

APPLICATION FORM

The Susan Jeanne Briscoe Fellowship (2024-25)

GENERAL INFORMATION

LAST NAME _____ FIRST NAME _____

S.I.N. _____ - _____ - _____ CONCORDIA ID NUMBER _____

DISCIPLINE _____ GRADUATION DATE _____

E-MAIL _____

ADDRESS (for correspondence)

STREET ADDRESS _____ MUNICIPALITY _____

PROVINCE/STATE _____ POSTAL CODE _____

PHONE NUMBER Cell: (_____) _____ - _____ PHONE NUMBER Other: (_____) _____ - _____

APPLICATION REQUIREMENTS

The following items must be submitted as **one single, continuous .pdf file** in the order specified below. Please name your file with your family name and first name (ex. ANDERSON, Laurie_Briscoe Fellowship). Please limit your file size to 15 MB.

1. Completed application form.
2. Cover Letter that outlines the applicant's approach to writing and highlights key achievements to date. [one page max]
3. Project Proposal: describes the creative writing project to be undertaken during the period of the Fellowship. The proposal should demonstrate how the applicant will maximize the writing opportunity made possible through this Fellowship, including a strategy for publication of work [2 pages max].
4. Up-to-date curriculum vitae.
5. Transcripts of university-level study. Note: Copies from previous university study and downloads from your Concordia portal are acceptable.
6. Names and contact information of two (2) referees, one of whom must be from Concordia University.
7. Proof of Canadian citizenship or permanent residency (scan of Canadian passport, birth certificate, or Permanent Resident card)
8. Examples of current work and related achievements:
 - **ORIGINAL WRITING:** please include up to three samples of work in your preferred genre; examples may be complete or excerpts. [12-15 pages double-spaced max]

SUBMIT COMPLETED APPLICATION

This Fellowship shall be granted through competition, based on academic merit, to a recent graduate who has completed a MA, MFA, or PhD degree at Concordia University and whose creative practice centers on writing; eligible programs may include but are not limited to, Studio Arts, Mel Hoppenheim School of Cinema, Creative Writing, the Humanities PhD program (HUMA) and Individualized Programs (INDI).

Candidates who graduated or will graduate in **June 2023, November 2023, or June 2024** are eligible to apply for this application round.

Applications are to be submitted to:

Associate Dean of Research and Graduate Studies
Office of the Dean, Faculty of Fine Arts
Contact: Johanna Mongraw, johanna.mongraw@concordia.ca

APPLICATION DEADLINE: May 8, 2024, by 5 pm

IMPORTANT: DATES OF FELLOWSHIP (August 2024 – August 2025)

Territorial Acknowledgement

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: _____ Date: _____

FOR OFFICE USE ONLY

Application received: _____

Verified by: _____

Notes: _____
