

NEWSLETTER FOR FRIENDS OF THE

AZRIELI INSTITUTE OF ISRAEL STUDIES

WINTER 2021



10TH
ANNIVERSARY
EDITION

CONCORDIA

A MESSAGE FROM THE PRESIDENT



Diversity — collaborative and global in outlook — is at the forefront of Concordia University's success.

Times Higher Education recently ranked Concordia among the top 160 universities worldwide for our "international outlook." Of our 51,250 students, nearly a quarter come from more than 150 countries outside of Canada. This diversity is part of what makes us innovative and attractive to next-gen talent.

Since 2011, the Azrieli Institute of Israel Studies has been a pivotal hub for scholarship in a host of disciplines — archaeology, art history, economics, history, linguistics, literature, political science, religion and more — that aims to deepen knowledge on the State of Israel.

With the support of the Azrieli Foundation, this centre — the first-of-its-kind in Canada — has enabled faculty and students to develop understanding and contribute to our knowledge of the Middle East and the world.

From research projects and conferences, to public lectures and exchange programs, the work of the Institute has enhanced Concordia's international visibility and provided Arts and Science students with unique and intensive experiential learning opportunities abroad.

When the Concordia University Alumni Association presented an Honorary Life Membership to David Azrieli, LLD 75, in 2014, his daughter Sharon spoke on his behalf, stressing how education was "the best vehicle for maximizing individual potential."

The Concordia community extends its profound thanks to the Azrieli Foundation for championing post-secondary education and for helping our students realize their potential, expand their international outlook and discover their passion for Israel studies.

Together, we look forward to another 10 years of success.

Graham Carr

President, Concordia University

A MESSAGE FROM THE DEAN, FACULTY OF ARTS AND SCIENCE



The Faculty of Arts and Science takes pride in the transformative support provided to Concordia University by David Azrieli, the Azrieli family and the Azrieli Foundation over the decades.

Our growth as a faculty has been largely shaped by our belief in the potential of multidisciplinary.

As a result, some of the most innovative teaching and learning in Canada is taking place within our 279 academic programs and more than 25 research centres.

Our success has been propelled, in no small part, by the Azrieli Institute's efforts to foster and produce world-class research and scholarship in the field of Israel studies, across specializations.

On behalf of our faculty's community of more than 18,000 students, 850 faculty members and 111,000 alumni worldwide, thank you to the Azrieli Foundation for your leadership.

My warmest congratulations to the Azrieli Institute of Israel Studies on this milestone anniversary.

Pascale Sicotte

Dean, Faculty of Arts and Science

A MESSAGE FROM THE VICE-PRESIDENT, UNIVERSITY ADVANCEMENT



A decade ago, the Azrieli Foundation donated \$5 million to establish the Azrieli Institute of Israel Studies at Concordia. This helped inspire a bold new era of teaching and research for the benefit of all Canadians.

This major gift also strengthened a decades-long partnership between Concordia and the Azrieli family.

Over the course of his extraordinary career, David Azrieli contributed more than \$100 million to causes around the world. His solemn commitment on behalf of medical research, the arts and education improved countless lives — impact that endures to this day.

The Azrieli family has been a key supporter of Concordia from the start. A gift of \$50,000 in 1974 helped establish a new Faculty of Fine Arts that would become one of the top 100 in the world (*QS World University Rankings*). A year later, Concordia's first endowed graduate fellowship was established with a gift of \$100,000. In 1984, Concordia received an invaluable resource — the Azrieli Holocaust Collection — at our university library.

We are grateful that this partnership has spanned five decades. My sincere gratitude to the Azrieli Foundation and heartfelt congratulations to the Azrieli Institute of Israel Studies on this auspicious anniversary.

Paul Chesser, BA 94, GrDip 97

Vice-President, University Advancement

A MESSAGE FROM THE DIRECTOR



Dear friends of the Azrieli Institute,

Since its establishment 10 years ago, the Azrieli Institute has grown into a major centre for the academic study of Israel not only in Canada but also on the international level. Both junior and senior scholars, as well as graduate students who engage in exciting cutting-edge work on various aspects of Israeli life, regularly take advantage of the various opportunities that we offer in terms of scholarly collaboration and research funding. The new academic book

series in Israel studies that we have recently launched in collaboration with McGill-Queen's University Press is designed to bring the finest contemporary research on Israel into the public domain.

In addition to our dedication to research and scholarly excellence, our educational programs have been attracting not only members of our immediate community in Montreal but also a global audience that is interested in learning and understanding more about Israel. We place great emphasis on inclusion and diversity in all of our programs by regularly engaging with scholars and representatives of different marginalized communities that shape the present and the future of Israel. For example, during the global pandemic, we launched an exceptionally successful online series of Israeli documentaries that featured films about issues and challenges that are faced by the Arab, Ethiopian, Christian and Russian-speaking communities of the country.

The Israel Studies Minor remains a unique undergraduate program in Canada that has provided scores of Concordia students with opportunities to learn and study in Israel. In short, the Azrieli Institute has something for everyone — students, scholars and community members — who has a serious interest in Israel studies.

Ten years ago, we were like dreamers when we set the goal of establishing a centre for academic excellence in Israel studies on campus. The privilege of having that dream become a reality is the result of collegial cooperation, goodwill and a passionate dedication to the pursuit of knowledge about Israel. This anniversary newsletter provides a taste of what we have accomplished and what more we will do as we embark on our second decade. We invite you to join us on our journey as we grow from strength to strength!

Sincerely yours,

Csaba Nikolenyi

Director, Azrieli Institute of Israel Studies
Professor, Department of Political Science

NEW FACULTY ON THE ADVISORY COUNCIL

The Azrieli Institute prides itself on its multidisciplinary exploration of Israel, as can be seen by the diverse backgrounds of its recently appointed faculty advisors. From biochemistry and psychology to religion and language, this multifacetedness enables for a dynamic unpacking of Israel studies.



Isabelle Benoit Gelber

Fungi are an immense reservoir for new bioactive molecules such as enzymes and antibiotics and are also essential actors in our ecosystems. Isabelle Benoit Gelber's research combines fungal

biology, genomics and synthetic biology to solve problems in sectors of health, agriculture and forestry and energy. Benoit Gelber's role in the Canadian Fungal Research Network, launched in 2019, contributes to highlight the huge potential of fungal research. An assistant professor in Concordia's Department of Biology, Benoit Gelber is also affiliated with the Centre for Structural and Functional Genomics.

"As a molecular biologist, I participate in the multidisciplinary aspect of the institute. Our connection is a shared passion for academic excellence and for promoting bilateral collaborations between Israel and Canada; two countries with great opportunities for students to learn and grow."



Naftali Cohn

One of Naftali Cohn's passions is analyzing complex Jewish legal texts, such as the *Mishnah*. As chair of the Department of Religions and Cultures, he strives to make ancient texts relevant to current

societal issues. Such topics have included discussions about ritual, gender roles and inclusion. When he is not teaching, Cohn leads weekly Talmud classes for women, motivated by the belief that such study should be made available to all.

"The Azrieli Institute has been so important in supporting student research within Judaic Studies, especially research and programs

of study that relate in some way to Israel. The institute has also facilitated both undergraduate and graduate students spending time in Israel, thus enriching their studies and their work."



Rasha El Hawari

Speaking a diversity of languages is a powerful way of fostering connections with your neighbors, and an increasing number of Israelis are learning Arabic.

Through her recently published

Teaching Arabic as a Heritage Language (Routledge, 2020) instruction book, Rasha El Hawari is playing a critical role in making the language more accessible for students, educators and researchers. As senior lecturer of Arabic and coordinator of the Semitic Languages Program (Arabic and Hebrew) in the Department of Classics, Modern Languages and Linguistics Department at Concordia, El Hawari has over 25 years of experience in the field. From teaching in Alexandria, Egypt, to Middlebury, Vermont, her research focus is on language and identity, second-language acquisition and heritage-language education.



Shimon Amir

In addition to his courses in the Department of Psychology, Shimon Amir is a member of Concordia's renowned Centre for Studies in Behavioral Neurobiology. Through analyzing

circadian rhythms and the impact on stress, motivation and emotion, his research has important implications (and applications) for health. Amir is a graduate of Tel Aviv University and has also worked as an associate professor at Israel's Weizmann Institute of Science.

"To me, it is important to promote ties and scientific collaborations between Canadian and Israeli scholars. [This is] one of the institute's main missions [as evidenced by] its support of students and postdocs."

BEST BOOK IN ISRAEL STUDIES: MEET THE WINNERS



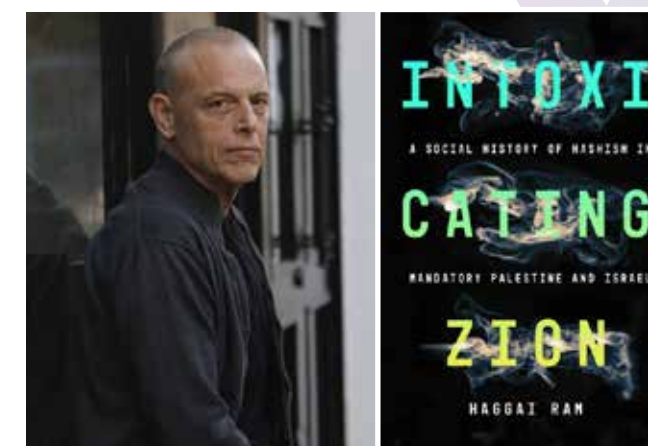
Two authors have captured the first annual award for the best book in Israel studies — a new prize jointly offered by the Azrieli Institute of Israel Studies and Concordia University Library.

Inbal Ben-Asher Gitler, author of *Architectural Culture in British Mandate Palestine, 1917-1947* (Edinburgh University Press, 2020), and **Haggai Ram**, author of *Intoxicating Zion: A Social History of Hashish in Mandatory Palestine and Israel* (Stanford University Press, 2020), will each be awarded \$1,000.

Gitler's book, funded by generous grants from the Israel Science Foundation, includes new research on the major role that architecture had in constructing communal and national identities in Jerusalem and in Mandate Palestine.

A senior lecturer in modern art, architecture and visual culture at Sapir Academic College/Ben-Gurion University of the Negev, Gitler says she is honoured and excited to have received the award. "I believe such recognition is so important to promote Israel studies, and this is a chance to show my deepest appreciation for the Azrieli Institute and all its generosity."

Intoxicating Zion tells the story of how Palestine became the most important way station in the Middle Eastern hashish trade after European powers carved up the region's political boundaries in the aftermath of the First



World War. Colonial authorities failed to control this trade, which became a point of contention in the Arab-Israeli conflict in the 1960s.

"I'm thrilled, honored and humbled to have won," says Ram, associate professor of Middle East history at Ben Gurion University. "I am a newcomer to this field — the naming of *Intoxicating Zion* as one of the prestigious prize's two co-winners not only delighted me but also encouraged me to persist in this new intellectual trajectory."

Institute director Csaba Nikolenyi is pleased the award attracted so many submissions in its first year: "It provides tremendous exposure to the institute, and has drawn submissions from leading scholarly publishers."

Adds Geoffrey Little, MA 15, associate university librarian and director of Concordia University Press: "I think this is a great way for the library and the institute to participate in the promotion of new and exciting literature in Israel studies. The submissions represent a rich and diverse literature on these subjects."

The jury that awarded the prizes was composed of Nikolenyi, Little, Loren Lerner, professor emeritus, Department of Art History, and Ira Robinson, professor emeritus, Department of Religion and chair and director of the Concordia Institute for Canadian Jewish Studies.

TEN YEARS: A LOOK BACK

They had to dream big.

In 2007 and 2008, three Concordia professors — Menachem Rotstein (classics and modern languages), Norma Joseph (religion) and Csaba Nikolenyi (political science) — shared a mutual interest in strengthening the study of Israel at the university.

Rotstein's long-standing concerns about maintaining and improving the teaching of Hebrew kick-started the discussions, which later prompted Joseph to contact Naomi Azrieli, daughter of steadfast Concordia supporter David Azriel and chair of the Azrieli Foundation.

Along with Simon Bensimon, then principal director of Development with the Faculty of Arts and Science, Joseph and Nikolenyi pitched the ambitious idea of a multidisciplinary research institute dedicated to the study of Israel.

The Foundation was enthusiastic and the announcement came in June 2011: it would donate \$5 million to establish the Azrieli Institute of Israel Studies at the Faculty of Arts and Science.

"We are delighted to support this important academic initiative," Naomi Azrieli said at the time. "We feel that the multidisciplinary approach — which goes well beyond politics to look at culture, society, history, economics, literature, language and much more — is particularly important."

Over the ensuing decade, the institute has supported visiting professors, research funding, academic exchanges, new courses, the establishment of graduate fellowships, summer school programs in Israel and conferences and public events dedicated to promoting teaching, research and scholarship.

Nikolenyi, who has served as director since the institute's inception (and co-director with Joseph in the early years), says the first 10 years have seen significant accomplishments: expanding Israel studies at Concordia with, in 2013, the first-such minor program at a Canadian university; building important bridges between Montreal and Israel; and raising Concordia's international profile in the world of Israel studies.

"Our summer school participants are ambassadors of Montreal," Nikolenyi says of the student cohorts who have visited Israel since 2017. "In our meetings with Israeli students and social, political and cultural actors, our students become important carriers and conveyors of knowledge about Montreal, Quebec and Canada."

The summer program has also helped students enhance their understanding of Israel beyond what they could absorb in a classroom in Montreal.

"I had to set aside my personal identity, customs and beliefs and exercise an open mind and a willingness to see new people and places I would never be able to anywhere else in the world," wrote Sarah Conley, BA 19, MA, 21, in a 2017 testimonial.

Observed Jonathan Penny, BA 21, in 2018: "The field trips were really integral to the learning experience. While the classroom provided a theoretical framework for understanding Israel's place in the Middle East, the field trips allowed us to see the reality of Israeli political existence and connect it to what was being talked about in class."

As for raising Concordia's profile internationally, Nikolenyi points to the institute's membership in the pre-eminent Association for Israel Studies (AIS): "We hosted the AIS annual meeting in 2015, drawing more than 300 participants from around the world."

This was a major achievement, adds Joseph: "One of the things Csaba has done is get Concordia recognized internationally. What he has done has been very, very important."

Rotstein also sees positives in the ways in which the institute has shone a light on "the many facets of Israel's leadership in so many areas," including culture and science and technology, and opened the door to students from diverse backgrounds.

"Every year, without fail, we have a significant number of Arab students taking Hebrew," he says. "You cannot have Israel studies if you don't have a grounding in Hebrew."

Looking ahead, Nikolenyi wants to "strengthen and diversify our curricular offerings through new and innovative courses" as well as develop online and blended courses that will allow students to spend more time in Israel.

As the institute embarks on its second decade, other goals include creating funding for a research chair, an Israel studies certificate, a film collection at Concordia University Library and a joint undergraduate program with one of the institute's Israeli partners.



MEET OUR STUDENT RESEARCHERS



My name is **Layla Rudy**, I am a student at Concordia University, currently working on my BA in Judaic studies and a potential minor in linguistics. I am working with the Azrieli Institute of Israel Studies as a research assistant. We are putting together pieces on events and figures that play a role in Israeli culture, politics, and history.



My name is **Kellian Debargis**, and I am a second-year student at Concordia University. I am working towards a BA in which I double-major in political science and economics. This summer, I am working with the Azrieli Institute as a research assistant. I assist in researching past presidents, prime ministers, elections and governments of Israel and their role domestically and internationally.



I'm **Leah Adoni**, a fourth-year political science student with a minor in law and society. Currently, I am working alongside Jonathan Ghariani on the diplomatic history of Israel and Turkey. We are researching how the relationship between these two regional leaders developed over the last few decades.



My name is **Mitchell Stein** and I'm pursuing a BA in communication and media studies with a minor in Israel studies. I'm proud to be working with the Azrieli Institute of Israel Studies on articles and social content focused on the rich history and culture of Israel, including our Streets of Israel project. With my passion for history, politics and culture, I'm grateful to have the opportunity to contribute to the Azrieli Institute.



Hello! My name is **Olivier Lafond-Wise**. I study the history of religious movements and customs in the Department of Religions and Cultures. In 2017, I produced a short documentary in Jerusalem, **Habesha*, that sheds light on the integration of Ethiopian Jews into Israeli society. Currently, I am working with the Azrieli Institute in collaboration with Concordia University Library to prepare a collection of Israeli cinema that will be made accessible through the library's digital platform.

* Told through the voices of Ethiopian Jews who fled their native home for the promised riches of the Holy Land, *Habesha* tells the story of a collision between biblical hopes and the hardships of immigration. It is a testament to the power of faith.

NEW INITIATIVES



It has been another successful year running the institute from behind our screens. Last year, we quickly pivoted and learned how to establish ourselves online, welcoming a geographically impressive spectrum of new viewers. Our aim this year was to implement new engaging initiatives for our participants,

readers and subscribers, and to broaden our reach online. The most popular one has been our monthly themed Instagram sessions dedicated to various Israeli topics and accomplishments. This initiative could not have been possible without the research and Instagram captions led by Layla Rudy, one of our 2021 research assistants. Her work has brought more life to our Instagram profile and visually demonstrates the diversity that is Israel!

We started with Israeli agriculture and sustainability, looked at Israeli history and then explored the Israeli mosaic. The fall 2021 term ended by looking forward to new developments related to Israel in space. We have many themes planned for the winter and summer 2022 terms, including Israeli art, universities, humour, fashion and kabbalah.

To match the posts, we host at least one themed event per month. We are proud to report we have hit triple digits in participant numbers. Having online events means people are not limited by distance, and we have had engaging discussions with listeners from all over the world.

Randy's Corner, another new initiative, includes pieces written by our feature writer and in-house editor, Randy Pinsky. These articles, infused with Randy's insights, are

event recaps from the previous month, highlighting main themes and provoking a rethinking of current issues. We place a preview of the article in our online monthly newsletters (which has just surpassed 1,000 subscribers) and link it to its own section on our site.

Between our events, announcements, awards, contests and world news, there is always so much happening at the Azrieli Institute. Therefore, we've added our Twitter feed to the homepage to showcase tweets in real time and seamlessly connect visitors to exciting updates.

Our efforts to broaden our reach online and increase event registration has been highly successful. In addition to our digitally circulated flyers, social media posts, Concordia calendar and monthly newsletters, we have been promoting our events through email blasts by H-Net. This is a vibrant online international organization of interdisciplinary scholars and teachers sharing resources, conferences, new research and opportunities online. We are also working with the Association for Israel Studies, an international scholarly society devoted to the academic and professional study of Israel. In order to gain greater outreach in the community, we post our events on JLive, a new online hub for Jewish events in Montreal, and on the Montreal Jewish community calendar provided by Federation CJA.

It has been a very busy year with powerful keynote speakers and a new book award in collaboration with Concordia Library, not to mention celebrating our 10th anniversary. We look forward to continued success and innovative programming in 2022!

Lisa Komlos
Marketing and Social Media Coordinator
Azrieli Institute of Israel Studies

ISRAELI ART, POLITICS AND HISTORY, RELIGION AND CULTURE

While most research centres wait several years before even attempting guest presentations and projects, the Azrieli Institute has been ambitious since its start. Over the past decade, the institute has hosted an impressive lineup of keynote speakers and experts, launched book awards, coordinated conferences and featured student-faculty panels. And the pace did not stop with the global pandemic. In true Israeli style, the institute adapted, hosting events virtually to adjust to the new reality. Here are some highlights on the themes of Israeli art, politics and history, and religion and culture.

Israeli Art

Visitors to the Azrieli Institute are immediately struck by the majestic multimedia mosaic created in honour of Israel's 70th anniversary. As explained by artist and Azrieli alumna Noa Isabel: "It serves as a celebratory 'highlight reel' of some of the big moments and influential people, cultural creativity and political successes that have shaped the Israel of today."

With newspaper clippings and sketches portraying iconic moments, the creativity is emblematic of the Azrieli's approach to exploring Israel. Another predominant example of Israeli artwork has been the very successful and long-running *Jerusalem Art History Journal* (2014-19) led by Loren Lerner. An online compilation of impactful student essays and art, submissions cover the sacred to the political, the traditional to the innovative and reflect "the real-life diversity and complexity of one of the world's most multifaceted cities."

In literature, the institute was proud to feature acclaimed giants such as Meir Shalev on *Two She-Bears* (2017) and Benjamin Balint on *Kafka's Last Trial: The Case of a Literary Legacy* (2019). An exciting new venture is a partnership with McGill-Queen's University Press for an interdisciplinary series on Israel in honour of the institute's 10th anniversary.

Beyond books and art, participants have had the opportunity to hear unique perspectives on current themes, such as urban planner Karen Lee Bar-Sinai's talk on *Designing Israeli-Palestinian Peace: the Role of Architecture in Conflict Resolution* (2013). In 2014, visitors were moved by Francesco Lotoro's powerful performance of music composed in concentration camps, an inspiring commitment to preservation. That stirring event was held in collaboration with the Azrieli Foundation. That same year, participants were also enthralled by a breathtaking exhibit of aerial images taken by world-renowned Israeli photographer DUBY Tal in *Hopping Around Israel in a Quick Flight*.

From art and written expression to haunting music and dazzling photos, the Azrieli Institute continues in its mission to depict Israel in a diverse array of mediums.

Israeli Politics and History

For those with just a cursory understanding of the Middle East, phrases that come to mind are invariably "conflict" or "tension." Yet this discredits the true diversity of the situation. Through a variety of talks and publications, the Azrieli Institute aims to present the multifaceted reality.



In 2014, Oded Haklai explored *The Dilemmas of Israel's Peacemaking*. Yael Aronoff added nuance by examining "the psychology and decision-making processes of key Israeli prime ministers" regarding the Israeli-Palestinian conflict (2017). Further detail was then provided by Paula Kabalo in a talk on David Ben-Gurion, Israel's first prime minister.

While ownership of natural resources can be an impasse to peace, Ziv Rubinovitz suggested it can also facilitate it in *Crude Peace: The Role of Oil Trade in the Israeli-Egyptian Peace Negotiations* (2015). Yossi Klein Halevi continued the theme of peaceful co-existence in *Letters to My Palestinian Neighbor* (Harper Collins, 2018), with Jonathan Ghariani exploring the recent normalization of relations with Morocco.

But one cannot move forward without learning from the past. Rachel Blumenthal recently presented the *Right to Reparations for Holocaust Survivors* (Lexington Books, 2021). Participants also had the unique opportunity to watch the restored *Memories of the Eichmann Trial* (2021) covering the hunt of one of the masterminds of the Holocaust.

In looking back, one must also look forward to new opportunities. Examples include fostering connections with India's only Israel studies program, and talks by Aidan Beatty on *The Shared History of the Jews and the Irish* (2016).

In exploring Israel's politics and history, the Azrieli Institute has always placed a premium on topics of contemporary relevance. One of the very first talks was by David Tal on *The Origins and Development of Israel's National Security Conception*. Yakub Halabi and Steven Wagner also led a dynamic panel on Arab history and co-existence. Lastly, Derek Penslar touched upon the *Changing Character of the Zionist-Diaspora Romance* (2016), exploring the competing emotions relevant until today.

Israeli Religion and Culture

As a diverse, multi-ethnic country, Israel offers endless discussion topics about religion and culture. This has included hosting accomplished scholars in Jewish mysticism, or Kabbalah. In 2018, Noam Zadoff became the winner of



the fourth biennial Azrieli Institute's Prize for Best Book in Israel Studies for *Gershom Scholem: From Berlin to Jerusalem and Back* (Brandeis University Press, 2018), exploring the life of this authoritative scholar of kabbalah. Azrieli alumna and Montefiore Graduate Award recipient (2012-13) Andrea Gondos, MA 05, PhD 13, also recently published *Kabbalah in Print* (Sunny Press, 2020).

Religion and state often overlap in Israel, especially in the context of law. While criminal law is secular, for instance, family law continues to be under rabbinical authority and thus guided by Halachic Jewish law. Yitshak Cohen, 2014 visiting researcher, covered this topic in his book, *The Unique Family Law in the State of Israel* (Touro University Press, 2021). The challenge of navigating varying societal and communal interests was also touched upon in *A Threefold Perspective: Conditions for Collaborative Governance* (Palgrave MacMillan, 2021) written by Azrieli affiliate member Lihi Lahat, with Neta Sher-Hadar and Itzhak Galnoor.

Israel is a mosaic of cultural and religious communities, all with different experiences and histories. Postdoctoral fellow (2019-20) Angy Cohen specializes in the relation between memory and identity among Spanish-Moroccan Jews in Israel and Argentina. Similarly, the institute recently screened *Yerusalem; The Incredible Story of Ethiopian Jewry* (2021), covering the ancient Jewish Beta Israel tribe, from the covert Operation Moses evacuation from Sudan in 1984 to its current experience as Israeli citizens.

Sport is also relevant to religion and culture. The film *After Munich* (2019) documented the hostage-taking and murder of eleven Israeli athletes during the 1972 Olympics, and the lives forever changed. Moreover, *A Common Goal* (2020) explored the dynamics of being Muslim on Israel's national soccer team, in what was essentially "a microcosmos of the whole Israeli-Arab story."

Randy Pinsky

Feature writer and editor

BOOKS BY OUR STUDENTS, FACULTY AND VISITING SCHOLARS



Yitshak Cohen, *Unique Family Law in the State of Israel*, (Touro University Press, 2021)

Alan Dowty, *Arabs and Jews in Ottoman Palestine*, (Indiana University Press, 2021)

Rasha El Hawari, *Teaching Arabic as a Heritage Language*, (Routledge, 2021)

Lihi Lahat, with **Neta Sher-Hadar** and **Itzhak Galnoor**, *A Threefold Perspective: Conditions for Collaborative Governance*, (Palgrave MacMillan, 2021)

Ira Robinson, *A Kabbalist in Montreal: The Life and Times of Rabbi Yudel Rosenberg*, (Touro University Press, 2021)

Ziv Rubinovitz with **Gerald Steinberg**, *Menachem Begin and the Israel-Egypt Peace Process: Between Ideology and Political Realism*, (Indiana University Press, 2021)

Andrea Gondos, *Kabbalah in Print*, (State University of New York Press, 2020)

Amir Locker-Biletzky, *Holidays of the Revolution: Communist Identity in Israel, 1919-1965*, (State University of New York Press, 2020)

Sigal Barkai, *A Stage for Masculinities: Representations of Israeli Soldiers in the Theatre*, (Open University of Israel Press, 2019)

Shawn Zelig Aster, *Reflections of Empire in Isaiah 1-39: Responses to Assyrian Ideology*, (Society of Biblical Literature, 2017)

Aidan Beatty, *Masculinity and Power in Irish Nationalism, 1884-1938*, (Palgrave, 2016)

Yakub Halabi, *Democratic Peace Across the Middle East: Islam and Political Modernisation*, (Bloomsbury, 2016)

OUR RECENT VISITING SCHOLARS AND POSTDOCTORAL FELLOWS



Lilach Ben Zvi (Political Science), 2021



Jonathan Ghariani (Political Science), 2021



Angy Cohen (Anthropology), 2019-20



Lihi Lahat (Public Policy), 2018



Tali Tadmor Shimony (History), 2018



Sigal Barkai (Fine Arts), 2017-18



Eran Eldar (History), 2017



Amir Locker-Biletzki (History), 2016-17



Gabriel Cavaglion (Criminology), 2016



Ziv Rubinovitz (International Relations), 2016



Shawn Zelig Aster (Land of Israel Studies), 2016



Ilan Danjoux (Political Science), 2015



Alan Dowty (Political Science) 2015



Yakub Halabi (Political Science), 2015



Yitshak Cohen (Law), 2014

AZRIELI INSTITUTE OF ISRAEL STUDIES



NEW BOOK SERIES!

McGILL-QUEEN'S - AZRIELI INSTITUTE SERIES IN ISRAEL STUDIES

Series Editor: Csaba Nikolenyi, Director, Azrieli Institute of Israel Studies

Press Editor: Richard Ratzlaff, Editor, McGill-Queen's University Press

Proposals welcome from all areas of scholarly inquiry related to the study of modern Israel.

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