. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001622 (CBC Times)
Part 2 broadcast 29 April '54.

E-1084-160. The Wind In The Carol
In Search Of Citizens, 27 Dec. 1949

Salverson, George

E-1084:

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006228
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Parents of Ukranian immigrant are located
and re-united with son in Canada; in parallel story,
girl returns to parents in Vancouver.

E-1084-161. The Winter Meeting
Dominion Radio Theatre, 1 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., M008948 (CBC Radio Arts)
Public Archives: sound

E-1084-162. Rebroadcast
Dominion Radio Theatre, 21 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M007353
Mf d76.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Drama: Man is asked to vacate room in hotel he
once managed and in his loneliness commits suicide
finding too late that old girlfriend is at hotel.

E-1084-163. The Yellow Wallpaper (C.P. Gilman)
Dominion Radio Theatre, 20 Apr. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001636 (CBC Radio Arts)
Calgary: production ts

E-1085: Salverson, George and Collins, N.

E-1085-1. A Letter For The New Year
31 Dec. 1942
22 pp., M008572
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: Socially pretentious mother learns the
meaning of humility during a confrontation with her
daughter who married a down-to-earth sailor.

E-1086: Salverson, George and King, Alan

E-1086-1. Don't Be A Goon With A Gun
Don't Destroy, 8 Oct. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005384
No. 15.
Concordia: production ts

Salverson, George and King, Ala

E-1086:

Documentary-Drama: Story told through animal eyes, about carelessness and stupidity of hunters and examples of the like are cited as warnings.

E-1087: Salverson, Laura Goodman

E-1087-1. The Day Of Destiny
Radio Drama, 22 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., 9 pp., M002352 (CRBC-CBC
Schedules)
Concordia: production ts

Drama: The Nativity forms the setting for the romance between a slave, who buys his freedom with Mary's gift of gold, and an innkeeper's daughter.

E-1087-2. Queer Heart
Winnipeg Drama, 7 May 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004365
Mf c190.
Concordia: microfilm

Light Comedy: A simple girl lives only to help others and ignores gossip about her when she looks after a sick writer she won't marry; others need her.

E-1088: Sandbrook, Elizabeth

E-1088-1. The Ebbtide Of Peadar O'Meara
Cameos, 2 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 32 pp., M001657
Mf b15: m006011.
Concordia: production ts, microfilm; Calgary:
production ts BBC: 17 Aug. 1960

Drama: Blind man and son caught poaching during potato famine in Ireland are released when granny threatens to reveal bailiff's drinking history.

E-1089: Sanderson, Douglas

E-1089-1. Never Come Back
Maritime Theatre, 27 May 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 16 pp., M004247
Mf c189.

Concordia: microfilm

Light Comedy: Confused woman postpones her
wedding until she learns that the medium who claims

E-1089:

Sanderson, Douglas

Sanderson, Douglas

E-1089:

to have made contact with her late lover is a fake.

E-1089-2. The Prince And The Soldier

Winnipeg Drama, 5 Jan. 1950

Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004831

Mf c210.

Concordia: microfilm

Drama: Prince Edward, serving as a Colonel in
the army at Quebec in 1791, unexpectedly pardons an
assassin due to a lady's intervention.

E-1090: Sandler, Jesse

E-1090-1. The Boy Who Looked Like Jack

Maritime Theatre, 15 Apr. 1949

Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M006747

Mf c178.

Concordia: microfilm

E-1090-2. Last Fling

Maritime Theatre, 13 May 1949

Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., 27 pp., M004151

Mf c187.

Concordia: microfilm

E-1091: Sangster, Alan

E-1091-1. The Adventure Of Muffetbury Grange

Radio Repertory, 27 Dec. 1945

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M006651

Mf c177.

Concordia: production ts, microfilm

E-1091-2. Rebroadcast

Vancouver Theatre, 13 May 1949

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001214

Concordia: production ts; Public Archives: sound

E-1091-3. Rebroadcast

Prairie Playhouse, 30 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005075 (CBC Radio Arts)

E-1091-4. Rebroadcast
Maritime Theatre, 11 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001140 (CBC Radio Arts)

E-1091:

Sangster, Alan

Sangster, Alan

E-1091:

E-1091-5. Rebroadcast
Pacific Playhouse, 30 Jan. 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001215
Concordia: production ts

E-1091-6. Rebroadcast
Pacific Playhouse, 20 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001603
Concordia: production ts

Entertainment: A parody of the Sherlock Holmes
mysteries, concerning Little Miss Muffet and a giant
spider which Dr. Watson bravely shoots.

E-1091-7. The Adventure Of The Missing Brothers
Vancouver Theatre, 24 Feb. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z004548 (CBC Radio
Arts)

E-1091-8. Rebroadcast
Vancouver Theatre, 3 Mar. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 2 pp., M001020
Mf c177: m006650.
Concordia: production ts, author's ts

E-1091-9. Rebroadcast
Prairie Playhouse, 24 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001086 (CBC Radio Arts)

E-1091-10. Rebroadcast
Pacific Playhouse, 6 Jan. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001021
Concordia: production ts

Light Comedy: Sherlock Holmes solves the mystery of the missing brothers, a case which closely parallels the plot of the 'Three Little Pigs'.

E-1091-11. Blind Goddess (Patrick Hastings)
Ford Theatre, 27 Feb. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001444

E-1091-12. The Case Of The Freudian Cookie
Vancouver Theatre, 28 Apr. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000738
Concordia: production ts

E-1091:

Sangster, Alan

Sangster, Alan

E-1091:

E-1091-13. Rebroadcast
Maritime Theatre, 29 Feb. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 18 pp., M006775
Mf c181.
Concordia: microfilm

E-1091-14. Rebroadcast
Pacific Playhouse, 14 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z002819 (CBC Radio Arts)

Comedy: Spoof on the detective story in which the private eye experiences absurd adventures on a very routine assignment, all within a dream state.

E-1091-15. The Case Of The Substitute Surrogate
Prairie Playhouse, 3 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M006771
Mf c181.
Concordia: microfilm

E-1091-16. Rebroadcast
Halifax Theatre, 2 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 24 pp., M008836
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1091-17. Rebroadcast
Pacific Playhouse, 13 Jan. 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001556

Concordia: production ts

Light Comedy: A Sherlock Holmes parody.

E-1091-18. Danger! High Voltage (Raymond Onion)
It Happened Here, 1 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 11 pp., M006351
Mf b37.
Concordia: microfilm

E-1091-19. Fishing Trips, Phooey
Vancouver Theatre, 16 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001840
Mf d94: m007579.
Concordia: production ts; McMaster: production
ts, author's ts

E-1091:

Sangster, Alan

Sangster, Alan

E-1091:

E-1091-20. Rebroadcast
Halifax Theatre, 19 Jan. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001814 (CBC Radio Arts)

Entertainment: Disgruntled character describes
the fishing trip fraught with mishaps that he did
not enjoy.

E-1091-21. Four Jots One Tittle
Maritime Theatre, 25 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006969
Mf c184, alternate title: 'Measure for
Measure'.
Concordia: microfilm

Comedy: Self-centered professor persuades a
radio announcer to attend his lecture on often-used
but never-defined units of the English language.

E-1091-22. The Iron Ring
Prairie Playhouse, 19 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M004103
Mf c186.
Concordia: microfilm

Drama: Patriotic tale of young engineer who
prevents sabotage attempt on power plant by German

nationalist during the second world war.

E-1091-23. Nor The Years Condemn
Prairie Playhouse, 11 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007425
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Old doctor tells nephew stories about
local men lost in World War I as they contemplate
war memorial on Remembrance Day.

E-1091-24. The Outstanding Citizen
Halifax Theatre, 20 Oct. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003633 (CBC Radio Arts)

E-1091-25. Remember Me Like This
Vancouver Theatre, 12 Oct. 1951
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000741
Mf c190: m004381.

E-1091:

Sangster, Alan

Sangster, Alan

E-1091:

Concordia: production ts, microfilm

E-1091-26. Rebroadcast
Maritime Theatre, 22 Jan. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M004381
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: Young girl, very close to her
grandmother, is haunted by the unnatural, painted
face of her funeral mask and driven to the brink of
madness.

E-1091-27. She Walked In Blood
Prairie Playhouse, 18 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005046 (CBC Radio Arts)

E-1091-28. Rebroadcast
Maritime Theatre, 8 Feb. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M004442
Mf c191.
Concordia: microfilm

Drama: Attractive casino entertainer employs her roping abilities to help a detective capture a businessman who shot a lumber company manager.

E-1091-29. Stand-in For Charon
Prairie Playhouse, 12 June 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M004491
Mf c192.
Concordia: microfilm

Mystery: Hardboiled private eye solves murder of wealthy old lady by daughter hoping to inherit mother's wealth.

E-1091-30. Turnabout (William Faulkner)
Trans Canada Theatre- , 10 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 39 pp., M000740
Mf c194: m004601.
Concordia: production ts, microfilm

E-1091-31. Yesterday Was Another World
Vancouver Theatre, 30 Nov. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000247
Mf c196: m004749.
Concordia: production ts, microfilm

E-1091:

Sangster, Alan

Sangster, Alan

E-1091:

E-1091-32. Rebroadcast
Pacific Playhouse, 2 Dec. 1956
Producer: George Robertson, Vancouver, Western
Network, 30 min., 29 pp., M000739
Concordia: production ts

E-1091-33. Rebroadcast
Prairie Playhouse, 19 July 1960
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 27 pp., M007402
Mf d86.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Exploration of the feeling of nostalgia in a man as he walks through the village of his birth and calls up memories of the past.

E-1092: Sarracini, Gerald and Scopp, Alfie

E-1092-1. Two Weeks With Play
CBC Stage, 5 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002684
No. 10 of Stage 49.
Concordia: production ts, author's ts

Comedy: Musical presentation of romance between
singer and songwriter so absorbed in music that the
love outside the lyrics almost goes unnoted.

E-1093: Saunders, J.A.

E-1093-1. The Drop Too Much
Vancouver Theatre, 22 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M000743
Mf e10: m007981.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 23 Aug. 1952

Comedy: Bachelor-at-heart becomes a lighthouse
keeper after taking a love potion which made him
irresistable to women--before and after marriage.

E-1094: Savage, Alan

E-1094-1. The Browning Version (Terence Rattigan)
Ford Theatre, 9 May 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005520 (CBC Times)

E-1094-2. Petticoat Fever
Ford Theatre, 14 Oct. 1949

E-1094:

Savage, Alan

Savage, Alan

E-1094:

Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z005033 (CBC Schedules)

E-1095: Savage, David

E-1095-1. Bare Feet
Red Cross Show, 14 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific
Network, 30 min., Z004174 (CBC Schedules)

E-1095-2. The Colonel's Mailbox
On Stage, 5 Feb. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 21 pp., M000754
Concordia: production ts

Comedy: Crusty retired Colonel dying for an activity campaigns unsuccessfully to have unmarried men called 'Master' and finally marries.

E-1095-3. A Date For Monday
Red Cross Show, 28 Feb. 1943
Producer: Roy Dunlop, Vancouver, Pacific
Network, 30 min., Z004170 (CBC Schedules)

E-1095-4. Deep Freeze
Prairie Playhouse, 11 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006859
Mf c182.
Concordia: microfilm; Saskatchewan: production
ts

Drama: To please money-hungry wife co-owner of meat plant kills insured partner by locking him in freezer but is later caught in freezer and dies.

E-1095-5. Disaster
Red Cross Show, 4 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific
Network, 30 min., Z004171 (CBC Schedules)

E-1095-6. Doors
Prairie Playhouse, 14 May 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 28 pp., M007758
Mf e1.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Fantasy: Husband and wife stop short of divorce after he dreams that the doors in his home can talk and convince him that every question has 2 sides.

E-1095:

Savage, David

Savage, David

E-1095:

E-1095-7. Hope-Princeton Highway
31 Oct. 1949
Producer: Peter McDonald, Vancouver, Pacific
Network, 30 min., 23 pp., M000745
Special program.
Concordia: author's ts

Documentary-Drama: Tribute to the men behind the construction of the Hope-Princeton Highway which facilitates travel between Vancouver and Penticton.

E-1095-8. The Human Foot
Radio Cartoon, 13 Dec. 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005488 (CBC Times)

E-1095-9. I Am Hungry
Red Cross Show, 11 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific
Network, 30 min., Z004173 (CBC Schedules)

E-1095-10. Inside Stuff
Grandstand Seat, 12 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M000746
Mf c186: m004094.
Concordia: production ts, microfilm

Drama: A would-be tennis champ begins to fizzle
out as alcohol takes over; he marries and sees his
son win matches and at 47 takes the big one
himself.

E-1095-11. John Jewitt
2 Aug. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000748
Mf e20: m008563.
Concordia: microfilm, author's ts; McMaster:
production ts

Drama: Account of the life of the American
seaman, who was held captive for two years by the
savage Nootka Indians of B.C..

E-1095-12. Kingsley Fairbridge
Summer Fallow,
Vancouver, 16 pp., M000747
Concordia: author's ts

Documentary-Drama: The history of Fairbridge
Farm schools, an international organization which
takes children from British slums and trains them.

E-1095:

Savage, David

Savage, David

E-1095:

E-1095-13. Land Deal
Summer Fallow, 26 Sept. 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003561 (CBC Times)
Calgary: production ts

E-1095-14. Life Of Henry Bose
Summer Fallow, 7 June 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004794 (CBC
Schedules)

E-1095-15. Lost And Found
Red Cross Show, 7 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific
Network, 30 min., Z004172 (CBC Schedules)

E-1095-16. Monthly Meeting
Radio Cartoon, 19 Apr. 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005369 (CBC Times)

E-1095-17. Nothing To It
On Stage, 9 Feb. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 19 pp., M000752
Concordia: production ts

Comedy: Secretary struggles to find the right
time to ask her boss for a raise and finally does so
when on a trip they fall into a lake together.

E-1095-18. Real Estate
Holiday Playhouse, 1 May 1960
Producer: Jack Bingham, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001567
Concordia: production ts

Comedy: Old-timer turns the tables on a real
estate agent attempting to evict him.

E-1095-19. Rich Man
Vancouver Theatre, 2 Jan. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000749
Mf c191: m004389.
Concordia: production ts, microfilm; Public
Archives: sound

Light Comedy: Simple, unassuming man wins a
lottery but decides that his humble life contains
abundant riches of another sort and throws away the
ticket.

E-1095:

Savage, David

Savage, David

E-1095:

E-1095-20. Samuel Pepys
Friday Drama Spot, 2 May 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 22 pp., M001290
Mf e22: m008631.
Concordia: microfilm, author's ts; McMaster:
production ts

Light Comedy: Excerpts from diary and dramatic vignettes based on historical papers show Samuel Pepys as honorable public servant and private Romeo.

E-1095-21. Sound
Theatre Time, 17 May 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 12 pp., M000751
Concordia: production ts, author's ts

Documentary-Drama: Close look at the many manifestations of sound with particular emphasis on the qualities and variations of the human voice.

E-1095-22. Sport Of Kings
Vancouver Theatre, 27 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M000753
Concordia: production ts

E-1095-23. Rebroadcast
Grandstand Seat, 26 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000759
Mf c192: m004487.
Concordia: production ts, microfilm

E-1095-24. Rebroadcast
Summer Fallow, 21 July 1952
Producer: Mario Prizek, Toronto, Trans-Canada
Network, 30 min., 28 pp., M000760
Concordia: production ts

Drama: Wife contends with a husband who is addicted to the racetrack; as their marriage begins to crumble he buys a horse that is a winner.

E-1095-25. The Story Of Peter Moore
Summer Fallow, 25 Apr. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z005737
Subtitle: 'Master Breeder of Holsteins'.
Public Archives: sound

E-1095-26. The Story Of Sound

Savage, David

E-1095:

17 May 1940

Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., Z001514

E-1095-27. Thermopylae

Friday Drama Spot, 9 May 1941

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000755

Mf e2: m007847.

Concordia: production ts, microfilm; McMaster: production ts

Drama: Parallel between boy's ancient history lesson and battle he later leads in WWII suggests that life's essential values never change.

E-1095-28. Tuesday

Theatre Time, 7 July 1942

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M000756

Mf e2: m007823.

Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

Entertainment: 1 club member relates to another his history of ill-luck on Tuesdays, and when he is finished, he burns a hole in his new suit.

E-1095-29. What's In A Name

Radio Cartoon, 17 May 1951

Producer: Ross McLean, Vancouver, Trans-Canada Network, 15 min., Z005373 (CBC Times)

E-1096: Savage, George

E-1096-1. Discovery

Vancouver Theatre, 31 Oct. 1952

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 35 pp., M001832

Mf c183: m006880.

Concordia: production ts, microfilm

E-1096-2. Rebroadcast

Halifax Theatre, 29 Mar. 1955

Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002115 (CBC Radio Arts)

Light Comedy: Father whose work has kept him from his family discovers facets of his son and aspects of himself that bring them closer together.

E-1096-3. Look What Love Can Do

Vancouver Theatre, 6 June 1953
Producer: Raymond Whitehouse, Vancouver,

E-1096:

Savage, George

Savage, George

E-1096:

Trans-Canada Network, 30 min., 42 pp., M000757
Mf d95: m007609.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Vowing to keep business from dominating
his prospective home life, a young salesman gets his
big client and also keeps a solemn promise.

E-1097: Savage, Harry

E-1097-1. The Dead Fight Back
Vancouver Playhouse, 9 May 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M000758
Mf c182: m006845.
Concordia: production ts, microfilm

Drama: Watchmaker, saved by Germans from Polish
town they destroy, to act as interpreter manages to
secretly carry on the work of the Underground.

E-1098: Schacter, Lee

E-1098-1. The Gingerbread House
Prairie Playhouse, 30 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M007449
Mf d89.
Concordia: microfilm; McMaster: production ts

Light Comedy: Frustrated spinster finally rebels
against her snobby mother's wishes and seeks out the
company of an 'unsuitable' D.P. artist.

E-1098-2. Melvin And The Witch Doctor
Prairie Playhouse, 24 July 1958
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 25 pp., M007187
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Old customs and modern medicine
meet in well written dialogue as old woman uses
prayers to cure aunt of woman whose fiancée is a
doctor.

E-1098-3. Move Along Little Sister
Prairie Playhouse, 10 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007412
Mf d87.
Concordia: microfilm; McMaster: production ts,

E-1098:

Schacter, Lee

Schacter, Lee

E-1098:

author's ts

Drama: Young woman who's quite a vamp visits her
married sister and seduces brother-in-law who is
tired of the responsibilities of family life.

E-1099: Schafheitlin, J. Edgar

E-1099-1. The Great Open Spaces
Halifax Theatre, 7 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 27 pp., M007139
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Arctic furtrader leaves Indian
woman to retire in city but soon returns when he is
cheated out of his money and deceived in love.

E-1100: Schenck, Charles Jr

E-1100-1. The Fatal Alibi (Michael Morton)
Curtain Time, 1 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005408
Based on Agatha Christie's 'The Murder of Roger
Ackroyd'.
Concordia: production ts

E-1101: Schnitzler, Arthur

E-1101-1. Episode
12 July 1933
Eastern Network, 30 min., Z009007 (CRBC
Schedules)
Comedy.

E-1101-2. Literature
CBC Wednesday Night, 9 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 37 pp., M003609

Part of triple bill.
Concordia: production ts; Public Archives: sound

E-1101-3. Questioning Fate
Radio Theatre Guild, 25 Aug. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009528 (CRBC Schedules)
Bcast with: 'A Marriage Has Been Arranged' by
Alfred Sutro.

E-1101:

Schnitzler, Arthur

Schull, Helen

E-1102:

E-1102: Schull, Helen

E-1102-1. Lilly's Story (Ethel Wilson)
CBC Stage, 18 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002828
No. 17 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: sound

E-1103: Schull, Joseph

E-1103-1. The Advantages Of Paternity (Horton
Giddy)
Tales For The Hundred Thousand, 3 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001131 (CBC Radio Arts)

E-1103-2. Alexandra's Island
CBC Stage, 12 Nov. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003136
Playbill 7, commissioned to commemorate CBC 25th
Anniversary.
Concordia: production ts, author's ts; Calgary:
production ts

Drama: Adolescent girl contends with her
family's values and pretensions, disturbing world
situations, and her own search for purpose in life.

E-1103-3. All Quiet On The Western Front (Erich
Maria Remarque)
CBC Stage, 29 Oct. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002750
No. 4 of Stage 51.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: author's ts, sound

E-1103-4. Almighty Voice
Winnipeg Drama, 16 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006661
Mf c177.
Concordia: microfilm; Public Archives:
production ts, author's ts

E-1103-5. Rebroadcast
Prairie Playhouse, 3 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007007
Mf d58.
Concordia: microfilm; McMaster: production ts,

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

author's ts

Drama: Cree brave told by racist Mountie he will
be hanged for shooting cow runs for his life and
kills Mounties in pursuit before his death.

E-1103-6. Atlantis
It's A Legend, 20 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000356 (CBC Radio Arts)
Public Archives: sound

E-1103-7. The Big Ship
The Days Of Sail, 20 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 54 pp., M005391
Concordia: production ts; Public Archives:
production ts, author's ts, sound

Documentary-Drama: A tale of the biggest ship to
come out of Nova Scotia and of its proud owner who
eventually has to sell the ship against his will.

E-1103-8. Biography (S.N. Behrman)
Ford Theatre, 4 May 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 52 pp., M009612 (CBC Times)
Concordia: author's ts; Public Archives:
author's ts

E-1103-9. The Bishop's Beggar (Stephen Vincent
Benet)

CBC Wednesday Night, 17 June 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 82 pp., M005013
Concordia: production ts; Public Archives:
production ts, sound

E-1103-10. The Black Joke
The Days Of Sail, 6 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 51 pp., M005389
Concordia: production ts; Public Archives:
production ts, author's ts, sound

Documentary-Drama: Tale of the days of
privateering, between British Loyalists and the
Yankees in which many lives were lost for the greed
of a few captains.

E-1103-11. The Bridge
CBC Stage, 6 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 62 pp., M002628

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

No. 27 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound

E-1103-12. Rebroadcast
CBC Wednesday Night, 8 Nov. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 119 pp., M005014
Concordia: production ts; CBC: sound; Public
Archives: production ts, author's ts, sound

Drama: During reconstruction in France, English
officer protects girl accused of collaboration and
teaches her to love her unwanted child.

E-1103-13. The Colonel And McCaskey
Popular Playhouse, 7 Nov. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 15 pp., M005660
Mf d90: m007475.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives:
production ts, author's ts

E-1103-14. Rebroadcast
Popular Playhouse, 17 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., 14 pp., M006822
Mf c182.
Concordia: microfilm

Documentary-Drama: A Remembrance Day play in which a colonel has an imaginary encounter with a dead man he led, and grieves for all the lives lost in war.

E-1103-15. The Colonel And McCaskey
Prairie Playhouse, 10 Nov. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002095 (CBC Radio Arts)

E-1103-16. The Concert
CBC Stage, 7 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002662
No. 24 of Stage 48.
Concordia: production ts; CBC: sound; Public Archives: production ts, author's ts, sound BBC: 5 Apr. 1950

E-1103-17. Rebroadcast
CBC Stage, 15 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., M002727

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

No. 17 of Stage 50.
Concordia: production ts; Public Archives: sound

E-1103-18. Rebroadcast
CBC Stage, 14 May 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., Z003672 (CBC Radio Arts)
Calgary: production ts

Drama: Author takes an interest in neighbor blinded in war, but when she asks him out to concert, he fears her independence will erode and flees.

E-1103-19. The Curious Savage (John Patrick)
Ford Theatre, 2 Nov. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 50 pp., M008802 (CBC Times)
Concordia: author's ts; Public Archives: author's ts

E-1103-20. Curtain Call
CBC Stage, 25 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 55 pp., M005074
No. 8 of Stage 52.
Concordia: production ts; Public Archives:
author's ts, sound BBC: 22 June 1953

Comedy: Eccentric actor who regrets placing
charges against a thieving housemaid frees her from
prison by claiming that he is her father.

E-1103-21. Cyrano De Bergerac (Edmond Rostand)
CBC Stage, 16 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 66 pp., M002646
No. 8 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts

E-1103-22. Davy Jones
It's A Legend, 10 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006427
Mf b39.
Concordia: microfilm; Public Archives: author's
ts

Comedy: British Admiralty is forced to recognize
the authenticity of Davy Jones after being haunted
by the ghostly laugh of the legendary sailor.

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

E-1103-23. Desired Haven (E.M. Richardson)
Ford Theatre, 15 Jan. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 53 pp., M009616
Concordia: author's ts; Public Archives:
author's ts

E-1103-24. The Devil's Mother-in-law
CBC Summer Theatre 2, 25 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006871
Mf c183, d99, dramatization of an Irish
folk-tale.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives:
production ts, author's ts

E-1103-25. Rebroadcast
Prairie Playhouse, 15 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M007540
Mf d93.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-1103-26. Education's The Thing
CBC Summer Theatre 2, 17 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000521
Mf c183: m006905.
Concordia: production ts

E-1103-27. Rebroadcast
Prairie Playhouse, 16 July 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007365
Mf d77.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, author's ts

Comedy: Irish suitor and mother-in-law match
wits when he courts her daughter and she withholds
approval until he obtains an unexpected education.

E-1103-28. Eleventh Hour
Vancouver Playhouse, 20 July 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M006909
Mf c183.
Concordia: microfilm

E-1103-29. Rebroadcast
CBC Summer Theatre 2, 21 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Network, 30 min., 29 pp., M006183
Mf b23.
Concordia: microfilm; Public Archives: sound

E-1103-30. Rebroadcast
Prairie Playhouse, 1 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 15 pp., M007802
Mf e1.
Concordia: microfilm; McMaster: author's ts

Light Comedy: Fugitive murderer holds rural

schoolteacher hostage, but his desperation diminishes as he learns from her the value of life.

E-1103-31. The End Of The Tether (Joseph Conrad)
CBC Wednesday Night, 11 Apr. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 87 pp., M005097
Concordia: production ts; Public Archives:
author's ts, sound

E-1103-32. Rebroadcast (Joseph Conrad)
CBC Wednesday Night, 3 Dec. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., Z000953 (CBC Radio Arts)
Public Archives: sound

E-1103-33. The Ether Hogs (Oliver Onions)
Tales For The Hundred Thousand, 20 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005809
Mf c183: m006924.
Concordia: production ts, microfilm; Public
Archives: author's ts

E-1103-34. The Fall Of Quebec (Part 1)
CBC Wednesday Night, 11 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 65 pp., M005020
Title of part 1: 'The River and the Rock'.
Concordia: production ts; Public Archives:
production ts, author's ts

Documentary-Drama: The Seven Years' War, 1756,
and the battles between England and France for
Quebec and control of the St. Lawrence River are
dramatized.

E-1103-35. The Fall Of Quebec (Part 2)
CBC Wednesday Night, 18 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 70 pp., M003660
Title of part 2: 'The Rock and the Sea'.

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Concordia: production ts; Public Archives:
production ts, author's ts

Documentary-Drama: The Seven Years' War, 1756,
and the battles between England and France for
Quebec and control of the St. Lawrence River.

E-1103-36. Family Compact
Montreal Drama, 31 May 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 23 pp., M006943
Mf c184.
Concordia: microfilm; Public Archives: author's
ts

Comedy: Publisher tries in vain to postpone a
novelist's plans to marry by bribing him with a trip
to Peru to write the 'great historical novel'.

E-1103-37. The Firing Squad (Colin McDougall)
CBC Stage, 8 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002835
No. 24 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1103-38. The First Servant
CBC Stage, 2 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002817
No. 6 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: production ts, author's ts, sound

E-1103-39. Rebroadcast
CBC Wednesday Night, 23 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 73 pp., M005001
Concordia: production ts; Public Archives:
production ts, sound

Comedy: Political romance in which queen is
deposed and the ruling First Servant cannot get
minstrel who satirized queen to say the state
litany.

E-1103-40. The Flower In The Rock
CBC Stage, 27 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002631
No. 30 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

BBC: 8 Feb. 1953

E-1103-41. Rebroadcast
CBC Stage, 18 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002770
No. 24 of Stage 51.
Concordia: production ts; Public Archives: sound

E-1103-42. Rebroadcast
CBC Stage, 10 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002978
No. 24 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Mystery: Disinherited son marries governess and
flees from England to Saskatchewan, where his
unhappy life ends in murder.

E-1103-43. The Flying Dutchman
It's A Legend, 14 Sept. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006431
Mf b39.
Concordia: microfilm;

E-1103-44. Rebroadcast
CBC Wednesday Night, 14 Apr. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003508
Concordia: production ts, author's ts; CBC:
sound; Public Archives: author's ts

Fantasy: Apparition lures farmer to sea and a
vile life in the slave trade; he denounces his maker
and becomes an apparition doomed to wander forever.

E-1103-45. For The Time Is At Hand (Richard S.
Lambert)
CBC Wednesday Night, 18 May 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003527
8 pages of script commentary also included.
Concordia: production ts, author's ts; Public
Archives: author's ts, sound

E-1103-46. For Three Days Only
CBC Stage, 10 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002885
Mf d1: m004861, no. 3 of Stage 55.
Concordia: production ts, microfilm, author's

ts; McMaster: production ts; Public Archives:
author's ts, sound

Drama: Actress visiting friends unwittingly
provokes dramatic forces portending tragedy, but one
deftly manages to stage a comic resolution.

E-1103-47. Foreign Agent

Red Cross Show, 18 Jan. 1948

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 16 pp., M005191

Concordia: production ts; Public Archives: sound

Drama: A foreigner informs his Canadian friends
about the services of the Red Cross and their son in
the bush gets good treatment from such services.

E-1103-48. The Fortunate Father (Horton Giddy)

Tales For The Hundred Thousand, 27 July 1952

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M006964

Mf c184, adapted from: 'The Advantages of
Paternity'.

Concordia: microfilm

E-1103-49. Gerda

CBC Wednesday Night, 15 May 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 80 pp., M003629

See also: 'World of His Own' below.

Concordia: production ts, author's ts; Public
Archives: production ts, sound; Calgary: production
ts

Drama: Child prodigy well-versed in Shakespeare
is pushed beyond endurance by fame-hungry mother and
plots out her murder along lines of Othello.

E-1103-50. The Glass Walls

CBC Playhouse, 8 July 1952

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006411

Mf b38.

Concordia: microfilm; Public Archives: author's
ts, sound; Calgary: production ts

E-1103-51. Rebroadcast

Prairie Playhouse, 8 July 1954

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M008108

Mf e11.

Concordia: microfilm; McMaster: author's ts;
Saskatchewan: production ts

Schull, Joseph

E-1103:

- E-1103-52. Rebroadcast
Halifax Theatre, 15 Feb. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002109 (CBC Radio Arts)
- E-1103-53. Rebroadcast
Drama In Sound, 16 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002890 (CBC Radio Arts)
- E-1103-54. Rebroadcast
Drama In Sound, 17 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003216 (CBC Radio Arts)
- Entertainment: Man muses about barriers between
people, specifically his wife and an ambitious
friend, and concludes such walls are necessary.
- E-1103-55. The Gold Bug (Edgar Allan Poe)
Tales For The Hundred Thousand, 24 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005812
Mf c184: m006998.
Concordia: production ts, microfilm; Public
Archives: author's ts
- E-1103-56. Good-bye To The Clown (Ernest Kinoy)
Tales For The Hundred Thousand, 17 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005811
Mf c185: m004002.
Concordia: production ts, microfilm
- E-1103-57. The Great Song
46 pp., M009691
Concordia: production ts; Public Archives:
production ts
- Documentary-Drama: Detailed look at the life of
Calixa Lavallee, musician dedicated to the
development of the arts in Canada and composer of
our national anthem.
- E-1103-58. Greenlaw Moor (Andrew Lang)
Great Tales Of Imagination, 14 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005703
Mf c185: m004018.

Concordia: production ts, microfilm; Public
Archives: production ts, author's ts

E-1103-59. Rebroadcast (Andrew Lang)
Prairie Playhouse, 4 Nov. 1954

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007443
Mf d88.

Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

E-1103-60. Rebroadcast (Andrew Lang)
Prairie Playhouse, 7 Aug. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002847 (CBC Radio Arts)

E-1103-61. Rebroadcast (Andrew Lang)
Vancouver Theatre, 20 July 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000146
Concordia: production ts, author's ts

E-1103-62. The Heat Wave
CBC Summer Theatre 2, 5 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006172
Mf b23.
Concordia: microfilm; Public Archives:
production ts, author's ts

E-1103-63. Rebroadcast
CBC Stage, 18 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002850
No. 3 of Stage 54.
Concordia: production ts, author's ts; Public
Archives: sound

E-1103-64. Rebroadcast
Drama In Sound, 21 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003220 (CBC Radio Arts)

Satire: Heat wave strikes world on verge of
holocaust, vegetation thrives and jungle covers
earth, men become monkeys again and are saved from
selves.

E-1103-65. Hetty Dorval (Ethel Wilson)

CBC Stage, 15 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002659
No. 21 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts,
sound

E-1103-66. Rebroadcast (Ethel Wilson)
CBC Stage, 7 Feb. 1954

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002866
No. 19 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1103-67. Rebroadcast (Ethel Wilson)
CBC Stage, 7 Dec. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 60 min., 51 pp., M003029
No. 9 of Stage 59.
Concordia: production ts; Public Archives: sound

E-1103-68. In Any Language (Edmund Belloin and
Henry Garson)
Ford Theatre, 8 May 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 49 pp., M009619
Concordia: author's ts; Public Archives:
author's ts

E-1103-69. The Jinker
CBC Stage, 20 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002908
Mf d2: m004881, no. 26 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives:
production ts, sound; Calgary: production ts

Drama: Amidst the dangers of the northern ice,
human forces of evil surface among Newfoundland
sealers and their natural course ends in death.

E-1103-70. Joanna Or The Self-Made Widow
Theatre Time, 4 Mar. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001188
Mf e20: m008551.
Concordia: production ts, microfilm, author's

ts; McMaster: production ts; Public Archives:
production ts, author's ts

E-1103-71. Rebroadcast
Drama In Sound, 23 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003565 (CBC Radio Arts)
Public Archives: production ts, author's ts

Comedy: Girl invents marriage and widowhood to
impress boyfriend who has been away for a year; the
scheme doesn't work but the two are reunited
anyway.

E-1103-72. Kennedy's Quest

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

CBC Stage, 2 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002619
No. 18 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1103-73. Rebroadcast
CBC Stage, 29 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002856
Mf d2: m004893, no. 9 of Stage 54.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts,
author's ts, sound

Comedy: Mechanic's wanderlust takes him to
Manitoba where circumstances provide him with a
garage and probably a settled future.

E-1103-74. The King Of The Moon
Vancouver Theatre, 14 Nov. 1946
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000086
Concordia: production ts; Public Archives:
author's ts, sound

E-1103-75. Rebroadcast
Request Performance, 28 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004477 (CBC Radio Arts)

E-1103-76. Rebroadcast
Vancouver Theatre, 10 Jan. 1948

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M004139
Mf c187.
Concordia: microfilm

E-1103-77. Rebroadcast
Pacific Playhouse, 4 Jan. 1958
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 25 pp., M000522
Concordia: production ts

Light Comedy: Irishman fondly reminisces on
wedding anniversary how he won wife from best friend
and gave up young man's dreams of freedom to marry
her.

E-1103-78. La Survivance (Part 1)
CBC Wednesday Night, 15 Mar. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 85 pp., M003687

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Title of part 1: 'La Nation Canadienne'.
Concordia: production ts; Public Archives:
production ts, author's ts

Documentary-Drama: Account of French-English
political relations between the fall of New France
in 1760 and the amendment of the Union Act in 1849.

E-1103-79. La Survivance (Part 2)
CBC Wednesday Night, 22 Mar. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 104 pp., M003688
Title of part 2: 'Two Nations Warring'.
Concordia: production ts; Public Archives:
production ts, author's ts

Documentary-Drama: Account of French-English
political relations between the fall of New France
in 1760 and the amendment of the Union Act in 1849.

E-1103-80. Lady's Choice
CBC Stage, 20 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002806
No. 29 of Stage 52.
Concordia: production ts, author's ts; Public
Archives: author's ts, sound

E-1103-81. Rebroadcast

CBC Stage, 17 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002996
No. 6 of Stage 58.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Drama: Obstinate old man resists neighbor's
affections and expropriation of his house; she
intervenes at showdown and overcomes resistance to
both.

E-1103-82. The Land Of Ephranor
CBC Stage, 18 Nov. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002564
No. 6 of Stage 46.
Concordia: production ts, author's ts; McMaster:
production ts; Public Archives: author's ts, sound;
Saskatchewan: production ts BBC: 13 June 1953

E-1103-83. Rebroadcast
Prairie Playhouse, 22 Apr. 1954
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 25 pp., M002163

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Concordia: production ts, author's ts

E-1103-84. Rebroadcast
Drama In Sound, 14 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002883 (CBC Radio Arts)

Light Comedy: Fable in which young wise man
seeks to remedy the ills of man and finds his first
effort, to shoe the shoeless, more foolish than
wise.

E-1103-85. Laurier
CBC Wednesday Night, 14 Jan. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., Z003088 (CBC Times)
Part 2 broadcast 21 Jan. '59.

E-1103-86. Rebroadcast
CBC Wednesday Night, 20 Apr. 1960
Producer: J. Frank Willis, Montreal,
Trans-Canada Network, 120 min., 98 pp., M005094
Part 2 broadcast 27 April '60.
Concordia: production ts; Public Archives:

production ts, author's ts, sound

Documentary-Drama: Radio biography of Sir
Wilfred Laurier.

E-1103-87. The Left-Handed Admiral
CBC Wednesday Night, 7 Dec. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 105 pp., M005012
Concordia: production ts; CBC: sound; Public
Archives: production ts, author's ts, sound

E-1103-88. Rebroadcast
CBC Wednesday Night, 27 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., Z000515 (CBC Radio Arts)
Public Archives: sound

Documentary-Drama: Highlights of the naval
career of Lord Nelson.

E-1103-89. The Legend Of Ghost Lagoon
CBC Stage, 8 June 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 61 pp., M002637
No. 36 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts

E-1103-90. Rebroadcast

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

CBC Stage, 8 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002658
No. 20 of Stage 48.
Concordia: production ts; Public Archives: sound

E-1103-91. Rebroadcast
CBC Stage, 12 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002840
Mf dl: m004852, no. 29 of Stage 53.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Verse yarn in which pirate makes
pact with Davy Jones and the Devil, breaks it, and
meets expected doom of unsettled afterlife as
ghost.

E-1103-92. The Legend Of Sleepy Hollow (Washington Irving)

Great Tales Of Imagination, 21 July 1947

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005704

Mf c187: m004174.

Concordia: production ts, microfilm; Public Archives: production ts, author's ts

E-1103-93. The Life Of A Man

CBC Stage, 14 Oct. 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002560

No. 2 of Stage 46.

Concordia: author's ts; Public Archives: sound

E-1103-94. Rebroadcast

Vancouver Theatre, 2 Sept. 1949

Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000388

Mf c187: m004178.

Concordia: production ts, microfilm; Public Archives: production ts, author's ts, sound

Drama: Lyrical narration of one man's life from birth to death seeking to present man and the meaning of life in relation to eternal forces.

E-1103-95. The Life Of Joseph Howe (Part 1)

CBC Wednesday Night, 21 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 89 pp., M005015

Title of part 1: 'Tribune of the People'.

Concordia: production ts; Public Archives: production ts, author's ts

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Documentary-Drama: Biographical survey of the career of Joseph Howe, Nova Scotian political reformer.

E-1103-96. The Life Of Joseph Howe (Part 2)

CBC Wednesday Night, 28 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 88 pp., M005016

Title of part 2: 'That Pestilent Fellow, Howe'.

Concordia: production ts; Public Archives: production ts, author's ts, sound

Documentary-Drama: Completes Howe biography.

E-1103-97. The Life Of Joseph Howe
CBC Wednesday Night, 7 May 1958
Toronto, Trans-Canada Network, 120 min., Z002741
(CBC Times)
Part 2 broadcast 14 May '58.

E-1103-98. The Little God
Popular Playhouse, 6 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005677
Concordia: production ts; CBC: sound; Public
Archives: author's ts

E-1103-99. Rebroadcast
CBC Stage, 9 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002671
No. 33 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1103-100. Rebroadcast
Prairie Playhouse, 11 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005080 (CBC Radio Arts)

E-1103-101. Rebroadcast
Anniversary Performance, 15 Jan. 1957
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001946
Mf c187: m004185.
Concordia: production ts, microfilm; Calgary:
production ts

Drama: Survivors of jungle plane crash are
re-introduced to idea of faith by indians who aid
them and worship the winged figure of auto radiator
cap.

E-1103-102. The Lost Islands

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Prairie Playhouse, 1 July 1954
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., Z001786 (CBC Radio Arts)

E-1103-103. Rebroadcast
Halifax Theatre, 26 Apr. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002119
Saskatchewan: production ts

E-1103-104. Rebroadcast
Premiere On The Air, 14 Apr. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M006608
Mf b110.
Concordia: microfilm; McMaster: production ts;
Public Archives: author's ts

Mystery: Man's obsession with Atlantis is exemplified by a Portuguese captain's desire to conquer the timeless island located in uncharted waters.

E-1103-105. Love Is A Four Letter Word
CBC Stage, 15 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002836
No. 25 of Stage 53.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

Comedy: Undistinguished illustrator, acclaimed in Toronto as an Irish Primitive, lives the part until Irish friends end her act.

E-1103-106. The Lucky Devil
CBC Stage, 15 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 32 pp., M002523
No. 3 of Stage 45.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

E-1103-107. Rebroadcast
Vancouver Theatre, 26 Aug. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000460
Mf c188: m004201.
Concordia: production ts, microfilm

Comedy: Devil attempts to corrupt young woman of renowned virtue and beauty who cultivates virtues in her suitors and nearly falls in love himself.

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

E-1103-108. Lunenburg
7 June 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 45 pp., M005154

200th anniversary of the founding of Lunenburg.
Concordia: production ts

Documentary-Drama: Tribute to the perseverance
of Rhineland farmers who, in 1753, founded the town
of Lunenburg, Canada's first non-military
settlement.

E-1103-109. The Man Who Was A Horse
Summer Stage, 9 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 29 pp., M004214
Mf c188.
Concordia: microfilm; Public Archives:
production ts, author's ts, sound BBC: 10 Oct. 1958

Comedy: Owner of dead horse, in bid to cast
blame on the doctor, feigns trauma and begins acting
like a horse; he gets pneumonia and the doctor cures
all.

E-1103-110. The McAndrew Family
CBC Playhouse, 24 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006409
Mf b28.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, author's ts, sound
BBC: 6 Dec. 1958

E-1103-111. Rebroadcast
Prairie Playhouse, 17 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007745
Mf d99.
Concordia: microfilm

E-1103-112. Rebroadcast
Vancouver Theatre, 3 Aug. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003031 (CBC Radio
Arts)

Fantasy: 7 witless Irish brothers have a series
of misadventures involving leprechauns, geniis and
magic bottles.

E-1103-113. Moggy, The Cat Burglar (Eric Coplans)
Tales For The Hundred Thousand, 13 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Network, 30 min., 24 pp., M005807
Mf c209: m004769.
Concordia: production ts, microfilm

E-1103-114. Montrose
CBC Stage, 11 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002667
No. 29 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts,
sound

Drama: Montrose, torn between loyalty to King
and Scotland, fights for his religious and political
beliefs and is hung as a traitor.

E-1103-115. Mr Digby And The Frankenstein (Douglas
Welch)
Thursday Playhouse, 3 Sept. 1953
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M004780
Mf c209.
Concordia: microfilm, author's ts; Public
Archives: author's ts

E-1103-116. Mrs Hoagie's House
CBC Stage, 4 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002768
No. 22 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts,
sound

E-1103-117. Rebroadcast
CBC Stage, 17 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002863
Mf d2: m004900, no. 16 of Stage 54.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Comedy: Old religious fanatic unknowingly
becomes a bookmaker for a pair of bawdy veterans she
is trying desperately to convert.

E-1103-118. The Murderer (Joel Townsley Rogers)
Tales For The Hundred Thousand, 31 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005813
Mf c210: m004788.
Concordia: production ts, microfilm; Public
Archives: author's ts

Schull, Joseph

E-1103:

- E-1103-119. National Velvet (Enid Bagnold)
 Ford Theatre, 8 Jan. 1954
 Producer: Alan Savage, Toronto, Dominion
 Network, 60 min., 48 pp., M009618
 Concordia: author's ts; Public Archives:
 author's ts
- E-1103-120. Night In Harbour
 Radio Repertory, 12 Sept. 1946
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 18 pp., M005740
 Alternate title: 'The Guest'.
 Concordia: production ts, microfilm; Public
 Archives: production ts BBC: 29 Sept. 1959
- E-1103-121. Rebroadcast
 Popular Playhouse, 9 Jan. 1947
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 25 pp., M005669
 Concordia: production ts
- E-1103-122. Rebroadcast
 On Stage, 6 Oct. 1949
 Producer: Raymond Whitehouse, Vancouver,
 International Network, 30 min., 18 pp., M000474
 Concordia: production ts
- E-1103-123. Rebroadcast
 Tales For The Hundred Thousand, 22 June 1952
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 22 pp., M005804
 Mf c189: m004259.
 Concordia: production ts, microfilm
- Drama: Former naval officers remember a woman's
 grief and anger at the death of her husband in
 battle and hope the war was worth the suffering it
 caused.
- E-1103-124. No Red Roses
 Maritime Workshop, 26 Dec. 1947
 Producer: Stephen Ker Appleby, Halifax, Eastern
 Network, 30 min., 25 pp., M004271
 Mf c189.
 Concordia: microfilm; Public Archives: author's
 ts
- Light Comedy: Shallow playboy realizes his need
 for a responsible, committed relationship when his
 marriage-minded girlfriend unexpectedly leaves
 town.

E-1103-125. No Strings
Salvation Army Show, 5 May 1952

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 24 pp., M005269

Concordia: production ts; Public Archives:
author's ts

Drama: The army converts long-time ex-convict by
turning him from booze to the Bible--the reforming
is tough but successful.

E-1103-126. Nothing But The Truth (James
Montgomery)

Ford Theatre, 24 Oct. 1952

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 56 pp., M009617

Concordia: author's ts; Public Archives:
author's ts

E-1103-127. The Nymph And The Lamp (Thomas Head
Raddall)

CBC Wednesday Night, 24 Jan. 1951

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 94 pp., M005088

Concordia: production ts; Public Archives:
production ts, author's ts, sound; Calgary:
production ts

E-1103-128. O'Brien

CBC Stage, 25 Jan. 1948

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z000368 (CBC Radio Arts)

CBC: sound; Public Archives: sound

E-1103-129. Rebroadcast

CBC Stage, 12 Mar. 1950

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., M002735

No. 25 of stage 50.

Concordia: production ts; Public Archives:
production ts, author's ts, sound

E-1103-130. Rebroadcast

Summer Stage, 11 June 1961

Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 53 pp., M001966

Concordia: production ts

Comedy: Artist living in woods, separated from wife, shares home with alcoholic friend who deftly maneuvers behind scenes and reunites man and wife.

E-1103-131. The Other Side Of The River (Marianne Hauser)

Tales For The Hundred Thousand, 10 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Network, 30 min., 22 pp., M005808
Concordia: production ts

E-1103-132. The Other Side Of The Wall

CBC Stage, 6 Dec. 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 29 pp., M002857
Mf d2: m004894, no. 10 of Stage 54.

Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts; Public
Archives: author's ts, sound

E-1103-133. Rebroadcast

CBC Stage, 4 Mar. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002937
No. 22 of Stage 56.

Concordia: production ts; Public Archives:
sound; Calgary: production ts

Drama: Con man on the lam encounters father's friend, also a con man, and flees with cash advance for his role in scheme, settling debt to father.

E-1103-134. Parlours And Attics

The Days Of Sail, 27 Sept. 1953

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 34 pp., M005038

Concordia: production ts; Public Archives:
production ts, author's ts, sound

Documentary-Drama: Captains relate memories of past voyages boasting about their ships and their experiences at sea from which they have various souvenirs.

E-1103-135. The Petrified Woman (Caroline Gordon)

Tales For The Hundred Thousand, 21 Sept. 1952

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004343
Mf c190.

Concordia: microfilm; Public Archives: author's
ts

E-1103-136. The Piano Tuner
Prairie Playhouse, 25 Nov. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007559
Mf d93, e4.
Concordia: microfilm; McMaster: production ts;
Public Archives: author's ts

Drama: Husband who left his wife and children
long ago returns and is recognized by daughter who

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

desires wholeness despite pain and asks him to
stay.

E-1103-137. Pico Never Forgets (Richard Malkin)
Tales For The Hundred Thousand, 29 June 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005805
Concordia: production ts; Public Archives:
production ts, author's ts; Calgary: production ts

E-1103-138. Pride's Fancy (Thomas Head Raddall)
CBC Wednesday Night, 29 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 61 pp., M005008
Concordia: production ts; Public Archives:
production ts, author's ts, sound

E-1103-139. Proud Passage
CBC Wednesday Night, 14 Nov. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 75 pp., M005090
Concordia: production ts; Public Archives:
production ts, author's ts

Drama: Young doctor recovers native pride and
chooses to stay and endure the hardships of Cape
Breton Island over a promising career in Montreal.

E-1103-140. The Queen Of Spades (Alexander Pushkin)
Great Tales Of Imagination, 24 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005964
Mf c190: m004362.
Concordia: production ts, microfilm

E-1103-141. Rebroadcast (Alexander Pushkin)

Tales For The Hundred Thousand, 15 June 1952
Montreal, Trans-Canada Network, 30 min., 28 pp.,
M005803

Mf c190: m004363.

Concordia: production ts, microfilm; Public
Archives: author's ts

E-1103-142. The Salt-Water Men
The Days Of Sail, 30 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M005388
Concordia: production ts, author's ts; Public
Archives: production ts, author's ts, sound

Documentary-Drama: The search for a route to
Cathay leads to the discovery of Newfoundland and
the development of a profitable fishing industry.

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

E-1103-143. Salute To The Red Shield
Red Feather Broadcast, 5 May 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z005521 (CBC Times)

E-1103-144. Sam Slick - The Clockmaker (Thomas
Chandler Haliburton)
CBC Wednesday Night, 10 Mar. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 67 pp., M005054
Concordia: production ts; Public Archives:
production ts, author's ts, sound

E-1103-145. Rebroadcast (Thomas Chandler
Haliburton)
CBC Wednesday Night, 11 June 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z000994 (CBC Radio Arts)
Public Archives: sound

E-1103-146. The Second Day
9 May 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005214
A feature for V-E Day.
Concordia: production ts; CBC: sound; Public
Archives: author's ts

Drama: Dramatic montage composed of flashbacks
of World War II and the diverse thoughts of men now
faced with the strange emptiness of peace.

E-1103-147. The Secret Agent (Joseph Conrad)
CBC Wednesday Night, 13 Jan. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 114 pp., M005066
Mf d30: m008054.
Concordia: production ts, microfilm; Public
Archives: production ts, author's ts, sound

E-1103-148. Rebroadcast (Joseph Conrad)
CBC Wednesday Night, 27 Feb. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., Z002424 (CBC Times)
Public Archives: sound

E-1103-149. The Shadow Of The Tree
CBC Stage, 28 Sept. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002639
No. 1 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts
BBC: 31 Mar. 1952

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

E-1103-150. Rebroadcast
CBC Wednesday Night, 14 May 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 103 pp., M005064
Concordia: production ts; Public Archives: sound

Drama: Scion opts to change influential family's
ways by defying will of blackmailer and retaining
integrity in face of threatening scandal.

E-1103-151. She Never Was A Lady
The Days Of Sail, 13 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 49 pp., M005390
Concordia: production ts; Public Archives:
production ts, author's ts, sound

Documentary-Drama: Story of the Marco
Polo--great New Brunswick clipper, which made
voyages in record timing and gained the respect of
all seamen.

E-1103-152. So Long As You Live
CBC Stage, 8 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003060

No. 6 of Stage 60.

Concordia: production ts, author's ts; Public
Archives: author's ts, sound; Calgary: production ts

Drama: Triangle relationship between alcoholic
insurance agent, his wife, and his parasitic
secretary changes proportions when he is about to
die.

E-1103-153. The Sound Of The Weeds

CBC Stage, 6 May 1945

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002550

No. 30 of Stage 45.

Concordia: production ts, author's ts; Public
Archives: production ts, author's ts, sound

Drama: Soldier returns from war and sees ugly
parallels between his glib reception and the facile
restoration of the status quo in liberated towns.

E-1103-154. A Spark In Judea (Ronald Frederick
Delderfield)

CBC Wednesday Night, 14 Apr. 1954

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 90 pp., M005284

Mf d31: m008060.

Concordia: production ts, microfilm, author's

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

ts; Public Archives: production ts, author's ts,
sound

E-1103-155. Rebroadcast (Ronald Frederick
Delderfield)

CBC Wednesday Night, 13 Apr. 1960

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., Z003494

E-1103-156. The Spinster Of South Street (Ronald
Frederick Delderfield)

CBC Wednesday Night, 30 June 1954

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z001601 (CBC Radio Arts)

E-1103-157. Rebroadcast (Ronald Frederick
Delderfield)

CBC Wednesday Night, 2 Feb. 1955

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 80 pp., M005067

Mf d31: m008066, a portrait of Florence

Nightingale.

Concordia: production ts, microfilm; Public Archives: author's ts, sound

E-1103-158. Strike

CBC Wednesday Night, 12 Nov. 1958

Producer: J. Frank Willis, Montreal,
Trans-Canada Network, 90 min., 73 pp., M005059
Concordia: production ts; Public Archives:
production ts, author's ts

Drama: Violence occurs when big boss arrives in Canada's north country with a trainload of scabs to break up a strike in a major plant.

E-1103-159. Thorgunna Of The Western Isles

It's A Legend, 22 June 1947

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006403
Mf b39.
Concordia: microfilm; Public Archives: sound

E-1103-160. Rebroadcast

CBC Playhouse, 13 May 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M008835
Mf b38.
Concordia: microfilm; Public Archives: sound

E-1103-161. Rebroadcast

Anniversary Performance, 16 Oct. 1956

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M001937

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Concordia: production ts; Calgary: production ts

E-1103-162. Rebroadcast

Prairie Playhouse, 12 Jan. 1960

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007405
Mf d87.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts,
author's ts

Fantasy: Death curse hangs over Icelandic village and stays until greedy woman agrees to honor death wish of deceased queen and burn rich tapestries.

E-1103-163. Tombola
Premiere On The Air, 4 Nov. 1958
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 30 min., 32 pp., M006599
Mf b110.
Concordia: microfilm; Public Archives: author's
ts

Light Comedy: Local lottery sets the scene for a
cliched treatment of the romantic problems between
an English Protestant man and a French Catholic
woman.

E-1103-164. Turn Of The Road
Prairie Playhouse, 13 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007323
Mf d75, d99.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: author's ts

E-1103-165. Rebroadcast
Drama In Sound, 24 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003213 (CBC Radio Arts)

Drama: Boy involved in hit-and-run accident goes
to father for help; he tries to influence judge by
revealing his wife's similar accident.

E-1103-166. The Twins
Maritime Theatre, 19 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004606
Mf c194.
Concordia: microfilm; Public Archives: author's
ts

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Comedy: Two policemen attracted to twin sisters
finally decide who loves who when the diner owned by
the objects of their affection is held up.

E-1103-167. Under The Terror (Honore De Balzac)
Great Tales Of Imagination, 7 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005702
Mf c194: m004617.
Concordia: production ts, microfilm; Public
Archives: production ts, author's ts BBC: 16 Aug.

1955

E-1103-168. Rebroadcast (Honore De Balzac)
Winnipeg Drama, 22 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., Z004924 (CBC Radio
Arts)

E-1103-169. Rebroadcast (Honore De Balzac)
Tales For The Hundred Thousand, 6 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005806
Concordia: production ts

E-1103-170. Voice Of The Turtle (John Van Druten)
Ford Theatre, 25 Apr. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 39 pp., M009621 (CBC Times)
Concordia: author's ts; Public Archives:
author's ts

E-1103-171. The Voyage Of The Labrador (Part 1)
28 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 15 pp., M005385
Part 2 broadcast 5 Dec. '54.
Concordia: production ts, author's ts; Public
Archives: production ts, author's ts

Documentary-Drama: Account of the scientific
investigation of Arctic waters and voyage through
the Northwest Passage by the Canadian Navy's
Labrador.

E-1103-172. Whatever You Do
CBC Stage, 14 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002744
No. 34 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts,
sound

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Comedy: Egotistical and pompous correspondent
gets maneuvered into editing contract and
tempestuous romance with writer whose ego can
compete.

E-1103-173. Whenas In Silks

Popular Playhouse, 6 Feb. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005673
Concordia: production ts

E-1103-174. Rebroadcast
Prairie Playhouse, 11 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004698
Mf c196.
Concordia: microfilm

E-1103-175. Rebroadcast
Tales For The Hundred Thousand, 27 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005810
Concordia: production ts

E-1103-176. Rebroadcast
Prairie Playhouse, 15 Mar. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007340
Mf d76.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, author's ts

Comedy: Young lawyer is cleverly manipulated by
his pretty, rich fiancée, who buys a roadhouse his
client wants and lets him buy it back from her.

E-1103-177. Where Stars Walk (Michael MacLiamoir)
CBC Wednesday Night,
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 42 pp., M004704
Mf c196.
Concordia: microfilm; Public Archives:
production ts, author's ts

E-1103-178. Whiteoaks (Mazo De La Roche)
Ford Theatre, 13 Mar. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 52 pp., M009620
Concordia: author's ts; Public Archives:
author's ts

E-1103-179. World Of His Own
CBC Stage, 11 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada

E-1103:

Schull, Joseph

Schull, Joseph

E-1103:

Network, 60 min., 50 pp., M005072

No. 6 of Stage 52; see also 'Gerda' above.
Concordia: production ts; Public Archives:
production ts, author's ts, sound BBC: 22 June 1953

Drama: Prodigy memorizes all of Shakespeare but just before going on tour he produces his own version of Othello and plays the part of Iago.

E-1103-180. World Without End
CBC Stage, 4 June 1944
Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 26 pp., M002519
No. 20 of Stage 44.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

Drama: Soldier on leave marries, examines his new life in relation to war, and sees that war cannot alter the value of love and his own marriage.

E-1104: Scott, David

E-1104-1. Blue Bell
Adventure In The West, 13 Sept. 1954
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 19 pp., M000514
Concordia: author's ts

Drama: An ex-miner reminisces about the early prospecting days in British Columbia and tells of the intense battles over ownership of the mines.

E-1104-2. Mine Women
Winnipeg Drama, 3 Dec. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008429
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: Young girl has a heart attack on the eve of her wedding day when she hears her boyfriend is trapped in a mine and both of them die.

E-1104-3. Mines And Cherries
16 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 17 pp., M000513
Concordia: production ts, author's ts

Documentary-Drama: Young couple discuss the gradual transition of Kaslo, B.C. from a wild boom town to a modern city noted for its mining and

E-1104:

Scott, David

Scott, David

E-1104:

cherry farming.

E-1104-4. Of Those Years

11 Nov. 1951

Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 25 min., 7 pp., M000512

Concordia: author's ts

Drama: Ex-soldier discovers that the civilian's
war experience complements that of the fighting man,
both being similar in thought and feeling.

E-1104-5. Point Of View

Winnipeg Drama, 3 Jan. 1946

Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004754 (CBC Radio Arts)

E-1104-6. See This Valley

Adventure In The West, 20 Sept. 1954

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 19 pp., M000517

Concordia: author's ts; Public Archives: sound

Drama: A schoolteacher looks back on his first
year of teaching in the Dukhobor Valley--tells of
the mysterious ways of the Dukhobor people.

E-1105: Scott, Desmond

E-1105-1. A Cure For The Doctor

Vancouver Theatre, 22 June 1959

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003026 (CBC Radio
Arts)

E-1105-2. Rebroadcast

Vancouver Theatre, 27 July 1959

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 34 pp., M002111

Concordia: production ts; McMaster: production
ts

Comedy: To his own surprise, a quack cures a
paralytic with his own patent medicine and wins the
esteem of a town whose own doctor is incompetent.

E-1106: Scott, Jack

E-1106-1. One Hour Was Wild

Winnipeg Drama, 22 Sept. 1947

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M004299

Mf c189.

Concordia: microfilm

E-1106:

Scott, Jack

Scott, Jack

E-1106:

Entertainment: The King of Hearts sends the Jack to earth to retrieve the Queen from a gambler, which he does by showing the gambler an hour of his future.

E-1107: Scott, P.A.I.

E-1107-1. The Derby That Was Different
Radio Playhouse, 24 June 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 23 pp., M000515
Concordia: production ts BBC: 29 Sept. 1954

Comedy: Horseman breeds and trains a zebra for the Derby, successfully enters and wins.

E-1108: Scott, Shirley

E-1108-1. Snow Queen (Hans Christian Andersen)
Prairie Playhouse, 13 Dec. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 21 pp., M004466
Mf c192.
Concordia: microfilm

E-1109: Seacombe, Andrew and Thorne, Ian

E-1109-1. Honeysuckle Cottage (Pelhem Grenville
Wodehouse)
Vancouver Theatre, 24 June 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000518
Mf d92: m007503.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 1 Jan. 1957

E-1110: Sedawie, Norman and Ekman, Dan

E-1110-1. Take Note
For Your Approval, 2 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 16 pp., M000523
Concordia: production ts

Comedy: Narrator with a weakness for trivia examines various newspaper articles dealing with such topics as laughter, sports, loans and shopping.

E-1111: Sellar, R.J.B.

E-1111-1. Morning Watch
Radio Playhouse, 17 June 1956
Producer: George Robertson, Vancouver, Pacific

E-1111:

Sellar, R.J.B.

Sellar, R.J.B.

E-1111:

Network, 30 min., 29 pp., M000520
Concordia: production ts BBC: 13 Oct. 1954

E-1111-2. One Crowded Hour (Arthur Conan Doyle)
Vancouver Theatre, 17 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000519
Mf e7: m007936.
Concordia: production ts, microfilm; McMaster:
production ts BBC: 13 Jan. 1954

E-1112: Seymour, Alan

E-1112-1. A Winter's Passion
Summer Stage, 17 Sept. 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z003436 (CBC Radio Arts)

E-1113: Seymour, Katherine

E-1113-1. Men Love The Woods
Montreal Playhouse, 30 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001778 (CBC Radio Arts)

E-1114: Shannon, Norman

E-1114-1. In Us, Their Youth
8 Nov. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005386
Special for Remembrance Day.
Concordia: production ts

Fantasy: Soldiers killed in action visit Earth
in order to assess the meaning of their sacrifice in
relation to life in Canada in 1957.

E-1114-2. Jack Moore - The Man Who Remembered
9 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005387
Concordia: production ts

Documentary-Drama: Tribute to Jack Moore, first Dominion Chairman of the Canadian Legion who provided rehabilitation for veterans and young transients.

E-1115: Sharpe, Fritz

E-1115-1. The Going Away
Drama In Sound, 7 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1115:

Sharpe, Fritz

Sharpe, Fritz

E-1115:

Network, 30 min., Z003218 (CBC Radio Arts)

E-1116: Shaw, George Bernard

E-1116-1. The Dark Lady Of The Sonnets
Shaw Festival, 3 May 1940
Producer: Andrew Allan, Vancouver, Western
Network, 60 min., 16 pp., M000021
Mf d95: m007626.
Concordia: production ts, microfilm; McMaster:
production ts

E-1116-2. Great Catherine
Shaw Festival, 17 May 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 60 min., 41 pp., M001543
Mf d95: m007633.
Concordia: production ts, microfilm; McMaster:
production ts

E-1116-3. The Six Of Calais
Shaw Festival, 10 May 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 60 min., 18 pp., M000023
Concordia: production ts

E-1117: Shaw, John

E-1117-1. Open The Door For Murder
Drama In Sound, 31 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M007573
Mf d94.
Concordia: microfilm; McMaster: production ts

Mystery: Man goes insane to block the memory of murdering his butler and an old friend who had conspired together to blackmail him.

E-1118: Sheldon, Michael

E-1118-1. The Corporation
Cross Section, 20 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 14 pp., M002217
Concordia: author's ts

Documentary-Drama: Exploration of the ways of
corporate life that illustrates resistance to
change.

E-1118-2. Country Banker
Cross Section, 11 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion

E-1118:

Sheldon, Michael

Sheldon, Michael

E-1118:

Network, 30 min., 23 pp., M002218
Concordia: production ts

Documentary-Drama: Corporate impersonality
conflicts with community relations in an examination
of the role of the small-town bank manager.

E-1118-3. Love That Shareholder
Cross Section, 25 Mar. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001543

E-1118-4. Patterns Of Propaganda
Cross Section, 22 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 16 pp., M002220
Concordia: author's ts

Documentary-Drama: Poignant exploration of the
nature of propaganda, presented through events in a
fictitious European country.

E-1118-5. The Problems Of Anton Braun
Cross Section, 19 Jan. 1956
Toronto, Dominion Network, 30 min., 19 pp.,
M002219 (CBC Times)
Concordia: author's ts

Documentary-Drama: Central European immigrant
tells the story of his gradual adaptation to life in
Canada.

E-1118-6. The Voice Of Management

Cross Section, 4 Nov. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., 15 pp., M002215
Concordia: author's ts

Documentary-Drama: The company magazine goes
through policy changes as management takes into
account the needs of the employees.

E-1118-7. The White-Haired Boy
Cross Section, 23 Apr. 1959
Producer: James Murray, Toronto, Dominion
Network, 30 min., Z003097 (CBC Times)

E-1119: Sheldon, Michael and Brown, Jack

E-1119-1. The Search For Security (Part 1)
Cross Section, 2 Dec. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., 22 pp., M002216 (CBC Times)
Part 2 broadcast 9 Dec. '54; part 3 broadcast 16

E-1119: Sheldon, Michael and Brown, Jack

Sheldon, Michael and Brown, Jac

E-1119:

Dec. '54.
Concordia: author's ts

Documentary-Drama: Incisive discussion on the
subject of life insurance involving an economist, a
social worker, and a man-in-the-middle.

E-1120: Shelton, Clifford E.

E-1120-1. The Cross Had Nails
Winnipeg Drama, 23 Apr. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006802
Mf c181.
Concordia: microfilm

Drama: A Jewish man who is discriminated against
explains prejudice by telling of the crucifixion of
Jesus and how the Jews were held to blame.

E-1120-2. The Promised Land
Winnipeg Drama, 27 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004835
Mf c210.
Concordia: microfilm

Drama: Polish immigrant aware of hostile

reaction from subway travellers recalls his naive youth when he dreamed of Canada as the promised land.

E-1121: Shepherd, Catherine

E-1121-1. Exit Socrates
19 Aug. 1941
Producer: Earle Grey, 17 pp., M007796
Mf e1.
Concordia: microfilm; McMaster: production ts

E-1121-2. The Flying Swan (Hans Christian Andersen)
CBC Wednesday Night, 7 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 39 pp., M005003
Concordia: production ts

E-1121-3. Rebroadcast (Hans Christian Andersen)
CBC Wednesday Night, 4 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z000395

Documentary-Drama: Biographical sketch of Hans
Christian Andersen.

E-1121:

Shepherd, Catherine

Shepherd, Catherine

E-1121:

E-1121-4. The Judas Sheep
Halifax Theatre, 12 Jan. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 40 pp., M007944
Mf e7.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Widow on holiday at expensive hotel with
son and brother discovers that they are using her as
a cover for their confidence tricks.

E-1122: Shepherd, Christopher

E-1122-1. A Difficult Cup Of Tea
Spellbound, 10 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 13 pp., M001515
Mf d5: m004966.
Concordia: production ts, microfilm

E-1122-2. The Heart In The Violin
Spellbound, 12 Dec. 1945

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 15 pp., M001525
Mf d5: m004976.
Concordia: production ts, microfilm

E-1122-3. The King Who Loved Mumps
Spellbound, 17 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001518
Mf d5: m004969.
Concordia: production ts, microfilm

E-1122-4. The Loneliest Letter
Spellbound, 17 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001517
Mf d5: m004968.
Concordia: production ts, microfilm

E-1122-5. Marya, Who Loved The Sea
Winnipeg Summer Theatre, 8 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004230
Mf c188.
Concordia: microfilm

E-1122-6. Rebroadcast
Open Air Theatre, 29 Aug. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006202
Mf b24, b37.

E-1122:

Shepherd, Christopher

Shepherd, Christopher

E-1122:

Concordia: microfilm

E-1122-7. Rebroadcast
Prairie Playhouse, 10 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M008156
Mf e11, script indicates author Marion Waldman,
incorrect.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Drama: Blind girl lured away from her beloved
sea and father by fickle stranger later drowns
herself in the sea when she learns of father's
death.

E-1122-8. The Mirror Of Truth
Spellbound, 21 Nov. 1945

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001522
Mf d5: m004973.
Concordia: production ts, microfilm

E-1122-9. The Musical Sneeze
Spellbound, 3 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001514
Mf d5: m004965.
Concordia: microfilm

E-1122-10. The Pedlar Of Silence
Spellbound, 19 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001513
Mf d5: m004964.
Concordia: production ts, microfilm

E-1122-11. Saga Of The Blue Satin Slippers
Spellbound, 5 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001524
Mf d5: m004975.
Concordia: production ts, microfilm

E-1122-12. The Smoke Maiden
Spellbound, 14 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001521
Mf d5: m004972.
Concordia: production ts, microfilm

E-1122-13. The Stain On The Window
Spellbound, 31 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,

E-1122:

Shepherd, Christopher

Shepherd, Christopher

E-1122:

Western Network, 30 min., 14 pp., M001519
Mf d5: m004970.
Concordia: production ts, microfilm

E-1122-14. The Strange Case Of The Little Old Men
Spellbound, 28 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001523
Mf d5: m004974.
Concordia: production ts, microfilm

E-1122-15. A Study In Scandal
Winnipeg Drama, 22 Feb. 1945

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M004518
Mf c193.
Concordia: microfilm

Entertainment: A well-respected and established
doctor is the innocent victim of the gossip and
slander of a small town; this talk forces him to
pack up and leave.

E-1122-16. Three Green Keys
Spellbound, 7 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 15 pp., M001520
Mf d5: m004971.
Concordia: production ts, microfilm

E-1122-17. The Wistful Weed
Spellbound, 26 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001516
Mf d5: m004967.
Concordia: production ts, microfilm

E-1123: Shepherd, Jean

E-1123-1. A Matter Of Record
Drama In Sound, 2 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005950
Concordia: production ts

Fantasy: Murderer attempts suicide and finds
himself in Limbo where he's able to change events of
1 day of his life, only to find the outcome the
same.

E-1123-2. Mr Santa Claus Smith
Drama In Sound, 23 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 15 pp., M005955

E-1123:

Shepherd, Jean

Shepherd, Jean

E-1123:

Concordia: production ts

Entertainment: Department store Santa Claus
falls sick and thinks he's lost his job, but returns
to find the real Santa has secretly covered for
him.

E-1124: Sherman, Louis R.

E-1124-1. The Major's Batman
Prairie Playhouse, 20 May 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007543
Mf d93.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Drama: Batman who lost his Major and his mind in
the war is in rest home where he pretends a doctor
is his old Major and that Major, not he, is mad.

E-1125: Shinnick, Walter

E-1125-1. Parnassus Pays Off
Drama Series 7, 20 Apr. 1939
Producer: John Cairns, Vancouver, CBC National
Network, 30 min., Z006010

E-1125-2. Uncle Remus Was No Gentleman
Everyman's Theatre, 5 Mar. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 26 pp., M004613
Mf c194.
Concordia: microfilm

E-1126: Ship, Reuben

E-1126-1. The Greatest Man In The World (James
Thurber)
CBC Stage, 4 Dec. 1955
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002923
Mf d32, no. 9 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound

E-1126-2. The Investigator
CBC Stage, 30 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002882
Mf c197, d1, d2, no. 35 of Stage 54.
Concordia: production ts, microfilm, author's
ts; CBC: sound; McMaster: production ts; Public
Archives: sound BBC: 24 Aug. 1955

E-1126:

Ship, Reuben

Ship, Reuben

E-1126:

Satire: Investigator of subversives dies in
plane crash and enters heaven, zealously resumes his
profession, and is returned to earth--McCarthy-ish.

E-1126-3. The Man Who Liked Christmas
CBC Stage, 27 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 70 pp., M002860
Mf d2: m004897, no. 13 of Stage 54.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

E-1126-4. Rebroadcast
CBC Wednesday Night, 21 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 61 pp., M005068
Mf d32: m004897.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Comedy: Man likes Christmas so much he tries to
make every day Christmas, but he has stiff
opposition from a more practical majority.

E-1126-5. The Night Before Christmas (Laura
Perelman)
Ford Theatre, 18 Dec. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001511

E-1127: Shoub, Mac

E-1127-1. Address Unknown (Kressman Taylor)
Theatre Time, 12 May 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001827
Mf e15: m008307.
Concordia: production ts, microfilm; McMaster:
production ts

E-1127-2. The Advertising Agency (Part 1)
My City, 6 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M005974
Concordia: production ts

Documentary-Drama: Study of advertising; how it
creates new needs and sets up false expectations,
and the surprising amount of research involved.

E-1127-3. The Advertising Agency (Part 2)
My City, 13 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005975

E-1127:

Shoub, Mac

Concordia: production ts

Documentary-Drama: Examination of how an advertising agency and its various departments function and of how advertising manipulates the public.

E-1127-4. All Horse Players Die Broke (Damon Runyon)

Damon Runyon Stories, 27 Nov. 1955

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002028 (CBC Times)

E-1127-5. The All-Night Restaurant

My City, 7 June 1948

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005970

Concordia: production ts

Light Comedy: Radio script writer sits in an all-night cafe, meeting the waitress, a drunk, a whore, a cop and a newsboy, and makes hostile, cynical remarks.

E-1127-6. The Apartment House

My City, 3 Aug. 1948

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005978

Concordia: production ts

Documentary-Drama: Impressions of life in a small apartment house from the different viewpoints of the landlord, the janitor, salesmen, tradesmen and tenants.

E-1127-7. Ashes In The Wind

CBC Wednesday Night, 26 Oct. 1949

Producer: Rupert Caplan, Toronto, Trans-Canada Network, 60 min., Z000511 (CBC Radio Arts)

E-1127-8. Rebroadcast

Summer Stage, 22 July 1956

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 38 pp., M005654

Mf d59: m007042.

Concordia: production ts, microfilm

Drama: Financial worries, guilt and the burden of constant supervision plague the children of a woman slowly dying after suffering a cerebral stroke.

E-1127-9. The Ballad Of The Grass

Ford Theatre, 27 Mar. 1953

Shoub, Mac

E-1127:

Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001452

E-1127-10. Rebroadcast
Summer Stage, 8 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 40 pp., M007053
Mf d60.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the mystery
surrounding a cursed grave in Wales where the grass,
as promised by the deceased, will not grow.

E-1127-11. The Bar
My City, 20 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005976
Concordia: production ts

Documentary-Drama: Impression of life in a bar
from both the staff's and the patron's point of
view, told through narration and dialogue and
stressing its sadness.

E-1127-12. Blonde Mink (Damon Runyon)
Damon Runyon Stories, 4 Dec. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005634
Concordia: production ts

E-1127-13. Born To Be Hanged
Montreal Drama, 19 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 20 pp., M006743
Mf c178.
Concordia: microfilm

Drama: Man about to be hanged for murder
confides to his lawyer that this is the way all men
in his family are doomed to die; his son dies by
rope.

E-1127-14. Broadway Incident (Damon Runyon)
Damon Runyon Stories, 11 Dec. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005635
Concordia: production ts

E-1127-15. By Night On My Bed

Listening Room Only, 13 Sept. 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 23 pp., M000461
Mf c181: m006768.

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Concordia: production ts, microfilm

Drama: Woman suffering from deeply-rooted fear
of men is found wandering the streets by a
sympathetic policeman who eventually marries her.

E-1127-16. Dark Dolores (Damon Runyon)
Damon Runyon Stories, 22 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005640
Concordia: production ts

E-1127-17. Dauntless Once In Khaki
Radio Repertory, 10 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005743
Mf c182: m006835.
Concordia: production ts, microfilm

Documentary-Drama: A dramatic essay on the
difficulties encountered by the returned veteran
trying to rehabilitate himself in an unsympathetic
and hostile world.

E-1127-18. Dead - As In Deadline
It's Murder, 25 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001434
Mf c182: m006837.
Concordia: production ts, microfilm

Light Comedy: In dream one of murder story
writer's characters slated for death steps off page
and begs for his life--or was it just a dream.

E-1127-19. Dear Mom And The White Angel
Montreal Drama, 5 Jan. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 25 min., 12 pp., M007694
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Soldier writes home to his mother about
the way in which war has made him understand and
appreciate liberty; he dies in battle.

E-1127-20. Dear Mr Axis
Montreal Drama, 5 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005614 (CBC Schedules)

E-1127-21. Death And Transfiguration
Montreal Drama, 22 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Network, 30 min., 20 pp., M006854
Mf c182.
Concordia: microfilm

Drama: Dead soldier who comes back to life
searching for truth is shocked to find the world in
a state of war.

E-1127-22. Death - Handle With Care
It's Murder, 8 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001432
Mf c182: m006856.
Concordia: production ts, microfilm

Drama: Pregnant woman's distress at signing
adoption papers at husband's behest results in her
death prior to the birth of her baby.

E-1127-23. Desire Under The Elms (Eugene O'Neill)
CBC Wednesday Night, 26 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., Z002732 (CBC Times)

E-1127-24. Divided They Fall (W.G. Hardy)
Montreal Drama, 16 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M006883
Mf c183.
Concordia: microfilm

E-1127-25. The Dybbuk (S. Ansky)
CBC Wednesday Night, 21 July 1948
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., Z000411 (CBC Radio Arts)

E-1127-26. Rebroadcast (S. Ansky)
CBC Wednesday Night, 31 May 1950
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., Z000777 (CBC Radio Arts)

Public Archives: sound

E-1127-27. Elegy To The Uncelebrated
Drama In Sound, 2 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M007477
Mf d90.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Snatches of scenes involving
various people--an intern, a nurse, a drunk, a cop,
a girl--on New Year's Eve in a big city.

E-1127-28. Eugene O'Neill - Anvil 'Unto Sorrow

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

CBC Wednesday Night, 10 Mar. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 150 min., 87 pp., M008851 (CBC Radio Arts)
Eugene O'Neill memorial appreciation.

E-1127-29. Exercise In Murder
It's Murder, 4 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001429
Mf c183: m006932.
Concordia: production ts, microfilm

Entertainment: Pastiche of 2 typical murder
story formulae: the Humphrey Bogart type private eye
and the wrongly accused bewildered average citizen.

E-1127-30. Fall Down Friend - You're Dead
It's Murder, 15 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001431
Mf c184: m006941.
Concordia: production ts, microfilm

Drama: Bankrobber's hopes for perfect crime by
killing his accomplice and a gas station owner
backfire when he is killed by thief at gas station.

E-1127-31. Fantasy With A Southern Exposure
Radio Repertory, 7 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005713
Mf c184: m006945.
Concordia: production ts, microfilm

E-1127-32. Rebroadcast

Popular Playhouse, 13 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005678
Concordia: production ts

Drama: Black man with no identity symbolizes his
whole race in his struggle to overcome fear and
prejudice; he finally commits suicide.

E-1127-33. For The Information Of Husbands (Anton
Chekhov)

Drama In Sound, 23 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003228 (CBC Radio Arts)

E-1127-34. The Ghosts

Drama In Sound, 4 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M008825

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Part 3 of trilogy, 'The Trial of Addie Garth' --
see below.

Concordia: production ts

E-1127-35. Goodbye The Ghosts

Summer Stage, 17 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 64 pp., M005653
Concordia: production ts; CBC: sound

Light Comedy: When the father suddenly dies, the
surviving members of the family learn to adapt,
resolving his affairs and re-ordering their own
lives.

E-1127-36. The Guy With The Eye In The Middle Of
His Head

It's Murder, 14 July 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001427
Mf c185: m004025.
Concordia: production ts, microfilm

Satire: Shoeshine boy, goaded by customer's
'Cyclops' tale about ruthless acquisition, becomes
robber and is shot to death through forehead.

E-1127-37. He Who Gets Slapped (Leonid Andreyev)

CBC Wednesday Night, 21 Nov. 1951
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 90 min., Z000965 (CBC Radio Arts)

E-1127-38. Hello Joe, What Do You Know
Montreal Drama, 1 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M004038
Mf c185.
Concordia: microfilm

E-1127-39. Rebroadcast
Montreal Drama, 22 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005313 (CBC Radio Arts)

E-1127-40. Rebroadcast
Saturday Playhouse, 19 June 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001666 (CBC Radio Arts)

Drama: Elderly woman begins to have visions of
dead loved ones; others think her crazy but
psychiatrist says visions are real and a comfort to
her.

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

E-1127-41. Hit And Run
Popular Playhouse, 27 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005680
Mf c185: m004053.
Concordia: production ts, microfilm

E-1127-42. Rebroadcast
Winnipeg Drama, 16 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004964 (CBC Radio Arts)

E-1127-43. Rebroadcast
Saturday Playhouse, 15 May 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001661 (CBC Radio Arts)

Drama: Man driving too fast hits a child and is
too horror-stricken to stop, goes home and agonizes
with wife over incident until the police come.

E-1127-44. The Hospital
My City, 25 May 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005968

Concordia: production ts

E-1127-45. Rebroadcast
On Stage, 13 Oct. 1948
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 18 pp., M001135
Concordia: production ts

Documentary-Drama: A study of activities in a city hospital through narration and dialogue of both staff and patients, with dramatic scenes of life and death.

E-1127-46. The Hotel
My City, 1 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005969
Concordia: production ts

Documentary-Drama: Narration and overheard dialogue of staff and guests combine to give an impression of life in a bustling city hotel.

E-1127-47. How Crazy Can You Get?
It's Murder, 21 July 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001436
Mf c185: m004041.
Concordia: production ts, microfilm

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Light Comedy: Policeman bemused by murderer's tale of 'thing' in head acquired from homicidal friend suffers sharp headache upon agreeing to 'take' it.

E-1127-48. The Hunger
Drama In Sound, 28 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 34 pp., M005909
Part 2 of trilogy, 'The Trial of Addie Garth' -- see below.
Concordia: production ts

Drama: A recent widow struggles to adapt to her husband's absence with the help of her daughter, sister and jovial if alcoholic brother-in-law.

E-1127-49. Hush, Mahalla, Hush
Summer Stage, 21 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 60 min., Z002960 (CBC Radio Arts)

E-1127-50. In The End Is The Beginning
Montreal Drama, 5 Apr. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004098
Mf c186.
Concordia: microfilm

E-1127-51. Rebroadcast
Montreal Drama, 12 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005334 (CBC Radio Arts)

E-1127-52. Rebroadcast
Winnipeg Drama, 6 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004967 (CBC Radio Arts)

Drama: Dramatization of the last days of a
pilot, psychoanalyst and correspondent who survive a
plane crash but die at sea on a raft.

E-1127-53. Jealousy Will Get You Nowhere
It's Murder, 28 July 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001428
Mf c186: m004123.
Concordia: production ts, microfilm

Drama: Jealous father is hoist on own petard due
to resemblance between himself and daughter's
elderly fiance he has arranged to have killed.

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

E-1127-54. The Kid And The Canine
Radio Repertory, 25 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005724
Concordia: production ts

E-1127-55. Rebroadcast
Winnipeg Drama, 12 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 27 pp., M004147
Mf c187.
Concordia: microfilm

Entertainment: Boy who talks with animals runs
away from home when his father doesn't believe it

and finds an equally lonely talking dog for a pet.

E-1127-56. The Lacework Kid (Damon Runyon)
Damon Runyon Stories, 1 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005636
Concordia: production ts

E-1127-57. Let There Be Light
24 Nov. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004246 (CBC Schedules)

E-1127-58. Lonely Heart (Damon Runyon)
Damon Runyon Stories, 18 Dec. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M005637
Concordia: production ts

E-1127-59. Long Day's Journey Into Night (Eugene
O'Neill)
CBC Wednesday Night, 23 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., Z003168 (CBC Times)

E-1127-60. Madame La Gimp (Damon Runyon)
Damon Runyon Stories, 15 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005639
Concordia: production ts

E-1127-61. Magnificent Obsession (Lloyd C. Douglas)
Ford Theatre, 1 Jan. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001512

E-1127-62. The Man On The Beat
My City, 29 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Network, 30 min., 26 pp., M005973
Concordia: production ts

Documentary-Drama: Policeman patrols his beat
and helps drunks, kids, storekeepers and lunatics
with firm kindness.

E-1127-63. The Man Who Couldn't Disappear
Ford Theatre, 15 Dec. 1950
Producer: Alan Savage, Toronto, Dominion

Network, 60 min., 59 pp., M007180
Mf d71.
Concordia: microfilm; McMaster: production ts

Comedy: Millionaire who learns that it is impossible for him to simply disappear ends up unnoticed on a train headed for India after a big drunk.

E-1127-64. The Man Who Murdered My Wife
It's Murder, 1 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M001433
Mf c186: m004117.
Concordia: production ts, microfilm

E-1127-65. Rebroadcast
It's Murder, 22 Sept. 1950
Vancouver, Trans-Canada Network, 30 min., 17
pp., M004217
Mf c188.
Concordia: microfilm

Drama: For 12 long years man has been shadowing his wife's murderer and when he finally stabs his quarry he learns he has been stalking himself.

E-1127-66. Man With The Flower In His Mouth (Luigi Pirandello)
Drama In Sound, 16 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003227 (CBC Radio Arts)

E-1127-67. The Matchmaker (Thornton Wilder)
CBC Wednesday Night, 23 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., 97 pp., M003683
Concordia: production ts

E-1127-68. Maybe A Queen (Damon Runyon)
Damon Runyon Stories, 29 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005641
Concordia: production ts

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

E-1127-69. The Mayor Of My City
My City, 27 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005977
Concordia: production ts

Documentary-Drama: Interview with a fictitious mayor which follows a typical working day in his life and exposes his vanity, hypocrisy and incompetence.

E-1127-70. Montserrat (Lillian Hellman)
CBC Wednesday Night, 8 June 1955
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., Z001947 (CBC Times)
Calgary: production ts

E-1127-71. My Own, My Native Land
Montreal Drama, 10 June 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 14 pp., M008732
Mf e24.
Concordia: microfilm; CBC: sound; McMaster: production ts

Light Comedy: 2 narrators chant forth lines of patriotic praise that honor Canada's tranquility in comparison with the turmoil of the War in Europe.

E-1127-72. The Newspaper
My City, 15 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005971
Concordia: production ts

Documentary-Drama: Reporters detail the frustrations of their jobs; vignettes of what they cover are presented in this study of how a newspaper functions.

E-1127-73. Night Call
On Stage, 12 Jan. 1949
Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 22 pp., M000464
Concordia: production ts

Drama: A doctor receives a dream-like night call from a dangerous madwoman and snaps back to reality only when he gets a call about a pregnancy.

E-1127-74. O Day Of Joy And Gladness
Montreal Drama, 29 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005314 (CBC Radio Arts)

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

E-1127-75. Rebroadcast
Montreal Drama, 18 Jan. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004282
Mf c189.
Concordia: microfilm; Public Archives: sound

Fantasy: Returning soldier finds himself in the
afterlife and realizes he's dead and that the
problems of being a Jew no longer matter.

E-1127-76. The Old Man Says 'NO'
Summer Stage, 1 Sept. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 64 pp., M005690
Mf d71: m007215.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: Power company's eviction of an old man
from his homestead resolves pleasantly when his
cabin is reconstructed log by log on a new site.

E-1127-77. One Is A Lonesome Number (William
Manners)
Saturday Playhouse, 21 Aug. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001675 (CBC Radio Arts)

E-1127-78. Only The Tears Have Spoken
Montreal Drama, 17 May 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005337 (CBC Radio Arts)

E-1127-79. Rebroadcast
Montreal Drama, 26 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004305
Mf c189.
Concordia: microfilm

Drama: Nazi returns home after the war, bitter
and full of hate, and tries to scare his father,
sister, and the Jewish boy she adopts, but she
shoots him.

E-1127-80. Peter Rugg, The Missing Man (William
Austin)
Great Tales Of Imagination, 18 Aug. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005708
Mf c190: m004342.
Concordia: production ts

E-1127-81. A Piece Of The Pie (Damon Runyon)
Damon Runyon Stories, 20 Nov. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002027 (CBC Times)

E-1127-82. Prologue
My City, 11 May 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M005966
Concordia: production ts

Documentary-Drama: An introduction to a set of
plays on aspects of the city, with poetic
impressions of what it means to various people.

E-1127-83. The Rich Man (Henry Kreisel)
CBC Wednesday Night, 19 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 63 pp., M003521
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1127-84. Rebroadcast (Henry Kreisel)
CBC Stage, 27 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 48 pp., M005079
Mf d32: m008086, no. 8 of Stage 56.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound; Calgary:
production ts

E-1127-85. Second Variation On A Theme
Montreal Drama, 21 June 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005719
Concordia: production ts

E-1127-86. Rebroadcast
Radio Repertory, 21 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M004437
Mf c191, see also 'Variations on a Theme'
below.
Concordia: microfilm

E-1127-87. Rebroadcast
Winnipeg Drama, 26 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004957 (CBC Radio Arts)

E-1127-88. Rebroadcast
Summer Stage, 28 Aug. 1955

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001932 (CBC Radio Arts)

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Documentary-Drama: Young soldier's quarrel with
fiancee receives stylistic treatment in the
realistic, the romantic, and the subjective modes in
3 different plays.

E-1127-89. A Soldier From The Wars Returning
Montreal Drama, 1 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004470
Mf c192.
Concordia: microfilm

E-1127-90. Rebroadcast
Montreal Drama, 1 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005756
Concordia: production ts

Light Comedy: Soldier about to go overseas and
women trying to get over soldier-husband's death
fall in love once she gets over fear of being hurt
again.

E-1127-91. The Song Of The City
Panorama, 20 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000260 (CBC Radio Arts)

E-1127-92. The Sound Of My City
My City, 22 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005972
Concordia: production ts

Documentary-Drama: An impression of big city
life and how different people view the city told
through narration, city noises, and snatches of
conversation.

E-1127-93. The Station
My City, 18 May 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005967
Concordia: production ts

Documentary-Drama: Impressions of a big city
train station, both good and bad, told through

narration and snatches of dialogue.

E-1127-94. Thank You Edmondo
Montreal Drama, 24 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005717
Concordia: production ts; Public Archives: sound

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

E-1127-95. Rebroadcast
Radio Repertory, 7 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M004550
Mf c193.
Concordia: microfilm

E-1127-96. Rebroadcast
Saturday Playhouse, 28 Aug. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001676

E-1127-97. Rebroadcast
Halifax Theatre, 29 June 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003900 (CBC Radio Arts)

Drama: Italian labourers come to plough field
where soldier's body is buried; young one wants
field to be memorial, but priest says to plough it.

E-1127-98. They Found My Grave (Joseph Shearing)
Drama In Sound, 24 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005929
Concordia: production ts

E-1127-99. They Never Die, Do They
It's Murder, 11 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001127
Mf c193: m004556.
Concordia: microfilm, author's ts

Mystery: Disillusioned wife obsessed with her
loveless marriage is thwarted in her plans to
asphyxiate her husband when he fails to return
home.

E-1127-100. This Heavy Load (William March)
Drama In Sound, 7 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 30 min., Z003245 (CBC Radio Arts)

E-1127-101. The Three Sisters (Anton Chekhov)
Summer Stage, 14 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002959

E-1127-102. Thunder On, Democracy
Montreal Drama, 22 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 13 pp., M007813
Mf e2.

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Concordia: microfilm; McMaster: production ts

Documentary-Drama: A montage of scenes from many
countries depicting Nazi atrocities and underground
revolts against Nazi enslavement, urging people to
war.

E-1127-103. Time Of The Lilacs (Marcel Dube)
CBC Wednesday Night, 17 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., 100 pp., M003691
Concordia: production ts

E-1127-104. The Trial (Franz Kafka)
CBC Wednesday Night, 4 May 1949
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 90 min., Z000503 (CBC Radio Arts)

E-1127-105. The Trial Of Addie Garth
Drama In Sound, 21 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002884 (CBC Radio Arts)
Part 1 of trilogy; for part 2 see 'The Hunger',
for part 3, 'The Gho.

Bove.

E-1127-106. True But Not To Be Believed (Claude
Avaline)
CBC Wednesday Night, 2 Mar. 1960
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M003669
Concordia: production ts, author's ts

E-1127-107. Uncle Vanya (Anton Chekhov)
Summer Stage, 16 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 60 min., 53 pp., M005658
Concordia: production ts

E-1127-108. The Uninvited (Dorothy Macardle)
Ford Theatre, 26 Oct. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005479 (CBC Times)

E-1127-109. Variations On A Theme
Montreal Drama, 28 Nov. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005229 (CBC Radio Arts)
See also 'Second Variations on a Theme' above.

E-1127-110. Rebroadcast
Montreal Drama, 5 Oct. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Network, 30 min., Z005315

E-1127-111. Rebroadcast
Montreal Drama, 11 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005723
Concordia: production ts

E-1127-112. Rebroadcast
Winnipeg Drama, 15 June 1950
Producer: James Kent, Winnipeg, Trans-Canada
Network, 30 min., Z004977 (CBC Radio Arts)

E-1127-113. Rebroadcast
Prairie Playhouse, 15 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004644
Mf c195.
Concordia: microfilm

E-1127-114. Rebroadcast
Saturday Playhouse, 2 Oct. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001681 (CBC Radio Arts)

E-1127-115. Rebroadcast
Summer Stage, 21 Aug. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001931 (CBC Radio Arts)

Drama: Woman's jealousy of man's intense
involvement with his music finds 3 different

resolutions in 3 separate plays exploring the same theme.

E-1127-116. Vengeance Is Mine
CBC Summer Theatre 2, 13 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001435
Mf c195: m004647.
Concordia: production ts, microfilm

Drama: Man, released from prison after 14 years, seeks out the woman whose false testimony led to his incarceration and finds he has been avenged.

E-1127-117. A Very Honorable Guy (Damon Runyon)
Damon Runyon Stories, 8 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005638
Concordia: production ts

E-1127-118. Wait And See
Listening Room Only, 16 Aug. 1949

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 21 pp., M005796
Mf c195: m004666.
Concordia: production ts, microfilm

E-1127-119. Rebroadcast
Vancouver Theatre, 17 Oct. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000344
Concordia: production ts

Mystery: Man murders wife for not bearing him children and masks the death as a suicide, but an autopsy indicates that she was bearing a child.

E-1127-120. Ward No. Six (Anton Chekhov)
Summer Stage, 24 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002651 (CBC Radio Arts)

E-1127-121. The Well Of The Saints (John Millington
Synge)
CBC Wednesday Night, 12 Jan. 1949
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z000492 (CBC Radio Arts)

E-1127-122. Rebroadcast (John Millington Synge)

Summer Stage, 7 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002958

E-1127-123. Rebroadcast (John Millington Synge)
CBC Stage, 8 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003106
Playbill 15.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1127-124. When Thy Day Comes
Montreal Playhouse, 24 Mar. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004249 (CBC Schedules)

E-1127-125. Will You Forget
Montreal Playhouse, 5 May 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004235 (CBC Schedules)

E-1127-126. 224 Maple Drive
Listening Room Only, 2 Aug. 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 20 pp., M004224
Mf c188.

E-1127:

Shoub, Mac

Shoub, Mac

E-1127:

Concordia: production ts, microfilm

E-1127-127. Rebroadcast
It's Murder, 18 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001430
Concordia: production ts

E-1127-128. Rebroadcast
Prairie Playhouse, 16 Aug. 1951
Producer: James Kent, Winnipeg, Trans-Canada
Network, 30 min., Z005074 (CBC Radio Arts)

E-1127-129. Rebroadcast
Prairie Playhouse, 16 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 24 pp., M007963
Mf e10.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts

Mystery: Doctor has feeling of destiny about

night call that leads him to mad woman who eerily anticipates his every move, including his death.

E-1128: Showell, Russell

E-1128-1. Dear David Goodbye
Cameos, 9 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M001647
Mf b15: m006012.
Concordia: production ts, microfilm; McMaster:
production ts; Calgary: production ts

Drama: Ego-centric, ambitious husband discovers
via phone calls, notes and meetings that his wife
has left him and friends despise him.

E-1129: Sieveking, Lance

E-1129-1. The Key To The Situation
Producer: Lance Sieveking, 40 min., 14 pp.,
M008580
Mf e20.
Concordia: microfilm; McMaster: production ts

E-1129-2. Laburnum Grove
5 Nov. 1936
Producer: Lance Sieveking, 45 min., 55 pp.,
M008591
Mf e20.
Concordia: microfilm; McMaster: production ts

E-1129:

Sieveking, Lance

Sieveking, Lance

E-1129:

Light Comedy: Rich 'respectable' family man
decides to go on an extended cruise after a close
brush with Scotland Yard for his criminal
activities.

E-1129-3. Old English (John Galsworthy)
7 Mar. 1937
Producer: Lance Sieveking, 51 pp., M008569
Mf e20.
Concordia: microfilm; McMaster: production ts

E-1129-4. The Peaslake Crash (J.E. Guidon)
Drama,
Producer: Lawrence Gilliam, 29 pp., M008682
Mf e23, probably broadcast 1938-39.
Concordia: production ts, microfilm; McMaster:
production ts

E-1129-5. The Shadow Of The Shark (Gilbert Keith Chesterton)

Vancouver Theatre, 3 Sept. 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001437

Mf e13: m008224.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 20 Apr. 1953

E-1129-6. Rebroadcast (Gilbert Keith Chesterton)

Pacific Playhouse, 10 Jan. 1958

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M001438

Concordia: production ts

E-1129-7. The Wings Of The Morning

Drama Series 7, 15 Mar. 1939

Producer: Lance Sieveking, Toronto, CBC National
Network, 60 min., 48 pp., M004719

Mf c196, an experimental play first broadcast
from London 24 Apr. '34.

Concordia: microfilm

E-1130: Sieveking, Lance and Spencer, C.

E-1130-1. No. 29834 Airman Harry Hawk

Drama Series 7, 26 Mar. 1939

Producer: Lance Sieveking, Montreal, CBC
National Network, 45 min., Z006007

E-1131: Silk, Douglas A.

E-1131-1. Blackmail By Proxy

8 Apr. 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007073

E-1131:

Silk, Douglas A.

Silk, Douglas A.

E-1131:

Mf d61.

Concordia: microfilm; McMaster: production ts,
author's ts

E-1132: Simmonds, Gladys and Vyvyan, Frank

E-1132-1. Dear Dolores

Friday Drama Spot, 30 Apr. 1943

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M001074

Mf d96: m007683.

Concordia: production ts, microfilm; McMaster:

production ts

Comedy: After sabotaging mechanical store dummy created by husband, jealous wife learns it resembles her and plays role of dummy at unveiling.

E-1133: Simmons, Richard Allan

E-1133-1. God And Tom Crocker
Salvation Army Show, 2 May 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005265
Concordia: production ts; Public Archives: sound

Drama: Story of how a skid row man makes a comeback through the army kicking his addictions and becoming a leader and helper to diseased men.

E-1133-2. Not Bread Alone
7 Mar. 1946
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 29 pp., M005248
In cooperation with International Student
Services, U. of Toronto.
Concordia: production ts

Documentary-Drama: Dramatization of the plight of European universities destroyed by the Nazis reinforces the need to support International Student Services.

E-1134: Simmons, Stella

E-1134-1. The Diary Of Clara Weick
Vancouver Theatre, 9 Mar. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M001451
Mf c183: m006874.
Concordia: production ts, microfilm

Documentary-Drama: Dramatized diary entries of Clara Weick reveal the progress of her musical

E-1134:

Simmons, Stella

Simmons, Stella

E-1134:

career, her love for Robert Schumann, and their marriage.

E-1135: Simpson, John

E-1135-1. The Reverend
23 pp., M008782

Mf e73.
Concordia: microfilm

E-1136: Sinclair, Kay

E-1136-1. The Legend Of The Jewels
Prairie Playhouse, 22 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007391
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Fiddler exposes the ruthlessness
of a rich lawyer who tries to blame his penniless
rival in love for a jewel robbery he himself
committed.

E-1136-2. Relatively Speaking
Vancouver Theatre, 14 Apr. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001439
Mf c190: m004377.
Concordia: production ts, microfilm

Fantasy: An average man experiences an identity
crisis and extracts himself through a psychological
debate with his alter ego.

E-1136-3. You And The Night
Prairie Playhouse, 29 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007964
Mf e10.
Concordia: production ts, microfilm; McMaster:
author's ts; Saskatchewan: production ts

E-1136-4. Rebroadcast
Halifax Theatre, 8 Mar. 1955
Producer: Robert Alban, Halifax, Trans-Canada
Network, 30 min., Z002112 (CBC Radio Arts)

Fantasy: Man trades money and his illusions to
the devil in return for the privilege of having
dreams come true but finds them less exciting than
life.

E-1136:

Sinclair, Kay

Sinclair, Lister Shedden

E-1137:

E-1137: Sinclair, Lister Shedden

E-1137-1. The Abominable Assassination
25 June 1944
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 23 pp., M000281
Mf c177: m006642.
Concordia: production ts, microfilm; Public
Archives: production ts

Satire: Inept president of Ideologia runs away
with his would-be abductor when he is promised all
the vegetables he can eat.

E-1137-2. Abraham Lincoln (John Drinkwater)
CBC Stage, 3 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002675
No. 1 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-3. The Age Of Columbus
CBC Wednesday Night, 12 Oct. 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., Z003643 (CBC Times)

E-1137-4. The Age Of Elizabeth
CBC Wednesday Night, 28 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 97 pp., M003553
Concordia: production ts

E-1137-5. Rebroadcast
CBC Wednesday Night, 18 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 103 pp., M003580
Concordia: production ts; Public Archives: sound

Documentary-Drama: An attempt to evoke the Age
of Elizabeth through music and a compilation from
the literature, diaries, letters and other documents
of the era.

E-1137-6. Alice In Wonderland (Lewis Carroll)
CBC Stage, 19 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002686
No. 12 of Stage 49.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137-7. Rebroadcast (Lewis Carroll)
CBC Stage, 21 Dec. 1952

Sinclair, Lister Shedden

E-1137:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002824
No. 13 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1137-8. Alice Through The Looking Glass (Lewis
Carroll)
CBC Stage, 30 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 45 min., 27 pp., M002570
No. 12 of Stage 46.
Concordia: production ts; Public Archives: sound

E-1137-9. All About Emily
CBC Stage, 25 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002541
No. 21 of Stage 45.
Concordia: author's ts; Public Archives:
production ts, sound

E-1137-10. Rebroadcast
CBC Stage, 26 May 1946
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., Z000127 (CBC Radio Arts)

E-1137-11. Rebroadcast
CBC Stage, 20 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002700
No. 25 of Stage 49.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Comedy: Goose named Emily wreaks havoc in the
financial community and incurs its wrath by laying
golden eggs.

E-1137-12. All The World's A Stage
Ways Of Mankind, 4 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001641
Concordia: production ts; Public Archives:
production ts

Documentary-Drama: A sociological narration
dramatizing various roles of man in different
societies which give him a certain degree of
status.

E-1137-13. Anthony And Cleopatra (William
Shakespeare)
CBC Stage, 1 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada

Sinclair, Lister Shedden

E-1137:

Network, 60 min., 43 pp., M002657

No. 19 of Stage 48.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-14. Antigone (Sophocles)

CBC Stage, 5 Oct. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002640

No. 2 of Stage 48.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1137-15. Any Woman Is A Lady (Alexis De
Tocqueville)

Democracy In America, 15 Feb. 1962

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002019

Recorded 12 Dec. '58, subtitle: 'A Study in
American Manners'.

Concordia: production ts, author's ts

E-1137-16. Apple Pie, Home And Mother

CBC Stage, 17 June 1945

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002556

No. 36 of Stage 45.

Concordia: production ts, author's ts; Public
Archives: production ts, sound

Entertainment: Angel appears to dreaming soldier
and leads him on whimsical tour across Canada for a
lighthearted look at each province.

E-1137-17. Are You Normal

Back To Normal, 12 Mar. 1956

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006163

Mf b23, Mental Health subseries.

Concordia: microfilm

Documentary-Drama: Discussion of behavioural
mechanisms necessary for 'normal' behaviour.

E-1137-18. The Aristocrats Of Democracy (Alexis De
Tocqueville)

Democracy In America, 5 Apr. 1962

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002026

Recorded 24 Apr. '59, subtitle: 'A Study in American Law'.

Concordia: production ts

E-1137-19. The Ark Of Civilization (Alexis De

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Tocqueville)

Democracy In America, 8 Feb. 1962

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002018

Recorded 15 Dec. '58, subtitle: 'A Study in American Character'.

Concordia: production ts

E-1137-20. As You Like It (William Shakespeare)

CBC Wednesday Night, 20 Oct. 1954

Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 87 pp., M003601

Mf d31: m008063.

Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-1137-21. Athens And Sparta

Ways Of Mankind, 30 Apr. 1953

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 31 pp., M001631

Concordia: author's ts

Drama: The upbringing of an Athenian boy is contrasted to that of a Spartan boy to demonstrate the clear differences in the social values.

E-1137-22. Big Magic

CBC Stage, 7 Oct. 1945

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M002559

No. 1 of stage 46.

Concordia: production ts, author's ts; Public Archives: production ts, sound

Documentary-Drama: Stage 46 introduction with light survey of radio briefly relating its history and sampling types of programmes.

E-1137-23. Billy Budd (Herman Melville)

Ford Theatre, 17 Oct. 1952

Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001244

E-1137-24. The Birds (Aristophanes)

CBC Stage, 25 Sept. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002711
No. 1 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-25. Rebroadcast (Aristophanes)
CBC Stage, 14 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Network, 60 min., 48 pp., M002867
No. 20 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1137-26. The Blood Is Strong
Our Canada, 2 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M004931
Mf d4, original version.
Concordia: production ts, microfilm, author's ts
BBC: 27 July 1956

E-1137-27. Rebroadcast
CBC Summer Theatre 2, 26 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006175
Mf b23.
Concordia: microfilm

E-1137-28. Rebroadcast
CBC Stage, 11 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002849
No. 2 of Stage 54, expanded version.
Concordia: production ts, author's ts; Public
Archives: production ts, sound; Calgary: production
ts

E-1137-29. Rebroadcast
CBC Wednesday Night, 3 Apr. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 94 pp., M005011
Musical comedy version, music by Godfrey
Ridout.
Concordia: production ts

Drama: Family evicted from farm in Scotland by
English landlords emigrate to Nova Scotia and sons
and finally father accept Canada as homeland.

E-1137-30. But I Know What I Like
Ways Of Mankind, 25 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001637
Concordia: production ts

Satire: A whimsical look at the creation of man
and women by two Indian gods; there is much debate
over male authority and tribal territorial rights.

E-1137-31. Candida (George Bernard Shaw)
CBC Wednesday Night, 31 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 88 pp., M003552

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Concordia: production ts

E-1137-32. The Case Against Cancer
3 Apr. 1946
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006777
Mf c181, Public Archives script 26 Apr. '47.
Concordia: microfilm; Public Archives:
production ts, sound

E-1137-33. Rebroadcast
4 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 25 min., 22 pp., M000570
Concordia: production ts

Documentary-Drama: Case history reveals that
cancer can be cured with proper medical treatment if
diagnosed early.

E-1137-34. The Case Of The Bamboo-Sized Pigs
Ways Of Mankind, 12 May 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 21 pp., M001579
Concordia: production ts

Drama: A native dishonors the family name of a
fellow native to whom he owes two pigs; much
fighting occurs before the resolution.

E-1137-35. The Case Of The Borrowed Wife
Ways Of Mankind, 5 May 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 25 pp., M001584

Concordia: production ts, author's ts

Drama: An Eskimo with two wives has one stolen by a friend; a song duel between the two occurs and the friend wins the wife by outsinging the husband.

E-1137-36. The Case Of The Sea Lion Flippers
Ways Of Mankind, 7 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M001633
Concordia: author's ts

Drama: An old Yurok Indian gives up his sea-lion flipper rights just to keep peace within the village even though he is the legal owner of them.

E-1137-37. Caste (Tom Robertson)
CBC Stage, 6 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002717

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

No. 7 of Stage 50.

Concordia: production ts, author's ts; CBC:
sound;

E-1137-38. The Cement Of Democracy (Alexis De
Tocqueville)
Democracy In America, 22 Feb. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002020
Recorded 13 Dec. '58, subtitle: 'A Study in
American Religion'.
Concordia: production ts

E-1137-39. The Cold Water Army (Alexis De
Tocqueville)
Democracy In America, 1 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002021
Recorded 18 Feb. '59, subtitle: 'A Study in
American Progress'.
Concordia: production ts

E-1137-40. Common Sense And Moonshine (Alexis De
Tocqueville)
Democracy In America, 22 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002024
Recorded 18 Dec. '59, subtitle: 'A Study in
American Education'.

Concordia: production ts

E-1137-41. The Compleat Angler (Izaak Walton)
CBC Wednesday Night, 12 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003595
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-42. Crazy Weather (Charles Longstreth
McNichols)
CBC Stage, 16 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002916
No. 2 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1137-43. Rebroadcast (Charles Longstreth
McNichols)
CBC Stage, 25 Oct. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 39 pp., M003058
No. 4 of Stage 60.
Concordia: production ts; Public Archives:

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

production ts, sound

E-1137-44. The Crystal And The Rose
CBC Stage, 31 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 34 pp., M003054
No. 34 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound

Documentary-Drama: Portrait of Goethe presented
through a dream in which he converses with Schiller,
Beethoven, and Mephistopheles.

E-1137-45. A Day In The Life Of Samuel Johnson
CBC Wednesday Night, 2 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 150 min., 104 pp., M003522
Concordia: production ts, author's ts

Documentary-Drama: Composite sketch of Samuel
Johnson drawn from various literary and musical
sources.

E-1137-46. The Day Of Victory
8 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M006839
Mf c182, recorded for broadcast on V-E day.
Concordia: microfilm; Public Archives:
production ts, sound

E-1137-47. Rebroadcast
26 Sept. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000139 (CBC Radio Arts)

Light Comedy: Celebration of Hitler's defeat is
tempered by the realization that the fight against
atrocities is a never-ending struggle.

E-1137-48. Doctor Faustus (Christopher Marlowe)
CBC Stage, 9 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002624
No. 23 of Stage 47.
Concordia: production ts, author's ts; Public
Archives: production ts; Calgary: production ts

E-1137-49. Egmont (Johann Wolfgang Von Goethe)
CBC Wednesday Night, 5 Oct. 1949
Producer: Alice Frick, Toronto, Trans-Canada
Network, 100 min., 54 pp., M004926
Mf d4.

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Concordia: microfilm; Public Archives:
production ts

E-1137-50. The Empty Frame
CBC Stage, 6 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M002906
Mf d2: m004879, no. 24 of Stage 55.
Concordia: microfilm, author's ts; McMaster:
production ts; Public Archives: sound

Comedy: Parisian bohemian's Canadian friends
conspire to end his romance with wealthy
Saskatchewan art student by announcing his sudden
death.

E-1137-51. Encounter By Moonlight (James George
Frazer)
CBC Stage, 23 Mar. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002602
No. 25 of Stage 47, based on 'The Golden
Bough'.

Concordia: production ts; CBC: sound

E-1137-52. Rebroadcast (James George Frazer)
CBC Wednesday Night, 3 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z002937 (CBC Radio Arts)
Public Archives: sound

E-1137-53. Rebroadcast (James George Frazer)
CBC Stage, 21 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000292 (CBC Radio Arts)
Public Archives: production ts

E-1137-54. Rebroadcast (James George Frazer)
CBC Stage, 19 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003048
No. 28 of Stage 59.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-55. Rebroadcast (James George Frazer)
CBC Stage, 7 May 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 45 pp., M003126
Playbill 32, Canadian Encores.
Concordia: production ts

E-1137-56. Enlightenment Through Deceit (Alexis De
Tocqueville)

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Democracy In America, 29 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002025
Recorded 23 Feb. '59, subtitle: 'A Study in the
American Press'.
Concordia: production ts

E-1137-57. Epitaph On A War Of Liberation
CBC Stage, 6 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M002571
No. 13 of Stage 46.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

Drama: Speaker guides the planet, Mars, through the ruins of Europe in order to choose an accurate epitaph for the deaths of World War II.

E-1137-58. The Faithful Heart
CBC Stage, 16 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002568
No. 10 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Light Comedy: Bach's wife and six children discuss the character of the late musician whose works were inspired by a powerful faith in God.

E-1137-59. Fight Or Flight
Back To Normal, 27 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 19 pp., M006162
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Examination of our possible responses to confrontation and the behavioural mechanisms which make these responses possible.

E-1137-60. The Forbidden Name Of Wednesday
Ways Of Mankind, 2 June 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 24 pp., M001580
Concordia: production ts, author's ts

Drama: Ashanti Elders deal with a man who has dishonored a fellow member of the tribe; a public trial occurs and they swear a forbidden oath.

E-1137-61. Fortune, My Foe (Robertson Davies)
CBC Stage, 17 Oct. 1948

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002677
No. 3 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-62. The Fourth Of July In Albany, 1831
(Alexis De Tocqueville)
Democracy In America, 1 Feb. 1962

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002017
Recorded 11 Dec. '58, subtitle: 'A Study in
American Independence'.
Concordia: production ts

E-1137-63. The Franchise Affair (Josephine Tey)
CBC Stage, 13 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002903
Mf d1: m004876, no. 21 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: sound

E-1137-64. General Science
1900 To 1950, 9 May 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 44 pp., M005303
Mf b26: m006268.
Concordia: production ts, microfilm

Documentary-Drama: An account of discoveries in
science--scientists, researchers and the general
public tell of the effects of the rapid developments
in science.

E-1137-65. George VI - 1936-1952
7 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 17 pp., M005367
Special feature on the death of King George VI.
Concordia: production ts; Public Archives:
production ts

Documentary-Drama: Tribute to the reign of
George VI focuses on the sense of courage and
purpose displayed by His Late Majesty during World
War II.

E-1137-66. Ghosts (Henrik Ibsen)
CBC Wednesday Night, 3 Nov. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 67 pp., M003515
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

E-1137-67. Rebroadcast (Henrik Ibsen)
CBC Wednesday Night, 23 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 82 pp., M003533

Concordia: production ts; Public Archives: sound

E-1137-68. The Golden Age
CBC Stage, 13 Oct. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002991
No. 1 of Stage 58.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Entertainment: Evocation of reign of Queen
Elizabeth compiled from literature, diaries, letters
and other documents of the period.

E-1137-69. The Golden Fleece
It's A Legend, 6 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M008833
Mf b39.
Concordia: microfilm; Public Archives: sound

E-1137-70. Rebroadcast
CBC Playhouse, 8 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006398
Mf b38 no. 2.
Concordia: microfilm; Public Archives: sound

E-1137-71. The Governor In The Boarding House
(Alexis De Tocqueville)
Democracy In America, 25 Jan. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002016
Recorded 10 Dec. '58, subtitle: 'A Study in
American Equality'.
Concordia: production ts

E-1137-72. The Hand And The Mirror
CBC Wednesday Night, 1 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003570
Concordia: production ts; Public Archives: sound

E-1137-73. Rebroadcast
CBC Wednesday Night, 16 Dec. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003591
Mf d30: m008052.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Documentary-Drama: Lyrical sketch of Leonardo da Vinci based on his notebooks and literary remains, viewing him as a man who reconciled the spirit and the flesh.

E-1137-74. The Hand Of Glory
Winnipeg Drama, 9 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 34 pp., M004027
Mf c185.
Concordia: microfilm

Mystery: A mean and jealous uncle murders his nephew and with the devil's help steals some treasures, but the tables are turned.

E-1137-75. The Hand That Made The Mask
CBC Wednesday Night, 8 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 70 pp., M003540
Concordia: production ts

Drama: Disturbing truths emerge when the fictions of 2 honorable men are discovered by inquisitive probing into past events by their children.

E-1137-76. The Happy Republic (Alexis De Tocqueville)
Democracy In America, 12 Apr. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002027
Recorded 27 Apr. '59, subtitle: 'A Study in American Values'.
Concordia: production ts

E-1137-77. The Hasty Heart (John Patrick)
Ford Theatre, 16 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005353 (CBC Times)

E-1137-78. The Haunted Post Office
Summer Stage, 18 Sept. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005078
Concordia: production ts, author's ts

Comedy: 2 ghosts recount how they drowned in a brewery in 1837, destroying the new national flag, and how they were doomed to wander with the secret.

E-1137-79. The Heavenly Prison (Alexis De Tocqueville)
Democracy In America, 8 Mar. 1962

Sinclair, Lister Shedden

E-1137:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M002022
Recorded 20 Feb. '59, subtitle: 'A Study in
American Reform'.
Concordia: production ts

E-1137-80. Henry The Fourth - Part One (1st-part)
(William Shakespeare)
CBC Stage, 8 Apr. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002773
No. 27 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1137-81. Henry The Fourth - Part One (2nd-part)
(William Shakespeare)
CBC Stage, 15 Apr. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002774
No. 28 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1137-82. Henry The Fourth - Part One (William
Shakespeare)
CBC Wednesday Night, 11 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 100 pp., M003589
Mf d30: m008051.
Concordia: production ts, microfilm; Public
Archives: sound

E-1137-83. Henry The Fourth - Part Two (1st-part)
(William Shakespeare)
CBC Stage, 22 Apr. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002775
No. 29 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-84. Henry The Fourth - Part Two (2nd-part)
(William Shakespeare)
CBC Stage, 29 Apr. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002776
No. 30 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-85. Henry The Fourth - Part Two (William Shakespeare)
CBC Wednesday Night, 9 Dec. 1953

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 103 pp., M003590
Concordia: production ts, microfilm

E-1137-86. Hilda Morgan
CBC Stage, 22 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002709
No. 34 of Stage 49.
Concordia: production ts; CBC: sound; Public Archives: sound

E-1137-87. Rebroadcast
CBC Stage, 12 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002731
No. 21 of Stage 50.
Concordia: production ts

Satire: Fiance of young pregnant woman dies suddenly and she turns to family and friends, providing a panoramic survey of relevant social attitudes.

E-1137-88. The Home
1900 To 1950, 30 May 1950
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M005306
Mf b26: m006271.
Concordia: production ts, microfilm

Documentary-Drama: People from various walks of life reminisce over the first fifty years of the twentieth century telling of major events.

E-1137-89. The Hunting Of The Snark (Lewis Carroll)
25 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M004046
Mf c185.
Concordia: microfilm; Public Archives: production ts, sound

E-1137-90. The Innocents (William Archibald)
Ford Theatre, 9 Nov. 1951
Producer: Alan Savage, Toronto, Dominion

Network, 60 min., Z005481 (CBC Times)

E-1137-91. The Isle Is Full Of Voices
Ways Of Mankind, 14 July 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 21 pp., M001581
Concordia: production ts

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Documentary-Drama: A description of the island of Bali is given here and the history of its creation, people, customs and mores is dramatized.

E-1137-92. Justice (John Galsworthy)
CBC Stage, 23 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002647
No. 9 of Stage 48.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-1137-93. Rebroadcast (John Galsworthy)
CBC Stage, 27 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002696
No. 22 of Stage 49.
Concordia: production ts; Public Archives: sound

E-1137-94. Rebroadcast (John Galsworthy)
CBC Stage, 15 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003107
Playbill 16.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-95. A Kiss For Cinderella (James Matthew
Barrie)
CBC Stage, 28 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002652
No. 14 of Stage 48.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137-96. The Lady From The Sea (Henrik Ibsen)
CBC Stage, 30 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003015
No. 25 of Stage 58.

Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1137-97. Language

Ways Of Mankind, 9 Apr. 1953

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M001632

Public Archives script 23 Apr. '52.

Concordia: author's ts; Public Archives: production ts

Drama: Many languages of the world are briefly dramatized here to demonstrate that each one

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E-1137:

reflects a specific culture, place, time and situation.

E-1137-98. The Last Refuge

CBC Stage, 19 Nov. 1961

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M003137

Playbill 8, play commissioned to commemorate CBC 25th anniversary.

Concordia: production ts, author's ts; Calgary: production ts

Satire: Five people purposelessly await death and in the meantime defend before one another their inadequate means of preserving their own lives.

E-1137-99. Laying Down The Law

Ways Of Mankind, 9 June 1955

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 21 pp., M001585

Concordia: production ts, author's ts

Documentary-Drama: This play dramatizes the laying down of laws--a glance at the rules of many various cultures and the range of the authority of their governments.

E-1137-100. A Legend Of The Longhouse

Ways Of Mankind, 21 May 1953

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M001636

Concordia: production ts

Drama: Universal arts are dramatized here by focusing briefly on the arts and crafts of various cultures and relating the overlap between art and

science.

E-1137-101. Leisure And Entertainment
1900 To 1950, 16 May 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 32 pp., M005304
Mf b26: m006269.
Concordia: production ts, microfilm

Documentary-Drama: The events and changes in the
entertainment field are dramatized here by those who
initiated and experienced pleasures of vaudeville
days.

E-1137-102. Lion Bites Man
Ways Of Mankind, 26 May 1955
Producer: Andrew Allan, Toronto, 30 min., 24
pp., M001586

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Concordia: production ts

Drama: A dispute arises between two African
clans over a man being injured while defending
another man's cattle; the matter is settled wisely.

E-1137-103. Look At The Stars
Cross Section, 23 Feb. 1956
Toronto, Dominion Network, 30 min., Z002206 (CBC
Times)
Calgary: production ts

E-1137-104. Love On The Dole (Walter Greenwood and
Ronald Gow)
CBC Stage, 12 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002752
No. 6 of Stage 51.
Concordia: production ts, author's ts; CBC:
sound;

E-1137-105. Rebroadcast (Walter Greenwood and
Ronald Gow)
CBC Stage, 12 Feb. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 47 pp., M003112
Playbill 20.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-106. Love's Labour's Lost (William

Shakespeare)
CBC Stage, 23 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002741
No. 31 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-107. Rebroadcast (William Shakespeare)
CBC Stage, 26 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002842
Mf dl: m004853, no. 31 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1137-108. The Lunatic, The Lover And The Poet
CBC Stage, 31 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M002583
No. 25 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Comedy: Loose and light interviews with a
lunatic, a lover and a poet, based on a Shakespeare
theme.

E-1137-109. Macbeth (William Shakespeare)
CBC Stage, 24 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002678
No. 4 of Stage 49.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-110. The Man In The Blue Moon
CBC Stage, 5 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002730
No. 20 of Stage 50.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

Fantasy: Man invents annihilating ray and has
dream in which apparitions representing aspects of
himself teach him to bear responsibility for
future.

E-1137-111. The Man Who Watched The Trains Go By

(Georges Simenon)
CBC Stage, 14 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002779
No. 2 of Stage 52.
Concordia: production ts; Public Archives: sound

E-1137-112. Rebroadcast (Georges Simenon)
CBC Stage, 17 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002975
No 21 of Stage 57.
Concordia: production ts; Public Archives: sound

E-1137-113. The Man Who Wouldn't Die
CBC Stage, 28 May 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002518
No. 19 of Stage 44.
Concordia: production ts; Public Archives:
production ts, sound

Comedy: Beethoven's ghost appears on radio
program about self and tells his own life story by
conjuring up scenes from the past.

E-1137-114. Moonfleet (J. Meade Faulkner)
CBC Stage, 18 Nov. 1951

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M005073
No. 7 of Stage 52.
Concordia: production ts; Public Archives: sound

E-1137-115. Murder In The Cathedral (Thomas Stearns
Eliot)
CBC Wednesday Night, 10 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M003501
Concordia: production ts, author's ts; Public
Archives: sound

E-1137-116. Rebroadcast (Thomas Stearns Eliot)
CBC Wednesday Night, 16 June 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z000392 (CBC Radio Arts)

E-1137-117. Rebroadcast (Thomas Stearns Eliot)
CBC Wednesday Night, 1 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada

Network, 60 min., 48 pp., M003581
Concordia: production ts; Public Archives: sound

E-1137-118. Museum Of Man
Ways Of Mankind, 2 July 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M001638
Public Archives script 3 june '52.
Concordia: production ts, author's ts; Public
Archives: production ts

Drama: An historical and philosophical soliloquy
on the evolution of man; the speaker describes how
the needs of various cultures dictate progress.

E-1137-119. The New Canada
7 Mar. 1946
Toronto, Trans-Canada Network, 30 min., 29 pp.,
M004251
Mf c189, drama done for The American School of
the Air.
Concordia: microfilm

Satire: Cocky American learns that Canada is not
merely a winter playground, but a nation recognized
for its industry and political co-operation.

E-1137-120. The Night Of Promises
CBC Stage, 13 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002698
No. 24 of Stage 49.
Concordia: production ts, author's ts; CBC:

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

sound; Public Archives: production ts, sound

Comedy: Marriage of couple takes place when they
bet on whether or not their newlywed friends married
for love.

E-1137-121. No Scandal In Spain
6 June 1945
Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., 17 pp., M004273
Mf c189, a dramatic monologue.
Concordia: microfilm; Public Archives:
production ts

E-1137-122. Rebroadcast
19 Sept. 1945

Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., Z000175 (CBC Radio Arts)

Drama: Focus on the thoughts of a Spanish
Captain who, to remedy the scandal caused by his
political views, is given half an hour to shoot
himself.

E-1137-123. Oedipus The King (Sophocles)
CBC Stage, 20 Oct. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002605
No. 4 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound

E-1137-124. Rebroadcast (Sophocles)
CBC Stage, 21 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002664
No. 26 of Stage 48.
Concordia: production ts; Public Archives: sound

E-1137-125. One John Smith
CBC Stage, 27 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002606
No. 5 of Stage 47.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137-126. Rebroadcast
CBC Wednesday Night, 21 June 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 78 pp., M003544
Concordia: production ts, author's ts; CBC:
sound

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Comedy: Whimsical version of Captain John
Smith's escape from the cruel and certain fate of
marriage to Princess Pocahontas.

E-1137-127. The Other Side
CBC Stage, 31 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002533
No. 13 of Stage 45.
Concordia: production ts; CBC: sound; Public
Archives: production ts

Satire: In near future of 1961, racism pervades Canada; Unknown Soldier appears as expected to teach way of peace and, unexpectedly, is a Negro.

E-1137-128. A Pain In The Neck
Back To Normal, 20 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006161
Mf d23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Examines the relationship between physical discomfort and mental pressure and how mental stress is often manifest in physical symptoms.

E-1137-129. Peer Gynt (Part 1) (Henrik Ibsen)
CBC Wednesday Night, 11 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003504
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137-130. Peer Gynt (Part 2) (Henrik Ibsen)
CBC Wednesday Night, 18 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003505
Concordia: production ts, author's ts; Public
Archives: production ts

E-1137-131. Peer Gynt (Part 1) (Henrik Ibsen)
CBC Stage, 2 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002962
No. 10 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-132. Peer Gynt (Part 2) (Henrik Ibsen)
CBC Stage, 9 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002963

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

No. 11 of Stage 57.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

E-1137-133. A Play On Words
CBC Stage, 12 Nov. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002526
No. 6 of Stage 45.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1137-134. Rebroadcast
CBC Stage, 21 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002536
No. 16 of Stage 45.
Concordia: production ts; Public Archives:
production ts

Light Comedy: Discussion of development of words
and their meanings that confronts the emptiness
behind racial and political epithets of the war
years.

E-1137-135. Power And Transportation
1900 To 1950, 23 May 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 40 pp., M005305
Mf b26: m006270.
Concordia: production ts, microfilm

Documentary-Drama: The history of power and
transportation is dramatized here by accounts from
various inventors: effects of the inventions on
society are related.

E-1137-136. Pride And Prejudice (Jane Austen)
CBC Stage, 6 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002601
No. 2 of Stage 47.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-1137-137. Rebroadcast (Jane Austen)
CBC Stage, 21 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002682
No. 8 of Stage 49.
Concordia: production ts; Public Archives:
production ts, sound

E-1137-138. Refugee

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

CBC Stage, 21 May 1944

Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 28 pp., M002517
No. 18 of Stage 44.
Concordia: production ts; Public Archives: production ts

Comedy: Mercury visits affluent family in guise of Greek refugee and preaches a less materialistic sense of civilization based on higher ideals.

E-1137-139. The Repentant Horse-Thief
Ways Of Mankind, 19 May 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 20 pp., M001587
Concordia: production ts

Drama: Indians go after a fellow Cheyenne who delights in stealing horses and causing other trouble; they beat him thoroughly and he fully repents.

E-1137-140. Return To Colonus
CBC Stage, 24 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002864
No. 17 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-1137-141. Rebroadcast
CBC Stage, 21 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002868
No. 21 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1137-142. Rebroadcast
CBC Stage, 27 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002972
No. 18 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Drama: Verse allegory in which man about to return to nature by facing death in the woods, has parting confrontation with forces of civilization.

E-1137-143. Richard The Second (William Shakespeare)
CBC Wednesday Night, 21 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 35 pp., M003509

Sinclair, Lister Shedden

E-1137:

Mf d30 m008049.

Concordia: production ts, microfilm, author's
ts; Public Archives: production ts, sound

E-1137-144. Rebroadcast (William Shakespeare)

CBC Stage, 1 Apr. 1951

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002772

No. 26 of Stage 51.

Concordia: production ts; CBC: sound

E-1137-145. Rebroadcast (William Shakespeare)

CBC Wednesday Night, 21 May 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 68 pp., M003586

Concordia: production ts; Public Archives: sound

E-1137-146. Richard The Third (William Shakespeare)

CBC Wednesday Night, 21 Apr. 1954

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 106 pp., M003597

Mf d31: m008061.

Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-1137-147. The Rivals (Richard Brinsley Sheridan)

CBC Stage, 9 Oct. 1949

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002713

No. 3 of Stage 50.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, sound

E-1137-148. Rebroadcast (Richard Brinsley Sheridan)

Summer Stage, 13 Sept. 1959

Producer: Peter Francis, Toronto, Trans-Canada
Network, 60 min., 49 pp., M006632

Mf b111.

Concordia: microfilm; Public Archives: sound

E-1137-149. Romeo And Juliet (William Shakespeare)

CBC Stage, 8 Dec. 1946

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002611

No.10 of Stage 47.

Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1137-150. Rebroadcast (William Shakespeare)

CBC Stage, 7 Dec. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002649

No. 11 of Stage 48.

Concordia: production ts

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

E-1137-151. Saint Augustine Of Canterbury
CBC Stage, 23 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002715
No. 5 of Stage 50.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1137-152. Rebroadcast
CBC Stage, 8 Feb. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002831
No. 20 of Stage 53.
Concordia: production ts; Public Archives: sound

Drama: Saint Augustine establishes Christian
mission in pagan England and later finds the church
founded but the religion not fully understood.

E-1137-153. Saint George And The Dragon
It's A Legend, 17 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006428
Mf b39.
Concordia: microfilm; Public Archives: sound

Fantasy: The triumph of good over evil is
symbolically rendered in Saint George's defeat of a
fire-breathing dragon.

E-1137-154. The Seven Diamond Girls
CBC Playhouse, 20 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006404
Mf b38, no. 8, 'It's A Legend'.
Concordia: microfilm; Public Archives: sound

E-1137-155. Rebroadcast
Dominion Radio Theatre, 14 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001284 (CBC Radio Arts)
Public Archives: sound

Fantasy: Sultan travels in search of diamond
statue but is attracted to woman of infinite purity
and realizes her value exceeds material wealth.

E-1137-156. Skin Deep Is Plenty

CBC Stage, 1 June 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002636
No. 35 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Comedy: Young man proves self to father of
beautiful girl by crusading against potatoes, is
restored as head of Potato Trust by fairy
godmother.

E-1137-157. The Small Rain

CBC Wednesday Night, 6 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 57 pp., M000236
Concordia: production ts, author's ts; Public
Archives: sound

E-1137-158. Rebroadcast

CBC Stage, 6 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002919
Mf d32: m008081, no. 5 of Stage 56.
Concordia: production ts, microfilm; CBC: sound;
Calgary: production ts

Drama: Young man manipulates lives of people he
meets in a resort, all concerned with love,
provoking a drowning, an elopement, and his own
exit.

E-1137-159. Socrates

CBC Stage, 16 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002621
No. 20 of Stage 47.
Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-1137-160. Rebroadcast

CBC Stage, 11 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z000287
No. 16 of Stage 48.
Public Archives: production ts

E-1137-161. Rebroadcast

CBC Wednesday Night, 12 Apr. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 120 min., 106 pp., M003539
Concordia: production ts, author's ts; Public
Archives: sound

E-1137-162. Rebroadcast
CBC Wednesday Night, 7 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 102 pp., M003559
Mf d4: m004928.
Concordia: production ts, microfilm; McMaster:
production ts

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

E-1137-163. Rebroadcast
Summer Stage, 26 July 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M006626
Mf b111.
Concordia: microfilm; Public Archives: sound

Drama: Verse drama of Socrates' persecution and
ultimate suicide.

E-1137-164. Some Of Our People Say
Panorama, 29 Nov. 1945
Vancouver, Trans-Canada Network, 30 min.,
Z000257 (CBC Radio Arts)

E-1137-165. The Strangers
Winnipeg Summer Theatre, 1 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M004513
Mf b37, c193.
Concordia: microfilm

E-1137-166. Rebroadcast
Maritime Theatre, 26 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005130 (CBC Radio Arts)

E-1137-167. Rebroadcast
Winnipeg Drama, 16 Dec. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004906

Comedy: Meek husband and domineering wife
vacation in B.C. and encounter a Susquatch who
causes the disappearance of the wife and the end of
her tyranny.

E-1137-168. The Summit And The Tide

CBC Stage, 23 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002900
Mf dl: m004873, d93: m007533, no. 18 of Stage
55.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts, sound

E-1137-169. Rebroadcast
CBC Stage, 5 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003003
No. 13.
Concordia: production ts; Public Archives: sound

E-1137-170. Rebroadcast

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

CBC Stage, 23 Oct. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 42 pp., M003094
Playbill 4.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Fantasy: Verse drama about Ossian poet and
dreamer, his sojourn in the fairy world, and his
search for the ideal in the real world that ends in
love.

E-1137-171. The Tale Of The Talking Bird
Dominion Radio Theatre, 13 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001647 (CBC Radio Arts)
A story from the Arabian Nights.

E-1137-172. Rebroadcast
CBC Stage, 22 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 18 pp., M002931
No. 16 of Stage 56.
Concordia: production ts; Public Archives:
production ts, sound; Calgary: production ts

E-1137-173. Rebroadcast
CBC Stage, 30 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002968
No. 14 (part 2) of Stage 57, general title:
'Arabian Nights'.
Concordia: production ts; Public Archives:

production ts, sound; Calgary: production ts

E-1137-174. There Were Giants In The Earth
CBC Stage, 20 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 26 pp., M003066
No. 12 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

Documentary-Drama: Brief lyrical portrait of
Beethoven at the end of his life.

E-1137-175. These Precious Premises (Alexis De
Tocqueville)
Democracy In America, 19 Apr. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002028
Pre-recorded.
Concordia: production ts

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

E-1137-176. Through The Looking Glass (Lewis
Carroll)
CBC Stage, 30 Dec. 1945
Producer: Andrew Allan, Toronto, CBC National
Network, 45 min., Z000188 (CBC Radio Arts)
CBC: sound; Public Archives: production ts

E-1137-177. Rebroadcast (Lewis Carroll)
CBC Stage, 29 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002614
No. 13 of Stage 47.
Concordia: production ts; Public Archives:
production ts

E-1137-178. Rebroadcast (Lewis Carroll)
CBC Stage, 26 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002687
No. 13 of Stage 49.
Concordia: production ts; Public Archives:
production ts, sound

E-1137-179. Rebroadcast (Lewis Carroll)
CBC Stage, 28 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002825
No. 14 of Stage 53.

Concordia: production ts; Public Archives: sound

E-1137-180. Twelfth Night (William Shakespeare)
CBC Wednesday Night, 5 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 85 pp., M003520
Concordia: production ts, author's ts; Public
Archives: production ts

E-1137-181. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 15 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 98 pp., M003582
Concordia: production ts; Public Archives: sound

E-1137-182. The Tyranny Of The Majority (Alexis De
Tocqueville)
Democracy In America, 15 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002023
Recorded 22 Apr. '59, subtitle: 'A Study in
American Freedom'.
Concordia: production ts

E-1137-183. The View From Here Is Yes
CBC Wednesday Night, 13 Dec. 1961

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 37 pp., M003698
Public Archives script Stage, 23 Dec. '62.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

Light Comedy: Nativity play presented in the
terms of modern daily life and addressing such
perennial forces as pessimism and materialism.

E-1137-184. Village Wooing (George Bernard Shaw)
CBC Wednesday Night, 2 Nov. 1949
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 40 pp., M003531
Concordia: production ts; CBC: sound

E-1137-185. Rebroadcast (George Bernard Shaw)
CBC Wednesday Night, 12 July 1950
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., Z000780
Public Archives: sound

E-1137-186. Rebroadcast (George Bernard Shaw)

CBC Wednesday Night, 28 July 1954
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003599
Mf d93: m007525.
Concordia: production ts, microfilm

E-1137-187. Rebroadcast (George Bernard Shaw)
Focus, 11 June 1955
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 38 pp., M007329
Mf d75.
Concordia: microfilm

E-1137-188. Visions Of Joan
CBC Wednesday Night, 19 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 50 min., 42 pp., M003638
Various interpretations of Joan Of Arc.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-1137-189. Walking The Tight Rope
Back To Normal, 5 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000879
Mental Health subseries.

E-1137-190. We All Hate Toronto
Panorama, 17 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 33 pp., M008027

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Mf d6.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, sound

E-1137-191. Rebroadcast
CBC Stage, 16 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 33 pp., M002626
No. 24 (part 2) of Stage 47.
Concordia: production ts, author's ts; Public
Archives: production ts

Documentary-Drama: Whimsical look at 'Toronto
the Good,' 'Hogtown on the Don,' 'Dollarville on the
Lakeshore,' the 'biggest small town in the world'.

E-1137-192. We Speak Of Genius
CBC Stage, 3 Dec. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M002529
No. 9 of Stage 45.
Concordia: production ts; Public Archives: sound

E-1137-193. Rebroadcast
CBC Wednesday Night, 28 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M004688
Mf c195.
Concordia: microfilm; CBC: sound; Public
Archives: production ts

Documentary-Drama: Mozart biography illustrated
with music and dramatized incidents.

E-1137-194. Westward To The South Sea
Our Canada, 2 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M004935
Mf d4.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Documentary-Drama: Saga of Elizabethan
adventurer Henry Hudson's obsessive desire to
discover the North-West Passage.

E-1137-195. When Soft Voices Die
CBC Stage, 24 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002913
Mf d2: m004886, no. 31 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Light Comedy: Sketch of Beethoven's unlucky
search for love, companionship in his later years, a
time when music becomes his only mistress.

E-1137-196. Where Could I Be Better Off? (Alexis
De Tocqueville)
Democracy In America, 18 Jan. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002015
Pre-recorded, subtitle: 'A Study in Jacksonian
Democracy'.
Concordia: production ts

E-1137-197. The Wild Duck (Henrik Ibsen)
CBC Wednesday Night, 23 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 83 pp., M003611
Mf d31: m006528, b107: m008067.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-1137-198. The Winter's Tale (William Shakespeare)
CBC Wednesday Night, 31 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003506
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1137-199. World Affairs
1900 To 1950, 2 May 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 37 pp., M005302
Mf b26.
Concordia: production ts, microfilm

Documentary-Drama: An historical look at war--as
it has moved from glory to futility--accounts by
those involved and those who remember specific
wars.

E-1137-200. The World Of Columbus
CBC Wednesday Night, 12 Oct. 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 140 min., 100 pp., M003681
Concordia: production ts; Public Archives:
production ts

Documentary-Drama: Comprehensive portrayal of
the year 1492 in its various contexts; historical,
political, geographical, cultural and religious, in
Europe.

E-1137-201. You Can't Stop Now
CBC Stage, 11 Nov. 1945

E-1137:

Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137:

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 16 pp., M002563
No. 5 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

Documentary-Drama: Examination of atomic bomb as
a threat to peace and life on earth emphasizing the

need for world fellowship and an effective United Nations.

E-1137-202. Young David
CBC Stage, 27 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002574
No. 16 of Stage 46, based on the story of David and Goliath.
Concordia: production ts; Public Archives: production ts

E-1138: Sinclair, Michael

E-1138-1. Chance Crossing
Halifax Theatre, 8 June 1961
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003897 (CBC Radio Arts)

E-1139: Slater, Clare

E-1139-1. At The Cross
16 Apr. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z001619 (CBC Times)

E-1139-2. Boy With A Cart (Christopher Fry)
CBC Stage, 21 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 43 pp., M002984
No. 30 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1139-3. Grab And Grace (Charles Williams)
CBC Wednesday Night, 8 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 32 pp., M003583
Broadcast with 'The House by the Stable' below.
Concordia: production ts, author's ts; Public Archives: sound

E-1139-4. Rebroadcast (Charles Williams)
CBC Stage, 23 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M002966

E-1139:

Slater, Clare

Slater, Clare

E-1139:

No. 13 (part 2) of Stage 57, see 'The House by the Stable' below.
Concordia: production ts; Calgary: production ts

E-1139-5. The House By The Stable (Charles Williams)
CBC Wednesday Night, 8 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M003605
Broadcast with 'Grab And Grace' above.
Concordia: production ts, author's ts; Public Archives: sound

E-1139-6. Rebroadcast (Charles Williams)
CBC Stage, 23 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M002965
No. 13 (part 1) of Stage 57, see 'Grab and Grace' above.
Concordia: production ts; Calgary: production ts

E-1139-7. St. Anne And The Gouty Rector (Henri Gheon)
CBC Stage, 29 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 43 pp., M003045
No. 25 of Stage 59.
Concordia: production ts; Public Archives: sound

E-1139-8. Rebroadcast (Henri Gheon)
CBC Stage, 17 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M003141
Playbill 12.
Concordia: production ts, author's ts; Calgary: production ts

E-1139-9. Time To Go (Sean O'Casey)
Premiere On The Air, 5 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M006432
Mf b39.
Concordia: microfilm; Calgary: production ts

E-1140: Sleigh, Barbara

E-1140-1. Sammelkin
Friday Drama Spot, 25 Dec. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M001480
Mf d91: m007480.
Concordia: microfilm; McMaster: production ts

Fantasy: A witch leaves her cat to two cobbler

E-1140:

Sleigh, Barbara

brothers and their fates and fortunes subsequently improve.

E-1141: Slott, Jon

E-1141-1. Flight Into Oblivion
Theatre Time,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M008642
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: In early 20th-century London destitute scholar is helped by working-class girl but when he achieves success he seeks her in vain.

E-1141-2. Hollywood Holiday
30 min., 12 pp., M008453
Mf e18.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Author of Broadway musical falls in love with a Hollywood director's secretary and hires her as his leading lady in his next production.

E-1141-3. Immortal Little Miss
Winnipeg Drama, 11 Sept. 1939
Winnipeg, Western Network, 30 min., 19 pp.,
M008406
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: Story about the delightful little girl who was the inspiration for Carroll's classic, 'Alice in Wonderland'.

E-1141-4. Interlude At Midnight
12 pp., M008392
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Canadian studying music at the Sorbonne falls in love with an elusive woman who denies knowing him after her marriage to a wealthy old man.

E-1141-5. Light Of Dawn
Winnipeg Drama, 26 June 1939
Winnipeg, Western Network, 30 min., 19 pp.,
M008756
Mf e25.
Concordia: microfilm; McMaster: production ts

Slott, Jon

E-1141:

Entertainment: Story of Alexander Pushkin, the great Russian poet, especially when he must defend his name due to the scandalous affairs of his wife.

E-1141-6. The Night Is Thine

13 pp., M008674

Mf e23.

Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Sensitive poet agrees to marry daughter of metal magnate only after the latter's father finances a housing project for destitute women.

E-1141-7. Soldier Of Fortune

Winnipeg Drama, 24 July 1939

Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008262

Mf e15.

Concordia: microfilm; McMaster: production ts

Drama: Account of the initial attempts of Sir Humphrey Gilbert and Sir Walter Raleigh to spark interest in North American colonization.

E-1141-8. White Fires

4 July 1938

Producer: Ralph Scott, 30 min., 25 pp., M008449

Mf e18, Hollywood production.

Concordia: microfilm; McMaster: production ts

Drama: Priest relates the biblical story of Jerusalem's defeat of a confused Assyrian army after a female citizen beheads its notorious general.

E-1142: Smee, Donald

E-1142-1. Operation Petard

Vancouver Theatre, 27 Jan. 1956

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 35 pp., M001441

Concordia: production ts, author's ts; McMaster: author's ts

Comedy: Marital musical chairs is played in the background by 2 doctors and their wives while they play cat and mouse in the foreground of their affairs.

E-1143: Smiley, W.F.

E-1143-1. Do You Believe In Miracles
Pacific Time, 26 Apr. 1946

E-1143:

Smiley, W.F.

Smiley, W.F.

E-1143:

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z004089 (CBC Radio Arts)

E-1143-2. Rebroadcast

Pacific Time, 12 July 1946

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 21 pp., M000106

Mf c183: m006893.

Concordia: production ts, microfilm; Public
Archives: sound

Drama: Idyllic marriage, marred by the death of
couple's child, is saved when wife finally agrees to
adopt a young orphan.

E-1143-3. Landscape... With Figures

Vancouver Playhouse, 7 Dec. 1945

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M001107

Mf c187: m004153.

Concordia: microfilm

E-1143-4. Rebroadcast

Pacific Time, 10 May 1946

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M000115

Concordia: production ts

Documentary-Drama: Dramatization of the life of
Wilhelm Conrad Roentgen, the German scientist who
discovered the X-ray in 1895.

E-1144: Smith, Constance

E-1144-1. The Big Fight (Paul Gallico)

Curtain Time, 22 Nov. 1944

Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005410

Concordia: production ts

E-1145: Smith, Don

E-1145-1. Fortune Beguiling

Summer Stage, 21 July 1957

Producer: George Robertson, Vancouver,

Trans-Canada Network, 60 min., 48 pp., M001132
Concordia: production ts, author's ts

Drama: Invariably lucky man inexplicably falters in the home stretch and fails to bring in the favourite, but luck shines and exposes a Nazi agent.

E-1145-2. The Oleo Heiress

E-1145:

Smith, Don

Smith, Don

E-1145:

Holiday Playhouse, 10 Apr. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003254 (CBC Radio
Arts)

E-1146: Smith, Donaldson W.

E-1146-1. Flowers By The Sea
Theatre Time, 17 Dec. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000063
Mf e23: m008646.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Tugboat captain rescues his boat from dire financial straits when his cutthroat competitor founders at sea and he capitalizes on the salvage.

E-1146-2. The Iron Man
27 July 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000007
Mf e17: m008395.
Concordia: production ts, microfilm; McMaster:
production ts

Drama: Jockey who gains a reputation for riding like a madman after a spill at Saratoga is eventually suspended from the track for his own safety.

E-1147: Smith, Edgar D.

E-1147-1. The 'Principal' Motive
Winnipeg Drama, 24 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004825 (CBC Radio Arts)
Mf c210.

Concordia: microfilm

Drama: Dedicated university professor who is eager to become principal electrocutes a younger colleague who gained the position.

E-1147-2. Bayonet In The Night
Prairie Playhouse, 5 Apr. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007059
Mf d60.
Concordia: microfilm; McMaster: production ts, author's ts

E-1147:

Smith, Edgar D.

Smith, Edgar D.

E-1147:

Mystery: Series of mysterious murders in army camp has everyone paralyzed with fear until ex-cop proves it is sentry who kills when on watch.

E-1147-3. The Little Men Who Were There
Vancouver Theatre, 23 Sept. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000557
Mf c188: m004187.
Concordia: production ts, microfilm

Mystery: Psychiatrist resorts to murder to hide his professional abuses and employs hypnotism to conceal his criminal acts.

E-1147-4. The Murdering Coins
Vancouver Theatre, 16 Sept. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M000556
Mf c210: m004791.
Concordia: production ts, microfilm

Mystery: Dentist resorts to murder of prospective son-in-law in order to obtain a more profitable marriage for his daughter.

E-1147-5. The Murdering Ghost
Winnipeg Drama, 25 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M004792
Mf c210.
Concordia: microfilm

Mystery: A man's life changes mysteriously with the purchase of a ring, and he is constantly

followed by a ghost who demands the ring and warns of death.

E-1147-6. The Obstacle
Winnipeg Drama, 26 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M004281
Mf c189, about Marion Engel.
Concordia: microfilm

Drama: A young girl is in love with a man whom she can never have, and realizing this she settles into a single life advising people about love.

E-1147-7. Pattern For Homicide
Winnipeg Drama, 3 Feb. 1949
Producer: Bernard Trotter, Winnipeg, Eastern
Network, 30 min., 22 pp., M004817
Mf c210.

E-1147:

Smith, Edgar D.

Smith, Edgar D.

E-1147:

Concordia: microfilm

Mystery: A famous mystery writer commits the perfect murder by making it seem as if he were the intended victim, but a lunatic kills him in the end.

E-1147-8. Preview Of Death
Winnipeg Drama, 13 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004783 (CBC Radio Arts)

E-1147-9. The Shoes Of The Corpse
Pacific Time, 22 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M000013
Mf c191: m004446.
Concordia: production ts, microfilm

Mystery: Movie star kills husband to live with lover, an actor whom she later murders when he threatens to expose her crime.

E-1147-10. Three Letters From Death
Winnipeg Drama, 9 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004779 (CBC Radio Arts)

E-1147-11. Tomorrow Is Yesterday
Winnipeg Drama, 22 Mar. 1945

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004584
Mf c194.
Concordia: microfilm

Drama: Man who cannot accept his wife's death
acquires a clock which allows him to disappear by
going back in time to the days of his marriage.

E-1147-12. What Happened To Ormsby
Winnipeg Drama, 8 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 16 pp., M004692
Mf c195.
Concordia: microfilm

Mystery: A man has his radio fixed by a sinister
man and begins to hear a daily program which
foretells his future, ending at last with his
death.

E-1147-13. Which Calls In The Night
Halifax Theatre, 12 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern

E-1147:

Smith, Edgar D.

Smith, Edgar D.

E-1147:

Network, 30 min., 17 pp., M007342
Mf d76.
Concordia: microfilm; McMaster: production ts

Mystery: Newly-weds who defy Indian superstition
and honeymoon in the Forbidden Valley experience the
vengeance of the mysterious spirit, Wendingo.

E-1148: Smith, Joe Bates

E-1148-1. Correspondent Unknown
Curtain Time, 26 Oct. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005180 (CBC Times)

E-1148-2. Wherein These Shadows Lie
Maritime Theatre, 1 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004701
Mf c196.
Concordia: microfilm

E-1148-3. Rebroadcast
Halifax Theatre, 20 July 1957
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., 23 pp., M007341

Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Clever twist reveals the mental illness
of a husband trying to cope with what he views as
his wife's insanity.

E-1149: Smith, Lucille

E-1149-1. The Ox House

Radio Cartoon, 10 May 1951

Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005372 (CBC Times)

E-1150: Smith, Marion B.

E-1150-1. Bombi Bitt (Frithiof Nilsson)

CBC Stage, 16 Feb. 1958

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003009
No. 19 of Stage 58.

Concordia: production ts; Public Archives: sound

E-1150-2. The Captive (Luigi Pirandello)

CBC Stage, 6 Jan. 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002969

E-1150:

Smith, Marion B.

Smith, Marion B.

E-1150:

No. 15 of Stage 57, adapted from : 'La
Cattura'.

Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1151: Smith, Robin

E-1151-1. An Inheritance For Davy

Prairie Playhouse, 10 Jan. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 37 pp., M007009

Mf d58.

Concordia: microfilm; Public Archives:
production ts

Drama: Boy homesteading with grandfather in Fort
Garry maintains his birthright by refusing rich
cousin's offer to return to Montreal.

E-1152: Snell, Harold M.

E-1152-1. Sentence Suspended
Winnipeg Drama, 8 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004440
Mf c191.
Concordia: microfilm

Drama: Man intends to run off with money stolen
from work but is hit by a car and a mysterious man
covers up for him and returns the money.

E-1153: Sneyd, R.E.

E-1153-1. Gloriana (Rudyard Kipling)
28 July 1938
30 min., 18 pp., M007649
Mf d96.
Concordia: microfilm; McMaster: production ts

E-1154: Speirs, Ann K.

E-1154-1. The Legend Of The Jack O'Lantern
Vancouver Theatre, 29 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000133
Mf c187: m004172.
Concordia: production ts, microfilm

Comedy: Jack O'Lantern outwits the devil so many
times that he is not welcome in hell and must wander
restlessly carrying 1 eternal coal for warmth.

E-1154:

Speirs, Ann K.

Spence, Wall

E-1155:

E-1155: Spence, Wall

E-1155-1. The Spectacles (Edgar Allan Poe)
Maritime Theatre, 31 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M004482
Mf c192.
Concordia: microfilm

E-1156: Spencer, Charles N.

E-1156-1. After Twenty Years
Drama Series 7, 15 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC
National Network, 30 min., 28 pp., M007022

Mf d58, e18.
Concordia: microfilm

Drama: Ex-airman meets an old friend and recounts the story of his romance with a show girl he has never been able to forget.

E-1156-2. Matters Arising (Joan Brampton)
CBC Stage, 26 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 69 pp., M002816
No. 5 of Stage 53.
Concordia: production ts; Public Archives: sound
BBC: 15 Sept. 1951

E-1157: Spencer, Geoffrey A.

E-1157-1. Deadline
Vancouver Theatre, 24 Apr. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001400
Concordia: production ts

Comedy: Scotsman outwits the vigilant tax collector by giving his fortune away and hiding his death until after the deadline for inheritance taxes.

E-1157-2. Femme Fatale
Vancouver Theatre, 25 Feb. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000709
Mf d91: m007498.
Concordia: production ts, microfilm; McMaster: production ts

E-1157-3. Rebroadcast
Vancouver Theatre, 1 Mar. 1957
Producer: Raymond Whitehouse, Vancouver,

E-1157: Spencer, Geoffrey A.

Spencer, Geoffrey A.

E-1157:

Trans-Canada Network, 30 min., 27 pp., M007120
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Paris police inspector pursues and falls victim to woman whose husbands mysteriously die: her irresistible cooking causes eating to death.

E-1157-4. The Ghost At The Gaiety

Vancouver Theatre, 15 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M007500
Mf d91.

Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Love's strange ways are revealed
to reporter and his actress fiancée when they
discover that bookseller friend was once a renowned
actor.

E-1157-5. The Last String

Vancouver Theatre, 26 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007168
Mf d70.

Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Violinist uses the skin of the many
housekeepers he kills to make a lyre that he hopes
will unite him, Orpheus style, with his late wife.

E-1157-6. The Long Drop

Summer Stage, 30 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 54 pp., M001442
Concordia: production ts, author's ts

Light Comedy: In 1945, British Captain evolves
plan to sow distrust among the German staff that
calls for the murder of a prisoner of war.

E-1157-7. Mr Marmiton Intervenes

Prairie Playhouse, 30 Dec. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002102 (CBC Radio Arts)

E-1157-8. Point Of View

Vancouver Theatre, 22 Mar. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M001505
Mf d72: m007233.

E-1157:

Spencer, Geoffrey A.

Spencer, Geoffrey A.

E-1157:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Colonel leads Vancouver movement to
fight for the Island's true Centennial in 1966 in

opposition to the 1958 B.C. Centennial.

E-1157-9. Tightrope

Point Counterpoint, 7 Sept. 1956

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007306

Mf d74.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Miserly old millionaire successfully
avoids taxes on his estate by arranging for his
nephew to make it seem as if he died at a later
date.

E-1157-10. The Town That Believes In Santa Claus

Halifax Theatre, 20 Dec. 1955

Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007713

Mf d99.

Concordia: microfilm; McMaster: production ts

E-1157-11. Rebroadcast

Prairie Playhouse, 23 Dec. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007315

Mf d74.

Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Business picks up for hardware
store owner in small town when he pits his human
Santa Claus against new cut-rate store's mechanical
one.

E-1158: Spoerly, Frederick

E-1158-1. Encounter

Cameos, 13 Nov. 1961

Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003337 (CBC Radio Arts)

E-1158-2. Till Death Do Me Part

Cameos, 18 Sept. 1961

Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003329 (CBC Radio Arts)

E-1158:

Spoerly, Frederick

Spranger, Barry

E-1159:

E-1159: Spranger, Barry

E-1159-1. What's Your Name, Dear?
CBL Playshop, 2 Mar. 1947
Toronto, Local programme 30 min., 26 pp.,
M006492
Mf b106.
Concordia: microfilm

Light Comedy: Young chemist-socialite, living with aunt to avoid marriage to tea-party boy, develops cure for amnesia and falls in love with test subject.

E-1160: Sprigge, Elizabeth

E-1160-1. Having It Both Ways
Drama, 12 Jan. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 19 pp., M007819
Mf e2, alternate title: 'It Works Both Ways'.
Concordia: microfilm; McMaster: production ts

E-1161: St.-Clair, Leonard

E-1161-1. Last Letter Of Dr Bronson
Halifax Theatre, 12 Apr. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002117 (CBC Radio Arts)

E-1161-2. Latitude Thirteen North
Halifax Theatre, 16 Feb. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 24 pp., M007942
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts

E-1161-3. Rebroadcast
Saturday Playhouse, 26 June 1954
Producer: Robert Alban, Halifax, Trans-Canada Network, 30 min., Z001667 (CBC Radio Arts)

E-1161-4. Rebroadcast
Chinook Playhouse, 26 July 1955
Producer: Clarence Mack, Calgary, Prairie Network, 30 min., Z002042 (CBC Radio Arts)

Drama: American doctor working as fisherman in Central American town is ready to go home when he saves lives in earthquake and falls in love.

E-1161:

St.-Clair, Leonard

Stacey, Barnard

E-1162:

E-1162: Stacey, Barnard

E-1162-1. The Enchanted Woman
Vancouver Playhouse, 23 Mar. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M006912
Mf c183.
Concordia: microfilm

E-1163: Stanwood, Shirley

E-1163-1. These Truths Are Not Self-Evident
Montreal Drama, 9 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 26 pp., M008621
Mf e22.
Concordia: microfilm; McMaster: production ts

Light Comedy: Man writes a Peyton-Place-type
best-seller about the people in his hometown,
telling the truth as he sees it and changing their
lives and his.

E-1164: Stapleton, Christopher

E-1164-1. The Hours That Count
Drama Series 6, 27 June 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009190 (CBC Schedules)

E-1165: Starrett, Vincent

E-1165-1. The Eleventh Juror
Curtain Time, 15 May 1946
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005141

E-1166: Stauderman, Bruce Ford

E-1166-1. The Journey Of The Magi (Thomas Stearns
Eliot)
Vancouver Theatre, 25 Dec. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001058
Concordia: production ts

E-1166-2. Rebroadcast (Thomas Stearns Eliot)
Vancouver Theatre, 27 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004421 (CBC Radio
Arts)

E-1166-3. Rebroadcast (Thomas Stearns Eliot)
Vancouver Theatre, 23 Dec. 1949

E-1166:

Stauderman, Bruce Ford

Stauderman, Bruce Ford

E-1166:

Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M004130
Mf c187.
Concordia: microfilm

E-1167: Steele, Daniel Wilbur

E-1167-1. Luck
CBL Playshop, 23 Feb. 1947
Toronto, Local programme 30 min., 21 pp.,
M006491
Mf b106.
Concordia: microfilm

Light Comedy: Jealous, timid man kills self and
leaves evidence in attempt to frame successful
acquaintance whose luck holds as he unwittingly has
alibi.

E-1168: Steele, Harwood

E-1168-1. The Record March
9 Feb. 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009204 (CBC Schedules)
Dramatization from an original Royal Northwest
Mounted Police story.

E-1168-2. Rebroadcast
28 Sept. 1937
Toronto, 30 min., Z009234 (CBC Program Logs)
Tuesday evening.

E-1168-3. We Have Kept The Faith
4 Aug. 1934
Producer: Edgar Stone, Toronto, CRBC National
Network, 30 min., 22 pp., M008970
Concordia: production ts

Drama: Great Britain's declaration of war on
Germany in 1914 is viewed in the light of its effect
on the lives of a young English couple.

E-1169: Stemo, L. Johanne

E-1169-1. The Bargain
Vancouver Theatre, 1 May 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001095
Mf d60: m007058.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: In the far North, 2 traders wager on the

E-1169:

Stemo, L. Johanne

Stemo, L. Johanne

E-1169:

chances of survival for 1 of them, but when the ill
man survives, he chooses not to collect the stakes.

E-1169-2. Call Of The Land

Summer Fallow, 7 July 1952

Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005533 (CBC Times)

E-1169-3. The Changing Tides

Vancouver Theatre, 10 Apr. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001270
Mf e1: m007783.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: In the islands of Vancouver, a
young man learns the proud ways of a traditional way
of life on board a fishing boat and changes his
outlook.

E-1169-4. The Cougar Hunt

Vancouver Theatre, 8 May 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., M001272
Mf e1: m007782.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: A cougar threatens the herd and
the economic survival of a struggling rancher, but
the events leading to the death of the cougar also
secure the future.

E-1169-5. The Courting Of Jenny

Vancouver Theatre, 17 Apr. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001271
Mf d94: m007586.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: A man recounts an afternoon passed with a girl that became, after the fact, the courtship of his wife and which led to their shotgun marriage.

E-1169-6. The Education Of The Adamases
Summer Fallow, 2 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001204
CBC: sound

E-1169-7. The Interlude

E-1169:

Stemo, L. Johanne

Stemo, L. Johanne

E-1169:

Vancouver Theatre, 24 Apr. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001094
Mf d94: m007584.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: After an interlude of a few years, a young couple discover that their secret, a marriage consummated before the ceremony, was known.

E-1169-8. Nightcall
Summer Fallow, 14 Aug. 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., Z003799 (CBC Times)

E-1170: Stenson, Alfred

E-1170-1. Myth Of Sherwood Forest
Winnipeg Drama, 2 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 35 pp., M004805
Mf c210.
Concordia: microfilm

Comedy: Humorous depiction of Robin Hood as a bungling coward with no romantic interest in Lady Marian.

E-1171: Stephen, Adrian Hay

E-1171-1. Return Journey
Halifax Theatre, 8 May 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002908 (CBC Radio Arts)

E-1171-2. Ticonderoga
Halifax Theatre, 17 Nov. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007303
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1172: Stern, Mark

E-1172-1. The Back Room Of The Apartment
Prairie Playhouse, 1 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007052
Mf d60.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1172:

Stern, Mark

Stern, Mark

E-1172:

Drama: Lonely woman who asks boarder to marry
her is turned down and realizes she is desperately
trying to fill the void left by her father's death.

E-1173: Stern, Sandy

E-1173-1. The Man Who Never Slept
27 pp., M008778
Mf e73.
Concordia: microfilm

E-1174: Stevens, Denis

E-1174-1. The Fairy Queen
CBC Wednesday Night, 28 Oct. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 90 min., 35 pp., M000366
Adapted from Purcell opera.
Concordia: production ts, author's ts

E-1175: Stevenson, Kent

E-1175-1. Maggie
Radio Drama, 8 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009159 (CRBC-CBC Schedules)

E-1175-2. Rebroadcast
Everyman's Theatre, 26 Dec. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 14 pp., M008379
Mf e17.

Concordia: microfilm; McMaster: production ts

Light Comedy: Account of the romance between a teacher and his student which inspired the Canadian love-ballad, 'When You and I Were Young, Maggie'.

E-1176: Stewart, Andrew J.

E-1176-1. A Man's World
Summer Fallow, 2 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002305 (CBC Times)

E-1177: Stewart, Athol

E-1177-1. After Dark
On Stage, 27 Oct. 1948
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 17 pp., M001123
Concordia: production ts

Light Comedy: Lonely middle-aged Montreal

E-1177:

Stewart, Athol

Stewart, Athol

E-1177:

executive, bored and depressed, wanders about the city 1 cold night and thinks of suicide until a girl calls.

E-1177-2. Incident In Millerville
On Stage, 26 Jan. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 22 pp., M000465
Concordia: production ts

Drama: Young farmer successfully opposes man who virtually owns their small community and organizes a co-operative of townspeople instead.

E-1177-3. Murder By Proxy
Vancouver Theatre, 13 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000573
Mf c197, c210.
Concordia: production ts, microfilm

Light Comedy: Criminal narrates account of events leading to murder and the ironic miscarriage of an otherwise successful scheme to escape prosecution.

E-1177-4. Reluctant Rebel

CBC Stage, 18 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002655
No. 17 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

Drama: Veteran buys farm in village where one
man controls everything and organizes the workers
and farmers to break the stranglehold.

E-1178: Stewart, Athol and Hanbury, Weldon

E-1178-1. The Table, The Ass And The Stick (Grimm)
Vancouver Theatre, 26 Feb. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000566
Concordia: production ts

E-1179: Stewart, Athol and Stewart, V.

E-1179-1. The Ballad Of Charley Spence
Popular Playhouse, 2 Jan. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005668
Mf c179.
Concordia: production ts, microfilm

E-1179: Stewart, Athol and Stewart, V.

Stewart, Athol and Stewart, V

E-1179:

Drama: Legend of an old man who has a vision of
the Saviour on Christmas morn and leaves his farm to
tell the world, is treated badly and dies of cold.

E-1179-2. John Lander Lived In A Rickety House
CBC Stage, 2 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002623
No. 22 of Stage 47.
Concordia: production ts; CBC: sound

Drama: After extensive plastic surgery, young
man lives in spiteful inner world until he meets war
widow who helps him to accept himself.

E-1179-3. The Loup-Garou
Mystery Master, 29 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M001249
Mf c188: m004195.
Concordia: production ts, microfilm

Mystery: Wolf-man terrifies a French-Canadian village and turns out to be the local half-wit, downed at last with a silver bullet.

E-1180: Stewart, Brian

E-1180-1. The Prayer
Pacific Playhouse, 27 Jan. 1957
Producer: George Robertson, Vancouver, Western Network, 30 min., 35 pp., M001096
Concordia: production ts, author's ts

Mystery: Cannibalistic overtones surround the mysterious murder of a New Zealand deerculler who took pleasure in abusing his co-workers.

E-1181: Stewart, Douglas

E-1181-1. The Fire On The Snow
CBC Wednesday Night, 19 May 1948
Producer: Frank D. Clewlow, Toronto, Trans-Canada Network, 60 min., 44 pp., M005019
A verse-play based on Scott's expedition to the South Pole.
Concordia: production ts; Public Archives: sound
BBC: 28 May 1951

E-1181-2. Rebroadcast
CBC Wednesday Night, 29 Jan. 1958
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., Z002727 (CBC Times)

E-1181:

Stewart, Douglas

Stewart, Douglas

E-1181:

Drama: Verse account of Captain Scott's fated Antarctic expedition.

E-1182: Stewart, Luke

E-1182-1. Andrew MacMurty, Immigrant
Vancouver Theatre, 25 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000561
Mf c177: m006663.
Concordia: production ts, microfilm

Comedy: A stubborn Scotsman arrives in Canada without his papers and locks horns with an equally stubborn immigration officer over procedure.

E-1182-2. Daft Danny

Maritime Theatre, 19 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005170 (CBC Radio Arts)

E-1182-3. Gesture From Gerda
Theatre Time, 17 June 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001198
Mf d96: m007669.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Woman bent on business career chooses
marriage when her absent-minded mother misinforms
her about the elopement of a feminist friend.

E-1182-4. Roarin' McAngus Of Cribber's Creek
30 min., 21 pp., M008542
Mf e19.
Concordia: microfilm; McMaster: production ts

Light Comedy: Old Scot saves his mill from
falling into the hands of a devious loan shark by
borrowing money from seventy-one friends.

E-1182-5. Sidewalk Serenade
Winnipeg Drama, 20 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007913
Mf e6.
Concordia: microfilm; McMaster: production ts

Entertainment: Ambitious wife forces her husband
to change jobs but the switch has negative effects
on their marriage, so he returns to his old job.

E-1182-6. This Too Shall Pass

E-1182:

Stewart, Luke

Stewart, Luke

E-1182:

Montreal Drama, 19 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005621 (CBC Schedules)

E-1182-7. To The Least Of These
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008454
Mf e18.
Concordia: production ts; McMaster: production
ts

Entertainment: A welfare agency in Toronto locates homes for British children whose parents are killed in the war bombings; focus is on two little boys.

E-1183: Stewart, Miller and Stewart, Peg

E-1183-1. The Belle Dame Of Baldoon
Summer Fallow, 30 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 20 pp., M002317
Concordia: production ts

Mystery: Level-headed settler who refuses to believe his friends' home is haunted by evil spirits learns that the treachery stems from nearby family.

E-1183-2. Calamity Strikes Out
12 Mar. 1956
Toronto, Trans-Canada Network, 30 min., Z002207
(CBC Times)
A play on National Radio Farm Forum.

E-1183-3. Jack And The Soy-Bean Stalk
Summer Fallow, 4 Aug. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001232

E-1183-4. The Transplant
2 Jan. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 20 pp., M002316 (CBC Times)
A play on National Radio Farm Forum.
Concordia: production ts; Calgary: production ts

Mystery: Scottish household is plagued by 'haunts' and a teacher who tries to help is arrested for witchcraft, until skeptical man solves problem.

E-1183:

Stewart, Miller and Stewart, Peg

Stobie, Margaret

E-1184:

E-1184: Stobie, Margaret

E-1184-1. Go Down, Moses (William Faulkner)
Prairie Playhouse, 22 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M008112
Mf ell.

Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-1184-2. Grandmother Millard And The Battle Of
Harrykin Creek (William Faulkner)

Prairie Playhouse, 8 Jan. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M008111

Mf e11.

Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

E-1184-3. Shingles For The Lord (William Faulkner)

Prairie Playhouse, 15 Jan. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 21 pp., M007551

Mf d93.

Concordia: microfilm; Saskatchewan: production
ts

E-1185: Stockton, Richard F.

E-1185-1. The Casket Maker

Halifax Theatre, 27 Oct. 1960

Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003634 (CBC Radio Arts)

E-1186: Stoddart, Morna Scott

E-1186-1. The Bear (Anton Chekhov)

Vancouver Theatre, 22 Feb. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 15 min., 16 pp., M001203

Concordia: production ts

E-1186-2. The Bear Tamer (Yves Theriault)

Halifax Theatre, 21 Sept. 1957

Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002613 (CBC Radio Arts)

E-1186-3. The Cold Winds Of Adesta (Thomas
Flanagan)

Prairie Playhouse, 6 Sept. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007091

Mf d62.

Concordia: microfilm; McMaster: production ts

E-1186:

Stoddart, Morna Scott

Stoddart, Morna Scott

E-1186:

E-1186-4. Command Performance

CBC Wednesday Night, 18 Sept. 1957

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 57 pp., M005143
Concordia: production ts

Documentary-Drama: Story of how Twelfth Night
came to be written and a recounting of the events
leading up to its first performance.

E-1186-5. Dickon Thy Master (Josephine Tey)
CBC Stage, 31 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 61 pp., M002888
Mf dl: m004864, no. 6 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: sound

E-1186-6. A Door Must Be Open Or Closed (Alfred De
Musset)
Vancouver Theatre, 22 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 15 min., 12 pp., M001204
Concordia: production ts

E-1186-7. The Elixir Of Fr. Gaucher (Alphonse
Daudet)
Drama In Sound, 19 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002879 (CBC Radio Arts)

E-1186-8. The First Musketeer
Drama In Sound, 13 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005695
Concordia: production ts

Light Comedy: Based on the life of Alexandre
Dumas; as dragoon in French army he is billeted at
an inn and wins the hand of a girl with his manner
and feats.

E-1186-9. The Heritage (Ringuet)
Prairie Playhouse, 6 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007960
Mf e10.
Concordia: microfilm; McMaster: production ts

E-1186-10. It Is Midnight, Dr Schweitzer (Gilbert
Cesbron)
CBC Stage, 10 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003051

- No. 31 of Stage 59.
Concordia: author's ts; Public Archives: sound
- E-1186-11. King Lear's Wife (Gordon Bottomly)
CBC Stage, 18 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002960
No. 8 of Stage 57.
Concordia: production ts; Public Archives: sound
- E-1186-12. The Last Reckoning (Geoffrey Bush)
Summer Stage, 29 May 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M001671
Mf d99: m007732.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound
- E-1186-13. Manhunt (Felix Leclerc)
Thursday Playhouse, 23 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 28 pp., M008116
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts
- E-1186-14. The Miller's Secret (Alphonse Daudet)
Drama In Sound, 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005906
Concordia: production ts
- E-1186-15. Possession
Drama In Sound, 16 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003577 (CBC Radio Arts)
- E-1186-16. Prelude To Macbeth (Gordon Bottomly)
CBC Stage, 15 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002944
No. 28 of Stage 56.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts
- E-1186-17. Sandale The Charmer (Felix Leclerc)
Prairie Playhouse, 9 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M008201
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts
- E-1186-18. The School At Waterhen Island (Gabrielle

Stoddart, Morna Scott

E-1186:

- Roy)
Prairie Playhouse, 19 Nov. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001438
Part 2 broadcast 26 Nov. '53, part 3 broadcast 3
Dec. '53.
Saskatchewan: production ts
- E-1186-19. Rebroadcast (Gabrielle Roy)
Prairie Playhouse, 28 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007260
Mf d73, part 2 broadcast 4 Apr. '57.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts; Saskatchewan: production
ts
- E-1186-20. Something To Explain (Thomas C. Turner)
Prairie Playhouse, 17 Nov. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007428
Mf d87.
Concordia: microfilm; McMaster: production ts
- E-1186-21. Thank You, Mr Seaton
Drama In Sound, 5 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003249 (CBC Radio Arts)
- E-1186-22. Two Against A King (Gordon Bottomly)
Vancouver Theatre, 7 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000516
Mf d75: m007324.
Concordia: production ts, microfilm
- E-1186-23. Who Wrote Shakespeare (A.L. Humphries)
CBC Wednesday Night, 29 Apr. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 50 min., 46 pp., M003649
Concordia: production ts, author's ts
- E-1186-24. The Wrong One
Drama In Sound, 10 June 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 31 pp., M005699
Concordia: production ts
- Mystery: Man murders his foreman for no apparent

reason; coworker tries to find out why and thinks
man's heartless wife might be cause of insanity.

E-1186:

Stoddart, Morna Scott

Stone, Noel

E-1187:

E-1187: Stone, Noel

E-1187-1. Look Out Below
Prairie Playhouse, 3 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M004192
Mf c188.
Concordia: microfilm; McMaster: author's ts

E-1187-2. Rebroadcast
Prairie Playhouse, 3 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M008120
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Psychiatrist is unsuccessful in his
attempt to save schitzophrenic but intelligently
inquisitive girl from jumping to her death.

E-1188: Stott, Mary Dale

E-1188-1. Rehabilitation Of The Blind
White Cane Week, 10 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 17 pp., M005216
Concordia: production ts, author's ts

Drama: Parents bring up their blind son with
help from CNIB and he leads a very active life
giving hope and confidence to a close blind friend.

E-1189: Strange, William

E-1189-1. Abraham Lincoln (John Drinkwater)
Theatre Of Freedom, 16 Feb. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 35 pp., M006577
Mf b110.
Concordia: microfilm; CBC: sound

E-1189-2. Action Stations
The Navy Is Here, 8 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National

Network, 30 min., 24 pp., M005399
Concordia: production ts

Drama: The first convoy sails out of Canada to participate in World War II putting the Royal Canadian Navy into full defence action.

E-1189-3. Atlantic Battle
27 June 1941
Producer: J. Frank Willis, Toronto, CBC National

E-1189:

Strange, William

Strange, William

E-1189:

Network, 60 min., 47 pp., M005285
Concordia: production ts; CBC: sound; Public
Archives: sound

Drama: Tale of the anxieties and tensions plaguing six men who anticipate a German attack while crossing the Atlantic to England.

E-1189-4. Atlantic Flight
Radio Drama, 17 Nov. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009156 (CRBC-CBC Schedules)

E-1189-5. Rebroadcast
1 May 1939
Toronto, 19 pp., M007047
Mf d59.
Concordia: microfilm; McMaster: production ts

Comedy: Publicity-hungry band leader plans a trans-Atlantic flight to display his flying talents to his fans and crashes during take-off.

E-1189-6. Behind The Ships
The Navy Is Here, 22 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005451
Concordia: production ts

Drama: Shipyard workers inform the listener of all the people who work on land to make it possible for the ships to sail out and fight.

E-1189-7. The Bend In The Road
30 Sept. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 13 pp., M005224
Concordia: production ts; Public Archives: sound

Documentary-Drama: Tribute to the Canadian Armed Forces for their services during World War II and their function as security during peace-time.

E-1189-8. Beside The Seaside
Britain In Wartime, 25 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 39 pp., M005289
Concordia: production ts; CBC: sound

Drama: Members of a closely-knit English family brave the transition from peace-time pleasures to the harsh realities of World War II.

E-1189-9. Black Wednesday

E-1189:

Strange, William

Strange, William

E-1189:

Britain In Wartime, 1 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 38 pp., M005293
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: War correspondent relates the horrible details of a heavy German air raid on London which claimed the lives of some twelve thousand people.

E-1189-10. Citizenship
17 Sept. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 22 pp., M005130
Feature for Reconsecration Week.
Concordia: production ts; CBC: sound

Light Comedy: Warning to Canadians of their duty to guard their heritage of freedom by giving their full support to the fight against Nazi domination.

E-1189-11. The Convoy Got Through
The Navy Is Here, 5 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005453
Concordia: production ts

Drama: A Canadian convoy battles with a German submarine while crossing the Atlantic and finally pulls through with the help of navy corvettes.

E-1189-12. Dead Men Tell No Tales
Theatre Time, 3 Apr. 1940
Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 15 pp., M000051

Mf d95: m007631.

Concordia: production ts, microfilm; McMaster:
production ts

Mystery: Reporter obtains interview with the
ghost of a reclusive millionaire who has been
murdered and subsequently wins the esteem of the
City Editor.

E-1189-13. The Defence Of Canada

10 Sept. 1941

Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 18 pp., M005393

Concordia: production ts

Drama: Reaffirmation of Canada's fight against
Hitler after three years of war with emphasis on the
need for the Allied Forces to work as a unit.

E-1189:

Strange, William

Strange, William

E-1189:

E-1189-14. The Dragon's Tail

CBC Stage, 23 Apr. 1944

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002513

No. 14 of Stage 44.

Concordia: production ts, author's ts; Public
Archives: sound

Drama: Sailor on leave reads letter from father
who died in naval engagement in W.W.I and sees
parallels to his own situation in W.W.II.

E-1189-15. Fort Beausejour

8 Apr. 1939

Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 23 pp., M008587

Mf e20, special feature for opening of CBA,
Sackville, N.B..

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: The construction of a transmitter tower
near Fort Beausejour prompts an engineer to recall
the defeat of its French garrison in 1755.

E-1189-16. Home Guard

Britain In Wartime, 18 July 1941

Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., 45 pp., M005335

Concordia: production ts; CBC: sound

Drama: English village provides the setting for a tribute to the Local Defence Volunteers, ordinary men trained to thwart local Nazi raids.

E-1189-17. The Household Brigade

21 Nov. 1941

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M005397

For National Salvage Campaign.

Concordia: production ts

Documentary-Drama: Dramatic poem forms a plea to the Canadian public to join the Household Brigade and fight Hitler by fighting waste.

E-1189-18. Into The Scrap With Steel

14 Nov. 1941

Producer: J. Frank Willis, Toronto, Eastern Network, 30 min., 15 pp., M005336

For National salvage Campaign, parts 2 + 3 bcast 19 + 21 Nov. '41.

Concordia: production ts

E-1189:

Strange, William

Strange, William

E-1189:

Documentary-Drama: Illustrates the need for steel above all other scrap metals, especially in the production of munitions.

E-1189-19. It Must Not Happen Here

7 Feb. 1941

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 41 pp., M005333

Concordia: production ts

Drama: Dramatization of the Nazi takeover of a country emphasizes the need for Canadians to support England completely in the fight against Hitler.

E-1189-20. The Legend Of Lord's Castle

Everyman's Theatre, 2 Apr. 1940

Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008573

Mf e20.

Concordia: microfilm; McMaster: production ts

Drama: Seaman kills his captain to gain a map leading to Blackbeard's treasure and is stabbed by the latter's ghost upon his discovery of the

riches.

E-1189-21. Let's Think About Rubber
26 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 14 pp., M005258
Concordia: production ts

Documentary-Drama: Potential Japanese control
over the Pacific rubber supply lends urgency to the
plea to homeowners to save this much-needed war
material.

E-1189-22. Lifeline
2 Oct. 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 15 min., 13 pp., M005184
Navy League program.
Concordia: production ts; Calgary: production ts

Documentary-Drama: Salute in verse-form to those
seamen who participated in the greatest sea conflict
of World War II, the Battle of the Atlantic.

E-1189-23. The Long Drag
The Navy Is Here, 15 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005400
Concordia: production ts

E-1189:

Strange, William

Strange, William

E-1189:

Drama: Story told by seaman of how one Canadian
destroyer battled a raging storm in the North
Atlantic and miraculously survived it.

E-1189-24. Lords Of The Air
Britain In Wartime, 8 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., 42 pp., M005153
Concordia: production ts; CBC: sound; Public
Archives: sound

Documentary-Drama: Examination of the Great
Blitz in relation to England's use of the Spitfire,
an aircraft which evolved from pre-war racing
planes.

E-1189-25. Murder By Proxy
31 Mar. 1940
Producer: Sydney Summers Brown, Toronto, CBC

National Network, 30 min., 16 pp., M008747
Mf e24.
Concordia: microfilm; McMaster: production ts

Mystery: Heir of Boromere Castle murders his brother during a fit of jealousy and is strangled by the ghosts of his ancestors for his grisly crime.

E-1189-26. The Navy's Here
The Navy Is Here, 19 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005455
Concordia: production ts

Drama: A summary feature of this series which flashes back to the highlights of the plays and gives the listener a general concluding view of the navy.

E-1189-27. Our Navy's Job
The Navy Is Here, 12 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005454
Concordia: production ts

Drama: A narration which traces the history of seapower from William the Conqueror right down to W.W.II, and dramatizes the job of the Navy.

E-1189-28. The Prime Minister
13 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 19 pp., M005458
Concordia: production ts

E-1189:

Strange, William

Strange, William

E-1189:

Drama: Review of the political philosophies of Disraeli and Churchill, both of whom saw the need for immediate mobilization against Germany.

E-1189-29. Quiet Night
11 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 42 pp., M005227
Concordia: production ts, author's ts

Drama: The spirit of the British is revealed by their preparations for an impending Nazi air raid on the normally quiet English countryside.

E-1189-30. The Quiet Victory
Britain In Wartime, 15 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., Z000034 (CBC Program Archives)
CBC: sound; Public Archives: sound

E-1189-31. Sailor's Heritage
The Navy Is Here, 29 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 18 pp., M005452
Concordia: production ts

Drama: The sailor's life is dramatized and
romanticized as scenes from battles fought by Capt
Francis Drake and others are brought to life.

E-1189-32. There Is No Atlantic
7 Mar. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 34 pp., M005463
Concordia: production ts, author's ts; CBC:
sound

Documentary-Drama: Review of aviaional progress
from 1909 to 1941 illustrates the validity of a
redefinition of the Atlantic as 'only so much flying
time'.

E-1189-33. Thunder Rock (Robert Ardrey)
Theatre Of Freedom, 23 Feb. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 44 pp., M008272
Mf e15.
Concordia: microfilm; McMaster: production ts

E-1189-34. To The Sea In Ships
24 Oct. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M005148
Produced in cooperation with the Navy League.

E-1189:

Strange, William

Strange, William

E-1189:

Concordia: production ts; CBC: sound; Public
Archives: sound

Drama: Tribute to the heroic fight of Britain's
merchant seamen against German U-boats reflects the
spirit of Nelson's victory at Trafalgar.

E-1189-35. The Toy Soldiers
Theatre Time, 6 Mar. 1940

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 14 pp., M000047
Concordia: production ts

Mystery: Fatherless English boy grows up to
become a spy in the German army and kills the man
who is about to expose him, his own missing father.

E-1189-36. Weapons From Waste
19 Nov. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M005149
For National Salvage Campaign.
Concordia: production ts

Drama: Plea to Canadians to save waste materials
for the war effort focuses on the repeated
persecution of Jews throughout history.

E-1190: Stratford, Peter C.

E-1190-1. The Canadian Home, Farm, And Business
Cyclopedia
Four's Company, 2 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 33 pp., M002006
A dramatization of the 'Cyclopedia'.
Concordia: production ts

Documentary-Drama: Dramatization of facets of
life as described in an 1884 edition of 'the
Canadian Home, Farm and Business Cyclopedia'.

E-1191: Street, A.G.

E-1191-1. From Plough To Pen
15 June 1937
Edmonton, CBC National Network, Z006013

E-1192: Strickland, William

E-1192-1. Take A Chance
Comedy Theatre, 16 July 1947
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 32 pp., M001047

E-1192: Strickland, William

Strickland, William

E-1192:

Mf c193: m004532.
Concordia: production ts, microfilm

Fantasy: Henpecked cockney, having netted wealth

and fame in pact with the devil, finds ingenious way of saving his soul.

E-1193: Strong, L.A.G.

E-1193-1. The Director
Ford Theatre, 6 Apr. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005359 (CBC Times)

E-1194: Stuart, Miranda

E-1194-1. All The Days Of Their Life
Friday Drama Spot, 14 May 1943
Producer: John Barnes, Vancouver, Western
Network, 30 min., 19 pp., M000442
Mf d59: m007027.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Dutch woman, whose family were killed by
Nazis, works with bargeman and his crippled brother
to help Dutch airmen escape to Britain.

E-1195: Sturgis, Robert

E-1195-1. The Legacy
Design For Murder, 19 June 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 19 pp., M008003
Mf d5.
Concordia: microfilm

E-1196: Sullivan, Alan

E-1196-1. Star Of The North
24 Dec. 1940
Toronto, CBC National Network, 60 min., Z001801

E-1197: Sutherland, Maxine

E-1197-1. Cradle In The Wind
Montreal Drama, 13 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005389 (CBC Radio Arts)

E-1197-2. Rebroadcast
Radio Repertory, 4 July 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005731

E-1197:

Sutherland, Maxine

Sutherland, Maxine

E-1197:

Mf c182: m006805.

Concordia: production ts, microfilm

Light Comedy: Truck breaks down on prairies and men find house where old man tells ghost story of dead woman who went insane and still rocks baby's cradle.

E-1198: Sutro, Alfred

E-1198-1. A Marriage Has Been Arranged
Radio Theatre Guild, 25 Aug. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009061 (CRBC Schedules)
Bcast with 'Questioning Fate' by Arthur
Shnitzler.

E-1199: Suttles, Shirley

E-1199-1. Bed And Board
Vancouver Theatre, 1 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001486
Concordia: production ts

Comedy: 2 plays examine the emotional prowess of women: in 1, a mother is blind to her daughter's marital strife, and in the 2nd, a woman loses in love.

E-1199-2. The Cross
Vancouver Theatre, 25 May 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002244 (CBC Radio
Arts)

E-1199-3. The Daughter Of Kings
Invitation, 31 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., Z003361 (CBC Radio Arts)

E-1199-4. Jemima
Summer Stage, 9 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 44 pp., M001512
Concordia: production ts, author's ts

Documentary-Drama: Clever and vain Quaker girl claims to have died and been reborn, becomes a spiritual leader, and lives comfortably from her followers' work.

E-1199-5. Ode On A Venetian Goblet
Pacific Playhouse,

Suttles, Shirley

E-1199:

Vancouver, 30 min., 25 pp., M001850
 Concordia: author's ts

Comedy: Man who neglects wife for art collecting reforms when she reveals that goblet he so desires to own was her wedding gift to him years ago.

E-1200: Swarbrick, Brian

E-1200-1. And One Was Named Barabbas
 CBC Stage, 22 Mar. 1959
 Producer: James Kent, Toronto, Trans-Canada
 Network, 60 min., 50 pp., M003044
 No. 24 of Stage 59.
 Concordia: production ts, author's ts; Public
 Archives: sound; Calgary: production ts

Drama: Barabbas, his life exchanged for that of Jesus, learns the Christian message that Christ died for the sins of man and repents his own sins.

E-1201: Sweet, H.C.L.

E-1201-1. The Ends Of The Earth
 Winnipeg Drama, 29 May 1939
 Winnipeg, Western Network, 30 min., 13 pp.,
 M008234
 Mf e13.
 Concordia: microfilm; McMaster: production ts,
 author's ts

Fantasy: Beautiful princess is held captive in a tower by a mean king and is rescued by a handsome prince who promises to take her to the earth's ends.

E-1202: Tallman, Robert

E-1202-1. Heaven Is My Destination (Thornton Wilder)
 Curtain Time, 23 May 1945
 Producer: Howard Milsom, Toronto, Trans-Canada
 Network, 30 min., 27 pp., M005434
 Concordia: production ts

E-1203: Tanton, Margaret

E-1203-1. Voices Of Desire (Procurier)
 Premiere On The Air, 23 Dec. 1958
 Producer: Hector MacFadyen, Toronto,
 Trans-Canada Network, 30 min., 36 pp., M006604

Mf b110.
Concordia: microfilm

E-1203:

Tanton, Margaret

Tate, Murray

E-1204:

E-1204: Tate, Murray

E-1204-1. Adventures In Ectoplasm
Popular Playhouse, 31 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005746
Concordia: production ts

Comedy: Two ghosts play havoc with the powerful
of their town so successfully on Hallowe'en they get
promoted to haunt Parliament Hill.

E-1204-2. Challenge
Vancouver Theatre, 1 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000586
Mf c181: m006788.
Concordia: production ts, microfilm

Documentary-Drama: Dramatic account of the life
and medical career of Dr. Phillip Semmelweiss, who
proved the contagious nature of child-bed fever.

E-1205: Taylor, Marion

E-1205-1. The Condition Of Employment
Halifax Theatre, 6 Apr. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003888 (CBC Radio Arts)

E-1206: Teitel, Irvin

E-1206-1. Blithe Spirit (Noel Coward)
Ford Theatre, 21 Nov. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001301

E-1206-2. A Crime Of Fashion
CBC Stage, 26 Oct. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002643 (CBC Radio Arts)
No. 5 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound

Satire: Woman founds organization to oppose

decrees of fashion industry and finds she cannot overcome the opposition to her cause.

E-1206-3. Jamaica Inn (Maurier Daphne Du)
Ford Theatre, 5 Jan. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005341 (CBC Times)

E-1206:

Teitel, Irvin

Telaak, Bill

E-1207:

E-1207: Telaak, Bill

E-1207-1. Too Big For One Man
Voice Of Victor, 1 Feb. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z005699 (CBC Schedules)

E-1208: Theriault, Yves

E-1208-1. Anger
Prairie Playhouse, 14 Aug. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M006668
Mf c177.
Concordia: microfilm

Drama: Man who allows the slightest disturbance to affect his violent temper finally kills his neighbor in rage over boundary dispute.

E-1208-2. The Attic
Prairie Playhouse, 1 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 21 pp., M006687
Mf c178.
Concordia: microfilm

Drama: Wordy story of man who suspects wife of having an affair with his brother when in fact she shot him to avoid same.

E-1208-3. Baby
Behold This Land, 18 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 16 pp., M000584
Mf d5, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Mother-to-be imagines various tragedies that may befall her future son and finds relief in

the idea that she may give birth to a girl.

E-1208-4. The Beautiful Traveller
Vancouver Theatre, 22 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M000572
Mf c178, translated by: Arthur Mitchell.
Concordia: production ts, microfilm

Drama: Woodcutter who envisions idealistic world
upstream ignores friends' warnings and travels by
river only to find villages resembling his own.

E-1208:

Therriault, Yves

Therriault, Yves

E-1208:

E-1208-5. David Who Was Denied By God
Behold This Land, 25 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M000588
Mf d5, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Criminal born without a soul is doomed by
God to live a life void of love, friendship and the
joyful appreciation of the senses.

E-1208-6. Envy
Prairie Playhouse, 17 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M006918
Mf c183.
Concordia: microfilm

Drama: Old woman whose envy of beautiful girl
was so great she was driven to slander and finally
murder her is condemned to admit her sin forever.

E-1208-7. Gluttony
Prairie Playhouse, 31 July 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M006995
Mf c184.
Concordia: microfilm

Drama: Man's wife leaves him because his love of
food has replaced his love for her and in attempt to
win her back he starves to death.

E-1208-8. Greed
Prairie Playhouse, 7 Aug. 1952

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M004014
Mf c185.
Concordia: microfilm

Drama: Man consumed by avarice learns there is
gold on his property but finds he does not own
mining rights and dies in fire caused by his rage.

E-1208-9. The Joyless Child
Behold This Land, 1 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 15 pp., M000589
Mf d5: m008008, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Farmer who decides to drown his severely

E-1208:

Theriault, Yves

Theriault, Yves

E-1208:

handicapped child discovers that his love for the
infant renders him incapable of the act.

E-1208-10. Kid Morin, Boxer
Prairie Playhouse, 2 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004148
Mf c187.
Concordia: microfilm

Drama: Boxer with heart condition must win every
fight in 6th round before he exhausts self but when
he wins championship he drops dead in ring.

E-1208-11. Languirand
Thursday Playhouse, 30 July 1953
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M008614
Mf e22.
Concordia: microfilm; McMaster: production ts

Drama: Dramatic portrayal of a lunatic's daily
fantasy involving his murder of a sailor who
interfered with his marriage.

E-1208-12. Night Beat
Prairie Playhouse, 13 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M008109
Mf e11.
Concordia: microfilm; McMaster: production ts,

author's ts; Saskatchewan: production ts

E-1208-13. Rebroadcast

Saturday Playhouse, 8 May 1954

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001660 (CBC Radio Arts)

Saskatchewan: production ts

Light Comedy: Policeman patrols his beat on the night shift, helping people along the way and picking up a petty crook in a study in sound of city night life.

E-1208-14. Pictures In My Eyes

Vancouver Theatre, 27 Sept. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M000558

Mf c190: m004349.

Concordia: production ts, microfilm

Light Comedy: In a Quebec village, a hunchback disposes of his tormentor by drawing him a picture of his wife in the nude, leading him to murder and

E-1208:

Therriault, Yves

Therriault, Yves

E-1208:

jail.

E-1208-15. Pride

Prairie Playhouse, 17 July 1952

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M004829

Mf c210.

Concordia: microfilm

Drama: Man commits sin of pride by boasting he can clear woodlot in 2 weeks but after task is struck dumb while he must replant trees to atone.

E-1208-16. The Relentless Wheat

Vancouver Theatre, 8 Apr. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M000571

Mf c190: m004379, translated by: Arthur
Mitchell.

Concordia: production ts, microfilm

Drama: Young girl who passes the time with older widower is driven from her parents' home after malicious gossip insists she has lost her virtue.

E-1208-17. The Road Led Into The Night

Vancouver Theatre, 22 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M000590
Mf c191: m004397.
Concordia: production ts, microfilm

Light Comedy: Blind man, having lived in
darkness for 20 years, chooses not to let a faith
healer restore his sight out of fear of facing the
changes.

E-1208-18. Sens Interdit (Armand Salacrou)
CBC Wednesday Night, 11 Mar. 1959
Producer: O. Mercier-Gouin, Toronto,
Trans-Canada Network, 90 min., 17 pp., M003646
Text of play in French, narration in English.
Concordia: production ts

E-1208-19. Sloth
Prairie Playhouse, 24 July 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M004459
Mf c192.
Concordia: microfilm

Drama: Intellectualized story of man who does no
work and has no responsibilities until he marries
and must supply food and shelter for pregnant wife.

E-1208:

Theriault, Yves

Theriault, Yves

E-1208:

E-1208-20. The Story Of Harvests
Behold This Land, 15 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M000587
Mf d5: m008009, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Celebration of rural life with
emphasis on the unceasing labours of the farmer as
he attempts to build a prosperous homestead.

E-1208-21. The Story Of Sowing
Behold This Land, 4 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M000579
Mf c193: m004526, translated by: Arthur
Mitchell.
Concordia: production ts, microfilm

Light Comedy: Farmer who shares his crop with an

unfortunate neighbour discovers that his fields are yielding twice the usual amount of grain.

E-1208-22. Sylvain The Lamé
Vancouver Theatre, 24 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M000578
Mf c193: m004525, translated by: Arthur
Mitchell.
Concordia: production ts, microfilm

Drama: Cripple visits the woman he loves after
stabbing her fiance and later discovers that his
would-be victim is still alive.

E-1208-23. The Tall Dark Pine
Prairie Playhouse, 8 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 20 pp., M004536
Mf c193.
Concordia: microfilm

Fantasy: Woman claims pine tree actually accosts
her but later she falls in love with it and
according to villagers her love turns the tree into
a man.

E-1208-24. Vincent The Thick-Head And A Horse
Vancouver Theatre, 4 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 18 pp., M000567
Mf d5: m008004.
Concordia: production ts, microfilm; McMaster:

E-1208:

Therriault, Yves

Therriault, Yves

E-1208:

production ts

E-1208-25. Rebroadcast
Vancouver Theatre, 8 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004430

E-1208-26. Rebroadcast
Thursday Playhouse, 16 July 1953
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z001270

Light Comedy: Village idiot prevented from
buying a horse by local folk overcomes his loss by
imagining he owns a mighty specimen of the animal.

E-1208-27. The Violin
Vancouver Theatre, 9 Dec. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M000452
Mf c195: m004660.
Concordia: production ts, microfilm

Light Comedy: Country flute player masters the
sorrowful beauty of the violin but finds his
audience openly hostile and unappreciative and
returns to the flute.

E-1208-28. The Wanted Man
CBC Summer Theatre 2, 27 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001446
Mf c195: m004671.
Concordia: production ts, microfilm

Drama: Girl falls in love with a wanted man and
waits for his release from prison, according to
rules of love that transcend rules of society.

E-1208-29. The White Lady
Prairie Playhouse, 13 Sept. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 20 pp., M004709 (CBC Radio Arts)
Mf c196.
Concordia: microfilm

Drama: Nature-loving, slightly crazy woman takes
lover and must deliver baby in deserted barn since
'sane', hypocritical villagers drove her away.

E-1208-30. The Woman From The South
Vancouver Theatre, 18 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M000569

E-1208:

Therriault, Yves

Therriault, Yves

E-1208:

Mf c196: m004739.
Concordia: production ts, microfilm

E-1208-31. Rebroadcast
Behold This Land, 11 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M008005
Mf d5.
Concordia: microfilm; McMaster: production ts

Drama: Mysterious woman seemingly without roots

beguiles farmer who for a time is tempted to leave his wife and children for a life free of burden.

E-1209: Thomas, Barry

E-1209-1. The Avenger (Anton Chekhov)
Radio Playhouse, 27 May 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 35 pp., M001097
Concordia: production ts BBC: 29 Jan. 1955

E-1209-2. Rebroadcast (Anton Chekhov)
Pacific Playhouse, 25 Oct. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001154
Concordia: production ts

E-1209-3. Rebroadcast (Anton Chekhov)
Vancouver Theatre, 26 Dec. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M000340
Concordia: production ts

E-1210: Thomas, Charles

E-1210-1. Retribution
Radio Drama, 29 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009162 (CRBC-CBC Schedules)

E-1211: Thomas, Dylan

E-1211-1. Return Journey
Halifax Theatre, 29 Dec. 1956
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., 14 pp., M007251
Mf d72.
Concordia: microfilm; McMaster: production ts

E-1211-2. Rebroadcast
Cameos, 28 Aug. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 14 pp., M002051

E-1211:

Thomas, Dylan

Thomas, Dylan

E-1211:

Concordia: production ts BBC: 15 June 1947

E-1212: Thomas, Gilbert

E-1212-1. Stalemate
Vancouver Theatre, 9 Jan. 1953

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 37 pp., M001841
Mf e7: m007948.

Concordia: production ts, microfilm; McMaster:
production ts

E-1212-2. Rebroadcast

Pacific Playhouse, 8 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 39 pp., M001447
Concordia: production ts

Comedy: Stale marriage takes some fresh turns
when writer's wife meets bullfighter promising
passion and leaves both men behind as she runs off.

E-1213: Thomas, Lillian Beynon

E-1213-1. Five Cents For Luck

Summer Fallow, 27 July 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003161 (CBC Times)

E-1214: Thompson, Aimee

E-1214-1. The Beggars

Dominion Radio Theatre, 21 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001285 (CBC Radio Arts)
Public Archives: sound

E-1215: Thompson, Burke

E-1215-1. Horn Of Gabriel

Halifax Theatre, 11 May 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 32 pp., M008409
Mf e17.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Universe is united in attempt to avert
natural disaster that a professor has determined
will end the world; the outcome is not revealed.

E-1215:

Thompson, Burke

Thompson, Gordon

E-1216:

E-1216: Thompson, Gordon

E-1216-1. Shepherds Live For Sheep
Vancouver Theatre, 21 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001978
Concordia: production ts, author's ts

Mystery: Television repairman loans his skills
to a man with a scheme to bilk a booking operation
and stays a step ahead of the double-dealing boss.

E-1217: Thompson, J. Melville

E-1217-1. Christmas With Dickens (Charles Dickens)
25 Dec. 1935
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009198 (CRBC Schedules)

E-1218: Thompson, Marjorie

E-1218-1. The Island With Wings
19 pp., M008398
Mf el7.
Concordia: microfilm; McMaster: production ts

E-1219: Thor, Magnus

E-1219-1. The Story Of Orpheus And Eurydice
Winnipeg Drama, 9 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004508
Mf c192, dramatization of the myth.
Concordia: microfilm

E-1220: Thorne, Ian

E-1220-1. The Anniversary (Anton Chekhov)
Vancouver Theatre, 9 Feb. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003009 (CBC Radio
Arts)

E-1220-2. Rebroadcast (Anton Chekhov)
Holiday Playhouse, 15 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001611
Concordia: production ts

E-1220-3. The Artillery Battle
Holiday Playhouse, 26 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 15 min., 13 pp., M001892
Concordia: production ts

E-1220:

Thorne, Ian

Light Comedy: Two military officers engage in war of wits over the same woman but she chooses another man altogether.

E-1220-4. The Beast With Five Fingers (W.F. Harvey)
Vancouver Theatre, 28 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001898
Concordia: production ts

E-1220-5. The Birds (Maurier Daphne Du)
Pacific Playhouse, 6 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001092
Concordia: production ts

E-1220-6. The Birth Of Our Lord
Vancouver Theatre, 23 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001444
Mf d60, e10.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Traditional account of the Nativity focusing on the journey of the three kings and Herod's orders to slay all males under the age of two.

E-1220-7. The Black Cat And Mr Valdemar (Edgar Allan Poe)
Vancouver Theatre, 9 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003044 (CBC Radio Arts)

E-1220-8. The Boy Who Laughed At God
Vancouver Theatre, 14 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000233
Mf c178: m006746.
Concordia: production ts, microfilm

Light Comedy: Guide to the grotto at Pericon, France, tells tourists the story of his career as the crippled king of the black market and his miraculous cure.

E-1220-9. Celebration
Point Counterpoint, 22 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001668
Mf d91: m007496.

Concordia: production ts, microfilm; McMaster:

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

production ts, author's ts

E-1220-10. Rebroadcast

Vancouver Theatre, 10 Apr. 1961

Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001610

Concordia: production ts

Light Comedy: Husband's promotion calls for a
celebration--a quiet evening with the wife, with
small differences building to a dispute that love
resolves.

E-1220-11. Centrifuge

Point Counterpoint, 3 Aug. 1956

Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001876
Mf d62: m007089.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-12. Rebroadcast

Vancouver Theatre, 29 Aug. 1960

Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M001007

Concordia: production ts, author's ts

Satire: In the new society constructed out of
the remains of atomic war, all thoughts and actions
are controlled, and those who resist are destroyed.

E-1220-13. Character Actor

Vancouver Theatre, 23 July 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001705 (CBC Radio
Arts)

Being held as script no. 3 of serial 'Company
Call', m991019.

E-1220-14. The Children Of Darkness

Point Counterpoint, 5 Aug. 1955

Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001093
Mf d91: m007494.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Fantasy: Spirits of children are trapped in a

limbo where they can hear but not see or touch; they move on to death at last by saving a man's life.

E-1220-15. Christmas With The Jumblies
Vancouver Theatre, 17 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Trans-Canada Network, 30 min., 25 pp., M000430
Concordia: production ts

Entertainment: The imaginary Jumblies and their king set sail in a sieve and end up passing Christmas with the Dongs, where the king's daughter falls in love.

E-1220-16. Confetti
Point Counterpoint, 7 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001268
Mf d62: m007092.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-17. Rebroadcast
Vancouver Theatre, 4 Mar. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001593
Concordia: production ts

Light Comedy: Lovers separate and follow different paths--she marries 5 times and he rises from union activism to Parliament--until they meet again.

E-1220-18. The Critic, Or A Tragedy Rehearsed (Part 1) (Richard Brinsley Sheridan)
Pacific Playhouse, 6 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., M001445
Concordia: production ts

E-1220-19. The Critic, Or A Tragedy Rehearsed (Part 2) (Richard Brinsley Sheridan)
Pacific Playhouse, 13 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 50 pp., M001856
Concordia: production ts

E-1220-20. The Critic, Or A Tragedy Rehearsed (Richard Brinsley Sheridan)

CBU Sunday Night, 20 Nov. 1960
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., Z003197 (CBC Radio Arts)

E-1220-21. Curtain Call - Character Actor
Halifax Theatre, 25 Jan. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002106 (CBC Radio Arts)

E-1220-22. Curtain Call - Leading Lady
Halifax Theatre, 18 Jan. 1955

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002105 (CBC Radio Arts)

E-1220-23. Curtain Call - The Student
Halifax Theatre, 1 Feb. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002107 (CBC Radio Arts)

E-1220-24. The Death Of Harry Rice
Pacific Playhouse, 11 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M001883
Concordia: production ts

E-1220-25. Rebroadcast
Vancouver Theatre, 25 July 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001009
Concordia: production ts

Drama: Teacher in a reputable private school is
dismissed when he finds himself in the disreputable
position of having seen a flying saucer.

E-1220-26. The Doll (Algernon Blackwood)
Vancouver Theatre, 5 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003039 (CBC Radio
Arts)

E-1220-27. Donkeys
Radio Playhouse, 9 Sept. 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 30 pp., M001269
Concordia: production ts

Comedy: 2 vignettes featuring donkeys as
strategic to the comic outcomes.

E-1220-28. Doubled And Vulnerable
Vancouver Theatre, 7 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001597
Mf e10: m007982.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Adulterous wife and insensitive
husband are thrown together in a flood and their
consequential survival revives their marriage.

E-1220-29. Doubled And Vulnerable
Vancouver Theatre, 8 May 1961
Producer: Raymond Whitehouse, Vancouver,

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Trans-Canada Network, 30 min., 23 pp., M008904 (CBC
Radio Arts)
Concordia: production ts

E-1220-30. The Dream Woman (Wilkie Collins)
Radio Playhouse, 13 May 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 25 pp., M000333
Concordia: production ts

E-1220-31. The Eagle Has Two Heads (Jean Cocteau)
CBC Wednesday Night, 9 Oct. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 90 min., 74 pp., M000716
Translated by: Ronald Duncan.
Concordia: author's ts

E-1220-32. Enoch Soames (Max Beerbohm)
Vancouver Theatre, 13 July 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001971
Concordia: production ts

E-1220-33. Rebroadcast (Max Beerbohm)
Vancouver Theatre, 5 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M008903 (CBC Radio Arts)
Concordia: production ts

E-1220-34. Evening In Minden
Opening Night, 2 Feb. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M006925

Mf c183.
Concordia: microfilm; Public Archives: sound

E-1220-35. Rebroadcast
Saturday Playhouse, 1 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000331
Concordia: production ts

Drama: Wealthy count's son visits poor Vienese
watchmaker and his wife and daughter; girl loves boy
but wife admits he is her son and he is sent away.

E-1220-36. The Expatriates
Vancouver Theatre, 10 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000332
Concordia: production ts, author's ts

Light Comedy: Eccentric Englishwoman's fate in
Mexico is sketched by fellow expatriot to illustrate

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

the sense behind what seemed an erratic life.

E-1220-37. First Love
Point Counterpoint, 7 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001711
Mf d91: m007499.
Concordia: production ts, microfilm; McMaster:
author's ts

Entertainment: Summer romance between a young
couple ends with heartbreak for him when she falls
in love with someone else; he later marries her
sister.

E-1220-38. Fool's Mate
Opening Night, 6 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000499
Mf c184: m006961.
Concordia: production ts, microfilm

Drama: Queen accepts advances of sensitive court
Fool who kills her when she rejects him due to
sorrow at King's death and the duties of office.

E-1220-39. The Gentleman From America (Michael
Arlen)

Vancouver Theatre, 12 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003040 (CBC Radio
Arts)

E-1220-40. The Godsend
Vancouver Theatre, 26 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001974
Concordia: production ts, author's ts

Light Comedy: When an immigrant family decides
to return to Italy, an angel in the guise of a stray
skydiver crashes through the roof and saves the
day.

E-1220-41. The Government Inspector (Nikolai Gogol)
Summer Stage, 14 July 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 64 pp., M001391
Concordia: production ts, author's ts

E-1220-42. The Grave Grass Quivers (Mackinley
Kantor)
Vancouver Theatre, 23 Nov. 1959
Producer: Neil Sutherland, Vancouver,

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Trans-Canada Network, 30 min., Z003046 (CBC Radio
Arts)

E-1220-43. Guest Artist
Vancouver Theatre, 16 July 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001704 (CBC Radio
Arts)
Being held as script no. 2 of serial 'Company
Call', m991019.

E-1220-44. Hard To Port
Point Counterpoint, 9 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M000701
Mf d91: m007502.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Man buys a boat to escape from his wife
in, but after some seasickness and a reconciliation
with his wife he gladly sells it back.

E-1220-45. The Hawleys
Vancouver Theatre, 7 Mar. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001489
Mf c185: m004035, subseries: 'Room 504'.
Concordia: production ts, microfilm

Light Comedy: Preacher's wife forces him to face his own hypocrisies and hollowness, and as a result his religious faith and her faith in him are restored.

E-1220-46. The High Wall Around Us
Vancouver Theatre, 9 Mar. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001091
Concordia: production ts

E-1220-47. Rebroadcast
Vancouver Theatre, 28 Nov. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000337
Concordia: production ts

Drama: A study in isolation in which a man, condemned to a limited life, must accept and enjoy it without indulging himself in hopes and aspirations.

E-1220-48. The Horla (Guy De Maupassant)
Vancouver Theatre, 12 Nov. 1954

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001838
Mf e13: m008229.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-49. Rebroadcast (Guy De Maupassant)
Vancouver Theatre, 16 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003045 (CBC Radio Arts)

E-1220-50. Horror In France (Prosper Merimee)
Vancouver Theatre, 19 Nov. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M008200
Mf e12, see also: 'Mateo Falcone' below.
Concordia: microfilm; McMaster: production ts

- E-1220-51. Hunted
Point Counterpoint, 6 July 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001536
Mf d70: m007151.
Concordia: production ts, microfilm; McMaster:
production ts
- E-1220-52. Rebroadcast
Prairie Playhouse, 24 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007386
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts
- Drama: American soldier saves, falls in love
with and marries an Italian collaborator; just as
she's leaving for America, jealous man kills her.
- E-1220-53. An Incident (Leonid Andreyev)
Pacific Playhouse, 14 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 10 min., 8 pp., M000325
Double bill with 'The Lover' below.
Concordia: production ts
- E-1220-54. Johnson Over Jordan (John Boynton
Priestley)
CBC Wednesday Night, 15 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., Z002893 (CBC Radio
Arts)
- E-1220-55. Judgment On J.B.

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

- Vancouver Theatre, 27 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M004131
Mf c187.
Concordia: microfilm

Drama: After death corrupt businessman meets all
those he has wronged in life as he wends his way
over a barren windy plain towards his Maker.

- E-1220-56. Juvenile
Vancouver Theatre, 27 Aug. 1954
Producer: Raymond Whitehouse, Vancouver,

Trans-Canada Network, 30 min., Z001725 (CBC Radio Arts)

Being held as script no. 5 of serial 'Company Call', m991019.

E-1220-57. Katrin

Vancouver Theatre, 29 Feb. 1952

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M004145

Mf c187.

Concordia: microfilm

Drama: Music illustrates story of Polish violinist and wife who having escaped to the West reflect upon their betrayal by son and torture by police.

E-1220-58. A King Is Not Enough

Vancouver Theatre, 9 Dec. 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000490

Mf d59: m007025.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-59. King Of The Castle

Summer Stage, 25 July 1954

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M007510

Mf d92.

Concordia: microfilm; McMaster: production ts

Light Comedy: Constable and wife provide temporary home for wayward orphan and learn through his mischief what the lack of a good home can mean.

E-1220-60. The Lady And The Boy

Vancouver Theatre, 1 Feb. 1952

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001490

Mf c187: m004154.

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Concordia: production ts, microfilm

Light Comedy: Man recalls a teacher in a boarding school and recounts incidents involving the class clown and prankster that led to her resignation.

E-1220-61. Laughter In The Sun (Part 1)

Vancouver Theatre, 4 Mar. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M000326
Mf d92: m007505.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Part 1: 3 vignettes with wry
conclusions as answers to the title question, is
there more laughter in sunnier places.

E-1220-62. Laughter In The Sun (Part 2)
Vancouver Theatre, 11 Mar. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000327
Mf d92: m007505.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Part 2: 2 additional vignettes
illustrating additional answers to the same question
with actions and resolutions occurring in sunny
climates.

E-1220-63. The Lawleys
Vancouver Theatre, 20 June 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., Z001048 (CBC Radio Arts)

E-1220-64. Leading Lady
Vancouver Theatre, 9 July 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001703 (CBC Radio
Arts)
Being held as script no. 1 of serial 'Company
Call', m991019.

E-1220-65. The Lodger (Georges Simenon)
CBC Wednesday Night, 4 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 94 pp., M000707
Concordia: production ts

E-1220-66. The Lottery
Holiday Playhouse, 26 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Network, 15 min., 11 pp., M000328
Concordia: production ts

Comedy: Poor Italian cobbler who eventually smashes up a car won in a Cinzano lottery hopes for a bicycle the next time around.

E-1220-67. Louise
Vancouver Theatre, 14 Mar. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001494
Mf c188, c191, subseries: 'Room 504'.
Concordia: production ts, microfilm

Light Comedy: Woman waits for her husband to return and worries herself almost to death via suicide, but he does return and she ceases her imaginings.

E-1220-68. The Lover (Gregori Martinez Sierra)
Pacific Playhouse, 14 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 20 min., 16 pp., M000411
Double bill with 'An Incident' above.
Concordia: production ts

E-1220-69. The Making Of Jason
Pacific Playhouse, 5 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000329
Concordia: author's ts

Light Comedy: Fiancee and her father try to make man over into factory manager but he opts for his job as dog trainer and rejects fiancee for dog sitter.

E-1220-70. Mateo Falcone (Prosper Merimee)
Pacific Playhouse, 23 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000500
Concordia: production ts

E-1220-71. The Monkey's Paw (W.W. Jacobs)
Vancouver Theatre, 30 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003047 (CBC Radio
Arts)

E-1220-72. More Joy In Heaven
Vancouver Theatre, 14 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000484
Mf e13: m008228.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: Husband and wife join one another after
death and review together the ways of their lives,
especially the numerous romantic exploits of the
husband.

E-1220-73. The Mysterious Mansion (Honore De
Balzac)

Vancouver Theatre, 5 Nov. 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001151
Mf e13: m008225.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-74. Rebroadcast (Honore De Balzac)

Pacific Playhouse, 16 May 1958

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000703

Concordia: production ts

E-1220-75. A New Way To Pay Old Debts (Philip
Massinger)

CBU Sunday Night, 26 Nov. 1961

Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 80 pp., M001554

Concordia: production ts, author's ts

E-1220-76. Nothing To Declare

Pacific Playhouse, 18 Oct. 1957

Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001605

Concordia: production ts, author's ts

Comedy: 4 eccentrics--passive artist, his
wealthy patron, her foolish son and his practical
fiancee--take farcical tour of Europe.

E-1220-77. Odds And Evens

Vancouver Theatre, 3 Feb. 1956

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000485
Mf d71: m007212.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Comedy: 2 sketches on the theme of gambling; in
1, a spoiled woman learns to lose like anyone else,
and in the 2nd, a poor man learns to enjoy his lot.

E-1220-78. Operation Bundle

Vancouver Theatre, 11 Feb. 1955

Thorne, Ian

E-1220:

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 7 pp., M007219
Mf d71, script incomplete.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1220-79. Rebroadcast
Radio Playhouse, 21 Sept. 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 24 pp., M000486
Concordia: production ts

Satire: With the world on the brink of war,
women take the cue from Aristophanes and unite
against the men, restoring peace but creating
domestic chaos.

E-1220-80. The Perturbed Spirit
Vancouver Theatre, 24 Aug. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000250
Mf c190: m04339, alternate title: 'Red Sky at
Night'.
Concordia: production ts

Mystery: Writer visits Cornish village and is
befriended by a girl whom the locals consider
possessed by an evil spirit, that of a witch long
dead.

E-1220-81. Pretty Baby
Vancouver Theatre, 9 Feb. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M008922
Concordia: production ts

Drama: Former pipeline worker has trouble
accepting his marriage to a rather simple woman and
his future as owner of a low-class hamburger joint.

E-1220-82. A Prophet Is Not Enough
Vancouver Theatre, 16 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000487
Mf d72: m007244.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-83. The Purple Plain (Part 1) (Herbert
Ernest Bates)

Vancouver Theatre, 4 Nov. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000488
Mf d72: m007245.

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-84. The Purple Plain (Part 2) (Herbert
Ernest Bates)

Vancouver Theatre, 11 Nov. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000489
Mf d72: m007245.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1220-85. Quest

Point Counterpoint, 21 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007246
Mf d72.

Concordia: microfilm; McMaster: production ts,
author's ts

E-1220-86. Rebroadcast

Prairie Playhouse, 17 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007376
Mf d82.

Concordia: microfilm; McMaster: production ts

Light Comedy: Man wakes up with amnesia and sets
out to make a new life for himself, but is found
out; at last he remembers his previous identity.

E-1220-87. Red Area Via Patullo Bridge

Vancouver Theatre, 16 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000491
Concordia: production ts

E-1220-88. Rebroadcast

Vancouver Theatre, 5 Dec. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000336
Concordia: production ts

Light Comedy: Family squabbles as they flee
nuclear attack, and when they learn that it has all

been a drill, they also adopt new perspectives on selves.

E-1220-89. The Resurrection Of Solly Moon (Walter D. Edmonds)
Vancouver Theatre, 14 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003049 (CBC Radio Arts)

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

E-1220-90. Richard The Third (William Shakespeare)
CBU Sunday Night, 24 Apr. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 85 pp., M001531
Concordia: author's ts

E-1220-91. The Road To Golgotha (Part 1)
Vancouver Theatre, 16 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000494
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-92. The Road To Golgotha (Part 2)
Vancouver Theatre, 23 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000495
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-93. The Road To Golgotha (Part 3)
Vancouver Theatre, 30 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000496
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-94. The Sacred Ground (Guiseppe Giacosa)
Pacific Playhouse, 9 Nov. 1958
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 24 pp., M000497
Concordia: production ts

E-1220-95. Rebroadcast (Guiseppe Giacosa)
Vancouver Theatre, 24 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada

Network, 30 min., 24 pp., M008902 (CBC Radio Arts)
Concordia: production ts

E-1220-96. The Screaming Skull (Francis Marion
Crawford)

Vancouver Theatre, 2 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001907
Concordia: production ts

E-1220-97. A Shipment Of Mute Fate (Martin Storm)

Vancouver Theatre, 7 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003048 (CBC Radio

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Arts)

E-1220-98. The Shottery Affair

Vancouver Theatre, 3 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000498
Mf d73: m007268.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Dramatic account of
Shakespeare's love life with Anne Hathaway of
Shottery, who became his wife, and Anne Whately, who
did not.

E-1220-99. Sonnet For A Summer's Day

Vancouver Theatre, 27 Apr. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M001060
Mf e13: m008222.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Mystery: Heir meets and falls in love with the
ghost of a young girl who died under unusual
circumstances on the same estate in the 18th
century.

E-1220-100. Space And All That

Point Counterpoint, 8 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000492
Mf d74: m007283.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Satire: A comical history of man's attempts at flight from Biblical times into the future and a landing on Mars, as told by a flippant narrator.

E-1220-101. Student

Vancouver Theatre, 20 Aug. 1954

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001724 (CBC Radio
Arts)

Being held as script no. 4 of serial 'Company
Call', m991019.

E-1220-102. The Stuffed Owl

Pacific Playhouse, 7 Feb. 1958

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000493

Concordia: microfilm

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

E-1220-103. Rebroadcast

Vancouver Theatre, 26 Jan. 1959

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003007 (CBC Radio
Arts)

Light Comedy: Preacher faces new assignment with
new conviction after his wife forces him to face up
to his hollow holiness.

E-1220-104. Susan

Point Counterpoint, 17 Aug. 1956

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001061

Concordia: production ts; Public Archives: sound

Comedy: Army cadets in training play a prank on
their colonel which backfires; the elephant they
bring into camp runs amok and isn't caught for
days.

E-1220-105. Tales Of The Dead

Point Counterpoint, 26 Aug. 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001062

Mf d74: m007296.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: 3 men in purgatory waiting to hear their

fates tell horror stories of their lives; 2 caused other people's deaths, 1 was a traitor.

E-1220-106. The Ticket-of-Leave Man (Tom Taylor)
CBC Wednesday Night, 31 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 78 pp., M000714
Concordia: production ts, author's ts

E-1220-107. Toad Of Toad Hall (A.A. Milne)
CBC Wednesday Night, 6 Mar. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 80 min., 93 pp., M000715
Mf d74: m007308.
Concordia: production ts, microfilm; McMaster:
production ts

E-1220-108. Tomorrow's Concerto
Vancouver Theatre, 23 May 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001498
Mf c194: m004585.
Concordia: production ts, microfilm

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Light Comedy: Portrayal of the plight of the pauper pianist whose piano has been repossessed and who must leave his masterpiece unfinished and seek a job.

E-1220-109. The Trial Of Nicolas Van Doren
Point Counterpoint, 23 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002054 (CBC Radio
Arts)

E-1220-110. Rebroadcast
Vancouver Theatre, 8 Feb. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001090
Mf d75: m007322.
Concordia: production ts; McMaster: production
ts, author's ts

E-1220-111. Rebroadcast
Vancouver Theatre, 1 Aug. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001008
Concordia: production ts, author's ts

Documentary-Drama: Nicholas van Doren, Dutch painter of the 16th century, is accused and acquitted of heresy, but his life, career, and faith are destroyed.

E-1220-112. Two For The Republic
Pacific Playhouse, 13 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001087
Two 15-minute playlets. PANS: sound.
Concordia: production ts

Comedy: Separate plots--2 Canadian women's encounter with gallant bandito and musician's involvement in revolution--parody the Latin way of life.

E-1220-113. The Wendigo (Algernon Blackwood)
Vancouver Theatre, 19 Oct. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003041 (CBC Radio Arts)

E-1220-114. Wendy
Vancouver Theatre, 22 Feb. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M004687
Mf c195, subseries: 'Room 504'.
Concordia: microfilm

E-1220:

Thorne, Ian

Thorne, Ian

E-1220:

Drama: The deep understanding that develops between 12-year-old girl and her father on short visit defeats the mother's attempts to alienate them.

E-1220-115. The White Devil (John Webster)
CBU Sunday Night, 5 July 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 88 pp., M001336
Concordia: production ts, author's ts

E-1220-116. The Wind In The Willows (A.A. Milne)
CBC Wednesday Night, 6 Mar. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 80 min., Z002425 (CBC Times)

E-1220-117. Woman At Seven Brothers (Wilbur Daniel Steele)
Vancouver Theatre, 21 Dec. 1959
Producer: Neil Sutherland, Vancouver,

Trans-Canada Network, 30 min., Z003050 (CBC Radio Arts)

E-1220-118. The Yellow Wallpaper (C.P. Gilman)
Radio Playhouse, 6 May 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001064
Concordia: production ts

E-1220-119. Rebroadcast (C.P. Gilman)
Vancouver Theatre, 17 Nov. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M001662
Concordia: production ts

E-1220-120. Rebroadcast (C.P. Gilman)
Vancouver Theatre, 7 Jan. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., Z003708 (CBC Radio Arts)

E-1221: Thorne, Ian and Gilchrist, Thomas

E-1221-1. Three Men On A Theme
CBC Summer Workshop, 24 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001063
3rd author: Eric P. Nicol, 3 scenarios on the
theme 'The Gift'.
Concordia: production ts, author's ts

Light Comedy: The many manifestations of giving
are explored in the highly individual scenarios of
three different playwrights.

E-1221: Thorne, Ian and Gilchrist, Thomas

Thorne, Ian and Lowy, Ott

E-1222:

E-1222: Thorne, Ian and Lowy, Otto

E-1222-1. The Dividing Line
Summer Stage, 2 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 55 pp., M001443
Concordia: production ts, author's ts

Drama: Young Canadian engineer visiting a
kibbutz finds he cannot accept the perpetual cycle
of Arab and Israeli raids and reprisals as morally
just.

E-1223: Thornton, Dorothy

E-1223-1. The Turkey Feud
Halifax Theatre, 17 Nov. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M008189
Mf e12.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Feud between 2 farm women over
rightful ownership of a turkey ends when their young
sons apprehend chicken thief.

E-1224: Tilden, Lamont

E-1224-1. The Little Farm (Herbert Ernest Bates)
CBC Stage, 5 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002987
No. 32 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-1225: Title, Irving

E-1225-1. Mother Love
Montreal Drama, 19 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 22 pp., M008725
Mf e24.
Concordia: microfilm; McMaster: production ts

Satire: Fantasy about the reunion of Hitler and
his mother, whom he at first denies and then meets,
giving her the opportunity to kill him.

E-1226: Title, Irving and Hurley, Jeff

E-1226-1. His Happiest Hour
Montreal Drama, 17 Oct. 1941

E-1226: Title, Irving and Hurley, Jeff

Title, Irving and Hurley, Jef E-1226:

Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005579 (CBC Schedules)

E-1226-2. The Land Is Bright
Montreal Drama, 29 June 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005561 (CBC Schedules)

E-1227: Todd, Lyon

E-1227-1. An Anthology Of Bad Verse
Four's Company, 10 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003285 (CBC Radio Arts)

E-1227-2. The Life Of The Poor
Four's Company, 19 Aug. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 41 pp., M002004
Concordia: production ts

Documentary-Drama: Survey of poverty, with
accounts from England, the U.S. and Canada of the
lives of the poor.

E-1227-3. An Old Man Lost
Cameos, 11 Sept. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M001652
Concordia: production ts, author's ts

Drama: Cliched story of confused old man and
various people in cafe who attempt to help him
recover his memory but fail and he is killed by
auto.

E-1227-4. Venus And Adonis (William Shakespeare)
Four's Company, 13 June 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 40 pp., M006616 (CBC Radio Arts)
Mf b111.
Concordia: microfilm

E-1228: Toms, Robert

E-1228-1. The House Of Cards
Vancouver Theatre, 4 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001065
Mf c186: m004071.
Concordia: production ts, microfilm

E-1228-2. Rebroadcast
Saturday Playhouse, 3 July 1954

E-1228:

Toms, Robert

Toms, Robert

E-1228:

Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 30 min., Z001668 (CBC Radio Arts)

Drama: Man being blackmailed for past
indiscretions successfully plots the murder of his

tormentor, but quirks of nature save him and he returns.

E-1229: Tooke, Rae

E-1229-1. A Bride Comes To The Settlement
Winnipeg Drama, 20 Apr. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006753
Mf c181.
Concordia: microfilm

Light Comedy: A bride is not accepted into a stern Scots pioneer family because she is thought too worldly until she saves 2 people from drowning.

E-1230: Townshend, Elizabeth Morison

E-1230-1. Dune's End
Prairie Playhouse, 3 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M008110
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Fantasy: 2 youngsters on vacation meet rich old lady who speaks with mermaid and sails away never to return as she searches for mermaid's island.

E-1231: Traile, Millicent

E-1231-1. Exile
Curtain Time, 13 Sept. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005401
Concordia: production ts

E-1232: Tranter, G.J.

E-1232-1. One Fine Fat Day
Vancouver Theatre, 17 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 40 pp., M000428
Concordia: production ts

Comedy: Irishmen hoping to unify their country procure what they think is a deadly bomb and find out in the end that it is only a clock in a box.

E-1232:

Tranter, G.J.

Tremain, Barbara

E-1233:

E-1233: Tremain, Barbara

E-1233-1. The Empty House
Theatre Time, 29 Oct. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001066
Mf e1: m007799.
Concordia: production ts, microfilm; McMaster:
production ts

Mystery: 2 women visit an empty house and
stumble across mysterious clues to the murder of the
tenant by a gardener addicted to opium.

E-1233-2. The Magnanimous Victim
Winnipeg Drama, 4 Feb. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M008442
Mf e18.
Concordia: microfilm; McMaster: production ts

Entertainment: Young man is victim of a
scientist's magic potion; he experiences death for a
few hours and comes back to life, proving the
formula effective.

E-1234: Trehwela, Ralph

E-1234-1. Nightmare On Floor Thirteen
Winnipeg Drama, 30 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004901 (CBC Radio Arts)

E-1234-2. No Flowers For Carmen
Vancouver Playhouse, 11 Jan. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 21 pp., M001067
Mf c189: m004264.
Concordia: production ts, microfilm

Mystery: There are 3 prime suspects in case of
the doping of opera singer but investigation reveals
singer herself to be culprit.

E-1235: Trotter, Bernard

E-1235-1. The Sisters
In Search Of Citizens, 13 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006226
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1235:

Trotter, Bernard

Trotter, Bernard

E-1235:

Drama: Canadian family help immigrant finance her sister's passage and further assist by helping to finance her college education.

E-1235-2. 1848 - The Portrait Of A Year

CBC Wednesday Night, 10 Nov. 1948

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 37 pp., M003514

Mf d4: m004925.

Concordia: production ts, microfilm, author's ts; Public Archives: production ts

Documentary-Drama: An attempt to evoke the year 1848 through words spoken and written at the time, especially by political leaders of the world, including Canada.

E-1236: Trowler, Jack

E-1236-1. Weed Killer

Summer Fallow, 20 June 1955

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001950 (CBC Times)

Calgary: production ts

E-1237: Tucker, Mary

E-1237-1. The Outboard

Summer Fallow, 7 Oct. 1957

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002565 (CBC Times)

Calgary: production ts

E-1238: Turnbull, Winnifred H.

E-1238-1. The Churn

Montreal Drama, 1 Nov. 1945

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M006824

Mf c182.

Concordia: microfilm

E-1239: Turner, David H.

E-1239-1. Wishing Wells

Winnipeg Drama, 17 July 1941

Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M004732

Mf c196.

Concordia: microfilm

Drama: A Canadian soldier lands his plane, near

the Belgian border and meets an American girl;
together they escape from the Nazis and become

E-1239:

Turner, David H.

Turner, David H.

E-1239:

heroes.

E-1240: Turner, Harold

E-1240-1. Dear Neighbor
Design For Comedy, 2 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 18 pp., M005627
Concordia: production ts

Comedy: A man gets himself into a bind by
accepting a bomb as a gift from his boss; a series
of funny events resolves the matter.

E-1240-2. Depth Charge
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 25 pp., M007618
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: A woman who has set up her house as a
haven for British soldiers hiding from the Germans
also acts as a successful spy against the enemy.

E-1240-3. Flight Lieutenant Santa Claus
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M008641
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: A German deserts his fellow Nazis and
goes to the aid of some Norwegians who are in
hiding; he arrives Christmas Eve with food and
gifts.

E-1240-4. Flight To Reality
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008644
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: A husband who becomes crippled in an air
raid turns into a recluse and makes his wife vow
never to tell their son that he is still alive.

E-1240-5. Peter Piper Picks His Pepper
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 21 pp., M008501
Mf e19.
Concordia: microfilm; McMaster: production ts

E-1240:

Turner, Harold

Turner, Harold

E-1240:

Drama: An English spy is sent to occupied France to meet up with and help a fellow spy; some difficulties arise but they do escape to England.

E-1241: Turner, Mary I. and Carruthers, C.

E-1241-1. War Guest
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 23 pp.,
M004672
Mf c195.
Concordia: microfilm

Entertainment: A war orphan helps a bitter and frustrated ex-flyer realize how important his job of transporting children from England to Canada is.

E-1242: Turolla, G.P.

E-1242-1. A Friendly Visit
Prairie Playhouse, 4 Dec. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M006974
Mf c184.
Concordia: microfilm; Saskatchewan: production
ts

Comedy: Story of Sicilian Robin Hood who is killed by police despite his policy of robbing the rich to help the needy.

E-1243: Turrell, Charles

E-1243-1. Dear Aunt Julia
Winnipeg Drama, 2 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006848
Mf c182.
Concordia: microfilm

Mystery: Wealthy old woman is murdered; her doting nephew, the narrator, seems to be a suspect

but it turns out his sister did it.

E-1243-2. Little Arthur
Winnipeg Drama, 10 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004182
Mf c187, author's pseudonym: Charles McNair.
Concordia: microfilm

Mystery: Wife tells of her strange fussy husband
whom she murdered but her crime is discovered when
police go to dig up his hidden money.

E-1243:

Turrell, Charles

Turrell, Charles

E-1243:

E-1243-3. Murder By The Alphabet
Winnipeg Drama, 19 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004787
Mf c210, author's pseudonym: Charles McNair.
Concordia: microfilm

Mystery: Ship's first officer narrates the story
of a crazy Captain whom the crew believe responsible
for 3 deaths, but he proves the officer did it.

E-1243-4. North Atlantic Escort
Vancouver Playhouse, 28 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 15 pp., M001068
Mf c189: m004269.
Concordia: production ts, microfilm

Drama: Canadian's story of WWII convoy run in
North Atlantic includes account of how he and buddy
rescued wounded sailor from the sea.

E-1243-5. Outbound For Sydney
Pacific Time, 8 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M001069
Mf c190: m004317.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: Diary account of ship caught in typhoon
and of seaman who dies saving the life of an old
Swedish crewmate he formerly tried to kill.

E-1243-6. Outward Bound
30 min., 22 pp., M004323
Mf c190, author's pseudonym: Charles McNair.

Concordia: microfilm

Drama: Last surviving member of profit-hungry family discovers that her inheritance is an island race of mindless workers bred by her ancestors.

E-1243-7. Strange Island

Mystery Master, 19 Feb. 1947

Producer: Doug Nixon, Vancouver, Western Network, 30 min., 25 pp., M001070

Mf c193: m004511.

Concordia: production ts, microfilm

Mystery: Couple cruising the coast of Borneo are caught in a typhoon and land on mad headshrinker's island, but District Commissioner rescues them.

E-1243:

Turrell, Charles

Turrell, Charles

E-1243:

E-1243-8. Third Strike

Winnipeg Drama, 9 Dec. 1947

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004558

Mf c193.

Concordia: microfilm

Drama: Man who has everything but his wife's love decides to kill her but every attempt fails; she dies of cancer and he goes insane.

E-1243-9. The Valley And The Shadow

Winnipeg Drama, 14 Mar. 1947

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004638

Mf c195.

Concordia: microfilm

Mystery: Woman kills her old friend who had coveted her husband and tried to murder her, just as her husband and his mistress are killed in a crash.

E-1244: Tutaev, David

E-1244-1. Wife For Sale (Anton Chekhov)

Summer Stage, 17 July 1960

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 59 pp., M001965

Concordia: production ts, author's ts BBC: 12 Sept. 1955

E-1245: Tweed, Tommy W.

E-1245-1. The Admiral Fleurette (Louis Arthur
Cunningham)
Feature Story, 3 Nov. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 16 pp., M005208
Victory Loan drama.
Concordia: production ts

E-1245-2. The Ailing Cockroach (Guy Gilpatric)
Mister Glencannon, 11 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 23 pp., M008787 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-3. Ali Baba And The Forty Thieves
Arabian Nights, 17 May 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006436
Mf b39, part 2 broadcast 24 May '48.
Concordia: microfilm; Public Archives:

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

production ts, sound

E-1245-4. Ali Cogia, The Amateur Merchant
Arabian Nights, 31 May 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006437
Mf b39.
Concordia: production ts, microfilm; Public
Archives: production ts, sound

E-1245-5. Rebroadcast
CBC Stage, 30 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 20 pp., M002967
No. 14, part 1, of Stage 57, general title:
'Arabian Nights'.
Concordia: production ts; Public Archives:
production ts, sound; Calgary: production ts

Comedy: Tale from the Arabian Nights dealing
with a naive merchant's introduction to the six
rules of merchandising.

E-1245-6. All The Springs Of My Life (Robina
Monkman)
Feature Story, 27 Oct. 1944
Producer: J. Frank Willis, Toronto, Dominion

Network, 30 min., 16 pp., M005207
Concordia: production ts; Public Archives:
production ts

E-1245-7. An Ancestor Of Harry Houdini
Curious Canadiana, 21 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M006587
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Comedy: Old time sheriff returns from the dead
to provide the mysterious facts concerning the life
of the notorious escape artist, Henry Moore Smith.

E-1245-8. The Ancient Mariner (Guy Gilpatric)
Mister Glencannon, 18 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 23 pp., M008788 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-9. The Artful Mr Glencannon (Guy Gilpatric)
Mister Glencannon, 27 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000806 (CBC Radio Arts)

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Calgary: production ts

E-1245-10. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 6 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M008794 (CBC
Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-11. Baedeker On The Saskatchewan
CBC Wednesday Night, 8 Sept. 1948
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 40 min., 35 pp., M009602
Concordia: author's ts; Public Archives:
author's ts

Satire: Guide introduces Ontario teacher with
'delicate' sensibilities to the historical figures
linked with development of the Saskatchewan River.

E-1245-12. Barking Dog (Guy Gilpatric)

Mister Glencannon, 24 Apr. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000796 (CBC Radio Arts)

E-1245-13. The Brass Pounder From Illinois
CBC Wednesday Night, 10 Feb. 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 108 pp., M003668
Concordia: production ts; CBC: sound; Public
Archives: sound

E-1245-14. Rebroadcast
CBC Wednesday Night, 27 Sept. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 100 pp., M003696
Concordia: production ts; Public Archives: sound

Documentary-Drama: Loose, light-hearted
biography of William Cornelious Van Horne and the
building of the Canadian Pacific Railway.

E-1245-15. Brighten The Corner (John Cecil Holms)
Ford Theatre, 19 Dec. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001311

E-1245-16. Broilers Of The Sea (Guy Gilpatric)
Mister Glencannon, 13 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000790 (CBC Radio Arts)
Calgary: production ts

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

E-1245-17. The Caliph Who Was Turned Into A Stork
Arabian Nights, 3 May 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006435
Mf b39, part 2 broadcast 10 May '48.
Concordia: production ts, microfilm, author's
ts; Public Archives: production ts, author's ts,
sound

E-1245-18. The Calling Of Levi
Dramas From The Bible, 14 Feb. 1943
Producer: Sydney Summers Brown, Toronto, Eastern
Network, 30 min., 19 pp., M008291
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Light Comedy: Co-worker describes Christ's effect on the tax collector, Levi, who abandoned his worldly treasures to become the apostle, Matthew.

E-1245-19. Canada's Vital Experiment
16 pp., M009627

Concordia: author's ts; Public Archives:
author's ts

Documentary-Drama: Dramatized exposition of the War-Time Wages and Cost of Living Bonus Order as presented by the Canadian Department of Labour.

E-1245-20. Captain Snooty Off The Yacht (Guy Gilpatric)

Mister Glencannon, 22 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000800 (CBC Radio Arts)
Calgary: production ts

E-1245-21. Rebroadcast (Guy Gilpatric)

Mister Glencannon, 20 Mar. 1959
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 25 pp., M008796 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-22. Christmas At Dingley Dell (Charles Dickens)

Curtain Time, 21 Dec. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005194 (CBC Times)
Public Archives: production ts

E-1245-23. Rebroadcast (Charles Dickens)

CBC Stage, 23 Dec. 1951

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 53 pp., M002789

No. 12 of stage 52.

Concordia: production ts, author's ts; Public Archives: sound

E-1245-24. Rebroadcast (Charles Dickens)

CBC Stage, 24 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M003142

Playbill 13.

Concordia: production ts; Calgary: production ts

- E-1245-25. Christmas In Canada
CBC Wednesday Night, 22 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z001612 (CBC Radio Arts)
McMaster: production ts
- E-1245-26. Collins, The Man Who Didn't Believe In
Trans-Atlantic Cables
Curious Canadiana, 17 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 26 pp., M006582 (CBC
Radio Arts)
Mf b110.
Concordia: microfilm; Public Archives:
production ts
- E-1245-27. Cradle To Grave
1945
Producer: Lorne Greene, 10 pp., M009715
Incomplete, fa 789 v4.
Concordia: production ts; Public Archives:
production ts
- Satire: Light-hearted inquiry into the problem
of security examines its primitive definition in
terms of food, clothing and shelter.
- E-1245-28. The Crafty Jerko-Slovaks (Guy Gilpatric)
Mister Glencannon, 17 Apr. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000795 (CBC Radio Arts)
- E-1245-29. Crocodile Tears (Guy Gilpatric)
Mister Glencannon, 6 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000803 (CBC Radio Arts)
- E-1245-30. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 13 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 26 pp., M008793 (CBC

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Radio Arts)
Mf 110.
Concordia: microfilm

E-1245-31. The Curious Adventure Of Hannibal
Snodgress
2 July 1947

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 15 min., 10 pp., M009682
Fa 789 v5.
Concordia: production ts; Public Archives: production ts

Satire: Overly-patriotic amateur historian travels through time to July 1, 1867 and discusses the effects of Confederation on the West with Riel.

E-1245-32. The Dame Did For David
Curious Canadiana, 28 Nov. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 19 pp., M006588
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Mother of a poor Irish immigrant family decapitates a wealthy old farmer in a futile attempt to gain his estate.

E-1245-33. The Eye Opener From Calgary
CBC Stage, 1 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M003059
No. 5 of Stage 60,.
Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts

Entertainment: Light-hearted portrait of Bob Edwards, Editor of the Calgary Eye Opener.

E-1245-34. The Feeding Of The Five Thousand
Dramas From The Bible, 28 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 20 pp., M008293
Mf e15.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Drama: A tormented Judas is troubled by his lack of faith in Christ's ability to feed a multitude of followers with five loaves and two fishes.

E-1245-35. Fishers Of Men
Dramas From The Bible, 31 Jan. 1943

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 17 pp., M008289

Mf e15.

Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Drama: The power of Christ's sermon in Galilee compels Andrew, Peter, James and John to leave their homes and become followers of the Messiah.

E-1245-36. A Foretaste Of Hindsight

CBC Stage, 10 Nov. 1946

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002607

No. 6 of Stage 47.

Concordia: production ts; CBC: sound; Public Archives: production ts

Satire: The CBC holds itself up for light-hearted examination as it follows trials of producing radio version of Little Red Riding Hood.

E-1245-37. Four Hundred And Fifty-Six Christmases

CBC Wednesday Night, 22 Dec. 1954

Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 63 pp., M003603

Concordia: production ts, author's ts; Public Archives: production ts; Calgary: production ts

Documentary-Drama: Light survey of various Christmases in Canada that ranges over the span of its history and geography.

E-1245-38. Fugitive From A Brain-Gang

CBC Stage, 25 May 1952

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002811

No. 34 of Stage 52.

Concordia: production ts, author's ts; Public Archives: production ts, sound

Comedy: Man awakes in 1955 after 10 years sleep and 2 years after passage of the Culture Act and is pursued by Culture Police for being uncultured.

E-1245-39. Full Speed Sideways

CBC Stage, 26 Nov. 1961

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M003138

Playbill 9, commissioned to commemorate CBC 25th Anniversary.

Concordia: production ts, author's ts; Public Archives: production ts

Documentary-Drama: Adventures of S.S. Northcote, a gunboat sent across Prairies to engage Riel and the rebels, at Batoucheand.

E-1245-40. Gay Is The Word For James
Curious Canadiana, 2 Jan. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 16 pp., M006593
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Satire: Humorous examination of the life and works of James Gay, the self-appointed poet laureate of Canada during the Victorian era.

E-1245-41. The Good Shepherd
Dramas From The Bible, 14 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 18 pp., M009684
Fa 789 v9.
Concordia: production ts; Public Archives:
production ts

E-1245-42. Grave Robbing For Pleasure And Profit
Curious Canadiana, 24 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 28 pp., M006583
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Satire: Account of the methods of the Resurrectionists, men who indulged in body-snatching to satisfy the demands of the medical profession.

E-1245-43. The Great Election (Stephen Butler Leacock)
CBC Wednesday Night, 9 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 59 pp., M003523
Adapted from: 'Sunshine Sketches of a Little
Town'.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1245-44. H.M.S. Parliament
Curious Canadiana, 12 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M006590
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Tweed, Tommy W.

E-1245:

Satire: Satire based on the 'H.M.S. Pinafore' examines the policies of the Conservative government to alleviate depression in Canada in 1880.

E-1245-45. The Healing Of The Nobleman's Son

Dramas From The Bible, 21 Feb. 1943

Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 21 pp., M008292

Mf e15.

Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: production ts

Drama: Greek servant becomes a Christian upon hearing the events that led to the healing of his master's son by Jesus.

E-1245-46. The Home Stretch (Guy Gilpatric)

Mister Glencannon, 29 Jan. 1952

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000814 (CBC Radio Arts)

E-1245-47. Rebroadcast (Guy Gilpatric)

Mister Glencannon, 13 Mar. 1959

Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 28 pp., M008797 (CBC
Radio Arts)

Mf b110.

Concordia: microfilm

E-1245-48. The Honorable Member For Kingston (Part
1)

CBC Wednesday Night, 13 May 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 81 pp., M003584

Concordia: production ts, author's ts; Public
Archives: production ts, sound

Documentary-Drama: Part 1 of an account of the
life and career of Sir John A. MacDonalld, drawn from
documents of the era.

E-1245-49. The Honorable Member For Kingston (Part
2)

CBC Wednesday Night, 20 May 1953

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 28 pp., M003585

Concordia: production ts, author's ts; Public
Archives: sound

Documentary-Drama: Part 2 of an account of the life and career of Sir John A. MacDonald, drawn from documents of the era.

E-1245-50. The Honorable Member For Kingston (Part

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

1)

CBC Wednesday Night, 11 May 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 76 pp., M003614
Mf d31: m008068.
Concordia: production ts, microfilm; CBC: sound;
Public Archives: production ts

E-1245-51. The Honorable Member For Kingston (Part
2)

CBC Wednesday Night, 18 May 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 95 pp., M003615
Mf d31: m008068.
Concordia: production ts, microfilm; CBC: sound;
Public Archives: production ts

E-1245-52. The Hostelry Of Mr Smith (Stephen Butler
Leacock)

CBC Wednesday Night, 19 Oct. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 65 pp., M003534
Adapted from: 'Sunshine Sketches of a Little
Town'.
Concordia: production ts, author's ts; Public
Archives: production ts

E-1245-53. Rebroadcast (Stephen Butler Leacock)

CBC Wednesday Night, 30 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000514 (CBC Radio Arts)
Adapted from: 'Sunshine Sketches of a Little
Town'.
Public Archives: sound

E-1245-54. How Confused Can You Get

Cross Section, 27 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M009686
Fa 789 v6.
Concordia: production ts; Public Archives:
production ts

Satire: Melchior, one of the three wise men,

visits Canada during the holiday season in 1951 and finds the true spirit of Christmas sadly lacking.

E-1245-55. How To Cook A Red Herring
CBC Stage, 26 Sept. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002883
No. 1 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Comedy: Burlesque of tax system in which man, overwhelmed with taxes, decides to incorporate his family as a business producing citizens.

E-1245-56. The Hunting Of The Haggis (Guy
Gilpatric)
Mister Glencannon, 24 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 24 pp., M008790 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-57. Rebroadcast (Guy Gilpatric)
Halifax Theatre, 3 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007153
Mf d70.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

E-1245-58. The Insidious Alien Or How To Tell Your
Friends From The Haggis
Trans-Canada Network, 30 min., 29 pp., M008101
Mf d33, missing page 1 and ending; amended
version.
Concordia: microfilm

E-1245-59. Rebroadcast
CBC Stage, 16 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002625
No. 24 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

Satire: External Affairs Officer provides a satirical analysis of the Scot, an insidious alien adversely affecting all aspects of Canadian life.

E-1245-60. The Iron Mare (Guy Gilpatric)
Mister Glencannon, 27 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000792 (CBC Radio Arts)
Calgary: production ts

E-1245-61. The Ladies Of Catsmeat Yard (Guy
Gilpatric)
Mister Glencannon, 20 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000791 (CBC Radio Arts)
Calgary: production ts

E-1245-62. The Last Lesson (Alphonse Daudet)
CBC Wednesday Night, 24 Nov. 1948

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 24 pp., M003516
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts

E-1245-63. Laura Secord Laid A Chocolate Egg
Curious Canadiana, 3 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 15 pp., M006580
Mf b110.
Concordia: microfilm; Public Archives:
production ts

Comedy: Humorous look at Laura Secord's
authentic role in the British victory over advancing
American armies during the Battle of Beaver Dam.

E-1245-64. The Law And The Profits (Cyril N.
Parkinson)
CBC Stage, 15 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003086
No. 32 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

Entertainment: Sequel to Parkinson's Law,
describing how government expenditures rise to meet
and even surpass income.

E-1245-65. Life With Father's Day
11 June 1947
Toronto, Dominion Network, 30 min., 22 pp.,
M004179

Mf c187.
Concordia: microfilm

Satire: Scientific examination of the Canadian father reveals that he is a neglected cipher with access to only a fraction of the family income.

E-1245-66. The Loving Cup (Guy Gilpatric)
Mister Glencannon, 4 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 24 pp., M008786 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-67. The Man From Number Ten
CBC Stage, 28 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002746
No. 36 of Stage 50.
Concordia: production ts, author's ts; CBC:

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

sound; Public Archives: sound

E-1245-68. Rebroadcast
CBC Stage, 7 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002760
No. 14 of Stage 51.
Concordia: production ts; Public Archives: production ts, sound

Entertainment: Newfoundlander makes cross-country tour to learn about Canada and provides satirical survey of Confederation, customs and culture.

E-1245-69. The Man Who Was Grateful (David Lamson)
Curtain Time, 19 May 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 30 pp., M009623
Fa 789 v10.
Concordia: production ts; Public Archives: production ts, author's ts

E-1245-70. Marcia (Fletcher Markle)
CBC Summer Theatre 2, 7 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006181
Mf b23; see original by Markle above.
Concordia: microfilm; Public Archives: sound

Light Comedy: Maid's affectionate devotion to a blind invalid crosses racial lines and disturbs the household status quo, provoking her dismissal.

E-1245-71. The Marine Excursion Of The Knights Of Pythias (Stephen Butler Leacock)

CBC Wednesday Night, 14 June 1950

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 62 pp., M003543

Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-72. The Marvellous Adventures And Rare Conceits Of Master Tyll Eulenspiegl (Charles De Coster)

It's A Legend, 27 July 1947

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006397

Mf b39, from translation by A.R. Macdougall.

Concordia: microfilm; CBC: sound; Public Archives: production ts, sound

E-1245-73. Rebroadcast (Charles De Coster)

CBC Playhouse, 1 Apr. 1952

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M008832

Mf b38.

Concordia: production ts, microfilm; CBC: sound; Public Archives: production ts, sound

E-1245-74. Rebroadcast (Charles De Coster)

30 Jan. 1959

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002702 (CBC Radio Arts)

E-1245-75. Miseducation In The Schoolroom

Z008888

See W.H. Brodie + L. Bertin.

E-1245-76. The Missing Link (Guy Gilpatric)

Mister Glencannon, 8 May 1951

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000798 (CBC Radio Arts)

Calgary: production ts

E-1245-77. Monkey Business At Gibraltar (Guy Gilpatric)

Mister Glencannon, 13 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000804 (CBC Radio Arts)
Calgary: production ts

E-1245-78. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 6 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 26 pp., M008798 (CBC
Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-79. The Monte Carlo Massacre (Guy Gilpatric)
Mister Glencannon, 1 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008789 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-80. Mr Pickwick Passes Through (Charles
Dickens)
CBC Stage, 22 Feb. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002833
No. 22 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1245-81. Mud Bottom Mulligan (Guy Gilpatric)
Mister Glencannon, 3 Apr. 1951

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000793 (CBC Radio Arts)
Calgary: production ts

E-1245-82. Murder Witness (William Porter)
Curtain Time, 8 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z005200 (CBC Times)

E-1245-83. Muster Of Arms (Thomas Head Raddall)
Feature Story, 13 Oct. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 22 pp., M005205
Concordia: production ts; Public Archives:
production ts

Light Comedy: Victory Loan broadcast features
the RCMP's efforts to register the guns of a
talkative woman who insists on relating her family

history.

E-1245-84. Mutiny On The Inchcliffe Castle (Guy Gilpatric)

Mister Glencannon, 15 May 1951

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000799 (CBC Radio Arts)

E-1245-85. My Remarkable Uncle (Stephen Butler Leacock)

Curious Canadiana, 10 Oct. 1958

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 31 pp., M006581

Mf b110.

Concordia: production ts, microfilm; Public Archives: production ts

E-1245-86. Nobody'd Walk A Mile For These Camels

Curious Canadiana, 5 Dec. 1958

Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 23 pp., M006589

Mf b110.

Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Humorous, historical account of the camel's short-lived sojourn in the British Columbia gold mines as an exotic but smelly beast of burden.

E-1245-87. One For The Money

CBC Stage, 15 Dec. 1957

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003000

No. 10 of Stage 58.

Concordia: production ts; Public Archives:

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

production ts, sound

Documentary-Drama: Lord Gordon Gordon swindles his way from Scotland to America, cons Jay Gould and flees to Manitoba and the end of the line.

E-1245-88. One Man's Mind

14 pp., M009689

Concordia: production ts; Public Archives: production ts

Mystery: Fur trader describes the bad luck plaguing his career since an ill-fated attempt to kill an Indian spirit haunting Lake Superior.

E-1245-89. Pipeline To The Future
28 Apr. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 55 min., 49 pp., M009687
Fa 789 v6.
Concordia: production ts; Public Archives:
production ts; Calgary: production ts

E-1245-90. Proud Procession
13 pp., M008632
Mf e22.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the educational
triumphs of aeronautical engineer, Elsie MacGill,
who improved the design of the Hurricane fighter
plane.

E-1245-91. Red Sails In The Dust Bowl
CBC Stage, 12 May 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002589
No. 31 of Stage 46.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1245-92. Rebroadcast
Vancouver Theatre, 15 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001072
Mf c190: m004374.
Concordia: production ts, microfilm

Entertainment: Whimsical history of prairie
canals.

E-1245-93. The Rejection At Nazareth
Dramas From The Bible, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

National Network, 30 min., 18 pp., M008290
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Drama: Dramatization of Christ's expulsion from
the temple at Nazareth and the townspeople's rash
and futile attempt to throw Him over a cliff.

E-1245-94. The Remarkable Story Of The
Unpredictable Quern
It's A Legend, 7 Sept. 1947
Toronto, Trans-Canada Network, 30 min., 26 pp.,
M008834
Mf b39.
Concordia: microfilm; Public Archives: sound

E-1245-95. Rebroadcast
CBC Playhouse, 15 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M006399
Mf b38.
Concordia: microfilm; Public Archives: sound

E-1245-96. Rebroadcast
16 Jan. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., M009604 (CBC Radio
Arts)
Concordia: production ts; Public Archives:
production ts

Fantasy: Humorous tale of magic handmill that
will produce anything its owner wishes, yet most
owners in their greed forget to ask how to stop it.

E-1245-97. A Rolling Stone (Guy Gilpatric)
Mister Glencannon, 6 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 28 pp., M008784 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-98. The Rum Blossom (Guy Gilpatric)
Mister Glencannon, 23 Oct. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 24 pp., M008785 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-99. Ruth 1 And 16
Curious Canadiana, 9 Jan. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M006594

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Mf b110.
Concordia: microfilm; Public Archives:
production ts

Comedy: Account of the journey of the Overlanders of 1862 who travelled by Red River Cart from Ontario and Quebec to the gold mines of B.C..

E-1245-100. The Saracen's Head (Osbert Lancaster)
CBC Wednesday Night, 18 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 93 pp., M003535
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-101. Sarah Binks (Paul G. Hiebert)
CBC Wednesday Night, 26 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 15 pp., M003510
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1245-102. Rebroadcast (Paul G. Hiebert)
CBC Stage, 16 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002690
No. 16 of Stage 49.
Concordia: production ts; CBC: sound; Public Archives: production ts

E-1245-103. Rebroadcast (Paul G. Hiebert)
CBC Stage, 28 Sept. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002812
No. 1 of Stage 53.
Concordia: production ts; Public Archives: production ts, sound

E-1245-104. Rebroadcast (Paul G. Hiebert)
CBC Stage, 16 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002899
Mf d1, no. 17 of Stage 55.
Concordia: production ts; Public Archives: production ts, sound

E-1245-105. Satan And Sam Shay (Robert Arthur)
Curtain Time, 13 Oct. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 32 pp., M009624
Fa 789 v10.
Concordia: production ts; Public Archives: production ts

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

E-1245-106. The Scot From Scotland Yard (Guy Gilpatric)

Mister Glencannon, 15 Jan. 1952

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 22 pp., M008792 (CBC Radio Arts) Mf b110.

Concordia: microfilm; Calgary: production ts

E-1245-107. Secret Treaty

CBC Stage, 10 Mar. 1946

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M002580 No. 22 of Stage 46.

Concordia: production ts; CBC: sound; Public Archives: production ts, author's ts, sound

E-1245-108. Rebroadcast

Anniversary Performance, 30 Oct. 1956

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M001939

Concordia: production ts; Public Archives: production ts

Satire: Treaty declaring Indian ownership of Canada is found valid but Indians interview average Canadian and decide they do not want Canada.

E-1245-109. A Semi-Cogent Bestiary

Four's Company, 27 Aug. 1960

Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 34 pp., M009688 (CBC Radio Arts)

Concordia: production ts; Public Archives: production ts

Entertainment: Mockingly convincing treatise on mythical monsters of land and sea.

E-1245-110. A Short Exegesis Of Parkinson's Law (Cyril N. Parkinson)

CBC Stage, 13 Apr. 1958

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M003017

No. 27 of Stage 58.

Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-111. Rebroadcast (Cyril N. Parkinson)

CBC Stage, 14 Dec. 1958

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 60 min., 52 pp., M003030

No. 10 of Stage 59.

Concordia: production ts; Public Archives: sound

Entertainment: Whimsical elaboration of the

Tweed, Tommy W.

E-1245:

thesis that work expands so as to fill the time available for its completion.

E-1245-112. Silent As The Grave (Cornel Woolrich)
Ford Theatre, 22 Feb. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., M009603 (CBC Times)
Concordia: production ts; Public Archives:
author's ts

E-1245-113. Sing A Song Of Sixpence
Curious Canadiana, 26 Dec. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 17 pp., M006592
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Comedy: Light-hearted look at Canada's musical heritage focuses on the folk songs of Quebec's lumbermen and those of the Overlanders of 1862.

E-1245-114. Sir John And The Long Wait
CBC Stage, 9 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002898
Mf dl: m004871, no. 16 of Stage 55.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound

Documentary-Drama: Sketch about Sir John A. Macdonald in the days following his first defeat and the fall of the Tories from power, embellished with anecdote.

E-1245-115. Souse Of The Border (Guy Gilpatric)
Mister Glencannon, 22 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000813 (CBC Radio Arts)
Calgary: production ts

E-1245-116. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 20 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 25 pp., M008795 (CBC
Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-117. The Speculations Of Jefferson Thorpe
(Stephen Butler Leacock)

CBC Wednesday Night, 1 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 58 pp., M003536

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1245-118. Rebroadcast (Stephen Butler Leacock)
CBC Stage, 15 Feb. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 56 pp., M003039
No. 19 of Stage 59.

Concordia: production ts; Public Archives:
production ts, sound; Calgary: production ts

Entertainment: Rambling narration, of investment
adventures of a country barber that lead from hens
to mining stock to a Cuban land deal and back to
hens.

E-1245-119. The Story Of Hans Clodhopper
Magic Carpet, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 24 pp., M009680
Fa 789 v9.

Concordia: production ts; Public Archives:
production ts

E-1245-120. Tales Of The Rails
Four's Company, 27 May 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 37 pp., M001995

Alternate title: 'The Baseless Fabric of a
Vision'.

Concordia: production ts; Public Archives:
production ts

Documentary-Drama: Small history of Railroads in
19th-century North America.

E-1245-121. Terror At Baldoon
Curious Canadiana, 14 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M006586
Mf b110.

Concordia: production ts, microfilm; Public
Archives: production ts

Comedy: Rural family plagued by a poltergeist
overcomes its misfortunes when the head of the

household shoots a stray goose with a silver bullet.

E-1245-122. Thin Ice Of 1955
CBC Stage, 1 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002927
Mf d32: m008090, a year-end review, no. 13 of

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Stage 56.

Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

Entertainment: Year-end revue of Canada and the
government as a new statistician at the Dominion
Bureau of Statistics wanders around and compiles a
yearbook.

E-1245-123. Three Lovesick Swains Of Gibraltar
(Guy Gilpatric)
Mister Glencannon, 10 Apr. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000794 (CBC Radio Arts)
Calgary: production ts

E-1245-124. Ti-Jean And The Devil's Playing Cards
It's A Legend, 21 Sept. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006186
Mf b39.
Concordia: production ts, microfilm; Public
Archives: production ts, sound

E-1245-125. Rebroadcast
CBC Summer Theatre 2, 11 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M008826
Mf b23.
Concordia: production ts, microfilm; Public
Archives: production ts, sound

E-1245-126. Rebroadcast
Dominion Radio Theatre, 20 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001648 (CBC Radio Arts)

E-1245-127. Rebroadcast
CBC Stage, 8 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Network, 30 min., 41 pp., M002943

No. 27 of Stage 56, based on a French-Canadian folktale.

Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts

Fantasy: French-Canadian famous for fulfilling his absurd boasts bargains with Devil for deck of cards that win him a seat beside God's throne.

E-1245-128. The Toothless Hag Of Cadiz (Guy Gilpatric)

Mister Glencannon, 1 May 1951

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000797 (CBC Radio Arts)

E-1245-129. The Transfiguration

Dramas From The Bible, 7 Mar. 1943

Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M008294

Mf e15.

Concordia: microfilm; McMaster: production ts; Public Archives: production ts

Drama: The Apostle, Thomas, narrates the events surrounding Christ's transfiguration on the mountain.

E-1245-130. The True History Of His Royal Highness Prince Prigio (Andrew Lang)

CBC Playhouse, 27 May 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006405

Mf b38.

Concordia: production ts, microfilm; Public Archives: production ts, sound

E-1245-131. Rebroadcast

23 Jan. 1959

Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002701 (CBC Radio Arts)

E-1245-132. 'Twas The Night Before Christmas (Paul Gallico)

Curtain Time, 22 Dec. 1948

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004949 (CBC Times)

E-1245-133. Two Poets For The Price Of One
Curious Canadiana, 31 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 25 pp., M006584
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Comedy: Humorous examination of the lyrical
ramblings of two of Canada's distinctly minor poets:
James McIntyre and James Gay.

E-1245-134. The Ultimate Food Of Some Pioneers
Curious Canadiana, 19 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M006591
Mf b110.
Concordia: microfilm; Public Archives:

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

production ts

Comedy: Study of cannibalistic practices among
Canada's pioneers aims at destroying the standard,
idealistic renderings of our rustic beginnings.

E-1245-135. Upper Canada
Panorama, 13 Dec. 1945
Toronto, Trans-Canada Network, 30 min., 20 pp.,
M008026
Mf d6.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Narrator takes fond but frank
look at the economy, politics, history, terrain and
people of Eastern Ontario.

E-1245-136. The Veritable Witch-Trap Of Dr Troyer
Curious Canadiana, 7 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 23 pp., M006585
Mf b110.
Concordia: production ts, microfilm; Public
Archives: production ts

Comedy: German-Swiss immigrant designs a witch
trap to capture the bothersome spirit of a widow
roaming the area of Long Island, Ontario.

E-1245-137. The Way Of A Man With A Mermaid (Guy
Gilpatric)

Mister Glencannon, 8 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008791 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-138. We Want McBride (Max Shulman)
Curtain Time, 10 Nov. 1948
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 32 pp., M009608 (CBC Times)
Concordia: production ts; Public Archives:
production ts

E-1245-139. Where Early Fa's The Dew (Guy
Gilpatric)
Mister Glencannon, 20 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000805 (CBC Radio Arts)
Calgary: production ts

E-1245-140. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 20 Feb. 1959
Producer: Murray D. Edwards, Toronto,

E-1245:

Tweed, Tommy W.

Tweed, Tommy W.

E-1245:

Trans-Canada Network, 30 min., 25 pp., M008799 (CBC
Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-141. Who Put The Overalls In Captain Jones'
Submarine?
CBC Stage, 13 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002920
Mf d32: m008082, no. 6 of Stage 56.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives:
production ts, sound; Calgary: production ts

Entertainment: Entertainment based on factual
events transpiring in 1914 when B.C. acquired two
submarines manned with amateur crews to defend the
coast.

E-1246: Tweed, Tommy W. and Lepkin, Ben

E-1246-1. Long Live The Republic
Winnipeg Drama, 14 Dec. 1950
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z002359 (CBC Radio Arts)

See also Lepkin + Tweed for 2 more bcasts.

E-1246-2. Rebroadcast
CBC Stage, 20 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002971
No. 17 of Stage 57.
Concordia: production ts, author's ts; Public
Archives: production ts, sound; Calgary: production
ts

Entertainment: Light-hearted history of the
Republic of Manitoba, 1866-1868.

E-1247: Tweed, Tommy W. and McIlroy, K.

E-1247-1. Thin Ice Of 1947
CBC Wednesday Night, 31 Dec. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., M003503
3rd author: Ronald Hambleton.
Concordia: production ts; Public Archives: sound

Entertainment: Light-hearted variety review of
trends and events of 1947.

E-1247: Tweed, Tommy W. and McIlroy, K.

Tweedsmuir, Lady E-1248:

E-1248: Tweedsmuir, Lady

E-1248-1. Reindeer Christmas
25 Dec. 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., Z009272 (CBC Program Logs)

E-1248-2. The Vision At The Inn (John Buchan)
30 min., 14 pp., M004661
Mf c195.
Concordia: microfilm

E-1249: Unna, Harvey

E-1249-1. It Is A Wise Father...
Prairie Playhouse, 19 June 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 31 pp., M004116
Mf c186.
Concordia: microfilm

Comedy: Father who fears that a mix-up in the hospital nursery could lead to his taking someone else's baby home finds he himself is mix-up victim.

E-1250: Urbanek, Sheila

E-1250-1. Where There's A Will
Vancouver Theatre, 19 Nov. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M001073
Concordia: production ts

Comedy: Welsh bowling club receives a bequest from a departed member on the condition that his ashes be strewn on the green--leading to complications.

E-1251: Van-Dyke, Ina

E-1251-1. Thirty Seeds Of Passion
Prairie Playhouse, 28 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M007302
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman attempts to murder terminally-ill husband with poisoned flax seed and marry young man who discovers the plan and helps prevent the crime.

E-1251:

Van-Dyke, Ina

Van-Siller, Hilda

E-1252:

E-1252: Van-Siller, Hilda

E-1252-1. Champagne At Noon
Theatre Time, 19 May 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001828
Mf e23: m008660.
Concordia: production ts, microfilm; McMaster:
production ts

Comedy: Husband tracks down the wife who left him when she places an advertisement to sell the family dog, and a reunion is subsequently arranged.

E-1253: Vernon, Virginia and Vernon, Frank

E-1253-1. Villa For Sale (Sacha Guitry)
14 Dec. 1937
Producer: Barbara Burnham, CBC National Network,
30 min., 14 pp., M008620
Mf e22, c195.
Concordia: microfilm; McMaster: production ts

E-1254: Vicarri, Ben

E-1254-1. The Toss Of The Coin (Jesse Ketchum)
It Happened Here, 29 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006355
Mf b37, based on written records of Jessie
Ketchum.
Concordia: microfilm

Drama: Jesse Ketchum, Canadian pioneer and
Toronto's first industrialist, wins coin toss with
his brother and marries the woman they both love.

E-1255: Victory, Gerald

E-1255-1. The Orphans
Invitation, 4 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 26 pp., M001575
Concordia: production ts Radio France: 1958

Light Comedy: A train security man is haunted by
the lost objects which he has never returned to
passengers; he becomes hypnotized and visits all the
owners.

E-1256: Vining, Donald

E-1256-1. Delayed Glory
CBL Playshop, 30 Mar. 1947

E-1256:

Vining, Donald

Vining, Donald

E-1256:

Toronto, Local programme 30 min., 23 pp.,
M006497
Mf b106.
Concordia: microfilm

Drama: Doctor who finds cure for asthma is
shocked when older doctor announces same but gains
fame by correcting errors in announced treatment.

E-1257: Vry, Guy De

E-1257-1. The Man Who Liked Dickens (Evelyn Waugh)
Curtain Time, 7 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005424
Concordia: production ts

E-1258: Vukelich, George Andrew

E-1258-1. City In Chains
Winnipeg Drama, 16 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M006825
Mf c182.
Concordia: microfilm

Drama: Young soldier haunted by the stench of
war ultimately refuses to take care of his captain's
abandoned, pregnant mistress.

E-1258-2. Memoirs Of A Young Man
Halifax Theatre, 9 Feb. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 25 pp., M007189
Mf d71.
Concordia: microfilm; McMaster: author's ts

Drama: Man's stream-of-consciousness memoirs
written in trench during the War reflect on the
meaning of his own life and of life in general.

E-1258-3. Pray For Tomorrow
Winnipeg Drama, 2 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004826
Mf c210.
Concordia: microfilm

Drama: A soldier wounded in battle in France is
saved by a girl and hides at her home, but her
brother tells the army where he is and he must go.

E-1258-4. The Sturgeon
Premiere On The Air, 27 May 1957

E-1258:

Vukelich, George Andrew

Vukelich, George Andrew

E-1258:

Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 27 pp., M009997 (CBC Times)
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Drama: Youth's initiation into manhood centers

on his first illegal sturgeon hunt and the accidental death of his father by the captured fish.

E-1259: Vyvyan, Frank

E-1259-1. The Abduction Of Santa Claus
Drama, 19 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001086
Mf c177.
Concordia: production ts, microfilm

E-1259-2. Rebroadcast
Pacific Playhouse, 21 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., Z004073 (CBC Radio Arts)

Entertainment: Tale in rhyme of 4 evil men who abduct Santa to learn his chimney-entry technique only to discover he is a spirit who enters via the heart.

E-1259-3. Aladdin
Vancouver Theatre, 26 Dec. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001843
Mf c177, musical.
Concordia: production ts, microfilm

Comedy: Comical rendition of the original tale of Aladdin and his magic lamp with spoofs on commercials and soap operas.

E-1259-4. Bird In The Hand
Thirteen By One, 31 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 15 min., 9 pp., M001078
Double bill, see also 'The Ghost of 'Arry
'Awkins' below.
Concordia: production ts, microfilm

Comedy: Henpecked husband puts his nagging wife in her place by following a farmer's advice on the training of dogs.

E-1259-5. Death Drops In
Vancouver Theatre, 17 Mar. 1950

E-1259:

Vyvyan, Frank

Vyvyan, Frank

E-1259:

Producer: Doug Nixon, Vancouver, Trans-Canada

Network, 30 min., 22 pp., M001085

Mf c182: m006855.

Concordia: production ts, microfilm

Drama: As part of a practical joke, a stranger visits a man who lives alone and plays the part of a murderer on the loose and gets killed as a result.

E-1259-6. The Devil's Own Luck

Grandstand Seat, 29 Oct. 1947

Producer: Doug Nixon, Vancouver, Pacific

Network, 30 min., Z004399 (CBC Radio Arts)

E-1259-7. Rebroadcast

Radio Playhouse, 1 July 1956

Producer: George Robertson, Vancouver, Pacific

Network, 30 min., 31 pp., M001075

Concordia: production ts

Mystery: Man discovers that a ouija board provides him with winning horses, but his heavy winnings provoke robbery and death.

E-1259-8. Excuse Me, Soldier

Pacific Time, 8 Feb. 1946

Producer: Archie MacCorkindale, Vancouver,

Pacific Network, 30 min., 22 pp., M001076

Mf c183: m006931.

Concordia: production ts, microfilm

Light Comedy: Soldier returning home from war with friends fools a scheming hussy who tries to steal his money.

E-1259-9. Ghost And Bird

Vancouver Playhouse, 13 July 1945

Producer: Archie MacCorkindale, Vancouver,

Pacific Network, 30 min., Z004025 (CBC Radio Arts)

E-1259-10. The Ghost Of 'ARRY 'AWKINS

Thirteen By One, 31 Dec. 1943

Producer: Archie MacCorkindale, Vancouver,

Western Network, 15 min., 18 pp., M006987

Mf c184, double bill, see also 'Bird in the Hand' above.

Concordia: production ts, microfilm

Comedy: When sailor reveals to wife that his death was a hoax, she decides she prefers her new boyfriend and her widow's pension to her husband.

E-1259-11. The Legend Of Moriocourt (Gladys Vyvyan)

Vancouver Theatre, 8 Feb. 1960

Vyvyan, Frank

E-1259:

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001404

Adapted from the 1942 play; see Gladys Vyvyan version below.

Concordia: production ts, author's ts

E-1259-12. A Little Horseplay

Vancouver Playhouse, 11 May 1945

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 19 pp., M001077

Mf c187: m004186.

Concordia: production ts, microfilm

Comedy: Man's nightmarish tale of his transformation into a Centaur proves, of course, to be a mere Welsh-Rarebit-induced dream.

E-1259-13. Rammon The Great

Vancouver Playhouse, 6 Apr. 1945

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 25 pp., M001081

Mf c190: m004370.

Concordia: production ts, microfilm

Fantasy: Vaudeville troupe's ruse to obtain free lodgings by 'spooking' mansion inhabited by old man has tragic results when real ghost appears.

E-1259-14. Repatriated

Theatre Time, 16 Dec. 1941

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001080

Mf e19: m008524.

Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: In occupied France, prisoner returns home in exchange for an informant's betrayal of a patriot and then kills the informant--his own father.

E-1259-15. Russian Carol

Thirteen By One, 24 Dec. 1943

Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 19 pp., M001079

Mf c191: m004414.

Concordia: production ts, microfilm

Drama: A sacred rock has been the site of many miracles in Russia including a reenactment of the Christmas Story during the Nazi invasion.

E-1259-16. Scandal

Friday Drama Spot, 19 Feb. 1943

E-1259:

Vyvyan, Frank

Vyvyan, Frank

E-1259:

Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 23 pp., M001084

Mf e22: m008630.

Concordia: production ts, microfilm; McMaster:
production ts

E-1259-17. Rebroadcast

Radio Playhouse, 15 July 1956

Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 31 pp., M000154

Concordia: production ts

Comedy: Doctor's wife at resort mistakenly
assumes that woman with husband's rival is his
mistress and her attempts to foment a scandal
backfire.

E-1259-18. Sir John Falstaff (William Shakespeare)

Vancouver Theatre, 4 May 1951

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M001083

Mf c192: m004451.

Concordia: production ts, microfilm

E-1259-19. That Rakish Simon Lovewell

Vancouver Theatre, 4 Apr. 1952

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001491

Mf c190: m004369.

Concordia: production ts, microfilm; McMaster:
production ts

E-1259-20. Rebroadcast

Vancouver Theatre, 2 Mar. 1954

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 23 pp., M007775

Mf e1.

Concordia: microfilm; McMaster: production ts

E-1259-21. Rebroadcast

Radio Playhouse, 10 June 1956

Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 31 pp., M001082

Concordia: production ts

E-1259-22. Rebroadcast

Pacific Playhouse, 4 Aug. 1957

Producer: Gerald Newman, Vancouver, Pacific

Network, 30 min., 29 pp., M001909
Concordia: production ts

Comedy: Account, in mock-Elizabethan verse, of a notorious rake and his fate; ejected from heaven and from hell, he wanders the world unappeased.

E-1259:

Vyvyan, Frank

Vyvyan, Frank

E-1259:

E-1259-23. They're Burying Me Today
Vancouver Theatre, 29 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000372
Concordia: production ts

Light Comedy: As his funeral procession wanders along, the deceased rambles through a review of his life as a vagabond, espousing simple-hearted values.

E-1259-24. The True Story Of Dick Whittington
Comedy Theatre, 27 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M004599
Mf c194.
Concordia: microfilm

E-1259-25. Rebroadcast
Radio Playhouse, 8 July 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 31 pp., M008821
Concordia: production ts

Comedy: Mock attempts at historic accuracy colour the life story of an orphan who went from selling newspapers to becoming Lord Mayor of London.

E-1259-26. True Story Of Little Red Riding Hood
Winnipeg Drama, 6 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., Z004782 (CBC Radio Arts)

E-1259-27. Who Said He Peeped
Vancouver Theatre, 9 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M001001
Concordia: production ts

Light Comedy: Peeping Tom sets out to warn the approaching Lady Godiva about a rotten bridge, gets grit in his eye, and is subsequently beknighted.

E-1259-28. Who's Hugh
Vancouver Theatre, 20 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000150
Mf c196: m004715.
Concordia: production ts, microfilm

Comedy: Woman wanting to keep men at a distance
pretends photographs she has found are of her
husband, but he appears and turns fiction into

E-1259:

Vyvyan, Frank

Vyvyan, Frank

E-1259:

fact.

E-1260: Vyvyan, Gladys

E-1260-1. Exit Mephistopheles
Vancouver Theatre, 18 Jan. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001487
Mf c184: m006935.
Concordia: production ts, microfilm

E-1260-2. Rebroadcast
Holiday Playhouse, 5 June 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003262 (CBC Radio
Arts)

Mystery: New bass in a small opera company
thrives on the role of Mephistopheles, and although
he dies of a heart attack, he finishes the show.

E-1260-3. The Leech Of Folkestone
Vancouver Theatre, 28 Mar. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M001492
Mf c187: m004168.
Concordia: production ts, microfilm

Comedy: In the 17th century, a leech attempts to
dispose of an opponent through witchcraft but is
foiled and delivered to Satan.

E-1260-4. The Legend Of Moriocourt
Theatre Time, 25 Aug. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001473
See also version by Frank Vyvyan above.
Concordia: production ts

Fantasy: Widespread famine, disease and old age result when Misery traps Death in his apple tree for fifty years.

E-1261: Wade, Frank

E-1261-1. Galaxy Of Dogs
Vancouver Theatre, 21 Nov. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000338
Concordia: production ts

Entertainment: Dramatic sketches in verse of a variety of dogs--relies in part on the national associations of their names.

E-1261:

Wade, Frank

Wade, Kathleen

E-1262:

E-1262: Wade, Kathleen

E-1262-1. Escape
Winnipeg Drama, 29 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M006919
Mf c183.
Concordia: microfilm

Drama: Pub owner who helps enemy prisoners of war escape in return for money is exposed by a British officer posing as a German.

E-1263: Wade, Philip

E-1263-1. Family Tree
3 Nov. 1937
Producer: Lance Sieveking, 50 pp., M008354
Mf e16.
Concordia: microfilm; McMaster: production ts

E-1264: Waldman, Marion

E-1264-1. As For Me And My House (Sinclair Ross)
Summer Stage, 7 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 54 pp., M007011
Mf d58, d59.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1264-2. Bury My Charleys
Travelin' Joe, 18 Aug. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007083
Mf d61, d93.

Concordia: microfilm; McMaster: production ts, author's ts

Drama: Emotionally disturbed woman dotes over a collection of stuffed former pets, all of which are named after her deceased son.

E-1264-3. Dick Whittington And His Cat
Vancouver Theatre, 11 Apr. 1949

Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000477

Mf c183: m006875.

Concordia: production ts, microfilm

E-1264-4. Rebroadcast

Winnipeg Drama, 11 Apr. 1949

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004913 (CBC Radio Arts)

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

E-1264-5. The Door Opens Slowly
Winnipeg Drama, 31 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 26 pp., M006889
Mf c183.
Concordia: microfilm

Light Comedy: Young woman questions the idea of marriage and motherhood as the only satisfying vocations for her sex and decides to remain single.

E-1264-6. Dragons On A Hill

Prairie Playhouse, 10 July 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007111

Mf d69.

Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

Drama: Man sympathetic to plight of the mentally ill is unable to cope with the mad family of woman he loves and is forced to let relationship end.

E-1264-7. The Fruit Of The Carols

Prairie Playhouse, 25 Dec. 1958

Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., Z002858 (CBC Radio Arts)

E-1264-8. Rebroadcast
Prairie Playhouse, 23 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007378
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Queen of Seasons denies her subjects
the joys of Christmas music from the Tree of Song
until she is able to come to terms with old age.

E-1264-9. Fruits Of The Earth (Frederick Philip
Grove)
Summer Stage, 15 Sept. 1957
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 47 pp., M007129
Mf d70.
Concordia: microfilm; McMaster: production ts

E-1264-10. The Grey Dory
Travelin' Joe, 8 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007563
Mf d93.

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Successful merchant sells his share of a
boating business in order to remain on a grey dory
which houses the spirit of his dead wife.

E-1264-11. Hawryluk's Hammer
Premiere On The Air, 7 May 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z002445 (CBC Times)
Public Archives: sound

E-1264-12. Rebroadcast
Premiere On The Air, 28 Oct. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006598
Mf b110.
Concordia: microfilm

Drama: Construction worker who is unable to come
to terms with the dangers of his trade resents his
son's decision to become an architect.

E-1264-13. How The Prairie Became
Tales The Prairie Tells, 13 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007438
Mf d88.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Legend-type story tells how one-armed
brave levelled the prairies in his frenzied search
for wife spirited away by rival.

E-1264-14. Huckleberry Finn (Mark Twain)
CBC Stage, 23 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002622
No. 21 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound

E-1264-15. Rebroadcast (Mark Twain)
CBC Stage, 3 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002702
No. 27 of Stage 49.
Concordia: production ts; Public Archives: sound

E-1264-16. Joe's Love
Travelin' Joe, 15 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

Network, 30 min., 22 pp., M007757
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: Formerly promiscuous woman forces her
daughter to remain on their isolated farm in order
to avoid town gossip.

E-1264-17. Katie
Cameos, 6 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003336 (CBC Radio Arts)

E-1264-18. The Little Tree
Prairie Playhouse, 21 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007955
Mf e10.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Fatally-ill woman asks husband to keep
the promise he made earlier in their marriage to die
with her but he finds he really wants to live.

E-1264-19. Masks At Midnight
Prairie Playhouse, 31 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007182
Mf d71, d99.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Woman and guests don curious masks on
Halloween and her mask allows her to see future
misfortunes.

E-1264-20. Mirror In The Bush
Travelin' Joe, 1 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007756
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: French bushwhacker learns to be more
appreciative of his ugly wife upon realizing that
one of his hired hands is attracted to her.

E-1264-21. Moon Pearls And Old Wares
It's A Legend, 31 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006430
Mf b39.
Concordia: microfilm

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

E-1264-22. Rebroadcast
Dominion Radio Theatre, 16 June 1953
Toronto, Dominion Network, 30 min., Z001280 (CBC
Radio Arts)
Public Archives: sound

Fantasy: Beggar hangs himself with a string of
moonpearls after learning that his insane,
newly-rich friend has married the princess he
loves.

E-1264-23. The Most Wonderous Thing
Prairie Playhouse, 27 Dec. 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007738
Mf d71, d99.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1264-24. Rebroadcast
Prairie Playhouse, 29 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007429
Mf d87.
Concordia: microfilm; McMaster: production ts

Drama: Allegorical tale of man who has lost both
hands but has them restored by sacred power after he
carefully considers hands' worth.

E-1264-25. Mother Makes Good Soup
Travelin' Joe, 25 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007755
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: Hard, uncompromising son objects to his
mother's third marriage, fearing it will ruin his
local reputation and his political career.

E-1264-26. Music At The Close (Edward A. McCourt)
Prairie Playhouse, 16 May 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007200
Mf d71, part 2 broadcast 23 May '57, part 3
broadcast 30 May '57.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-1264-27. The Night Is My Enemy (Fred Carmichael)
Summer Stage, 10 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 46 pp., M007377

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

Mf d82.
Concordia: microfilm; McMaster: production ts

E-1264-28. The Old Country (Sholom Aleichem)
CBC Stage, 6 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002693
No. 19 of Stage 49.

Concordia: production ts, author's ts; CBC:
sound

E-1264-29. The Old Man (Guy De Maupassant)
Prairie Playhouse, 1 May 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 15 min., 7 pp., M007214
Mf d71.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1264-30. Our Daily Bread (Frederick Philip Grove)
Prairie Playhouse, 4 Oct. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007220
Mf d72, parts 2, 3, 4 bcast 11, 18, 25 Oct.
'56.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1264-31. Pandora - Who She Is
Prairie Playhouse, 20 Aug. 1959
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 24 pp., M007403
Mf d86.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Girl obsessed with the problem of
self-realization attempts to come to terms with the
conflicting elements making up her personality.

E-1264-32. The Promise
It's A Legend, 29 June 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006424
Mf b39.
Concordia: microfilm; Public Archives: sound

Drama: Count who failed to keep his promise of
marriage to a Spanish noblewoman 'weds' her after
her death to calm her tormented spirit.

E-1264-33. Settlers Of The Marsh (Frederick Philip
Grove)
Prairie Playhouse, 9 Feb. 1956

E-1264:

Waldman, Marion

Waldman, Marion

E-1264:

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007265
Mf d73, part 2 broadcast 16 Feb. '56, part 3

broadcast 23 Feb. '56.

Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts;
Calgary: production ts

E-1264-34. Side Show

Prairie Playhouse, 4 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002087 (CBC Radio Arts)

E-1264-35. Rebroadcast

Prairie Playhouse, 17 May 1956
Winnipeg, Eastern Network, 30 min., 22 pp.,
M007269
Mf d73.
Concordia: microfilm; McMaster: production ts

Drama: Unfortunate woman with beard, an ex-freak
in side-show, tries to settle in small town but
folks are scandalized and she's compelled to move.

E-1264-36. Song In A Lost Tongue

Drama In Sound, 18 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003829 (CBC Radio Arts)

E-1264-37. A Strand Of Scarlet

Prairie Playhouse, 30 Oct. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007285
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Middle-aged woman is encouraged by friend
to date widower just about to leave town but she
hesitates and faces life of loneliness.

E-1264-38. Street Of Riches (Gabrielle Roy)

Summer Stage, 5 July 1959
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 43 pp., M007286
Mf d74.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-1264-39. Tell Aunt Bessie The Truth

Prairie Playhouse, 18 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007367
Mf d79.

Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Spinster who becomes soft romantic upon
receiving letter from ex-lover learns that it was
accidentally stuck behind mailbox for years.

E-1264-40. The Tender Hand

Summer Stage, 7 Aug. 1955

Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z001929 (CBC Radio
Arts)

E-1264-41. Rebroadcast

Prairie Playhouse, 6 Mar. 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007299
Mf d74.

Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Jealousy between 2 sisters
produces the cruel revelation that one had had a
stillborn child, a revelation that ends her current
romance.

E-1264-42. This Man Was My Father

CBC Stage, 13 Apr. 1947

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002629
No. 28 of Stage 47.

Concordia: author's ts; CBC: sound

E-1264-43. Rebroadcast

CBC Stage, 25 Apr. 1948

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002669
No. 31 of Stage 48.

Concordia: production ts; Public Archives: sound

Drama: Man marries woman who doesn't love him
but stays for sake of children; when they grow up,
she leaves, and he subsequently dies.

E-1264-44. The Way To Nowhere

Summer Stage, 2 Sept. 1956

Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 23 pp., M007333
Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

E-1264-45. Rebroadcast

Prairie Playhouse, 13 Nov. 1958

Waldman, Marion

E-1264:

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007372

Mf d80.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman whose husband was hanged for murder
gives up her children, later symbolically destroys
the beehives on a farm that she visits.

E-1264-46. The White Mustang (Edward A. McCourt)

Prairie Playhouse, 7 Feb. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007344

Mf d76.

Concordia: production ts, microfilm; McMaster:
production ts; Saskatchewan: production ts

E-1264-47. Rebroadcast (Edward A. McCourt)

Prairie Playhouse, 15 May 1958

Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002841

E-1264-48. The Witch Inistercia

Invitation, 21 Aug. 1960

Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 20 pp., M001576

Concordia: production ts, author's ts

Fantasy: Young kids are preoccupied with spying
on an ugly old lady believed to be a witch; however
when she marries a handsome man the rumours fade.

E-1264-49. A World Transplanted

Summer Stage, 3 July 1960

Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 50 pp., M007359

Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Treacherous woman blinds her husband
when the cornea transplant that had earlier restored
his vision gives him the personality of the donor.

E-1265: Waldman, Marion and Forer, Mort

E-1265-1. Ma Green Has Saxophone

Prairie Playhouse, 3 May 1956

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 29 pp., M007178
Mf d70.
Concordia: microfilm; McMaster: production ts

E-1265:

Waldman, Marion and Forer, Mort

Waldman, Marion and Forer, Mor

E-1265:

Comedy: Concerned daughter who plans to leave home and marry employs a marriage-broker to find a suitable husband for her widowed mother.

E-1265-2. Pig In A Poke
Travelin' Joe, 11 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007228
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Sly grocer who uses his thumb to increase the weight of his produce is exposed when several customers plant a mousetrap among his potatoes.

E-1266: Waldman, Marion and Meyer, John

E-1266-1. The Old Technique
Vancouver Playhouse, 25 Jan. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 19 pp., M000269
Mf c189: m004292.
Concordia: production ts, microfilm; Public Archives: sound

Comedy: 2 friends try experiment with girl, one treating her well, the other badly and conclude that women enjoy the latter, the rougher, the better.

E-1266-2. Stolen Sunday
Vancouver Playhouse, 1 Feb. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 18 pp., M000270
Mf c192: m004497.
Concordia: production ts, microfilm; Public Archives: sound

Comedy: Couple reluctantly agree to jointly own dog they have simultaneously espied in pet shop and as a result of the experience fall in love.

E-1267: Walker, J.A.L.

E-1267-1. Rendezvous With St. Peter
Winnipeg Drama, 30 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004894 (CBC Radio Arts)

E-1267:

Walker, J.A.L.

Wallace, Lewis Grant

E-1268:

E-1268: Wallace, Lewis Grant

E-1268-1. A Bicycle For Bobby
Winnipeg Drama, 29 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 28 pp., M006721
Mf c178, produced by the BBC under title 'Young
Chippie'.
Concordia: microfilm

Light Comedy: A little boy successfully bids for
a longed-for bicycle at an auction since everyone
sees how much it means to him.

E-1269: Wallis, Cedric

E-1269-1. Managing Mavis
Halifax Theatre, 10 July 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003139 (CBC Radio Arts)

E-1270: Walsh, Anthony

E-1270-1. Inkameep Indian Nativity Play
25 Dec. 1944
Producer: John Barnes, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M000358
Concordia: production ts

E-1270-2. Rebroadcast
25 Dec. 1946
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., Z003976 (CBC Radio Arts)
Also rebroadcast at Christmas, 1947.

Drama: The Okanagan Valley forms the setting for
the story of the Nativity as seen through the eyes
of the Inkameep Indian children of B.C..

E-1271: Warburton, Charles

E-1271-1. As You Like It (William Shakespeare)
Shakespeare Cycle, 11 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 56 pp., M008705
Mf e24, NBC script.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-2. An Enemy Of The People (Henrik Ibsen)
Theatre Of Freedom, 9 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 42 pp., M008380
Mf e17.

E-1271:

Warburton, Charles

Warburton, Charles

E-1271:

Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-3. Hamlet (William Shakespeare)
Shakespeare Cycle, 18 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 38 pp., M008706
Mf e24.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-4. Henry The Eighth (William Shakespeare)
Shakespeare Cycle, 16 Oct. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 46 pp., M008619
Mf e22.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-5. Julius Caesar (William Shakespeare)
Shakespeare Cycle, 4 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 10 pp., M008467
Mf e18.
Concordia: microfilm; CBC: sound

E-1271-6. King Lear (William Shakespeare)
Shakespeare Cycle, 13 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 42 pp., M008509
Mf e19.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-7. The Merchant Of Venice (William

Shakespeare)
Shakespeare Cycle, 9 Oct. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 45 pp., M008335
Mf e16.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-8. The Merry Wives Of Windsor (William
Shakespeare)
Shakespeare Cycle, 23 Oct. 1938
Producer: Charles Warburton, Toronto, CBC
National Network, 60 min., Z005729 (CBC Program
Archives)
CBC: sound

E-1271-9. A Midsummer Night's Dream (William
Shakespeare)
Shakespeare Cycle, 30 Oct. 1938

E-1271:

Warburton, Charles

Warburton, Charles

E-1271:

Producer: John MacDonell, Toronto, CBC National
Network, 60 min., 44 pp., M008605
Mf d59, e21, e24.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-10. Othello (William Shakespeare)
Shakespeare Cycle, 6 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 36 pp., M007922
Mf e6, NBC script from series 'An Hour With
Shakespeare'.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-11. Richard The Second (William Shakespeare)
Shakespeare Cycle, 27 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 51 pp., M007923
Mf e6, NBC script.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1271-12. Romeo And Juliet (William Shakespeare)
Shakespeare Cycle, 20 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., Z005730 (CBC Program Archives)
CBC: sound

E-1271-13. Strife (John Galsworthy)

Theatre Of Freedom, 2 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 60 pp., M008241 (CBC Program
Archives)
Mf e14.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1272: Ward, James Edward

E-1272-1. The Annunciation
Dramas From The Bible, 13 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 11 pp., M008282
Mf e15.
Concordia: microfilm

Drama: Mary's simple village existence changes
radically when an angel informs her of her future
destiny as the Mother of Christ.

E-1272-2. The Babe Of Bethlehem
24 Dec. 1941
Producer: Rupert Caplan, Montreal, CBC National

E-1272:

Ward, James Edward

Ward, James Edward

E-1272:

Network, 60 min., 36 pp., M007833
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Story of the Nativity with emphasis on
Mary's and Joseph's futile efforts to obtain proper
lodgings in an overcrowded Bethlehem.

E-1272-3. God's Friday
3 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005599 (CBC Schedules)

E-1272-4. The Nativity
Dramas From The Bible, 20 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 9 pp., M008283
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Traditional account of Christ's
birth with emphasis on the census at Bethlehem and
the simplicity of the shepherds who travel to the
manger.

E-1273: Ward, James Edward and Grey, Earle

E-1273-1. The Boyhood Of Jesus
Dramas From The Bible, 3 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 13 pp., M008285
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Tale of Christ's childhood which focuses on His journey to Jerusalem and His visit to the Holy Temple.

E-1273-2. A Day In Capernaum
Dramas From The Bible, 24 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 13 pp., M008288
Mf e15.
Concordia: microfilm; McMaster: production ts

Light Comedy: Jesus spends the Sabbath in Capernaum at the home of Simon Peter and inspires the faith of the townspeople by curing the lame and the sick.

E-1273-3. First Disciples In Cana
Dramas From The Bible, 17 Jan. 1943

E-1273: Ward, James Edward and Grey, Earle

Ward, James Edward and Grey, Ear

E-1273:

Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 18 pp., M008287
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of Christ's first miracle at Cana where He supplied a wedding party with refreshment by turning water into wine.

E-1273-4. Jesus' Baptism And Temptation
Dramas From The Bible, 10 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 11 pp., M008286
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of Christ's baptism by His cousin, John, and His temptation by the Devil during

His forty-day retreat in the desert.

E-1274: Warren, Phyllis Haynes

E-1274-1. The House
Prairie Playhouse, 3 July 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 21 pp., M004067
Mf c186.
Concordia: microfilm

Satire: Talking house demands complete servitude
from housewife who in the end is discovered
scrubbing floors endlessly and is completely
insane.

E-1275: Washburn, William

E-1275-1. My Brother, The Wind
Writers' Workshop,
23 pp., M008776
Mf e73.
Concordia: microfilm

Drama: Monk who is obsessed with the mysteries
of the wind leaps to his death when convinced of his
ability to fly by a wicked member of the order.

E-1276: Wassermann, Charles

E-1276-1. Avalanche Half Past Five
Assignment Europe, 16 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 24 pp., M001354

E-1276:

Wassermann, Charles

Wassermann, Charles

E-1276:

Mf d59, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster:
production ts

Mystery: Mark Daily, journalist, tries
mountaineering and suspects more than an accident
when his capable host dies while on the slope with
his wife.

E-1276-2. Behaviour Pattern
Assignment Europe, 30 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 24 pp., M001228
Mf d60, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster:

production ts, author's ts; Public Archives: sound

Mystery: Mark Daily, journalist, suspects less than love when a friend marries a young woman who needs a Canadian passport to leave Italy.

E-1276-3. The Fisherman
Assignment Europe, 23 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 25 pp., M001223
Mf e10: m007961, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, becomes involved with a double agent whose severe trials in Germany and then Russia have confused his loyalties.

E-1276-4. Fixation
Assignment Europe, 1 Apr. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001227
Mf e10: m007973, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, accompanies an obsessed woman to the salt mines to recover a portrait of her dead father hidden there by the Nazis.

E-1276-5. A Free Ride To Zurich
Assignment Europe, 9 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 24 pp., M001353
Mf e10: m007969, subseries on Vancouver

E-1276:

Wassermann, Charles

Wassermann, Charles

E-1276:

Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, is approached to act as a courier for a secret society bent on restoring Germany to power after WWII.

E-1276-6. Frustration
Assignment Europe, 18 Mar. 1955

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001222
Mf e10: m007977, subseries on Vancouver
Playhouse.

Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Canadian journalist overhears and becomes
entangled in a plot to supply the South Tyrolians
with arms against the Italian government.

E-1276-7. A Hair's Breadth

Thursday Playhouse, 27 Aug. 1953

Producer: Ken Withers, Halifax, Trans-Canada
Network, 30 min., 20 pp., M007024

Mf d58.

Concordia: microfilm; McMaster: production ts

Drama: Proud country girl who views her
beautiful hair as the means to a wealthy marriage
has her tresses destroyed by fire.

E-1276-8. The Horseman Of The Townships

Summer Fallow, 10 May 1954

Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001628 (CBC Times)

Calgary: production ts

E-1276-9. I Am My Brother's Keeper

Cross Section, 18 Jan. 1951

Toronto, Dominion Network, 30 min., Z005344 (CBC
Times)

E-1276-10. The Inner Landscape

Listening Room Only, 20 Sept. 1949

Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 23 pp., M000463

Mf c186: m004092.

Concordia: production ts, microfilm

E-1276-11. Rebroadcast

Vancouver Theatre, 1 Aug. 1952

Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., Z001052 (CBC Radio Arts)

E-1276:

Wassermann, Charles

Wassermann, Charles

E-1276:

Documentary-Drama: Author's reminiscence of his
personal experiences in Germany under the rise of
the Nazis, and a recollection of his father's final
stand.

E-1276-12. Jacobowsky And The Colonel (Franz Werfel)

CBC Wednesday Night, 17 Jan. 1951

Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 84 pp., M003550

Concordia: production ts, author's ts; Public Archives: sound

E-1276-13. The Monkey

Trans Canada Theatre- , 3 June 1951

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 42 pp., M005711

Concordia: production ts

Drama: Love between children of 2 feuding village houses ends tragically when evil monkey kills both; based on a legend of the Austrian Alps.

E-1276-14. Persecution

Assignment Europe, 25 Mar. 1955

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001221

Mf e10: m007978, subseries on Vancouver Theatre.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, encounters a man who poses as a spy in order to prompt hero worship from a wife whose 1st husband was a war hero.

E-1276-15. The Shepherd's Cane (Blanche Desjardins)

It Happened Here, 10 Dec. 1952

Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006322

Mf b37.

Concordia: microfilm

E-1276-16. Sound-Proof

Winnipeg Drama, 9 Feb. 1950

Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M004479

Mf c192.

Concordia: microfilm

Drama: Young man loses his hearing, makes a good adjustment but feels everyone is pampering him, so

E-1276:

Wassermann, Charles

Wassermann, Charles

E-1276:

he goes off to make it on his own.

E-1276-17. Turn Blue, Or The Case Of The Vanishing Seaman

Thursday Playhouse, 6 Aug. 1953

Producer: Ken Withers, Montreal, Trans-Canada Network, 30 min., 24 pp., M005709

Mf el: m007785.

Concordia: production ts, microfilm; McMaster: production ts

Mystery: Industrial espionage on an international scale centres on Montreal as a detective follows the body-strewn trail of a stolen dye formula.

E-1276-18. The Wanderings Of Pierre

Summer Fallow, 6 Sept. 1954

Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001716 (CBC Times)

Calgary: production ts

E-1276-19. The World's Illusion (Jakob Wassermann)

CBC Wednesday Night, 19 Sept. 1951

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 120 min., Z000961 (CBC Radio Arts)

E-1277: Watkyn, Arthur

E-1277-1. The Time Has Come

Vancouver Theatre, 9 May 1952

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 38 pp., M001499

Mf c194: m004578.

Concordia: production ts, microfilm BBC: 18 Dec. 1939

Mystery: 2 secret agents hoping to retrieve information in London must contact an unknown party who is any 1 of 6 people bearing the same surname.

E-1278: Watson, David

E-1278-1. Pattern Of Health

Cross Section, 17 Apr. 1952

Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z005515 (CBC Times)

E-1279: Watt, Frederick

E-1279-1. Retreat From Paradise

Premiere On The Air, 30 Apr. 1957

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., M009864

E-1279:

Watt, Frederick

Watt, Frederick

E-1279:

Concordia: production ts; Calgary: production ts

Drama: Crisp career girl finds new capacity for love when her stockbroker-boyfriend introduces her to an ex-alcoholic living among the Eskimos.

E-1280: Watts, Noel M.

E-1280-1. Hang The Poets At Dawn

Drama Series 6, 11 June 1939

Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M005487

Mf d95: m007645.

Concordia: production ts, microfilm; McMaster: production ts

Fantasy: Ready-made man without soul, past or life experience is placed on Earth where he tries to kill a man who is married to the woman he loves.

E-1280-2. Whistling Down The Sidewalk

Everyman's Theatre, 23 Jan. 1940

Producer: John C. McCabe, Winnipeg, Western Network, 30 min., 22 pp., M004706

Mf c196.

Concordia: microfilm

Drama: Famous writer realizes the injustice of his hatred for his mother while participating in the rehearsal of a play dealing with his boyhood.

E-1281: Wayne, Eric

E-1281-1. Account Cancelled

Pacific Time, 24 May 1946

Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 27 pp., M000099

Mf c177: m006647, author's pseudonym: James Richardson.

Concordia: production ts, microfilm

Light Comedy: Soldier returning home from war has trouble coping with his wife's independent attitude and his inability to get a job.

E-1281-2. Breath On The Glass

Winnipeg Drama, 2 Mar. 1948

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M006751

Mf c181, author's pseudonym: James Richardson.

Concordia: microfilm

Drama: Small-town boy who wants to be a big shot becomes involved in drug trafficking, shoots the man

E-1281:

Wayne, Eric

Wayne, Eric

E-1281:

who squeals on him; he's to be hung for it.

E-1281-3. The Bridge

Pacific Time, 19 Apr. 1946

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 33 pp., M000110

Mf c181: m006755, author's pseudonym: James
Richardson.

Concordia: production ts, microfilm

Light Comedy: A man's quest for the solution to loneliness ends with his realization of love as the bridge between human beings.

E-1281-4. The Closing Circle

Popular Playhouse, 13 Feb. 1947

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005674

Concordia: production ts

Drama: Dying man can't bear to leave his beautiful actress wife behind and arranges a car crash, but it backfires; she is killed but he is cured.

E-1281-5. The Derelicts

Winnipeg Drama, 30 Apr. 1948

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006864

Mf c182.

Concordia: microfilm

Drama: A motley crew under a mad captain is to transport lepers, but the crew mutiny and kill the captain and the ship is wrecked on a reef and sinks.

E-1281-6. The Final Count

Vancouver Playhouse, 3 Nov. 1944

Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M000356

Mf c184: m006954, author's pseudonym: James
Richardson.

Concordia: production ts, microfilm

Drama: Boxer makes final effort to leave ring with dignity when girl he loves forces him to see

the self-destructive aspects of boxing career.

E-1281-7. Flight To Destiny
Vancouver Playhouse, 14 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001283
Mf c184: m006960.

E-1281:

Wayne, Eric

Wayne, Eric

E-1281:

Concordia: production ts, microfilm

Drama: Senator upset over his impending divorce
sacrifices his life in plane crash for woman who has
told him of her hopes for the future.

E-1281-8. The Plum Flowers Bloom Everywhere
Vancouver Playhouse, 19 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M001100
Concordia: production ts

Light Comedy: Man visits Vancouver's Chinatown
and Chinese guide takes him on tour that reveals
that essentially all men are the same.

E-1281-9. Reunion
Radio Repertory, 21 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005715
Mf c191: m004385.
Concordia: production ts, microfilm

Light Comedy: Man's wife dies in car accident
with another man and husband grieves and doubts her,
until he finds a letter saying she loves him.

E-1281-10. Song For Mary Magdalene
Pacific Time, 1 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 20 pp., M000731
Mf c192: m004472.
Concordia: production ts, microfilm

Mystery: Member of shipwrecked group frees the
tormented soul of Mary Magdalene by stating his need
for her help in facing his death.

E-1281-11. Stopover
Pacific Time, 5 Apr. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M000017

Mf c192: m004498.

Concordia: production ts, microfilm; Public
Archives: sound

Drama: Conscience overcomes a callous
industrialist who imagines a meeting with an old and
now dead girlfriend whose life he ruined to get
ahead.

E-1281-12. The Terrace Of Night
Vancouver Playhouse, 22 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,

E-1281:

Wayne, Eric

Wayne, Eric

E-1281:

Western Network, 30 min., 16 pp., M000445
Mf c193: m004548.
Concordia: production ts, microfilm

E-1281-13. Rebroadcast
Vancouver Playhouse, 13 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., Z003966
Author's pseudonym: James Richardson.

Drama: Woman worried about son in the War
realizes through dream that takes her on tour of the
past that to dwell on the future is to ruin the
present.

E-1281-14. Two Worlds
Vancouver Playhouse, 26 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001277
Mf c194: m004611.
Concordia: production ts, microfilm; Public
Archives: sound

E-1281-15. Rebroadcast
Vancouver Playhouse, 15 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z004021
Author's pseudonym: James Richardson.

Drama: Businessman's encounter with panhandler
who resembles him leads him to the realization that
the truly successful man is a humane one.

E-1281-16. Until Then
Vancouver Playhouse, 29 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000354

Mf c194: m004628.
Concordia: production ts, microfilm

Light Comedy: Girl reporter rejects factory owner's persistent wooing until he enlists as private in the Army.

E-1282: Wayne, Johnny and Shuster, Frank

E-1282-1. CBC Christmas Party
25 Dec. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 37 pp., M005138
Concordia: production ts

Entertainment: Members of a family view a Christmas Eve special featuring Wayne and Shuster

E-1282: Wayne, Johnny and Shuster, Frank

Wayne, Johnny and Shuster, Fran

E-1282:

during a guided tour of their local radio station.

E-1282-2. Mother Goose
CBC Wednesday Night, 19 Dec. 1951
Producer: Jackie Rae, Toronto, Trans-Canada Network, 90 min., Z000967 (CBC Radio Arts)

E-1282-3. Wayne And Shuster Show
18 May 1959
Producer: J. Frank Willis, Toronto, International Network, 30 min., 28 pp., M005592
For BBC Canada Week.
Concordia: production ts

Entertainment: First Commonwealth-wide comedy programme featuring the antics and skits of Canada's own Wayne and Shuster.

E-1283: Webber, Gordon

E-1283-1. Peter Lovely's Pigeons
Theatre Time, 12 Aug. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 25 pp., M000010
Mf c190: m004341.
Concordia: production ts, microfilm

E-1284: Welch, William A.

E-1284-1. Why, Aunt Alice?
Montreal Playhouse, 6 Sept. 1943
Producer: Rupert Caplan, Montreal, CBC National

Network, 30 min., Z001779 (CBC Radio Arts)

E-1285: Wellwood, S.

E-1285-1. The Last Assize
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006057
Third play on triple bill by Vancouver authors.

E-1286: West, John Anthony

E-1286-1. George
Cameos, 21 Aug. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003325 (CBC Radio Arts)
Calgary: production ts

E-1287: West, Wallace

E-1287-1. The Laughing Duke
Theatre Time, 14 Jan. 1941

E-1287:

West, Wallace

West, Wallace

E-1287:

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 24 pp., M001185
Concordia: production ts

Mystery: Duke, murdered by his nephew, promises
revenge from his deathbed and a Lady of the court
with uncanny martial skills makes good the threat.

E-1288: Weston, Ronald

E-1288-1. Birthday For Jimmy
CBC Summer Theatre 2, 12 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 31 pp., M006173
Mf b23.
Concordia: microfilm

E-1288-2. Rebroadcast
Prairie Playhouse, 12 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 30 pp., M006729
Mf c178.
Concordia: microfilm

Light Comedy: Bedridden boy awaits the return of
his father and the arrival of his birthday surprise,
a puppy, and the audience then learns of his

blindness.

E-1288-3. The Country Auctioneer
Summer Fallow, 25 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001467
Calgary: production ts

E-1288-4. The Man They Didn't Hang (W.M. Brown)
It Happened Here, 12 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006318
Mf b37, actual incident from Brown's book 'Queen
Bush'.
Concordia: microfilm

E-1288-5. The New Neighbors
Summer Fallow, 23 Apr. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005361 (CBC Times)
Calgary: production ts

E-1288-6. The Return Of Kootenay Brown (C.A.
Campbell)
It Happened Here, 21 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006341

E-1288:

Weston, Ronald

Weston, Ronald

E-1288:

Mf b37.
Concordia: microfilm

Drama: Famous white fur trader dies telling his
Indian wife he will return as large brown eagle and
she believes airplane to be his reincarnation.

E-1288-7. Sammy
Summer Stage, 23 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 25 pp., M004418
Mf c191.
Concordia: microfilm

Drama: Mentally deficient hired hand, abused and
exploited, earns respect of family that befriends
him, but his persecutors provoke his suicide.

E-1288-8. The Snake Woman
It Happened Here, 25 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006346

Mf b37.
Concordia: microfilm

Comedy: Girl who protects her father's still with semi-tame Mississauga rattlers grows up to become Raneer, professional circus snake charmer.

E-1289: Weyman, Rex

E-1289-1. The Beauty Of Kindness
Summer Fallow, 1 July 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002517 (CBC Times)
Calgary: production ts

E-1289-2. Farmers' Advocate
Summer Fallow, 11 July 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001959 (CBC Times)
Calgary: production ts

E-1289-3. Jenny's Trees
Summer Fallow, 21 May 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002225 (CBC Times)
Calgary: production ts

E-1289-4. Rebroadcast
Halifax Theatre, 19 Dec. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 25 pp., M007161
Mf d70.

E-1289:

Weyman, Rex

Weyman, Rex

E-1289:

Concordia: microfilm; McMaster: production ts

Drama: Forced to sell farm to developers, farmer vows never to farm again but local doctor persuades him otherwise.

E-1289-5. Unseen Invader
Half Hour With Mr Jones- , 20 Nov. 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 22 pp., M004625
Mf c194.
Concordia: microfilm

Drama: Nazi spy responsible for several acts of sabotage on a Canadian dockyard is soon caught by the RCMP while attempting to blow up a ship.

E-1289-6. The Unwritten Story
Halifax Theatre, 30 Jan. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002902 (CBC Radio
Arts)

E-1289-7. White Magic
Summer Fallow, 13 June 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001948 (CBC Times)
Calgary: production ts

E-1290: Whalley, George

E-1290-1. The Articulation Of The Image (William
Butler Yeats)
Four's Company, 15 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002002
About the maturing of Yeats' poetry.
Concordia: production ts

E-1290-2. Death In The Barren Ground
CBC Wednesday Night, 3 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 60 min., 36 pp., M008048
Mf d30.
Concordia: production ts, microfilm; CBC: sound;
Public Archives: sound

Documentary-Drama: Account of a struggle for
survival in the North, largely dependent on the
diary of a member of a party that starved in the
winter of 1927.

E-1290-3. Eastward In Eden
Summer Stage, 2 Aug. 1959

E-1290:

Whalley, George

Whalley, George

E-1290:

Producer: George Babineau, Toronto, Trans-Canada
Network, 60 min., 30 pp., M006627
Mf b111, variations on the theme of love.
Concordia: microfilm; Calgary: production ts

Entertainment: Anthology of prose and poetry on
the subject of love.

E-1290-4. In Foul Case
CBC Wednesday Night, 18 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 45 pp., M003674

Concordia: production ts

Documentary-Drama: Survey with illustrative incidents that charts the spread of gold fever from California to Cariboo, British Columbia.

E-1290-5. Love Is A Crooked Thing
CBC Wednesday Night, 9 Feb. 1955
Toronto, Trans-Canada Network, 60 min., 36 pp.,
M009866 (CBC Times)
Concordia: author's ts

Documentary-Drama: Account of the turbulent romance between political activist, Maud Gonne, and W.B. Yeats as reflected in the latter's memoirs and poetry.

E-1290-6. Peter Abelard (Helen Waddell)
CBC Wednesday Night, 10 Sept. 1958
Producer: John Reeves, Toronto, Trans-Canada
Network, 140 min., 62 pp., M009868 (CBC Times)
Concordia: production ts

E-1290-7. The Wreck Of The Deutschland (Gerard
Manley Hopkins)
Summer Fallow, 26 Aug. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003163 (CBC Times)

E-1291: Whatsley, Alwyne

E-1291-1. After Dinner
Prairie Playhouse, 20 Mar. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M006653
Mf c177.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 20 Oct. 1938

E-1291-2. Rebroadcast
Drama In Sound, 22 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1291:

Whatsley, Alwyne

Whatsley, Alwyne

E-1291:

Network, 30 min., 27 pp., M005901
Mf d58: m007002.
Concordia: production ts, microfilm

Mystery: A British couple about to go abroad are at home. Wife thinks husband may be escaped murderer and fears for her life but she is mistaken.

E-1292: White, Herbert D.

E-1292-1. The Big Gravel-Sifter (August Strindberg)
Prairie Playhouse, 14 June 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 17 pp., M006722
Mf c178.
Concordia: microfilm

E-1292-2. Breakfast For Bach
Winnipeg Drama, 28 Dec. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 16 pp., M006750
Mf c181.
Concordia: microfilm

Comedy: An outspoken but religious Bach
overcomes a hypocritical pastor's interference with
his students and his choice of music for Christmas.

E-1292-3. Cassock And Cossack
Prairie Playhouse, 17 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 29 pp., M006794
Mf c181, an episode in the life of Franz Liszt.
Concordia: microfilm

Drama: Story of one of Liszt's dramatic love
affairs with a Cossack princess who wants to kill
him out of jealousy and later attempts suicide.

E-1292-4. The Noel Candle: A Drama For
Christmastide
Prairie Playhouse, 20 Dec. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004263
Mf c189.
Concordia: microfilm

Drama: Wandering Christ Child is welcomed by
candle placed in window by poor family and their
kindness is rewarded by return of exiled father.

E-1292-5. Via Crucis
Prairie Playhouse, 22 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,

E-1292:

White, Herbert D.

White, Herbert D.

E-1292:

30 min., 20 pp., M004651
Mf c195, a drama for Holy Week.

Concordia: microfilm

Drama: Christ's resurrection and its meaning to his disciples is contrasted with modern sceptic who slowly comes to see the significance of Easter.

E-1293: White, Jon Manchip

E-1293-1. Counsel For The Queen
Summer Stage, 18 Sept. 1960
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z003419 (CBC Radio Arts)
PANS: sound.

E-1293-2. Hour Of The Rat
CBC Stage, 2 Nov. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 60 min., 67 pp., M003024
No. 4.
Concordia: production ts, author's ts; Public
Archives: sound BBC: 3 Jan. 1958

Mystery: Member of Japanese trade delegation is recognized by member of the Treasury as an officer of the P.O.W. camp in which he lost his leg.

E-1294: Whitehead, Eric E.

E-1294-1. The Cum Laude Story
Champion Of Sport,
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 34 pp., M007779
Mf el.
Concordia: microfilm

Documentary-Drama: Story of the great Canadian race-horse, Cum Laude, who won many important races before sustaining an injury in 1947.

E-1294-2. Dear Mother
Maritime Theatre, 6 May 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 29 pp., M006852
Mf c182.
Concordia: microfilm

Comedy: A post-war housing shortage hampers a young married couple's attempts to live apart from their interfering in-laws.

E-1294-3. The Doug Hepburn Story
Champion Of Sport, 22 Sept. 1953

E-1294:

Whitehead, Eric E.

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M007778
Mf e1.
Concordia: microfilm

Documentary-Drama: Story of Doug Hepburn, lame
squinty-eyed kid from B.C. who became the great
world-championship weightlifter of the 1930's.

E-1294-4. The Golden Goose
Vancouver Theatre, 20 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000582
Mf c184: m006999.
Concordia: production ts, microfilm; Public
Archives: sound

Comedy: Retelling of the tale of the goose that
laid golden eggs in which the fortunate family
escapes the misfortunes of notoriety by cooking the
goose.

E-1294-5. The Green Cab Murder
Vancouver Theatre, 26 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000553
Mf c185: m004015.
Concordia: production ts, microfilm

Mystery: Cab driver stands accused of murdering
a passenger, but sleuth work reveals that his cab
and passenger had been switched and he goes free.

E-1294-6. The Howie Morenz Story
Champion Of Sport, 15 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 29 pp., M007585
Mf d94.
Concordia: microfilm

E-1294-7. Rebroadcast
Vancouver Theatre, 2 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000324
Mf d70: m007150.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: Dramatized account of the
life and hockey career of Howie Morenz.

E-1294-8. The Ken Watson Story
Champion Of Sport, 1 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Western

Whitehead, Eric E.

E-1294:

Network, 30 min., 27 pp., M007582

Mf d94.

Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of Ken Watson, Canada's curling champion of the late 1930's and early 1940's who developed the controversial style, the Watson slide.

E-1294-9. The Life Of Fred 'Cyclone' Taylor

Champion Of Sport, 23 June 1953

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 32 pp., M007589

Mf d95.

Concordia: microfilm

Documentary-Drama: Story of Fred 'Cyclone' Taylor, the great Canadian hockey star of the early 1900's who scored amazing total of 148 goals in 126 games.

E-1294-10. The Life Of Percy Williams

Champion Of Sport, 19 May 1953

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 36 pp., M007588

Mf d94.

Concordia: microfilm

Documentary-Drama: Story of Percy Williams, the slender schoolboy who won both the 100 and the 200 metres dash at the Amsterdam Olympics, 1929.

E-1294-11. The Life Of Tommy Burns

Champion Of Sport, 28 July 1953

Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 30 pp., M007591

Mf d95.

Concordia: microfilm

Documentary-Drama: Story of Tommy Burns, Canada's great world heavyweight boxing champion of the early 1900's who later became a minister.

E-1294-12. Oh Mother

Comedy Theatre, 23 July 1947

Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 26 pp., M001048

Mf c189: m004286.

Concordia: production ts, microfilm

Comedy: House-hunting efforts of couple fed up with living with wife's meddlesome mother are consistently frustrated.

E-1294:

Whitehead, Eric E.

Whitehead, Eric E.

E-1294:

E-1294-13. The Perfect Fix
Mystery Master, 23 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 20 pp., M001264
Mf c190: m004335.
Concordia: microfilm

Mystery: Reporter reveals the real story behind a boxer's death in the ring; young fighter, afraid of killing older one, is killed himself.

E-1294-14. The Story Of Annis Stukus
Champion Of Sport, 7 July 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 30 pp., M001358
Concordia: production ts

E-1294-15. Rebroadcast
Vancouver Theatre, 25 Nov. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001357
Mf d74: m007290.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Dramatized account of the football career of Annis Stukus.

E-1294-16. The Story Of Barbara Ann Scott
Champion Of Sport, 12 May 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 29 pp., M008212
Mf e13.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Documentary-Drama: Story of Barbara Ann Scott, Canada's great European, World and Olympic figure-skating champion of the 1940's.

E-1294-17. The Story Of Jimmy McLarnin
Champion Of Sport, 28 Apr. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 28 pp., M008215

Mf e13, later done as a serial entitled 'The McLarnin Story'.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: Story of Jimmy McLarnin, the great Canadian world welterweight boxing champion of the early 1900's, and his manager Charles 'Pop' Foster.

E-1294-18. The Story Of Lester Patrick

E-1294:

Whitehead, Eric E.

Whitehead, Eric E.

E-1294:

Champion Of Sport, 21 July 1953

Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 27 pp., M008214

Mf e13.

Concordia: microfilm; McMaster: production ts, author's ts

E-1294-19. Rebroadcast

Vancouver Theatre, 9 Mar. 1956

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001359

Mf d70: m007169.

Concordia: production ts, microfilm

Documentary-Drama: Story of Lester Patrick, the great Canadian hockey star and manager of the 1900's.

E-1294-20. The Story Of Lionel Conacher

Champion Of Sport, 18 Aug. 1953

Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M008213

Mf e13.

Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Lionel 'Big Train' Conacher, the versatile Canadian athlete who excelled in 7 major sports from 1906 to 1936.

E-1294-21. The Story Of Marlene Stewart

Champion Of Sport, 8 Sept. 1953

Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 28 pp., M008219

Mf e13.

Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Marlene Stewart who

in 1953 was the first Canadian golfer--man or woman--to win a major tournament outside North America.

E-1294-22. The Story Of Newsy Lalonde
Champion Of Sport, 5 May 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 31 pp., M008216
Mf e13.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of Edouard 'Newsy'
Lalonde, the scrappy little hockey and lacrosse
player from Ontario who made sports headlines from

E-1294:

Whitehead, Eric E.

Whitehead, Eric E.

E-1294:

1905 to 1926.

E-1294-23. The Story Of Pedro Gonzales
Vancouver Theatre, 17 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001834
Concordia: production ts

Light Comedy: Spaniard blackmails and later
murders the captain of a ship immersed in illicit
war-time enterprises, but he falls victim to his own
crime.

E-1294-24. The Story Of The Bluenose
Champion Of Sport, 4 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 28 pp., M008217
Mf e13.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of the Bluenose, the
legendary schooner from Nova Scotia that from 1920
to 1946 won all the major international yachting
competitions.

E-1294-25. The Story Of The Edmonton Grads
Champion Of Sport, 30 June 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 28 pp., M008211
Mf e13.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of the Edmonton Grads,
the great world-championship Canadian girls'
basketball dynasty 1914-1940, managed by Percy
Page.

E-1294-26. The Story Of Tom Longboat
Champion Of Sport, 25 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 26 pp., M008218
Mf e13.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of Tom Longboat,
Canada's great Indian marathon runner of the early
1930's.

E-1294-27. The Story Of Torchy Peden
Champion Of Sport, 14 July 1953
Producer: Raymond Whitehouse, Vancouver, Pacific

E-1294:

Whitehead, Eric E.

Whitehead, Eric E.

E-1294:

Network, 30 min., 30 pp., M007957
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Story of Bill 'Torchy' Peden
the daredevil athlete from B.C. who was considered
in the 1930's to be one of the world's best
cyclists.

E-1294-28. Will You Marry Me
Maritime Theatre, 29 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 31 pp., M004727
Mf c196.
Concordia: microfilm

Comedy: Humorous look at a career woman's
contrived efforts to instill the idea of matrimony
in the mind of a bridge-obsessed engineer.

E-1294-29. The Winnipeg Toilers
Champion Of Sport, 11 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 29 pp., M007600
Mf d95.
Concordia: microfilm; McMaster: production ts,
author's ts

Documentary-Drama: Air crash in 1933 stops
Winnipeg Toilers from being first Canadian
basketball team to compete in amateur international
series.

E-1295: Whitehead, Robert

E-1295-1. Derricks On A Hill
CBL Playshop, 9 Feb. 1947
Toronto, Local programme 30 min., 14 pp.,
M006489
Mf b106.
Concordia: microfilm; Public Archives: sound

Drama: Oil-field family is destroyed as woman's
son and husband die in rig accidents and daughter
elopes on night of son's death.

E-1296: Whitehouse, Raymond

E-1296-1. The Cachalot (Edwin John Pratt)
Vancouver Theatre, 8 Aug. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., Z001053 (CBC Radio Arts)

E-1296:

Whitehouse, Raymond

Whitehouse, Raymond

E-1296:

E-1296-2. The Fault Is In Our Stars
Vancouver Theatre, 5 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001040
Mf c184: m006948.
Concordia: production ts, microfilm

Light Comedy: Pilot's subconscious reviews his
life as his body falls 20,000 feet through the air
and lands in the Atlantic ocean.

E-1296-3. Give Me Your Hand
Vancouver Theatre, 10 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 17 pp., M001262
Concordia: production ts; Public Archives: sound

E-1296-4. Rebroadcast
Request Performance, 21 Aug. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 20 pp., M006991
Mf c184.
Concordia: microfilm

E-1296-5. Rebroadcast
Vancouver Theatre, 15 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004508 (CBC Radio
Arts)

E-1296-6. Rebroadcast
Vancouver Theatre, 9 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001263
Mf d70: m007134.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Entertainment: Personification of the term
character narrates various episodes and vignettes
that illustrate its meaning.

E-1296-7. Skin Deep
Saturday Playhouse, 18 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001356
Mf e13: m008223.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: A successful playwright becomes
involved with a female drama critic who makes him
realize that his plays are shallow but that he is
real.

E-1296:

Whitehouse, Raymond

Whitehouse, Raymond

E-1296:

E-1296-8. Take Ten, Tucker
Grandstand Seat, 1 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001053
Mf c193: m004533.
Concordia: production ts, microfilm

Drama: Ex-rowing champ makes a come-back after
the war, with an artificial leg; he is exposed to
much criticism yet he brings his team to victory.

E-1296-9. Vacuum
Listening Room Only, 28 June 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 17 pp., M005789
Concordia: production ts

E-1296-10. Rebroadcast
Opening Night, 3 Nov. 1950

Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001351
Mf c195: m004634.
Concordia: production ts, microfilm

Drama: The destructive potential of the atomic
bomb makes several men question the value of living,
but each finds salvation in saving someone else.

E-1296-11. White Light
CBC Summer Theatre 2, 1 Oct. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001355
Mf c196: m004710.
Concordia: production ts, microfilm

Documentary-Drama: Man admirably endures the
disruptions of WW II and the Korean War, and the
narrator extrapolates the guiding symbol of his
idealism.

E-1296-12. Who Was Saint George
Salute To St George. , 24 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M001352
Concordia: production ts

Documentary-Drama: Conversation between the
symbolic figures England and Canada gives historical
and mythical account of St George, England's patron
saint.

E-1296:

Whitehouse, Raymond

Whitelaw, Virginia

E-1297:

E-1297: Whitelaw, Virginia

E-1297-1. Now Quietly, Mrs Grainger
Prairie Playhouse, 4 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007397
Mf d85.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Sinister housekeeper who keeps bed-ridden
wife under heavy sedation to gain control over her
husband and son is exposed by family doctor.

E-1298: Whitley, June and Whitley, William

E-1298-1. Take It From There
Producer's Workshop, 16 June 1945
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., 15 pp., M001099
3rd and 4th authors: Pat Terry and Peter
McDonald.
Concordia: production ts

Drama: 4 radio writers are asked to write their
own story based on the same initial opening
situation as given by producer.

E-1299: Whitley, William

E-1299-1. Tall Trees
Friday Drama Spot, 23 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 16 pp., M000109
Mf c193: m004537.
Concordia: production ts, microfilm

Light Comedy: Three boys establish a masculine
retreat on a mountainside and three girls eventually
talk their way into the cabin.

E-1300: Whitley, William and Whitley, June

E-1300-1. The Scream Of Society
Vancouver Playhouse, 29 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M000314
Mf c191: m004426.
Concordia: production ts, microfilm

Comedy: Cabbie finds that playboy who has
apparently seduced his girl is old army buddy who
has hired girl to help him run profitable racket.

E-1300:

Whitley, William and Whitley, June

Whittal, Peter

E-1301:

E-1301: Whittal, Peter

E-1301-1. High Bright Buggy Wheels (Louella
Creighton)
CBC Stage, 17 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 67 pp., M002797
No. 20 of Stage 52.
Concordia: production ts; Public Archives: sound

E-1301-2. Partners For The Supper Waltz
Summer Fallow, 18 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001466
Calgary: production ts

E-1302: Wiggins, Chris

E-1302-1. The Ballad-Master
Writers' Workshop,
19 pp., M008767
Mf e73.
Concordia: microfilm

Light Comedy: Medieval ballad-master charms a
diverse group of people who interpret his story in
the light of their own respective professions.

E-1303: Wilken, Francis

E-1303-1. Forever England
Theatre Time, 3 June 1941
Producer: Andrew Allan, Vancouver, Western
Network, 45 min., 34 pp., M001197
Mf d96: m007685.
Concordia: production ts, microfilm; McMaster:
production ts

Documentary-Drama: On the 1st anniversary of the
evacuation of Dunkirk, an account of a family's
involvement in that event and others from the
outbreak of war.

E-1304: Wilkes, Fred

E-1304-1. Birth Of The Prairie Spirit
Summer Fallow, 25 May 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003110 (CBC Times)

E-1304-2. Cattle To The Klondike
Summer Fallow, 9 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003502 (CBC Times)

E-1304:

Wilkes, Fred

Wilkes, Fred

E-1304:

Calgary: production ts

E-1305: Wilkie, Allan

E-1305-1. Richard The Third (William Shakespeare)
Dramatic Cameos, 21 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005608 (CBC Schedules)
Wooring scene.

E-1305-2. School For Scandal (Richard Brinsley
Sheridan)
Dramatic Cameos, 14 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005607 (CBC Schedules)
Quarrell scene.

E-1305-3. She Stoops To Conquer (Oliver Goldsmith)
Dramatic Cameos, 28 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005611 (CBC Schedules)
Two scenes presented.

E-1306: Wilkinson, Roderick

E-1306-1. Buying A Dog
Prairie Playhouse, 10 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007084
Mf d61.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Amusing trials and tribulations suffered
by family who buys what they think is a rare breed
but turns out to be an enormous ravenous mutt.

E-1306-2. The Colonel
Vancouver Theatre, 1 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000129
Mf c182: m006829.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts Radio France: 1955 BBC:
12 Dec. 1950

E-1306-3. Rebroadcast
Halifax Theatre, 26 Jan. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001815 (CBC Radio Arts)

E-1306-4. Rebroadcast
Saturday Playhouse, 22 May 1954
Producer: Robert Alban, Halifax, Trans-Canada

E-1306:

Wilkinson, Roderick

Wilkinson, Roderick

E-1306:

Network, 30 min., 26 pp., M007946
Mf e7.
Concordia: microfilm

Light Comedy: Colonel in the British army, with a well-earned reputation for discipline, finds that his approach is no longer respected by superiors.

E-1306-5. Fame Comes Overnight
Drama In Sound, 14 Oct. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005944
Concordia: production ts

Mystery: Ghost detective dictates novels to writer and makes him a success, but drives him to suicide when he wants out and wishes to tell of ghost.

E-1306-6. Free Lance
Prairie Playhouse, 9 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007700
Mf d96.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Sketch of the quest of a free-lance writer who has piles of rejection slips, friendships with fellow sufferers and an upstart imagination.

E-1306-7. How To Live With A Successful Husband
Prairie Playhouse, 29 Dec. 1961
Producer: Hubert G. Mayes, Winnipeg, Eastern Network, 30 min., 14 pp., M007385
Mf d83, incomplete.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Wife reveals the mundane truth behind her husband's exaggerated accounts of his boss and business associates.

E-1306-8. I'm A Father
Halifax Theatre, 4 May 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M007940
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts BBC: 1 Jan. 1952

Comedy: Man tells familiar story of his comic behavior immediately preceding and following the birth of his son.

Wilkinson, Roderick

E-1306:

E-1306-9. In The Picture
 Vancouver Theatre, 11 Sept. 1961
 Producer: Gerald Newman, Vancouver, Trans-Canada
 Network, 30 min., 17 pp., M001980
 Concordia: production ts Radio France: 1967 BBC:
 27 May 1948

Fantasy: Art lover meets another in a museum who
 has discovered how to enter into a painting, and
 they both take a journey from which only 1 returns.

E-1306-10. National Crisis
 Halifax Theatre, 31 Jan. 1956
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 30 min., Z002333 (CBC Radio Arts)

E-1306-11. Rebroadcast
 Halifax Theatre, 11 May 1957
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 25 min., 44 pp., M007206
 Mf d71.
 Concordia: microfilm; McMaster: production ts,
 author's ts

Comedy: Treasury Department clerk claims proof
 that Britain is a wealthy country and he barter's his
 silence for the hand of the boss's daughter.

E-1307: Wilkinson, T. and Henderson, J.

E-1307-1. Amy Foster (Joseph Conrad)
 Halifax Theatre, 2 Feb. 1957
 Producer: Hector MacFadyen, Halifax, Eastern
 Network, 25 min., 23 pp., M007008
 Mf d58. PANS: sound.
 Concordia: microfilm; McMaster: production ts,
 author's ts

E-1308: Willcock, R.W.

E-1308-1. Murder Is A Matter Of Opinion
 Drama In Sound, 13 Jan. 1959
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., Z003207 (CBC Radio Arts)

E-1308-2. The Worries Of Automatia
 Drama In Sound, 20 Jan. 1959
 Producer: Rupert Caplan, Montreal, Trans-Canada
 Network, 30 min., 30 pp., M005914
 Concordia: production ts

Satire: Worker worried about automation coming to his factory has a nightmare about being turned into a robot in world where people are obsolete.

E-1308:

Willcock, R.W.

Williams, Albert N.

E-1309:

E-1309: Williams, Albert N.

E-1309-1. Festival

Montreal Drama, 7 Dec. 1941

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 25 pp., M008649

Mf e23.

Concordia: microfilm; McMaster: production ts

Drama: A moralistic prose poem about farmers who abuse and overwork the land despite one man's efforts; they are punished by drought.

E-1309-2. Home Port

Montreal Drama, 16 Nov. 1941

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 23 pp., M004056

Mf c185.

Concordia: microfilm

Drama: Ship's captain loves his vessel but hates his nagging wife and kills her; she revenges herself by haunting him and causing the ship to crash.

E-1309-3. Reunion On Third Avenue

Theatre Time, 17 Mar. 1942

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001824

Mf c192: m004509.

Concordia: production ts, microfilm

Light Comedy: War refugee in New York meets an old flame from Europe and both, with pretensions dissolved through circumstance, discover true feelings.

E-1309-4. The Towers Of Hatred

Montreal Drama, 26 Oct. 1941

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 16 pp., M008300

Mf e15.

Concordia: microfilm; McMaster: production ts

Documentary-Drama: A plea for brotherhood over hatred and dictatorship referring to the persecution of all kinds of innocent people under the Nazi

state.

E-1310: Williams, Emlyn

E-1310-1. Night Must Fall
Ford Theatre, 25 Nov. 1949
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005189 (CBC Times)

E-1310:

Williams, Emlyn

Williams, Emlyn

E-1310:

E-1311: Williams, Howard

E-1311-1. Della
Vancouver Theatre, 23 Nov. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000248
Mf c182: m006862.
Concordia: production ts, microfilm

Fantasy: Bowery bum meets Della, a
personification of the goodness in his heart, and
tells how she helped him turn his self-pity into
self-respect.

E-1312: Williams, Mary

E-1312-1. The Frog Pond
Summer Fallow, 23 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001713 (CBC Times)
Calgary: production ts

E-1313: Williams, Norman

E-1313-1. The Guilty
Radio Repertory, 10 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005788
Mf c185: m004023.
Concordia: microfilm

Drama: Man about to be executed for murder
committed by his brother waits with his mother and
girl for brother to admit his guilt, but he
doesn't.

E-1313-2. The Homeless And The Wandering
Vancouver Theatre, 26 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 33 pp., M001045
Mf c185: m004061.

Concordia: production ts, microfilm

Drama: Graphic account of the suffering and the simple aspirations of a group of Jewish refugees as they attempt to reach Palestine.

E-1313-3. Outcast

Friday Drama Spot, 21 May 1943

Producer: Roy Dunlop, Vancouver, Western

Network, 30 min., 15 pp., M000322

Mf c190: m004318.

Concordia: production ts, microfilm

E-1313:

Williams, Norman

Williams, Norman

E-1313:

Drama: Chinese-American authoress explains to embittered unemployed man that individual effort not socialism is the remedy for society's evils.

E-1313-4. So Sways The Tide

Friday Drama Spot, 28 May 1943

Producer: Roy Dunlop, Vancouver, Western

Network, 30 min., 17 pp., M000323

Mf e15: m008263.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

Satire: A former businessman, now an insane asylum resident, recalls the emotional paucity of his life prior to the Depression.

E-1314: Williams, Tennessee

E-1314-1. The Glass Menagerie

CBC Wednesday Night, 6 Nov. 1957

Producer: Rupert Caplan, Montreal, Trans-Canada

Network, 90 min., Z002572 (CBC Radio Arts)

E-1315: Williams, Tom

E-1315-1. The Bullfighters

Prairie Playhouse, 14 Oct. 1954

Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 22 pp., M007081

Mf d61.

Concordia: microfilm; McMaster: production ts

Drama: Ex-picador who wants son to be bullfighter does not know son is torn between fear and loyalty; son's death in ring increases his bitterness.

E-1316: Willis, J. Frank

E-1316-1. Canada's Merchantmen
1 Mar. 1940
Producer: J. Frank Willis, Toronto, CBC National
Network, 45 min., 22 pp., M005123
Concordia: production ts; CBC: sound

Documentary-Drama: Historical account of
Canada's merchant marine service from the days of
the sailing ship in New France to the development of
the steamer.

E-1316-2. East Lynne (Mrs Henry Wood)
CBC Wednesday Night, 9 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., Z002222 (CBC Times)

E-1316:

Willis, J. Frank

Willis, J. Frank

E-1316:

Public Archives: sound

E-1316-3. The First Twenty-Five
2 Nov. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 17 pp., M005394
Concordia: production ts

Entertainment: Random sampling from the lengthy
playbill of Canadian broadcasting forms a tribute to
the CBC for twenty-five years of public service.

E-1316-4. Journey Home
Red Cross Show, 5 Feb. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005185
A history of the Red Cross Escort Officers.
Concordia: production ts; Public Archives: sound

Drama: Dutch girl survives the German
occupation, falls in love with Canadian soldier and
they marry; through the Red Cross she goes to
Alberta.

E-1316-5. Up The Road A Piece
1 Feb. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., Z002379
Feature on the Alcan Highway.

E-1317: Wills, Terry

E-1317-1. The Fenwick Inquest
Writers' Workshop,
30 pp., M008765
Mf e73.
Concordia: microfilm

Drama: An inquest into the brutal death of a baby fails to produce any conclusive evidence despite the emotional instability of the child's mother.

E-1318: Wilmot, Cynthia

E-1318-1. The Angry House
Vancouver Theatre, 7 Mar. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000471
Mf c177: m006669.
Concordia: production ts, microfilm; Public
Archives: sound

Light Comedy: A house tells the story of its

E-1318:

Wilmot, Cynthia

Wilmot, Cynthia

E-1318:

various occupants and its own history that ends in dilapidation.

E-1318-2. Birthday Party
Prairie Playhouse, 8 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M006730
Mf c178.
Concordia: microfilm

Drama: Pompous, ambitious politician who has mistreated his wife, seduced her friend and denied crippled daughter is poisoned by the three at party.

E-1318-3. The Golden Table
It's A Legend, 3 July 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002710 (CBC Radio Arts)

E-1318-4. The Green Hills Of Earth (Robert
Heinlein)
Winnipeg Drama, 26 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004017
Mf c185, science fiction.

Concordia: microfilm

E-1318-5. The Hero

Vancouver Theatre, 15 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000563
Mf c185: m004051.
Concordia: production ts, microfilm

Drama: The mayor of a small town in B.C. awakes to the ugliness of racism and persuades the rioting citizens to rescind an anti-oriental bylaw.

E-1318-6. In Transit

Vancouver Theatre, 5 May 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000413
Concordia: production ts

Mystery: Writer interviews the daughter of a dead silent screen star and raises the clear but not definite possibility that she had killed her mother.

E-1318-7. The Little Green Mushroom

Vancouver Theatre, 5 Nov. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002473 (CBC Radio

E-1318:

Wilmot, Cynthia

Wilmot, Cynthia

E-1318:

Arts)

E-1318-8. Never Trust A Proverb

Winnipeg Drama, 13 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004250
Mf c189.
Concordia: microfilm

Comedy: Taxi driver tells about the time he had to deliver a cat and was mistaken for a burglar; his girlfriend bailed him out and they married.

E-1318-9. Nightmare

Mystery Master, 14 May 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 22 pp., M001036
Concordia: production ts

E-1318-10. Rebroadcast

Request Performance, 7 Aug. 1947

Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., Z004386 (CBC Radio Arts)

E-1318-11. Rebroadcast
Winnipeg Drama, 19 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 21 pp., M004260
Mf c189.
Concordia: microfilm

Mystery: Man and wife are murderers trying to lead an ordinary life until man begins to have dreams which come true, such as his causing wife to die.

E-1318-12. Roughhouse Bill
Vancouver Theatre, 10 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000576
Mf c191: m004410.
Concordia: production ts, microfilm

Light Comedy: Adventures of a rough and tumble logger unfold until unionization renders his legendary reputation and heroic spirit obsolete.

E-1318-13. The Tower
Vancouver Theatre, 28 Dec. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000239
Mf c194: m004590, science fiction.
Concordia: production ts, microfilm

E-1318:

Wilmot, Cynthia

Wilmot, Cynthia

E-1318:

Fantasy: A modern, self-sufficient office tower develops signs of life and growth, and a city of people are driven underground by the evolutionary turn.

E-1318-14. The Weeds By The Roadside
Prairie Playhouse, 4 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 28 pp., M004684
Mf c195.
Concordia: microfilm

Drama: Young man falls in love with and is killed by woman whose psychotic past has been covered up by her mother and the town doctor.

E-1318-15. West For Christmas
Winnipeg Drama, 22 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004690
Mf c195.
Concordia: microfilm

Entertainment: Young man makes his way from
Toronto to the prairies in order to get home for
Christmas and is helped along the way by many kind
strangers.

E-1318-16. You Can't Stop Me From Dreaming
Opening Night, 30 Mar. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001133
Mf c196: m004752, two 15-minute plays under
single title.
Concordia: production ts, microfilm

Drama: 2 plays, first about boy's futile dream
of moving to Hawaii with local beauty, and second
about retiree's hope that old friends will visit.

E-1319: Wilmot, Fred

E-1319-1. Defeat Without Fanfare
Vancouver Theatre, 30 Dec. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000454
Mf c182: m006861.
Concordia: production ts, microfilm; Public
Archives: sound

Satire: Account of the hopeless plight of an
intelligent and articulate black Canadian who cannot
overcome the racial bias of the society around him.

E-1319:

Wilmot, Fred

Wilmot, Fred

E-1319:

E-1319-2. Desert
Winnipeg Drama, 22 June 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 19 pp., M006865
Mf c182.
Concordia: microfilm

E-1319-3. Rebroadcast
Prairie Playhouse, 21 June 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004978 (CBC Radio Arts)

Light Comedy: Murderer who robs and abandons a kind-hearted prospector is injured by the latter's mule and left to die in the desert.

E-1319-4. Laugh At The Clown
Opening Night, 16 Feb. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000140
Mf c187: m004165.
Concordia: production ts, microfilm

Light Comedy: Wandering puppeteer is actually centuries-old clown forced to perform as penance the story of man he murdered for love of a woman.

E-1319-5. The Man On The Yellow Horse
Summer Fallow, 11 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001465
Calgary: production ts

E-1319-6. The Old Guy
Winnipeg Drama, 9 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004291
Mf c189.
Concordia: microfilm

Drama: An old sailor tells men in a seaside cafe of his lifelong search for a woman who is the spirit of the wind and finds her at last in a hurricane.

E-1319-7. Old Hard Times
Grandstand Seat, 5 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M004293
Mf c189.
Concordia: microfilm

Drama: An old caddy is a major jinx on the golf course to all but himself until lightning strikes him and the tables turn giving him much bad luck.

E-1319:

Wilmot, Fred

Wilmot, Fred

E-1319:

E-1319-8. Plumtree Street
Vancouver Theatre, 21 Oct. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000244
Concordia: production ts

E-1319-9. Rebroadcast
Vancouver Theatre, 11 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001510
Concordia: production ts

Light Comedy: Drama enters the lives of 2 workers when, in the midst of their small daily concerns, fleeing bank robbers shoot 1 of them.

E-1319-10. Rolling In Dough
Opening Night, 20 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000141
Mf c191: m004400.
Concordia: production ts, microfilm

Light Comedy: Crisp dialogue and horse track lingo quicken the pace of this story of 2 friends who win bet of lifetime using phoney money and end up in jail.

E-1319-11. The Stubbornest Man In Appleton County
Prairie Playhouse, 5 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004517
Mf c193, script partly illegible.
Concordia: microfilm

E-1319-12. Stumblebum
Grandstand Seat, 15 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001054
Mf c193: m004528.
Concordia: microfilm

Drama: Innocent young boxer gets entangled in an illegal fighting racket which the Police bust; the press mars the boxer's name making his life tough.

E-1319-13. Three-Fingered Jack
It's A Legend, 17 July 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002712 (CBC Radio Arts)

E-1319-14. Tragedy In Blues
Vancouver Theatre, 27 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada

E-1319:

Wilmot, Fred

Wilmot, Fred

E-1319:

Network, 30 min., 23 pp., M001059

Mf c194: m004593.

Concordia: production ts, microfilm, author's ts

Light Comedy: Musical sketch about the Blues and a blues singer who lost his girl to another man and killed her.

E-1320: Wilmot, Fred and Wilmot, Cynthia

E-1320-1. Dr Morbanta's Book

Mystery Master, 26 Feb. 1947

Producer: Doug Nixon, Vancouver, Western Network, 30 min., 27 pp., M001255

Mf c183: m006899.

Concordia: microfilm

Mystery: Man finds a mysterious book and begins to question the nature of reality, causing things to appear and vanish and eventually vanishing himself.

E-1320-2. The Four Freedoms

1 Oct. 1946

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 15 min., Z004775 (CBC Schedules)

Parts 2, 3, 4 broadcast 8, 15, 22 Oct. '46.

E-1320-3. The Ghost At Guppy Gate

It's A Legend, 21 Aug. 1958

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002717 (CBC Radio Arts)

E-1320-4. The Man In The Crowd

Vancouver Theatre, 6 Mar. 1947

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004209

Mf c188.

Concordia: microfilm; Public Archives: sound

E-1320-5. Rebroadcast

Winnipeg Drama, 2 Feb. 1950

Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004958 (CBC Radio Arts)

Drama: Members of resistance group plot takeover of fascist state and are betrayed by comrade, but someone still manages to assassinate the dictator.

E-1320-6. Mistress Of The Revels

It's A Legend, 10 July 1958

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002711 (CBC Radio Arts)

E-1320-7. Murderous Master Of Pedro Hills

E-1320:

Wilmot, Fred and Wilmot, Cynthia

Wilmot, Fred and Wilmot, Cynthi

E-1320:

It's A Legend, 24 July 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002713 (CBC Radio Arts)

E-1320-8. Phantom Rider Of Sevilla
It's A Legend, 31 July 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002714 (CBC Radio Arts)

E-1320-9. Randath And The Devil Bull
It's A Legend, 7 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002715 (CBC Radio Arts)

E-1320-10. The River Mother
It's A Legend, 14 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., Z002716 (CBC Radio Arts)

E-1321: Wilson, Adelaide

E-1321-1. Shaft Of Stone
Montreal Drama, 28 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 16 pp., M007917
Mf e6.
Concordia: microfilm; McMaster: production ts

Fantasy: Wolfe and Montcalm, as friendly ghosts
who have patched up their grievances, reminisce
about Canadian history since their time.

E-1322: Wilson, Alan

E-1322-1. The Road Ran Down Hill Into Spain
Four's Company, 25 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003277 (CBC Radio Arts)

E-1322-2. Sailing Around The World Alone (Joshua
Slocum)
Four's Company, 19 Sept. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 28 pp., M006624
Mf b111.
Concordia: microfilm

E-1323: Wilson, Carol and Jelan, Walter

E-1323-1. Black Flower (Alix Du Frennes)
Halifax Theatre, 23 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003629 (CBC Radio Arts)

E-1323:

Wilson, Carol and Jelan, Walter

Wilson, Carol and Jelan, Walte

E-1323:

E-1323-2. The Mayor's Secret (Klaus Steiger)
Halifax Theatre, 24 Nov. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003637 (CBC Radio Arts)

E-1324: Wilson, Ed

E-1324-1. The Day We Lost Our Town (Alice Marwick)
It Happened Here, 7 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006339
Mf b37.
Concordia: microfilm

E-1324-2. The Old Lady Opposite
Maritime Theatre, 12 Oct. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 25 pp., M008186
Mf e12.
Concordia: microfilm

Drama: Man murders his ex-girlfriend when she
threatens to expose his shady past and attempts to
place suspicion for the crime on his new fiancée.

E-1325: Wilson, Ed and Darling, Ross

E-1325-1. Charlotte Reid, School Teacher
Summer Fallow, 26 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005525 (CBC Times)

E-1326: Wilson, Edward

E-1326-1. Weekend Excursion
Summer Fallow, 1 Sept. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001235
Calgary: production ts

E-1327: Wilson, Ethel

E-1327-1. Happy The Soul Of My Grandmother
CBC Wednesday Night, 15 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z001611 (CBC Radio Arts)

E-1328: Wilson, Mrs G.M.

E-1328-1. The Nail
Prairie Playhouse, 4 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004243
Mf c188.

E-1328:

Wilson, Mrs G.M.

Wilson, Mrs G.M.

E-1328:

Concordia: microfilm

Mystery: Girl murders husband's aunt in a clever scheme designed to frame him and allow her to marry another but false fingernail ruins her plan.

E-1329: Winston, Helene

E-1329-1. Abel's Girl
Winnipeg Drama, 21 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006640
Mf c177, subtitle: 'A Legend of the Sea'.
Concordia: microfilm

E-1329-2. Rebroadcast
Prairie Playhouse, 3 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007016
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Writer comes to live in a fishing village and falls in love with a girl in a wheelchair who is really a mermaid and goes to live in the sea.

E-1329-3. Another Island
Prairie Playhouse, 30 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M006670
Mf c177.
Concordia: microfilm; Saskatchewan: production
ts

Comedy: Unexciting story of 2 survivors of plane crash who live together on desert island and are married when they return to civilization.

E-1329-4. The Bed In The Dining Room (Nicholas Danyluk)
Winnipeg Drama, 25 June 1948

Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006712
Mf c178.
Concordia: microfilm

E-1329-5. The Box Of Smiles (John Hirsch)
Children's Theatre, 20 June 1952
Producer: Charles Miller, Montreal, Eastern
Network, 30 min., 23 pp., M005610
Concordia: production ts

E-1329:

Winston, Helene

Winston, Helene

E-1329:

E-1329-6. Destination Moon
Prairie Playhouse, 29 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 33 pp., M006868
Mf c182, promotion for the film by George Pal.
Concordia: microfilm

E-1329-7. The Girl In The Red Skirt
Winnipeg Drama, 4 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006990
Mf c184.
Concordia: microfilm

Light Comedy: An American composer comes to live
with gypsies to find musical inspiration and falls
in love with a gypsy girl, but she won't go with
him.

E-1329-8. Kelly's Cat
Winnipeg Drama, 29 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004146
Mf c187.
Concordia: microfilm

Drama: Man kills a sailor for testifying against
him years earlier but is haunted and eventually
killed by the sailor's cat.

E-1329-9. A Little Too Faithful
Prairie Playhouse, 21 May 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M007012
Mf d58.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Comedy: Newlyweds promise one another plenty of latitude in marriage and pretend to have affairs but finally admit the sham and become conventional.

E-1329-10. Miss Murphy Abroad Among The Mortals
Prairie Playhouse, 20 Aug. 1953

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 21 pp., M008117
Mf e11.

Concordia: microfilm; McMaster: production ts,
author's ts

E-1329-11. Rebroadcast

Prairie Playhouse, 14 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007749

E-1329:

Winston, Helene

Winston, Helene

E-1329:

Mf d99.

Concordia: microfilm; McMaster: production ts

Comedy: Mindless young woman with Victorian morality and belief that babies come from rose bushes has several misadventures in the big city.

E-1329-12. Mr Winkle And The Boards
Prairie Playhouse, 6 Oct. 1955

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002090 (CBC Radio Arts)

E-1329-13. Murietta

Adventurer, 21 Aug. 1958
Producer: James Kent, Toronto, Dominion Network,
30 min., Z002666 (CBC Radio Arts)

E-1329-14. One Friday Morn

Winnipeg Drama, 1 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004298
Mf c189.
Concordia: microfilm

Drama: Old sailor tells of a ship and its crew who were jinxed by having to set sail on Friday, an unlucky day; it sank and all died.

E-1329-15. Rabbit Ridge

Winnipeg Drama, 12 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004367
Mf c190.

Concordia: microfilm

Comedy: Two feuding families living in the backwoods make peace at last when 1 family has the other mend a pot and the children fall in love.

E-1329-16. Rosie Leprechaun
Winnipeg Drama, 8 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004409
Mf c191.
Concordia: microfilm; McMaster: production ts,
author's ts

E-1329-17. Rebroadcast
Prairie Playhouse, 10 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001783
Saskatchewan: production ts

Entertainment: Irish girl in Manitoba is thought

E-1329:

Winston, Helene

Winston, Helene

E-1329:

odd by everyone but a friendly cop because she believes in leprechauns; the two marry happily.

E-1329-18. The Strange History Of The Satisfied Man
Prairie Playhouse, 25 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M007719
Mf d99, c193.
Concordia: microfilm; McMaster: production ts

E-1329-19. Rebroadcast
Dominion Showcase, 24 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M007546
Mf d93.
Concordia: microfilm; McMaster: production ts

E-1329-20. Rebroadcast
Prairie Playhouse, 3 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007291
Mf d74.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

Comedy: Rich Englishman marries young woman to satisfy his physical needs and older woman because of her cooking skill but is jailed for bigamy.

E-1329-21. Three Men, Some Gold, And A Promise
Winnipeg Drama, 30 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 16 pp., M004567
Mf c193.
Concordia: microfilm

Drama: 3 prospectors in northern Manitoba strike gold but must camp there for the winter when 1 breaks a leg; the coming of spring stops a fight.

E-1329-22. Woman With A Shopping Bag
Prairie Playhouse, 20 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 18 pp., M007356
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

E-1329-23. Rebroadcast
Prairie Playhouse, 17 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002838
McMaster: production ts

E-1329:

Winston, Helene

Winston, Helene

E-1329:

Drama: Middle-aged housewife trapped in monotonous marriage reflects on her loss of enthusiasm when she sees professional, single sister-in-law.

E-1330: Winter, Jack

E-1330-1. Happy Birthday, Death
21 pp., M008780
Mf e73.
Concordia: microfilm

E-1331: Winters, Diana

E-1331-1. Sweet Was The Song
Theatre Time, 12 Nov. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M000075
Mf e6: m007884.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: As a man prays, he reviews his

life and recounts its key events, and he moves from a perspective of despair to one of hope.

E-1332: Wisberg, Aubrey

E-1332-1. Valor Fulfilled
3 Sept. 1938
30 min., 20 pp., M008680
Mf e23.
Concordia: microfilm

E-1332-2. Rebroadcast
Friday Drama Spot, 30 May 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M004640
Mf c195.
Concordia: microfilm

Drama: Doctor is disfigured in war helping temporarily blinded soldier who later becomes surgeon and restores sight of doctor's fiancée.

E-1333: Wolfe, Barbara Alice

E-1333-1. The Nose
18 Aug. 1949
30 min., 19 pp., M004272
Mf c189.
Concordia: microfilm

E-1333:

Wolfe, Barbara Alice

Wolfe, Roy

E-1334:

E-1334: Wolfe, Roy

E-1334-1. Not Just A Rose On Mother's Day
Vancouver Playhouse, 2 Mar. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001103
Mf c189: m004278.
Concordia: production ts, microfilm

Drama: As he writes letter to his mother Canadian private fondly recalls her strong character.

E-1335: Wood, Nora

E-1335-1. Winter Birds
Prairie Playhouse, 5 Mar. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Network, 30 min., 21 pp., M007445

Mf d88.

Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Woman overcomes her infatuation
with a roving sailor who leaves her once too often
and marries a responsible mill owner worthy of her
love.

E-1335-2. Witch Girl

Prairie Playhouse, 17 Jan. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007354

Mf d76.

Concordia: microfilm; McMaster: production ts,
author's ts

Fantasy: Country dialect is put to good use in
story of young farmer who marries ravishing
witch-woman who uses her power to keep him from
leaving.

E-1336: Woodcock, George

E-1336-1. The Beaux Stratagem (George Farquhar)

CBU Sunday Night, 26 Feb. 1961

Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 62 pp., M001858

Concordia: production ts, author's ts

E-1336-2. The Bird Of Stone

Vancouver Theatre, 14 Mar. 1960

Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M001003

For sequel, see 'The Island of Demons', below.

E-1336:

Woodcock, George

Woodcock, George

E-1336:

Concordia: production ts, author's ts

Drama: Sieur de Roberval learns of his niece's
affair with an officer of lowly ancestry and
banishes both to the Isle of Demons.

E-1336-3. The Burning City

CBU Sunday Night, 29 Oct. 1961

Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 49 pp., M001553

Concordia: production ts, author's ts

Documentary-Drama: Voices of the age paint a

bleak picture of the Black Death and the Great Fire which swept over Restoration London.

- E-1336-4. The Crucifixion
Drama, 15 Apr. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 17 pp., M001624
Scenes from The York Cycle, subtitle: 'The Redemption of Man'.
Concordia: production ts
- E-1336-5. Daphnis And Chloe (Longus)
Four Classic Tales, 2 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 25 pp., M001706
No. 2.
Concordia: production ts, author's ts
- E-1336-6. El Dorado (Voltaire)
Opening Night, 9 Mar. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001349
Mf c183, adapted from: 'Candide'.
Concordia: production ts, microfilm
- E-1336-7. Rebroadcast (Voltaire)
Summer Stage, 5 Aug. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 18 pp., M001345
Mf d69: m007115.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
- E-1336-8. Eros And Psyche (Lucius Apuleius)
Four Classic Tales, 16 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 23 pp., M001708
Concordia: production ts, author's ts
- E-1336-9. Etiquette Through The Age
CBC Wednesday Night, 29 June 1960

E-1336:

Woodcock, George

Woodcock, George

E-1336:

Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., Z003551 (CBC Times)

- E-1336-10. The Golden Fleece (Appolonius Rhodius)
Four Classic Tales, 9 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 24 pp., M001707
Original title: 'Argonautica'.

Concordia: production ts, author's ts

E-1336-11. The Island Of Demons
Vancouver Theatre, 21 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001623
For first part, see 'The Bird of Stone', above.
Concordia: production ts, author's ts

Light Comedy: Demons of Doubt, Discord, and
Regret turn the Eden of the exiles into a hell from
which only the niece returns.

E-1336-12. The Magic Ass (Lucius Apuleius)
Four Classic Tales, 25 Apr. 1955
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 22 pp., M001705
Title of original: 'The Golden Ass'.
Concordia: production ts, author's ts

E-1336-13. Maskerman
Summer Stage, 28 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 45 pp., M001620
Concordia: production ts; Calgary: production ts

Light Comedy: Verse study of a symbolic slave of
love that explores the whirlpool of emotions in
which all men swim and eventually drown.

E-1336-14. Miracle Plays
CBC Wednesday Night, 24 Dec. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 80 min., M001346
Eight plays in verse form.
Concordia: production ts

E-1336-15. The Mirror Of Manners
CBC Wednesday Night, 29 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 41 pp., M000362
Concordia: production ts, author's ts

Documentary-Drama: Manual of etiquette, courtesy
and behaviour culled from the writings of several
centuries focuses on the Victorian maxim, 'It is not

E-1336:

Woodcock, George

Woodcock, George

E-1336:

done'.

E-1336-16. Phaedra (Jean Racine)

CBU Sunday Night, 28 Feb. 1960
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 51 pp., M001530
Concordia: author's ts

E-1336-17. The Playboy Of The Western World (John
Millington Synge)
CBU Sunday Night, 3 May 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 63 pp., M001333
Concordia: production ts

E-1336-18. Riders To The Sea (John Millington
Synge)
Vancouver Theatre, 27 Apr. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003018 (CBC Radio
Arts)

E-1336-19. The Shoemaker's Holiday (Thomas Dekker)
CBC Wednesday Night, 8 July 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 140 min., 46 pp., M000367
Verse.
Concordia: production ts, author's ts

E-1336-20. Venice Preserved (Thomas Otway)
CBU Sunday Night, 22 Nov. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 68 pp., M001853
Ten acts.
Concordia: production ts, author's ts

E-1337: Woodcock, Ingeborg

E-1337-1. In The Millions (Curt Goetz)
Vancouver Theatre, 24 Aug. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003033 (CBC Radio Arts)

E-1337-2. A Matter Of Principle
Vancouver Theatre, 8 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003024 (CBC Radio
Arts)

E-1337-3. The Mission Of The Spaceship Vega
(Friedrich Durrenmatt)
CBC Wednesday Night, 24 June 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 61 pp., M001348

E-1337:

Woodcock, Ingeborg

Woodcock, Ingeborg

E-1337:

Mf d90: m007471.

Concordia: production ts, microfilm

E-1337-4. A Question Of Principle
Holiday Playhouse, 8 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001625
Concordia: production ts

Light Comedy: Butler interferes in questionable
family business for the sake of principle and brings
the house to respectable bankruptcy.

E-1338: Woodman, I.G.

E-1338-1. The Curse Of McVanish
Maritime Theatre, 30 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001149 (CBC Radio Arts)

E-1339: Woods, Liz

E-1339-1. A Way Of Loving
24 pp., M008773
Mf e73.
Concordia: microfilm

Comedy: Content woman recalls the date with her
husband that set the pattern for physical rebuffs
before love-making in their fifty years of
marriage.

E-1339-2. White Girl, Black Man
Writers' Workshop,
24 pp., M008777
Mf e73.
Concordia: microfilm

Light Comedy: White girl and black man begin to
feel comfortable with each other when they decide to
deal honestly with their prejudices.

E-1340: Woodward, Gordon

E-1340-1. Tomorrow And Tomorrow
Prairie Playhouse, 13 Oct. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007313
Mf d74.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Woman about to kill self out of
loneliness is interrupted by young boy and their

Woodward, Gordon

E-1340:

friendship draws them both away from isolation and suicide.

E-1340-2. The Wall Of Glass

Prairie Playhouse, 14 Jan. 1954

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007753

Mf d99, d76.

Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Faulknerian dialogue tells of woman living in swamp who finds escape from loneliness impossible since we never really know one another.

E-1341: Woodward, Harold

E-1341-1. Bargain With God

Opening Night, 26 Jan. 1951

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001340

Mf c178: m006707.

Concordia: production ts, microfilm, author's ts

Drama: Child terrified by Dante's Inferno promises self life of hard work to please God and avoid Hell yet loses mind when flood destroys farm.

E-1341-2. The Edge Of Sound

Dividend, 29 July 1951

Producer: Raymond Whitehouse, Vancouver, Pacific Network, 60 min., 48 pp., M001341

Script not complete.

Concordia: production ts

Drama: Vivid account of the thoughts and impressions of a deaf and dumb child whose sensitivity to the world is recognized by a kind-hearted musician.

E-1342: Woodworth, Nancy

E-1342-1. Bagley Street

Vancouver Theatre, 29 Apr. 1948

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 18 pp., M006700

Mf c178.

Concordia: microfilm

Drama: In court woman tells how she accidentally

killed her husband when, to drive her insane, he masqueraded as the ghost of her cruel guardian.

E-1342:

Woodworth, Nancy

Wright, Eric

E-1343:

E-1343: Wright, Eric

E-1343-1. Monday's Noon
Prairie Playhouse, 21 Feb. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M004773
Mf c209.
Concordia: microfilm

Comedy: During Roman occupation an English seer predicts end of the world which, of course, never happens but daughter manages to marry a Roman.

E-1343-2. Pictures (Katherine Mansfield)
Friday Drama Spot, 5 Feb. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 10 min., 10 pp., M000352
Mf e18: m008493.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1343-3. The Portrait
Friday Drama Spot, 10 Sept. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 15 min., 11 pp., M000264
Mf e6: m007887, see also: 'Nellie Lacey and the
Bushranger', Porter.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound

Mystery: Aging, wealthy man is imprisoned in his own house by a young man who covets and plans to usurp his property.

E-1343-4. The Quiet Island
Theatre Time, 4 Nov. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 12 pp., M001812
Mf e17: m008397, e19: m008539.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: Condemned man tells his girlfriend that he is actually being sent to a quiet island for life, so she commits murder in order to join him.

E-1344: Wright, Harold

E-1344-1. The Message
Vancouver Theatre, 26 May 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000421
Concordia: production ts

E-1344:

Wright, Harold

Wright, Harold

E-1344:

Satire: The 1st man sent into space meets K'lai, the Guardian of the galaxy and is given a message concerning the future of man but is not believed.

E-1344-2. Orbit
Vancouver Theatre, 23 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001342
Mf d92: m007507.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Satire: In the future of 1962, a Canadian space colony becomes the only surviving humans after nuclear war breaks out and destroys the earth.

E-1344-3. The Outer Limit (Graham Doar)
Vancouver Theatre, 6 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001343
Mf d92: m007506.
Concordia: production ts, microfilm

E-1345: Wyman, Justice Edwin

E-1345-1. Revolt In Orthoepy
CBL Playshop, 10 Apr. 1947
Toronto, Local programme 30 min., 8 pp., M006494
Mf b106.
Concordia: microfilm

Comedy: Rhyming verse play in which letters of the alphabet petition the Dictionary and the King of Meaning to regulate the spelling and meanings of words.

E-1346: Wynter, Sylvia

E-1346-1. Under The Sun
CBC Wednesday Night, 23 Dec. 1959

Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003665
Concordia: production ts; Public Archives: sound
BBC: 5 Oct. 1958

Drama: Religious community in West Indies
suffers drought and division until an elder repents
his adultery and the rains arrive.

E-1347: Yost, Elwy

E-1347-1. A Long Time Till Harry Comes (Ragnhild
Yost)
Cameos, 15 Jan. 1960

E-1347:

Yost, Elwy

Yost, Elwy

E-1347:

Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006004
Mf b15.
Concordia: microfilm; Calgary: production ts

E-1347-2. The Sound Of The Horn
Halifax Theatre, 31 May 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003618 (CBC Radio Arts)

E-1348: Young, Alan

E-1348-1. Spring Has Come
25 Mar. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 19 pp., M000049
Mf e6: m007900.
Concordia: production ts, microfilm; McMaster:
production ts

Entertainment: Commentators who set out on a
diligent and often frustrating search for the
definition of Spring find it in the many forms of
love.

E-1348-2. Summer Has Come
11 July 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 17 pp., M000003
Mf c193: m004529.
Concordia: production ts, microfilm

Comedy: Special broadcast dedicated to Summer
uses the technique of a play within a play to
elaborate on the theme of holiday travel.

E-1349: Young, Russ

E-1349-1. The Secret Life Of Walter Mitty (James Thurber)

Curtain Time, 28 Feb. 1945

Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 30 pp., M005423

Concordia: production ts

E-1350: Zigouras, Arthur

E-1350-1. Memory's Voice

Prairie Playhouse, 3 Sept. 1959

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007410

Mf d87.

Concordia: microfilm; McMaster: production ts, author's ts

E-1350:

Zigouras, Arthur

Zigouras, Arthur

E-1350:

Drama: Greek immigrant narrates the story of his boyhood in which conflicts with his father and love for young whore are resolved as he matures.

E-1350-2. The Music Of War

Prairie Playhouse, 23 Jan. 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007201

Mf d71, CBS wartime original.

Concordia: microfilm; McMaster: author's ts

Drama: Sergeant becomes irrational under pressure of battle and kills young soldier who plays the harmonica against orders after his first kill.

E-1350-3. The Night Caller

Prairie Playhouse, 21 Mar. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007207

Mf d71.

Concordia: microfilm; McMaster: production ts

Mystery: Woman receives mysterious phone calls from man who turns out to be her neighbor but is also a psychotic who finally kills her.

E-1350-4. The Silent Village

Prairie Playhouse, 12 June 1958

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007271

Mf d73.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: RCAF detail searches for plane which
crashed in France during war and finds crew member
helped village repulse Germans before he died.

E-1350-5. Subway Stop

Prairie Playhouse, 14 Nov. 1957

Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002559 (CBC Radio Arts)

E-1350-6. Rebroadcast

Prairie Playhouse, 2 Apr. 1959

Winnipeg, Eastern Network, 30 min., 25 pp.,
M007287

Mf d74.

Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Morality play of man who is severely
beaten by thugs and refused help by various people
until bum he earlier gave 22 cents comes to his

E-1350:

Zigouras, Arthur

Zigouras, Arthur

E-1350:

aid.

E-1351: Zilber, Jacob

E-1351-1. A Matter Of Life And Death

Pacific Playhouse, 15 Feb. 1959

Producer: Neil Sutherland, Vancouver, Pacific
Network, 30 min., 25 pp., M001344

Concordia: production ts

Satire: Organization awards clerk proficiency
medal and to create ideal arranges for his death,
but by refusing to submit he has new sense of life.

E-1351-2. The Prince

Writers' Workshop,

20 pp., M008771

Mf e73.

Concordia: microfilm

Light Comedy: Clerk who regularly avoids his job
to visit museums decides to accept a big promotion
that requires his full dedication to the company.

E-1352: Zukerman, George

E-1352-1. The Lemon's Last Squeeze
Summer Stage, 14 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001930 (CBC Times)

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